

Vorlesungsverzeichnis

Master of Education - Englisch Lehramt an Gymnasien 1. Fach
Prüfungsversion Wintersemester 2008/09

Wintersemester 2019/20

Inhaltsverzeichnis

Abkürzungsverzeichnis	4
Vs - Sprachausbildung	5
76720 S - Translation	5
76770 U - Literary Translation	5
76771 U - Translation German-English	5
76773 U - Academic Debating	5
76774 U - Creative Writing	6
76781 U - Academic Essay Writing	6
V1/2LK - Vertiefungsmodul Literatur- und Kulturtheorie	6
76721 S - Reading Feminist Theory	6
76777 S - Why Literature?	6
76786 S - 1776	7
76793 S - Concrete Modernities, Concrete Modernisms	7
76794 S - Queer Cinema	8
V3LK - Vertiefungsmodul Amerikanische Literatur und Kultur	8
76721 S - Reading Feminist Theory	8
76785 S - African American Literature and Mobility	8
76786 S - 1776	9
76787 S - African American World Making	9
76793 S - Concrete Modernities, Concrete Modernisms	9
76794 S - Queer Cinema	10
78720 S - Decadence	10
V4LK - Vertiefungsmodul Britische Literatur	11
76715 S - Literary Modernism: Virginia Woolf	11
76721 S - Reading Feminist Theory	11
76768 S - Food, Identity and Mobility - A Taste of Power	11
76777 S - Why Literature?	11
76793 S - Concrete Modernities, Concrete Modernisms	12
78719 B - Crime Fiction: New Perspectives on Detection	13
78720 S - Decadence	13
V5LK - Vertiefungsmodul Britische Kultur	13
76721 S - Reading Feminist Theory	14
76768 S - Food, Identity and Mobility - A Taste of Power	14
76790 S - Contested Endeavours, part II	14
76793 S - Concrete Modernities, Concrete Modernisms	15
76794 S - Queer Cinema	15
78719 B - Crime Fiction: New Perspectives on Detection	15
78720 S - Decadence	16
V6LK - Vertiefungsmodul Postkoloniale Literatur und Kultur	16

76721 S - Reading Feminist Theory	16
76768 S - Food, Identity and Mobility - A Taste of Power	17
76785 S - African American Literature and Mobility	17
76786 S - 1776	17
76787 S - African American World Making	18
76790 S - Contested Endeavours, part II	18
76793 S - Concrete Modernities, Concrete Modernisms	18
76794 S - Queer Cinema	19
VLin - Vertiefungsmodul Sprachwissenschaftliche Analyse	19
76725 S - English in West Africa	19
76736 B - Narrative, Cognition, and Grammar	20
76737 S - The Meaning of Meaning	20
76738 S - Approaches and Perspectives in English Historical Linguistics	20
76740 S - Interactional Usage-Based Approaches to Language Learning	21
76741 S - Assessing Interactional Competence	21
76782 S - Wittgenstein for Linguists	22
78245 S - Cognitive Sociolinguistic Approaches to World Englishes	23
VDid - Vertiefungsmodul Fachdidaktik	23
76752 S - Comprehension, Instruction and Assessment of Text Competence	23
76754 S - SLA and Applications for English Language Teaching	23
76759 S - Teaching and Assessing Speaking	24
76760 S - Teaching Young Adult Literature	24
76761 S - Telling Stories in the EFL Classroom	25
76762 S2 - Global Education in the EFL Classroom: Narratives of Forced Migration	25
76763 S - Content and Language Integrated Learning	27
76801 S - Intercultural Competence in the Age of Globalization	27
76802 S - Communicative Language Teaching in the EFL Classroom	27
Glossar	28

Abkürzungsverzeichnis

Veranstaltungsarten

AG	Arbeitsgruppe
B	Blockveranstaltung
BL	Blockseminar
DF	diverse Formen
EX	Exkursion
FP	Forschungspraktikum
FS	Forschungsseminar
FU	Fortgeschrittenenübung
GK	Grundkurs
KL	Kolloquium
KU	Kurs
LK	Lektürekurs
LP	Lehrforschungsprojekt
OS	Oberseminar
P	Projektseminar
PJ	Projekt
PR	Praktikum
PU	Praktische Übung
RE	Repetitorium
RV	Ringvorlesung
S	Seminar
S1	Seminar/Praktikum
S2	Seminar/Projekt
S3	Schulpraktische Studien
S4	Schulpraktische Übungen
SK	Seminar/Kolloquium
SU	Seminar/Übung
TU	Tutorium
U	Übung
UN	Unterricht
UP	Praktikum/Übung
V	Vorlesung
VP	Vorlesung/Praktikum
VS	Vorlesung/Seminar
VU	Vorlesung/Übung
WS	Workshop

Andere

N.N.	Noch keine Angaben
n.V.	Nach Vereinbarung
LP	Leistungspunkte
SWS	Semesterwochenstunden
	Belegung über PULS
	Prüfungsleistung
	Prüfungsnebenleistung
	Studienleistung
	sonstige Leistungserfassung

Veranstaltungsrhythmen

wöch.	wöchentlich
14t.	14-täglich
Einzel	Einzeltermin
Block	Block
BlockSa	Block (inkl. Sa)
BlockSaSo	Block (inkl. Sa, So)

Vorlesungsverzeichnis

Vs - Sprachausbildung

76720 S - Translation							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.11.1.25	17.10.2019	Dr. Anke Bartels
Links:							
comment		http://www.uni-potsdam.de/lv/index.php?idv=29429					
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. Improving your expression in and knowledge of English through intensive comparison and contrast with German: that is the main purpose of this course. Translation is a powerful tool for improving your proficiency because it uses your native language - your semantic bedrock that all your explorations in the second language build up from. Alan Duff: `Translation develops three qualities essential to all language learning: flexibility, accuracy, and clarity. It trains the learner to search (flexibility) for the most appropriate words (accuracy) to convey what is meant (clarity).` You learn to think from words and structures to meanings - translation sensitizes you to the nuances of style and meaning better than anything other language learning activity. By contrasting the meanings of words and syntax, you can move away from literal (whatever that means!) translations to meaning (whatever that is!). When you think about it, any real interaction with an author or a person speaking involves acts of translation - the deeper the engagement, the more challenging and fruitful the translation. The number of participants in this course is limited to 20 students.							
Leistungen in Bezug auf das Modul							
L	3104 - Übersetzen / Kreatives Schreiben / Mündlicher Ausdruck - 3 LP (benotet)						

 76770 U - Literary Translation							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Di	08:00 - 10:00	wöch.	1.19.1.16	15.10.2019	Gary Wayne Lovan
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29924				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.							
Leistungen in Bezug auf das Modul							
L	3104 - Übersetzen / Kreatives Schreiben / Mündlicher Ausdruck - 3 LP (benotet)						

 76771 U - Translation German-English							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Fr	14:00 - 16:00	wöch.	1.19.0.13	18.10.2019	Gary Wayne Lovan
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29925				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.							
Leistungen in Bezug auf das Modul							
L	3104 - Übersetzen / Kreatives Schreiben / Mündlicher Ausdruck - 3 LP (benotet)						

76773 U - Academic Debating							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Di	12:00 - 14:00	wöch.	1.11.1.25	15.10.2019	Gary Wayne Lovan
Links:							
comment		http://www.uni-potsdam.de/lv/index.php?idv=29927					

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Leistungen in Bezug auf das Modul

L 3104 - Übersetzen / Kreatives Schreiben / Mündlicher Ausdruck - 3 LP (benotet)

 76774 U - Creative Writing

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Fr	10:00 - 12:00	wöch.	1.19.1.22	18.10.2019	Gary Wayne Lovan

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29928>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Leistungen in Bezug auf das Modul

L 3104 - Übersetzen / Kreatives Schreiben / Mündlicher Ausdruck - 3 LP (benotet)

 76781 U - Academic Essay Writing

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mi	12:00 - 14:00	wöch.	1.19.0.31	16.10.2019	Dr. Anke Bartels
2	U	Mo	12:00 - 14:00	wöch.	1.19.1.22	14.10.2019	Gary Wayne Lovan
3	U	Di	10:00 - 12:00	wöch.	1.11.2.03	15.10.2019	Gary Wayne Lovan
4	U	Fr	12:00 - 14:00	wöch.	1.19.1.22	18.10.2019	Gary Wayne Lovan

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=29949>

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

Leistungen in Bezug auf das Modul

L 3101 - Schriftlicher Ausdruck für fortgeschrittene Lerner - 3 LP (benotet)

V1/2LK - Vertiefungsmodul Literatur- und Kulturtheorie **76721 S - Reading Feminist Theory**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	16:00 - 18:00	wöch.	1.19.1.19	16.10.2019	Dr. Anke Bartels

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29430>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Leistungen in Bezug auf das Modul

L 3201 - Literatur-/Kulturtheorie - 3 LP (benotet)

L 3202 - Literatur-/Kulturtheorie - 3 LP (benotet)

 76777 S - Why Literature?

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.09.1.15	17.10.2019	Prof. Dr. Dirk Wiemann

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29942>

Kommentar**Why Literature?**

Is literature still relevant in a period increasingly dominated by images rather than words, by fragmentary tweet-format messages rather than coherent texts, by instantly decipherable standardized icons and emoticons rather than evocations of unique and singular experiences? In this research-oriented seminar we will explore and discuss a sample of diagnoses of the current crisis of literature, but we will also engage with a set of recent theoretical models that attempt to reclaim an unbroken relevance for literature as a cultural praxis. These approaches range from the appreciation of literature as a strictly 'private' event with both aesthetic and ethical implications to the construction of literature as intervention into the established arrangement of the social world at large. We will read and analyse extracts from some of the most influential contributions to literary theory today, including texts by Derek Attridge, Pheng Cheah, Rita Felski, Jacques Rancière and Gayatri Spivak, among others.

Participants are expected to engage with theory and must be prepared to read 'difficult' texts.

Literatur

Relevant material will be made available on Moodle at the beginning of the semester.

Leistungsnachweis

3 CPs for regular and active participation and a topical essay (5 pages).

Leistungen in Bezug auf das Modul

L	3201 - Literatur-/Kulturtheorie - 3 LP (benotet)
L	3202 - Literatur-/Kulturtheorie - 3 LP (benotet)

76786 S - 1776

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	Einzel	1.08.0.64	09.12.2019	Dr. Hannah Spahn
1	S	Mo	12:00 - 14:00	Einzel	1.08.0.64	27.01.2020	Dr. Hannah Spahn
1	S	N.N.	09:30 - 17:00	Block	1.08.0.64	18.02.2020	Dr. Hannah Spahn

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29954>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

"Die Termine für die Blockveranstaltungen stehen nun fest und sind oben nachlesbar."

Leistungen in Bezug auf das Modul

L	3201 - Literatur-/Kulturtheorie - 3 LP (benotet)
L	3202 - Literatur-/Kulturtheorie - 3 LP (benotet)

76793 S - Concrete Modernities, Concrete Modernisms

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	Einzel	1.09.2.04	17.10.2019	Dr. Kylie Crane
1	S	Do	10:00 - 12:00	wöch.	1.01.1.07	24.10.2019	Dr. Kylie Crane

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29973>

Kommentar

In this seminar, we will concern ourselves with concrete matters.

Late 2019 sees the 30th anniversary of the fall of a well-known concrete structure in our near vicinity, the "Berlin Wall"; 2019 is also the 100th anniversary of Bauhaus. Beyond such anniversaries, concrete pervades our daily existence in many ways: buildings and infrastructures (like highways, bridges, pipelines), for example.

In this seminar, we will primarily investigate and probe the concrete matters of our daily lives. We will also discuss ideas of modernisms (esp. Bauhaus) and modernities in this conjunction. Material Culture (new materialisms, vibrant materiality (Bennett), etc.), infrastructures, and environmental concerns (resource use, waste) will provide the theoretical frameworks for a discussion-intensive seminar. Students will need enthusiasm for (re-)thinking through cultural and literary studies along these lines, as well as the time for doing the set readings.

The seminar is open to students who require credits for cultural or literary studies, although the focus will be on the former. Specifics on assessment will be presented in the first session.

Required texts will be announced in the first session, and a reader will be made available on moodle.

Leistungen in Bezug auf das Modul

L	3201 - Literatur-/Kulturtheorie - 3 LP (benotet)
L	3202 - Literatur-/Kulturtheorie - 3 LP (benotet)

76794 S - Queer Cinema

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 20:00	wöch.	1.11.0.09	17.10.2019	Dr. Zairong Xiang

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29974>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Leistungen in Bezug auf das Modul

L	3201 - Literatur-/Kulturtheorie - 3 LP (benotet)
L	3202 - Literatur-/Kulturtheorie - 3 LP (benotet)

V3LK - Vertiefungsmodul Amerikanische Literatur und Kultur

76721 S - Reading Feminist Theory

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	16:00 - 18:00	wöch.	1.19.1.19	16.10.2019	Dr. Anke Bartels

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29430>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Leistungen in Bezug auf das Modul

L	3205 - Amerikanische Literatur/Kultur - 3 LP (benotet)
L	3206 - Amerikanische Literatur/Kultur - 3 LP (benotet)

76785 S - African American Literature and Mobility

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.19.1.22	15.10.2019	Dr. Suncica Klaas

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29953>

Kommentar

COURSE START: 5 NOVEMBER 2019

Kurzkomentar**COURSE START: 5 NOVEMBER 2019****Leistungen in Bezug auf das Modul**

L	3205 - Amerikanische Literatur/Kultur - 3 LP (benotet)
L	3206 - Amerikanische Literatur/Kultur - 3 LP (benotet)

 76786 S - 1776

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	Einzel	1.08.0.64	09.12.2019	Dr. Hannah Spahn
1	S	Mo	12:00 - 14:00	Einzel	1.08.0.64	27.01.2020	Dr. Hannah Spahn
1	S	N.N.	09:30 - 17:00	Block	1.08.0.64	18.02.2020	Dr. Hannah Spahn

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29954>**Kommentar**

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

"Die Termine für die Blockveranstaltungen stehen nun fest und sind oben nachlesbar."

Leistungen in Bezug auf das Modul

L	3205 - Amerikanische Literatur/Kultur - 3 LP (benotet)
L	3206 - Amerikanische Literatur/Kultur - 3 LP (benotet)

 76787 S - African American World Making

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	Einzel	1.08.0.64	09.12.2019	Dr. Hannah Spahn
1	S	Do	12:00 - 14:00	Einzel	1.11.2.03	30.01.2020	Dr. Hannah Spahn
1	S	N.N.	09:30 - 17:00	Block	1.19.0.31	03.03.2020	Dr. Hannah Spahn

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29956>**Kommentar**

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

"Die Termine für die Blockveranstaltungen stehen nun fest und können oben nachgelesen werden."

Leistungen in Bezug auf das Modul

L	3205 - Amerikanische Literatur/Kultur - 3 LP (benotet)
L	3206 - Amerikanische Literatur/Kultur - 3 LP (benotet)

 76793 S - Concrete Modernities, Concrete Modernisms

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	Einzel	1.09.2.04	17.10.2019	Dr. Kylie Crane
1	S	Do	10:00 - 12:00	wöch.	1.01.1.07	24.10.2019	Dr. Kylie Crane

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29973>

Kommentar

In this seminar, we will concern ourselves with concrete matters.

Late 2019 sees the 30th anniversary of the fall of a well-known concrete structure in our near vicinity, the "Berlin Wall"; 2019 is also the 100th anniversary of Bauhaus. Beyond such anniversaries, concrete pervades our daily existence in many ways: buildings and infrastructures (like highways, bridges, pipelines), for example.

In this seminar, we will primarily investigate and probe the concrete matters of our daily lives. We will also discuss ideas of modernisms (esp. Bauhaus) and modernities in this conjunction. Material Culture (new materialisms, vibrant materiality (Bennett), etc.), infrastructures, and environmental concerns (resource use, waste) will provide the theoretical frameworks for a discussion-intensive seminar. Students will need enthusiasm for (re-)thinking through cultural and literary studies along these lines, as well as the time for doing the set readings.

The seminar is open to students who require credits for cultural or literary studies, although the focus will be on the former. Specifics on assessment will be presented in the first session.

Required texts will be announced in the first session, and a reader will be made available on moodle.

Leistungen in Bezug auf das Modul

L	3205 - Amerikanische Literatur/Kultur - 3 LP (benotet)
L	3206 - Amerikanische Literatur/Kultur - 3 LP (benotet)

76794 S - Queer Cinema

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 20:00	wöch.	1.11.0.09	17.10.2019	Dr. Zairong Xiang

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29974>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Leistungen in Bezug auf das Modul

L	3205 - Amerikanische Literatur/Kultur - 3 LP (benotet)
L	3206 - Amerikanische Literatur/Kultur - 3 LP (benotet)

78720 S - Decadence

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	16:00 - 18:00	wöch.	1.19.1.22	16.10.2019	Harald Pittel

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30357>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

There is renewed scholarly interest in the term decadence. Originally denoting a tendency in art and literature departing from France (Baudelaire, Mallarmé, Huysmans) with later followers in Britain (Pater, Wilde, Beardsley), "decadence" was long dismissed by scholars as too vague a concept and became effectively replaced by words like aestheticism or symbolism, and/or was identified with an early phase of modernism. However, recent uses of the term see decadence more broadly as a cultural phenomenon, capturing what happens when orders (political, social, cultural, economic, artistic) weaken or "crumble", i.e. lose their authority and give way to a plethora of alternative (pseudo-)orientations. This course will begin by taking a look at "classical" accounts and literary examples of decadence, and will then proceed to ask in what way decadence can be applied as a critical concept to make sense of historical and present-day developments, crises, and social transformations.

Literatur

Course material will be made available on moodle.

Leistungsnachweis

Testat: oral in-class presentation to be submitted in written form by the end of the semester.

Leistungen in Bezug auf das Modul

L	3205 - Amerikanische Literatur/Kultur - 3 LP (benotet)
L	3206 - Amerikanische Literatur/Kultur - 3 LP (benotet)

V4LK - Vertiefungsmodul Britische Literatur **76715 S - Literary Modernism: Virginia Woolf**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.19.0.31	18.10.2019	Dr. Stephan Mussil

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29340>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. This seminar will study Woolfs contribution to literary modernism. We shall read Mrs Dalloway, To the Lighthouse & Orlando as well as short stories and essays.

Literatur

will be announced at the beginning of term

Leistungen in Bezug auf das Modul

L 3207 - Britische Literatur - 3 LP (benotet)

L 3208 - Britische Literatur - 3 LP (benotet)

 76721 S - Reading Feminist Theory

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	16:00 - 18:00	wöch.	1.19.1.19	16.10.2019	Dr. Anke Bartels

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29430>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Leistungen in Bezug auf das Modul

L 3207 - Britische Literatur - 3 LP (benotet)

L 3208 - Britische Literatur - 3 LP (benotet)

 76768 S - Food, Identity and Mobility - A Taste of Power

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.22	17.10.2019	Dr. Andrea Kinsky-Ehritt

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29919>

Kommentar

Not only are we what we eat, what we eat depends very much on who we are. Examining diet guides, cookbooks, nutritional advice, dining scenes in literature and movies etc., this course investigates how culinary discourses participate in the making of identity - with particular focus on the 19th to 21st century. British cookbooks and culinary/domestic accounts offer manifold access to analysis of the construction of gender in diet advice and cookbooks, the political agenda of food and minority cuisines, and the marking of class through food and concepts of domestic regime. The journey through the culinary and domestic cultures also introduces methods and theories of cultural studies in general, thus equipping students with the instruments to approach popular or expert discourses in an informed and analytical fashion.

Leistungen in Bezug auf das Modul

L 3207 - Britische Literatur - 3 LP (benotet)

L 3208 - Britische Literatur - 3 LP (benotet)

 76777 S - Why Literature?

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.09.1.15	17.10.2019	Prof. Dr. Dirk Wiemann

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29942>

Kommentar

Why Literature?

Is literature still relevant in a period increasingly dominated by images rather than words, by fragmentary tweet-format messages rather than coherent texts, by instantly decipherable standardized icons and emoticons rather than evocations of unique and singular experiences? In this research-oriented seminar we will explore and discuss a sample of diagnoses of the current crisis of literature, but we will also engage with a set of recent theoretical models that attempt to reclaim an unbroken relevance for literature as a cultural praxis. These approaches range from the appreciation of literature as a strictly 'private' event with both aesthetic and ethical implications to the construction of literature as intervention into the established arrangement of the social world at large. We will read and analyse extracts from some of the most influential contributions to literary theory today, including texts by Derek Attridge, Pheng Cheah, Rita Felski, Jacques Rancière and Gayatri Spivak, among others.

Participants are expected to engage with theory and must be prepared to read 'difficult' texts.

Literatur

Relevant material will be made available on Moodle at the beginning of the semester.

Leistungsnachweis

3 CPs for regular and active participation and a topical essay (5 pages).

Leistungen in Bezug auf das Modul

L	3207 - Britische Literatur - 3 LP (benotet)
L	3208 - Britische Literatur - 3 LP (benotet)

76793 S - Concrete Modernities, Concrete Modernisms

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	Einzel	1.09.2.04	17.10.2019	Dr. Kylie Crane
1	S	Do	10:00 - 12:00	wöch.	1.01.1.07	24.10.2019	Dr. Kylie Crane

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29973>

Kommentar

In this seminar, we will concern ourselves with concrete matters.

Late 2019 sees the 30th anniversary of the fall of a well-known concrete structure in our near vicinity, the "Berlin Wall"; 2019 is also the 100th anniversary of Bauhaus. Beyond such anniversaries, concrete pervades our daily existence in many ways: buildings and infrastructures (like highways, bridges, pipelines), for example.

In this seminar, we will primarily investigate and probe the concrete matters of our daily lives. We will also discuss ideas of modernisms (esp. Bauhaus) and modernities in this conjunction. Material Culture (new materialisms, vibrant materiality (Bennett), etc.), infrastructures, and environmental concerns (resource use, waste) will provide the theoretical frameworks for a discussion-intensive seminar. Students will need enthusiasm for (re-)thinking through cultural and literary studies along these lines, as well as the time for doing the set readings.

The seminar is open to students who require credits for cultural or literary studies, although the focus will be on the former. Specifics on assessment will be presented in the first session.

Required texts will be announced in the first session, and a reader will be made available on Moodle.

Leistungen in Bezug auf das Modul

L	3207 - Britische Literatur - 3 LP (benotet)
L	3208 - Britische Literatur - 3 LP (benotet)

78719 B - Crime Fiction: New Perspectives on Detection							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Fr	14:00 - 20:00	Einzel	1.19.0.31	18.10.2019	PD Dr. Heike Hartung
1	B	Fr	14:00 - 20:00	Einzel	1.19.0.31	22.11.2019	PD Dr. Heike Hartung
1	B	Sa	10:00 - 18:00	Einzel	1.19.0.31	23.11.2019	PD Dr. Heike Hartung
1	B	Fr	14:00 - 20:00	Einzel	1.19.0.31	10.01.2020	PD Dr. Heike Hartung
1	B	Sa	10:00 - 18:00	Einzel	1.19.0.31	11.01.2020	PD Dr. Heike Hartung
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=30343				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. Crime fiction is an ambivalent genre, which relies on typical narrative features and recognizable formulae, while self-reflexively drawing attention to how the individual story differs from its generic predecessors. The genre's historical beginnings are rooted in the nineteenth-century emergence of the professional detective and are implicated with the rise of American and English criminology and forensics. Postmodern fiction has employed the recognizable genre in order to parody and rewrite it into literature, while the metaphysical detective story ends with a question rather than the expected answer or solution to the crime. In the twenty-first century, some detective fiction has taken over the function of social realism from the nineteenth-century novel. In order to study this hybrid and productive genre we will look at the history of crime fiction from Edgar Allan Poe's short stories and Arthur Conan Doyle's Sherlock Holmes stories to golden age detective fiction, hard-boiled crime fiction and its appropriations to more recent sub-genres such as the police procedural, the noir and anti-conspiracy thriller. We will pursue poststructuralist analogies between detection and the reading process and examine the function of intertextuality in detective novels. Other relevant approaches include the materialist focus on the body and the corpse in classical crime fiction as well as the relevance of such identity categories as gender, ethnicity and age to the detective genre.							
Literatur							
A detailed reading list will be made accessible in due course.							
Leistungsnachweis							
Regular and active participation in the seminar is expected, which includes a session chair and a short essay of 1000 words (Testat).							
Leistungen in Bezug auf das Modul							
L	3207 - Britische Literatur - 3 LP (benotet)						
L	3208 - Britische Literatur - 3 LP (benotet)						

78720 S - Decadence							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	16:00 - 18:00	wöch.	1.19.1.22	16.10.2019	Harald Pittel
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=30357				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. There is renewed scholarly interest in the term decadence. Originally denoting a tendency in art and literature departing from France (Baudelaire, Mallarmé, Huysmans) with later followers in Britain (Pater, Wilde, Beardsley), "decadence" was long dismissed by scholars as too vague a concept and became effectively replaced by words like aestheticism or symbolism, and/or was identified with an early phase of modernism. However, recent uses of the term see decadence more broadly as a cultural phenomenon, capturing what happens when orders (political, social, cultural, economic, artistic) weaken or "crumble", i.e. lose their authority and give way to a plethora of alternative (pseudo-)orientations. This course will begin by taking a look at "classical" accounts and literary examples of decadence, and will then proceed to ask in what way decadence can be applied as a critical concept to make sense of historical and present-day developments, crises, and social transformations.							
Literatur							
Course material will be made available on moodle.							
Leistungsnachweis							
Testat: oral in-class presentation to be submitted in written form by the end of the semester.							
Leistungen in Bezug auf das Modul							
L	3207 - Britische Literatur - 3 LP (benotet)						
L	3208 - Britische Literatur - 3 LP (benotet)						

V5LK - Vertiefungsmodul Britische Kultur

76721 S - Reading Feminist Theory							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	16:00 - 18:00	wöch.	1.19.1.19	16.10.2019	Dr. Anke Bartels
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29430				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.							
Leistungen in Bezug auf das Modul							
L	3209 - Britische Kultur - 3 LP (benotet)						
L	3210 - Britische Kultur - 3 LP (benotet)						

76768 S - Food, Identity and Mobility - A Taste of Power							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.22	17.10.2019	Dr. Andrea Kinsky-Ehritt
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29919				
Kommentar							
Not only are we what we eat, what we eat depends very much on who we are. Examining diet guides, cookbooks, nutritional advice, dining scenes in literature and movies etc., this course investigates how culinary discourses participate in the making of identity - with particular focus on the 19th to 21st century. British cookbooks and culinary/domestic accounts offer manifold access to analysis of the construction of gender in diet advice and cookbooks, the political agenda of food and minority cuisines, and the marking of class through food and concepts of domestic regime. The journey through the culinary and domestic cultures also introduces methods and theories of cultural studies in general, thus equipping students with the instruments to approach popular or expert discourses in an informed and analytical fashion.							
Leistungen in Bezug auf das Modul							
L	3209 - Britische Kultur - 3 LP (benotet)						
L	3210 - Britische Kultur - 3 LP (benotet)						

76790 S - Contested Endeavours, part II							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.22	16.10.2019	Prof. Dr. Anja Schwarz
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29960				
Kommentar							
Please note that that this seminar is a follow-up to last semester's course "Contested Endeavours: Remembering Cook's First Voyage of Exploration". Irrespective of this, the course may be taken by students who either did or did not participate in last semester's classes. 250 years ago, in August 1768, HMS Endeavour set sail for what would become James Cook's first voyage round the world. It was one of several consecutive European ventures into the Pacific, undertaken at a time when competitive British and French imperial expansion was being rebranded as scientific as well as philanthropic endeavour. Along the route, the Endeavour's crew spent extended periods of time in the Society Islands, observing the transit of Venus, as well as recording detailed information about their interactions with local communities. Further down the track, the ship's officers continued their observations while charting, and partly claiming possession of, Aotearoa New Zealand and the East Coast of the Australian continent. In each of these locations, the repercussions of this voyage are felt to this day. Our course will focus on the difficult legacy of the Endeavour's voyage and address the range of commemorative events – celebratory as well as antagonistic, settler colonial as well as Indigenous – that are scheduled for 2019 and 2020.							
Leistungen in Bezug auf das Modul							
L	3209 - Britische Kultur - 3 LP (benotet)						
L	3210 - Britische Kultur - 3 LP (benotet)						

76793 S - Concrete Modernities, Concrete Modernisms							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	Einzel	1.09.2.04	17.10.2019	Dr. Kylie Crane
1	S	Do	10:00 - 12:00	wöch.	1.01.1.07	24.10.2019	Dr. Kylie Crane
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29973				
Kommentar							
In this seminar, we will concern ourselves with concrete matters. Late 2019 sees the 30th anniversary of the fall of a well-known concrete structure in our near vicinity, the "Berlin Wall"; 2019 is also the 100th anniversary of Bauhaus. Beyond such anniversaries, concrete pervades our daily existence in many ways: buildings and infrastructures (like highways, bridges, pipelines), for example. In this seminar, we will primarily investigate and probe the concrete matters of our daily lives. We will also discuss ideas of modernisms (esp. Bauhaus) and modernities in this conjunction. Material Culture (new materialisms, vibrant materiality (Bennett), etc.), infrastructures, and environmental concerns (resource use, waste) will provide the theoretical frameworks for a discussion-intensive seminar. Students will need enthusiasm for (re-)thinking through cultural and literary studies along these lines, as well as the time for doing the set readings. The seminar is open to students who require credits for cultural or literary studies, although the focus will be on the former. Specifics on assessment will be presented in the first session. Required texts will be announced in the first session, and a reader will be made available on moodle.							
Leistungen in Bezug auf das Modul							
L	3209 - Britische Kultur - 3 LP (benotet)						
L	3210 - Britische Kultur - 3 LP (benotet)						

76794 S - Queer Cinema							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 20:00	wöch.	1.11.0.09	17.10.2019	Dr. Zairong Xiang
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29974				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.							
Leistungen in Bezug auf das Modul							
L	3209 - Britische Kultur - 3 LP (benotet)						
L	3210 - Britische Kultur - 3 LP (benotet)						

78719 B - Crime Fiction: New Perspectives on Detection							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Fr	14:00 - 20:00	Einzel	1.19.0.31	18.10.2019	PD Dr. Heike Hartung
1	B	Fr	14:00 - 20:00	Einzel	1.19.0.31	22.11.2019	PD Dr. Heike Hartung
1	B	Sa	10:00 - 18:00	Einzel	1.19.0.31	23.11.2019	PD Dr. Heike Hartung
1	B	Fr	14:00 - 20:00	Einzel	1.19.0.31	10.01.2020	PD Dr. Heike Hartung
1	B	Sa	10:00 - 18:00	Einzel	1.19.0.31	11.01.2020	PD Dr. Heike Hartung
Links:							
comment		http://www.uni-potsdam.de/lv/index.php?idv=30343					

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Crime fiction is an ambivalent genre, which relies on typical narrative features and recognizable formulae, while self-reflexively drawing attention to how the individual story differs from its generic predecessors. The genre's historical beginnings are rooted in the nineteenth-century emergence of the professional detective and are implicated with the rise of American and English criminology and forensics. Postmodern fiction has employed the recognizable genre in order to parody and rewrite it into literature, while the metaphysical detective story ends with a question rather than the expected answer or solution to the crime. In the twenty-first century, some detective fiction has taken over the function of social realism from the nineteenth-century novel. In order to study this hybrid and productive genre we will look at the history of crime fiction from Edgar Allan Poe's short stories and Arthur Conan Doyle's Sherlock Holmes stories to golden age detective fiction, hard-boiled crime fiction and its appropriations to more recent sub-genres such as the police procedural, the noir and anti-conspiracy thriller. We will pursue poststructuralist analogies between detection and the reading process and examine the function of intertextuality in detective novels. Other relevant approaches include the materialist focus on the body and the corpse in classical crime fiction as well as the relevance of such identity categories as gender, ethnicity and age to the detective genre.

Literatur

A detailed reading list will be made accessible in due course.

Leistungsnachweis

Regular and active participation in the seminar is expected, which includes a session chair and a short essay of 1000 words (Testat).

Leistungen in Bezug auf das Modul

L	3209 - Britische Kultur - 3 LP (benotet)
L	3210 - Britische Kultur - 3 LP (benotet)

78720 S - Decadence

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	16:00 - 18:00	wöch.	1.19.1.22	16.10.2019	Harald Pittel

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30357>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

There is renewed scholarly interest in the term decadence. Originally denoting a tendency in art and literature departing from France (Baudelaire, Mallarmé, Huysmans) with later followers in Britain (Pater, Wilde, Beardsley), "decadence" was long dismissed by scholars as too vague a concept and became effectively replaced by words like aestheticism or symbolism, and/or was identified with an early phase of modernism. However, recent uses of the term see decadence more broadly as a cultural phenomenon, capturing what happens when orders (political, social, cultural, economic, artistic) weaken or "crumble", i.e. lose their authority and give way to a plethora of alternative (pseudo-)orientations. This course will begin by taking a look at "classical" accounts and literary examples of decadence, and will then proceed to ask in what way decadence can be applied as a critical concept to make sense of historical and present-day developments, crises, and social transformations.

Literatur

Course material will be made available on moodle.

Leistungsnachweis

Testat: oral in-class presentation to be submitted in written form by the end of the semester.

Leistungen in Bezug auf das Modul

L	3209 - Britische Kultur - 3 LP (benotet)
L	3210 - Britische Kultur - 3 LP (benotet)

V6LK - Vertiefungsmodul Postkoloniale Literatur und Kultur**76721 S - Reading Feminist Theory**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	16:00 - 18:00	wöch.	1.19.1.19	16.10.2019	Dr. Anke Bartels

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29430>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Leistungen in Bezug auf das Modul

L	3211 - Post-koloniale Literatur/Kultur - 3 LP (benotet)
L	3212 - Post-koloniale Literatur/Kultur - 3 LP (benotet)

76768 S - Food, Identity and Mobility - A Taste of Power

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.22	17.10.2019	Dr. Andrea Kinsky-Ehritt

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29919>

Kommentar

Not only are we what we eat, what we eat depends very much on who we are. Examining diet guides, cookbooks, nutritional advice, dining scenes in literature and movies etc., this course investigates how culinary discourses participate in the making of identity - with particular focus on the 19th to 21st century. British cookbooks and culinary/domestic accounts offer manifold access to analysis of the construction of gender in diet advice and cookbooks, the political agenda of food and minority cuisines, and the marking of class through food and concepts of domestic regime. The journey through the culinary and domestic cultures also introduces methods and theories of cultural studies in general, thus equipping students with the instruments to approach popular or expert discourses in an informed and analytical fashion.

Leistungen in Bezug auf das Modul

L	3211 - Post-koloniale Literatur/Kultur - 3 LP (benotet)
L	3212 - Post-koloniale Literatur/Kultur - 3 LP (benotet)

76785 S - African American Literature and Mobility

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.19.1.22	15.10.2019	Dr. Suncica Klaas

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29953>

Kommentar

COURSE START: 5 NOVEMBER 2019

Kurzkommentar

COURSE START: 5 NOVEMBER 2019

Leistungen in Bezug auf das Modul

L	3211 - Post-koloniale Literatur/Kultur - 3 LP (benotet)
L	3212 - Post-koloniale Literatur/Kultur - 3 LP (benotet)

76786 S - 1776

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	Einzel	1.08.0.64	09.12.2019	Dr. Hannah Spahn
1	S	Mo	12:00 - 14:00	Einzel	1.08.0.64	27.01.2020	Dr. Hannah Spahn
1	S	N.N.	09:30 - 17:00	Block	1.08.0.64	18.02.2020	Dr. Hannah Spahn

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29954>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

"Die Termine für die Blockveranstaltungen stehen nun fest und sind oben nachlesbar."

Leistungen in Bezug auf das Modul

L	3211 - Post-koloniale Literatur/Kultur - 3 LP (benotet)
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L 3212 - Post-koloniale Literatur/Kultur - 3 LP (benotet)

76787 S - African American World Making

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	Einzel	1.08.0.64	09.12.2019	Dr. Hannah Spahn
1	S	Do	12:00 - 14:00	Einzel	1.11.2.03	30.01.2020	Dr. Hannah Spahn
1	S	N.N.	09:30 - 17:00	Block	1.19.0.31	03.03.2020	Dr. Hannah Spahn

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29956>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

"Die Termine für die Blockveranstaltungen stehen nun fest und können oben nachgelesen werden."

Leistungen in Bezug auf das Modul

L 3211 - Post-koloniale Literatur/Kultur - 3 LP (benotet)

L 3212 - Post-koloniale Literatur/Kultur - 3 LP (benotet)

76790 S - Contested Endeavours, part II

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.22	16.10.2019	Prof. Dr. Anja Schwarz

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29960>

Kommentar

Please note that that this seminar is a follow-up to last semester's course "Contested Endeavours: Remembering Cook's First Voyage of Exploration". Irrespective of this, the course may be taken by students who either did or did not participate in last semester's classes.

250 years ago, in August 1768, HMS Endeavour set sail for what would become James Cook's first voyage round the world. It was one of several consecutive European ventures into the Pacific, undertaken at a time when competitive British and French imperial expansion was being rebranded as scientific as well as philanthropic endeavour. Along the route, the Endeavour's crew spent extended periods of time in the Society Islands, observing the transit of Venus, as well as recording detailed information about their interactions with local communities. Further down the track, the ship's officers continued their observations while charting, and partly claiming possession of, Aotearoa New Zealand and the East Coast of the Australian continent. In each of these locations, the repercussions of this voyage are felt to this day. Our course will focus on the difficult legacy of the Endeavour's voyage and address the range of commemorative events – celebratory as well as antagonistic, settler colonial as well as Indigenous – that are scheduled for 2019 and 2020.

Leistungen in Bezug auf das Modul

L 3211 - Post-koloniale Literatur/Kultur - 3 LP (benotet)

L 3212 - Post-koloniale Literatur/Kultur - 3 LP (benotet)

76793 S - Concrete Modernities, Concrete Modernisms

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	Einzel	1.09.2.04	17.10.2019	Dr. Kylie Crane
1	S	Do	10:00 - 12:00	wöch.	1.01.1.07	24.10.2019	Dr. Kylie Crane

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29973>

Kommentar

In this seminar, we will concern ourselves with concrete matters.

Late 2019 sees the 30th anniversary of the fall of a well-known concrete structure in our near vicinity, the "Berlin Wall"; 2019 is also the 100th anniversary of Bauhaus. Beyond such anniversaries, concrete pervades our daily existence in many ways: buildings and infrastructures (like highways, bridges, pipelines), for example.

In this seminar, we will primarily investigate and probe the concrete matters of our daily lives. We will also discuss ideas of modernisms (esp. Bauhaus) and modernities in this conjunction. Material Culture (new materialisms, vibrant materiality (Bennett), etc.), infrastructures, and environmental concerns (resource use, waste) will provide the theoretical frameworks for a discussion-intensive seminar. Students will need enthusiasm for (re-)thinking through cultural and literary studies along these lines, as well as the time for doing the set readings.

The seminar is open to students who require credits for cultural or literary studies, although the focus will be on the former. Specifics on assessment will be presented in the first session.

Required texts will be announced in the first session, and a reader will be made available on moodle.

Leistungen in Bezug auf das Modul

L	3211 - Post-koloniale Literatur/Kultur - 3 LP (benotet)
L	3212 - Post-koloniale Literatur/Kultur - 3 LP (benotet)

76794 S - Queer Cinema

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 20:00	wöch.	1.11.0.09	17.10.2019	Dr. Zairong Xiang

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29974>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Leistungen in Bezug auf das Modul

L	3211 - Post-koloniale Literatur/Kultur - 3 LP (benotet)
L	3212 - Post-koloniale Literatur/Kultur - 3 LP (benotet)

VLin - Vertiefungsmodul Sprachwissenschaftliche Analyse**76725 S - English in West Africa**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.1.16	14.10.2019	Prof. Dr. Hans-Georg Wolf

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=29452>

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

After establishing the necessary terminological and theoretical framework, we will survey the role of English – broadly understood – in the linguistic situations of the anglophone countries in West Africa. The common linguistic features of West African English as a regional variety as well as the specific ones of the national varieties will be considered. Furthermore, West African English will serve as foil for the explication of how cultural conceptualizations are realized in English (and other languages).

Literatur

tba

Leistungen in Bezug auf das Modul

L	3701 - Sprachwissenschaftliche Analyse - 3 LP (benotet)
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76736 B - Narrative, Cognition, and Grammar							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	N.N.	09:00 - 13:30	Block	1.08.0.58	02.12.2019	Prof. Dr. Adriana Maria Tenuta de Azevedo
1	B	N.N.	09:00 - 13:30	BlockSa	1.08.0.64	06.12.2019	Prof. Dr. Adriana Maria Tenuta de Azevedo
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29481				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. - Prof. Dr. Adriana Tenuta In the course, concepts and principles of Mental Spaces Model and Conceptual Integration Network, from Cognitive Linguistics, are introduced as key elements in a functional/cognitive study of oral narratives. The grammatical verbal categories of tense and aspect are dealt with as important elements in the architecture of this type of text (figure and background) also, the theoretical tools of the Mental Spaces Model are presented as specially appropriate for the analysis of verbal meanings.							
Literatur							
tba							
Leistungen in Bezug auf das Modul							
L	3701 - Sprachwissenschaftliche Analyse - 3 LP (benotet)						

76737 S - The Meaning of Meaning							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.11.2.22	24.10.2019	Milene Mendes de Oliveira
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29483				
Kommentar							
This course addresses the study of meaning in language by proving students with different theoretical perspectives in the field of Semantics. After being introduced to the main tenets in this area, participants are expected to familiarize themselves with one topic in Semantics (e.g., lexical relations, logical models, cognitive semantics) and work on a case study, which will be later presented in class.							
Main bibliographical reference: Riemer, Nick. 2010. Cambridge: Cambridge University Press.							
Literatur							
tba							
Leistungen in Bezug auf das Modul							
L	3701 - Sprachwissenschaftliche Analyse - 3 LP (benotet)						

76738 S - Approaches and Perspectives in English Historical Linguistics							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	08:00 - 10:00	wöch.	1.19.1.16	14.10.2019	apl. Prof. Dr. Ilse Wischer
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29485				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. The seminar focuses on an investigation of various linguistic changes in the history of English based on a variety of theoretical approaches and empirical methods. We will e.g. explore how certain changes in the history of English may be approached from a generative linguistic perspective or how they can be watched by applying corpus studies. Special attention will be given to approaches to grammaticalization and lexicalization as well as to pragmatic inferences in semantic change. Based on students interests, we will look at discourse-based case studies , sociohistorical research and historical-pragmatic analyses. Finally, we will look at how theories of language change may incorporate psycholinguistic perspectives and which role standardization and codification, regional variation and language contact may have played in the history of English.							

Literatur

Brinton, Laurel (ed.). 2017. English Historical Linguistics: Approaches and Perspectives. Cambridge University Press, relevant chapters will be made available on Moodle, together with other linguistic articles

Leistungen in Bezug auf das Modul

L 3701 - Sprachwissenschaftliche Analyse - 3 LP (benotet)

76740 S - Interactional Usage-Based Approaches to Language Learning

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.4.15	18.10.2019	Taiane Malabarba

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29487>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

In the past twenty years, research on second language acquisition (SLA), historically grounded on cognitivist theories, has been enriched by a number of more socially sensitive approaches often combining related areas within the field of Applied Linguistics. Interactional usage-based approaches refer to one of these combinations, namely, of Ethnomethodological Conversation Analysis and Usage-based linguistics. Within these approaches language learning and grammar are understood to emerge from recurrent language use in social interaction (Pekarek Doehler, 2018 Pekarek Doehler and Eskildsen 2018). It is through this new perspective that the question of how languages are learned is addressed in this course. The course outlines important changes in SLA research and explores how language learning actually takes place, i.e., how patterns of language use are learned through social interaction and how they become part of learners repertoires to accomplish actions in the world. Through theoretical discussion and hands-on analysis of real-life excerpts of language learning, the course aims at 1) deepen students understanding of L2 English learning in light of current discussions and 2) discuss the implications of this body of research for L2 language teaching.

Literatur

tba

Leistungen in Bezug auf das Modul

L 3701 - Sprachwissenschaftliche Analyse - 3 LP (benotet)

76741 S - Assessing Interactional Competence

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.1.22	15.10.2019	Susanne Reinhardt

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29488>

Kommentar

When teaching a foreign language at school, teachers are tasked with enabling their students to develop, and refine, **communicative competence**. According to the TEFL *Rahmenlehrplan* for Berlin and Brandenburg, high school graduates are expected to be able to communicate successfully and appropriately with (native) speakers of the foreign language in question (*Rahmenlehrplan für den Unterricht in der gymnasialen Oberstufe im Land Brandenburg 2018: 23*). Since spoken interaction counts for a majority of communicative encounters students may have to face, comprehensive **speaking skills** constitute one of the core skills to be taught (and assessed) in the language-learning classroom. Often, these are equated with grammatical proficiency, a versatile vocabulary and native-like pronunciation. However, it is notable that even when (still) struggling with syntax or pronunciation, or with only a limited vocabulary at their disposal, language learners manage to communicate successfully; inversely, even when entirely well-formed (and accurately pronounced), students' utterances may still be interactionally problematic. Fittingly, the *Rahmenlehrplan* posits that instruction should focus on both linguistic and **interactional competence**. High school graduates should, for instance, be taught how to use appropriate verbal and non-verbal resources to deal with everyday interactional issues such as opening or closing a conversation, or dealing with misunderstandings and understanding trouble (*ibid.*)

This class is specifically tailored to teacher students and will introduce you to the notion of interactional competence. Against the background of basic concepts, methods and findings of Conversation Analysis (CA), we will discuss select interactional skills and how they could (and, perhaps, why they *should*) be included into the assessment of pupils' speaking skills.

We will work toward reaching the following **Learning Outcome***:

Students are able to assess interactional skills of learners of English by

- *identifying features* of spoken as against written language,
 - *investigating language learners' interactional skills* in oral exams with basic CA concepts and methods,
 - *developing a grading grid* against this background,
- and, on this basis
- *assessing the learner language* appropriately.

Voraussetzung

*Please note that this class is running in parallel to Prof. Freitag-Hild's class on [Teaching and Assessing Speaking](#) (Wed, 8-10 a.m.) and constitutes Part I of this two-seminar unit on the teaching and assessment of speaking skills. The unit is specifically aimed at teacher students; both classes will build on, and reference, each other in order to work towards the learning outcome. Consequently, **all teacher students** interested in this class are required to also attend Prof. Freitag-Hild's seminar, where you will be provided with the relevant pedagogical and methodological background.

Literatur

Selected Readings

Chapelle, Carol A. (Ed.) (2013). Oxford: Blackwell. Couper-Kuhlen, Elizabeth & Selting, Margret (2018). . Cambridge: Cambridge University Press. Heritage, John (1984). . Cambridge: Polity Press. Hoey, Elliott M. & Kendrick, Robin H. (2018). Conversation Analysis. In: de Groot, Annette M.B. & Hagoort, P. (Eds.). . Oxford: Wiley Blackwell, 151-173. Schegloff, Emanuel A. (2007). . Cambridge: Cambridge University Press. Sidnell, Jack & Stivers, Tanya (Eds.) (2013). . Malden: Blackwell. Sidnell, Jack (2010). Malden: Wiley Blackwell.

Leistungsnachweis

MA-LA: Written Exam (to be written in Prof. Freitag-Hild's class)

FSL, KoVaMe: Presentation (20') + Essay (5-8 pages)

Leistungen in Bezug auf das Modul

L 3701 - Sprachwissenschaftliche Analyse - 3 LP (benotet)

76782 S - Wittgenstein for Linguists

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.11.2.03	14.10.2019	Gary Wayne Lohan

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29950>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Leistungen in Bezug auf das Modul

L 3701 - Sprachwissenschaftliche Analyse - 3 LP (benotet)

 78245 S - Cognitive Sociolinguistic Approaches to World Englishes

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	08:00 - 10:00	wöch.	1.19.1.21	16.10.2019	Dr. Arne Peters

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30321>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

In the course of this seminar, we will take a cognitive sociolinguistic approach to a number of World Englishes, including Aboriginal English, Cameroon English, South African English and Irish English. The main focus will be to identify cognitive processes that come to light in patterns of language use as well as to find evidence for coherent cultural metaphors and underlying cultural conceptualisations that are both unique to each of these varieties of English and yet to some extent also universally shared between them.

Literatur

Will be provided on Moodle.

Leistungen in Bezug auf das Modul

L 3701 - Sprachwissenschaftliche Analyse - 3 LP (benotet)

VDId - Vertiefungsmodul Fachdidaktik **76752 S - Comprehension, Instruction and Assessment of Text Competence**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.19.1.16	15.10.2019	Dr. phil. Urška Grum

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29543>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Text competence plays a decisive role for academic and professional success. Text competence comprises a myriad of abilities and competences, all relating to reading, producing and understanding texts. Since these are so essential, they deserve further investigation, giving rise to questions, such as: How do these competences develop? Can they be divided into sub-competences? Can they be taught? Can they be measured? The course will cover key issues relating to the development and analysis of receptive and productive EFL text competences as well as models and findings on literacy and text genres.

Literatur

tba

Leistungen in Bezug auf das Modul

L 3401 - Sprache im Englischunterricht - 3 LP (benotet)

 76754 S - SLA and Applications for English Language Teaching

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.19.1.22	16.10.2019	Laura Morgenthal

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29817>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Literatur

tba

Leistungen in Bezug auf das Modul

L 3401 - Sprache im Englischunterricht - 3 LP (benotet)

 76759 S - Teaching and Assessing Speaking

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	08:00 - 10:00	wöch.	1.19.1.16	16.10.2019	Prof. Dr. Britta Freitag-Hild

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29834>**Kommentar**

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

This seminar will address the issue of teaching and assessing speaking in the EFL classroom. Participants will learn how to design speaking tasks and materials and will also develop their competence for assessing FL learners speaking skills in an oral exam.

As this course is linked to the course "[Assessing interactional skills](#)" (Tuesday 12-14) in linguistics, participants are highly recommended to sign up for both courses. While this course provides students with the relevant pedagogic and methodological knowledge for the EFL classroom, the linguistics counterpart will provide the relevant knowledge on (oral) interaction and interactional skills. Participants in both courses will also work with video data from a school classroom.

Leistungsnachweis

Testat: schriftliche Prüfung (Exam)

Bemerkung

*Please note that this class is running in parallel to Susanne Reinhardt's class on [Assessing Interactional Competence \(Tue, 12a.m.-2p.m.\)](#) and constitutes Part II of this two-seminar unit on the teaching and assessment of speaking skills. The unit is specifically aimed at teacher students; both classes will build on, and reference, each other in order to work towards the learning outcome. Consequently, **all students** interested in this class are advised to also attend Ms Reinhardt's seminar, where you will be provided with the relevant linguistic background.

Leistungen in Bezug auf das Modul

L 3401 - Sprache im Englischunterricht - 3 LP (benotet)

 76760 S - Teaching Young Adult Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.19.1.22	15.10.2019	Prof. Dr. Britta Freitag-Hild

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29835>**Kommentar**

This seminar is designed as an introduction to teaching literary texts in the foreign language classroom. We will especially focus on young adult novels, examine various genres (e.g. coming of age novel, multicultural novel, dystopian novel) and discuss ways of teaching them to foreign language learners. We will reflect why and how we should read literary texts in the classroom, get to know a variety of methodological approaches and develop our own teaching materials and tasks. Students will also get a chance to develop micro-teaching units which will be presented and discussed within the seminar. A reading list will be distributed at the beginning of the semester.

Leistungsnachweis

Testat: Teaching proposal mit Präsentation

Leistungen in Bezug auf das Modul

L 3402 - Literatur und Kultur im Englischunterricht - 3 LP (benotet)

 76761 S - Telling Stories in the EFL Classroom							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	08:00 - 10:00	wöch.	1.19.0.31	15.10.2019	Prof. Dr. Britta Freitag-Hild
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29836				
Kommentar							
We tell stories every day and use them for various reasons - to entertain, to provoke laughter or emotions like anger and pity, to share experiences with others, to teach children what is right or wrong, to give hope, to pass on knowledge from one generation to another (cf. Hass 2013). In this seminar, we are going to look at a variety of stories across different media (e.g. picture books, short stories, films), analyze their potential for foreign language learning and design tasks and materials that can be used in the classroom to develop the learners narrative competence. We will study theoretical texts and examine approaches that have been proposed in educational research and course books. Students will also develop their own tasks and micro-teaching units, which will be discussed within the seminar.							
Leistungsnachweis							
Testat: Teaching proposal mit Präsentation							
Leistungen in Bezug auf das Modul							
L	3402 - Literatur und Kultur im Englischunterricht - 3 LP (benotet)						

76762 S2 - Global Education in the EFL Classroom: Narratives of Forced Migration							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	BL	Fr	14:00 - 17:00	Einzel	1.19.0.31	07.02.2020	Susanne Gnädig, Prof. Dr. Britta Freitag-Hild
1	BL	Fr	09:00 - 13:00	Einzel	1.19.0.31	28.02.2020	Susanne Gnädig, Prof. Dr. Britta Freitag-Hild
1	BL	Fr	09:00 - 16:00	14t.	1.19.0.31	06.03.2020	Susanne Gnädig, Prof. Dr. Britta Freitag-Hild
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29837				

Kommentar

Please note that the seminar times indicated on Puls are not correct. The correct times are those given in the course description.

Please note:

This project seminar takes place as a block seminar on the specified dates. It is a COIL (Cooperative Online International Learning) seminar with international partner universities in South Africa, Mexico and the USA. Attendance is compulsory and online learning is required.

Schedule:

07.02.2020, 14.00-16.15

28.02.2020, 09.00-12.00

06.03.2020, 09.00-16.00

20.03.2020, 09.00-16.00

17.04.2020, 14.00-16.15

08.05.2020, 14.00-17.00

International experience is of high importance for student teachers of English because they often teach in culturally diverse learning groups and, as foreign language teachers, also take on the role of 'cultural mediators': In our society, which is characterized by migration, cultural diversity and globalization, it is important that secondary school students develop communicative and intercultural competences in foreign language teaching, which enable them to communicate intercultural and to assume responsibility as 'global citizens'. In order to support and monitor such educational processes, foreign language teachers themselves must possess (inter-/trans-)cultural competences. In order to support and monitor such educational processes, foreign language teachers themselves must possess (inter-/trans-)cultural competences. Learning across national borders can be an essential key for students to understand and reflect perspectives and patterns in the perception of global phenomena and thus further develop their '(inter-/trans-) cultural competence'.

Therefore, in this project seminar we will exchange ideas on the subject of forced displacement and migration with international partners from South Africa, USA, and Mexico. This topic is of global importance and, due to a number of different migration movements (e.g. Africa, Europe, Central America) it is currently also very much present in national discourses. The special value resulting from the international discussion in the planned project seminar with students from the respective countries is the possibility to view the phenomena of forced displacement and migration from different perspectives.

Questions like the following allow for discussing and reflecting the topic with our international partners:

- Is there a 'different' way of thinking about displacement and seeking refuge in the respective countries? This addresses different experiences at the respective 'places' before, during and after displacement (e.g. life in one's country of origin, causes of displacement, experiences in transit, arrival in (new) host country).
- How does the subject of displacement manifest itself in the media and also in learning materials? Which voices are represented or silenced (labeling)? Here in particular the representation of refugees in pictures/photographs/videos, in statistics, in factual texts, in "refugee narratives" (life writings), in fictional texts and in social networks (Twitter, Instagram, Facebook, YouTube, etc.).
- How can different perspectives in foreign language teaching be experienced by learners?
- What activities allow for a critical understanding of the issue in the classroom?

Leistungsnachweis

Journal

Leistungen in Bezug auf das Modul

L 3402 - Literatur und Kultur im Englischunterricht - 3 LP (benotet)

76763 S - Content and Language Integrated Learning							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.09.1.15	14.10.2019	Dr. phil. Urška Grum
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29839				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. The seminar deals with Content and Language Integrated Learning (CLIL) and Bilingualer Sachfachunterricht as a dual-focused educational approach in which a foreign or second language is used for the learning and teaching of both language and content. The aim of this course is to familiarize participants with the basic theories, principles and methodological options of CLIL in the context of various school subjects (e.g. Geography, History, Politics/Civic Education, Biology). Advantages and disadvantages of this particular didactical approach as well as current research findings concerned with bilingual teaching and learning will be discussed enabling participants to make informed choices when developing curricular units.							
Leistungen in Bezug auf das Modul							
L	3401 - Sprache im Englischunterricht - 3 LP (benotet)						
L	3402 - Literatur und Kultur im Englischunterricht - 3 LP (benotet)						

76801 S - Intercultural Competence in the Age of Globalization							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 20:00	14t.	1.19.1.22	14.10.2019	Irene Heidt
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=30309				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.							
Leistungen in Bezug auf das Modul							
L	3402 - Literatur und Kultur im Englischunterricht - 3 LP (benotet)						

76802 S - Communicative Language Teaching in the EFL Classroom							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.09.1.15	16.10.2019	Christiane Klempin
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=30310				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.							
Leistungen in Bezug auf das Modul							
L	3401 - Sprache im Englischunterricht - 3 LP (benotet)						

Glossar

Die folgenden Begriffserklärungen zu Prüfungsleistung, Prüfungsnebenleistung und Studienleistung gelten im Bezug auf Lehrveranstaltungen für alle Ordnungen, die seit dem WiSe 2013/14 in Kraft getreten sind.

Prüfungsleistung	Prüfungsleistungen sind benotete Leistungen innerhalb eines Moduls. Aus der Benotung der Prüfungsleistung(en) bildet sich die Modulnote, die in die Gesamtnote des Studiengangs eingeht. Handelt es sich um eine unbenotete Prüfungsleistung, so muss dieses ausdrücklich („unbenotet“) in der Modulbeschreibung der fachspezifischen Ordnung geregelt sein. Weitere Informationen, auch zu den Anmeldeöglichkeiten von Prüfungsleistungen, finden Sie unter anderem in der Kommentierung der BaMa-O
Prüfungsnebenleistung	Prüfungsnebenleistungen sind für den Abschluss eines Moduls relevante Leistungen, die – soweit sie vorgesehen sind – in der Modulbeschreibung der fachspezifischen Ordnung beschrieben sind. Prüfungsnebenleistungen sind immer unbenotet und werden lediglich mit "bestanden" bzw. "nicht bestanden" bewertet. Die Modulbeschreibung regelt, ob die Prüfungsnebenleistung eine Teilnahmevoraussetzung für eine Modulprüfung oder eine Abschlussvoraussetzung für ein ganzes Modul ist. Als Teilnahmevoraussetzung für eine Modulprüfung muss die Prüfungsnebenleistung erfolgreich vor der Anmeldung bzw. Teilnahme an der Modulprüfung erbracht worden sein. Auch für Erbringung einer Prüfungsnebenleistungen wird eine Anmeldung vorausgesetzt. Diese fällt immer mit der Belegung der Lehrveranstaltung zusammen, da Prüfungsnebenleistung im Rahmen einer Lehrveranstaltungen absolviert werden. Sieht also Ihre fachspezifische Ordnung Prüfungsnebenleistungen bei Lehrveranstaltungen vor, sind diese Lehrveranstaltungen zwingend zu belegen, um die Prüfungsnebenleistung absolvieren zu können.
Studienleistung	Als Studienleistung werden Leistungen bezeichnet, die weder Prüfungsleistungen noch Prüfungsnebenleistungen sind.



Quelle: Karla Pirze

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