

Vorlesungsverzeichnis

Master of Education - Englisch Primarstufe
Prüfungsversion Wintersemester 2015/16

Wintersemester 2019/20

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Abkürzungsverzeichnis

Veranstaltungsarten

AG	Arbeitsgruppe
B	Blockveranstaltung
BL	Blockseminar
DF	diverse Formen
EX	Exkursion
FP	Forschungspraktikum
FS	Forschungsseminar
FU	Fortgeschrittenenübung
GK	Grundkurs
KL	Kolloquium
KU	Kurs
LK	Lektürekurs
LP	Lehrforschungsprojekt
OS	Oberseminar
P	Projektseminar
PJ	Projekt
PR	Praktikum
PU	Praktische Übung
RE	Repetitorium
RV	Ringvorlesung
S	Seminar
S1	Seminar/Praktikum
S2	Seminar/Projekt
S3	Schulpraktische Studien
S4	Schulpraktische Übungen
SK	Seminar/Kolloquium
SU	Seminar/Übung
TU	Tutorium
U	Übung
UN	Unterricht
UP	Praktikum/Übung
V	Vorlesung
VP	Vorlesung/Praktikum
VS	Vorlesung/Seminar
VU	Vorlesung/Übung
WS	Workshop

Andere

N.N.	Noch keine Angaben
n.V.	Nach Vereinbarung
LP	Leistungspunkte
SWS	Semesterwochenstunden
	Belegung über PULS
	Prüfungsleistung
	Prüfungsnebenleistung
	Studienleistung
	sonstige Leistungserfassung

Veranstaltungsrhythmen

wöch.	wöchentlich
14t.	14-täglich
Einzel	Einzeltermin
Block	Block
BlockSa	Block (inkl. Sa)
BlockSaSo	Block (inkl. Sa, So)

Vorlesungsverzeichnis

ANG_MA_014 - Vertiefungsmodul Sprachausbildung Englisch für die Grundschule

76773 U - Academic Debating

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Di	12:00 - 14:00	wöch.	1.11.1.25	15.10.2019	Gary Wayne Lovan

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29927>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Leistungen in Bezug auf das Modul

PNL 262111 - Mündlicher Ausdruck (unbenotet)

76781 U - Academic Essay Writing

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mi	12:00 - 14:00	wöch.	1.19.0.31	16.10.2019	Dr. Anke Bartels
2	U	Mo	12:00 - 14:00	wöch.	1.19.1.22	14.10.2019	Gary Wayne Lovan
3	U	Di	10:00 - 12:00	wöch.	1.11.2.03	15.10.2019	Gary Wayne Lovan
4	U	Fr	12:00 - 14:00	wöch.	1.19.1.22	18.10.2019	Gary Wayne Lovan

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=29949>

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

Leistungen in Bezug auf das Modul

PL 262112 - Schriftlicher Ausdruck (benotet)

ANG_MA_015 - Vertiefungsmodul Linguistik Englisch für die Grundschule

76724 S - Corpus Linguistic Approaches to World Englishes

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.0.31	14.10.2019	Denisa Latic

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29451>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.
tba

Literatur

tba

Leistungen in Bezug auf das Modul

PL 262212 - Soziale, pragmatische, interkulturelle Aspekte der englischen Sprache (benotet)

76727 V - An Introduction to the History of English

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	V	Mo	16:00 - 18:00	wöch.	1.09.1.12	14.10.2019	Dr. Arne Peters

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29459>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

The course offers an introduction to the history of the English language from its origins to the present day. It explores the linguistic roots of English, the changes in pronunciation and loss of inflections, as well as the enormous expansion in vocabulary which characterizes the development of English. We will also consider the different varieties of English in evidence today and the similarities and dissimilarities between English and other Germanic languages. Among the difficulties encountered by ESL/EFL students are the English system of tenses as well as the discrepancy between spelling and pronunciation: these will all be dealt with in this series of lectures.

Literatur

Chapters from the following books will be provided on moodle: Algeo, J. & Pyles, T. (2004) The Origins and Development of the English Language. 5th edition, Thomson Wadsworth Barber, C., Beal, J. C. and Shaw, P. A. (2009) The English Language: A Historical Introduction. 2nd ed. Cambridge UP Baugh, Albert C. and Thomas Cable. 2013. 6th ed. A History of the English Language. London and New York: Routledge. Gramley, S. (2011) 2nd ed. The History of English: An Introduction. London: Routledge. Kohnen, T. (2014) Introduction to the History of English. Frankfurt/M. etc.: Peter Lang.

Leistungen in Bezug auf das Modul

PNL 262211 - Entwicklung und Variation der englischen Sprache (unbenotet)

76728 S - Introduction to Cultural Linguistics

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	08:00 - 10:00	wöch.	1.19.1.22	15.10.2019	Denisa Latic

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29460>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.
tba

Literatur

tba

Leistungen in Bezug auf das Modul

PL 262212 - Soziale, pragmatische, interkulturelle Aspekte der englischen Sprache (benotet)

76729 S - Middle English

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.1.16	16.10.2019	David Lewis

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29461>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.
This course will consider the development of English in the period 1100-1500 - so-called Middle English. Representative texts will be used to illustrate the linguistic characteristics of the language in this period. The course will also deal with the emergence of Middle English in the 12th century as well as the rise of a standard written language in the 14th and 15th centuries and the implications for the later development of the language. It is recommended that course participants are attending the lecture series An Introduction to the History of English, or have attended in a previous semester.

Literatur

Course material including text extracts and grammatical material will be placed on Moodle.

Leistungen in Bezug auf das Modul

PL 262212 - Soziale, pragmatische, interkulturelle Aspekte der englischen Sprache (benotet)

76730 S - Englishes in the Americas

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.22	17.10.2019	Patrick Kühmstedt

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29462>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.
tba

Literatur

tba

Leistungen in Bezug auf das Modul

PL 262212 - Soziale, pragmatische, interkulturelle Aspekte der englischen Sprache (benotet)

 76731 B - English at Work							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Fr	14:00 - 16:00	Einzel	1.19.1.21	08.11.2019	Anja Penßler-Beyer
1	B	Sa	09:00 - 16:00	Einzel	1.19.1.21	09.11.2019	Anja Penßler-Beyer
1	B	Fr	12:00 - 19:00	Einzel	1.19.1.21	15.11.2019	Anja Penßler-Beyer
1	B	Sa	10:00 - 16:00	Einzel	1.19.1.21	16.11.2019	Anja Penßler-Beyer

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29464>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.
tba

Literatur

tba

Leistungen in Bezug auf das Modul

PL 262212 - Soziale, pragmatische, interkulturelle Aspekte der englischen Sprache (benotet)

 76733 S - Introduction to Metaphor							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.19.1.16	14.10.2019	Prof. Dr. Hans-Georg Wolf

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29466>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.
Not only in linguistics, the ubiquity of metaphor is a well-established fact. This seminar will acquaint students with conceptual metaphor theory – arguably the most widely accepted theory of metaphor – and its extensions (cultural model and blending theory). The course will, for the most part, follow Kövecses (2010), and cover, inter alia, the basic concepts of conceptual metaphor theory, the universality of metaphors vs. cultural specificity, and metaphoric systems. Students will be asked to do their own metaphor analyses and present their findings in class.

Literatur

tba

Leistungen in Bezug auf das Modul

PL 262212 - Soziale, pragmatische, interkulturelle Aspekte der englischen Sprache (benotet)

 76734 S - L2 Language Use							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.0.13	17.10.2019	Taiane Malabarba

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29468>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

This course draws on students prior knowledge of linguistics (pronunciation, lexis, grammar) to explore how speakers of English as a foreign language make use of their evolving linguistic resources in spoken or written interaction. Students will learn to 1) apply the linguistic concepts and notions learned in the introductory courses to the description of real-world L2 English spoken and written data 2) identify issues regarding how linguistic resources are mobilized by L2 speakers 3) reflect on how classroom instruction may help L2 users improve their linguistic repertoires.

Literatur

tba

Leistungen in Bezug auf das Modul

PL 262212 - Soziale, pragmatische, interkulturelle Aspekte der englischen Sprache (benotet)

78244 S - Introduction to Sociolinguistics

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.19.0.31	14.10.2019	Dr. Arne Peters

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30320>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Sociolinguistics deals with the social life of language, language in its sociocultural context. It is a branch of linguistics that looks at how our words and sentences are influenced by the society around us, for instance, how the accent or the dialect we use has been shaped by where we come from or which social status group we belong to. In this introductory course we will examine the role of language in a variety of social contexts, considering both how language works and how it can be used to signal and interpret various aspects of social identity.

Literatur

Meyerhoff, M. (2018). Introducing Sociolinguistics. 3rd edition. London & New York: Routledge.

Leistungen in Bezug auf das Modul

PL 262212 - Soziale, pragmatische, interkulturelle Aspekte der englischen Sprache (benotet)

78730 S - Text, Discourse, Communication

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.19.1.16	18.10.2019	Taiane Malabarba

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=30374>

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

This foundational course draws on the phonetic, morphological, lexical, semantic and syntactic description as trained in the introductory module and pursues linguistic description at the level of (written) text and (spoken) discourse. Text(s) and discourse(s) are viewed functionally as ways of communicating and interacting with addressees. Their meaning, or interpretation, is heavily dependent upon context. We will examine a number of structural and organizational principles common to both text and discourse production, have a closer look at the context(s) in which they are produced, and we will consider specific aspects of text and discourse description including communicative genres and conversational structure.

Literatur

tba

Leistungsnachweis

Klausur 60min

Leistungen in Bezug auf das Modul

PL 262212 - Soziale, pragmatische, interkulturelle Aspekte der englischen Sprache (benotet)

78826 S - Hip Hop from a Linguistic Perspective

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.12.0.39	15.10.2019	Denisa Latic

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30393>

Kommentar	
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. tba	
Literatur	
tba	
Leistungsnachweis	
tba	
Leistungen in Bezug auf das Modul	
PL	262212 - Soziale, pragmatische, interkulturelle Aspekte der englischen Sprache (benotet)

	78827 S - Linguistic Profiling in Forensic Science						
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.12.0.39	17.10.2019	Denisa Latic
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=30394				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. tba							
Literatur							
tba							
Leistungsnachweis							
tba							
Leistungen in Bezug auf das Modul							
PL	262212 - Soziale, pragmatische, interkulturelle Aspekte der englischen Sprache (benotet)						

ANG_MA_016 - Vertiefungsmodul Literatur- /Kulturwissenschaft Englisch für die Grundschule

 76715 S - Literary Modernism: Virginia Woolf

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.19.0.31	18.10.2019	Dr. Stephan Mussil

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=29340
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Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. This seminar will study Woolfs contribution to literary modernism. We shall read Mrs Dalloway, To the Lighthouse & Orlando as well as short stories and essays.

Literatur

will be announced at the beginning of term

Leistungen in Bezug auf das Modul

PNL	262311 - Literaturwissenschaft (Testat) (unbenotet)
PL	262312 - Literaturwissenschaft (Modulprüfung) (benotet)

 76721 S - Reading Feminist Theory							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	16:00 - 18:00	wöch.	1.19.1.19	16.10.2019	Dr. Anke Bartels
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29430				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.							
Leistungen in Bezug auf das Modul							
PNL	262311 - Literaturwissenschaft (Testat) (unbenotet)						

PL	262312 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262313 - Kulturwissenschaft (Testat) (unbenotet)
PL	262314 - Kulturwissenschaft (Modulprüfung) (benotet)

76768 S - Food, Identity and Mobility - A Taste of Power

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.22	17.10.2019	Dr. Andrea Kinsky-Ehritt

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29919>

Kommentar

Not only are we what we eat, what we eat depends very much on who we are. Examining diet guides, cookbooks, nutritional advice, dining scenes in literature and movies etc., this course investigates how culinary discourses participate in the making of identity - with particular focus on the 19th to 21st century. British cookbooks and culinary/domestic accounts offer manifold access to analysis of the construction of gender in diet advice and cookbooks, the political agenda of food and minority cuisines, and the marking of class through food and concepts of domestic regime. The journey through the culinary and domestic cultures also introduces methods and theories of cultural studies in general, thus equipping students with the instruments to approach popular or expert discourses in an informed and analytical fashion.

Leistungen in Bezug auf das Modul

PNL	262311 - Literaturwissenschaft (Testat) (unbenotet)
PL	262312 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262313 - Kulturwissenschaft (Testat) (unbenotet)
PL	262314 - Kulturwissenschaft (Modulprüfung) (benotet)

76777 S - Why Literature?

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.09.1.15	17.10.2019	Prof. Dr. Dirk Wiemann

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29942>

Kommentar

Why Literature?

Is literature still relevant in a period increasingly dominated by images rather than words, by fragmentary tweet-format messages rather than coherent texts, by instantly decipherable standardized icons and emoticons rather than evocations of unique and singular experiences? In this research-oriented seminar we will explore and discuss a sample of diagnoses of the current crisis of literature, but we will also engage with a set of recent theoretical models that attempt to reclaim an unbroken relevance for literature as a cultural praxis. These approaches range from the appreciation of literature as a strictly 'private' event with both aesthetic and ethical implications to the construction of literature as intervention into the established arrangement of the social world at large. We will read and analyse extracts from some of the most influential contributions to literary theory today, including texts by Derek Attridge, Pheng Cheah, Rita Felski, Jacques Rancière and Gayatri Spivak, among others.

Participants are expected to engage with theory and must be prepared to read 'difficult' texts.

Literatur

Relevant material will be made available on moodle at the beginning of the semester.

Leistungsnachweis

3 CPs for regular and active participation and a topical essay (5 pages).

Leistungen in Bezug auf das Modul

PNL	262311 - Literaturwissenschaft (Testat) (unbenotet)
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PL 262312 - Literaturwissenschaft (Modulprüfung) (benotet)

76785 S - African American Literature and Mobility

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.19.1.22	15.10.2019	Dr. Suncica Klaas

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29953>

Kommentar

COURSE START: 5 NOVEMBER 2019

Kurzkommentar

COURSE START: 5 NOVEMBER 2019

Leistungen in Bezug auf das Modul

PNL 262311 - Literaturwissenschaft (Testat) (unbenotet)

PL 262312 - Literaturwissenschaft (Modulprüfung) (benotet)

76786 S - 1776

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	Einzel	1.08.0.64	09.12.2019	Dr. Hannah Spahn
1	S	Mo	12:00 - 14:00	Einzel	1.08.0.64	27.01.2020	Dr. Hannah Spahn
1	S	N.N.	09:30 - 17:00	Block	1.08.0.64	18.02.2020	Dr. Hannah Spahn

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29954>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

"Die Termine für die Blockveranstaltungen stehen nun fest und sind oben nachlesbar."

Leistungen in Bezug auf das Modul

PNL 262311 - Literaturwissenschaft (Testat) (unbenotet)

PL 262312 - Literaturwissenschaft (Modulprüfung) (benotet)

76787 S - African American World Making

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	Einzel	1.08.0.64	09.12.2019	Dr. Hannah Spahn
1	S	Do	12:00 - 14:00	Einzel	1.11.2.03	30.01.2020	Dr. Hannah Spahn
1	S	N.N.	09:30 - 17:00	Block	1.19.0.31	03.03.2020	Dr. Hannah Spahn

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29956>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

"Die Termine für die Blockveranstaltungen stehen nun fest und können oben nachgelesen werden."

Leistungen in Bezug auf das Modul

PNL 262311 - Literaturwissenschaft (Testat) (unbenotet)

PL 262312 - Literaturwissenschaft (Modulprüfung) (benotet)

76790 S - Contested Endeavours, part II

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.22	16.10.2019	Prof. Dr. Anja Schwarz

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29960>

Kommentar

Please note that that this seminar is a follow-up to last semester's course "Contested Endeavours: Remembering Cook's First Voyage of Exploration". Irrespective of this, the course may be taken by students who either did or did not participate in last semester's classes.

250 years ago, in August 1768, HMS Endeavour set sail for what would become James Cook's first voyage round the world. It was one of several consecutive European ventures into the Pacific, undertaken at a time when competitive British and French imperial expansion was being rebranded as scientific as well as philanthropic endeavour. Along the route, the Endeavour's crew spent extended periods of time in the Society Islands, observing the transit of Venus, as well as recording detailed information about their interactions with local communities. Further down the track, the ship's officers continued their observations while charting, and partly claiming possession of, Aotearoa New Zealand and the East Coast of the Australian continent. In each of these locations, the repercussions of this voyage are felt to this day. Our course will focus on the difficult legacy of the Endeavour's voyage and address the range of commemorative events – celebratory as well as antagonistic, settler colonial as well as Indigenous – that are scheduled for 2019 and 2020.

Leistungen in Bezug auf das Modul

PNL 262311 - Literaturwissenschaft (Testat) (unbenotet)

PL 262312 - Literaturwissenschaft (Modulprüfung) (benotet)

PNL 262313 - Kulturwissenschaft (Testat) (unbenotet)

PL 262314 - Kulturwissenschaft (Modulprüfung) (benotet)

76793 S - Concrete Modernities, Concrete Modernisms

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	Einzel	1.09.2.04	17.10.2019	Dr. Kylie Crane
1	S	Do	10:00 - 12:00	wöch.	1.01.1.07	24.10.2019	Dr. Kylie Crane

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29973>

Kommentar

In this seminar, we will concern ourselves with concrete matters.

Late 2019 sees the 30th anniversary of the fall of a well-known concrete structure in our near vicinity, the "Berlin Wall"; 2019 is also the 100th anniversary of Bauhaus. Beyond such anniversaries, concrete pervades our daily existence in many ways: buildings and infrastructures (like highways, bridges, pipelines), for example.

In this seminar, we will primarily investigate and probe the concrete matters of our daily lives. We will also discuss ideas of modernisms (esp. Bauhaus) and modernities in this conjunction. Material Culture (new materialisms, vibrant materiality (Bennett), etc.), infrastructures, and environmental concerns (resource use, waste) will provide the theoretical frameworks for a discussion-intensive seminar. Students will need enthusiasm for (re-)thinking through cultural and literary studies along these lines, as well as the time for doing the set readings.

The seminar is open to students who require credits for cultural or literary studies, although the focus will be on the former. Specifics on assessment will be presented in the first session.

Required texts will be announced in the first session, and a reader will be made available on moodle.

Leistungen in Bezug auf das Modul

PNL 262311 - Literaturwissenschaft (Testat) (unbenotet)

PL 262312 - Literaturwissenschaft (Modulprüfung) (benotet)

PNL 262313 - Kulturwissenschaft (Testat) (unbenotet)

PL 262314 - Kulturwissenschaft (Modulprüfung) (benotet)

 76794 S - Queer Cinema							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 20:00	wöch.	1.11.0.09	17.10.2019	Dr. Zairong Xiang
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29974				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.							
Leistungen in Bezug auf das Modul							
PNL	262311 - Literaturwissenschaft (Testat) (unbenotet)						
PL	262312 - Literaturwissenschaft (Modulprüfung) (benotet)						
PNL	262313 - Kulturwissenschaft (Testat) (unbenotet)						
PL	262314 - Kulturwissenschaft (Modulprüfung) (benotet)						


78719 B - Crime Fiction: New Perspectives on Detection

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Fr	14:00 - 20:00	Einzel	1.19.0.31	18.10.2019	PD Dr. Heike Hartung
1	B	Fr	14:00 - 20:00	Einzel	1.19.0.31	22.11.2019	PD Dr. Heike Hartung
1	B	Sa	10:00 - 18:00	Einzel	1.19.0.31	23.11.2019	PD Dr. Heike Hartung
1	B	Fr	14:00 - 20:00	Einzel	1.19.0.31	10.01.2020	PD Dr. Heike Hartung
1	B	Sa	10:00 - 18:00	Einzel	1.19.0.31	11.01.2020	PD Dr. Heike Hartung

Links:

comment

http://www.uni-potsdam.de/lv/index.php?idv=30343

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Crime fiction is an ambivalent genre, which relies on typical narrative features and recognizable formulae, while self-reflexively drawing attention to how the individual story differs from its generic predecessors. The genre's historical beginnings are rooted in the nineteenth-century emergence of the professional detective and are implicated with the rise of American and English criminology and forensics. Postmodern fiction has employed the recognizable genre in order to parody and rewrite it into literature, while the metaphysical detective story ends with a question rather than the expected answer or solution to the crime. In the twenty-first century, some detective fiction has taken over the function of social realism from the nineteenth-century novel. In order to study this hybrid and productive genre we will look at the history of crime fiction from Edgar Allan Poe's short stories and Arthur Conan Doyle's Sherlock Holmes stories to golden age detective fiction, hard-boiled crime fiction and its appropriations to more recent sub-genres such as the police procedural, the noir and anti-conspiracy thriller. We will pursue poststructuralist analogies between detection and the reading process and examine the function of intertextuality in detective novels. Other relevant approaches include the materialist focus on the body and the corpse in classical crime fiction as well as the relevance of such identity categories as gender, ethnicity and age to the detective genre.

Literatur

A detailed reading list will be made accessible in due course.

Leistungsnachweis

Regular and active participation in the seminar is expected, which includes a session chair and a short essay of 1000 words (Testat).

Leistungen in Bezug auf das Modul

PNL	262311 - Literaturwissenschaft (Testat) (unbenotet)
PL	262312 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262313 - Kulturwissenschaft (Testat) (unbenotet)
PL	262314 - Kulturwissenschaft (Modulprüfung) (benotet)

78720 S - Decadence							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	16:00 - 18:00	wöch.	1.19.1.22	16.10.2019	Harald Pittel
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=30357				

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

There is renewed scholarly interest in the term decadence. Originally denoting a tendency in art and literature departing from France (Baudelaire, Mallarmé, Huysmans) with later followers in Britain (Pater, Wilde, Beardsley), "decadence" was long dismissed by scholars as too vague a concept and became effectively replaced by words like aestheticism or symbolism, and/or was identified with an early phase of modernism. However, recent uses of the term see decadence more broadly as a cultural phenomenon, capturing what happens when orders (political, social, cultural, economic, artistic) weaken or "crumble", i.e. lose their authority and give way to a plethora of alternative (pseudo-)orientations. This course will begin by taking a look at "classical" accounts and literary examples of decadence, and will then proceed to ask in what way decadence can be applied as a critical concept to make sense of historical and present-day developments, crises, and social transformations.

Literatur

Course material will be made available on moodle.

Leistungsnachweis

Testat: oral in-class presentation to be submitted in written form by the end of the semester.

Leistungen in Bezug auf das Modul

PNL	262311 - Literaturwissenschaft (Testat) (unbenotet)
PL	262312 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262313 - Kulturwissenschaft (Testat) (unbenotet)
PL	262314 - Kulturwissenschaft (Modulprüfung) (benotet)

ANG_MA_017 - Vertiefungsmodul Fachdidaktik Englisch für die Grundschule**76750 S - Interaction in the EFL Classroom**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.09.1.15	15.10.2019	Prof. Dr. Jana Roos

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29535>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Literatur

tba

Leistungsnachweis

Präsentation, Micro teaching

Leistungen in Bezug auf das Modul

PNL	262412 - Diagnose, Messung und Förderung sprachlicher Kompetenzen (unbenotet)
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76752 S - Comprehension, Instruction and Assessment of Text Competence

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.19.1.16	15.10.2019	Dr. phil. Urška Grum

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29543>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Text competence plays a decisive role for academic and professional success. Text competence comprises a myriad of abilities and competences, all relating to reading, producing and understanding texts. Since these are so essential, they deserve further investigation, giving rise to questions, such as: How do these competences develop? Can they be divided into sub-competences? Can they be taught? Can they be measured? The course will cover key issues relating to the development and analysis of receptive and productive EFL text competences as well as models and findings on literacy and text genres.

Literatur

tba

Leistungen in Bezug auf das Modul

PNL 262412 - Diagnose, Messung und Förderung sprachlicher Kompetenzen (unbenotet)

 76754 S - SLA and Applications for English Language Teaching

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.19.1.22	16.10.2019	Laura Morgenthal

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29817>**Kommentar**

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Literatur

tba

Leistungen in Bezug auf das Modul

PNL 262412 - Diagnose, Messung und Förderung sprachlicher Kompetenzen (unbenotet)

 76759 S - Teaching and Assessing Speaking

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	08:00 - 10:00	wöch.	1.19.1.16	16.10.2019	Prof. Dr. Britta Freitag-Hild

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29834>**Kommentar**

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

This seminar will address the issue of teaching and assessing speaking in the EFL classroom. Participants will learn how to design speaking tasks and materials and will also develop their competence for assessing FL learners speaking skills in an oral exam.

As this course is linked to the course "[Assessing interactional skills](#)" ([Tuesday 12-14](#)) in linguistics, participants are highly recommended to sign up for both courses. While this course provides students with the relevant pedagogic and methodological knowledge for the EFL classroom, the linguistics counterpart will provide the relevant knowledge on (oral) interaction and interactional skills. Participants in both courses will also work with video data from a school classroom.

Leistungsnachweis

Testat: schriftliche Prüfung (Exam)

Bemerkung

*Please note that this class is running in parallel to Susanne Reinhardt's class on [Assessing Interactional Competence \(Tue, 12a.m.-2p.m.\)](#) and constitutes Part II of this two-seminar unit on the teaching and assessment of speaking skills. The unit is specifically aimed at teacher students; both classes will build on, and reference, each other in order to work towards the learning outcome. Consequently, **all students** interested in this class are advised to also attend Ms Reinhardt's seminar, where you will be provided with the relevant linguistic background.

Leistungen in Bezug auf das Modul

PNL 262412 - Diagnose, Messung und Förderung sprachlicher Kompetenzen (unbenotet)

 76802 S - Communicative Language Teaching in the EFL Classroom

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.09.1.15	16.10.2019	Christiane Klempin

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=30310>**Kommentar**

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Leistungen in Bezug auf das Modul

PNL 262411 - Texte, Medien und Lernmaterial im Englischunterricht der Grundschule (unbenotet)

Glossar

Die folgenden Begriffserklärungen zu Prüfungsleistung, Prüfungsnebenleistung und Studienleistung gelten im Bezug auf Lehrveranstaltungen für alle Ordnungen, die seit dem WiSe 2013/14 in Kraft getreten sind.

Prüfungsleistung	Prüfungsleistungen sind benotete Leistungen innerhalb eines Moduls. Aus der Benotung der Prüfungsleistung(en) bildet sich die Modulnote, die in die Gesamtnote des Studiengangs eingeht. Handelt es sich um eine unbenotete Prüfungsleistung, so muss dieses ausdrücklich („unbenotet“) in der Modulbeschreibung der fachspezifischen Ordnung geregelt sein. Weitere Informationen, auch zu den Anmeldeöglichkeiten von Prüfungsleistungen, finden Sie unter anderem in der Kommentierung der BaMa-O
Prüfungsnebenleistung	Prüfungsnebenleistungen sind für den Abschluss eines Moduls relevante Leistungen, die – soweit sie vorgesehen sind – in der Modulbeschreibung der fachspezifischen Ordnung beschrieben sind. Prüfungsnebenleistungen sind immer unbenotet und werden lediglich mit "bestanden" bzw. "nicht bestanden" bewertet. Die Modulbeschreibung regelt, ob die Prüfungsnebenleistung eine Teilnahmevoraussetzung für eine Modulprüfung oder eine Abschlussvoraussetzung für ein ganzes Modul ist. Als Teilnahmevoraussetzung für eine Modulprüfung muss die Prüfungsnebenleistung erfolgreich vor der Anmeldung bzw. Teilnahme an der Modulprüfung erbracht worden sein. Auch für Erbringung einer Prüfungsnebenleistungen wird eine Anmeldung vorausgesetzt. Diese fällt immer mit der Belegung der Lehrveranstaltung zusammen, da Prüfungsnebenleistung im Rahmen einer Lehrveranstaltungen absolviert werden. Sieht also Ihre fachspezifische Ordnung Prüfungsnebenleistungen bei Lehrveranstaltungen vor, sind diese Lehrveranstaltungen zwingend zu belegen, um die Prüfungsnebenleistung absolvieren zu können.
Studienleistung	Als Studienleistung werden Leistungen bezeichnet, die weder Prüfungsleistungen noch Prüfungsnebenleistungen sind.



Quelle: Karla Pirze

Impressum

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Umsatzsteueridentifikationsnummer

DE138408327

Layout und Gestaltung

jung-design.net

Druck

9.12.2019

Rechtsform und gesetzliche Vertretung

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Zuständige Aufsichtsbehörde

Ministerium für Wissenschaft, Forschung und Kultur des Landes Brandenburg
Dortustr. 36
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Inhaltliche Verantwortlichkeit i. S. v. § 5 TMG und § 55 Abs. 2 RStV

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