

Vorlesungsverzeichnis

Master of Arts - Anglophone Modernities in Literature
and Culture

Prüfungsversion Sommersemester 2012

Sommersemester 2020

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Abkürzungsverzeichnis

Veranstaltungsarten

AG	Arbeitsgruppe
B	Blockveranstaltung
BL	Blockseminar
DF	diverse Formen
EX	Exkursion
FP	Forschungspraktikum
FS	Forschungsseminar
FU	Fortgeschrittenenübung
GK	Grundkurs
IL	individuelle Leistung
KL	Kolloquium
KU	Kurs
LK	Lektürekurs
LP	Lehrforschungsprojekt
OS	Oberseminar
P	Projektseminar
PJ	Projekt
PR	Praktikum
PS	Proseminar
PU	Praktische Übung
RE	Repetitorium
RV	Ringvorlesung
S	Seminar
S1	Seminar/Praktikum
S2	Seminar/Projekt
S3	Schulpraktische Studien
S4	Schulpraktische Übungen
SK	Seminar/Kolloquium
SU	Seminar/Übung
TU	Tutorium
U	Übung
UP	Praktikum/Übung
V	Vorlesung
VE	Vorlesung/Exkursion
VP	Vorlesung/Praktikum
VS	Vorlesung/Seminar
VU	Vorlesung/Übung
WS	Workshop

Andere

N.N.	Noch keine Angaben
n.V.	Nach Vereinbarung
LP	Leistungspunkte
SWS	Semesterwochenstunden
	Belegung über PULS
	Prüfungsleistung
	Prüfungsnebenleistung
	Studienleistung
	sonstige Leistungserfassung

Veranstaltungsrhythmen

wöch.	wöchentlich
14t.	14-täglich
Einzel	Einzeltermin
Block	Block
BlockSa	Block (inkl. Sa)
BlockSaSo	Block (inkl. Sa, So)

Vorlesungsverzeichnis

EAM - Einführung: Anglophone Modernities

Für dieses Modul werden aktuell keine Lehrveranstaltungen angeboten

LKM - Literatur/Kulturtheorie der Moderne

80393 S - Ali Smith: Seasonal – Beyond the Brexit Novel

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.09.2.06	23.04.2020	Harald Pittel

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30593>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

On its publication in 2016, Ali Smith's Autumn was widely appraised as a "Brexit novel" capturing the sombre climate in Britain shortly after the vote to leave the European Union. Autumn was only the first part of a series that follows the seasonal cycle, and two further books have appeared so far – Winter (2017) and Spring (2019) – which further probe into the structure of feeling of a contemporary social landscape. While all these novels – with Summer scheduled to appear in 2020 – qualify as Brexit fiction, they aim to record more generally the state of disorientation and alienation that exists in many modern societies, but also offer suggestions how this deplorable condition might be overcome in solidarity. This reading-intensive course will focus on the three Seasonal novels available up to this point – Autumn, Winter and Summer – with side-looks given to further writings by Smith as well as relevant intertexts.

Leistungsnachweis

short essay (2000 words)

Leistungen in Bezug auf das Modul

L	1021 - Seminar - 3 LP (unbenotet)
L	1022 - Seminar - 3 LP (unbenotet)

80417 S - Literary Theory from Plato to Modernism

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	08:00 - 10:00	wöch.	1.19.0.31	24.04.2020	Dr. Stephan Mussil

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30839>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Leistungen in Bezug auf das Modul

L	1021 - Seminar - 3 LP (unbenotet)
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L	1022 - Seminar - 3 LP (unbenotet)
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80426 S - Refugee Narratives							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
N.N.	N.N.	N.N.	N.N.	N.N.	N.N.	N.N.	N.N.
Links: comment http://www.uni-potsdam.de/lv/index.php?idv=30987							
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.							
Leistungen in Bezug auf das Modul							
L	1021 - Seminar - 3 LP (unbenotet)						
L	1022 - Seminar - 3 LP (unbenotet)						

80430 S - Gender in Current British Theatre							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.22	23.04.2020	Dr. Anke Bartels
Links: comment http://www.uni-potsdam.de/lv/index.php?idv=30994							
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled. If you are into British theatre or always wanted to know more about it, this is the class for you as this course is designed as an exploration of current British theatre plays and they deal with diverse gendered experiences. We will not only briefly look at the most important genre conventions and embark on scenic readings, but also analyse the plays by making use of a number of recent gender theories.							
Leistungen in Bezug auf das Modul							
L	1021 - Seminar - 3 LP (unbenotet)						
L	1022 - Seminar - 3 LP (unbenotet)						

80439 S - Einführung in die digitale Literaturwissenschaft							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	N.N.	N.N.	wöch.	N.N.	N.N.	Dr. Dennis Mischke
findet im Raum 1.12.1.01 statt							
Links: Kommentar http://www.uni-potsdam.de/lv/index.php?idv=31400							

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

'Digital literary studies' can be understood as a rather generic term for a number of research questions and techniques of analysis that either focus on the transformation of its subject through the processes and means of digitization (e.g. digital literature: hypertext, blogs, algorithmic texts) or employ their own digital methods of research, development and exploration (e.g. stylometrics, topic modelling, network analysis). In this seminar we will concentrate on the second strand – the methodological dimension of Digital Literary Studies – and will work to gain an overview of the field of the Digital Humanities. The seminar is designed as a first approach to digital literary studies. It introduces: a) fundamental theoretical aspects of working with digital – especially quantitative – methods in literary studies b) the practical application of digital, especially quantitative methods to literary texts in German and English c) techniques of digital, project-based work in interdisciplinary teams. In this context, the seminar will d) also develop the foundations for a critical discussion of the potentials and limits of digital research methods in literary studies. Thereby, the seminar will teach, reflect and discuss basic competences in the field of digital literacy for literary scholars. The seminar inevitably requires a certain affinity for working with computers. It is strongly recommended to attend the adjacent seminar: "Ecocriticism. A Hackathon for Digital Literary Studies", which is dedicated to the testing and in-depth application of the methods discussed in the seminar "Introduction to Digital Literary Studies". This seminar is part of the BMBF project "Forschen | Lernen Digital" (FoLD). Please note: As this seminar is a cooperation with the Department of German Studies Prof. Dr. Peer Trilcke (Germanistik) **teaching language will be German.**

»Digitale Literaturwissenschaft« lässt sich als Oberbegriff für eine Menge von Fragestellungen und Analysetechniken begreifen, die entweder einen besonderen Fokus auf die Transformation des Gegenstandes durch die Digitalisierung (z.B. digitale Literatur: Hypertext, Blogs, algorithmische Texte) legt oder eigene digitale Methoden der Erforschung, Erschließung und Exploration einsetzt (z.B. Stylometrics, Topic Modeling, Network Analysis). Im Seminar werden wir uns v.a. auf die zweite, methodische Dimension der Digitalen Literaturwissenschaft konzentrieren und uns im Zuge dessen auch einen Überblick über das Feld der Digital Humanities erarbeiten. Das Seminar ist als erste Annäherung an die Digitale Literaturwissenschaft angelegt. Es führt ein in: a) grundlegende theoretische Aspekte der Arbeit mit digitalen, insbesondere quantitativen Methoden in der Literaturwissenschaft b) in die praktische Anwendung von digitalen, insbesondere quantitativen Methoden auf literarische Texte in deutscher und englischer Sprache c) in Techniken des digitalen, projekt- und teambasierten Arbeitens in interdisziplinären Teams. Dabei erarbeitet das Seminar d) auch Grundlagen für eine kritische Diskussion der Potenziale und Grenzen digitaler Forschungsmethoden der Literaturwissenschaft. Im Rahmen des Seminars sollen dabei grundlegende Kompetenzen aus dem Feld der Digital Literacy für Literaturwissenschaftler*innen vermittelt, reflektiert und diskutiert werden. Das Seminar setzt zwangsläufig eine gewisse Affinität zur Arbeit mit Computern voraus. Dringend empfohlen wird die begleitende Teilnahme am praxisorientierten Seminar »Ecocriticism. Ein Hackathon zur digitalen Literaturwissenschaft«, das sich der Erprobung und der vertieften Anwendung der im Seminar »Einführung in die digitale Literaturwissenschaft« thematisierten Methoden widmet. Das Seminar wird durchgeführt im Rahmen des BMBF-Projekts »Forschen | Lernen – Digital« (FoLD)

*Liebe Teilnehmerinnen, liebe Teilnehmer, die Zulassung zu diesem Seminar erfolgt am Freitag, 24.4., vormittags. Um die Mittagszeit erhalten alle zugelassenen Teilnehmer*innen eine E-Mail mit weiteren wichtigen Informationen und den Zugangsdaten zu moodle. Bitte prüfen Sie also unbedingt am 24.4., ab 12 Uhr, Ihren Uni-Potsdam-E-Mail-Account und lesen Sie die E-Mail. Bei Problemen wenden Sie sich bitte per E-Mail an Peer Trilcke () UND Dennis Mischke (). Wir freuen uns auf die gemeinsame Arbeit im Seminar! Mit freundlichen Grüßen, Peer Trilcke & Dennis Mischke*

Literatur

Fotis Jannidis, Hubertus Kohle, Malte Rehbein (Ed.): Digital Humanities. An introduction. Stuttgart 2017.

Leistungen in Bezug auf das Modul

L	1021 - Seminar - 3 LP (unbenotet)
L	1022 - Seminar - 3 LP (unbenotet)

80440 S2 - Ecocriticism. Ein Hackathon zur digitalen Literaturwissenschaft

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S2	N.N.	N.N.	wöch.	N.N.	N.N.	Dr. Dennis Mischke
findet im Raum 1.12.1.01 statt							

Links:

Kommentar	http://www.uni-potsdam.de/lv/index.php?idv=31401
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Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

This seminar serves as a practical exercise and application of knowledge and methods conveyed in the seminar "Introduction to Digital Literary Studies", in dynamic in project-based, interdisciplinary teams. Hence, accompanying participation in the seminar "Introduction to Digital Literary Studies" is a prerequisite. In small group-based research projects, we will implement and explore methods of digital, especially quantitative analysis of literary texts against the theoretical background of Ecocriticism. The approach of Ecocriticism investigates literary texts and practices in the context of a general ecology: it asks for representations and fictionalizations of nature, environment and climate it examines the differential logic of nature and culture and analyzes ecological figures of thought in literary texts. In this seminar, we will start with a joint reflection of the discourse of ecocriticism, will then discuss how a digital analysis can be operationalized by means of quantitative and sometimes qualitative methods. Eventually participants will develop and carry out small team-based research projects for the digital analysis of literary texts from the point of view of ecocriticism. The seminar will initially take place in weekly sessions, in which we will develop the theoretical foundations and deepen our knowledge of digital methods. Project work will essentially take the form of a hackathon in the form of a block seminar on two days in June (planned: Friday, June 19 and Saturday, June 20). Given the nature of digital analysis, the seminar presupposes a willingness to work with computers. This seminar is part of the BMBF project "Forschen | Lernen Digital" (FoLD) Please note: as this seminar is a cooperation with the Department of German Studies - Prof. Dr. Peer Trilcke (Germanistik) **teaching-language will be German.**

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Leistungen in Bezug auf das Modul

L	1021 - Seminar - 3 LP (unbenotet)
L	1022 - Seminar - 3 LP (unbenotet)

80447 S - Reenactment

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	08:00 - 10:00	wöch.	1.19.1.22	23.04.2020	Prof. Dr. Anja Schwarz

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=31486>

Kommentar

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Recent years have seen a growing interest in performative enactments of past events in popular culture, as well as educational, media and artistic contexts. Reenactments are increasingly the subject of academic reflection in historical, cultural and media studies. This seminar focuses on different forms of experiential engagements with the past in historical research and TV documentaries, as well as theatrical, performative and cinematic experiments with embodied repetition. We will examine the educational potential of reenactments, the importance of affect for performers and spectators alike, the desire for authenticity, and we will reflect on the wider implications of this specific medial form of cultural memory.

Leistungsnachweis

Testat: 800 words

Leistungen in Bezug auf das Modul

L	1021 - Seminar - 3 LP (unbenotet)
L	1022 - Seminar - 3 LP (unbenotet)

80450 S - Postcolonial Re/Visions: Robinson Crusoe

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.19.1.16	22.04.2020	Prof. Dr. Lars Eckstein

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=31489>

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

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In this class, we will closely study a classic of colonial literature, Daniel Defoes Robinson Crusoe, before looking at various colonial and postcolonial adaptations.

Literatur

please read, ideally before the beginning of class:

Daniel Defoe, Robinson Crusoe (any edition will do, the Norton critical edition is recommended)

J.M. Coetzee, Foe.

Derek Walcotts play Pantomime, poetry, and possibly an additional colonial novel will be provided online via Moodle.

Leistungsnachweis

Testat: regular online assignments (short essays, 2000 words in total)

Leistungen in Bezug auf das Modul

L 1021 - Seminar - 3 LP (unbenotet)

L 1022 - Seminar - 3 LP (unbenotet)

 80451 S - Versions of Antigone

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.22	22.04.2020	Prof. Dr. Dirk Wiemann

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=31490>

Kommentar

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Best known as the protagonist of Sophocles' classical Attic tragedy, the figure of Antigone has been revisited, revised and rewritten in multiple ways all through European modernity and beyond. As thinkers from Hegel to Lacan as well as writers from Racine and Hölderlin to Anouilh and Brecht have offered their specific versions of that tragic heroine, Antigone appears to have spoken to all kinds of conflicted historical situations. Nor is the play's appeal and relevance restricted to Europe as numerous appropriations by South African, Nigerian, Indian or Canadian writers demonstrate.

In our seminar we will read and discuss, proceeding from Sophocles, a number of important (mostly) Anglophone revisions of Antigone, both literary and theoretical/philosophical, and speculate on *Antigone*'s relevance for the present. We will focus on Fagles's translation of Sophocles's *Antigone* and three present-day adaptations: Anne Carson's *Antigonick* (2012), Slavoj Žižek's *Antigone* (2016) and Kamila Shamsie's novel, *Home Fire* (2017).

Literatur

N.B. This is a seminar with **extensive reading assignments** including:

* Sophocles, *Antigone*. Tr. **Robert Fagles**. in *The Three Theban Plays*. Penguin Classics. (It is important that you get hold of this translation and no other!)

* Ann Carson, *AntigoNick*. Hexham (Bloodaxe) 2012.

* Slavoj Žižek, *Antigone*. London (Bloomsbury) 2016.

* Kamila Shamsie, *Home Fire*. London (Penguin) 2017.

Additional material will be made available on Moodle in due course.

Leistungsnachweis

3 CPs for:

* regular attendance and active participation by contributing to at least two forum sessions

* one response paper (750 words) to be submitted by the middle of the semester

* one response paper (750 words) to be submitted at the end of the semester.

Leistungen in Bezug auf das Modul

L 1021 - Seminar - 3 LP (unbenotet)

L 1022 - Seminar - 3 LP (unbenotet)

80463 S - Future Artefacts in the Anthropocene

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.09.2.06	22.04.2020	Dr. Kylie Crane

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=31509>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Literatur

This seminar works through an idea of 'future artefacts' to explore several key ideas that help us understand the ways in which we inhabit the world. These ideas include waste, the Anthropocene(s), material cultures, temporalities and post/neo-colonial relations.

It will involve reading, critical thinking, short statement writing pieces, as well as the curation of a 'virtual museum catalogue' (a creative task) where each student nominates and 'presents' their own 'future artefact.' Students who require more than 3 CP will be able to write a term paper in this seminar in addition in order to gain further credit (e.g. Portfolioprfung, Modulprüfung, etc).

This seminar will remain in online mode regardless of changes to official policy. This is to provide for those students who, for various reasons – exchange semesters, (urgent) care responsibilities, volunteer work, or otherwise – might not be able to attend seminars in Potsdam prior to the summer break. The course will involve some short, recorded lectures, but will mostly entail reading activities and sharing notes and ideas to facilitate a collaborative atmosphere of learning. The class will be asynchronous (you do not have to do the work at the specific time scheduled for this class). There will be options of submitting a longer term paper for those students who require 6 or more credit points.

Literature will be made available through online resources.

Leistungsnachweis	
more later	
Leistungen in Bezug auf das Modul	
L	1021 - Seminar - 3 LP (unbenotet)
L	1022 - Seminar - 3 LP (unbenotet)

81444 S - Diasporas							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 14:00	14t.	1.08.0.64	01.05.2020	Prof. Dr. Sina Rauschenbach, Prof. Dr. Nicole Waller

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=30611

Kommentar	
In a globalized world, migration and diaspora are omnipresent phenomena. In this seminar, we will discuss discourses and cultural practices of diaspora. We will place our particular focus on the Jewish and Black diasporas in the Atlantic World. The seminar is open to MA students from Jewish studies, English, and Anglophone Modernities. The language of instruction is English.	

Literatur	
Students are expected to read Safran and Clifford for the first session: Clifford, James, "Diasporas," <i>Cultural Anthropology</i> 9, no. 3 (1994): 302-338. Safran, William, "Diasporas in Modern Societies: Myths of Homeland and Return," <i>Diaspora: A Journal of Transnational Studies</i> 1, no. 1 (1991): 83-99. Both essays will be made available on moodle.	

Leistungsnachweis	
Regular readings and replies to questionnaires.	
Bemerkung	
IMPORTANT: Due to Corona, the course starts on May 15, 2020. It will be held online. Further instructions will be made available on moodle. Upon registration, you will receive an email with the moodle password. The instructions for the first class will be available after May 8, 2020.	
Leistungen in Bezug auf das Modul	
L	1021 - Seminar - 3 LP (unbenotet)
L	1022 - Seminar - 3 LP (unbenotet)

LM - Literatur und Moderne							
 80393 S - Ali Smith: Seasonal – Beyond the Brexit Novel							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.09.2.06	23.04.2020	Harald Pittel
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=30593				

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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On its publication in 2016, Ali Smith's *Autumn* was widely appraised as a "Brexit novel" capturing the sombre climate in Britain shortly after the vote to leave the European Union. *Autumn* was only the first part of a series that follows the seasonal cycle, and two further books have appeared so far – *Winter* (2017) and *Spring* (2019) – which further probe into the structure of feeling of a contemporary social landscape. While all these novels – with *Summer* scheduled to appear in 2020 – qualify as Brexit fiction, they aim to record more generally the state of disorientation and alienation that exists in many modern societies, but also offer suggestions how this deplorable condition might be overcome in solidarity. This reading-intensive course will focus on the three Seasonal novels available up to this point – *Autumn*, *Winter* and *Summer* – with side-looks given to further writings by Smith as well as relevant intertexts.

Leistungsnachweis

short essay (2000 words)

Leistungen in Bezug auf das Modul

L	1031 - Seminar - 3 LP (unbenotet)
L	1032 - Seminar - 3 LP (unbenotet)

80412 S - Not an Ordinary Child: Politics of Age and Race in American Literature and Culture

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.19.0.31	21.04.2020	Dr. Suncica Klaas

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30665>

Kommentar

As scholars of children and childhood frequently emphasize, the "child" as a distinct subject was born mid-nineteenth century, out of the wedlock between the sentimental culture and the restructured labor marketplace. Within this cult of true childhood, children were imaged to be innocent and unknowing, vulnerable and helpless, "economically worthless" yet "emotionally priceless," and, therefore mostly white (Zelizer). Black children, as Robin Bernstein argues, were not only excluded from the rights and protections associated with this age of innocence but were also persistently depicted as insensate. Focusing on the intersectionality of the politics of age and race, the course "Not an Ordinary Child: Politics of Age and Race in American Literature and Culture" looks into representations of Black children in literary, cultural and political discourses. The goals of the course are: 1. to consider the racial politics of hegemonic narratives of childhood; 2. to understand the specific experiences and vulnerabilities of Black children; 3. to consider how race and age intersect with other sociopolitical categories; 4. to analyze the linkage of rights of childhood to civil rights.

The course with all additional information will be available on Moodle from 28 April 2020. Further information will follow soon.

Leistungen in Bezug auf das Modul

L	1031 - Seminar - 3 LP (unbenotet)
L	1032 - Seminar - 3 LP (unbenotet)

80417 S - Literary Theory from Plato to Modernism

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	08:00 - 10:00	wöch.	1.19.0.31	24.04.2020	Dr. Stephan Mussil

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30839>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Leistungen in Bezug auf das Modul

L	1031 - Seminar - 3 LP (unbenotet)
L	1032 - Seminar - 3 LP (unbenotet)

80426 S - Refugee Narratives

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
N.N.	N.N.	N.N.	N.N.	N.N.	N.N.	N.N.	N.N.

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30987>

Kommentar

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Leistungen in Bezug auf das Modul

L	1031 - Seminar - 3 LP (unbenotet)
L	1032 - Seminar - 3 LP (unbenotet)

80430 S - Gender in Current British Theatre

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.22	23.04.2020	Dr. Anke Bartels

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30994>

Kommentar

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teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

If you are into British theatre or always wanted to know more about it, this is the class for you as this course is designed as an exploration of current British theatre plays and they deal with diverse gendered experiences. We will not only briefly look at the most important genre conventions and embark on scenic readings, but also analyse the plays by making use of a number of recent gender theories.

Leistungen in Bezug auf das Modul

L	1031 - Seminar - 3 LP (unbenotet)
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L 1032 - Seminar - 3 LP (unbenotet)

 80439 S - Einführung in die digitale Literaturwissenschaft

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	N.N.	N.N.	wöch.	N.N.	N.N.	Dr. Dennis Mischke

findet im Raum 1.12.1.01 statt

Links:Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=31400>**Kommentar**

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

'Digital literary studies' can be understood as a rather generic term for a number of research questions and techniques of analysis that either focus on the transformation of its subject through the processes and means of digitization (e.g. digital literature: hypertext, blogs, algorithmic texts) or employ their own digital methods of research, development and exploration (e.g. stylometrics, topic modelling, network analysis). In this seminar we will concentrate on the second strand –the methodological dimension of Digital Literary Studies– and will work to gain an overview of the field of the Digital Humanities. The seminar is designed as a first approach to digital literary studies. It introduces: a) fundamental theoretical aspects of working with digital –especially quantitative– methods in literary studies b) the practical application of digital, especially quantitative methods to literary texts in German and English c) techniques of digital, project-based work in interdisciplinary teams. In this context, the seminar will d) also develop the foundations for a critical discussion of the potentials and limits of digital research methods in literary studies. Thereby, the seminar will teach, reflect and discuss basic competences in the field of digital literacy for literary scholars. The seminar inevitably requires a certain affinity for working with computers. It is strongly recommended to attend the adjacent seminar: "Ecocriticism. A Hackathon for Digital Literary Studies", which is dedicated to the testing and in-depth application of the methods discussed in the seminar "Introduction to Digital Literary Studies". This seminar is part of the BMBF project "Forschen | Lernen Digital" (FoLD) Please note: As this seminar is a cooperation with the Department of German Studies Prof. Dr. Peer Trilcke (Germanistik) **teaching language will be German.**

›Digitale Literaturwissenschaft‹ lässt sich als Oberbegriff für eine Menge von Fragestellungen und Analysetechniken begreifen, die entweder einen besonderen Fokus auf die Transformation des Gegenstandes durch die Digitalisierung (z.B. digitale Literatur: Hypertext, Blogs, algorithmische Texte) legt oder eigene digitale Methoden der Erforschung, Erschließung und Exploration einsetzt (z.B. Stylometrics, Topic Modeling, Network Analysis). Im Seminar werden wir uns v.a. auf die zweite, methodische Dimension der Digitalen Literaturwissenschaft konzentrieren und uns im Zuge dessen auch einen Überblick über das Feld der Digital Humanities erarbeiten. Das Seminar ist als erste Annäherung an die Digitale Literaturwissenschaft angelegt. Es führt ein in: a) grundlegende theoretische Aspekte der Arbeit mit digitalen, insbesondere quantitativen Methoden in der Literaturwissenschaft b) in die praktische Anwendung von digitalen, insbesondere quantitativen Methoden auf literarische Texte in deutscher und englischer Sprache c) in Techniken des digitalen, projekt- und teambasierten Arbeitens in interdisziplinären Teams. Dabei erarbeitet das Seminar d) auch Grundlagen für eine kritische Diskussion der Potenziale und Grenzen digitaler Forschungsmethoden der Literaturwissenschaft. Im Rahmen des Seminars sollen dabei grundlegende Kompetenzen aus dem Feld der Digital Literacy für Literaturwissenschaftler*innen vermittelt, reflektiert und diskutiert werden. Das Seminar setzt zwangsläufig eine gewisse Affinität zur Arbeit mit Computern voraus. Dringend empfohlen wird die begleitende Teilnahme am praxisorientierten Seminar »Ecocriticism. Ein Hackathon zur digitalen Literaturwissenschaft«, das sich der Erprobung und der vertieften Anwendung der im Seminar »Einführung in die digitale Literaturwissenschaft« thematisierten Methoden widmet. Das Seminar wird durchgeführt im Rahmen des BMBF-Projekts »Forschen | Lernen – Digital« (FoLD)

*Liebe Teilnehmerinnen, liebe Teilnehmer, die Zulassung zu diesem Seminar erfolgt am Freitag, 24.4., vormittags. Um die Mittagszeit erhalten alle zugelassenen Teilnehmer*innen eine E-Mail mit weiteren wichtigen Informationen und den Zugangsdaten zu moodle. Bitte prüfen Sie also unbedingt am 24.4., ab 12 Uhr, Ihren Uni-Potsdam-E-Mail-Account und lesen Sie die E-Mail. Bei Problemen wenden Sie sich bitte per E-Mail an Peer Trilcke () UND Dennis Mischke (). Wir freuen uns auf die gemeinsame Arbeit im Seminar! Mit freundlichen Grüßen, Peer Trilcke & Dennis Mischke*

Literatur

Fotis Jannidis, Hubertus Kohle, Malte Rehbein (Ed.): Digital Humanities. An introduction. Stuttgart 2017.

Leistungen in Bezug auf das Modul

L 1031 - Seminar - 3 LP (unbenotet)

L 1032 - Seminar - 3 LP (unbenotet)

 80443 S - Young Adult Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.1.16	21.04.2020	Prof. Dr. Nicole Waller

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=31477>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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This class will look at the way in which the growing field of "Young Adult Literature" is theorized. In addition, we will read and discuss a range of YA novels.

Literatur

Please obtain the following books:
Cherie Dimaline, *The Marrow Thieves*
Angie Thomas, *The Hate U Give*
Nnedi Okorafor, *Akata Witch* (preferably *Speak*/Penguin, ISBN 9780142420911)

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

L 1031 - Seminar - 3 LP (unbenotet)

L 1032 - Seminar - 3 LP (unbenotet)

80450 S - Postcolonial Re/Visions: Robinson Crusoe

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.19.1.16	22.04.2020	Prof. Dr. Lars Eckstein

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=31489>

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

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In this class, we will closely study a classic of colonial literature, Daniel Defoes Robinson Crusoe, before looking at various colonial and postcolonial adaptations.

Literatur

please read, ideally before the beginning of class:
Daniel Defoe, *Robinson Crusoe* (any edition will do, the Norton critical edition is recommended)
J.M. Coetzee, *Foe*.
Derek Walcotts play *Pantomime*, poetry, and possibly an additional colonial novel will be provided online via Moodle.

Leistungsnachweis

Testat: regular online assignments (short essays, 2000 words in total)

Leistungen in Bezug auf das Modul

L 1031 - Seminar - 3 LP (unbenotet)

L	1032 - Seminar - 3 LP (unbenotet)
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80451 S - Versions of Antigone							
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Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.22	22.04.2020	Prof. Dr. Dirk Wiemann

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=31490>

Kommentar

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Best known as the protagonist of Sophocles' classical Attic tragedy, the figure of Antigone has been revisited, revised and rewritten in multiple ways all through European modernity and beyond. As thinkers from Hegel to Lacan as well as writers from Racine and Hölderlin to Anouilh and Brecht have offered their specific versions of that tragic heroine, Antigone appears to have spoken to all kinds of conflicted historical situations. Nor is the play's appeal and relevance restricted to Europe as numerous appropriations by South African, Nigerian, Indian or Canadian writers demonstrate.

In our seminar we will read and discuss, proceeding from Sophocles, a number of important (mostly) Anglophone revisions of Antigone, both literary and theoretical/philosophical, and speculate on *Antigone*'s relevance for the present. We will focus on Fagles's translation of Sophocles's *Antigone* and three present-day adaptations: Anne Carson's *Antigonick* (2012), Slavoj Žižek's *Antigone* (2016) and Kamila Shamsie's novel, *Home Fire* (2017).

Literatur

N.B. This is a seminar with **extensive reading assignments** including:

* Sophocles, *Antigone*. **Tr. Robert Fagles**. in *The Three Theban Plays*. Penguin Classics. (It is important that you get hold of this translation and no other!)

* Ann Carson, *Antigonick*. Hexham (Bloodaxe) 2012.

* Slavoj Žižek, *Antigone*. London (Bloomsbury) 2016.

* Kamila Shamsie, *Home Fire*. London (Penguin) 2017.

Additional material will be made available on Moodle in due course.

Leistungsnachweis

3 CPs for:

* regular attendance and active participation by contributing to at least two forum sessions

* one response paper (750 words) to be submitted by the middle of the semester

* one response paper (750 words) to be submitted at the end of the semester.

Leistungen in Bezug auf das Modul

L	1031 - Seminar - 3 LP (unbenotet)
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L	1032 - Seminar - 3 LP (unbenotet)
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81444 S - Diasporas							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 14:00	14t.	1.08.0.64	01.05.2020	Prof. Dr. Sina Rauschenbach, Prof. Dr. Nicole Waller
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=30611				
Kommentar							
In a globalized world, migration and diaspora are omnipresent phenomena. In this seminar, we will discuss discourses and cultural practices of diaspora. We will place our particular focus on the Jewish and Black diasporas in the Atlantic World. The seminar is open to MA students from Jewish studies, English, and Anglophone Modernities. The language of instruction is English.							
Literatur							
Students are expected to read Safran and Clifford for the first session: Clifford, James, "Diasporas," <i>Cultural Anthropology</i> 9, no. 3 (1994): 302-338. Safran, William, "Diasporas in Modern Societies: Myths of Homeland and Return," <i>Diaspora: A Journal of Transnational Studies</i> 1, no. 1 (1991): 83-99. Both essays will be made available on moodle.							
Leistungsnachweis							
Regular readings and replies to questionnaires.							
Bemerkung							
IMPORTANT: Due to Corona, the course starts on May 15, 2020. It will be held online. Further instructions will be made available on moodle. Upon registration, you will receive an email with the moodle password. The instructions for the first class will be available after May 8, 2020.							
Leistungen in Bezug auf das Modul							
L	1031 - Seminar - 3 LP (unbenotet)						
L	1032 - Seminar - 3 LP (unbenotet)						

82138 S - Transnational Theatre Writings							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.4.15	23.04.2020	Dr. phil. Susanne Adetokunbo Mojisola Adebayo
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=31720				

Kommentar

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This seminar series will provide a practical introduction to creative writing for the stage. Students will be provided with creative writing exercises that enable them to write new short dramatic texts for performance (scenes, stories, plays, performance poems and so on) that raise socio-political questions that are pertinent to the students' lives and transnational experiences. We will simultaneously examine pre-existing Anglophone play texts from the African continent and the Diaspora that are considered 'modern classics' and ask why and how these plays in particular, have contributed to ideas of a modern British and American theatre. We will investigate the political role of post-colonial theatre in building the independent nation state as well as the state of the individual, in healing from national and personal trauma, in raising debate around social issues in communities such as gender, race and economic in/equality and in developing cultural city spaces. We will consider theatre as a means of transnational cultural transfer. There will be space to write, read work aloud, reflect, debate and receive feedback from peers and the seminar tutor.

Leistungen in Bezug auf das Modul

L 1031 - Seminar - 3 LP (unbenotet)

L 1032 - Seminar - 3 LP (unbenotet)

KM - Kultur und Moderne**80412 S - Not an Ordinary Child: Politics of Age and Race in American Literature and Culture**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.19.0.31	21.04.2020	Dr. Suncica Klaas

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30665>

Kommentar

As scholars of children and childhood frequently emphasize, the "child" as a distinct subject was born mid-nineteenth century, out of the wedlock between the sentimental culture and the restructured labor marketplace. Within this cult of true childhood, children were imaged to be innocent and unknowing, vulnerable and helpless, "economically worthless" yet "emotionally priceless," and, therefore mostly white (Zelizer). Black children, as Robin Bernstein argues, were not only excluded from the rights and protections associated with this age of innocence but were also persistently depicted as insensate. Focusing on the intersectionality of the politics of age and race, the course "Not an Ordinary Child: Politics of Age and Race in American Literature and Culture" looks into representations of Black children in literary, cultural and political discourses. The goals of the course are: 1. to consider the racial politics of hegemonic narratives of childhood; 2. to understand the specific experiences and vulnerabilities of Black children; 3. to consider how race and age intersect with other sociopolitical categories; 4. to analyze the linkage of rights of childhood to civil rights.

The course with all additional information will be available on Moodle from 28 April 2020. Further information will follow soon.

Leistungen in Bezug auf das Modul

L 1041 - Seminar - 3 LP (unbenotet)

L 1042 - Seminar - 3 LP (unbenotet)

80426 S - Refugee Narratives

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
N.N.	N.N.	N.N.	N.N.	N.N.	N.N.	N.N.	N.N.

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30987>

Kommentar

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Leistungen in Bezug auf das Modul

L	1041 - Seminar - 3 LP (unbenotet)
L	1042 - Seminar - 3 LP (unbenotet)

80430 S - Gender in Current British Theatre

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.22	23.04.2020	Dr. Anke Bartels

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30994>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

If you are into British theatre or always wanted to know more about it, this is the class for you as this course is designed as an exploration of current British theatre plays and they deal with diverse gendered experiences. We will not only briefly look at the most important genre conventions and embark on scenic readings, but also analyse the plays by making use of a number of recent gender theories.

Leistungen in Bezug auf das Modul

L	1041 - Seminar - 3 LP (unbenotet)
L	1042 - Seminar - 3 LP (unbenotet)

80440 S2 - Ecocriticism. Ein Hackathon zur digitalen Literaturwissenschaft

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S2	N.N.	N.N.	wöch.	N.N.	N.N.	Dr. Dennis Mischke

findet im Raum 1.12.1.01 statt

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=31401>

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

This seminar serves as a practical exercise and application of knowledge and methods conveyed in the seminar "Introduction to Digital Literary Studies", in dynamic in project-based, interdisciplinary teams. Hence, accompanying participation in the seminar "Introduction to Digital Literary Studies" is a prerequisite. In small group-based research projects, we will implement and explore methods of digital, especially quantitative analysis of literary texts against the theoretical background of Ecocriticism. The approach of Ecocriticism investigates literary texts and practices in the context of a general ecology: it asks for representations and fictionalizations of nature, environment and climate it examines the differential logic of nature and culture and analyzes ecological figures of thought in literary texts. In this seminar, we will start with a joint reflection of the discourse of ecocriticism, will then discuss how a digital analysis can be operationalized by means of quantitative and sometimes qualitative methods. Eventually participants will develop and carry out small team-based research projects for the digital analysis of literary texts from the point of view of ecocriticism. The seminar will initially take place in weekly sessions, in which we will develop the theoretical foundations and deepen our knowledge of digital methods. Project work will essentially take the form of a hackathon in the form of a block seminar on two days in June (planned: Friday, June 19 and Saturday, June 20). Given the nature of digital analysis, the seminar presupposes a willingness to work with computers. This seminar is part of the BMBF project "Forschen | Lernen Digital" (FoLD) Please note: as this seminar is a cooperation with the Department of German Studies - Prof. Dr. Peer Trilcke (Germanistik) **teaching-language will be German.**

*Liebe Teilnehmerinnen, liebe Teilnehmer, die Zulassung zu diesem Seminar erfolgt am Freitag, 24.4., vormittags. Um die Mittagszeit erhalten alle zugelassenen Teilnehmer*innen eine E-Mail mit weiteren wichtigen Informationen und den Zugangsdaten zu moodle. Bitte prüfen Sie also unbedingt am 24.4., ab 12 Uhr, Ihren Uni-Potsdam-E-Mail-Account und lesen Sie die E-Mail. Bei Problemen wenden Sie sich bitte per E-Mail an Peer Trilcke () UND Dennis Mischke (). Wir freuen uns auf die gemeinsame Arbeit im Seminar! Mit freundlichen Grüßen, Peer Trilcke & Dennis Mischke*

Leistungen in Bezug auf das Modul

L	1041 - Seminar - 3 LP (unbenotet)
L	1042 - Seminar - 3 LP (unbenotet)

80447 S - Reenactment

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	08:00 - 10:00	wöch.	1.19.1.22	23.04.2020	Prof. Dr. Anja Schwarz

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=31486>

Kommentar

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Recent years have seen a growing interest in performative enactments of past events in popular culture, as well as educational, media and artistic contexts. Reenactments are increasingly the subject of academic reflection in historical, cultural and media studies. This seminar focuses on different forms of experiential engagements with the past in historical research and TV documentaries, as well as theatrical, performative and cinematic experiments with embodied repetition. We will examine the educational potential of reenactments, the importance of affect for performers and spectators alike, the desire for authenticity, and we will reflect on the wider implications of this specific medial form of cultural memory.

Leistungsnachweis

Testat: 800 words

Leistungen in Bezug auf das Modul

L	1041 - Seminar - 3 LP (unbenotet)
L	1042 - Seminar - 3 LP (unbenotet)

80463 S - Future Artefacts in the Anthropocene

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.09.2.06	22.04.2020	Dr. Kylie Crane

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=31509>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom

teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Literatur

This seminar works through an idea of 'future artefacts' to explore several key ideas that help us understand the ways in which we inhabit the world. These ideas include waste, the Anthropocene(s), material cultures, temporalities and post/neo-colonial relations.

It will involve reading, critical thinking, short statement writing pieces, as well as the curation of a 'virtual museum catalogue' (a creative task) where each student nominates and 'presents' their own 'future artefact.' Students who require more than 3 CP will be able to write a term paper in this seminar in addition in order to gain further credit (e.g. Portfolioprüfung, Modulprüfung, etc).

This seminar will remain in online mode regardless of changes to official policy. This is to provide for those students who, for various reasons – exchange semesters, (urgent) care responsibilities, volunteer work, or otherwise – might not be able to attend seminars in Potsdam prior to the summer break. The course will involve some short, recorded lectures, but will mostly entail reading activities and sharing notes and ideas to facilitate a collaborative atmosphere of learning. The class will be asynchronous (you do not have to do the work at the specific time scheduled for this class). There will be options of submitting a longer term paper for those students who require 6 or more credit points.

Literature will be made available through online resources.

Leistungsnachweis

more later

Leistungen in Bezug auf das Modul

L 1041 - Seminar - 3 LP (unbenotet)

L 1042 - Seminar - 3 LP (unbenotet)

81444 S - Diasporas

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 14:00	14t.	1.08.0.64	01.05.2020	Prof. Dr. Sina Rauschenbach, Prof. Dr. Nicole Waller

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30611>

Kommentar

In a globalized world, migration and diaspora are omnipresent phenomena. In this seminar, we will discuss discourses and cultural practices of diaspora. We will place our particular focus on the Jewish and Black diasporas in the Atlantic World. The seminar is open to MA students from Jewish studies, English, and Anglophone Modernities. The language of instruction is English.

Literatur

Students are expected to read Safran and Clifford for the first session:

Clifford, James, "Diasporas," *Cultural Anthropology* 9, no. 3 (1994): 302-338.

Safran, William, "Diasporas in Modern Societies: Myths of Homeland and Return," *Diaspora: A Journal of Transnational Studies* 1, no. 1 (1991): 83-99.

Both essays will be made available on moodle.

Leistungsnachweis

Regular readings and replies to questionnaires.

Bemerkung

IMPORTANT: Due to Corona, the course starts on May 15, 2020. It will be held online. Further instructions will be made available on moodle. Upon registration, you will receive an email with the moodle password. The instructions for the first class will be available after May 8, 2020.

Leistungen in Bezug auf das Modul

L 1041 - Seminar - 3 LP (unbenotet)

L 1042 - Seminar - 3 LP (unbenotet)

SÜ - Sprachpraxis und Übersetzung **80428 U - Übersetzungspraktikum**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mi	10:00 - 12:00	wöch.	1.19.1.22	22.04.2020	Dr. Anke Bartels

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30992>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom

teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This course is only for students who have to do the "Übersetzungspraktikum" as part of their Master degree in Anglophone Modernities in Literature and Culture. Please make sure that you do not miss the first session!

Leistungen in Bezug auf das Modul

L 1054 - Übersetzungspraktikum - 6 LP (unbenotet)

 80429 U - Translation

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Do	12:00 - 14:00	wöch.	1.19.1.22	23.04.2020	Dr. Anke Bartels

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30993>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Improving your expression in and knowledge of English through intensive comparison and contrast with German: that is the main purpose of this course. Translation is a powerful tool for improving your proficiency because it uses your native language - your semantic bedrock that all your explorations in the second language build up from. Alan Duff: "Translation develops three qualities essential to all language learning: flexibility, accuracy, and clarity. It trains the learner to search (flexibility) for the most appropriate words (accuracy) to convey what is meant (clarity)." You learn to think from words and structures to meanings - translation sensitizes you to the nuances of style and meaning better than anything other language learning activity. By contrasting the meanings of words and syntax, you can move away from literal (whatever that means!) translations to meaning (whatever that is!). When you think about it, any real interaction with an author or a person speaking involves acts of translation - the deeper the engagement, the more challenging and fruitful the translation. The number of participants in this course is limited to 20 students.

Leistungen in Bezug auf das Modul

L 1052 - Übersetzung - 3 LP (unbenotet)

80456 S - Problems of Meaning and Translation

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.19.0.31	20.04.2020	Gary Wayne Lovan

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=31499>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Leistungen in Bezug auf das Modul

L 1052 - Übersetzung - 3 LP (unbenotet)

80457 U - Literary Translation

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Di	10:00 - 12:00	wöch.	1.19.1.22	21.04.2020	Gary Wayne Lovan

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=31500>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Leistungen in Bezug auf das Modul

L 1052 - Übersetzung - 3 LP (unbenotet)

 80460 U - Translation German-English

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Fr	14:00 - 16:00	wöch.	1.19.1.22	24.04.2020	Gary Wayne Lovan
2	U	Fr	10:00 - 12:00	wöch.	1.19.1.22	24.04.2020	Gary Wayne Lovan

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=31505>**Kommentar**

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Leistungen in Bezug auf das Modul

L 1052 - Übersetzung - 3 LP (unbenotet)

 80465 U - Academic Essay Writing

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mi	12:00 - 14:00	wöch.	1.19.0.31	22.04.2020	Dr. Anke Bartels
2	U	Mo	12:00 - 14:00	wöch.	1.19.0.31	20.04.2020	Gary Wayne Lovan
3	U	Di	08:00 - 10:00	wöch.	1.19.1.22	21.04.2020	Gary Wayne Lovan
4	U	Fr	12:00 - 14:00	wöch.	1.19.0.31	24.04.2020	Gary Wayne Lovan
5	U	Di	12:00 - 14:00	wöch.	1.11.1.22	21.04.2020	Gary Wayne Lovan

Links:Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=31563>**Kommentar**

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom

teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Leistungen in Bezug auf das Modul

L 1051 - Akademisches Schreiben - 3 LP (unbenotet)

 82213 S - Academic essay writing: Focus on linguistics and TEFL

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.09.1.14	23.04.2020	Anna Magdalena Finzel

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=31718>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

In this course students will improve their skills in writing linguistic research papers. Focus is put on several aspects such as the design of research projects, argument structure, writing style and formal criteria. The number of participants is limited to 20 students. Due to the current situation, at least the first few sessions will be taught as e-learning classes, with a mix of live online sessions and the provision of material via Moodle. In order to get to know each other, we will meet at the originally scheduled course time in a Zoom room to which you will be sent an invitation. In advance, please make sure – to sign up for this course via PULS, – to send me a short e-mail indicating your participation so that I can contact you for further instructions if necessary (finzel@uni-potsdam.de), – to create a (working) Zoom account (cf. <https://www.uni-potsdam.de/de/zfq/lehre-und-medien/online-lehre-2020>). Please bear with me in case not everything goes as planned. This situation is a challenge, but I'm looking forward to seize it as an opportunity for integrating e-learning in the teaching portfolio. Don't hesitate to give feedback and let me know about any difficulties or obstacles. It is possible that classes are switched to classroom teaching at some point during the semester.

Literatur

will be provided via Moodle

Leistungsnachweis

short linguistic paper (2,000 words)

Leistungen in Bezug auf das Modul

L 1051 - Akademisches Schreiben - 3 LP (unbenotet)

P - Praktikum

Für dieses Modul werden aktuell keine Lehrveranstaltungen angeboten

IFA - Internationale Forschung und Austausch

Für dieses Modul werden aktuell keine Lehrveranstaltungen angeboten

FK - Forschungskolloquium **80449 KL - Colloquium**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	KL	Mi	12:00 - 14:00	wöch.	1.19.1.16	22.04.2020	Prof. Dr. Lars Eckstein

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=31488>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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This research colloquium provides students in Anglophone Modernities with the opportunity to study and critically engage with various current approaches to literary and cultural studies. Advanced students can also present their own MA projects and receive feedback. In addition, we will make time to discuss the process of writing an MA thesis. Attention: the central approaches discussed in this particular colloquium are marxism, feminism, and queer studies.

Literatur

A course reader will be provided on moodle. Attention: the central approaches discussed in this particular colloquium are marxism, feminism, and queer studies.

Leistungsnachweis

Students will write a short paper using one of the studied theoretical approaches to interpret a short text provided in class (Testat: 1000 words). Students taking the class as "Colloquium 263713 with presentation" will present from their MA thesis and hand in a written version of the presentation (1000 words).

Leistungen in Bezug auf das Modul

L	1081 - Kolloquium 1 - 3 LP (unbenotet)
L	1082 - Kolloquium 2 - 3 LP (unbenotet)
L	1083 - Kolloquium 3 - 3 LP (unbenotet)

80452 KL - Research Colloquium

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	KL	Di	16:00 - 18:00	wöch.	1.09.2.06	21.04.2020	Prof. Dr. Dirk Wiemann

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=31491>

Kommentar

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This research colloquium provides students in Anglophone Modernities with the opportunity to study and critically engage with various current approaches to literary and cultural studies. Advanced students can also present their own MA projects and receive feedback. In addition, we will make time to discuss the process of writing an MA thesis.

Attention: the central approaches discussed in this particular colloquium are psychoanalysis, structuralism/ formalism and hermeneutics. Students who have already passed a colloquium focusing on these approaches are requested to opt for an alternative course.

Voraussetzung

3 CPs non-graded for regular active attendance based on preparation of weeeekly reading assignments; a response paper (1000 words ca.) that brings into conversation two out of the three approaches discussed in this colloquium

3 CPs graded for regular active attendance based on preparation of weeeekly reading assignments; work-in-progress in-class presentation (ca. 30 minutes) of the MA thesis project incl. a written summary of the discussion thereof.

Leistungen in Bezug auf das Modul

L	1081 - Kolloquium 1 - 3 LP (unbenotet)
L	1082 - Kolloquium 2 - 3 LP (unbenotet)
L	1083 - Kolloquium 3 - 3 LP (unbenotet)

82143 KL - Colloquium: Minor Cosmopolitanisms

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	KL	Do	10:00 - 12:00	wöch.	1.19.1.22	23.04.2020	Prof. Dr. Anja Schwarz

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=31743>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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Leistungen in Bezug auf das Modul

L	1081 - Kolloquium 1 - 3 LP (unbenotet)
L	1082 - Kolloquium 2 - 3 LP (unbenotet)

L 1083 - Kolloquium 3 - 3 LP (unbenotet)

Glossar

Die folgenden Begriffserklärungen zu Prüfungsleistung, Prüfungsnebenleistung und Studienleistung gelten im Bezug auf Lehrveranstaltungen für alle Ordnungen, die seit dem WiSe 2013/14 in Kraft getreten sind.

Prüfungsleistung	Prüfungsleistungen sind benotete Leistungen innerhalb eines Moduls. Aus der Benotung der Prüfungsleistung(en) bildet sich die Modulnote, die in die Gesamtnote des Studiengangs eingeht. Handelt es sich um eine unbenotete Prüfungsleistung, so muss dieses ausdrücklich („unbenotet“) in der Modulbeschreibung der fachspezifischen Ordnung geregelt sein. Weitere Informationen, auch zu den Anmeldeöglichkeiten von Prüfungsleistungen, finden Sie unter anderem in der Kommentierung der BaMa-O
Prüfungsnebenleistung	Prüfungsnebenleistungen sind für den Abschluss eines Moduls relevante Leistungen, die – soweit sie vorgesehen sind – in der Modulbeschreibung der fachspezifischen Ordnung beschrieben sind. Prüfungsnebenleistungen sind immer unbenotet und werden lediglich mit "bestanden" bzw. "nicht bestanden" bewertet. Die Modulbeschreibung regelt, ob die Prüfungsnebenleistung eine Teilnahmevoraussetzung für eine Modulprüfung oder eine Abschlussvoraussetzung für ein ganzes Modul ist. Als Teilnahmevoraussetzung für eine Modulprüfung muss die Prüfungsnebenleistung erfolgreich vor der Anmeldung bzw. Teilnahme an der Modulprüfung erbracht worden sein. Auch für Erbringung einer Prüfungsnebenleistungen wird eine Anmeldung vorausgesetzt. Diese fällt immer mit der Belegung der Lehrveranstaltung zusammen, da Prüfungsnebenleistung im Rahmen einer Lehrveranstaltungen absolviert werden. Sieht also Ihre fachspezifische Ordnung Prüfungsnebenleistungen bei Lehrveranstaltungen vor, sind diese Lehrveranstaltungen zwingend zu belegen, um die Prüfungsnebenleistung absolvieren zu können.
Studienleistung	Als Studienleistung werden Leistungen bezeichnet, die weder Prüfungsleistungen noch Prüfungsnebenleistungen sind.



Quelle: Karla Pirze

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