

Vorlesungsverzeichnis

Bachelor of Education - Englisch Sekundarst. I und II
Prüfungsversion Wintersemester 2013/14

Wintersemester 2019/20

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Abkürzungsverzeichnis

Veranstaltungsarten

AG	Arbeitsgruppe
B	Blockveranstaltung
BL	Blockseminar
DF	diverse Formen
EX	Exkursion
FP	Forschungspraktikum
FS	Forschungsseminar
FU	Fortgeschrittenenübung
GK	Grundkurs
KL	Kolloquium
KU	Kurs
LK	Lektürekurs
LP	Lehrforschungsprojekt
OS	Oberseminar
P	Projektseminar
PJ	Projekt
PR	Praktikum
PU	Praktische Übung
RE	Repetitorium
RV	Ringvorlesung
S	Seminar
S1	Seminar/Praktikum
S2	Seminar/Projekt
S3	Schulpraktische Studien
S4	Schulpraktische Übungen
SK	Seminar/Kolloquium
SU	Seminar/Übung
TU	Tutorium
U	Übung
UN	Unterricht
UP	Praktikum/Übung
V	Vorlesung
VP	Vorlesung/Praktikum
VS	Vorlesung/Seminar
VU	Vorlesung/Übung
WS	Workshop

Andere

N.N.	Noch keine Angaben
n.V.	Nach Vereinbarung
LP	Leistungspunkte
SWS	Semesterwochenstunden
	Belegung über PULS
	Prüfungsleistung
	Prüfungsnebenleistung
	Studienleistung
	sonstige Leistungserfassung

Veranstaltungsrhythmen

wöch.	wöchentlich
14t.	14-täglich
Einzel	Einzeltermin
Block	Block
BlockSa	Block (inkl. Sa)
BlockSaSo	Block (inkl. Sa, So)

Vorlesungsverzeichnis

Pflichtmodule

Z_EN_BA_02 - Sprachpraxis Englisch 1

77318 U - Englisch Hörverstehen und mündlicher Ausdruck I

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mi	14:00 - 16:00	wöch.	1.19.3.18	16.10.2019	Dr. Beate Göldner
2	U	Mi	16:00 - 18:00	wöch.	1.19.3.18	16.10.2019	Dr. Beate Göldner
3	U	Do	10:00 - 12:00	wöch.	1.19.3.18	17.10.2019	Joanna Thompson
4	U	Do	12:00 - 14:00	wöch.	1.19.3.18	17.10.2019	Joanna Thompson
5	U	Mi	14:00 - 16:00	wöch.	1.19.2.24	16.10.2019	Nicholas Terpolilli
6	U	Mi	12:00 - 14:00	wöch.	1.19.2.24	16.10.2019	Nicholas Terpolilli
7	U	Mo	16:00 - 18:00	wöch.	1.19.2.26	14.10.2019	Lorraine Mannion
8	U	Di	14:00 - 16:00	wöch.	1.19.3.16	15.10.2019	Lorraine Mannion

Links:

Departmental Website <http://www.uni-potsdam.de/lv/index.php?idv=29391>
<https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html>

Kommentar

Zwei-Fach-Bachelor Students (Anglistik/Amerikanistik) WHO STARTED STUDYING BEFORE WiSe 2015/16 must also register for for the "Englisch Aussprache" course taught at the same time by the same instructor to get credit for "Aussprache." Siehe bitte hierzu "Informationen für Studierende der Anglistik/Amerikanistik, die vor dem WiSe 2015/16 immatrikuliert wurden" auf unserer Webseite.

I Siehe bitte hierzu "Informationen für Studierende der Anglistik/Amerikanistik, die vor dem WiSe 2015/16 immatrikuliert wurden" (<https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil/kursangebot.html>)

Voraussetzung

keine

Leistungsnachweis

Coursework; Oral (Pronunciation) Test (Modulteilprüfung)

Hinweis: Die Anzahl an LP (Leistungspunkten) entspricht der Anzahl an ECTS-Punkten.

Note: The number of LP (Leistungspunkte) equals the number of ECTS points.

Bemerkung

Instructor of North American English: Terpolilli

- If you are interested in North American English or have had an extensive stay in the United States or Canada, you should attend a section of "Hörverstehen und mündlicher Ausdruck I" (Basismodul; BM-SA) with Mr. Terpolilli

Instructors of British English: Göldner, Mannion, Thompson

- If you are interested in British English or have had an extensive stay in the UK, Ireland, Australia, or South Africa, you should attend a section of "Hörverstehen und mündlicher Ausdruck I" (Basismodul; BM-SA) with Dr Göldner, Ms Mannion, or Ms Thompson

Lerninhalte

This course centers on level-appropriate listening skills and English pronunciation. Upon successful completion of this course, students will be able

- to identify and correct major pronunciation problems in English (either "North American" or "British" English)
- to improve their pronunciation of individual sounds or groups of sounds
- to pronounce individual words correctly in connected speech
- to speak English with proper intonation
- to understand extended speech even when it is not clearly structured
- to understand extended speech when relationships are only implied and not signalled explicitly
- to understand and comment on academic presentations in English

Students are required to submit assignments on a regular basis. Independent study is an integral component of the course. Students are strongly encouraged to attend the Independent Pronunciation Coaching. (Your instructor will provide you with information; see also the departmental website.)

Zielgruppe

Studierende der Anglistik/Amerikanistik und des LA Englisch

Are you an exchange student (Erasmus or other program)?

Due to the limited number of spots in our courses, our department and the University of Potsdam's International Office ("Participation in language courses at Zessko (Center for Languages and Key Competences)" <http://www.uni-potsdam.de/en/international/incoming/students/exchange/partner.html>) have developed the following guidelines for Erasmus students:

- Erasmus and other exchange students will not be automatically admitted to courses.
- limited course spots (2 in "Hörverstehen und mündlicher Ausdruck I," 2 in "Übersetzen," and 1 in "Hörverstehen und mündlicher Ausdruck II") will be reserved for Erasmus students whose major is English and/or American Studies.
- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.

Leistungen in Bezug auf das Modul

PL 20411 - Hörverstehen und mündlicher Ausdruck I (benotet)

77319 U - Englisch Schriftlicher Ausdruck I

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mo	08:00 - 10:00	wöch.	1.19.3.16	14.10.2019	Dr. Beate Göldner
2	U	Mo	10:00 - 12:00	wöch.	1.19.3.16	14.10.2019	Dr. Beate Göldner
3	U	Mi	12:00 - 14:00	wöch.	1.19.4.22	16.10.2019	Dr. Elke Hirsch
4	U	Mo	12:00 - 14:00	wöch.	1.19.3.21	14.10.2019	Lorraine Mannion
5	U	Mo	14:00 - 16:00	wöch.	1.19.3.21	14.10.2019	Lorraine Mannion
6	U	Mi	14:00 - 16:00	wöch.	1.19.2.23	16.10.2019	Lorraine Mannion
7	U	Mi	16:00 - 18:00	wöch.	1.19.2.23	16.10.2019	Lorraine Mannion

Links:

Departmental Website <https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html>

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

Voraussetzung

keine

Leistungsnachweis

Eine Midterm- und eine Abschlussklausur (von Ihrer Studienordnung abhängig. Studierende der Anglistik/Amerikanistik, die im WiSe 2013/14 und im WiSe 2014/15 immatrikuliert wurden, bekommen keine Note für diesen Kurs, sondern eine Note für "Schriftlicher Ausdruck (4 SWS)" nach erfolgreichem Abschluss der Übung "Schriftlicher Ausdruck II" im folgenden Semester. Siehe bitte hierzu "Informationen für Studierende der Anglistik/Amerikanistik, die vor dem WiSe 2015/16 immatrikuliert wurden" auf unserer Webseite.

Hinweis: Die Anzahl an LP (Leistungspunkten) entspricht der Anzahl an ECTS-Punkten.

Note: The number of LP (Leistungspunkte) equals the number of ECTS points.

Lerninhalte

This two-hour writing course centers on the response paper. Upon successful completion of this course, students will be able

- to express themselves clearly at the sentence and paragraph levels
- to utilize critical reading skills for their academic writing
- to differentiate between conventions in spoken and written English
- to comprehend and correctly utilize lexical, grammatical, and organizational patterns of effective written communication
- to draft, evaluate, and edit their own and others' texts effectively (peer review)
- to cite appropriate sources properly (MLA)

Students are required to submit assignments on a regular basis. Independent study is an integral component of the course. Students are strongly encouraged to attend the English Academic Writing Tutorial. (Your instructor will provide you with information; see also the departmental website.)

Zielgruppe

Studierende der Anglistik/Amerikanistik und des LA Englisch

Are you an exchange student (Erasmus or other program)?

Due to the limited number of spots in our courses, our department and the University of Potsdam's International Office have developed the following guidelines for Erasmus students:

- Erasmus and other exchange students will not be automatically admitted to courses.
- limited course spots (2 in "Hörverstehen und mündlicher Ausdruck I," 2 in "Übersetzen," and 1 in "Hörverstehen und mündlicher Ausdruck II") will be reserved for Erasmus students whose major is English and/or American Studies.
- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.

Leistungen in Bezug auf das Modul

PL 20412 - Schriftlicher Ausdruck I (benotet)

77320 U - Englisch Übersetzen							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Di	08:00 - 10:00	wöch.	1.19.3.18	15.10.2019	Dr. Beate Göldner
2	U	Di	10:00 - 12:00	wöch.	1.19.3.18	15.10.2019	Dr. Beate Göldner
3	U	Mo	08:00 - 10:00	wöch.	1.19.2.24	14.10.2019	Dr. Elke Hirsch
4	U	Mi	14:00 - 16:00	wöch.	1.19.4.22	16.10.2019	Dr. Elke Hirsch
5	U	Mo	14:00 - 16:00	wöch.	1.19.3.16	14.10.2019	Dr. David James Prickett
6	U	Di	16:00 - 18:00	wöch.	1.19.3.16	15.10.2019	Lorraine Mannion
7	U	Do	12:00 - 14:00	wöch.	1.19.3.19	17.10.2019	Lorraine Mannion

Links:

Departmental Website <https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html>

Voraussetzung

keine

Leistungsnachweis

Classroom Participation; Testat (Modulteilprüfung)

Hinweis: Die Anzahl an LP (Leistungspunkten) entspricht der Anzahl an ECTS-Punkten.

Note: The number of LP (Leistungspunkte) equals the number of ECTS points.

Lerninhalte

Upon successful completion of this course, students will be able

- to comprehend and explain basic differences between lexical, grammatical, and stylistic features of German and English
- to provide level-appropriate translations of short German texts into English
- to communicate persuasively in an intercultural context

Independent study is an integral component of the course. Students are strongly encouraged to attend the Grammar Tutorial. (Your instructor will provide you with information; see also the departmental website.)

Zielgruppe

Studierende der Anglistik/Amerikanistik und des LA Englisch

Are you an exchange student (Erasmus or other program)?

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- limited course spots (2 in "Hörverstehen und mündlicher Ausdruck I," 2 in "Übersetzen," and 1 in "Hörverstehen und mündlicher Ausdruck II") will be reserved for Erasmus students whose major is English and/or American Studies.
- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.

Leistungen in Bezug auf das Modul

PL 20413 - Übersetzen (benotet)

Z_EN_BA_03 - Sprachpraxis Englisch 2**77321 U - Englisch Hörverstehen und mündlicher Ausdruck II**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mo	12:00 - 14:00	wöch.	1.19.4.22	14.10.2019	Dr. Elke Hirsch
2	U	Di	08:00 - 10:00	wöch.	1.19.4.22	15.10.2019	Joanna Thompson
3	U	Di	10:00 - 12:00	wöch.	1.19.4.22	15.10.2019	Joanna Thompson
4	U	Do	10:00 - 12:00	wöch.	1.19.3.19	17.10.2019	Lorraine Mannion
5	U	Do	14:00 - 16:00	wöch.	1.19.3.19	17.10.2019	Lorraine Mannion

Links:

Departmental Website <https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html>

Voraussetzung

Erfolgreicher Abschluss des gesamten Basismoduls (= Schriftlicher Ausdruck I, Übersetzen, Hörverstehen und mündlicher Ausdruck I)

Leistungsnachweis

Coursework; Argumentative Presentation, Debate

Hinweis: Die Anzahl an LP (Leistungspunkten) entspricht der Anzahl an ECTS-Punkten.

Note: The number of LP (Leistungspunkte) equals the number of ECTS points.

Lerninhalte

This course helps students master oral communication of an informative, explanatory, and persuasive nature through presenting and debating. Upon successful completion of this course, students will be able

- to understand and identify the principles of these genres
- to structure and present an academic presentation in English effectively
- to present complex subjects; integrating sub-themes and developing particular points
- to formulate their ideas and opinions with precision and utilize appropriate language
- to relate their contributions skilfully to those of other speakers
- to round off with an appropriate conclusion
- to respond to audience questions with confidence

Students are required to participate in weekly class discussions. Independent study is an integral component of the course. Students are strongly encouraged to attend the Conversational English Program and, if still necessary, the Independent Pronunciation Coaching. (Your instructor will provide you with information; see also the departmental website.)

Zielgruppe

Studierende der Anglistik/Amerikanistik und des LA Englisch

Are you an exchange student (Erasmus or other program)?

Due to the limited number of spots in our courses, our department and the University of Potsdam's International Office have developed the following guidelines for Erasmus students:

- Erasmus and other exchange students will not be automatically admitted to courses.
- limited course spots (2 in "Hörverstehen und mündlicher Ausdruck I," 2 in "Übersetzen," and 1 in "Hörverstehen und mündlicher Ausdruck II") will be reserved for Erasmus students whose major is English and/or American Studies.
- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.

Leistungen in Bezug auf das Modul

PL 20511 - Hörverstehen und mündlicher Ausdruck II (benotet)

77417 U - Englisch Schriftlicher Ausdruck II							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Fr	08:00 - 10:00	wöch.	1.19.3.16	18.10.2019	Dr. Beate Göldner
2	U	Fr	10:00 - 12:00	wöch.	1.19.3.16	18.10.2019	Dr. Beate Göldner
3	U	Mo	16:00 - 18:00	wöch.	1.19.3.16	14.10.2019	Dr. David James Prickett
4	U	Do	14:00 - 16:00	wöch.	1.19.2.26	17.10.2019	Nicholas Terpolilli
5	U	Do	16:00 - 18:00	wöch.	1.19.2.26	17.10.2019	Nicholas Terpolilli

Links:Departmental Website <https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html>**Voraussetzung**

Erfolgreicher Abschluss des gesamten Basismoduls (= Schriftlicher Ausdruck I, Übersetzen, Hörverstehen und mündlicher Ausdruck I)

Leistungsnachweis

Eine Midterm- und eine Abschlussklausur

Hinweis: Die Anzahl an LP (Leistungspunkten) entspricht der Anzahl an ECTS-Punkten.

Note: The number of LP (Leistungspunkte) equals the number of ECTS points.

Lerninhalte

This two-hour writing course centers on essay writing and the argumentative essay in particular. Upon completion of this course, students will be able

- to express themselves using nuanced language (improved accuracy and appropriacy of writing)
- to produce cohesive and coherent academic writing (improved complexity and effectiveness of writing)
- to identify and produce various types of academic texts
- to evaluate their own and others' texts (peer review)
- to assess and cite (MLA) appropriate sources properly

Students are required to submit assignments on a regular basis. Independent study is an integral component of the course. Students are strongly encouraged to attend the English Academic Writing Tutorial. (Your instructor will provide you with information; see also the departmental website.)

Zielgruppe

Studierende der Anglistik/Amerikanistik und des LA Englisch

Are you an exchange student (Erasmus or other program)?

Due to the limited number of spots in our courses, our department and the University of Potsdam's International Office have developed the following guidelines for Erasmus students:

- Erasmus and other exchange students will not be automatically admitted to courses.
- limited course spots (2 in "Hörverstehen und mündlicher Ausdruck I," 2 in "Übersetzen," and 1 in "Hörverstehen und mündlicher Ausdruck II") will be reserved for Erasmus students whose major is English and/or American Studies.
- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.

Leistungen in Bezug auf das Modul

PL 20512 - Schriftlicher Ausdruck II (benotet)

ANG_BA_001 - Basismodul Linguistik der Anglistik und Amerikanistik

76723 S - Introduction to Synchronic Linguistics Pt. 1							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.09.1.12	17.10.2019	Taiane Malabarba
2	S	Do	10:00 - 12:00	wöch.	1.19.1.16	17.10.2019	Taiane Malabarba
3	S	Mo	12:00 - 14:00	wöch.	1.19.1.16	14.10.2019	apl. Prof. Dr. Ilse Wischer
4	S	Do	08:00 - 10:00	wöch.	1.19.0.31	17.10.2019	apl. Prof. Dr. Ilse Wischer

Links:	
Kommentar	http://www.uni-potsdam.de/lv/index.php?idv=29450
Kommentar	
Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar". This is the first part of a two-course module which lays the groundwork for all further coursework in linguistics. It aims to introduce students to the nature of language and the major domains of linguistic inquiry as well as its basic concepts, principles and tools in the following areas: Phonetics, Phonology, Morphology and Lexical Semantics. They will - excerpt the relevant knowledge from course-specific online material and/or literature on the basis of guiding questions, - test their understanding by applying their newly acquired knowledge to exercise questions, - clarify questions in class, and - complete assignments in order to later be able to use these skills in the advanced linguistics courses in their BA and MA studies. Please note that this course is offered by different instructors on different time slots every week. We also offer it in 2 different formats: 1) instructor-guided tuition (groups 3+4) with obligatory reading before class on the basis of guiding questions so that the session content can be collected interactively in class vs. 2) inverted-classroom format (groups 1+2) with the session content available as online material before the session, so that more of the in-class time can be used to settle questions. Both formats offer plenty of exercises before and in class. You may choose from these what suits you best in terms of both time slots and formats. There will be quizzes and a mock exam. Students are encouraged to acquire a copy of the textbook (see below) before the beginning of the semester. Tutorials (which provide you with further practice) will be announced at the beginning of the semester. It is strongly recommended that students attend one of these tutorials regularly. We strongly recommend attending this course in parallel with part II. Please register for this course in moodle for access to the course materials. The official registration is required via PULS.	
Voraussetzung	
None (except for the regular language requirements)	
Literatur	
Kortmann, Bernd. 2005. English Linguistics: Essentials. Berlin: Cornelsen.	
Leistungsnachweis	
Regularly, this course together with Introduction to Synchronic Linguistics, Part II forms the Basic Module in Linguistics (BM-Lin). This module ends with a final written exam of 180 minutes comprising the contents of Parts I and II.	
Leistungen in Bezug auf das Modul	
SL	260111 - Einführung in die anglistische Linguistik I (Phonetik/Phonologie - Morphologie - Lexikalische Semantik) (unbenotet)

76726 S - Introduction to Synchronic Linguistics Pt. 2							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.09.1.15	15.10.2019	Giulia Gambetta
2	S	Fr	12:00 - 14:00	wöch.	1.19.1.16	18.10.2019	Anna Carolina Oliveira Mendes
3	S	Di	14:00 - 16:00	wöch.	1.19.0.31	15.10.2019	Patrick Kühmstedt
4	S	Do	14:00 - 16:00	wöch.	1.09.1.14	17.10.2019	Milene Mendes de Oliveira
Links:							
comment	http://www.uni-potsdam.de/lv/index.php?idv=29458						

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

This is the second part of a two-course module which lays the groundwork for all further coursework in linguistics. In this course, students will learn about aspects of syntax, i.e. how phrases, clauses, and sentences are formed. They

- excerpt the relevant knowledge from course-specific online material and/or literature on the basis of guiding questions,
- test their understanding by applying their newly acquired knowledge to exercise questions,
- clarify questions in class, and
- complete assignments, which also include an application task, for each subtopic

in order to later be able to use these skills in the advanced linguistics courses in their BA and MA studies.

Please note that this course is offered by different instructors on different time slots every week. We also offer it in 2 different formats:

1) instructor-guided tuition (groups 1+4) with obligatory reading before class on the basis of guiding questions so that the session content can be collected interactively in class vs.

2) inverted-classroom format (groups 2+3) with the session content available as online material before the session, so that more of the in-class time can then be used to settle questions.

Both formats offer plenty of exercises before and in class. You may choose these what suits you best in terms of both time slots and formats.

There will be e-assignments and a mock exam.

Students are encouraged to acquire a copy of the textbook (see below) before the beginning of the semester.

Tutorials (which provide you with further practice) will be announced at the beginning of the semester.

We strongly recommend attending this course in parallel with part I.

Please register for this course in moodle for access to the course materials. The official registration is required via PULS.

Voraussetzung

None (except for the regular language requirements)

Literatur

The main reference book will be:

Greenbaum, Sidney and Randolph Quirk (1990): A students grammar of the English language. Harlow: Longman. (recommended for purchase, also for later reference.)

Leistungsnachweis

Regularly, this course together with Introduction to Synchronic Linguistics, Part I forms the Basic Module in Linguistics (BM-Lin). This module ends with a final written exam of 180 minutes comprising the contents of Parts I and II.

Leistungen in Bezug auf das Modul

SL 260112 - Einführung in die anglistische Linguistik II (Syntax) (unbenotet)

ANG_BA_007 - Aufbauomodul Linguistik 1 - Entwicklung und Variation der englischen Sprache

76724 S - Corpus Linguistic Approaches to World Englishes

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.0.31	14.10.2019	Denisa Latic

Links:

comment <http://www.uni-potsdam.de/v/index.php?idv=29451>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

tba

Literatur	
tba	
Leistungen in Bezug auf das Modul	
PL	260221 - Entwicklung und Variation der englischen Sprache (benotet)

 76727 V - An Introduction to the History of English							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	V	Mo	16:00 - 18:00	wöch.	1.09.1.12	14.10.2019	Dr. Arne Peters
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29459				

Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. The course offers an introduction to the history of the English language from its origins to the present day. It explores the linguistic roots of English, the changes in pronunciation and loss of inflections, as well as the enormous expansion in vocabulary which characterizes the development of English. We will also consider the different varieties of English in evidence today and the similarities and dissimilarities between English and other Germanic languages. Among the difficulties encountered by ESL/EFL students are the English system of tenses as well as the discrepancy between spelling and pronunciation: these will all be dealt with in this series of lectures.							

Literatur							
Chapters from the following books will be provided on moodle: Algeo, J. & Pyles, T. (2004) The Origins and Development of the English Language. 5th edition, Thomson Wadsworth Barber, C., Beal, J. C. and Shaw, P. A. (2009) The English Language: A Historical Introduction. 2nd ed. Cambridge UP Baugh, Albert C. and Thomas Cable. 2013. 6th ed. A History of the English Language. London and New York: Routledge. Gramley, S. (2011) 2nd ed. The History of English: An Introduction. London: Routledge. Kohnen, T. (2014) Introduction to the History of English. Frankfurt/M. etc.: Peter Lang.							

Leistungen in Bezug auf das Modul	
PNL	260211 - Entwicklung und Variation der englischen Sprache (unbenotet)

 76728 S - Introduction to Cultural Linguistics							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	08:00 - 10:00	wöch.	1.19.1.22	15.10.2019	Denisa Latic
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29460				

Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. tba							

Literatur							
tba							

Leistungen in Bezug auf das Modul	
PL	260221 - Entwicklung und Variation der englischen Sprache (benotet)

 76729 S - Middle English							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.1.16	16.10.2019	David Lewis
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29461				

Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. This course will consider the development of English in the period 1100-1500 - so-called Middle English. Representative texts will be used to illustrate the linguistic characteristics of the language in this period. The course will also deal with the emergence of Middle English in the 12th century as well as the rise of a standard written language in the 14th and 15th centuries and the implications for the later development of the language. It is recommended that course participants are attending the lecture series An Introduction to the History of English, or have attended in a previous semester.							

Literatur							
Course material including text extracts and grammatical material will be placed on Moodle.							

Leistungen in Bezug auf das Modul

PL 260221 - Entwicklung und Variation der englischen Sprache (benotet)

 76730 S - Englishes in the Americas

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.22	17.10.2019	Patrick Kühmstedt

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29462>**Kommentar**

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.
tba

Literatur

tba

Leistungen in Bezug auf das Modul

PL 260221 - Entwicklung und Variation der englischen Sprache (benotet)

 78244 S - Introduction to Sociolinguistics

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.19.0.31	14.10.2019	Dr. Arne Peters

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=30320>**Kommentar**

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.
Sociolinguistics deals with the social life of language, language in its sociocultural context. It is a branch of linguistics that looks at how our words and sentences are influenced by the society around us, for instance, how the accent or the dialect we use has been shaped by where we come from or which social status group we belong to. In this introductory course we will examine the role of language in a variety of social contexts, considering both how language works and how it can be used to signal and interpret various aspects of social identity.

Literatur

Meyerhoff, M. (2018). Introducing Sociolinguistics. 3rd edition. London & New York: Routledge.

Leistungen in Bezug auf das Modul

PL 260221 - Entwicklung und Variation der englischen Sprache (benotet)

 78826 S - Hip Hop from a Linguistic Perspective

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.12.0.39	15.10.2019	Denisa Latic

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=30393>**Kommentar**

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.
tba

Literatur

tba

Leistungsnachweis

tba

Leistungen in Bezug auf das Modul

PL 260221 - Entwicklung und Variation der englischen Sprache (benotet)

 78827 S - Linguistic Profiling in Forensic Science

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.12.0.39	17.10.2019	Denisa Latic

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=30394
Kommentar	
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. tba	
Literatur	
tba	
Leistungsnachweis	
tba	
Leistungen in Bezug auf das Modul	
PL	260221 - Entwicklung und Variation der englischen Sprache (benotet)

ANG_BA_008 - Aufbaumodul Linguistik 2 - System und Gebrauch der englischen Sprache

 76731 B - English at Work							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Fr	14:00 - 16:00	Einzel	1.19.1.21	08.11.2019	Anja Penßler-Beyer
1	B	Sa	09:00 - 16:00	Einzel	1.19.1.21	09.11.2019	Anja Penßler-Beyer
1	B	Fr	12:00 - 19:00	Einzel	1.19.1.21	15.11.2019	Anja Penßler-Beyer
1	B	Sa	10:00 - 16:00	Einzel	1.19.1.21	16.11.2019	Anja Penßler-Beyer
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29464				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. tba							
Literatur							
tba							
Leistungen in Bezug auf das Modul							
PNL	260311 - Seminar 1 (Testat) (unbenotet)						
PL	260312 - Seminar 2 (Modulprüfung) (benotet)						

	76732 B - Contrasting Languages in the USA						
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Fr	14:00 - 16:00	Einzel	1.19.1.21	06.12.2019	Anja Penßler-Beyer
1	B	Sa	09:00 - 16:00	Einzel	1.19.1.21	07.12.2019	Anja Penßler-Beyer
1	B	Fr	10:00 - 17:00	Einzel	1.11.0.09	13.12.2019	Anja Penßler-Beyer
1	B	Sa	10:00 - 16:00	Einzel	1.19.1.21	14.12.2019	Anja Penßler-Beyer
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29465				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. tba							
Literatur							
tba							
Leistungen in Bezug auf das Modul							
PNL	260311 - Seminar 1 (Testat) (unbenotet)						
PL	260312 - Seminar 2 (Modulprüfung) (benotet)						

 76733 S - Introduction to Metaphor							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.19.1.16	14.10.2019	Prof. Dr. Hans-Georg Wolf
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29466				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. Not only in linguistics, the ubiquity of metaphor is a well-established fact. This seminar will acquaint students with conceptual metaphor theory – arguably the most widely accepted theory of metaphor – and its extensions (cultural model and blending theory). The course will, for the most part, follow Kövecses (2010), and cover, inter alia, the basic concepts of conceptual metaphor theory, the universality of metaphors vs. cultural specificity, and metaphoric systems. Students will be asked to do their own metaphor analyses and present their findings in class.							
Literatur							
tba							
Leistungen in Bezug auf das Modul							
PNL	260311 - Seminar 1 (Testat) (unbenotet)						
PL	260312 - Seminar 2 (Modulprüfung) (benotet)						

 76734 S - L2 Language Use							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.0.13	17.10.2019	Taiane Malabarba
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29468				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. This course draws on students prior knowledge of linguistics (pronunciation, lexis, grammar) to explore how speakers of English as a foreign language make use of their evolving linguistic resources in spoken or written interaction. Students will learn to 1) apply the linguistic concepts and notions learned in the introductory courses to the description of real-world L2 English spoken and written data 2) identify issues regarding how linguistic resources are mobilized by L2 speakers 3) reflect on how classroom instruction may help L2 users improve their linguistic repertoires.							
Literatur							
tba							
Leistungen in Bezug auf das Modul							
PNL	260311 - Seminar 1 (Testat) (unbenotet)						
PL	260312 - Seminar 2 (Modulprüfung) (benotet)						

 78730 S - Text, Discourse, Communication							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.19.1.16	18.10.2019	Taiane Malabarba
Links:							
Kommentar			http://www.uni-potsdam.de/lv/index.php?idv=30374				
Kommentar							
Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar". This foundational course draws on the phonetic, morphological, lexical, semantic and syntactic description as trained in the introductory module and pursues linguistic description at the level of (written) text and (spoken) discourse. Text(s) and discourse(s) are viewed functionally as ways of communicating and interacting with addressees. Their meaning, or interpretation, is heavily dependent upon context. We will examine a number of structural and organizational principles common to both text and discourse production, have a closer look at the context(s) in which they are produced, and we will consider specific aspects of text and discourse description including communicative genres and conversational structure.							
Literatur							
tba							
Leistungsnachweis							
Klausur 60min							

Leistungen in Bezug auf das Modul

PNL	260311 - Seminar 1 (Testat) (unbenotet)
PL	260312 - Seminar 2 (Modulprüfung) (benotet)

ANG_BA_002 - Basismodul Literatur- und Kulturwissenschaft der Anglistik und Amerikanistik **76746 S - Introduction to Cultural Studies**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.16	17.10.2019	Harald Pittel
2	S	Di	14:00 - 16:00	wöch.	1.19.1.16	15.10.2019	Dr. Carly McLaughlin
3	S	Mi	08:00 - 10:00	wöch.	1.19.0.31	16.10.2019	Prof. Dr. Anja Schwarz
4	S	Mo	14:00 - 16:00	wöch.	1.19.1.22	14.10.2019	Florian Schybilski
5	S	Mi	16:00 - 18:00	wöch.	1.19.1.16	16.10.2019	Sara Morais dos Santos Bruss
6	S	Fr	12:00 - 14:00	wöch.	1.19.0.12	18.10.2019	Sara Morais dos Santos Bruss
7	S	Di	12:00 - 14:00	wöch.	1.19.0.31	15.10.2019	Aileen Behrendt
8	S	Mi	14:00 - 16:00	wöch.	1.19.1.22	16.10.2019	Dr. Kylie Crane
9	S	Mo	16:00 - 18:00	wöch.	1.19.1.19	14.10.2019	Heinrich Wilke

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=29510>

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

This course introduces students to the basic terms, analytical techniques and interpretive strategies commonly employed in Cultural Studies. Participants will learn to analyze concrete cultural phenomena in Anglophone nations with the help of some of the fields key concepts, including power, identity, class, ethnicity, gender and representation. Through classroom discussion and individual research students will acquire the foundation for more advanced course work in Cultural Studies.

Leistungen in Bezug auf das Modul

PNL	260412 - Einführung in die Kulturwissenschaft (unbenotet)
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 76772 V - Introduction to Literary Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	V	Di	10:00 - 12:00	wöch.	1.08.1.45	15.10.2019	Prof. Dr. Lars Eckstein

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29926>

Kommentar

This lecture course is designed as an introductory survey of the study of Anglophone literature.

Literatur

Please obtain the following texts before the beginning of class:

Michael Meyer, *English and American Literatures* (4. Auflage). UTB Basics, 2011.
William Shakespeare, *The Tempest* (the Arden edition is recommended).
Joseph Conrad, *Heart of Darkness* (any edition).

Additional reading material will be made available on moodle.

Leistungsnachweis

written exam / timely completion of online tutorial

Leistungen in Bezug auf das Modul

PNL	260411 - Einführung in die Literaturwissenschaft (unbenotet)
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ANG_BA_019 - Basismodul Fachdidaktik für die Sekundarstufe **76751 V - Introduction to English Language Teaching**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	V	Di	14:00 - 16:00	wöch.	1.09.1.14	15.10.2019	Dr. phil. Urška Grum

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29542>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

This interactive lecture introduces students to the central subject areas of English Language Teaching: theories of language learning, the roles of teachers and learners, language learning objectives, as well as various media, materials and methodological approaches. It provides students with an overview of key issues, technical terms and definitions in foreign language education research as well as didactic principles and methods for the English as a foreign language classroom.

Literatur

Surkamp, C. & Viebrock, B. (eds.) (2018). Teaching English as a Foreign Language. An Introduction. Stuttgart: J.B. Metzler.

Leistungen in Bezug auf das Modul

PNL 260511 - Einführung in das Unterrichten der englischen Sprache in den Sekundarstufen (unbenotet)

 76764 PR - Schulpraktische Studien Englisch

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	PR	N.N.	N.N.	wöch.	N.N.	N.N.	Susanne Gnädig
	Raum und Zeit nach Absprache						
2	PR	N.N.	N.N.	wöch.	N.N.	N.N.	Susanne Gnädig
	Raum und Zeit nach Absprache						
3	PR	N.N.	N.N.	wöch.	N.N.	N.N.	Susanne Gnädig
	Raum und Zeit nach Absprache						
4	PR	N.N.	N.N.	wöch.	N.N.	N.N.	Susanne Gnädig
	Raum und Zeit nach Absprache						
5	PR	N.N.	N.N.	wöch.	N.N.	N.N.	Susanne Gnädig
	Raum und Zeit nach Absprache						
6	PR	N.N.	N.N.	wöch.	N.N.	N.N.	Susanne Gnädig
	Raum und Zeit nach Absprache						
7	PR	N.N.	N.N.	wöch.	N.N.	N.N.	Susanne Gnädig
	Raum und Zeit nach Absprache						
8	PR	N.N.	N.N.	wöch.	N.N.	N.N.	Susanne Gnädig
	Raum und Zeit nach Absprache						
9	PR	N.N.	N.N.	wöch.	N.N.	N.N.	Susanne Gnädig
	Raum und Zeit nach Absprache						
10	PR	N.N.	N.N.	wöch.	N.N.	N.N.	Susanne Gnädig
	Raum und Zeit nach Absprache						
11	PR	N.N.	N.N.	wöch.	N.N.	N.N.	Susanne Gnädig
	Raum und Zeit nach Absprache						
12	PR	N.N.	N.N.	wöch.	N.N.	N.N.	Susanne Gnädig
	Raum und Zeit nach Absprache						
13	PR	N.N.	N.N.	wöch.	N.N.	N.N.	Susanne Gnädig
	Raum und Zeit nach Absprache						

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=29876>

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

Betreut von Lehrkräften und Dozenten an einer Schule im Land Brandenburg sammeln die Studierenden wöchentlich in einer festen SPS-Gruppe (5-6 Studierende) erste berufsrelevante Erfahrungen im komplexen Handlungsfeld Englischunterricht. Dabei erproben sie sich als Lehrende und entwickeln ein Verständnis für die Vielschichtigkeit didaktischen Denkens und unterrichtspraktischen Handelns. Sie beobachten Englischunterricht und unternehmen eigene Unterrichtsversuche (2 Stunden). In den begleitenden Auswertungsgesprächen wird Unterrichtspraxis in Beziehung zu bisher erworbenen fachwissenschaftlichen und fachdidaktischen Kenntnissen gesetzt subjektive Theorien von Englischunterricht werden aufgebrochen und verändert.

Leistungen in Bezug auf das Modul

PNL 260531 - Fachdidaktische Tagespraktika (SPS) (unbenotet)

76766 S - Planung und Gestaltung von Englischunterricht (Sekundarstufe)							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Mi	09:00 - 15:00	Einzel	1.19.1.16	02.10.2019	Dr. phil. Urška Grum
1	B	Mo	16:00 - 18:00	wöch.	1.19.1.16	21.10.2019	Dr. phil. Urška Grum
1	B	Mo	16:00 - 18:00	Einzel	1.19.1.16	06.01.2020	Dr. phil. Urška Grum
2	B	Mi	09:00 - 15:00	Einzel	1.19.0.31	02.10.2019	Susanne Gnädig
2	B	Mo	16:00 - 18:00	wöch.	1.19.0.31	28.10.2019	Susanne Gnädig
2	B	Mo	16:00 - 18:00	Einzel	1.19.0.31	06.01.2020	Susanne Gnädig

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=29901>

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

Dieses Seminar bereitet die Studierenden auf die Schulpraktischen Studien Englisch (SPS) vor. Der Kurs führt in grundlegende Fragen der Planung und Gestaltung von Englischunterricht ein. Die Komplexität der Faktoren, die Unterrichtsplanung und -gestaltung bestimmen, wird unter Einbezug fachdidaktischer Literatur und unter Rückgriff auf Unterrichtsvideos reflektiert und diskutiert. Ziel ist es, didaktisch-methodische Fragestellungen der Planung und Gestaltung von Englischunterricht in einen ausführlichen, schriftlichen Unterrichtsentwurf zu überführen.

Literatur

tba

Leistungsnachweis

aktive Teilnahme, Unterrichtsentwurf

Leistungen in Bezug auf das Modul

PNL 260521 - Planung und Gestaltung des Englischunterrichts in den Sekundarstufen ("Vorbereitungs-, Begleit- und Nachbereitungsseminar zu den fachdidaktischen Tagespraktika") (unbenotet)

78549 S - Planung und Gestaltung von Englischunterricht (Sekundarstufe und Primarstufe)							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
3	B	Mo	16:00 - 18:00	wöch.	1.19.0.31	14.10.2019	N.N.

Kommentar

Seminarbeginn: 21.10.2019

Dozentin: Yvonne Neumann

Leistungen in Bezug auf das Modul

PNL 260521 - Planung und Gestaltung des Englischunterrichts in den Sekundarstufen ("Vorbereitungs-, Begleit- und Nachbereitungsseminar zu den fachdidaktischen Tagespraktika") (unbenotet)

Wahlpflichtmodule der Fachwissenschaft

ANG_BA_010 - Aufbaumodul Amerikanische Literatur/Kultur a

76718 S - California Here We Come? - The Golden State in Novels of the Millennium							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.1.16	17.10.2019	Verena Adamik
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29376				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. California occupies a prominent place in the public imagination, whether in the USA or abroad be it for its Indigenous population, its history as part of a Spanish colony and then a Mexican territory, its (misleading and politically charged) symbolic value as the end of expansion for the USA, for the Gold Rush, the 1960s, the Black Panthers, the Occupation of Alcatraz, for LA and Hollywood, for San Francisco and Silicon Valley, for Death Valley and the Yosemite National Park, for Arnold Schwarzenegger, for countless songs, movies, and novels. This course will examine different depictions of the golden state from relatively contemporary novels - as the site for California Dreaming (whatever that means), for resistance, for individualism, for counterculture, for immigration, for discrimination, for gentrification, for pollution, for crime and for violence.							
Literatur							
Participants are required to read four novels: Butler, Parabels of the Sower Beatty, The White Boy Shuffle Tan, Joy Luck Club Boyle, Tortilla Curtain OR Viramontes Under the Feet of Jesus							
Leistungsnachweis							
3000 word essay (regular attendance is appreciated and <i>highly</i> recommended)							
Leistungen in Bezug auf das Modul							
PNL	260611 - Vorlesung oder Seminar 1 (unbenotet)						
PL	260621 - Seminar 2 - Referat oder Kurzessay (benotet)						

76747 S - Cultures of Violence							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.09.1.15	17.10.2019	Frederike Offizier
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29520				
Kommentar							
Violence, its representation and consumption is omnipresent in U.S. American culture. It lies at the heart of the very foundational myths that constitute American national identity. In fact violence has been variously described as an inherent part of the formation of nation states. Today, violence has lost most of its beneficial ascriptions and its rejection has become the epitome of civilization. Nonetheless, the spectacle of violence fascinates today as much as it did in the past (a phenomenon which perpetually startles scholars). But what really is violence? And what role do aesthetics play in the meaning and understanding of violence? A first and crucial part of this seminar will be to distinguish conceptually between the different forms of violence that we will be talking about. Starting with theories of violence, the course will attempt to trace violence as cultural performance and practices through various stages of U.S. history. Our seminar readings and discussions will focus on the different understandings and representations of violence in texts that span from the colonial era to the present and explore the politics and aesthetics of such representations. We will read excerpts from scholars such as Walter Benjamin, Gayatri Chakravorty Spivak, Susan Sontag, Judith Butler, Richard Slotkin, Wolfgang Sofsky, and J.P. Remtsma.							

Leistungen in Bezug auf das Modul

PNL 260611 - Vorlesung oder Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzessay (benotet)

 76753 S - Introduction to (Trans)Pacific Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.15	15.10.2019	Sebastian Jablonski

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29800>**Kommentar**

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

This course will provide the introduction to a spectrum of concepts and issues connected to the (Trans)Pacific Studies focusing on the nineteenth century exploration, colonization and their aftermaths in the region. The postcolonial theories and concepts which will be discussed in the seminar will enable the students to get experience in their practical application as well as the critical work with historical (colonial) texts.

Literatur

All reading material will be provided on moodle.

Leistungen in Bezug auf das Modul

PNL 260611 - Vorlesung oder Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzessay (benotet)

 76783 S - Race & the American Short Story

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.19.1.22	14.10.2019	Dr. Suncica Klaas

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29951>**Kommentar**

COURSE START: 4 NOVEMBER 2019

Leistungen in Bezug auf das Modul

PNL 260611 - Vorlesung oder Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzessay (benotet)

 76784 S - Children Crossing Borders: Politics of Age and Movement

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.09.1.15	14.10.2019	Dr. Suncica Klaas

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29952>**Kommentar**

COURSE START: 4 NOVEMBER 2019

Leistungen in Bezug auf das Modul

PNL 260611 - Vorlesung oder Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzessay (benotet)

 76789 S - Slavery and Abolition

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	Einzel	1.08.0.64	09.12.2019	Dr. Hannah Spahn
1	S	Fr	14:00 - 16:00	Einzel	1.19.1.16	31.01.2020	Dr. Hannah Spahn
1	S	N.N.	09:30 - 17:00	Block	1.19.0.31	10.03.2020	Dr. Hannah Spahn

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29959>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

"Die Termine für die Blockveranstaltungen stehen nun fest und können oben nachgelesen werden."

Leistungen in Bezug auf das Modul

PNL 260611 - Vorlesung oder Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzessay (benotet)

76792 S - American Pedagogies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	Einzel	1.08.0.64	09.12.2019	Dr. Hannah Spahn
1	S	Fr	12:00 - 14:00	Einzel	1.09.1.15	31.01.2020	Dr. Hannah Spahn
1	S	N.N.	09:30 - 17:00	Block	1.19.0.12	18.03.2020	Dr. Hannah Spahn

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29962>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

"Die Termine für die Blockveranstaltungen stehen nun fest und können oben nachgelesen werden."

Leistungen in Bezug auf das Modul

PNL 260611 - Vorlesung oder Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzessay (benotet)

77911 V - Herausforderung Hollywood. Das sowjetische Kino und die amerikanische Konkurrenz

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	V	Mi	14:00 - 16:00	wöch.	1.09.1.02	16.10.2019	Prof. Dr. Norbert Franz

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=29188>

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

In den 1910er Jahren verlagerte sich die prosperierende Filmproduktion der Vereinigten Staaten an die Westküste, Hollywood wurde zum Synonym für ein erfolgreiches Filmbusiness. In Sowjetrußland hemmten Revolution und Bürgerkrieg zunächst die Filmproduktion, die dann aber – staatlich gefördert – rasch aufblühte. Trotzdem hätte der berühmte Sergej #jzenštejn 1930 gerne in Hollywood einen Film gedreht, der sowjetische Filmminister Šumjatskij träumte sogar von einem „sowjetischen Hollywood“. Hollywood war Vor- und Feindbild. In der Sowjetunion wie in den USA gab es Filme, die z. T. als deutliche Konkurrenz zueinander konzipiert waren, und man zeigte den ideologischen Gegner nicht von einer vorteilhaftesten Seite. Die Vorlesung zeichnet nach, welche Filme auf welche Filme reagierten und wie in den USA entwickelte Genres (Musical-Film, Western, ...) auch im sowjetischen Kino heimisch gemacht wurden. Gezeigt wird auch, wie die unterschiedlichen Filmkulturen es einem sowjetischen Regisseur in den 1980er Jahren schwer machten, in den USA erfolgreich zu werden.

Leistungen in Bezug auf das Modul

PNL 260611 - Vorlesung oder Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzessay (benotet)

78721 S - Travel is fatal to prejudice? 19th century writers on tour

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.1.22	17.10.2019	Harald Pittel

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30358>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Travel had always been a vital element in the process of self-cultivation held high in Enlightenment thinking, as epitomized in the Grand Tour taken to Italy. But what happened to such lofty ideals when travel and travel literature became more and more popular in the course of the 19th century? It is in some of the most widely read authors of the century that numerous identity-related ambiguities and ambivalences became evident as these writers went on tour, attempting to situate themselves between established ideas of high culture and the demands of the market-place. This course will focus on extended journeys taken by Charles Dickens, Mark Twain and Oscar Wilde as documented in self-authored travelogues and newspaper reports. Various other contemporary voices will be considered as well.

Literatur

Please obtain and read the following texts in the specified editions: Charles Dickens, *American Notes* (1842). London: Penguin, 2004. Mark Twain: *The Innocents Abroad* (1869). London: Penguin, 2002. Roy Morris, jr: *Declaring His Genius*. Oscar Wilde in North America. Cambridge, MA: Belknap, 2013. Further course material will be made available on moodle. Attention: This is a reading-intensive class.

Leistungsnachweis

group presentation and short essay (1000 words, guiding questions will be issued in advance)

Leistungen in Bezug auf das Modul

PNL 260611 - Vorlesung oder Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzessay (benotet)

78728 S - Mary Olivers and W.S. Merwins Nature Poetry

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.08.0.64	15.10.2019	Heinrich Wilke

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30369>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

The poetic oeuvres of Mary Oliver and W.S. Merwin are distinguished by their decades-long engagements with the natural world. Though drawing on rather different forms, the lyric poems of both U.S. American writers seek to capture experiences of the nonhuman ranging from familiarity to revelation, from appreciation to crisis.

In this seminar, we will sample the extensive work of both poets by close-reading a range of their nature poems. Discussing notions like place, wilderness, and landscape, we will reflect on the relationship between humanity and nonhuman nature emerging from the poems. We will also inquire into their explicit and implicit politics, exploring issues such as class, ecological destruction, and the ways in which the texts grapple with American history. On occasion, we will tackle more philosophical questions about the concept of nature. Through interpreting the rich work of those two poets, we will address an overarching concern: the significance of nature poetry at the beginning of the twenty-first century. What are the possibilities and potential pitfalls of nature poetry at a historical moment which seems to mark a crisis in human-nature interactions? What, if anything, is the point of reading nature poetry today?

Literatur

Oliver, Mary. *Devotions: The Selected Poems of Mary Oliver*. New York: Penguin, 2017.

Merwin, W.S. *Migration: New and Selected Poems*. Port Townsend, WA: Copper Canyon, 2005.

Additional readings will be provided via Moodle.

Leistungsnachweis

Students are expected to attend the class regularly and to have read the assigned texts. Those seeking to get either an ungraded pass/fail note or 3 credit points have to submit one reading response, once per semester either minutes or a thesis statement, and, at the end of the course, a reflection. Students seeking to get 6 credit points are required to submit a term paper instead of the reflection, in addition to the other course components.

Leistungen in Bezug auf das Modul

PNL 260611 - Vorlesung oder Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzeinsatz (benotet)

78729 B - Epidemics & Culture							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Fr	12:00 - 14:00	Einzel	1.19.0.31	18.10.2019	Ariane Schröder
1	B	Fr	12:00 - 20:00	Einzel	1.19.0.31	01.11.2019	Ariane Schröder
1	B	Sa	10:00 - 16:00	wöch.	1.19.0.31	02.11.2019	Ariane Schröder
1	B	Fr	12:00 - 21:00	Einzel	1.19.0.31	08.11.2019	Ariane Schröder

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=30372>

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

Epidemics have always at the same time terrified and fascinated mankind. This block seminar focuses on the cultural impact of epidemic diseases on U.S. society from the yellow fever epidemics of the 18th century to the HIV/AIDS crisis and the recent experience of SARS and swine flu (H5N1). We will look at the way narratives about contagion and epidemics function as a means to demarcate socio-cultural Otherness as well as national identity formations and belonging. We will analyze literary representations of epidemics by Edgar Allan Poe, Susan Sontag, John Edgar Wideman and others as well as filmic representations such as Wolfgang Petersen's *Outbreak* (1995) and Steven Soderbergh's *Contagion* (2011).

Literatur

All necessary reading materials will be provided via Moodle.

Leistungsnachweis

regular attendance, careful reading of all assigned texts, frequent participation in group discussion, one in-class presentation (15-20 minutes) and final short essay (2000 words)

Leistungen in Bezug auf das Modul

PNL 260611 - Vorlesung oder Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzeinsatz (benotet)

78828 B - Participatory Cultures and Transformative Works							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Mo	10:00 - 16:00	Einzel	1.19.1.22	10.02.2020	Aileen Behrendt
1	B	N.N.	10:00 - 18:00	Block	1.19.1.22	12.02.2020	Aileen Behrendt

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=30410>

Kommentar

This seminar explores the intersection of **fandom** and politics as well as the rise of **fanfiction** as a means to challenge issues of representation in mainstream media.

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

Leistungsnachweis

3LP: Essay, ca. 4 Seiten, 2.000 Wörter 6 LP: Essay, ca. 8 Seiten, 4.000 Wörter 9 LP: Essay, ca. 12 Seiten, ca. 6.000 Wörter und Thesenpapier Erasmus: Analog zu dieser Aufschlüsselung, nach Bedarf der Home University/ des Learning Agreements

Leistungen in Bezug auf das Modul

PNL 260611 - Vorlesung oder Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzeinsatz (benotet)

ANG_BA_011 - Aufbaumodul Britische Literatur a

76712 S - Shakespeares Histories							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	08:00 - 10:00	wöch.	1.19.1.16	17.10.2019	Dr. Stephan Mussil

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=29336
Kommentar	
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. The course investigates Shakespeare's major history plays: the Lancaster tetralogy plus Richard III. The focus will be on the political and psychological dramatizations of kingship.	
Literatur	
will be announced at the beginning of term	
Leistungen in Bezug auf das Modul	
PNL	260711 - Vorlesung oder Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzessay (benotet)

	76713 S - British Romanticism: Shelley, Byron & Keats						
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.0.31	17.10.2019	Dr. Stephan Mussil
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29337				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. The course will introduce students to the second generation of English romantic poets and to the close reading of poetry.							
Literatur							
will be announced at the beginning of term							
Leistungen in Bezug auf das Modul							
PNL	260711 - Vorlesung oder Seminar 1 (unbenotet)						
PL	260721 - Seminar 2 - Referat oder Kurzessay (benotet)						

	76714 S - Jane Austen						
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	08:00 - 10:00	wöch.	1.19.0.31	18.10.2019	Dr. Stephan Mussil
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29338				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. In this course we shall read four novels: Pride & Prejudice, Emma, Mansfield Park & Persuasion.							
Literatur							
will be announced at the beginning of term							
Leistungen in Bezug auf das Modul							
PNL	260711 - Vorlesung oder Seminar 1 (unbenotet)						
PL	260721 - Seminar 2 - Referat oder Kurzessay (benotet)						

 76717 S - Crime and Detection in Nineteenth-Century Literature							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.19.0.31	15.10.2019	Stephanie Sumner
Links:							
comment	http://www.uni-potsdam.de/lv/index.php?idv=29358						

Kommentar

As participants will learn in this seminar, crime and detection in nineteenth-century (British) literature are about much more than just Sherlock Holmes. Rather, they will explore the development of and changing attitudes towards crime, policing, and the detective. They will meet familiar faces - Poe's Dupin, Collins's Sergeant Cuff and of course Conan Doyle's Sherlock Holmes - and they will investigate the British nation's fascination with both real and fictional murder, theft, and the criminal him-/herself in a century of social change and social challenges. The aim of this seminar is, to provide participants with an understanding of the many facets of crime and detection narratives, of their roots in and connection to the society that produced and devoured them, as well as of the legacy these narratives have left over the decades that followed.

This course will be reading-intensive and regular attendance, as well as active participation in class, are expected.

Leistungsnachweis

2/3 ECTS

Either:

You will be expected to write an essay of approx. 4,000 words. Throughout the seminar you will learn to formulate a thesis, develop a structure, research the appropriate literature, and, in the end, produce said essay, which will be concerned with an aspect of the topic in general or a specific sub-topic we discuss. Said thesis, structure, and literature choice will have to be handed in over the course of the semester so that you can develop your essay as we move through the topic. This is compulsory in order to pass this course. Further details will be discussed at the beginning of the seminar.

Or:

You will be expected to give a presentation, the topic/format of which will be discussed at the beginning of the seminar. Only a limited number of presentation slots are available. The presentation should not exceed 20 mins and should lead to a class discussion. If you are a teacher trainer student, we may discuss other formats of presentation. Your presentation structure and handout will have to be discussed with me before the presentation takes place. This is compulsory in order to pass this course. Again, further details will be discussed at the beginning of the seminar.

In addition to either of this, you are expected to prepare for each session to enable you to take part in in-class discussions and exercises. You will also be encouraged to provide feedback to others while you yourself will also be given feedback by members of the class.

6 ECTS

If you are taking this course as a 'b-Seminar' you will be required to write an additional module paper of approx. 6,000 words. This may or may not be connected to the topic of this course. If you plan on writing this module paper, please approach me before or after class or send me an email with an idea of the topic you would like to discuss.

Leistungen in Bezug auf das Modul

PNL 260711 - Vorlesung oder Seminar 1 (unbenotet)

PL 260721 - Seminar 2 - Referat oder Kurzessay (benotet)

76753 S - Introduction to (Trans)Pacific Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.15	15.10.2019	Sebastian Jablonski

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29800>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

This course will provide the introduction to a spectrum of concepts and issues connected to the (Trans)Pacific Studies focusing on the nineteenth century exploration, colonization and their aftermaths in the region. The postcolonial theories and concepts which will be discussed in the seminar will enable the students to get experience in their practical application as well as the critical work with historical (colonial) texts.

Literatur

All reading material will be provided on moodle.

Leistungen in Bezug auf das Modul

PNL 260711 - Vorlesung oder Seminar 1 (unbenotet)

PL 260721 - Seminar 2 - Referat oder Kurzzessay (benotet)

 76758 S - Disability Automediality: Verbal, Graphic, Digital

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.09.1.15	18.10.2019	PD Dr. Katrin Röder

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29824>**Kommentar**

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

The last decades have seen an upsurge of autobiographical writing as well as of multimedia self-presentations by disabled persons. This seminar focuses on female British authors' verbal, graphic and digital autobiographies which depict life stories shaped by physical, psychiatric and cognitive disabilities. "Disability" will be introduced as a fluid, intersectional identity category (a category intersecting with gender, sexual orientation, ethnicity/race) that challenges the binary opposition between "disabled" and "non-disabled", "normal" or "able-bodied". The seminar deals with the broader subject of disability as a new category in cultural and literary studies as well as with disability autobiography as a multimedia genre. We will analyse verbal, graphic and digital forms of autobiographies by investigating their narrative structures and by exploring them as creative responses to the ableist, mentalist, sexist, racist and heteronormative representations of women with physical, psychiatric and cognitive disabilities in medical discourse and the media. Furthermore, we discuss if (and how) the self-presentations in different media produce and perform unexpected, novel, controversial and strongly interactive images of bio- and neurodiversity.

Literatur

Printed Memoirs (please purchase or borrow): Joanne Limburg: The Woman Who Thought Too Much. A Memoir of Obsession and Compulsion (London: Atlantic Books, 2010), verbal/print (on OCD) Katie Green: Lighter Than My Shadow (London: Jonathan Cape, 2013), graphic memoir/print (on anorexia) Francesca Martinez: What the **** Is Normal? (London: Virgin Books, 2014), verbal/print (on cerebral palsy) Blog: Jessica Thom: Touretteshero (on Tourette's) YouTube vlogs: Jessica Kellgren-Fozard, Mandeville Sisters, Wheelsnoheels, invisible i, Hannah Hodgson, Krystal-Bella Shaw, KatzClaws, The Little Blue Pot, TheKingBeth, Isabelle Weall

Leistungen in Bezug auf das Modul

PNL 260711 - Vorlesung oder Seminar 1 (unbenotet)

PL 260721 - Seminar 2 - Referat oder Kurzzessay (benotet)

 76767 S - (Post)Modern British Fiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.09.2.03	16.10.2019	Dr. Andrea Kinsky-Ehritt

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29918>**Kommentar**

The course introduces into a period of crucial transition in Britain from the early 20th to the 21st century, a century of immense, thorough social, political, cultural changes, challenges and threats. We will focus on social, cultural and literary phenomena and follow up some major developments throughout the 20th century. Modernism, World War I/II, Cold War are only a few keywords that relate to this course project and find repercussions in a wide range of partly controversial experimental and avantgarde trends in arts (incl. literature). In literature, this primarily relates to a rejection of 19th-century traditions and conventions and a termination of the previous consensus between author and reader in traditional realism. Modernists, then, regarded themselves as a cosmopolitan avantgarde subverting bourgeois values. This subversion was expressed both in complex formal experiment and in provocative subject matter such as urban cultural dislocation. The realism-based continuity of chronological development was challenged; new ways of tracing the flow of characters' thoughts found expression in the stream-of-consciousness technique. Complex collages of fragmentary images substituted allusions to logical, teleological exposition of thoughts and can be read as repercussions of the writers' alert awareness of new anthropological and psychological theories. The trauma of World War I and II and the Holocaust as well as the Cold War left repercussions in the arts too, for sure and certainly contributed to the development of postmodernist aesthetics.

During the course, we will problematise aspects of these transitions. We will look (a) into concepts of modernism/postmodernism and (b) investigate into innovative (post)modernist aesthetic impulses in canonical and noncanonical texts/writers. Changing gender concepts as well as aspects of representations of the British Empire will be of reoccurring interest.

Leistungen in Bezug auf das Modul

PNL 260711 - Vorlesung oder Seminar 1 (unbenotet)

PL 260721 - Seminar 2 - Referat oder Kurzzessay (benotet)

76769 S - British poetry after WW II - Voices from across continents							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.22	17.10.2019	Dr. Andrea Kinsky-Ehritt

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29920>

Kommentar

Please, register for the Moodle platform of the course via the [course ID 21193](#)

The course is designed as an introduction to generic aspects of 20th- and 21st-century poetry. It focuses on basic contemporary methods and approaches of analysis and introduces the students to aesthetic concepts in English poetry roughly after World War II. In its survey character, this course will cover both highlights of British canonized poetry and more marginal voices this approach will include inherent or explicit problematisations of aspects of gender and ethnic identity from canonical and non-canonical anglophone voices of various former British colonial regions.

Leistungen in Bezug auf das Modul

PNL	260711 - Vorlesung oder Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzzessay (benotet)

76779 S - Contemporary British Asian Writing							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.09.1.15	16.10.2019	Prof. Dr. Dirk Wiemann

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=29944>

Kommentar

The mass migration of South Asian communities to Britain from the 1960s onwards has added a new dimension to discussions of 'culture', 'identity', 'nation' and 'politics'. Like the immigrant communities from other parts of the former British Empire (such as the Caribbean, or East and West Africa), the South Asian diaspora has effectively enabled the emergence of a multi-ethnic, culturally diverse and essentially postcolonial Britain, whose most popular 'national' dish is no longer fish and chips but chicken tikka masala. At the same time, however, the experience of British people who share a sense of belonging to South Asia is mediated by coloniality and marked by xenophobia, racism and (in many cases) Islamophobia.

In our seminar we will read and discuss a sample of texts – novels, short stories, poems, song lyrics, films – written by authors from the South Asian diaspora in Britain. Concentrating on the period from ca. 1990 to the present, we will explore the poetics and politics of multiple diasporic aesthetics ranging from hybrid writing styles to magical realism and social documentary.

Caution: This is a reading-intensive seminar with an assignment of four novels, some shorter fiction, and a range of theory and secondary material.

Literatur

Participants are expected to buy and read:

Hanif Kureishi, *The Buddha of Suburbia* (1990)

Meera Syal, *Life Isn't All Ha Ha Hee Hee* (1999)

Hari Kunzru, *My Revolutions* (2008)

Moshin Hamid, *Exit West* (2017)

Leistungsnachweis

3 CPs for regular active participation and an open-book exam in the last session.

Leistungen in Bezug auf das Modul

PNL	260711 - Vorlesung oder Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzzessay (benotet)

76977 V - Literaturen im Kontakt							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	V	Di	16:00 - 18:00	wöch.	1.11.0.09	15.10.2019	Prof. Dr. Iwan-Michelangelo D'Aprile, Prof. Dr. Johannes Ungelenk
1	V	Di	16:00 - 18:00	wöch.	1.09.1.14	29.10.2019	Prof. Dr. Iwan-Michelangelo D'Aprile, Prof. Dr. Johannes Ungelenk
1	V	Di	16:00 - 18:00	Einzel	1.09.1.12	10.12.2019	Prof. Dr. Iwan-Michelangelo D'Aprile, Prof. Dr. Johannes Ungelenk
1	V	Di	16:00 - 18:00	wöch.	1.09.1.12	14.01.2020	Prof. Dr. Iwan-Michelangelo D'Aprile, Prof. Dr. Johannes Ungelenk

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=29467>

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

Die Literatur- und Kulturwissenschaften bringen in Kontakt: Text und Welt, Text und Theorie, Text und Bild, Texte verschiedener Sprachen, Epochen, kultureller Dispositive... 'Komparatistisches' Arbeiten gehört in den Geisteswissenschaften zum täglich Brot. Wie schon im Namen Kom-paratistik eingeschrieben, ist diese Praxis getragen von einem unhintergehbaren MITEINANDER – nicht nur von Abstrakta wie 'Texten' oder 'Disziplinen', sondern von Menschen, ihren Projekten und Interessen, ihrer je eigenen Ansteckungskraft und Empfänglichkeit für das ihnen Begegnende. Die Ringveranstaltung soll eine Stätte bieten, die Potsdamer komparatistischen Kontaktflächen über die Disziplinen hinweg gemeinsam zu erleben und auszuprobieren. In regelmäßigem Rhythmus werden Kolleg*innen aus den verschiedenen Potsdamer Literatur- und Kulturwissenschaften (AVL, Anglistik, Germanistik, Romanistik, Slavistik) ihre je spezifische komparatistische Kontaktfläche vorstellen. Die Wochen ohne Vorlesungstermin werden zur Lektüre von ausgewählten Texten genutzt, die wir uns gemeinsam erarbeiten möchten. Ziel der als Kooperation der Potsdamer Literatur- und Kulturwissenschaften organisierten Ringveranstaltung ist, die Menschen – Studierende wie Lehrende – die rund um das Neue Palais alltäglich zwischen den Disziplinen und Künsten wandeln, auf Tuchfühlung und ins Gespräch zu bringen.

Leistungen in Bezug auf das Modul

PNL 260711 - Vorlesung oder Seminar 1 (unbenotet)

78721 S - Travel is fatal to prejudice? 19th century writers on tour							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.1.22	17.10.2019	Harald Pittel

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30358>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Travel had always been a vital element in the process of self-cultivation held high in Enlightenment thinking, as epitomized in the Grand Tour taken to Italy. But what happened to such lofty ideals when travel and travel literature became more and more popular in the course of the 19th century? It is in some of the most widely read authors of the century that numerous identity-related ambiguities and ambivalences became evident as these writers went on tour, attempting to situate themselves between established ideas of high culture and the demands of the market-place. This course will focus on extended journeys taken by Charles Dickens, Mark Twain and Oscar Wilde as documented in self-authored travelogues and newspaper reports. Various other contemporary voices will be considered as well.

Literatur

Please obtain and read the following texts in the specified editions: Charles Dickens, *American Notes* (1842). London: Penguin, 2004. Mark Twain: *The Innocents Abroad* (1869). London: Penguin, 2002. Roy Morris, jr: *Declaring His Genius*. Oscar Wilde in North America. Cambridge, MA: Belknap, 2013. Further course material will be made available on moodle. Attention: This is a reading-intensive class.

Leistungsnachweis

group presentation and short essay (1000 words, guiding questions will be issued in advance)

Leistungen in Bezug auf das Modul

PNL 260711 - Vorlesung oder Seminar 1 (unbenotet)

PL 260721 - Seminar 2 - Referat oder Kurzessay (benotet)

78724 S - Postcolonial Perspectives on the Cold War							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.4.15	15.10.2019	Luz-Maria Gasser

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30365>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

The political situation that emerged after the Second World War is often represented as a conflict between two superpowers – but how was the Cold War viewed from the global South? In this seminar, we will read scholarly and novelistic responses to this question. What happens when we draw forward the perspectives of those whose role in the cold war is often presented as minor, marginal or passive? We will try to reconsider the relationship between the cold war and the postcolonial, with a particular focus on perspectives from India and South Africa. Students should have access to Nadine Gordimer's July's People, and I. Allan Sealy's The Brainfever Bird and begin reading them as soon as possible. Other readings will be provided.

Leistungsnachweis

All students are expected to attend class regularly and well-prepared, to offer one presentation and a 2-page discussion handout based on a prescribed reading for one class. Testat: Response paper (1000 words).

Leistungen in Bezug auf das Modul

PNL 260711 - Vorlesung oder Seminar 1 (unbenotet)

PL 260721 - Seminar 2 - Referat oder Kurzessay (benotet)

78726 S - Reading the Manifesto							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	wöch.	1.11.1.25	14.10.2019	Luz-Maria Gasser

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30367>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

What does it mean to read the manifesto as a literary-cultural text? What makes a manifesto, and which tools best guide us through such documents? In this seminar, we will approach the manifesto through questions of genre, voice and narrative. We will try to develop an understanding-in-progress of its generic specifications, and the uses to which they are put. We will read a varied ion of manifestos, including artistic, feminist, and political. The seminar will be moderate in reading load, but will require a high level of class participation, as students will also be asked to find and present a manifesto of their own choosing, as well as attempt to write their own.

Leistungsnachweis

All students are expected to attend class regularly and well-prepared, and to offer one presentation and one peer review. Testat: a manifesto of your own making (1-2 pages) and a theoretical discussion thereof (1000 words).

Leistungen in Bezug auf das Modul

PNL 260711 - Vorlesung oder Seminar 1 (unbenotet)

PL 260721 - Seminar 2 - Referat oder Kurzessay (benotet)

78727 S - The Caribbean and/in Britain, c. 1640-1700							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.0.12	14.10.2019	Heinrich Wilke

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30368>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

The seventeenth century saw Britain's entry to the imperial war zone of the Caribbean. Capturing colonizers' imagination, the region became the object of numerous pieces of writings. Descriptions of tropical nature unknown to most Britons at the time introduced tropes that still exert their influence today, while the plantation attracted ample attention in its own right. A violent laboratory for new commodities, racial identities, and ways of organizing labour, the plantation was to have profound implications for Caribbean history and the Atlantic world at large. Likewise, the lifestyle of the planters, whose upper echelons became Britain's nouveaux riches, received much comment ranging from admiration to derision.

This class will approach the Caribbean in the 1600s through the lens of the literature produced in those turbulent times. By reading island descriptions, satire, political pamphlets, and Aphra Behn's *Oroonoko* (arguably the first novel written in English), we will trace contemporaries' views — and incomprehension — of the history unfolding around them. Discussion topics will include bonded labour, race, attitudes towards tropical nature, and consumption. Attempts will be made to clarify the world-historical significance of the seventeenth-century Caribbean, and to highlight that period's relevance for issues like racialized labour and tourism today.

Literatur

Please purchase:

Horne, Gerald. *The Apocalypse of Settler Colonialism: The Roots of Slavery, White Supremacy, and Capitalism in 17th Century North America and the Caribbean*. New York: Monthly Review, 2018.

Behn, Aphra. *Oroonoko* (Norton Critical Editions). Ed. Joanna Lipking. New York and London: W.W. Norton, 1997.

Ligon, Richard. *A True and Exact History of the Island of Barbados*. Ed. Karen Ordahl Kupperman. Indianapolis: Hackett Publishing, 2011.

Additional readings will be provided via Moodle.

Leistungsnachweis

Students are expected to attend the class regularly and to have read the assigned texts. Since our topic requires a solid grasp of developments in seventeenth-century Britain and the Caribbean, students should be prepared to read a fair share of history texts alongside the 'primary' literature. Students seeking to get either an ungraded pass/fail note or 3 credit points have to submit one reading response, once per semester either minutes or a thesis statement, and, at the end of the course, a reflection. Students seeking to get 6 credit points are required to submit a term paper instead of the reflection, in addition to the other course components.

Leistungen in Bezug auf das Modul

PNL 260711 - Vorlesung oder Seminar 1 (unbenotet)

PL 260721 - Seminar 2 - Referat oder Kurzeinsatz (benotet)

78728 S - Mary Olivers and W.S. Merwins Nature Poetry							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.08.0.64	15.10.2019	Heinrich Wilke
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=30369				

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

The poetic oeuvres of Mary Oliver and W.S. Merwin are distinguished by their decades-long engagements with the natural world. Though drawing on rather different forms, the lyric poems of both U.S. American writers seek to capture experiences of the nonhuman ranging from familiarity to revelation, from appreciation to crisis.

In this seminar, we will sample the extensive work of both poets by close-reading a range of their nature poems. Discussing notions like place, wilderness, and landscape, we will reflect on the relationship between humanity and nonhuman nature emerging from the poems. We will also inquire into their explicit and implicit politics, exploring issues such as class, ecological destruction, and the ways in which the texts grapple with American history. On occasion, we will tackle more philosophical questions about the concept of nature. Through interpreting the rich work of those two poets, we will address an overarching concern: the significance of nature poetry at the beginning of the twenty-first century. What are the possibilities and potential pitfalls of nature poetry at a historical moment which seems to mark a crisis in human-nature interactions? What, if anything, is the point of reading nature poetry today?

Literatur

Oliver, Mary. *Devotions: The Selected Poems of Mary Oliver*. New York: Penguin, 2017.

Merwin, W.S. *Migration: New and Selected Poems*. Port Townsend, WA: Copper Canyon, 2005.

Additional readings will be provided via Moodle.

Leistungsnachweis

Students are expected to attend the class regularly and to have read the assigned texts. Those seeking to get either an ungraded pass/fail note or 3 credit points have to submit one reading response, once per semester either minutes or a thesis statement, and, at the end of the course, a reflection. Students seeking to get 6 credit points are required to submit a term paper instead of the reflection, in addition to the other course components.

Leistungen in Bezug auf das Modul

PNL 260711 - Vorlesung oder Seminar 1 (unbenotet)

PL 260721 - Seminar 2 - Referat oder Kurzeessay (benotet)

78828 B - Participatory Cultures and Transformative Works

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Mo	10:00 - 16:00	Einzel	1.19.1.22	10.02.2020	Aileen Behrendt
1	B	N.N.	10:00 - 18:00	Block	1.19.1.22	12.02.2020	Aileen Behrendt

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=30410>

Kommentar

This seminar explores the intersection of **fandom** and politics as well as the rise of **fanfiction** as a means to challenge issues of representation in mainstream media.

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

Leistungsnachweis

3LP: Essay, ca. 4 Seiten, 2.000 Wörter 6 LP: Essay, ca. 8 Seiten, 4.000 Wörter 9 LP: Essay, ca. 12 Seiten, ca. 6.000 Wörter und Thesenpapier Erasmus: Analog zu dieser Aufschlüsselung, nach Bedarf der Home University/ des Learning Agreements

Leistungen in Bezug auf das Modul

PNL 260711 - Vorlesung oder Seminar 1 (unbenotet)

PL 260721 - Seminar 2 - Referat oder Kurzeessay (benotet)

ANG_BA_012 - Aufbaumodul Britische Kultur a **76717 S - Crime and Detection in Nineteenth-Century Literature**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.19.0.31	15.10.2019	Stephanie Sumner

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29358>**Kommentar**

As participants will learn in this seminar, crime and detection in nineteenth-century (British) literature are about much more than just Sherlock Holmes. Rather, they will explore the development of and changing attitudes towards crime, policing, and the detective. They will meet familiar faces - Poe's Dupin, Collins's Sergeant Cuff and of course Conan Doyle's Sherlock Holmes - and they will investigate the British nation's fascination with both real and fictional murder, theft, and the criminal him-/herself in a century of social change and social challenges. The aim of this seminar is, to provide participants with an understanding of the many facets of crime and detection narratives, of their roots in and connection to the society that produced and devoured them, as well as of the legacy these narratives have left over the decades that followed.

This course will be reading-intensive and regular attendance, as well as active participation in class, are expected.

Leistungsnachweis**2/3 ECTS***Either:*

You will be expected to write an essay of approx. 4,000 words. Throughout the seminar you will learn to formulate a thesis, develop a structure, research the appropriate literature, and, in the end, produce said essay, which will be concerned with an aspect of the topic in general or a specific sub-topic we discuss. Said thesis, structure, and literature choice will have to be handed in over the course of the semester so that you can develop your essay as we move through the topic. This is compulsory in order to pass this course. Further details will be discussed at the beginning of the seminar.

Or:

You will be expected to give a presentation, the topic/format of which will be discussed at the beginning of the seminar. Only a limited number of presentation slots are available. The presentation should not exceed 20 mins and should lead to a class discussion. If you are a teacher trainer student, we may discuss other formats of presentation. Your presentation structure and handout will have to be discussed with me before the presentation takes place. This is compulsory in order to pass this course. Again, further details will be discussed at the beginning of the seminar.

In addition to either of this, you are expected to prepare for each session to enable you to take part in in-class discussions and exercises. You will also be encouraged to provide feedback to others while you yourself will also be given feedback by members of the class.

6 ECTS

If you are taking this course as a 'b-Seminar' you will be required to write an additional module paper of approx. 6,000 words. This may or may not be connected to the topic of this course. If you plan on writing this module paper, please approach me before or after class or send me an email with an idea of the topic you would like to discuss.

Leistungen in Bezug auf das Modul

PNL	260811 - Vorlesung oder Seminar 1 (unbenotet)
PL	260821 - Seminar 2 - Referat oder Kurzessay (benotet)

 76753 S - Introduction to (Trans)Pacific Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.15	15.10.2019	Sebastian Jablonski

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29800>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

This course will provide the introduction to a spectrum of concepts and issues connected to the (Trans)Pacific Studies focusing on the nineteenth century exploration, colonization and their aftermaths in the region. The postcolonial theories and concepts which will be discussed in the seminar will enable the students to get experience in their practical application as well as the critical work with historical (colonial) texts.

Literatur

All reading material will be provided on moodle.

Leistungen in Bezug auf das Modul

PNL 260811 - Vorlesung oder Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzessay (benotet)

76769 S - British poetry after WW II - Voices from across continents

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.22	17.10.2019	Dr. Andrea Kinsky-Ehritt

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29920>

Kommentar

Please, register for the Moodle platform of the course via the [course ID 21193](#)

The course is designed as an introduction to generic aspects of 20th- and 21st-century poetry. It focuses on basic contemporary methods and approaches of analysis and introduces the students to aesthetic concepts in English poetry roughly after World War II. In its survey character, this course will cover both highlights of British canonized poetry and more marginal voices this approach will include inherent or explicit problematisations of aspects of gender and ethnic identity from canonical and non-canonical anglophone voices of various former British colonial regions.

Leistungen in Bezug auf das Modul

PNL 260811 - Vorlesung oder Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzessay (benotet)

76779 S - Contemporary British Asian Writing

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.09.1.15	16.10.2019	Prof. Dr. Dirk Wiemann

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=29944>

Kommentar

The mass migration of South Asian communities to Britain from the 1960s onwards has added a new dimension to discussions of 'culture', 'identity', 'nation' and 'politics'. Like the immigrant communities from other parts of the former British Empire (such as the Caribbean, or East and West Africa), the South Asian diaspora has effectively enabled the emergence of a multi-ethnic, culturally diverse and essentially postcolonial Britain, whose most popular 'national' dish is no longer fish and chips but chicken tikka masala. At the same time, however, the experience of British people who share a sense of belonging to South Asia is mediated by coloniality and marked by xenophobia, racism and (in many cases) Islamophobia.

In our seminar we will read and discuss a sample of texts – novels, short stories, poems, song lyrics, films – written by authors from the South Asian diaspora in Britain. Concentrating on the period from ca. 1990 to the present, we will explore the poetics and politics of multiple diasporic aesthetics ranging from hybrid writing styles to magical realism and social documentary.

Caution: This is a reading-intensive seminar with an assignment of four novels, some shorter fiction, and a range of theory and secondary material.

Literatur

Participants are expected to buy and read:

Hanif Kureishi, *The Buddha of Suburbia* (1990)

Meera Syal, *Life Isn't All Ha Ha Hee Hee* (1999)

Hari Kunzru, *My Revolutions* (2008)

Moshin Hamid, *Exit West* (2017)**Leistungsnachweis**

3 CPs for regular active participation and an open-book exam in the last session.

Leistungen in Bezug auf das Modul

PNL 260811 - Vorlesung oder Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzzessay (benotet)

 76788 S - Waste Matters

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	08:00 - 10:00	wöch.	1.19.1.22	17.10.2019	Prof. Dr. Anja Schwarz

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29958>**Kommentar**

Waste is generally understood as the mundane, worthless, redundant and discarded afterwards of how we live our lives. In recent years, however, there has been an increasing scholarly interest in how societies relate to waste. Building on this research, this seminar takes as a starting point the fact that we spend a good amount of time in our #ordinary# lives managing waste, and that the problem of how we manage waste is at the heart of the environmental crisis and the development of more sustainable futures. Exploring that which is rejected, we will investigate waste as a dynamic category that needs to be understood in relation to the modern contexts in which it is most commonly found and transformed, and the relationships in which it is embedded. We will also address contemporary innovative practices of reuse, recycling and re#purposing. Through such cultures of renewal, waste products not only acquire a new value and function, but they also become entangled in new social relations and material practices. Waste and garbage thus become metonymic devices for conveying crucial insights into contemporary culture.

Leistungen in Bezug auf das Modul

PNL 260811 - Vorlesung oder Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzzessay (benotet)

 78721 S - Travel is fatal to prejudice? 19th century writers on tour

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.1.22	17.10.2019	Harald Pittel

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=30358>**Kommentar**

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Travel had always been a vital element in the process of self-cultivation held high in Enlightenment thinking, as epitomized in the Grand Tour taken to Italy. But what happened to such lofty ideals when travel and travel literature became more and more popular in the course of the 19th century? It is in some of the most widely read authors of the century that numerous identity-related ambiguities and ambivalences became evident as these writers went on tour, attempting to situate themselves between established ideas of high culture and the demands of the market-place. This course will focus on extended journeys taken by Charles Dickens, Mark Twain and Oscar Wilde as documented in self-authored travelogues and newspaper reports. Various other contemporary voices will be considered as well.

Literatur

Please obtain and read the following texts in the specified editions: Charles Dickens, *American Notes* (1842). London: Penguin, 2004. Mark Twain: *The Innocents Abroad* (1869). London: Penguin, 2002. Roy Morris, jr: *Declaring His Genius. Oscar Wilde in North America*. Cambridge, MA: Belknap, 2013. Further course material will be made available on moodle. Attention: This is a reading-intensive class.

Leistungsnachweis

group presentation and short essay (1000 words, guiding questions will be issued in advance)

Leistungen in Bezug auf das Modul

PNL 260811 - Vorlesung oder Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzzessay (benotet)

78722 S - Solidarity in new social movements							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	14:00 - 16:00	wöch.	1.19.1.22	18.10.2019	Sara Morais dos Santos Bruss
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=30363				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. Solidarity once described a strong affiliation with a (political) community. Originating in the worker's movements, the term evolved around what came to be understood as a „collective identity“ that was strongly tied to a cause, often seen as unchanging and fixating political affiliations. As a result, in the industrial era, following a Marxist logic, social movements were believed to be centered in the working class. „New Social Movements“ describe the fluid and transnational participation of a diverse public in changing causes. How is solidarity articulated, if identities are increasingly diverse, multiple, and dispersed across location? How have movements like Fridays For Future, #metoo, Occupy and others harnessed collectivity across identities, time, space? The seminar will discuss theories on solidarity in new social movements and apply them to examples such as the ones mentioned above.							
Literatur							
Sara Morais dos Santos Bruss							
Leistungsnachweis							
ALL students are expected to attend classes regularly and well-prepared for an in-depth discussion of our set readings. They are expected to contribute a 2-page discussion handout based on the course readings to one of our classes discussing a self-chosen example of solidarity in new social movements (Testat: mini essay, 800 words, 2/3ECT). For 6ECT, students have to additionally submit a long essay (Hausarbeit) of 6.000 words.							
Leistungen in Bezug auf das Modul							
PNL	260811 - Vorlesung oder Seminar 1 (unbenotet)						
PL	260821 - Seminar 2 - Referat oder Kurzeinsatz (benotet)						

78723 S - From M*Sträße to Rhodes Must Fall: Postcolonial memory: global theory and local practice							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.1.16	15.10.2019	Yann Le Gall
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=30364				
Kommentar							
ATTENTION: course facilitator is absent during the first two weeks. The first session will take place on 29th October!							
<i>Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.</i> As Germany is slowly waking up from its "colonial amnesia," what are the debates that shake up the collective perception of Berlin, Germany and Europe as postcolonial spaces? What cultures of memory can be re-adapted to address this violent past, be it in the urban landscape or in institutions like museums or universities? How do artistic productions enable transnational vectors of memory that include the voices of descendants of the colonised? This course will start locally with traces of colonialism in Potsdam and Berlin (with an excursion) and open up toward national and transnational memory cultures that engage with the colonial past through performance, poetics and politics. Different avenues in memory studies will be introduced inductively to provide students with a theoretical corpus that will help in understand these particular practices of remembrance. Please be aware that the course will address violent histories such as war and genocide, but also emotional topics such as racism, positionality and intersectional discrimination. The students are therefore encouraged to inform the course facilitator of anything they think worth mentioning (e.g. psychological sensitivity, positionality, ethics, personal experience with such issues).							
Literatur							
Deutsch Historisches Museum (2016). German Colonialism – Fragments Past and Present. Exhibition Catalogue. Darmstadt: Stiftung Deutsch Historisches Museum & WBG. Rothberg, Michael (2011). "From Gaza to Warsaw: Mapping Multidirectional Memory." Criticism 53:4, pp 523-48. Huyssen, Andreas. 2003. <i>Present Pasts: Urban Palimpsests and the Politics of Memory</i>. Stanford: Stanford University Press.							

Nyamnjoh, Francis (2017). #RhodesMustFall: Nibbling at Resilient Colonialism in South Africa. Mankon, Bamenda: Langaa Publishing.

Shigwedha, Vilho Amukwaya (2018). "The Homecoming of Ovaherero and Nama Skulls: Overriding Politics and Injustices." *Human Remains and Violence* 4 (2): 67-89

Cole, Joshua (2003). "Remembering the Battle of Paris: 17 October 1961 in French and Algerian Memory." *French Politics, Culture and Society*, 21:3, pp. 21-50.

and others...

Leistungsnachweis

- Attendance, preparation and participation ALL STUDENTS are expected to attend classes regularly and be well-prepared for an in-depth discussion of our set readings. They are expected to contribute once with a max. 2-page handout based on readings for a session.
- In course assessment: Students enrolled in Seminar 1 will be asked to submit an annotated reflection (800 words) on a discussion subject addressed during the course by 15th February (Testat not graded). Students enrolled in Seminar 2 will be asked to submit an annotated reflection (800 words) on a discussion subject addressed during the course by 15th February (Modulprüfung graded).
- - Final assessment: Students who signed up for AM-BK-b (9 LP with Portfolioprüfung) have two options:
OPTION 1: submit a long essay (Hausarbeit) of 4-5,000 words (13-16 pages, 1,5 spacing) by 1st April 2020. If they wish, a slot can be allocated for students eager to present their ideas during the course and get feedback from the group and the course facilitator (5 min presentation, direct and indirect feedback).
OPTION 2: Develop a memory project: through a medium (video, photo, artwork, brochure, performance, advertisement...), a student remembers a moment, events, a particular feature of colonial history, or people implicated in this history. The students are invited to connect their project with current local cultural and political debates on racism, genocide and museum collections. Next to it, students must write a reflection on the project, engaging with self-positioning and challenges encountered (1,500 to 2000 words, with a short bibliography).
The course facilitator will provide an assessment grid that will lay bare what is roughly expected of these projects.

Leistungen in Bezug auf das Modul

PNL 260811 - Vorlesung oder Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzeinsatz (benotet)

78828 B - Participatory Cultures and Transformative Works

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Mo	10:00 - 16:00	Einzel	1.19.1.22	10.02.2020	Aileen Behrendt
1	B	N.N.	10:00 - 18:00	Block	1.19.1.22	12.02.2020	Aileen Behrendt

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=30410>

Kommentar

This seminar explores the intersection of **fandom** and politics as well as the rise of **fanfiction** as a means to challenge issues of representation in mainstream media.

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

Leistungsnachweis

3LP: Essay, ca. 4 Seiten, 2.000 Wörter 6 LP: Essay, ca. 8 Seiten, 4.000 Wörter 9 LP: Essay, ca. 12 Seiten, ca. 6.000 Wörter und Thesenpapier Erasmus: Analog zu dieser Aufschlüsselung, nach Bedarf der Home University/ des Learning Agreements

Leistungen in Bezug auf das Modul

PNL 260811 - Vorlesung oder Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzeinsatz (benotet)

ANG_BA_013 - Aufbaumodul Postkoloniale anglophone Literatur/Kultur a

76718 S - California Here We Come? - The Golden State in Novels of the Millennium							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.1.16	17.10.2019	Verena Adamik
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29376				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. California occupies a prominent place in the public imagination, whether in the USA or abroad be it for its Indigenous population, its history as part of a Spanish colony and then a Mexican territory, its (misleading and politically charged) symbolic value as the end of expansion for the USA, for the Gold Rush, the 1960s, the Black Panthers, the Occupation of Alcatraz, for LA and Hollywood, for San Francisco and Silicon Valley, for Death Valley and the Yosemite National Park, for Arnold Schwarzenegger, for countless songs, movies, and novels. This course will examine different depictions of the golden state from relatively contemporary novels - as the site for California Dreaming (whatever that means), for resistance, for individualism, for counterculture, for immigration, for discrimination, for gentrification, for pollution, for crime and for violence.							
Literatur							
Participants are required to read four novels: Butler, Parabels of the Sower Beatty, The White Boy Shuffle Tan, Joy Luck Club Boyle, Tortilla Curtain OR Viramontes Under the Feet of Jesus							
Leistungsnachweis							
3000 word essay (regular attendance is appreciated and <i>highly</i> recommended)							
Leistungen in Bezug auf das Modul							
PNL	260911 - Vorlesung oder Seminar 1 (unbenotet)						
PL	260921 - Seminar 2 - Referat oder Kurzessay (benotet)						

76747 S - Cultures of Violence							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.09.1.15	17.10.2019	Frederike Offizier
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29520				
Kommentar							
Violence, its representation and consumption is omnipresent in U.S. American culture. It lies at the heart of the very foundational myths that constitute American national identity. In fact violence has been variously described as an inherent part of the formation of nation states. Today, violence has lost most of its beneficial ascriptions and its rejection has become the epitome of civilization. Nonetheless, the spectacle of violence fascinates today as much as it did in the past (a phenomenon which perpetually startles scholars). But what really is violence? And what role do aesthetics play in the meaning and understanding of violence? A first and crucial part of this seminar will be to distinguish conceptually between the different forms of violence that we will be talking about. Starting with theories of violence, the course will attempt to trace violence as cultural performance and practices through various stages of U.S. history. Our seminar readings and discussions will focus on the different understandings and representations of violence in texts that span from the colonial era to the present and explore the politics and aesthetics of such representations. We will read excerpts from scholars such as Walter Benjamin, Gayatri Chakravorty Spivak, Susan Sontag, Judith Butler, Richard Slotkin, Wolfgang Sofsky, and J.P. Remtsma.							

Leistungen in Bezug auf das Modul

PNL 260911 - Vorlesung oder Seminar 1 (unbenotet)

PL 260921 - Seminar 2 - Referat oder Kurzessay (benotet)

 76753 S - Introduction to (Trans)Pacific Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.15	15.10.2019	Sebastian Jablonski

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29800>**Kommentar**

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

This course will provide the introduction to a spectrum of concepts and issues connected to the (Trans)Pacific Studies focusing on the nineteenth century exploration, colonization and their aftermaths in the region. The postcolonial theories and concepts which will be discussed in the seminar will enable the students to get experience in their practical application as well as the critical work with historical (colonial) texts.

Literatur

All reading material will be provided on moodle.

Leistungen in Bezug auf das Modul

PNL 260911 - Vorlesung oder Seminar 1 (unbenotet)

PL 260921 - Seminar 2 - Referat oder Kurzessay (benotet)

 76767 S - (Post)Modern British Fiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.09.2.03	16.10.2019	Dr. Andrea Kinsky-Ehritt

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29918>**Kommentar**

The course introduces into a period of crucial transition in Britain from the early 20th to the 21st century, a century of immense, thorough social, political, cultural changes, challenges and threats. We will focus on social, cultural and literary phenomena and follow up some major developments throughout the 20th century. Modernism, World War I/II, Cold War are only a few keywords that relate to this course project and find repercussions in a wide range of partly controversial experimental and avantgarde trends in arts (incl. literature). In literature, this primarily relates to a rejection of 19th-century traditions and conventions and a termination of the previous consensus between author and reader in traditional realism. Modernists, then, regarded themselves as a cosmopolitan avantgarde subverting bourgeois values. This subversion was expressed both in complex formal experiment and in provocative subject matter such as urban cultural dislocation. The realism-based continuity of chronological development was challenged; new ways of tracing the flow of characters' thoughts found expression in the stream-of-consciousness technique. Complex collages of fragmentary images substituted allusions to logical, teleological exposition of thoughts and can be read as repercussions of the writers' alert awareness of new anthropological and psychological theories. The trauma of World War I and II and the Holocaust as well as the Cold War left repercussions in the arts too, for sure and certainly contributed to the development of postmodernist aesthetics.

During the course, we will problematise aspects of these transitions. We will look (a) into concepts of modernism/postmodernism and (b) investigate into innovative (post)modernist aesthetic impulses in canonical and noncanonical texts/writers. Changing gender concepts as well as aspects of representations of the British Empire will be of reoccurring interest.

Leistungen in Bezug auf das Modul

PNL 260911 - Vorlesung oder Seminar 1 (unbenotet)

PL 260921 - Seminar 2 - Referat oder Kurzessay (benotet)

 76769 S - British poetry after WW II - Voices from across continents

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.22	17.10.2019	Dr. Andrea Kinsky-Ehritt

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29920>

Kommentar

Please, register for the Moodle platform of the course via the [course ID 21193](#)

The course is designed as an introduction to generic aspects of 20th- and 21st-century poetry. It focuses on basic contemporary methods and approaches of analysis and introduces the students to aesthetic concepts in English poetry roughly after World War II. In its survey character, this course will cover both highlights of British canonized poetry and more marginal voices this approach will include inherent or explicit problematisations of aspects of gender and ethnic identity from canonical and non-canonical anglophone voices of various former British colonial regions.

Leistungen in Bezug auf das Modul

PNL	260911 - Vorlesung oder Seminar 1 (unbenotet)
PL	260921 - Seminar 2 - Referat oder Kurzeinsatz (benotet)

76776 S - Maori Literature in English

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.1.16	15.10.2019	Prof. Dr. Lars Eckstein

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29931>

Kommentar

In this course, we'll read and discuss representative novels and poetry by Maori writers writing in English. We will situate our readings in the context of the history of Aotearoa/New Zealand, and debates around mythology, language, race, class and gender in postcolonial perspective.

Leistungsnachweis

short essay or minute paper or thesis paper (1500-2000 words)

Bemerkung

Please buy and read (in English):

Whiti Ihimaera, *The Whale Rider*

Alan Duff, *Once Were Warriors*

Patricia Grace, *Potiki*

Poetry and other writing will be available on moodle.

Leistungen in Bezug auf das Modul

PNL	260911 - Vorlesung oder Seminar 1 (unbenotet)
PL	260921 - Seminar 2 - Referat oder Kurzeinsatz (benotet)

76779 S - Contemporary British Asian Writing

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.09.1.15	16.10.2019	Prof. Dr. Dirk Wiemann

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=29944>

Kommentar

The mass migration of South Asian communities to Britain from the 1960s onwards has added a new dimension to discussions of 'culture', 'identity', 'nation' and 'politics'. Like the immigrant communities from other parts of the former British Empire (such as the Caribbean, or East and West Africa), the South Asian diaspora has effectively enabled the emergence of a multi-ethnic, culturally diverse and essentially postcolonial Britain, whose most popular 'national' dish is no longer fish and chips but chicken tikka masala. At the same time, however, the experience of British people who share a sense of belonging to South Asia is mediated by coloniality and marked by xenophobia, racism and (in many cases) Islamophobia.

In our seminar we will read and discuss a sample of texts – novels, short stories, poems, song lyrics, films – written by authors from the South Asian diaspora in Britain. Concentrating on the period from ca. 1990 to the present, we will explore the poetics and politics of multiple diasporic aesthetics ranging from hybrid writing styles to magical realism and social documentary.

Caution: This is a reading-intensive seminar with an assignment of four novels, some shorter fiction, and a range of theory and secondary material.

Literatur

Participants are expected to buy and read:

Hanif Kureishi, *The Buddha of Suburbia* (1990)

Meera Syal, *Life Isn't All Ha Ha Hee Hee* (1999)

Hari Kunzru, *My Revolutions* (2008)

Moshin Hamid, *Exit West* (2017)

Leistungsnachweis

3 CPs for regular active participation and an open-book exam in the last session.

Leistungen in Bezug auf das Modul

PNL 260911 - Vorlesung oder Seminar 1 (unbenotet)

PL 260921 - Seminar 2 - Referat oder Kurzessay (benotet)

76784 S - Children Crossing Borders: Politics of Age and Movement

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.09.1.15	14.10.2019	Dr. Suncica Klaas

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29952>

Kommentar**COURSE START: 4 NOVEMBER 2019****Leistungen in Bezug auf das Modul**

PNL 260911 - Vorlesung oder Seminar 1 (unbenotet)

PL 260921 - Seminar 2 - Referat oder Kurzessay (benotet)

76789 S - Slavery and Abolition

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	Einzel	1.08.0.64	09.12.2019	Dr. Hannah Spahn
1	S	Fr	14:00 - 16:00	Einzel	1.19.1.16	31.01.2020	Dr. Hannah Spahn
1	S	N.N.	09:30 - 17:00	Block	1.19.0.31	10.03.2020	Dr. Hannah Spahn

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29959>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

"Die Termine für die Blockveranstaltungen stehen nun fest und können oben nachgelesen werden."

Leistungen in Bezug auf das Modul

PNL 260911 - Vorlesung oder Seminar 1 (unbenotet)

PL 260921 - Seminar 2 - Referat oder Kurzessay (benotet)

76977 V - Literaturen im Kontakt

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	V	Di	16:00 - 18:00	wöch.	1.11.0.09	15.10.2019	Prof. Dr. Iwan-Michelangelo D'Aprile, Prof. Dr. Johannes Ungelenk
1	V	Di	16:00 - 18:00	wöch.	1.09.1.14	29.10.2019	Prof. Dr. Iwan-Michelangelo D'Aprile, Prof. Dr. Johannes Ungelenk
1	V	Di	16:00 - 18:00	Einzel	1.09.1.12	10.12.2019	Prof. Dr. Iwan-Michelangelo D'Aprile, Prof. Dr. Johannes Ungelenk
1	V	Di	16:00 - 18:00	wöch.	1.09.1.12	14.01.2020	Prof. Dr. Iwan-Michelangelo D'Aprile, Prof. Dr. Johannes Ungelenk

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=29467>

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

Die Literatur- und Kulturwissenschaften bringen in Kontakt: Text und Welt, Text und Theorie, Text und Bild, Texte verschiedener Sprachen, Epochen, kultureller Dispositive... 'Komparatistisches' Arbeiten gehört in den Geisteswissenschaften zum täglich Brot. Wie schon im Namen Kom-paratistik eingeschrieben, ist diese Praxis getragen von einem unhintergehbaren MITEINANDER – nicht nur von Abstrakta wie 'Texten' oder 'Disziplinen', sondern von Menschen, ihren Projekten und Interessen, ihrer je eigenen Ansteckungskraft und Empfänglichkeit für das ihnen Begegnende. Die Ringveranstaltung soll eine Stätte bieten, die Potsdamer komparatistischen Kontaktflächen über die Disziplinen hinweg gemeinsam zu erleben und auszuprobieren. In regelmäßigem Rhythmus werden Kolleg*innen aus den verschiedenen Potsdamer Literatur- und Kulturwissenschaften (AVL, Anglistik, Germanistik, Romanistik, Slavistik) ihre je spezifische komparatistische Kontaktfläche vorstellen. Die Wochen ohne Vorlesungstermin werden zur Lektüre von ausgewählten Texten genutzt, die wir uns gemeinsam erarbeiten möchten. Ziel der als Kooperation der Potsdamer Literatur- und Kulturwissenschaften organisierten Ringveranstaltung ist, die Menschen – Studierende wie Lehrende – die rund um das Neue Palais alltäglich zwischen den Disziplinen und Künsten wandeln, auf Tuchfühlung und ins Gespräch zu bringen.

Leistungen in Bezug auf das Modul

PNL 260911 - Vorlesung oder Seminar 1 (unbenotet)

78723 S - From M*Straße to Rhodes Must Fall: Postcolonial memory: global theory and local practice

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.1.16	15.10.2019	Yann Le Gall

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30364>

Kommentar

ATTENTION: course facilitator is absent during the first two weeks. The first session will take place on 29th October!

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

As Germany is slowly waking up from its "colonial amnesia," what are the debates that shake up the collective perception of Berlin, Germany and Europe as postcolonial spaces? What cultures of memory can be re-adapted to address this violent past, be it in the urban landscape or in institutions like museums or universities? How do artistic productions enable transnational vectors of memory that include the voices of descendants of the colonised? This course will start locally with traces of colonialism in Potsdam and Berlin (with an excursion) and open up toward national and transnational memory cultures that engage with the colonial past through performance, poetics and politics. Different avenues in memory studies will be introduced inductively to provide students with a theoretical corpus that will help in understand these particular practices of remembrance.

Please be aware that the course will address violent histories such as war and genocide, but also emotional topics such as racism, positionality and intersectional discrimination. The students are therefore encouraged to inform the course facilitator of anything they think worth mentioning (e.g. psychological sensitivity, positionality, ethics, personal experience with such issues).

Literatur

Deutsch Historisches Museum (2016). German Colonialism – Fragments Past and Present. Exhibition Catalogue. Darmstadt: Stiftung Deutsch Historisches Museum & WBG.

Rothberg, Michael (2011). "From Gaza to Warsaw: Mapping Multidirectional Memory." *Criticism* 53:4, pp 523-48.

Huyssen, Andreas. 2003. *Present Pasts: Urban Palimpsests and the Politics of Memory*. Stanford: Stanford University Press.

Nyamnjoh, Francis (2017). #RhodesMustFall: Nibbling at Resilient Colonialism in South Africa. Mankon, Bamenda: Langaa Publishing.

Shigwedha, Vilho Amukwaya (2018). "The Homecoming of Ovaherero and Nama Skulls: Overriding Politics and Injustices." *Human Remains and Violence* 4 (2): 67-89

Cole, Joshua (2003). "Remembering the Battle of Paris: 17 October 1961 in French and Algerian Memory." *French Politics, Culture and Society*, 21:3, pp. 21-50.

and others...

Leistungsnachweis

- Attendance, preparation and participation ALL STUDENTS are expected to attend classes regularly and be well-prepared for an in-depth discussion of our set readings. They are expected to contribute once with a max. 2-page handout based on readings for a session.
- In course assessment: Students enrolled in Seminar 1 will be asked to submit an annotated reflection (800 words) on a discussion subject addressed during the course by 15th February (Testat not graded). Students enrolled in Seminar 2 will be asked to submit an annotated reflection (800 words) on a discussion subject addressed during the course by 15th February (Modulprüfung graded).
- Final assessment: Students who signed up for AM-BK-b (9 LP with Portfolioprüfung) have two options:
 OPTION 1: submit a long essay (Hausarbeit) of 4-5,000 words (13-16 pages, 1,5 spacing) by 1st April 2020. If they wish, a slot can be allocated for students eager to present their ideas during the course and get feedback from the group and the course facilitator (5 min presentation, direct and indirect feedback).
 OPTION 2: Develop a memory project: through a medium (video, photo, artwork, brochure, performance, advertisement...), a student remembers a moment, events, a particular feature of colonial history, or people implicated in this history. The students are invited to connect their project with current local cultural and political debates on racism, genocide and museum collections. Next to it, students must write a reflection on the project, engaging with self-positioning and challenges encountered (1,500 to 2000 words, with a short bibliography).
 The course facilitator will provide an assessment grid that will lay bare what is roughly expected of these projects.

Leistungen in Bezug auf das Modul

PNL 260911 - Vorlesung oder Seminar 1 (unbenotet)

PL 260921 - Seminar 2 - Referat oder Kurzessay (benotet)

78724 S - Postcolonial Perspectives on the Cold War							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.4.15	15.10.2019	Luz-Maria Gasser

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=30365
Kommentar	
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. The political situation that emerged after the Second World War is often represented as a conflict between two superpowers – but how was the Cold War viewed from the global South? In this seminar, we will read scholarly and novelistic responses to this question. What happens when we draw forward the perspectives of those whose role in the cold war is often presented as minor, marginal or passive? We will try to reconsider the relationship between the cold war and the postcolonial, with a particular focus on perspectives from India and South Africa. Students should have access to Nadine Gordimer's July's People, and I. Allan Sealy's The Brainfever Bird and begin reading them as soon as possible. Other readings will be provided.	
Leistungsnachweis	
All students are expected to attend class regularly and well-prepared, to offer one presentation and a 2-page discussion handout based on a prescribed reading for one class. Testat: Response paper (1000 words).	
Leistungen in Bezug auf das Modul	
PNL	260911 - Vorlesung oder Seminar 1 (unbenotet)
PL	260921 - Seminar 2 - Referat oder Kurzessay (benotet)

78725 S - South African Non-Fiction							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.09.1.15	14.10.2019	Luz-Maria Gasser
Links:							
comment		http://www.uni-potsdam.de/lv/index.php?idv=30366					
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. This seminar will look at non-fictional writings from South(ern) Africa. We will discuss differences between fiction and non-fiction's claims on 'truthfulness', and what these might mean in the (post-apartheid) Southern African context. We'll read writings by Njabulo Ndebele, Antjie Krog and Panashe Chigumadzi, amongst others. Students should have access to Krog's Begging to be Black, and Chigumadzi's These Bones Shall Rise Again and begin reading as soon as possible. Other readings will be provided on Moodle.							
Leistungsnachweis							
All students are expected to attend class regularly and well-prepared, to offer one presentation and one written protocol of a previous week's class discussion. Testat: Response paper (1000 words).							
Leistungen in Bezug auf das Modul							
PNL	260911 - Vorlesung oder Seminar 1 (unbenotet)						
PL	260921 - Seminar 2 - Referat oder Kurzessay (benotet)						

78727 S - The Caribbean and/in Britain, c. 1640-1700							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.0.12	14.10.2019	Heinrich Wilke
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=30368				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. The seventeenth century saw Britain's entry to the imperial war zone of the Caribbean. Capturing colonizers' imagination, the region became the object of numerous pieces of writings. Descriptions of tropical nature unknown to most Britons at the time introduced tropes that still exert their influence today, while the plantation attracted ample attention in its own right. A violent laboratory for new commodities, racial identities, and ways of organizing labour, the plantation was to have profound implications for Caribbean history and the Atlantic world at large. Likewise, the lifestyle of the planters, whose upper echelons became Britain's nouveaux riches, received much comment ranging from admiration to derision.							
This class will approach the Caribbean in the 1600s through the lens of the literature produced in those turbulent times. By reading island descriptions, satire, political pamphlets, and Aphra Behn's Oroonoko (arguably the first novel written in English) we will trace contemporaries' views — and incomprehension — of the history unfolding around them. Discussion topics will include bonded labour, race, attitudes towards tropical nature, and consumption. Attempts will be made to clarify the world-historical significance of the seventeenth-century Caribbean, and to highlight that period's relevance for issues like racialized labour and tourism today.							

Literatur

Please purchase:

Horne, Gerald. *The Apocalypse of Settler Colonialism: The Roots of Slavery, White Supremacy, and Capitalism in 17th Century North America and the Caribbean*. New York: Monthly Review, 2018.

Behn, Aphra. *Oroonoko* (Norton Critical Editions). Ed. Joanna Lipking. New York and London: W.W. Norton, 1997.

Ligon, Richard. *A True and Exact History of the Island of Barbados*. Ed. Karen Ordahl Kupperman. Indianapolis: Hackett Publishing, 2011.

Additional readings will be provided via Moodle.

Leistungsnachweis

Students are expected to attend the class regularly and to have read the assigned texts. Since our topic requires a solid grasp of developments in seventeenth-century Britain and the Caribbean, students should be prepared to read a fair share of history texts alongside the 'primary' literature. Students seeking to get either an ungraded pass/fail note or 3 credit points have to submit one reading response, once per semester either minutes or a thesis statement, and, at the end of the course, a reflection. Students seeking to get 6 credit points are required to submit a term paper instead of the reflection, in addition to the other course components.

Leistungen in Bezug auf das Modul

PNL 260911 - Vorlesung oder Seminar 1 (unbenotet)

PL 260921 - Seminar 2 - Referat oder Kurzeinsatz (benotet)

78828 B - Participatory Cultures and Transformative Works

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Mo	10:00 - 16:00	Einzel	1.19.1.22	10.02.2020	Aileen Behrendt
1	B	N.N.	10:00 - 18:00	Block	1.19.1.22	12.02.2020	Aileen Behrendt

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=30410>

Kommentar

This seminar explores the intersection of **fandom** and politics as well as the rise of **fanfiction** as a means to challenge issues of representation in mainstream media.

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

Leistungsnachweis

3LP: Essay, ca. 4 Seiten, 2.000 Wörter 6 LP: Essay, ca. 8 Seiten, 4.000 Wörter 9 LP: Essay, ca. 12 Seiten, ca. 6.000 Wörter und Thesenpapier Erasmus: Analog zu dieser Aufschlüsselung, nach Bedarf der Home University/ des Learning Agreements

Leistungen in Bezug auf das Modul

PNL 260911 - Vorlesung oder Seminar 1 (unbenotet)

PL 260921 - Seminar 2 - Referat oder Kurzeinsatz (benotet)

ANG_BA_015 - Aufbaumodul Amerikanische Literatur/Kultur b

76718 S - California Here We Come? - The Golden State in Novels of the Millennium

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.1.16	17.10.2019	Verena Adamik

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29376>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

California occupies a prominent place in the public imagination, whether in the USA or abroad be it for its Indigenous population, its history as part of a Spanish colony and then a Mexican territory, its (misleading and politically charged) symbolic value as the end of expansion for the USA, for the Gold Rush, the 1960s, the Black Panthers, the Occupation of Alcatraz, for LA and Hollywood, for San Francisco and Silicon Valley, for Death Valley and the Yosemite National Park, for Arnold Schwarzenegger, for countless songs, movies, and novels. This course will examine different depictions of the golden state from relatively contemporary novels - as the site for California Dreaming (whatever that means), for resistance, for individualism, for counterculture, for immigration, for discrimination, for gentrification, for pollution, for crime and for violence.

Literatur

Participants are required to read four novels:

Butler, Parabels of the Sower

Beatty, The White Boy Shuffle

Tan, Joy Luck Club

Boyle, Tortilla Curtain OR Vramontes Under the Feet of Jesus

Leistungsnachweis

3000 word essay (regular attendance is appreciated and *highly* recommended)

Leistungen in Bezug auf das Modul

PNL 260611 - Vorlesung oder Seminar 1 (unbenotet)

PL 261021 - Seminar 2 - Portfolioprüfung (benotet)

76747 S - Cultures of Violence

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.09.1.15	17.10.2019	Frederike Offizier

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29520>

Kommentar

Violence, its representation and consumption is omnipresent in U.S. American culture. It lies at the heart of the very foundational myths that constitute American national identity. In fact violence has been variously described as an inherent part of the formation of nation states. Today, violence has lost most of its beneficial ascriptions and its rejection has become the epitome of civilization. Nonetheless, the spectacle of violence fascinates today as much as it did in the past (a phenomenon which perpetually startles scholars). But what really is violence? And what role do aesthetics play in the meaning and understanding of violence? A first and crucial part of this seminar will be to distinguish conceptually between the different forms of violence that we will be talking about. Starting with theories of violence, the course will attempt to trace violence as cultural performance and practices through various stages of U.S. history. Our seminar readings and discussions will focus on the different understandings and representations of violence in texts that span from the colonial era to the present and explore the politics and aesthetics of such representations. We will read excerpts from scholars such as Walter Benjamin, Gayatri Chakravorty Spivak, Susan Sontag, Judith Butler, Richard Slotkin, Wolfgang Sofsky, and J.P. Remtsma.

Leistungen in Bezug auf das Modul

PNL 260611 - Vorlesung oder Seminar 1 (unbenotet)

PL 261021 - Seminar 2 - Portfolioprüfung (benotet)

 76753 S - Introduction to (Trans)Pacific Studies							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.15	15.10.2019	Sebastian Jablonski
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29800				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. This course will provide the introduction to a spectrum of concepts and issues connected to the (Trans)Pacific Studies focusing on the nineteenth century exploration, colonization and their aftermaths in the region. The postcolonial theories and concepts which will be discussed in the seminar will enable the students to get experience in their practical application as well as the critical work with historical (colonial) texts.							
Literatur							
All reading material will be provided on moodle.							
Leistungen in Bezug auf das Modul							
PNL	260611 - Vorlesung oder Seminar 1 (unbenotet)						
PL	261021 - Seminar 2 - Portfolioprfung (benotet)						

 76783 S - Race & the American Short Story							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.19.1.22	14.10.2019	Dr. Suncica Klaas
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29951				
Kommentar							
COURSE START: 4 NOVEMBER 2019							
Leistungen in Bezug auf das Modul							
PNL	260611 - Vorlesung oder Seminar 1 (unbenotet)						
PL	261021 - Seminar 2 - Portfolioprfung (benotet)						

 76784 S - Children Crossing Borders: Politics of Age and Movement							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.09.1.15	14.10.2019	Dr. Suncica Klaas
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29952				
Kommentar							
COURSE START: 4 NOVEMBER 2019							
Leistungen in Bezug auf das Modul							
PNL	260611 - Vorlesung oder Seminar 1 (unbenotet)						
PL	261021 - Seminar 2 - Portfolioprfung (benotet)						

76789 S - Slavery and Abolition							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	Einzel	1.08.0.64	09.12.2019	Dr. Hannah Spahn
1	S	Fr	14:00 - 16:00	Einzel	1.19.1.16	31.01.2020	Dr. Hannah Spahn
1	S	N.N.	09:30 - 17:00	Block	1.19.0.31	10.03.2020	Dr. Hannah Spahn
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29959				

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

"Die Termine für die Blockveranstaltungen stehen nun fest und können oben nachgelesen werden."

Leistungen in Bezug auf das Modul

PNL 260611 - Vorlesung oder Seminar 1 (unbenotet)

PL 261021 - Seminar 2 - Portfolioprüfung (benotet)

76792 S - American Pedagogies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	Einzel	1.08.0.64	09.12.2019	Dr. Hannah Spahn
1	S	Fr	12:00 - 14:00	Einzel	1.09.1.15	31.01.2020	Dr. Hannah Spahn
1	S	N.N.	09:30 - 17:00	Block	1.19.0.12	18.03.2020	Dr. Hannah Spahn

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29962>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

"Die Termine für die Blockveranstaltungen stehen nun fest und können oben nachgelesen werden."

Leistungen in Bezug auf das Modul

PNL 260611 - Vorlesung oder Seminar 1 (unbenotet)

PL 261021 - Seminar 2 - Portfolioprüfung (benotet)

77911 V - Herausforderung Hollywood. Das sowjetische Kino und die amerikanische Konkurrenz

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	V	Mi	14:00 - 16:00	wöch.	1.09.1.02	16.10.2019	Prof. Dr. Norbert Franz

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=29188>

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

In den 1910er Jahren verlagerte sich die prosperierende Filmproduktion der Vereinigten Staaten an die Westküste, Hollywood wurde zum Synonym für ein erfolgreiches Filmbusiness. In Sowjetrußland hemmten Revolution und Bürgerkrieg zunächst die Filmproduktion, die dann aber – staatlich gefördert – rasch aufblühte. Trotzdem hätte der berühmte Sergej #jzenštejn 1930 gerne in Hollywood einen Film gedreht, der sowjetische Filmminister Šumjatskij träumte sogar von einem „sowjetischen Hollywood“. Hollywood war Vor- und Feindbild. In der Sowjetunion wie in den USA gab es Filme, die z. T. als deutliche Konkurrenz zueinander konzipiert waren, und man zeigte den ideologischen Gegner nicht von einer vorteilhaftesten Seite. Die Vorlesung zeichnet nach, welche Filme auf welche Filme reagierten und wie in den USA entwickelte Genres (Musical-Film, Western, ...) auch im sowjetischen Kino heimisch gemacht wurden. Gezeigt wird auch, wie die unterschiedlichen Filmkulturen es einem sowjetischen Regisseur in den 1980er Jahren schwer machten, in den USA erfolgreich zu werden.

Leistungen in Bezug auf das Modul

PNL 260611 - Vorlesung oder Seminar 1 (unbenotet)

78721 S - Travel is fatal to prejudice? 19th century writers on tour

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.1.22	17.10.2019	Harald Pittel

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30358>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Travel had always been a vital element in the process of self-cultivation held high in Enlightenment thinking, as epitomized in the Grand Tour taken to Italy. But what happened to such lofty ideals when travel and travel literature became more and more popular in the course of the 19th century? It is in some of the most widely read authors of the century that numerous identity-related ambiguities and ambivalences became evident as these writers went on tour, attempting to situate themselves between established ideas of high culture and the demands of the market-place. This course will focus on extended journeys taken by Charles Dickens, Mark Twain and Oscar Wilde as documented in self-authored travelogues and newspaper reports. Various other contemporary voices will be considered as well.

Literatur

Please obtain and read the following texts in the specified editions: Charles Dickens, *American Notes* (1842). London: Penguin, 2004. Mark Twain: *The Innocents Abroad* (1869). London: Penguin, 2002. Roy Morris, jr: *Declaring His Genius*. Oscar Wilde in North America. Cambridge, MA: Belknap, 2013. Further course material will be made available on moodle. Attention: This is a reading-intensive class.

Leistungsnachweis

group presentation and short essay (1000 words, guiding questions will be issued in advance)

Leistungen in Bezug auf das Modul

PNL 260611 - Vorlesung oder Seminar 1 (unbenotet)

PL 261021 - Seminar 2 - Portfolioprüfung (benotet)

78728 S - Mary Olivers and W.S. Merwins Nature Poetry

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.08.0.64	15.10.2019	Heinrich Wilke

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30369>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

The poetic oeuvres of Mary Oliver and W.S. Merwin are distinguished by their decades-long engagements with the natural world. Though drawing on rather different forms, the lyric poems of both U.S. American writers seek to capture experiences of the nonhuman ranging from familiarity to revelation, from appreciation to crisis.

In this seminar, we will sample the extensive work of both poets by close-reading a range of their nature poems. Discussing notions like place, wilderness, and landscape, we will reflect on the relationship between humanity and nonhuman nature emerging from the poems. We will also inquire into their explicit and implicit politics, exploring issues such as class, ecological destruction, and the ways in which the texts grapple with American history. On occasion, we will tackle more philosophical questions about the concept of nature. Through interpreting the rich work of those two poets, we will address an overarching concern: the significance of nature poetry at the beginning of the twenty-first century. What are the possibilities and potential pitfalls of nature poetry at a historical moment which seems to mark a crisis in human-nature interactions? What, if anything, is the point of reading nature poetry today?

Literatur

Oliver, Mary. *Devotions: The Selected Poems of Mary Oliver*. New York: Penguin, 2017.

Merwin, W.S. *Migration: New and Selected Poems*. Port Townsend, WA: Copper Canyon, 2005.

Additional readings will be provided via Moodle.

Leistungsnachweis

Students are expected to attend the class regularly and to have read the assigned texts. Those seeking to get either an ungraded pass/fail note or 3 credit points have to submit one reading response, once per semester either minutes or a thesis statement, and, at the end of the course, a reflection. Students seeking to get 6 credit points are required to submit a term paper instead of the reflection, in addition to the other course components.

Leistungen in Bezug auf das Modul

PNL 260611 - Vorlesung oder Seminar 1 (unbenotet)

PL 261021 - Seminar 2 - Portfolioprfung (benotet)

78729 B - Epidemics & Culture							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Fr	12:00 - 14:00	Einzel	1.19.0.31	18.10.2019	Ariane Schröder
1	B	Fr	12:00 - 20:00	Einzel	1.19.0.31	01.11.2019	Ariane Schröder
1	B	Sa	10:00 - 16:00	wöch.	1.19.0.31	02.11.2019	Ariane Schröder
1	B	Fr	12:00 - 21:00	Einzel	1.19.0.31	08.11.2019	Ariane Schröder

Links:Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=30372>**Kommentar**

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

Epidemics have always at the same time terrified and fascinated mankind. This block seminar focuses on the cultural impact of epidemic diseases on U.S. society from the yellow fever epidemics of the 18th century to the HIV/AIDS crisis and the recent experience of SARS and swine flu (H5N1). We will look at the way narratives about contagion and epidemics function as a means to demarcate socio-cultural Otherness as well as national identity formations and belonging. We will analyze literary representations of epidemics by Edgar Allan Poe, Susan Sontag, John Edgar Wideman and others as well as filmic representations such as Wolfgang Petersen's *Outbreak* (1995) and Steven Soderbergh's *Contagion* (2011).

Literatur

All necessary reading materials will be provided via Moodle.

Leistungsnachweis

regular attendance, careful reading of all assigned texts, frequent participation in group discussion, one in-class presentation (15-20 minutes) and final short essay (2000 words)

Leistungen in Bezug auf das Modul

PNL 260611 - Vorlesung oder Seminar 1 (unbenotet)

PL 261021 - Seminar 2 - Portfolioprfung (benotet)

78828 B - Participatory Cultures and Transformative Works							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Mo	10:00 - 16:00	Einzel	1.19.1.22	10.02.2020	Aileen Behrendt
1	B	N.N.	10:00 - 18:00	Block	1.19.1.22	12.02.2020	Aileen Behrendt

Links:Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=30410>**Kommentar**

This seminar explores the intersection of **fandom** and politics as well as the rise of **fanfiction** as a means to challenge issues of representation in mainstream media.

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

Leistungsnachweis

3LP: Essay, ca. 4 Seiten, 2.000 Wörter 6 LP: Essay, ca. 8 Seiten, 4.000 Wörter 9 LP: Essay, ca. 12 Seiten, ca. 6.000 Wörter und Thesenpapier Erasmus: Analog zu dieser Aufschlüsselung, nach Bedarf der Home University/ des Learning Agreements

Leistungen in Bezug auf das Modul

PNL 260611 - Vorlesung oder Seminar 1 (unbenotet)

PL 261021 - Seminar 2 - Portfolioprfung (benotet)

ANG_BA_016 - Aufbaumodul Britische Literatur b

76712 S - Shakespeares Histories							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	08:00 - 10:00	wöch.	1.19.1.16	17.10.2019	Dr. Stephan Mussil

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=29336
Kommentar	
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. The course investigates Shakespeare's major history plays: the Lancaster tetralogy plus Richard III. The focus will be on the political and psychological dramatizations of kingship.	
Literatur	
will be announced at the beginning of term	
Leistungen in Bezug auf das Modul	
PNL	260711 - Vorlesung oder Seminar 1 (unbenotet)
PL	261121 - Seminar 2 - Portfolioprfung (benotet)

	76713 S - British Romanticism: Shelley, Byron & Keats						
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.0.31	17.10.2019	Dr. Stephan Mussil
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29337				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. The course will introduce students to the second generation of English romantic poets and to the close reading of poetry.							
Literatur							
will be announced at the beginning of term							
Leistungen in Bezug auf das Modul							
PNL	260711 - Vorlesung oder Seminar 1 (unbenotet)						
PL	261121 - Seminar 2 - Portfolioprfung (benotet)						

	76714 S - Jane Austen						
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	08:00 - 10:00	wöch.	1.19.0.31	18.10.2019	Dr. Stephan Mussil
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29338				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. In this course we shall read four novels: Pride & Prejudice, Emma, Mansfield Park & Persuasion.							
Literatur							
will be announced at the beginning of term							
Leistungen in Bezug auf das Modul							
PNL	260711 - Vorlesung oder Seminar 1 (unbenotet)						
PL	261121 - Seminar 2 - Portfolioprfung (benotet)						

 76717 S - Crime and Detection in Nineteenth-Century Literature							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.19.0.31	15.10.2019	Stephanie Sumner
Links:							
comment	http://www.uni-potsdam.de/lv/index.php?idv=29358						

Kommentar

As participants will learn in this seminar, crime and detection in nineteenth-century (British) literature are about much more than just Sherlock Holmes. Rather, they will explore the development of and changing attitudes towards crime, policing, and the detective. They will meet familiar faces - Poe's Dupin, Collins's Sergeant Cuff and of course Conan Doyle's Sherlock Holmes - and they will investigate the British nation's fascination with both real and fictional murder, theft, and the criminal him-/herself in a century of social change and social challenges. The aim of this seminar is, to provide participants with an understanding of the many facets of crime and detection narratives, of their roots in and connection to the society that produced and devoured them, as well as of the legacy these narratives have left over the decades that followed.

This course will be reading-intensive and regular attendance, as well as active participation in class, are expected.

Leistungsnachweis**2/3 ECTS**

Either:

You will be expected to write an essay of approx. 4,000 words. Throughout the seminar you will learn to formulate a thesis, develop a structure, research the appropriate literature, and, in the end, produce said essay, which will be concerned with an aspect of the topic in general or a specific sub-topic we discuss. Said thesis, structure, and literature choice will have to be handed in over the course of the semester so that you can develop your essay as we move through the topic. This is compulsory in order to pass this course. Further details will be discussed at the beginning of the seminar.

Or:

You will be expected to give a presentation, the topic/format of which will be discussed at the beginning of the seminar. Only a limited number of presentation slots are available. The presentation should not exceed 20 mins and should lead to a class discussion. If you are a teacher trainer student, we may discuss other formats of presentation. Your presentation structure and handout will have to be discussed with me before the presentation takes place. This is compulsory in order to pass this course. Again, further details will be discussed at the beginning of the seminar.

In addition to either of this, you are expected to prepare for each session to enable you to take part in in-class discussions and exercises. You will also be encouraged to provide feedback to others while you yourself will also be given feedback by members of the class.

6 ECTS

If you are taking this course as a 'b-Seminar' you will be required to write an additional module paper of approx. 6,000 words. This may or may not be connected to the topic of this course. If you plan on writing this module paper, please approach me before or after class or send me an email with an idea of the topic you would like to discuss.

Leistungen in Bezug auf das Modul

PNL 260711 - Vorlesung oder Seminar 1 (unbenotet)

PL 261121 - Seminar 2 - Portfolioprfung (benotet)

76753 S - Introduction to (Trans)Pacific Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.15	15.10.2019	Sebastian Jablonski

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29800>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

This course will provide the introduction to a spectrum of concepts and issues connected to the (Trans)Pacific Studies focusing on the nineteenth century exploration, colonization and their aftermaths in the region. The postcolonial theories and concepts which will be discussed in the seminar will enable the students to get experience in their practical application as well as the critical work with historical (colonial) texts.

Literatur

All reading material will be provided on moodle.

Leistungen in Bezug auf das Modul

PNL 260711 - Vorlesung oder Seminar 1 (unbenotet)

PL 261121 - Seminar 2 - Portfolioprüfung (benotet)

 76758 S - Disability Automediality: Verbal, Graphic, Digital

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.09.1.15	18.10.2019	PD Dr. Katrin Röder

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29824>**Kommentar**

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

The last decades have seen an upsurge of autobiographical writing as well as of multimedia self-presentations by disabled persons. This seminar focuses on female British authors' verbal, graphic and digital autobiographies which depict life stories shaped by physical, psychiatric and cognitive disabilities. "Disability" will be introduced as a fluid, intersectional identity category (a category intersecting with gender, sexual orientation, ethnicity/race) that challenges the binary opposition between "disabled" and "non-disabled", "normal" or "able-bodied". The seminar deals with the broader subject of disability as a new category in cultural and literary studies as well as with disability autobiography as a multimedia genre. We will analyse verbal, graphic and digital forms of autobiographies by investigating their narrative structures and by exploring them as creative responses to the ableist, mentalist, sexist, racist and heteronormative representations of women with physical, psychiatric and cognitive disabilities in medical discourse and the media. Furthermore, we discuss if (and how) the self-presentations in different media produce and perform unexpected, novel, controversial and strongly interactive images of bio- and neurodiversity.

Literatur

Printed Memoirs (please purchase or borrow): Joanne Limburg: The Woman Who Thought Too Much. A Memoir of Obsession and Compulsion (London: Atlantic Books, 2010), verbal/print (on OCD) Katie Green: Lighter Than My Shadow (London: Jonathan Cape, 2013), graphic memoir/print (on anorexia) Francesca Martinez: What the **** Is Normal? (London: Virgin Books, 2014), verbal/print (on cerebral palsy) Blog: Jessica Thom: Touretteshero (on Tourette's) YouTube vlogs: Jessica Kellgren-Fozard, Mandeville Sisters, Wheelsnoheels, invisible i, Hannah Hodgson, Krystal-Bella Shaw, KatzClaws, The Little Blue Pot, TheKingBeth, Isabelle Weall

Leistungen in Bezug auf das Modul

PNL 260711 - Vorlesung oder Seminar 1 (unbenotet)

PL 261121 - Seminar 2 - Portfolioprüfung (benotet)

 76767 S - (Post)Modern British Fiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.09.2.03	16.10.2019	Dr. Andrea Kinsky-Ehritt

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29918>**Kommentar**

The course introduces into a period of crucial transition in Britain from the early 20th to the 21st century, a century of immense, thorough social, political, cultural changes, challenges and threats. We will focus on social, cultural and literary phenomena and follow up some major developments throughout the 20th century. Modernism, World War I/II, Cold War are only a few keywords that relate to this course project and find repercussions in a wide range of partly controversial experimental and avantgarde trends in arts (incl. literature). In literature, this primarily relates to a rejection of 19th-century traditions and conventions and a termination of the previous consensus between author and reader in traditional realism. Modernists, then, regarded themselves as a cosmopolitan avantgarde subverting bourgeois values. This subversion was expressed both in complex formal experiment and in provocative subject matter such as urban cultural dislocation. The realism-based continuity of chronological development was challenged; new ways of tracing the flow of characters' thoughts found expression in the stream-of-consciousness technique. Complex collages of fragmentary images substituted allusions to logical, teleological exposition of thoughts and can be read as repercussions of the writers' alert awareness of new anthropological and psychological theories. The trauma of World War I and II and the Holocaust as well as the Cold War left repercussions in the arts too, for sure and certainly contributed to the development of postmodernist aesthetics.

During the course, we will problematise aspects of these transitions. We will look (a) into concepts of modernism/postmodernism and (b) investigate into innovative (post)modernist aesthetic impulses in canonical and noncanonical texts/writers. Changing gender concepts as well as aspects of representations of the British Empire will be of reoccurring interest.

Leistungen in Bezug auf das Modul

PNL 260711 - Vorlesung oder Seminar 1 (unbenotet)

PL 261121 - Seminar 2 - Portfolioprüfung (benotet)

76769 S - British poetry after WW II - Voices from across continents							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.22	17.10.2019	Dr. Andrea Kinsky-Ehritt
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29920				
Kommentar							
Please, register for the Moodle platform of the course via the course ID 21193							
The course is designed as an introduction to generic aspects of 20th- and 21th-century poetry. It focuses on basic contemporary methods and approaches of analysis and introduces the students to aesthetic concepts in English poetry roughly after World War II. In its survey character, this course will cover both highlights of British canonized poetry and more marginal voices this approach will include inherent or explicit problematisations of aspects of gender and ethnic identity from canonical and non-canonical anglophone voices of various former British colonial regions.							
Leistungen in Bezug auf das Modul							
PNL	260711 - Vorlesung oder Seminar 1 (unbenotet)						
PL	261121 - Seminar 2 - Portfolioprfung (benotet)						

76779 S - Contemporary British Asian Writing							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.09.1.15	16.10.2019	Prof. Dr. Dirk Wiemann
Links:							
Kommentar			http://www.uni-potsdam.de/lv/index.php?idv=29944				
Kommentar							
The mass migration of South Asian communities to Britain from the 1960s onwards has added a new dimension to discussions of 'culture', 'identity', 'nation' and 'politics'. Like the immigrant communities from other parts of the former British Empire (such as the Caribbean, or East and West Africa), the South Asian diaspora has effectively enabled the emergence of a multi-ethnic, culturally diverse and essentially postcolonial Britain, whose most popular 'national' dish is no longer fish and chips but chicken tikka masala. At the same time, however, the experience of British people who share a sense of belonging to South Asia is mediated by coloniality and marked by xenophobia, racism and (in many cases) Islamophobia.							
In our seminar we will read and discuss a sample of texts – novels, short stories, poems, song lyrics, films – written by authors from the South Asian diaspora in Britain. Concentrating on the period from ca. 1990 to the present, we will explore the poetics and politics of multiple diasporic aesthetics ranging from hybrid writing styles to magical realism and social documentary.							
Caution: This is a reading-intensive seminar with an assignment of four novels, some shorter fiction, and a range of theory and secondary material.							
Literatur							
Participants are expected to buy and read:							
Hanif Kureishi, <i>The Buddha of Suburbia</i> (1990)							
Meera Syal, <i>Life Isn't All Ha Ha Hee Hee</i> (1999)							
Hari Kunzru, <i>My Revolutions</i> (2008)							
Moshin Hamid, <i>Exit West</i> (2017)							
Leistungsnachweis							
3 CPs for regular active participation and an open-book exam in the last session.							
Leistungen in Bezug auf das Modul							
PNL	260711 - Vorlesung oder Seminar 1 (unbenotet)						
PL	261121 - Seminar 2 - Portfolioprfung (benotet)						

76977 V - Literaturen im Kontakt							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	V	Di	16:00 - 18:00	wöch.	1.11.0.09	15.10.2019	Prof. Dr. Iwan-Michelangelo D'Aprile, Prof. Dr. Johannes Ungelenk
1	V	Di	16:00 - 18:00	wöch.	1.09.1.14	29.10.2019	Prof. Dr. Iwan-Michelangelo D'Aprile, Prof. Dr. Johannes Ungelenk
1	V	Di	16:00 - 18:00	Einzel	1.09.1.12	10.12.2019	Prof. Dr. Iwan-Michelangelo D'Aprile, Prof. Dr. Johannes Ungelenk
1	V	Di	16:00 - 18:00	wöch.	1.09.1.12	14.01.2020	Prof. Dr. Iwan-Michelangelo D'Aprile, Prof. Dr. Johannes Ungelenk

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=29467>

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

Die Literatur- und Kulturwissenschaften bringen in Kontakt: Text und Welt, Text und Theorie, Text und Bild, Texte verschiedener Sprachen, Epochen, kultureller Dispositive... 'Komparatistisches' Arbeiten gehört in den Geisteswissenschaften zum täglich Brot. Wie schon im Namen Kom-paratistik eingeschrieben, ist diese Praxis getragen von einem unhintergehbaren MITEINANDER – nicht nur von Abstrakta wie 'Texten' oder 'Disziplinen', sondern von Menschen, ihren Projekten und Interessen, ihrer je eigenen Ansteckungskraft und Empfänglichkeit für das ihnen Begegnende. Die Ringveranstaltung soll eine Stätte bieten, die Potsdamer komparatistischen Kontaktflächen über die Disziplinen hinweg gemeinsam zu erleben und auszuprobieren. In regelmäßigem Rhythmus werden Kolleg*innen aus den verschiedenen Potsdamer Literatur- und Kulturwissenschaften (AVL, Anglistik, Germanistik, Romanistik, Slavistik) ihre je spezifische komparatistische Kontaktfläche vorstellen. Die Wochen ohne Vorlesungstermin werden zur Lektüre von ausgewählten Texten genutzt, die wir uns gemeinsam erarbeiten möchten. Ziel der als Kooperation der Potsdamer Literatur- und Kulturwissenschaften organisierten Ringveranstaltung ist, die Menschen – Studierende wie Lehrende – die rund um das Neue Palais alltäglich zwischen den Disziplinen und Künsten wandeln, auf Tuchfühlung und ins Gespräch zu bringen.

Leistungen in Bezug auf das Modul

PNL 260711 - Vorlesung oder Seminar 1 (unbenotet)

78721 S - Travel is fatal to prejudice? 19th century writers on tour							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.1.22	17.10.2019	Harald Pittel

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30358>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Travel had always been a vital element in the process of self-cultivation held high in Enlightenment thinking, as epitomized in the Grand Tour taken to Italy. But what happened to such lofty ideals when travel and travel literature became more and more popular in the course of the 19th century? It is in some of the most widely read authors of the century that numerous identity-related ambiguities and ambivalences became evident as these writers went on tour, attempting to situate themselves between established ideas of high culture and the demands of the market-place. This course will focus on extended journeys taken by Charles Dickens, Mark Twain and Oscar Wilde as documented in self-authored travelogues and newspaper reports. Various other contemporary voices will be considered as well.

Literatur

Please obtain and read the following texts in the specified editions: Charles Dickens, *American Notes* (1842). London: Penguin, 2004. Mark Twain: *The Innocents Abroad* (1869). London: Penguin, 2002. Roy Morris, jr: *Declaring His Genius*. Oscar Wilde in North America. Cambridge, MA: Belknap, 2013. Further course material will be made available on moodle. Attention: This is a reading-intensive class.

Leistungsnachweis

group presentation and short essay (1000 words, guiding questions will be issued in advance)

Leistungen in Bezug auf das Modul

PNL 260711 - Vorlesung oder Seminar 1 (unbenotet)

PL 261121 - Seminar 2 - Portfolioprfung (benotet)

78724 S - Postcolonial Perspectives on the Cold War							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.4.15	15.10.2019	Luz-Maria Gasser

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30365>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

The political situation that emerged after the Second World War is often represented as a conflict between two superpowers – but how was the Cold War viewed from the global South? In this seminar, we will read scholarly and novelistic responses to this question. What happens when we draw forward the perspectives of those whose role in the cold war is often presented as minor, marginal or passive? We will try to reconsider the relationship between the cold war and the postcolonial, with a particular focus on perspectives from India and South Africa. Students should have access to Nadine Gordimer's July's People, and I. Allan Sealy's The Brainfever Bird and begin reading them as soon as possible. Other readings will be provided.

Leistungsnachweis

All students are expected to attend class regularly and well-prepared, to offer one presentation and a 2-page discussion handout based on a prescribed reading for one class. Testat: Response paper (1000 words).

Leistungen in Bezug auf das Modul

PNL 260711 - Vorlesung oder Seminar 1 (unbenotet)

PL 261121 - Seminar 2 - Portfolioprfung (benotet)

78726 S - Reading the Manifesto							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	wöch.	1.11.1.25	14.10.2019	Luz-Maria Gasser

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30367>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

What does it mean to read the manifesto as a literary-cultural text? What makes a manifesto, and which tools best guide us through such documents? In this seminar, we will approach the manifesto through questions of genre, voice and narrative. We will try to develop an understanding-in-progress of its generic specifications, and the uses to which they are put. We will read a varied ion of manifestos, including artistic, feminist, and political. The seminar will be moderate in reading load, but will require a high level of class participation, as students will also be asked to find and present a manifesto of their own choosing, as well as attempt to write their own.

Leistungsnachweis

All students are expected to attend class regularly and well-prepared, and to offer one presentation and one peer review. Testat: a manifesto of your own making (1-2 pages) and a theoretical discussion thereof (1000 words).

Leistungen in Bezug auf das Modul

PNL 260711 - Vorlesung oder Seminar 1 (unbenotet)

PL 261121 - Seminar 2 - Portfolioprfung (benotet)

78727 S - The Caribbean and/in Britain, c. 1640-1700							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.0.12	14.10.2019	Heinrich Wilke

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30368>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

The seventeenth century saw Britain's entry to the imperial war zone of the Caribbean. Capturing colonizers' imagination, the region became the object of numerous pieces of writings. Descriptions of tropical nature unknown to most Britons at the time introduced tropes that still exert their influence today, while the plantation attracted ample attention in its own right. A violent laboratory for new commodities, racial identities, and ways of organizing labour, the plantation was to have profound implications for Caribbean history and the Atlantic world at large. Likewise, the lifestyle of the planters, whose upper echelons became Britain's nouveaux riches, received much comment ranging from admiration to derision.

This class will approach the Caribbean in the 1600s through the lens of the literature produced in those turbulent times. By reading island descriptions, satire, political pamphlets, and Aphra Behn's *Oroonoko* (arguably the first novel written in English), we will trace contemporaries' views — and incomprehension — of the history unfolding around them. Discussion topics will include bonded labour, race, attitudes towards tropical nature, and consumption. Attempts will be made to clarify the world-historical significance of the seventeenth-century Caribbean, and to highlight that period's relevance for issues like racialized labour and tourism today.

Literatur

Please purchase:

Horne, Gerald. *The Apocalypse of Settler Colonialism: The Roots of Slavery, White Supremacy, and Capitalism in 17th Century North America and the Caribbean*. New York: Monthly Review, 2018.

Behn, Aphra. *Oroonoko* (Norton Critical Editions). Ed. Joanna Lipking. New York and London: W.W. Norton, 1997.

Ligon, Richard. *A True and Exact History of the Island of Barbados*. Ed. Karen Ordahl Kupperman. Indianapolis: Hackett Publishing, 2011.

Additional readings will be provided via Moodle.

Leistungsnachweis

Students are expected to attend the class regularly and to have read the assigned texts. Since our topic requires a solid grasp of developments in seventeenth-century Britain and the Caribbean, students should be prepared to read a fair share of history texts alongside the 'primary' literature. Students seeking to get either an ungraded pass/fail note or 3 credit points have to submit one reading response, once per semester either minutes or a thesis statement, and, at the end of the course, a reflection. Students seeking to get 6 credit points are required to submit a term paper instead of the reflection, in addition to the other course components.

Leistungen in Bezug auf das Modul

PNL 260711 - Vorlesung oder Seminar 1 (unbenotet)

PL 261121 - Seminar 2 - Portfolioprüfung (benotet)

78728 S - Mary Olivers and W.S. Merwins Nature Poetry							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.08.0.64	15.10.2019	Heinrich Wilke
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=30369				

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

The poetic oeuvres of Mary Oliver and W.S. Merwin are distinguished by their decades-long engagements with the natural world. Though drawing on rather different forms, the lyric poems of both U.S. American writers seek to capture experiences of the nonhuman ranging from familiarity to revelation, from appreciation to crisis.

In this seminar, we will sample the extensive work of both poets by close-reading a range of their nature poems. Discussing notions like place, wilderness, and landscape, we will reflect on the relationship between humanity and nonhuman nature emerging from the poems. We will also inquire into their explicit and implicit politics, exploring issues such as class, ecological destruction, and the ways in which the texts grapple with American history. On occasion, we will tackle more philosophical questions about the concept of nature. Through interpreting the rich work of those two poets, we will address an overarching concern: the significance of nature poetry at the beginning of the twenty-first century. What are the possibilities and potential pitfalls of nature poetry at a historical moment which seems to mark a crisis in human-nature interactions? What, if anything, is the point of reading nature poetry today?

Literatur

Oliver, Mary. *Devotions: The Selected Poems of Mary Oliver*. New York: Penguin, 2017.

Merwin, W.S. *Migration: New and Selected Poems*. Port Townsend, WA: Copper Canyon, 2005.

Additional readings will be provided via Moodle.

Leistungsnachweis

Students are expected to attend the class regularly and to have read the assigned texts. Those seeking to get either an ungraded pass/fail note or 3 credit points have to submit one reading response, once per semester either minutes or a thesis statement, and, at the end of the course, a reflection. Students seeking to get 6 credit points are required to submit a term paper instead of the reflection, in addition to the other course components.

Leistungen in Bezug auf das Modul

PNL 260711 - Vorlesung oder Seminar 1 (unbenotet)

PL 261121 - Seminar 2 - Portfolioprfung (benotet)

78828 B - Participatory Cultures and Transformative Works

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Mo	10:00 - 16:00	Einzel	1.19.1.22	10.02.2020	Aileen Behrendt
1	B	N.N.	10:00 - 18:00	Block	1.19.1.22	12.02.2020	Aileen Behrendt

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=30410>

Kommentar

This seminar explores the intersection of **fandom** and politics as well as the rise of **fanfiction** as a means to challenge issues of representation in mainstream media.

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

Leistungsnachweis

3LP: Essay, ca. 4 Seiten, 2.000 Wörter 6 LP: Essay, ca. 8 Seiten, 4.000 Wörter 9 LP: Essay, ca. 12 Seiten, ca. 6.000 Wörter und Thesenpapier Erasmus: Analog zu dieser Aufschlüsselung, nach Bedarf der Home University/ des Learning Agreements

Leistungen in Bezug auf das Modul

PNL 260711 - Vorlesung oder Seminar 1 (unbenotet)

PL 261121 - Seminar 2 - Portfolioprfung (benotet)

ANG_BA_017 - Aufbaumodul Britische Kultur b **76717 S - Crime and Detection in Nineteenth-Century Literature**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.19.0.31	15.10.2019	Stephanie Sumner

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29358>**Kommentar**

As participants will learn in this seminar, crime and detection in nineteenth-century (British) literature are about much more than just Sherlock Holmes. Rather, they will explore the development of and changing attitudes towards crime, policing, and the detective. They will meet familiar faces - Poe's Dupin, Collins's Sergeant Cuff and of course Conan Doyle's Sherlock Holmes - and they will investigate the British nation's fascination with both real and fictional murder, theft, and the criminal him-/herself in a century of social change and social challenges. The aim of this seminar is, to provide participants with an understanding of the many facets of crime and detection narratives, of their roots in and connection to the society that produced and devoured them, as well as of the legacy these narratives have left over the decades that followed.

This course will be reading-intensive and regular attendance, as well as active participation in class, are expected.

Leistungsnachweis**2/3 ECTS***Either:*

You will be expected to write an essay of approx. 4,000 words. Throughout the seminar you will learn to formulate a thesis, develop a structure, research the appropriate literature, and, in the end, produce said essay, which will be concerned with an aspect of the topic in general or a specific sub-topic we discuss. Said thesis, structure, and literature choice will have to be handed in over the course of the semester so that you can develop your essay as we move through the topic. This is compulsory in order to pass this course. Further details will be discussed at the beginning of the seminar.

Or:

You will be expected to give a presentation, the topic/format of which will be discussed at the beginning of the seminar. Only a limited number of presentation slots are available. The presentation should not exceed 20 mins and should lead to a class discussion. If you are a teacher trainer student, we may discuss other formats of presentation. Your presentation structure and handout will have to be discussed with me before the presentation takes place. This is compulsory in order to pass this course. Again, further details will be discussed at the beginning of the seminar.

In addition to either of this, you are expected to prepare for each session to enable you to take part in in-class discussions and exercises. You will also be encouraged to provide feedback to others while you yourself will also be given feedback by members of the class.

6 ECTS

If you are taking this course as a 'b-Seminar' you will be required to write an additional module paper of approx. 6,000 words. This may or may not be connected to the topic of this course. If you plan on writing this module paper, please approach me before or after class or send me an email with an idea of the topic you would like to discuss.

Leistungen in Bezug auf das Modul

PNL 260811 - Vorlesung oder Seminar 1 (unbenotet)

PL 261221 - Seminar 2 - Portfolioprüfung (benotet)

 76753 S - Introduction to (Trans)Pacific Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.15	15.10.2019	Sebastian Jablonski

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29800>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

This course will provide the introduction to a spectrum of concepts and issues connected to the (Trans)Pacific Studies focusing on the nineteenth century exploration, colonization and their aftermaths in the region. The postcolonial theories and concepts which will be discussed in the seminar will enable the students to get experience in their practical application as well as the critical work with historical (colonial) texts.

Literatur

All reading material will be provided on moodle.

Leistungen in Bezug auf das Modul

PNL 260811 - Vorlesung oder Seminar 1 (unbenotet)

PL 261221 - Seminar 2 - Portfolioprfung (benotet)

76769 S - British poetry after WW II - Voices from across continents

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.22	17.10.2019	Dr. Andrea Kinsky-Ehritt

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29920>

Kommentar

Please, register for the Moodle platform of the course via the [course ID 21193](#)

The course is designed as an introduction to generic aspects of 20th- and 21st-century poetry. It focuses on basic contemporary methods and approaches of analysis and introduces the students to aesthetic concepts in English poetry roughly after World War II. In its survey character, this course will cover both highlights of British canonized poetry and more marginal voices this approach will include inherent or explicit problematisations of aspects of gender and ethnic identity from canonical and non-canonical anglophone voices of various former British colonial regions.

Leistungen in Bezug auf das Modul

PNL 260811 - Vorlesung oder Seminar 1 (unbenotet)

PL 261221 - Seminar 2 - Portfolioprfung (benotet)

76779 S - Contemporary British Asian Writing

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.09.1.15	16.10.2019	Prof. Dr. Dirk Wiemann

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=29944>

Kommentar

The mass migration of South Asian communities to Britain from the 1960s onwards has added a new dimension to discussions of 'culture', 'identity', 'nation' and 'politics'. Like the immigrant communities from other parts of the former British Empire (such as the Caribbean, or East and West Africa), the South Asian diaspora has effectively enabled the emergence of a multi-ethnic, culturally diverse and essentially postcolonial Britain, whose most popular 'national' dish is no longer fish and chips but chicken tikka masala. At the same time, however, the experience of British people who share a sense of belonging to South Asia is mediated by coloniality and marked by xenophobia, racism and (in many cases) Islamophobia.

In our seminar we will read and discuss a sample of texts – novels, short stories, poems, song lyrics, films – written by authors from the South Asian diaspora in Britain. Concentrating on the period from ca. 1990 to the present, we will explore the poetics and politics of multiple diasporic aesthetics ranging from hybrid writing styles to magical realism and social documentary.

Caution: This is a reading-intensive seminar with an assignment of four novels, some shorter fiction, and a range of theory and secondary material.

Literatur

Participants are expected to buy and read:

Hanif Kureishi, *The Buddha of Suburbia* (1990)

Meera Syal, *Life Isn't All Ha Ha Hee Hee* (1999)

Hari Kunzru, *My Revolutions* (2008)

Moshin Hamid, *Exit West* (2017)**Leistungsnachweis**

3 CPs for regular active participation and an open-book exam in the last session.

Leistungen in Bezug auf das Modul

PNL 260811 - Vorlesung oder Seminar 1 (unbenotet)

PL 261221 - Seminar 2 - Portfolioprfung (benotet)

 76788 S - Waste Matters

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	08:00 - 10:00	wöch.	1.19.1.22	17.10.2019	Prof. Dr. Anja Schwarz

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29958>**Kommentar**

Waste is generally understood as the mundane, worthless, redundant and discarded afterwards of how we live our lives. In recent years, however, there has been an increasing scholarly interest in how societies relate to waste. Building on this research, this seminar takes as a starting point the fact that we spend a good amount of time in our #ordinary# lives managing waste, and that the problem of how we manage waste is at the heart of the environmental crisis and the development of more sustainable futures. Exploring that which is rejected, we will investigate waste as a dynamic category that needs to be understood in relation to the modern contexts in which it is most commonly found and transformed, and the relationships in which it is embedded. We will also address contemporary innovative practices of reuse, recycling and re#purposing. Through such cultures of renewal, waste products not only acquire a new value and function, but they also become entangled in new social relations and material practices. Waste and garbage thus become metonymic devices for conveying crucial insights into contemporary culture.

Leistungen in Bezug auf das Modul

PNL 260811 - Vorlesung oder Seminar 1 (unbenotet)

PL 261221 - Seminar 2 - Portfolioprfung (benotet)

 78721 S - Travel is fatal to prejudice? 19th century writers on tour

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.1.22	17.10.2019	Harald Pittel

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=30358>**Kommentar**

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Travel had always been a vital element in the process of self-cultivation held high in Enlightenment thinking, as epitomized in the Grand Tour taken to Italy. But what happened to such lofty ideals when travel and travel literature became more and more popular in the course of the 19th century? It is in some of the most widely read authors of the century that numerous identity-related ambiguities and ambivalences became evident as these writers went on tour, attempting to situate themselves between established ideas of high culture and the demands of the market-place. This course will focus on extended journeys taken by Charles Dickens, Mark Twain and Oscar Wilde as documented in self-authored travelogues and newspaper reports. Various other contemporary voices will be considered as well.

Literatur

Please obtain and read the following texts in the specified editions: Charles Dickens, *American Notes* (1842). London: Penguin, 2004. Mark Twain: *The Innocents Abroad* (1869). London: Penguin, 2002. Roy Morris, jr: *Declaring His Genius. Oscar Wilde in North America*. Cambridge, MA: Belknap, 2013. Further course material will be made available on moodle. Attention: This is a reading-intensive class.

Leistungsnachweis

group presentation and short essay (1000 words, guiding questions will be issued in advance)

Leistungen in Bezug auf das Modul

PNL 260811 - Vorlesung oder Seminar 1 (unbenotet)

PL 261221 - Seminar 2 - Portfolioprfung (benotet)

78722 S - Solidarity in new social movements							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	14:00 - 16:00	wöch.	1.19.1.22	18.10.2019	Sara Morais dos Santos Bruss

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30363>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.
Solidarity once described a strong affiliation with a (political) community. Originating in the worker's movements, the term evolved around what came to be understood as a „collective identity“ that was strongly tied to a cause, often seen as unchanging and fixating political affiliations. As a result, in the industrial era, following a Marxist logic, social movements were believed to be centered in the working class. „New Social Movements“ describe the fluid and transnational participation of a diverse public in changing causes. How is solidarity articulated, if identities are increasingly diverse, multiple, and dispersed across location? How have movements like Fridays For Future, #metoo, Occupy and others harnessed collectivity across identities, time, space? The seminar will discuss theories on solidarity in new social movements and apply them to examples such as the ones mentioned above.

Literatur

Sara Morais dos Santos Bruss

Leistungsnachweis

ALL students are expected to attend classes regularly and well-prepared for an in-depth discussion of our set readings. They are expected to contribute a 2-page discussion handout based on the course readings to one of our classes discussing a self-chosen example of solidarity in new social movements (Testat: mini essay, 800 words, 2/3ECT). For 6ECT, students have to additionally submit a long essay (Hausarbeit) of 6.000 words.

Leistungen in Bezug auf das Modul

PNL 260811 - Vorlesung oder Seminar 1 (unbenotet)

PL 261221 - Seminar 2 - Portfolioprüfung (benotet)

78723 S - From M*Sträße to Rhodes Must Fall: Postcolonial memory: global theory and local practice							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.1.16	15.10.2019	Yann Le Gall

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30364>

Kommentar

ATTENTION: course facilitator is absent during the first two weeks. The first session will take place on 29th October!

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

As Germany is slowly waking up from its "colonial amnesia," what are the debates that shake up the collective perception of Berlin, Germany and Europe as postcolonial spaces? What cultures of memory can be re-adapted to address this violent past, be it in the urban landscape or in institutions like museums or universities? How do artistic productions enable transnational vectors of memory that include the voices of descendants of the colonised? This course will start locally with traces of colonialism in Potsdam and Berlin (with an excursion) and open up toward national and transnational memory cultures that engage with the colonial past through performance, poetics and politics. Different avenues in memory studies will be introduced inductively to provide students with a theoretical corpus that will help in understand these particular practices of remembrance.

Please be aware that the course will address violent histories such as war and genocide, but also emotional topics such as racism, positionality and intersectional discrimination. The students are therefore encouraged to inform the course facilitator of anything they think worth mentioning (e.g. psychological sensitivity, positionality, ethics, personal experience with such issues).

Literatur

Deutsch Historisches Museum (2016). German Colonialism – Fragments Past and Present. Exhibition Catalogue. Darmstadt: Stiftung Deutsch Historisches Museum & WBG.

Rothberg, Michael (2011). "From Gaza to Warsaw: Mapping Multidirectional Memory." Criticism 53:4, pp 523-48.

Huyssen, Andreas. 2003. *Present Pasts: Urban Palimpsests and the Politics of Memory*. Stanford: Stanford University Press.

Nyamnjoh, Francis (2017). #RhodesMustFall: Nibbling at Resilient Colonialism in South Africa. Mankon, Bamenda: Langaa Publishing.

Shigwedha, Vilho Amukwaya (2018). "The Homecoming of Ovaherero and Nama Skulls: Overriding Politics and Injustices." *Human Remains and Violence* 4 (2): 67-89

Cole, Joshua (2003). "Remembering the Battle of Paris: 17 October 1961 in French and Algerian Memory." *French Politics, Culture and Society*, 21:3, pp. 21-50.

and others...

Leistungsnachweis

- Attendance, preparation and participation ALL STUDENTS are expected to attend classes regularly and be well-prepared for an in-depth discussion of our set readings. They are expected to contribute once with a max. 2-page handout based on readings for a session.
- In course assessment: Students enrolled in Seminar 1 will be asked to submit an annotated reflection (800 words) on a discussion subject addressed during the course by 15th February (Testat not graded). Students enrolled in Seminar 2 will be asked to submit an annotated reflection (800 words) on a discussion subject addressed during the course by 15th February (Modulprüfung graded).
- - Final assessment: Students who signed up for AM-BK-b (9 LP with Portfolioprfung) have two options:
 OPTION 1: submit a long essay (Hausarbeit) of 4-5,000 words (13-16 pages, 1,5 spacing) by 1st April 2020. If they wish, a slot can be allocated for students eager to present their ideas during the course and get feedback from the group and the course facilitator (5 min presentation, direct and indirect feedback).
 OPTION 2: Develop a memory project: through a medium (video, photo, artwork, brochure, performance, advertisement...), a student remembers a moment, events, a particular feature of colonial history, or people implicated in this history. The students are invited to connect their project with current local cultural and political debates on racism, genocide and museum collections. Next to it, students must write a reflection on the project, engaging with self-positioning and challenges encountered (1,500 to 2000 words, with a short bibliography).
 The course facilitator will provide an assessment grid that will lay bare what is roughly expected of these projects.

Leistungen in Bezug auf das Modul

PNL 260811 - Vorlesung oder Seminar 1 (unbenotet)

PL 261221 - Seminar 2 - Portfolioprfung (benotet)

78828 B - Participatory Cultures and Transformative Works

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Mo	10:00 - 16:00	Einzel	1.19.1.22	10.02.2020	Aileen Behrendt
1	B	N.N.	10:00 - 18:00	Block	1.19.1.22	12.02.2020	Aileen Behrendt

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=30410>

Kommentar

This seminar explores the intersection of **fandom** and politics as well as the rise of **fanfiction** as a means to challenge issues of representation in mainstream media.

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

Leistungsnachweis

3LP: Essay, ca. 4 Seiten, 2.000 Wörter 6 LP: Essay, ca. 8 Seiten, 4.000 Wörter 9 LP: Essay, ca. 12 Seiten, ca. 6.000 Wörter und Thesenpapier Erasmus: Analog zu dieser Aufschlüsselung, nach Bedarf der Home University/ des Learning Agreements

Leistungen in Bezug auf das Modul

PNL 260811 - Vorlesung oder Seminar 1 (unbenotet)

PL 261221 - Seminar 2 - Portfolioprfung (benotet)

ANG_BA_018 - Aufbaumodul Postkoloniale anglophone Literatur/Kultur b

76718 S - California Here We Come? - The Golden State in Novels of the Millennium							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.1.16	17.10.2019	Verena Adamik
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29376				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. California occupies a prominent place in the public imagination, whether in the USA or abroad be it for its Indigenous population, its history as part of a Spanish colony and then a Mexican territory, its (misleading and politically charged) symbolic value as the end of expansion for the USA, for the Gold Rush, the 1960s, the Black Panthers, the Occupation of Alcatraz, for LA and Hollywood, for San Francisco and Silicon Valley, for Death Valley and the Yosemite National Park, for Arnold Schwarzenegger, for countless songs, movies, and novels. This course will examine different depictions of the golden state from relatively contemporary novels - as the site for California Dreaming (whatever that means), for resistance, for individualism, for counterculture, for immigration, for discrimination, for gentrification, for pollution, for crime and for violence.							
Literatur							
Participants are required to read four novels: Butler, Parabels of the Sower Beatty, The White Boy Shuffle Tan, Joy Luck Club Boyle, Tortilla Curtain OR Viramontes Under the Feet of Jesus							
Leistungsnachweis							
3000 word essay (regular attendance is appreciated and <i>highly</i> recommended)							
Leistungen in Bezug auf das Modul							
PNL	260911 - Vorlesung oder Seminar 1 (unbenotet)						
PL	261321 - Seminar 2 - Portfolioprfung (benotet)						

76747 S - Cultures of Violence							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.09.1.15	17.10.2019	Frederike Offizier
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29520				
Kommentar							
Violence, its representation and consumption is omnipresent in U.S. American culture. It lies at the heart of the very foundational myths that constitute American national identity. In fact violence has been variously described as an inherent part of the formation of nation states. Today, violence has lost most of its beneficial ascriptions and its rejection has become the epitome of civilization. Nonetheless, the spectacle of violence fascinates today as much as it did in the past (a phenomenon which perpetually startles scholars). But what really is violence? And what role do aesthetics play in the meaning and understanding of violence? A first and crucial part of this seminar will be to distinguish conceptually between the different forms of violence that we will be talking about. Starting with theories of violence, the course will attempt to trace violence as cultural performance and practices through various stages of U.S. history. Our seminar readings and discussions will focus on the different understandings and representations of violence in texts that span from the colonial era to the present and explore the politics and aesthetics of such representations. We will read excerpts from scholars such as Walter Benjamin, Gayatri Chakravorty Spivak, Susan Sontag, Judith Butler, Richard Slotkin, Wolfgang Sofsky, and J.P. Remtsma.							

Leistungen in Bezug auf das Modul

PNL 260911 - Vorlesung oder Seminar 1 (unbenotet)

PL 261321 - Seminar 2 - Portfolioprüfung (benotet)

 76753 S - Introduction to (Trans)Pacific Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.15	15.10.2019	Sebastian Jablonski

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29800>**Kommentar**

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

This course will provide the introduction to a spectrum of concepts and issues connected to the (Trans)Pacific Studies focusing on the nineteenth century exploration, colonization and their aftermaths in the region. The postcolonial theories and concepts which will be discussed in the seminar will enable the students to get experience in their practical application as well as the critical work with historical (colonial) texts.

Literatur

All reading material will be provided on moodle.

Leistungen in Bezug auf das Modul

PNL 260911 - Vorlesung oder Seminar 1 (unbenotet)

PL 261321 - Seminar 2 - Portfolioprüfung (benotet)

 76767 S - (Post)Modern British Fiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.09.2.03	16.10.2019	Dr. Andrea Kinsky-Ehritt

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29918>**Kommentar**

The course introduces into a period of crucial transition in Britain from the early 20th to the 21st century, a century of immense, thorough social, political, cultural changes, challenges and threats.

We will focus on social, cultural and literary phenomena and follow up some major developments throughout the 20th century. Modernism, World War I/II, Cold War are only a few keywords that relate to this course project and find repercussions in a wide range of partly controversial experimental and avantgarde trends in arts (incl. literature). In literature, this primarily relates to a rejection of 19th-century traditions and conventions and a termination of the previous consensus between author and reader in traditional realism. Modernists, then, regarded themselves as a cosmopolitan avantgarde subverting bourgeois values. This subversion was expressed both in complex formal experiment and in provocative subject matter such as urban cultural dislocation. The realism-based continuity of chronological development was challenged; new ways of tracing the flow of characters' thoughts found expression in the stream-of-consciousness technique. Complex collages of fragmentary images substituted allusions to logical, teleological exposition of thoughts and can be read as repercussions of the writers' alert awareness of new anthropological and psychological theories. The trauma of World War I and II and the Holocaust as well as the Cold War left repercussions in the arts too, for sure and certainly contributed to the development of postmodernist aesthetics.

During the course, we will problematise aspects of these transitions. We will look (a) into concepts of modernism/postmodernism and (b) investigate into innovative (post)modernist aesthetic impulses in canonical and noncanonical texts/writers. Changing gender concepts as well as aspects of representations of the British Empire will be of reoccurring interest.

Leistungen in Bezug auf das Modul

PNL 260911 - Vorlesung oder Seminar 1 (unbenotet)

PL 261321 - Seminar 2 - Portfolioprüfung (benotet)

 76769 S - British poetry after WW II - Voices from across continents

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.22	17.10.2019	Dr. Andrea Kinsky-Ehritt

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29920>

Kommentar

Please, register for the Moodle platform of the course via the [course ID 21193](#)

The course is designed as an introduction to generic aspects of 20th- and 21st-century poetry. It focuses on basic contemporary methods and approaches of analysis and introduces the students to aesthetic concepts in English poetry roughly after World War II. In its survey character, this course will cover both highlights of British canonized poetry and more marginal voices this approach will include inherent or explicit problematisations of aspects of gender and ethnic identity from canonical and non-canonical anglophone voices of various former British colonial regions.

Leistungen in Bezug auf das Modul

PNL 260911 - Vorlesung oder Seminar 1 (unbenotet)

PL 261321 - Seminar 2 - Portfolioprfung (benotet)

76776 S - Maori Literature in English

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.1.16	15.10.2019	Prof. Dr. Lars Eckstein

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29931>

Kommentar

In this course, we'll read and discuss representative novels and poetry by Maori writers writing in English. We will situate our readings in the context of the history of Aotearoa/New Zealand, and debates around mythology, language, race, class and gender in postcolonial perspective.

Leistungsnachweis

short essay or minute paper or thesis paper (1500-2000 words)

Bemerkung

Please buy and read (in English):

Whiti Ihimaera, *The Whale Rider*

Alan Duff, *Once Were Warriors*

Patricia Grace, *Potiki*

Poetry and other writing will be available on moodle.

Leistungen in Bezug auf das Modul

PNL 260911 - Vorlesung oder Seminar 1 (unbenotet)

PL 261321 - Seminar 2 - Portfolioprfung (benotet)

76779 S - Contemporary British Asian Writing

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.09.1.15	16.10.2019	Prof. Dr. Dirk Wiemann

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=29944>

Kommentar

The mass migration of South Asian communities to Britain from the 1960s onwards has added a new dimension to discussions of 'culture', 'identity', 'nation' and 'politics'. Like the immigrant communities from other parts of the former British Empire (such as the Caribbean, or East and West Africa), the South Asian diaspora has effectively enabled the emergence of a multi-ethnic, culturally diverse and essentially postcolonial Britain, whose most popular 'national' dish is no longer fish and chips but chicken tikka masala. At the same time, however, the experience of British people who share a sense of belonging to South Asia is mediated by coloniality and marked by xenophobia, racism and (in many cases) Islamophobia.

In our seminar we will read and discuss a sample of texts – novels, short stories, poems, song lyrics, films – written by authors from the South Asian diaspora in Britain. Concentrating on the period from ca. 1990 to the present, we will explore the poetics and politics of multiple diasporic aesthetics ranging from hybrid writing styles to magical realism and social documentary.

Caution: This is a reading-intensive seminar with an assignment of four novels, some shorter fiction, and a range of theory and secondary material.

Literatur

Participants are expected to buy and read:

Hanif Kureishi, *The Buddha of Suburbia* (1990)

Meera Syal, *Life Isn't All Ha Ha Hee Hee* (1999)

Hari Kunzru, *My Revolutions* (2008)

Moshin Hamid, *Exit West* (2017)

Leistungsnachweis

3 CPs for regular active participation and an open-book exam in the last session.

Leistungen in Bezug auf das Modul

PNL 260911 - Vorlesung oder Seminar 1 (unbenotet)

PL 261321 - Seminar 2 - Portfolioprfung (benotet)

76784 S - Children Crossing Borders: Politics of Age and Movement

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.09.1.15	14.10.2019	Dr. Suncica Klaas

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29952>

Kommentar**COURSE START: 4 NOVEMBER 2019****Leistungen in Bezug auf das Modul**

PNL 260911 - Vorlesung oder Seminar 1 (unbenotet)

PL 261321 - Seminar 2 - Portfolioprfung (benotet)

76789 S - Slavery and Abolition

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	Einzel	1.08.0.64	09.12.2019	Dr. Hannah Spahn
1	S	Fr	14:00 - 16:00	Einzel	1.19.1.16	31.01.2020	Dr. Hannah Spahn
1	S	N.N.	09:30 - 17:00	Block	1.19.0.31	10.03.2020	Dr. Hannah Spahn

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29959>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

"Die Termine für die Blockveranstaltungen stehen nun fest und können oben nachgelesen werden."

Leistungen in Bezug auf das Modul

PNL 260911 - Vorlesung oder Seminar 1 (unbenotet)

PL 261321 - Seminar 2 - Portfolioprüfung (benotet)

76977 V - Literaturen im Kontakt

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	V	Di	16:00 - 18:00	wöch.	1.11.0.09	15.10.2019	Prof. Dr. Iwan-Michelangelo D'Aprile, Prof. Dr. Johannes Ungelenk
1	V	Di	16:00 - 18:00	wöch.	1.09.1.14	29.10.2019	Prof. Dr. Iwan-Michelangelo D'Aprile, Prof. Dr. Johannes Ungelenk
1	V	Di	16:00 - 18:00	Einzel	1.09.1.12	10.12.2019	Prof. Dr. Iwan-Michelangelo D'Aprile, Prof. Dr. Johannes Ungelenk
1	V	Di	16:00 - 18:00	wöch.	1.09.1.12	14.01.2020	Prof. Dr. Iwan-Michelangelo D'Aprile, Prof. Dr. Johannes Ungelenk

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=29467>

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

Die Literatur- und Kulturwissenschaften bringen in Kontakt: Text und Welt, Text und Theorie, Text und Bild, Texte verschiedener Sprachen, Epochen, kultureller Dispositive... 'Komparatistisches' Arbeiten gehört in den Geisteswissenschaften zum täglich Brot. Wie schon im Namen Kom-paratistik eingeschrieben, ist diese Praxis getragen von einem unhintergehbaren MITEINANDER – nicht nur von Abstrakta wie 'Texten' oder 'Disziplinen', sondern von Menschen, ihren Projekten und Interessen, ihrer je eigenen Ansteckungskraft und Empfänglichkeit für das ihnen Begegnende. Die Ringveranstaltung soll eine Stätte bieten, die Potsdamer komparatistischen Kontaktflächen über die Disziplinen hinweg gemeinsam zu erleben und auszuprobieren. In regelmäßigem Rhythmus werden Kolleg*innen aus den verschiedenen Potsdamer Literatur- und Kulturwissenschaften (AVL, Anglistik, Germanistik, Romanistik, Slavistik) ihre je spezifische komparatistische Kontaktfläche vorstellen. Die Wochen ohne Vorlesungstermin werden zur Lektüre von ausgewählten Texten genutzt, die wir uns gemeinsam erarbeiten möchten. Ziel der als Kooperation der Potsdamer Literatur- und Kulturwissenschaften organisierten Ringveranstaltung ist, die Menschen – Studierende wie Lehrende – die rund um das Neue Palais alltäglich zwischen den Disziplinen und Künsten wandeln, auf Tuchfühlung und ins Gespräch zu bringen.

Leistungen in Bezug auf das Modul

PNL 260911 - Vorlesung oder Seminar 1 (unbenotet)

78723 S - From M*Straße to Rhodes Must Fall: Postcolonial memory: global theory and local practice

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.1.16	15.10.2019	Yann Le Gall

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30364>

Kommentar

ATTENTION: course facilitator is absent during the first two weeks. The first session will take place on 29th October!

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

As Germany is slowly waking up from its "colonial amnesia," what are the debates that shake up the collective perception of Berlin, Germany and Europe as postcolonial spaces? What cultures of memory can be re-adapted to address this violent past, be it in the urban landscape or in institutions like museums or universities? How do artistic productions enable transnational vectors of memory that include the voices of descendants of the colonised? This course will start locally with traces of colonialism in Potsdam and Berlin (with an excursion) and open up toward national and transnational memory cultures that engage with the colonial past through performance, poetics and politics. Different avenues in memory studies will be introduced inductively to provide students with a theoretical corpus that will help in understand these particular practices of remembrance.

Please be aware that the course will address violent histories such as war and genocide, but also emotional topics such as racism, positionality and intersectional discrimination. The students are therefore encouraged to inform the course facilitator of anything they think worth mentioning (e.g. psychological sensitivity, positionality, ethics, personal experience with such issues).

Literatur

Deutsch Historisches Museum (2016). German Colonialism – Fragments Past and Present. Exhibition Catalogue. Darmstadt: Stiftung Deutsch Historisches Museum & WBG.

Rothberg, Michael (2011). "From Gaza to Warsaw: Mapping Multidirectional Memory." *Criticism* 53:4, pp 523-48.

Huyssen, Andreas. 2003. *Present Pasts: Urban Palimpsests and the Politics of Memory*. Stanford: Stanford University Press.

Nyamnjoh, Francis (2017). #RhodesMustFall: Nibbling at Resilient Colonialism in South Africa. Mankon, Bamenda: Langaa Publishing.

Shigwedha, Vilho Amukwaya (2018). "The Homecoming of Ovaherero and Nama Skulls: Overriding Politics and Injustices." *Human Remains and Violence* 4 (2): 67-89

Cole, Joshua (2003). "Remembering the Battle of Paris: 17 October 1961 in French and Algerian Memory." *French Politics, Culture and Society*, 21:3, pp. 21-50.

and others...

Leistungsnachweis

- Attendance, preparation and participation ALL STUDENTS are expected to attend classes regularly and be well-prepared for an in-depth discussion of our set readings. They are expected to contribute once with a max. 2-page handout based on readings for a session.
- In course assessment: Students enrolled in Seminar 1 will be asked to submit an annotated reflection (800 words) on a discussion subject addressed during the course by 15th February (Testat not graded). Students enrolled in Seminar 2 will be asked to submit an annotated reflection (800 words) on a discussion subject addressed during the course by 15th February (Modulprüfung graded).
- Final assessment: Students who signed up for AM-BK-b (9 LP with Portfolioprüfung) have two options:
 OPTION 1: submit a long essay (Hausarbeit) of 4-5,000 words (13-16 pages, 1,5 spacing) by 1st April 2020. If they wish, a slot can be allocated for students eager to present their ideas during the course and get feedback from the group and the course facilitator (5 min presentation, direct and indirect feedback).
 OPTION 2: Develop a memory project: through a medium (video, photo, artwork, brochure, performance, advertisement...), a student remembers a moment, events, a particular feature of colonial history, or people implicated in this history. The students are invited to connect their project with current local cultural and political debates on racism, genocide and museum collections. Next to it, students must write a reflection on the project, engaging with self-positioning and challenges encountered (1,500 to 2000 words, with a short bibliography).
 The course facilitator will provide an assessment grid that will lay bare what is roughly expected of these projects.

Leistungen in Bezug auf das Modul

PNL 260911 - Vorlesung oder Seminar 1 (unbenotet)

PL 261321 - Seminar 2 - Portfolioprüfung (benotet)

78724 S - Postcolonial Perspectives on the Cold War							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.4.15	15.10.2019	Luz-Maria Gasser

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=30365
Kommentar	
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. The political situation that emerged after the Second World War is often represented as a conflict between two superpowers – but how was the Cold War viewed from the global South? In this seminar, we will read scholarly and novelistic responses to this question. What happens when we draw forward the perspectives of those whose role in the cold war is often presented as minor, marginal or passive? We will try to reconsider the relationship between the cold war and the postcolonial, with a particular focus on perspectives from India and South Africa. Students should have access to Nadine Gordimer's <i>July's People</i> , and I. Allan Sealy's <i>The Brainfever Bird</i> and begin reading them as soon as possible. Other readings will be provided.	
Leistungsnachweis	
All students are expected to attend class regularly and well-prepared, to offer one presentation and a 2-page discussion handout based on a prescribed reading for one class. Testat: Response paper (1000 words).	
Leistungen in Bezug auf das Modul	
PNL	260911 - Vorlesung oder Seminar 1 (unbenotet)
PL	261321 - Seminar 2 - Portfolioprüfung (benotet)

78725 S - South African Non-Fiction							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.09.1.15	14.10.2019	Luz-Maria Gasser
Links:							
comment		http://www.uni-potsdam.de/lv/index.php?idv=30366					
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. This seminar will look at non-fictional writings from South(ern) Africa. We will discuss differences between fiction and non-fiction's claims on 'truthfulness', and what these might mean in the (post-apartheid) Southern African context. We'll read writings by Njabulo Ndebele, Antjie Krog and Panashe Chigumadzi, amongst others. Students should have access to Krog's <i>Begging to be Black</i>, and Chigumadzi's <i>These Bones Shall Rise Again</i> and begin reading as soon as possible. Other readings will be provided on Moodle.							
Leistungsnachweis							
All students are expected to attend class regularly and well-prepared, to offer one presentation and one written protocol of a previous week's class discussion. Testat: Response paper (1000 words).							
Leistungen in Bezug auf das Modul							
PNL	260911 - Vorlesung oder Seminar 1 (unbenotet)						
PL	261321 - Seminar 2 - Portfolioprüfung (benotet)						

78727 S - The Caribbean and/in Britain, c. 1640-1700							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.0.12	14.10.2019	Heinrich Wilke
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=30368				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. The seventeenth century saw Britain's entry to the imperial war zone of the Caribbean. Capturing colonizers' imagination, the region became the object of numerous pieces of writings. Descriptions of tropical nature unknown to most Britons at the time introduced tropes that still exert their influence today, while the plantation attracted ample attention in its own right. A violent laboratory for new commodities, racial identities, and ways of organizing labour, the plantation was to have profound implications for Caribbean history and the Atlantic world at large. Likewise, the lifestyle of the planters, whose upper echelons became Britain's nouveaux riches, received much comment ranging from admiration to derision.							
This class will approach the Caribbean in the 1600s through the lens of the literature produced in those turbulent times. By reading island descriptions, satire, political pamphlets, and Aphra Behn's <i>Oroonoko</i> (arguably the first novel written in English) we will trace contemporaries' views — and incomprehension — of the history unfolding around them. Discussion topics will include bonded labour, race, attitudes towards tropical nature, and consumption. Attempts will be made to clarify the world-historical significance of the seventeenth-century Caribbean, and to highlight that period's relevance for issues like racialized labour and tourism today.							

Literatur

Please purchase:

Horne, Gerald. *The Apocalypse of Settler Colonialism: The Roots of Slavery, White Supremacy, and Capitalism in 17th Century North America and the Caribbean*. New York: Monthly Review, 2018.

Behn, Aphra. *Oroonoko* (Norton Critical Editions). Ed. Joanna Lipking. New York and London: W.W. Norton, 1997.

Ligon, Richard. *A True and Exact History of the Island of Barbados*. Ed. Karen Ordahl Kupperman. Indianapolis: Hackett Publishing, 2011.

Additional readings will be provided via Moodle.

Leistungsnachweis

Students are expected to attend the class regularly and to have read the assigned texts. Since our topic requires a solid grasp of developments in seventeenth-century Britain and the Caribbean, students should be prepared to read a fair share of history texts alongside the 'primary' literature. Students seeking to get either an ungraded pass/fail note or 3 credit points have to submit one reading response, once per semester either minutes or a thesis statement, and, at the end of the course, a reflection. Students seeking to get 6 credit points are required to submit a term paper instead of the reflection, in addition to the other course components.

Leistungen in Bezug auf das Modul

PNL 260911 - Vorlesung oder Seminar 1 (unbenotet)

PL 261321 - Seminar 2 - Portfolioprfung (benotet)

78828 B - Participatory Cultures and Transformative Works

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Mo	10:00 - 16:00	Einzel	1.19.1.22	10.02.2020	Aileen Behrendt
1	B	N.N.	10:00 - 18:00	Block	1.19.1.22	12.02.2020	Aileen Behrendt

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=30410>

Kommentar

This seminar explores the intersection of **fandom** and politics as well as the rise of **fanfiction** as a means to challenge issues of representation in mainstream media.

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

Leistungsnachweis

3LP: Essay, ca. 4 Seiten, 2.000 Wörter 6 LP: Essay, ca. 8 Seiten, 4.000 Wörter 9 LP: Essay, ca. 12 Seiten, ca. 6.000 Wörter und Thesenpapier Erasmus: Analog zu dieser Aufschlüsselung, nach Bedarf der Home University/ des Learning Agreements

Leistungen in Bezug auf das Modul

PNL 260911 - Vorlesung oder Seminar 1 (unbenotet)

PL 261321 - Seminar 2 - Portfolioprfung (benotet)

Akademische Grundkompetenzen

 76800 U - Akademische Grundkompetenzen für Lehramtsstudierende des Faches Englisch							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Fr	08:00 - 10:00	wöch.	1.09.1.02	18.10.2019	Michael Konarski
2	U	Fr	10:00 - 12:00	wöch.	1.09.1.12	18.10.2019	Michael Konarski
Links:							
Kommentar			http://www.uni-potsdam.de/lv/index.php?idv=30100				
Kommentar							
Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".							
Leistungen in Bezug auf das Modul							
SL	10024 - Praktische Übung (unbenotet)						

Fakultative Lehrveranstaltungen

77349 U - Latein I für Romanisten							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Fr	12:00 - 16:00	wöch.	1.19.3.21	18.10.2019	Cornelia Techritz
Links:							
Kommentar			http://www.uni-potsdam.de/lv/index.php?idv=29561				
Kommentar							
Der Kurs ist für Studierende gedacht, die keine oder geringe Vorkenntnisse der lateinischen Sprache besitzen. Im Kurs werden grundlegende Kenntnisse der lateinischen Formenlehre, Syntax und Lexik auf Lehrbuchgrundlage vermittelt. Der Kurs ist Bestandteil einer Kursfolge, welche fortgesetzt werden kann mit Latein II (Fortgeschrittene), Latein III (Übergangselektüre: Caesar) und Latein IV (Lektüre: Cicero; dieser Kurs bereitet unmittelbar auf die Latinumsprüfung vor). Am Ende des Kurses wird eine Abschlussklausur (ohne Hilfsmittel wie Lexikon oder Grammatik) geschrieben. Eine sichere Beherrschung des Lernwortschatzes des Lehrbuchs ist neben sicherer Kenntnis der Formenlehre und der Syntax Voraussetzung für ein erfolgreiches Absolvieren des Kurses und das Bestehen der Klausur. Neben einer regelmäßigen und aktiven Teilnahme am Unterricht wird von den Studierenden erwartet, dass sie sich genügend Zeit für die Nacharbeit des Stoffes zu Hause nehmen.							
Literatur							
Cornelia Techritz, Hermann Schmid: Lingua Latina Intensivkurs Latinum, Lehr- und Arbeitsbuch, Klett 2012, ISBN: 9783125287808 und							
Cornelia Techritz: Lingua Latina Intensivkurs Latinum, Lösungsheft, Klett 2012, ISBN: 9783125287846							
Bitte bringen Sie zur ersten Kursveranstaltung das Lehrbuch mit.							
Bemerkungen							
- Die Anmeldung zu diesem Kurs ist ausschließlich über das PULS-Buchungssystem möglich!							
- Ihre endgültige Zulassung ist an die Bedingung geknüpft, dass Sie zum ersten Veranstaltungstermin erscheinen oder (ggf.) Ihr Fehlen vorher schriftlich entschuldigen!							
Voraussetzungen							
keine							
Leistungsnachweis							
6 LP, Kursabschlussprüfung (Klausur ohne Lexikon)							

78246 TU - Accompanying tutorial to Introduction to Synchronic Linguistics Part 1							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	TU	Di	08:00 - 10:00	wöch.	1.19.1.19	15.10.2019	N.N.
2	TU	Mi	12:00 - 14:00	wöch.	1.09.1.12	30.10.2019	N.N.
3	TU	Di	12:00 - 14:00	wöch.	1.19.2.24	29.10.2019	N.N.
Links:							
Kommentar			http://www.uni-potsdam.de/lv/index.php?idv=30329				
Kommentar							
Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".							

78247 TU - Accompanying tutorial to Introduction to Synchronic Linguistics Part 2							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	TU	Mi	08:00 - 10:00	wöch.	1.11.1.22	16.10.2019	N.N.
2	TU	N.N.	N.N.	wöch.	N.N.	N.N.	N.N.
3	TU	Mo	08:00 - 10:00	wöch.	1.19.1.19	14.10.2019	N.N.
Links:							
Kommentar			http://www.uni-potsdam.de/lv/index.php?idv=30330				
Kommentar							
Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".							

78731 TU - Accompanying tutorial to Introduction to Anglophone Modernities							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	TU	Mo	18:00 - 20:00	wöch.	1.09.1.15	14.10.2019	Lars Eckstein
Links:							
Kommentar			http://www.uni-potsdam.de/lv/index.php?idv=30375				
Kommentar							
Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".							

78732 TU - Accompanying tutorial to Introduction to Teaching and Learning English at Primary School Level							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	TU	Di	16:00 - 18:00	wöch.	1.19.1.22	15.10.2019	N.N.
Links:							
Kommentar			http://www.uni-potsdam.de/lv/index.php?idv=30378				
Kommentar							
Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".							

Glossar

Die folgenden Begriffserklärungen zu Prüfungsleistung, Prüfungsnebenleistung und Studienleistung gelten im Bezug auf Lehrveranstaltungen für alle Ordnungen, die seit dem WiSe 2013/14 in Kraft getreten sind.

Prüfungsleistung	Prüfungsleistungen sind benotete Leistungen innerhalb eines Moduls. Aus der Benotung der Prüfungsleistung(en) bildet sich die Modulnote, die in die Gesamtnote des Studiengangs eingeht. Handelt es sich um eine unbenotete Prüfungsleistung, so muss dieses ausdrücklich („unbenotet“) in der Modulbeschreibung der fachspezifischen Ordnung geregelt sein. Weitere Informationen, auch zu den Anmeldeöglichkeiten von Prüfungsleistungen, finden Sie unter anderem in der Kommentierung der BaMa-O
Prüfungsnebenleistung	Prüfungsnebenleistungen sind für den Abschluss eines Moduls relevante Leistungen, die – soweit sie vorgesehen sind – in der Modulbeschreibung der fachspezifischen Ordnung beschrieben sind. Prüfungsnebenleistungen sind immer unbenotet und werden lediglich mit "bestanden" bzw. "nicht bestanden" bewertet. Die Modulbeschreibung regelt, ob die Prüfungsnebenleistung eine Teilnahmevoraussetzung für eine Modulprüfung oder eine Abschlussvoraussetzung für ein ganzes Modul ist. Als Teilnahmevoraussetzung für eine Modulprüfung muss die Prüfungsnebenleistung erfolgreich vor der Anmeldung bzw. Teilnahme an der Modulprüfung erbracht worden sein. Auch für Erbringung einer Prüfungsnebenleistungen wird eine Anmeldung vorausgesetzt. Diese fällt immer mit der Belegung der Lehrveranstaltung zusammen, da Prüfungsnebenleistung im Rahmen einer Lehrveranstaltungen absolviert werden. Sieht also Ihre fachspezifische Ordnung Prüfungsnebenleistungen bei Lehrveranstaltungen vor, sind diese Lehrveranstaltungen zwingend zu belegen, um die Prüfungsnebenleistung absolvieren zu können.
Studienleistung	Als Studienleistung werden Leistungen bezeichnet, die weder Prüfungsleistungen noch Prüfungsnebenleistungen sind.



Quelle: Karla Pirze

Impressum

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Umsatzsteueridentifikationsnummer

DE138408327

Layout und Gestaltung

jung-design.net

Druck

9.12.2019

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Zuständige Aufsichtsbehörde

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Inhaltliche Verantwortlichkeit i. S. v. § 5 TMG und § 55 Abs. 2 RStV

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