

Vorlesungsverzeichnis

Master of Arts - Anglophone Modernities in Literature
and Culture

Prüfungsversion Wintersemester 2017/18

Wintersemester 2019/20

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Abkürzungsverzeichnis

Veranstaltungsarten

AG	Arbeitsgruppe
B	Blockveranstaltung
BL	Blockseminar
DF	diverse Formen
EX	Exkursion
FP	Forschungspraktikum
FS	Forschungsseminar
FU	Fortgeschrittenenübung
GK	Grundkurs
KL	Kolloquium
KU	Kurs
LK	Lektürekurs
LP	Lehrforschungsprojekt
OS	Oberseminar
P	Projektseminar
PJ	Projekt
PR	Praktikum
PU	Praktische Übung
RE	Repetitorium
RV	Ringvorlesung
S	Seminar
S1	Seminar/Praktikum
S2	Seminar/Projekt
S3	Schulpraktische Studien
S4	Schulpraktische Übungen
SK	Seminar/Kolloquium
SU	Seminar/Übung
TU	Tutorium
U	Übung
UN	Unterricht
UP	Praktikum/Übung
V	Vorlesung
VP	Vorlesung/Praktikum
VS	Vorlesung/Seminar
VU	Vorlesung/Übung
WS	Workshop

Andere

N.N.	Noch keine Angaben
n.V.	Nach Vereinbarung
LP	Leistungspunkte
SWS	Semesterwochenstunden
	Belegung über PULS
	Prüfungsleistung
	Prüfungsnebenleistung
	Studienleistung
	sonstige Leistungserfassung

Veranstaltungsrhythmen

wöch.	wöchentlich
14t.	14-täglich
Einzel	Einzeltermin
Block	Block
BlockSa	Block (inkl. Sa)
BlockSaSo	Block (inkl. Sa, So)

Vorlesungsverzeichnis

ANG_MA_001 - Introduction to Anglophone Modernities

76775 V - Introduction to Anglophone Modernities

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	V	Mo	16:00 - 18:00	wöch.	1.09.1.15	14.10.2019	Prof. Dr. Lars Eckstein

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29929>

Kommentar

This course is specifically designed for and compulsory for students in the MA programme Anglophone Modernities in Literature and Culture in their first or second semesters. It is taught by a range of lecturers in literary and cultural studies, and will discuss a range of texts which introduce to the various meanings and implications of the term 'modernity' in Anglophone discourses.

Literatur

Reading assignments for the individual sessions will be made available on moodle by the beginning of the semester.

Leistungsnachweis

In-class test at the end of the semester.

Leistungen in Bezug auf das Modul

PL 263011 - Seminar (benotet)

ANG_MA_002 - Literary/Cultural Theories of Modernity

76715 S - Literary Modernism: Virginia Woolf

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.19.0.31	18.10.2019	Dr. Stephan Mussil

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29340>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. This seminar will study Woolf's contribution to literary modernism. We shall read Mrs Dalloway, To the Lighthouse & Orlando as well as short stories and essays.

Literatur

will be announced at the beginning of term

Leistungen in Bezug auf das Modul

PNL 263111 - Seminar (unbenotet)

PNL 263112 - Seminar (unbenotet)

PNL 263113 - Seminar (unbenotet)

76721 S - Reading Feminist Theory

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	16:00 - 18:00	wöch.	1.19.1.19	16.10.2019	Dr. Anke Bartels

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29430>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Leistungen in Bezug auf das Modul	
PNL	263111 - Seminar (unbenotet)
PNL	263112 - Seminar (unbenotet)
PNL	263113 - Seminar (unbenotet)

76777 S - Why Literature?							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.09.1.15	17.10.2019	Prof. Dr. Dirk Wiemann

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=29942

Kommentar

Why Literature?

Is literature still relevant in a period increasingly dominated by images rather than words, by fragmentary tweet-format messages rather than coherent texts, by instantly decipherable standardized icons and emoticons rather than evocations of unique and singular experiences? In this research-oriented seminar we will explore and discuss a sample of diagnoses of the current crisis of literature, but we will also engage with a set of recent theoretical models that attempt to reclaim an unbroken relevance for literature as a cultural praxis. These approaches range from the appreciation of literature as a strictly 'private' event with both aesthetic and ethical implications to the construction of literature as intervention into the established arrangement of the social world at large. We will read and analyse extracts from some of the most influential contributions to literary theory today, including texts by Derek Attridge, Pheng Cheah, Rita Felski, Jacques Rancière and Gayatri Spivak, among others.

Participants are expected to engage with theory and must be prepared to read 'difficult' texts.

Literatur

Relevant material will be made available on moodle at the beginning of the semester.

Leistungsnachweis

3 CPs for regular and active participation and a topical essay (5 pages).

Leistungen in Bezug auf das Modul

PNL	263111 - Seminar (unbenotet)
PNL	263112 - Seminar (unbenotet)
PNL	263113 - Seminar (unbenotet)

76785 S - African American Literature and Mobility							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.19.1.22	15.10.2019	Dr. Suncica Klaas

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=29953

Kommentar

COURSE START: 5 NOVEMBER 2019

Kurzkommentar

COURSE START: 5 NOVEMBER 2019

Leistungen in Bezug auf das Modul

PNL	263111 - Seminar (unbenotet)
PNL	263112 - Seminar (unbenotet)

PNL 263113 - Seminar (unbenotet)

76786 S - 1776							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	Einzel	1.08.0.64	09.12.2019	Dr. Hannah Spahn
1	S	Mo	12:00 - 14:00	Einzel	1.08.0.64	27.01.2020	Dr. Hannah Spahn
1	S	N.N.	09:30 - 17:00	Block	1.08.0.64	18.02.2020	Dr. Hannah Spahn
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29954				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.							
"Die Termine für die Blockveranstaltungen stehen nun fest und sind oben nachlesbar."							
Leistungen in Bezug auf das Modul							
PNL	263111 - Seminar (unbenotet)						
PNL	263112 - Seminar (unbenotet)						
PNL	263113 - Seminar (unbenotet)						


76787 S - African American World Making

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	Einzel	1.08.0.64	09.12.2019	Dr. Hannah Spahn
1	S	Do	12:00 - 14:00	Einzel	1.11.2.03	30.01.2020	Dr. Hannah Spahn
1	S	N.N.	09:30 - 17:00	Block	1.19.0.31	03.03.2020	Dr. Hannah Spahn

Links:

comment

http://www.uni-potsdam.de/lv/index.php?idv=29956

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

"Die Termine für die Blockveranstaltungen stehen nun fest und können oben nachgelesen werden."

Leistungen in Bezug auf das Modul

PNL 263111 - Seminar (unbenotet)

PNL 263112 - Seminar (unbenotet)

PNL 263113 - Seminar (unbenotet)

76790 S - Contested Endeavours, part II							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.22	16.10.2019	Prof. Dr. Anja Schwarz
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29960				

Kommentar

Please note that that this seminar is a follow-up to last semester's course "Contested Endeavours: Remembering Cook's First Voyage of Exploration". Irrespective of this, the course may be taken by students who either did or did not participate in last semester's classes.

250 years ago, in August 1768, HMS Endeavour set sail for what would become James Cook's first voyage round the world. It was one of several consecutive European ventures into the Pacific, undertaken at a time when competitive British and French imperial expansion was being rebranded as scientific as well as philanthropic endeavour. Along the route, the Endeavour's crew spent extended periods of time in the Society Islands, observing the transit of Venus, as well as recording detailed information about their interactions with local communities. Further down the track, the ship's officers continued their observations while charting, and partly claiming possession of, Aotearoa New Zealand and the East Coast of the Australian continent. In each of these locations, the repercussions of this voyage are felt to this day. Our course will focus on the difficult legacy of the Endeavour's voyage and address the range of commemorative events – celebratory as well as antagonistic, settler colonial as well as Indigenous – that are scheduled for 2019 and 2020.

Leistungen in Bezug auf das Modul

PNL 263111 - Seminar (unbenotet)

PNL 263112 - Seminar (unbenotet)

PNL 263113 - Seminar (unbenotet)

76793 S - Concrete Modernities, Concrete Modernisms

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	Einzel	1.09.2.04	17.10.2019	Dr. Kylie Crane
1	S	Do	10:00 - 12:00	wöch.	1.01.1.07	24.10.2019	Dr. Kylie Crane

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29973>

Kommentar

In this seminar, we will concern ourselves with concrete matters.

Late 2019 sees the 30th anniversary of the fall of a well-known concrete structure in our near vicinity, the "Berlin Wall"; 2019 is also the 100th anniversary of Bauhaus. Beyond such anniversaries, concrete pervades our daily existence in many ways: buildings and infrastructures (like highways, bridges, pipelines), for example.

In this seminar, we will primarily investigate and probe the concrete matters of our daily lives. We will also discuss ideas of modernisms (esp. Bauhaus) and modernities in this conjunction. Material Culture (new materialisms, vibrant materiality (Bennett), etc.), infrastructures, and environmental concerns (resource use, waste) will provide the theoretical frameworks for a discussion-intensive seminar. Students will need enthusiasm for (re-)thinking through cultural and literary studies along these lines, as well as the time for doing the set readings.

The seminar is open to students who require credits for cultural or literary studies, although the focus will be on the former. Specifics on assessment will be presented in the first session.

Required texts will be announced in the first session, and a reader will be made available on moodle.

Leistungen in Bezug auf das Modul

PNL 263111 - Seminar (unbenotet)

PNL 263112 - Seminar (unbenotet)

PNL 263113 - Seminar (unbenotet)

76794 S - Queer Cinema

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 20:00	wöch.	1.11.0.09	17.10.2019	Dr. Zairong Xiang

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29974>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Leistungen in Bezug auf das Modul

PNL 263111 - Seminar (unbenotet)

PNL 263112 - Seminar (unbenotet)

PNL 263113 - Seminar (unbenotet)

ANG_MA_003 - Literature and Modernity **76715 S - Literary Modernism: Virginia Woolf**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.19.0.31	18.10.2019	Dr. Stephan Mussil

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29340>**Kommentar**

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. This seminar will study Woolf's contribution to literary modernism. We shall read Mrs Dalloway, To the Lighthouse & Orlando as well as short stories and essays.

Literatur

will be announced at the beginning of term

Leistungen in Bezug auf das Modul

PNL 263211 - Seminar (unbenotet)

PNL 263212 - Seminar (unbenotet)

PNL 263213 - Seminar (unbenotet)

 76721 S - Reading Feminist Theory

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	16:00 - 18:00	wöch.	1.19.1.19	16.10.2019	Dr. Anke Bartels

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29430>**Kommentar**

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Leistungen in Bezug auf das Modul

PNL 263211 - Seminar (unbenotet)

PNL 263212 - Seminar (unbenotet)

PNL 263213 - Seminar (unbenotet)

 76768 S - Food, Identity and Mobility - A Taste of Power

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.22	17.10.2019	Dr. Andrea Kinsky-Ehritt

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29919>**Kommentar**

Not only are we what we eat, what we eat depends very much on who we are. Examining diet guides, cookbooks, nutritional advice, dining scenes in literature and movies etc., this course investigates how culinary discourses participate in the making of identity - with particular focus on the 19th to 21st century. British cookbooks and culinary/domestic accounts offer manifold access to analysis of the construction of gender in diet advice and cookbooks, the political agenda of food and minority cuisines, and the marking of class through food and concepts of domestic regime. The journey through the culinary and domestic cultures also introduces methods and theories of cultural studies in general, thus equipping students with the instruments to approach popular or expert discourses in an informed and analytical fashion.

Leistungen in Bezug auf das Modul

PNL 263211 - Seminar (unbenotet)

PNL 263212 - Seminar (unbenotet)

PNL 263213 - Seminar (unbenotet)

76777 S - Why Literature?							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.09.1.15	17.10.2019	Prof. Dr. Dirk Wiemann
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29942				
Kommentar							
Why Literature?							
Is literature still relevant in a period increasingly dominated by images rather than words, by fragmentary tweet-format messages rather than coherent texts, by instantly decipherable standardized icons and emoticons rather than evocations of unique and singular experiences? In this research-oriented seminar we will explore and discuss a sample of diagnoses of the current crisis of literature, but we will also engage with a set of recent theoretical models that attempt to reclaim an unbroken relevance for literature as a cultural praxis. These approaches range from the appreciation of literature as a strictly 'private' event with both aesthetic and ethical implications to the construction of literature as intervention into the established arrangement of the social world at large. We will read and analyse extracts from some of the most influential contributions to literary theory today, including texts by Derek Attridge, Pheng Cheah, Rita Felski, Jacques Rancière and Gayatri Spivak, among others.							
Participants are expected to engage with theory and must be prepared to read 'difficult' texts.							
Literatur							
Relevant material will be made available on moodle at the beginning of the semester.							
Leistungsnachweis							
3 CPs for regular and active participation and a topical essay (5 pages).							
Leistungen in Bezug auf das Modul							
PNL	263211 - Seminar (unbenotet)						
PNL	263212 - Seminar (unbenotet)						
PNL	263213 - Seminar (unbenotet)						

 76785 S - African American Literature and Mobility							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.19.1.22	15.10.2019	Dr. Suncica Klaas
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=29953				
Kommentar							
COURSE START: 5 NOVEMBER 2019							
Kurzkommentar							
COURSE START: 5 NOVEMBER 2019							
Leistungen in Bezug auf das Modul							
PNL	263211 - Seminar (unbenotet)						
PNL	263212 - Seminar (unbenotet)						
PNL	263213 - Seminar (unbenotet)						

76786 S - 1776							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	Einzel	1.08.0.64	09.12.2019	Dr. Hannah Spahn
1	S	Mo	12:00 - 14:00	Einzel	1.08.0.64	27.01.2020	Dr. Hannah Spahn
1	S	N.N.	09:30 - 17:00	Block	1.08.0.64	18.02.2020	Dr. Hannah Spahn

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29954>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

"Die Termine für die Blockveranstaltungen stehen nun fest und sind oben nachlesbar."

Leistungen in Bezug auf das Modul

PNL 263211 - Seminar (unbenotet)

PNL 263212 - Seminar (unbenotet)

PNL 263213 - Seminar (unbenotet)

76787 S - African American World Making							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	Einzel	1.08.0.64	09.12.2019	Dr. Hannah Spahn
1	S	Do	12:00 - 14:00	Einzel	1.11.2.03	30.01.2020	Dr. Hannah Spahn
1	S	N.N.	09:30 - 17:00	Block	1.19.0.31	03.03.2020	Dr. Hannah Spahn

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29956>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

"Die Termine für die Blockveranstaltungen stehen nun fest und können oben nachgelesen werden."

Leistungen in Bezug auf das Modul

PNL 263211 - Seminar (unbenotet)

PNL 263212 - Seminar (unbenotet)

PNL 263213 - Seminar (unbenotet)

76790 S - Contested Endeavours, part II							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.22	16.10.2019	Prof. Dr. Anja Schwarz

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29960>

Kommentar

Please note that that this seminar is a follow-up to last semester's course "Contested Endeavours: Remembering Cook's First Voyage of Exploration". Irrespective of this, the course may be taken by students who either did or did not participate in last semester's classes.

250 years ago, in August 1768, HMS Endeavour set sail for what would become James Cook's first voyage round the world. It was one of several consecutive European ventures into the Pacific, undertaken at a time when competitive British and French imperial expansion was being rebranded as scientific as well as philanthropic endeavour. Along the route, the Endeavour's crew spent extended periods of time in the Society Islands, observing the transit of Venus, as well as recording detailed information about their interactions with local communities. Further down the track, the ship's officers continued their observations while charting, and partly claiming possession of, Aotearoa New Zealand and the East Coast of the Australian continent. In each of these locations, the repercussions of this voyage are felt to this day. Our course will focus on the difficult legacy of the Endeavour's voyage and address the range of commemorative events – celebratory as well as antagonistic, settler colonial as well as Indigenous – that are scheduled for 2019 and 2020.

Leistungen in Bezug auf das Modul

PNL 263211 - Seminar (unbenotet)

PNL 263212 - Seminar (unbenotet)

PNL 263213 - Seminar (unbenotet)

76793 S - Concrete Modernities, Concrete Modernisms

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	Einzel	1.09.2.04	17.10.2019	Dr. Kylie Crane
1	S	Do	10:00 - 12:00	wöch.	1.01.1.07	24.10.2019	Dr. Kylie Crane

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29973>

Kommentar

In this seminar, we will concern ourselves with concrete matters.

Late 2019 sees the 30th anniversary of the fall of a well-known concrete structure in our near vicinity, the "Berlin Wall"; 2019 is also the 100th anniversary of Bauhaus. Beyond such anniversaries, concrete pervades our daily existence in many ways: buildings and infrastructures (like highways, bridges, pipelines), for example.

In this seminar, we will primarily investigate and probe the concrete matters of our daily lives. We will also discuss ideas of modernisms (esp. Bauhaus) and modernities in this conjunction. Material Culture (new materialisms, vibrant materiality (Bennett), etc.), infrastructures, and environmental concerns (resource use, waste) will provide the theoretical frameworks for a discussion-intensive seminar. Students will need enthusiasm for (re-)thinking through cultural and literary studies along these lines, as well as the time for doing the set readings.

The seminar is open to students who require credits for cultural or literary studies, although the focus will be on the former. Specifics on assessment will be presented in the first session.

Required texts will be announced in the first session, and a reader will be made available on moodle.

Leistungen in Bezug auf das Modul

PNL 263211 - Seminar (unbenotet)

PNL 263212 - Seminar (unbenotet)

PNL 263213 - Seminar (unbenotet)

76794 S - Queer Cinema

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 20:00	wöch.	1.11.0.09	17.10.2019	Dr. Zairong Xiang

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29974>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Leistungen in Bezug auf das Modul

PNL 263211 - Seminar (unbenotet)

PNL 263212 - Seminar (unbenotet)

PNL 263213 - Seminar (unbenotet)

78719 B - Crime Fiction: New Perspectives on Detection							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Fr	14:00 - 20:00	Einzel	1.19.0.31	18.10.2019	PD Dr. Heike Hartung
1	B	Fr	14:00 - 20:00	Einzel	1.19.0.31	22.11.2019	PD Dr. Heike Hartung
1	B	Sa	10:00 - 18:00	Einzel	1.19.0.31	23.11.2019	PD Dr. Heike Hartung
1	B	Fr	14:00 - 20:00	Einzel	1.19.0.31	10.01.2020	PD Dr. Heike Hartung
1	B	Sa	10:00 - 18:00	Einzel	1.19.0.31	11.01.2020	PD Dr. Heike Hartung

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=30343>**Kommentar**

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Crime fiction is an ambivalent genre, which relies on typical narrative features and recognizable formulae, while self-reflexively drawing attention to how the individual story differs from its generic predecessors. The genre's historical beginnings are rooted in the nineteenth-century emergence of the professional detective and are implicated with the rise of American and English criminology and forensics. Postmodern fiction has employed the recognizable genre in order to parody and rewrite it into literature, while the metaphysical detective story ends with a question rather than the expected answer or solution to the crime. In the twenty-first century, some detective fiction has taken over the function of social realism from the nineteenth-century novel. In order to study this hybrid and productive genre we will look at the history of crime fiction from Edgar Allan Poe's short stories and Arthur Conan Doyle's Sherlock Holmes stories to golden age detective fiction, hard-boiled crime fiction and its appropriations to more recent sub-genres such as the police procedural, the noir and anti-conspiracy thriller. We will pursue poststructuralist analogies between detection and the reading process and examine the function of intertextuality in detective novels. Other relevant approaches include the materialist focus on the body and the corpse in classical crime fiction as well as the relevance of such identity categories as gender, ethnicity and age to the detective genre.

Literatur

A detailed reading list will be made accessible in due course.

Leistungsnachweis

Regular and active participation in the seminar is expected, which includes a session chair and a short essay of 1000 words (Testat).

Leistungen in Bezug auf das Modul

PNL 263211 - Seminar (unbenotet)

PNL 263212 - Seminar (unbenotet)

PNL 263213 - Seminar (unbenotet)

78720 S - Decadence							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	16:00 - 18:00	wöch.	1.19.1.22	16.10.2019	Harald Pittel

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=30357>**Kommentar**

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

There is renewed scholarly interest in the term decadence. Originally denoting a tendency in art and literature departing from France (Baudelaire, Mallarmé, Huysmans) with later followers in Britain (Pater, Wilde, Beardsley), "decadence" was long dismissed by scholars as too vague a concept and became effectively replaced by words like aestheticism or symbolism, and/or was identified with an early phase of modernism. However, recent uses of the term see decadence more broadly as a cultural phenomenon, capturing what happens when orders (political, social, cultural, economic, artistic) weaken or "crumble", i.e. lose their authority and give way to a plethora of alternative (pseudo-)orientations. This course will begin by taking a look at "classical" accounts and literary examples of decadence, and will then proceed to ask in what way decadence can be applied as a critical concept to make sense of historical and present-day developments, crises, and social transformations.

Literatur

Course material will be made available on moodle.

Leistungsnachweis

Testat: oral in-class presentation to be submitted in written form by the end of the semester.

Leistungen in Bezug auf das Modul

PNL 263211 - Seminar (unbenotet)

PNL 263212 - Seminar (unbenotet)

PNL 263213 - Seminar (unbenotet)

ANG_MA_004 - Culture and Modernity **76721 S - Reading Feminist Theory**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	16:00 - 18:00	wöch.	1.19.1.19	16.10.2019	Dr. Anke Bartels

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29430>**Kommentar**

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Leistungen in Bezug auf das Modul

PNL 263311 - Seminar (unbenotet)

PNL 263312 - Seminar (unbenotet)

PNL 263313 - Seminar (unbenotet)

 76768 S - Food, Identity and Mobility - A Taste of Power

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.22	17.10.2019	Dr. Andrea Kinsky-Ehritt

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29919>**Kommentar**

Not only are we what we eat, what we eat depends very much on who we are. Examining diet guides, cookbooks, nutritional advice, dining scenes in literature and movies etc., this course investigates how culinary discourses participate in the making of identity - with particular focus on the 19th to 21st century. British cookbooks and culinary/domestic accounts offer manifold access to analysis of the construction of gender in diet advice and cookbooks, the political agenda of food and minority cuisines, and the marking of class through food and concepts of domestic regime. The journey through the culinary and domestic cultures also introduces methods and theories of cultural studies in general, thus equipping students with the instruments to approach popular or expert discourses in an informed and analytical fashion.

Leistungen in Bezug auf das Modul

PNL 263311 - Seminar (unbenotet)

PNL 263312 - Seminar (unbenotet)

PNL 263313 - Seminar (unbenotet)

 76785 S - African American Literature and Mobility

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.19.1.22	15.10.2019	Dr. Suncica Klaas

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29953>**Kommentar****COURSE START: 5 NOVEMBER 2019****Kurzkommentar****COURSE START: 5 NOVEMBER 2019****Leistungen in Bezug auf das Modul**

PNL 263311 - Seminar (unbenotet)

PNL 263312 - Seminar (unbenotet)

PNL 263313 - Seminar (unbenotet)

76786 S - 1776							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	Einzel	1.08.0.64	09.12.2019	Dr. Hannah Spahn
1	S	Mo	12:00 - 14:00	Einzel	1.08.0.64	27.01.2020	Dr. Hannah Spahn
1	S	N.N.	09:30 - 17:00	Block	1.08.0.64	18.02.2020	Dr. Hannah Spahn

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29954>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

"Die Termine für die Blockveranstaltungen stehen nun fest und sind oben nachlesbar."

Leistungen in Bezug auf das Modul

PNL 263311 - Seminar (unbenotet)

PNL 263312 - Seminar (unbenotet)

PNL 263313 - Seminar (unbenotet)

76787 S - African American World Making							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	Einzel	1.08.0.64	09.12.2019	Dr. Hannah Spahn
1	S	Do	12:00 - 14:00	Einzel	1.11.2.03	30.01.2020	Dr. Hannah Spahn
1	S	N.N.	09:30 - 17:00	Block	1.19.0.31	03.03.2020	Dr. Hannah Spahn

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29956>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

"Die Termine für die Blockveranstaltungen stehen nun fest und können oben nachgelesen werden."

Leistungen in Bezug auf das Modul

PNL 263311 - Seminar (unbenotet)

PNL 263312 - Seminar (unbenotet)

PNL 263313 - Seminar (unbenotet)

76790 S - Contested Endeavours, part II							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.22	16.10.2019	Prof. Dr. Anja Schwarz

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29960>

Kommentar

Please note that this seminar is a follow-up to last semester's course "Contested Endeavours: Remembering Cook's First Voyage of Exploration". Irrespective of this, the course may be taken by students who either did or did not participate in last semester's classes.

250 years ago, in August 1768, HMS Endeavour set sail for what would become James Cook's first voyage round the world. It was one of several consecutive European ventures into the Pacific, undertaken at a time when competitive British and French imperial expansion was being rebranded as scientific as well as philanthropic endeavour. Along the route, the Endeavour's crew spent extended periods of time in the Society Islands, observing the transit of Venus, as well as recording detailed information about their interactions with local communities. Further down the track, the ship's officers continued their observations while charting, and partly claiming possession of, Aotearoa New Zealand and the East Coast of the Australian continent. In each of these locations, the repercussions of this voyage are felt to this day. Our course will focus on the difficult legacy of the Endeavour's voyage and address the range of commemorative events – celebratory as well as antagonistic, settler colonial as well as Indigenous – that are scheduled for 2019 and 2020.

Leistungen in Bezug auf das Modul

PNL 263311 - Seminar (unbenotet)

PNL 263312 - Seminar (unbenotet)

PNL 263313 - Seminar (unbenotet)

76793 S - Concrete Modernities, Concrete Modernisms

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	Einzel	1.09.2.04	17.10.2019	Dr. Kylie Crane
1	S	Do	10:00 - 12:00	wöch.	1.01.1.07	24.10.2019	Dr. Kylie Crane

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29973>

Kommentar

In this seminar, we will concern ourselves with concrete matters.

Late 2019 sees the 30th anniversary of the fall of a well-known concrete structure in our near vicinity, the "Berlin Wall"; 2019 is also the 100th anniversary of Bauhaus. Beyond such anniversaries, concrete pervades our daily existence in many ways: buildings and infrastructures (like highways, bridges, pipelines), for example.

In this seminar, we will primarily investigate and probe the concrete matters of our daily lives. We will also discuss ideas of modernisms (esp. Bauhaus) and modernities in this conjunction. Material Culture (new materialisms, vibrant materiality (Bennett), etc.), infrastructures, and environmental concerns (resource use, waste) will provide the theoretical frameworks for a discussion-intensive seminar. Students will need enthusiasm for (re-)thinking through cultural and literary studies along these lines, as well as the time for doing the set readings.

The seminar is open to students who require credits for cultural or literary studies, although the focus will be on the former. Specifics on assessment will be presented in the first session.

Required texts will be announced in the first session, and a reader will be made available on moodle.

Leistungen in Bezug auf das Modul

PNL 263311 - Seminar (unbenotet)

PNL 263312 - Seminar (unbenotet)

PNL 263313 - Seminar (unbenotet)

76794 S - Queer Cinema

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 20:00	wöch.	1.11.0.09	17.10.2019	Dr. Zairong Xiang

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29974>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Leistungen in Bezug auf das Modul

PNL 263311 - Seminar (unbenotet)

PNL 263312 - Seminar (unbenotet)

PNL 263313 - Seminar (unbenotet)

78719 B - Crime Fiction: New Perspectives on Detection							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Fr	14:00 - 20:00	Einzel	1.19.0.31	18.10.2019	PD Dr. Heike Hartung
1	B	Fr	14:00 - 20:00	Einzel	1.19.0.31	22.11.2019	PD Dr. Heike Hartung
1	B	Sa	10:00 - 18:00	Einzel	1.19.0.31	23.11.2019	PD Dr. Heike Hartung
1	B	Fr	14:00 - 20:00	Einzel	1.19.0.31	10.01.2020	PD Dr. Heike Hartung
1	B	Sa	10:00 - 18:00	Einzel	1.19.0.31	11.01.2020	PD Dr. Heike Hartung

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=30343>**Kommentar**

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Crime fiction is an ambivalent genre, which relies on typical narrative features and recognizable formulae, while self-reflexively drawing attention to how the individual story differs from its generic predecessors. The genre's historical beginnings are rooted in the nineteenth-century emergence of the professional detective and are implicated with the rise of American and English criminology and forensics. Postmodern fiction has employed the recognizable genre in order to parody and rewrite it into literature, while the metaphysical detective story ends with a question rather than the expected answer or solution to the crime. In the twenty-first century, some detective fiction has taken over the function of social realism from the nineteenth-century novel. In order to study this hybrid and productive genre we will look at the history of crime fiction from Edgar Allan Poe's short stories and Arthur Conan Doyle's Sherlock Holmes stories to golden age detective fiction, hard-boiled crime fiction and its appropriations to more recent sub-genres such as the police procedural, the noir and anti-conspiracy thriller. We will pursue poststructuralist analogies between detection and the reading process and examine the function of intertextuality in detective novels. Other relevant approaches include the materialist focus on the body and the corpse in classical crime fiction as well as the relevance of such identity categories as gender, ethnicity and age to the detective genre.

Literatur

A detailed reading list will be made accessible in due course.

Leistungsnachweis

Regular and active participation in the seminar is expected, which includes a session chair and a short essay of 1000 words (Testat).

Leistungen in Bezug auf das Modul

PNL 263311 - Seminar (unbenotet)

PNL 263312 - Seminar (unbenotet)

PNL 263313 - Seminar (unbenotet)

78720 S - Decadence							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	16:00 - 18:00	wöch.	1.19.1.22	16.10.2019	Harald Pittel

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=30357>**Kommentar**

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

There is renewed scholarly interest in the term decadence. Originally denoting a tendency in art and literature departing from France (Baudelaire, Mallarmé, Huysmans) with later followers in Britain (Pater, Wilde, Beardsley), "decadence" was long dismissed by scholars as too vague a concept and became effectively replaced by words like aestheticism or symbolism, and/or was identified with an early phase of modernism. However, recent uses of the term see decadence more broadly as a cultural phenomenon, capturing what happens when orders (political, social, cultural, economic, artistic) weaken or "crumble", i.e. lose their authority and give way to a plethora of alternative (pseudo-)orientations. This course will begin by taking a look at "classical" accounts and literary examples of decadence, and will then proceed to ask in what way decadence can be applied as a critical concept to make sense of historical and present-day developments, crises, and social transformations.

Literatur

Course material will be made available on moodle.

Leistungsnachweis

Testat: oral in-class presentation to be submitted in written form by the end of the semester.

Leistungen in Bezug auf das Modul

PNL 263311 - Seminar (unbenotet)

PNL 263312 - Seminar (unbenotet)

PNL 263313 - Seminar (unbenotet)

ANG_MA_005 - Academic English **76719 U - Übersetzungspraktikum**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mi	14:00 - 16:00	wöch.	1.09.2.06	16.10.2019	Dr. Anke Bartels

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29428>**Kommentar**

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

This course is only for students who have to do the "Übersetzungspraktikum" as part of their Master degree in Anglophone Modernities in Literature and Culture. Please make sure that you do not miss the first session!

Leistungen in Bezug auf das Modul

PL 263411 - Übersetzungspraktikum (benotet)

 76781 U - Academic Essay Writing

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mi	12:00 - 14:00	wöch.	1.19.0.31	16.10.2019	Dr. Anke Bartels
2	U	Mo	12:00 - 14:00	wöch.	1.19.1.22	14.10.2019	Gary Wayne Lovan
3	U	Di	10:00 - 12:00	wöch.	1.11.2.03	15.10.2019	Gary Wayne Lovan
4	U	Fr	12:00 - 14:00	wöch.	1.19.1.22	18.10.2019	Gary Wayne Lovan

Links:Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=29949>**Kommentar**

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

Leistungen in Bezug auf das Modul

PL 263412 - Übung mit Praxisanteil: Akademisches Schreiben (benotet)

ANG_MA_006 - Internship

Für dieses Modul werden aktuell keine Lehrveranstaltungen angeboten

ANG_MA_007 - International Research and Exchange

Für dieses Modul werden aktuell keine Lehrveranstaltungen angeboten

ANG_MA_008 - Research Colloquium **76778 KL - Colloquium**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	KL	Mi	12:00 - 14:00	wöch.	1.19.1.16	16.10.2019	Prof. Dr. Dirk Wiemann

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=29943>**Kommentar**

This research colloquium provides students in *Anglophone Modernities* with the opportunity to study and critically engage with various current approaches to literary and cultural studies. Advanced students can also present their own MA projects and receive feedback. In addition, we will make time to discuss the process of writing an MA thesis. Attention: the central approaches discussed in this particular colloquium are psychoanalysis, ethics of reading, and distant reading/world literary studies.

Leistungen in Bezug auf das Modul	
PNL	263711 - Kolloquium 1 (unbenotet)
PNL	263712 - Kolloquium 2 (unbenotet)
PL	263713 - Kolloquium 3 mit Mündlicher Präsentation (benotet)

76791 KL - Colloquium							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	KL	Do	10:00 - 12:00	wöch.	1.19.0.31	17.10.2019	Prof. Dr. Anja Schwarz

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=29961>

Kommentar

This research colloquium provides students in Anglophone Modernities with the opportunity to study and critically engage with various current approaches to literary and cultural studies. Advanced students can also present their own MA projects and receive feedback. In addition, we will make time to discuss the process of writing an MA thesis. Attention: the central approaches discussed in this particular colloquium are poststructuralism/deconstruction, postcolonialism, and ecocriticism.

Please note that Students who took last semester's colloquium with Prof. Waller should NOT enrol in this colloquium.

Literatur

A course reader will be provided on moodle. Attention: the central approaches discussed in this particular colloquium are poststructuralism/deconstruction, postcolonialism, and ecocriticism.

Bemerkung

Students will write a short paper using one of the studied theoretical approaches to interpret a short text provided in class. Students taking the class as "Colloquium 263713 with presentation" will present from their MA thesis and hand in a short written version of the presentation.

Leistungen in Bezug auf das Modul

PNL	263711 - Kolloquium 1 (unbenotet)
PNL	263712 - Kolloquium 2 (unbenotet)
PL	263713 - Kolloquium 3 mit Mündlicher Präsentation (benotet)

Fakultative Lehrveranstaltungen

Glossar

Die folgenden Begriffserklärungen zu Prüfungsleistung, Prüfungsnebenleistung und Studienleistung gelten im Bezug auf Lehrveranstaltungen für alle Ordnungen, die seit dem WiSe 2013/14 in Kraft getreten sind.

Prüfungsleistung	Prüfungsleistungen sind benotete Leistungen innerhalb eines Moduls. Aus der Benotung der Prüfungsleistung(en) bildet sich die Modulnote, die in die Gesamtnote des Studiengangs eingeht. Handelt es sich um eine unbenotete Prüfungsleistung, so muss dieses ausdrücklich („unbenotet“) in der Modulbeschreibung der fachspezifischen Ordnung geregelt sein. Weitere Informationen, auch zu den Anmeldeöglichkeiten von Prüfungsleistungen, finden Sie unter anderem in der Kommentierung der BaMa-O
Prüfungsnebenleistung	Prüfungsnebenleistungen sind für den Abschluss eines Moduls relevante Leistungen, die – soweit sie vorgesehen sind – in der Modulbeschreibung der fachspezifischen Ordnung beschrieben sind. Prüfungsnebenleistungen sind immer unbenotet und werden lediglich mit "bestanden" bzw. "nicht bestanden" bewertet. Die Modulbeschreibung regelt, ob die Prüfungsnebenleistung eine Teilnahmevoraussetzung für eine Modulprüfung oder eine Abschlussvoraussetzung für ein ganzes Modul ist. Als Teilnahmevoraussetzung für eine Modulprüfung muss die Prüfungsnebenleistung erfolgreich vor der Anmeldung bzw. Teilnahme an der Modulprüfung erbracht worden sein. Auch für Erbringung einer Prüfungsnebenleistungen wird eine Anmeldung vorausgesetzt. Diese fällt immer mit der Belegung der Lehrveranstaltung zusammen, da Prüfungsnebenleistung im Rahmen einer Lehrveranstaltungen absolviert werden. Sieht also Ihre fachspezifische Ordnung Prüfungsnebenleistungen bei Lehrveranstaltungen vor, sind diese Lehrveranstaltungen zwingend zu belegen, um die Prüfungsnebenleistung absolvieren zu können.
Studienleistung	Als Studienleistung werden Leistungen bezeichnet, die weder Prüfungsleistungen noch Prüfungsnebenleistungen sind.



Quelle: Karla Pirze

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