Vorlesungsverzeichnis

Bachelor of Education - Englisch Sekundarst. I und II
Prüfungsversion Wintersemester 2013/14

Sommersemester 2020

Inhaltsverzeichnis

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Abkürzungsverzeichnis

Veranstaltungsarten

AG	Arbeitsgruppe
B	Blockveranstaltung
BL	Blockseminar
DF	diverse Formen
EX	Exkursion
FP	Forschungspraktikum
FS	Forschungsseminar
FU	Fortgeschrittenenübung
GK	Grundkurs
IL	individuelle Leistung
KL	Kolloquium
KU	Kurs
LK	Lektürekurs
LP	Lehrforschungsprojekt
OS	Oberseminar
P	Projektseminar
PJ	Projekt
PR	Praktikum
PS	Proseminar
PU	Praktische Übung
RE	Repetitorium
RV	Ringvorlesung
S	Seminar
S1	Seminar/Praktikum
S2	Seminar/Projekt
S3	Schulpraktische Studien
S4	Schulpraktische Übungen
SK	Seminar/Kolloquium
SU	Seminar/Übung
TU	Tutorium
U	Übung
UP	Praktikum/Übung
V	Vorlesung
VE	Vorlesung/Exkursion
VP	Vorlesung/Praktikum
VS	Vorlesung/Seminar
VU	Vorlesung/Übung
WS	Workshop

Andere

N.N.	Noch keine Angaben
n.V.	Nach Vereinbarung
LP	Leistungspunkte
SWS	Semesterwochenstunden
	Belegung über PULS
PL	Prüfungsleistung
PNL	Prüfungsnebenleistung
SL	Studienleistung
L	sonstige Leistungserfassung

Veranstaltungsrhytmen

wöch.	wöchentlich
14t.	14-täglich
Einzel	Einzeltermin
Block	Block
BlockSa	Block (inkl. Sa)
BlockSaSo	Block (inkl. Sa,So)

Vorlesungsverzeichnis

Pflichtmodule

Z_EN_BA_02 - Sprachpraxis Englisch 1

81175 U - Englisch Hörverstehen und mündlicher Ausdruck I

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mi	16:00 - 18:00	wöch.	1.19.2.23	22.04.2020	Dr. Beate Göldner
			British English				
2	U	Mo	10:00 - 12:00	wöch.	1.19.2.24	20.04.2020	Dr. Elke Hirsch
3	U	Do	10:00 - 12:00	wöch.	1.19.2.23	23.04.2020	Joanna Thompson
			British English				
3	U	Do	10:00 - 12:00	wöch.	Online.Veranstalt	11.06.2020	Joanna Thompson
			British English				
3	U	Do	10:00 - 12:00	Einzel	Online.Veranstalt	23.07.2020	Joanna Thompson
			British English				
4	U	Mi	14:00 - 16:00	wöch.	1.19.2.26	22.04.2020	Nicholas Terpolilli
			American English				
4	U	Mi	14:00 - 16:00	Einzel	Online.Veranstalt	17.06.2020	Nicholas Terpolilli
			American English				
5	U	Mo	14:00 - 16:00	wöch.	1.19.3.18	20.04.2020	Dr. David James Prickett
			American English				

Links:	
Departmental Website	https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html

Kommentar

Voraussetzung

keine

Leistungsnachweis

Coursework; Pronunciation Test (Modulteilprüfung)
Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten.
Note: The number of LP (Leistungspunkte = 3) equals the number of ECTS points.
Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.

Bemerkung

If your course starts on Monday, April 20, we ask that you e-mail the instructor of the course section that you plan on attending by Thursday, April 16. This way, we can provide you with the Moodle course password before the course begins. We can only guarantee you a spot in the course after you have registered for the course and we have admitted you to the course. Admissions to the courses are possible starting Friday, April 24.
Please understand that we will be dealing with a high volume of e-mails and that we might not be able to respond right away.

See the Zessko website for additional information.

Instructors of North American English: Prickett, Terpolilli
- If you are interested in North American English or have had an extensive stay in the United States or Canada
Instructors of British English: Göldner, Hirsch, Thompson
- If you are interested in British English or have had an extensive stay in the UK, Ireland, Australia, or South Africa
**Dr. Prickett's section is an online international learning scenario (in-person class meetings; online homework): We will be working with students from Beit Berl College, Israel **

Lerninhalte

This course centers on level-appropriate listening skills and English pronunciation. Upon successful completion of this course, students will be able
- to identify and correct major pronunciation problems in English (either "North American" or "British" English)
- to improve their pronunciation of individual sounds or groups of sounds
- to pronunce individual words correctly in connected speech
- to speak English with proper intonation
- to understand extended speech even when it is not clearly structured
- to understand extended speech when relationships are only implied and not signalled explicitly
- to understand and comment on academic presentations in English
Dr. Prickett's section is an online international learning scenario: We will be working with students from Beit Berl College, Israel. The course content differs slightly from the above descriptors.

Students are required to submit assignments on a regular basis. Independent study is an integral component of the course. Students are strongly encouraged to attend the Independent Pronunciation Coaching. (Your instructor will provide you with information; see also the departmental website.)

Zielgruppe

Studierende der Anglistik/Amerikanistik und des LA Englisch
Are you an exchange student (Erasmus or other program)?
Due to the limited number of spots in our courses, our department and the University of Potsdam's International Office ("Participation in language courses at Zessko (Center for Languages and Key Competences)" http://www.uni-potsdam.de/en/international/incoming/students/exchange/partner.html)have developed the following guidelines for Erasmus students:
- Erasmus and other exchange students will not be automatically admitted to courses.
- limited course spots (2 in "Hörverstehen und mündlicher Ausdruck I," 2 in "Übersetzen," and 1 in ""Hörverstehen und mündlicher Ausdruck II") will be reserved for Erasmus students whose major is English and/or American Studies.
- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.

Leistungen in Bezug auf das Modul

PL 20411 - Hörverstehen und mündlicher Ausdruck I (benotet)

81176 U - Englisch Schriftlicher Ausdruck I

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mo	08:00 - 10:00	wöch.	1.19.3.16	20.04.2020	Dr. Beate Göldner
2	U	Mo	10:00 - 12:00	wöch.	1.19.3.16	20.04.2020	Dr. Beate Göldner
3	U	Di	14:00 - 16:00	wöch.	1.19.3.20	21.04.2020	Lorraine Mannion
3	U	Di	14:00 - 16:00	Einzel	1.19.2.23	16.06.2020	Lorraine Mannion
4	U	Di	16:00 - 18:00	wöch.	1.19.3.20	21.04.2020	Lorraine Mannion
5	U	Do	14:00 - 16:00	wöch.	1.19.2.26	23.04.2020	Nicholas Terpolilli
5	U	Do	14:00 - 16:00	wöch.	Online.Veranstalt	11.06.2020	Nicholas Terpolilli
6	U	Do	16:00 - 18:00	wöch.	1.19.2.26	23.04.2020	Nicholas Terpolilli
Links:							
Departmental Website			https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html				

Kommentar

Voraussetzung

keine

Leistungsnachweis

Eine Abschlussklausur (von Ihrer Studienordnung abhängig. Studierende der Anglistik/Amerikanistik, die im WiSe 2013/14 und im WiSe 2014/15 immatrikuliert wurden, bekommen keine Note für diesen Kurs, sondern eine Note für "Schriftlicher Ausdruck (4 SWS)" nach erfolgreichem Abschluss der Übung "Schriftlicher Ausdruck II" im folgenden Semester. Siehe bitte hierzu "Informationen für Studierende der Anglistik/Amerikanistik, die vor dem WiSe 2015/16 immatrikuliert wurden" auf unserer Webseite.
Hinweis: Die Anzahl an LP (Leistungspunkte = 3) entspricht der Anzahl an ECTS-Punkten.
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Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.

Bemerkung

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See the Zessko website for additional information.

Lerninhalte

This two-hour writing course centers on the response paper. Upon successful completion of this course, students will be able
- to express themselves clearly at the sentence and paragraph levels
- to utilize critical reading skills for their academic writing
- to differentiate between conventions in spoken and written English
- to comprehend and correctly utilize lexical, grammatical, and organizational patterns of effective written communication
- to draft, evaluate, and edit their own and others' texts effectively (peer review)
- to cite appropriate sources properly (MLA)
Students are required to submit assignments on a regular basis. Independent study is an integral component of the course. Students are strongly encouraged to attend the English Academic Writing Tutorial. (Your instructor will provide you with information; see also the departmental website.)

Zielgruppe

Studierende der Anglistik/Amerikanistik und des LA Englisch
Are you an exchange student (Erasmus or other program)?
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- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.

Leistungen in Bezug auf das Modul

PL 20412 - Schriftlicher Ausdruck I (benotet)

81177 U - Englisch Übersetzen

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Di	08:00 - 10:00	wöch.	1.19.4.22	21.04.2020	Dr. Beate Göldner
2	U	Di	10:00 - 12:00	wöch.	1.19.4.22	21.04.2020	Dr. Beate Göldner
3	U	Mo	08:00 - 10:00	wöch.	1.19.2.24	20.04.2020	Dr. Elke Hirsch
4	U	Mi	12:00 - 14:00	wöch.	1.19.3.20	22.04.2020	Dr. Elke Hirsch
4	U	Mi	12:00 - 14:00	Einzel	Online.Veranstalt	22.07.2020	Dr. Elke Hirsch
5	U	Mo	16:00 - 18:00	wöch.	1.19.3.16	20.04.2020	Lorraine Mannion
6	U	Mi	14:00 - 16:00	wöch.	1.19.4.22	22.04.2020	Lorraine Mannion

Links:

SB Englisch/Philologie	http://www.uni-potsdam.de/zessko/sprachen/engl-phil.html

Kommentar

Voraussetzung:
keine
Leitungsnachweis:
Classroom Participation; Testat (Modulteilprüfung)
Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten.
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Lerninhalte:
Upon successful completion of this course, students will be able
- to comprehend and explain basic differences between lexical, grammatical, and stylistic features of German and English
- to provide level-appropriate translations of short German texts into English
- to communicate persuasively in an intercultural context
Independent study is an integral component of the course. Students are strongly encouraged to attend the Grammar Tutorial. (Your instructor will provide you with information; see also the departmental website.)
Zielgruppe:
Studierende der Anglistik/Amerikanistik und des LA Englisch
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- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.

Bemerkung

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Leistungen in Bezug auf das Modul

PL 20413 - Übersetzen (benotet)

Z_EN_BA_03 - Sprachpraxis Englisch 2

81178 U - Englisch Hörverstehen und mündlicher Ausdruck II

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mi	14:00 - 16:00	wöch.	1.19.2.23	22.04.2020	Dr. Beate Göldner
1	U	Mi	14:00 - 16:00	Einzel	Online.Veranstalt	17.06.2020	Dr. Beate Göldner
2	U	Di	08:00 - 10:00	wöch.	1.19.2.23	21.04.2020	Joanna Thompson
2	U	Di	08:00 - 10:00	Einzel	1.19.3.20	16.06.2020	Joanna Thompson
3	U	Di	10:00 - 12:00	wöch.	1.19.2.23	21.04.2020	Joanna Thompson
3	U	Di	10:00 - 12:00	Einzel	1.19.2.26	16.06.2020	Joanna Thompson
4	U	Do	08:00 - 10:00	wöch.	1.19.2.23	23.04.2020	Joanna Thompson
4	U	Do	08:00 - 10:00	Einzel	Online.Veranstalt	18.06.2020	Joanna Thompson
4	U	Do	08:00 - 10:00	Einzel	Online.Veranstalt	23.07.2020	Joanna Thompson
5	U	Do	10:00 - 12:00	wöch.	1.19.3.21	23.04.2020	Lorraine Mannion
5	U	Do	10:00 - 12:00	wöch.	Online.Veranstalt	07.05.2020	Lorraine Mannion
6	U	Do	12:00 - 14:00	wöch.	1.19.3.21	23.04.2020	Lorraine Mannion
6	U	Do	12:00 - 14:00	wöch.	Online.Veranstalt	07.05.2020	Lorraine Mannion
7	U	Mi	16:00 - 18:00	wöch.	1.19.4.22	22.04.2020	Lorraine Mannion
8	U	Mi	12:00 - 14:00	wöch.	1.19.2.26	22.04.2020	Nicholas Terpolilli
8	U	Mi	12:00 - 14:00	wöch.	Online.Veranstalt	03.06.2020	Nicholas Terpolilli

Links:

Departmental Website	https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html

Voraussetzung

Erfolgreicher Abschluss des gesamten Basismoduls bzw. des Moduls Sprachpraxis 1 (= Schriftlicher Ausdruck I, Übersetzen, Hörverstehen und mündlicher Ausdruck I)

Leistungsnachweis

Coursework; Argumentative Presentation, Debate

Hinweis: Die Anzahl an LP (Leistungspunkte = 3) entspricht der Anzahl an ECTS-Punkten.
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Bemerkung

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See the Zessko website for additional information.

Lerninhalte

This course helps students master oral communication of an informative, explanatory, and persuasive nature through presenting and debating. Upon successful completion of this course, students will be able
- to understand and identify the principles of these genres
- to structure and present an academic presentation in English effectively
- to present complex subjects; integrating sub-themes and developing particular points
- to formulate their ideas and opinions with precision and utilize appropriate language
- to relate their contributions skilfully to those of other speakers
- to round off with an appropriate conclusion
- to respond to audience questions with confidence
Students are required to participate in weekly class discussions. Independent study is an integral component of the course. Students are strongly encouraged to attend the Conversational English Program and, if still necessary, the Independent Pronunciation Coaching. (Your instructor will provide you with information; see also the departmental website.)

Zielgruppe

Studierende der Anglistik/Amerikanistik und des LA Englisch
Are you an exchange student (Erasmus or other program)?
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- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.

Leistungen in Bezug auf das Modul

PL 20511 - Hörverstehen und mündlicher Ausdruck II (benotet)

81179 U - Englisch Schriftlicher Ausdruck II

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Fr	08:00 - 10:00	wöch.	1.19.3.16	24.04.2020	Dr. Beate Göldner
2	U	Fr	10:00 - 12:00	wöch.	1.19.3.16	24.04.2020	Dr. Beate Göldner
3	U	Mi	14:00 - 16:00	wöch.	1.19.3.20	22.04.2020	Dr. Elke Hirsch
3	U	Mi	14:00 - 16:00	Einzel	Online.Veranstalt	22.07.2020	Dr. Elke Hirsch
4	U	Mo	16:00 - 18:00	wöch.	1.19.3.18	20.04.2020	Dr. David James Prickett
	Raum 1.19.3.16						
5	U	Mo	12:00 - 14:00	wöch.	1.19.3.16	20.04.2020	Lorraine Mannion
6	U	Mo	14:00 - 16:00	wöch.	1.19.3.16	20.04.2020	Lorraine Mannion
7	U	Do	08:00 - 10:00	wöch.	1.19.3.21	23.04.2020	Lorraine Mannion
7	U	Do	08:00 - 10:00	wöch.	Online.Veranstalt	07.05.2020	Lorraine Mannion
Links:							
Kommentar			http://www.uni-potsdam.de/lv/index.php?idv=30865				

Kommentar

Voraussetzung:
Erfolgreicher Abschluss des gesamten Basismoduls bzw. des Moduls Sprachpraxis 1 (= Schriftlicher Ausdruck I, Übersetzen, Hörverstehen und mündlicher Ausdruck I)
Leistungsnachweis:
Eine Abschlussklausur
Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten.
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Lerninhalte:
This two-hour writing course centers on essay writing and the argumentative essay in particular. Upon completion of this course, students will be able
- to express themselves using nuanced language (improved accuracy and appropriacy of writing)
- to produce cohesive and coherent academic writing (improved complexity and effectiveness of writing)
- to identify and produce various types of academic texts
- to evaluate their own and others' texts (peer review)
- to assess and cite (MLA) appropriate sources properly
Students are required to submit assignments on a regular basis. Independent study is an integral component of the course.
Students are strongly encouraged to attend the English Academic Writing Tutorial. (Your instructor will provide you with information; see also the departmental website.)
Zielgruppe:
Studierende der Anglistik/Amerikanistik und des LA Englisch
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- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.
Links:
Departmental Website https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html

Bemerkung

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Leistungen in Bezug auf das Modul

PL 20512 - Schriftlicher Ausdruck II (benotet)

ANG_BA_001 - Basismodul Linguistik der Anglistik und Amerikanistik

80389 S - Introduction to Synchronic Linguistics Pt. 1

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.1.22	24.04.2020	Anna Carolina Oliveira Mendes
2	S	Mi	12:00 - 14:00	wöch.	1.09.1.12	22.04.2020	Milene Mendes de Oliveira

Links:		
comment		http://www.uni-potsdam.de/lv/index.php?idv=30505

Kommentar

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

This is the first part of a two-course module which lays the groundwork for all further coursework in linguistics. It aims to introduce students to the nature of language and the major domains of linguistic inquiry as well as its basic concepts, principles and tools in the following areas: Phonetics, Phonology, Morphology and Lexical Semantics. They will - excerpt the relevant knowledge from course-specific online material and/or literature on the basis of guiding questions, - test their understanding by applying their newly acquired knowledge to exercise questions, - clarify questions in class, and - complete assignments in order to later be able to use these skills in the advanced linguistics courses in their BA and MA studies. Please note that this course is offered by different instructors on different time slots every week. We also offer it in 2 different formats: 1) instructor-guided tuition (groups 3+4) with obligatory reading before class on the basis of guiding questions so that the session content can be collected interactively in class vs. 2) inverted-classroom format (groups 1+2) with the session content available as online material before the session, so that more of the in-class time can be used to settle questions. Both formats offer plenty of exercises before and in class. You may choose from these what suits you best in terms of both time slots and formats. There will be quizzes and a mock exam. Students are encouraged to acquire a copy of the textbook (see below) before the beginning of the semester. Tutorials (which provide you with further practice) will be announced at the beginning of the semester. It is strongly recommended that students attend one of these tutorials regularly. We strongly recommend attending this course in parallel with part II. Please register for this course in moodle for access to the course materials. The official registration is required via PULS.

Literatur

Kortmann, Bernd. 2005. English Linguistics: Essentials. Berlin: Cornelsen.

Leistungsnachweis

Regularly, this course together with Introduction to Synchronic Linguistics, Part II forms the Basic Module in Linguistics (BM-Lin). This module ends with a final written exam of 180 minutes comprising the contents of Parts I and II.

Leistungen in Bezug auf das Modul

SL 260111 - Einführung in die anglistische Linguistik I (Phonetik/Phonologie - Morphologie - Lexikalische Semantik) (unbenotet)

⚊ 80390 S - Introduction to Synchronic Linguistics Pt. 2							
Gruppe	**Art**	**Tag**	**Zeit**	**Rhythmus**	**Veranstaltungsort**	**1.Termin**	**Lehrkraft**
1	S	Mi	16:00 - 18:00	wöch.	1.09.1.15	22.04.2020	Giulia Gambetta
2	S	Mo	14:00 - 16:00	wöch.	1.09.1.12	20.04.2020	apl. Prof. Dr. Ilse Wischer
3	S	Mi	14:00 - 16:00	wöch.	1.09.1.12	22.04.2020	Anja Penßler-Beyer
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=30509					

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This is the second part of a two-course module which lays the groundwork for all further coursework in linguistics. In this course, students will learn about aspects of syntax, i.e. how phrases, clauses, and sentences are formed. They - excerpt the relevant knowledge from course-specific online material and/or literature on the basis of guiding questions, - test their understanding by applying their newly acquired knowledge to exercise questions, - clarify questions in class, and - complete assignments, which also include an application task, for each subtopic in order to later be able to use these skills in the advanced linguistics courses in their BA and MA studies. Please note that this course is offered by different instructors on different time slots every week. We also offer it in 2 different formats: 1) instructor-guided tuition (groups 1+4) with obligatory reading before class on the basis of guiding questions so that the session content can be collected interactively in class vs. 2) inverted-classroom format (groups 2+3) with the session content available as online material before the session, so that more of the in-class time can then be used to settle questions. Both formats offer plenty of exercises before and in class. You may choose these what suits you best in terms of both time slots and formats. There will be e-assignments and a mock exam. Students are encouraged to acquire a copy of the textbook (see below) before the beginning of the semester. Tutorials (which provide you with further practice) will be announced at the beginning of the semester. We strongly recommend attending this course in parallel with part I. Please register for this course in moodle for access to the course materials. The official registration is required via PULS.

Literatur

The main reference book will be: Greenbaum, Sidney and Randolph Quirk (1990): A students grammar of the English language. Harlow: Longman. (recommended for purchase, also for later reference.)

Leistungsnachweis

Regularly, this course together with Introduction to Synchronic Linguistics, Part I forms the Basic Module in Linguistics (BM-Lin). This module ends with a final written exam of 180 minutes comprising the contents of Parts I and II.

Leistungen in Bezug auf das Modul

SL 260112 - Einführung in die anglistische Linguistik II (Syntax) (unbenotet)

ANG_BA_007 - Aufbaumodul Linguistik 1 - Entwicklung und Variation der englischen Sprache

80391 V - An Introduction to the History of English

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	V	Di	08:00 - 10:00	wöch.	1.09.1.12	21.04.2020	apl. Prof. Dr. Ilse Wischer

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30510

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

The course offers an introduction to the history of the English language from its origins to the present day. It explores the linguistic roots of English, the changes in pronunciation and loss of inflections, as well as the enormous expansion in vocabulary which characterizes the development of English. We will also consider the different varieties of English in evidence today and the similarities and dissimilarities between English and other Germanic languages. Among the difficulties encountered by ESL/EFL students are the English system of tenses as well as the discrepancy between spelling and pronunciation: these will all be dealt with in this series of lectures.

Literatur

Chapters from the following books will be provided on moodle: Algeo, J. & Pyles, T. (2004) The Origins and Development of the English Language. 5th edition, Thomson Wadsworth Barber, C., Beal, J. C. and Shaw, P. A. (2009) The English

Language: A Historical Introduction. 2nd ed. Cambridge UP Baugh, Albert C. and Thomas Cable. 2013. 6th ed. A History of the English Language. London and New York: Routledge. Kohnen, T. (2014) Introduction to the History of English. Frankfurt/ M. etc.: Peter Lang.

Leistungsnachweis

B2 A&A 2008, BL Eng 2008, B2 A&A 2011: Final written exam (graded) BL Eng 2013, B2 Ang/Am 2014, MaEd. Prim Eng 2015/16: Final written test (not graded)

Leistungen in Bezug auf das Modul

`PNL` 260211 - Entwicklung und Variation der englischen Sprache (unbenotet)

80395 S - Old English

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.19.1.16	20.04.2020	apl. Prof. Dr. Ilse Wischer

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30623

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This course is meant as an introduction to the Old English language spoken 1000 years ago by the Anglo-Saxon inhabitants of Britain and which is the origin of what is known as Modern English. Special attention will be paid to grammatical and phonological peculiarities of that language. Students will have to acquire a minimal basic vocabulary of Old English and the appropriate techniques of translating Old English texts. The seminar aims (1) at a better understanding of the Modern English language via knowledge of its historical shape (2) at enabling students to read and translate simple Anglo-Saxon texts with the help of a dictionary.

Literatur

will be made available on moodle

Leistungsnachweis

final written exam (90 minutes)

Leistungen in Bezug auf das Modul

`PL` 260221 - Entwicklung und Variation der englischen Sprache (benotet)

80396 S - Sociolinguistics: Foundations, advances and current debates

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.19.1.22	20.04.2020	Dr. Arne Peters
2	S	Di	14:00 - 16:00	wöch.	1.19.1.16	21.04.2020	Dr. Arne Peters

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30626

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Sociolinguistics deals with the social life of language, i.e., language in its sociocultural context. It is an interdisciplinary branch of linguistics that looks at how our words and sentences are influenced by the society around us, for instance, how the accent or the dialect we use has been shaped by where we come from or which social status group we belong to. In this introductory course we will examine the role of language in a variety of social contexts, for example, in formal vs. casual situations, in multilingual settings, in situations requiring verbal politeness as well as in the construction of social identities. We will explore sociolinguistic theories and methods and we will cover the field's foundations, advances and current debates.

Literatur

Meyerhoff, M. (2019) 3rd ed. Introducing Sociolinguistics. London: Routledge.

Leistungsnachweis

Final exam

Leistungen in Bezug auf das Modul

PL 260221 - Entwicklung und Variation der englischen Sprache (benotet)

80397 S - Cultural linguistic approaches to Asian and African Englishes

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.09.1.15	20.04.2020	Denisa Latic

Links:

comment http://www.uni-potsdam.de/lv/index.php?idv=30627

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Literatur

tba

Leistungsnachweis

tba

Leistungen in Bezug auf das Modul

PL 260221 - Entwicklung und Variation der englischen Sprache (benotet)

80398 S - Language change in Present-Day English

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.0.31	23.04.2020	Dr. Uwe-Alexander Küttner

Links:

comment http://www.uni-potsdam.de/lv/index.php?idv=30628

Abkürzungen entnehmen Sie bitte Seite 6

Kommentar

Please note that certain prerequisites (stated below) need to be fulfilled to take this course!

Note further: Due to the federal government's and the university administration's measures against the Corona/ COVID-19 pandemic, this course will take place online in a predominantly asynchronous format. Coursework will therefore largely have to be done independently and in written form. Please understand that, in order to still ensure the provision of at least a minimally sufficient amount of mentoring, feedback and supervision, only a limited number of participants can be admitted.

Grammar books and dictionaries describe the inventory of words and syntactic patterns that exist at a certain point in time in a given language. However, languages inevitably change over time, and so earlier descriptions may become obsolete. The important point to realize about language change is that it is observable both over the course of hundreds of years but also as it is happening in Present-Day English (PDE). This course focuses on recent and currently ongoing changes of grammatical patterns observable in the everyday language use of native speakers of English. We will examine the development of a range of lexico-syntactic patterns in Present-Day English and discuss the possible motivations underlying these ongoing changes as well as their implications for language learning and teaching.

Voraussetzung

This course requires that participants have *regular, independent access to a personal computer with an internet connection* and some *basic technical skills* .

It also requires *basic knowledge concerning mechanisms and factors governing language change* as well as a *sound command of basic linguistic terms and concepts* . Specifically, this course will build on contents taught in *Introduction to Synchronic Linguistics Pt. 1 & 2* (BMLin) as well as the lecture *An Introduction to the History of English* (ALin1).

Literatur

tba

Leistungsnachweis

To obtain credits for this course, students are required to engage in a small scale research project whose progress they document via regular active contributions to the course and whose results they publish in a final written report. They will also be expected to discuss and provide feedback for others' projects.

Leistungen in Bezug auf das Modul

PL 260221 - Entwicklung und Variation der englischen Sprache (benotet)

∿ 80413 S - (Mis)Representations of English history in medieval and Tudor texts

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.0.31	23.04.2020	David Lewis

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30835

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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This course will explore the representation of some key events in English history based on original documents of the medieval and Tudor periods. The main concern will be linguistic analyses of these texts and their relevance for the history of English, from the Anglo-Saxon period to the 16th century. We will also consider the historical context: how events were represented but also, in some instances, misrepresented. As we shall see, false news is not an invention of the modern era. The course is intended for students of language as well as those with an interest in English history. It is recommended that participants are attending the lecture series An Introduction to the History of English, or have attended in a previous semester.

Literatur

Course material will be made available on Moodle.

Leistungsnachweis

Final written examination

Leistungen in Bezug auf das Modul

PL 260221 - Entwicklung und Variation der englischen Sprache (benotet)

ANG_BA_008 - Aufbaumodul Linguistik 2 - System und Gebrauch der englischen Sprache

80398 S - Language change in Present-Day English

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.0.31	23.04.2020	Dr. Uwe-Alexander Küttner

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30628

Kommentar

Please note that certain prerequisites (stated below) need to be fulfilled to take this course!

Note further: Due to the federal government's and the university administration's measures against the Corona/ COVID-19 pandemic, this course will take place online in a predominantly asynchronous format. Coursework will therefore largely have to be done independently and in written form. Please understand that, in order to still ensure the provision of at least a minimally sufficient amount of mentoring, feedback and supervision, only a limited number of participants can be admitted.

Grammar books and dictionaries describe the inventory of words and syntactic patterns that exist at a certain point in time in a given language. However, languages inevitably change over time, and so earlier descriptions may become obsolete. The important point to realize about language change is that it is observable both over the course of hundreds of years but also as it is happening in Present-Day English (PDE). This course focuses on recent and currently ongoing changes of grammatical patterns observable in the everyday language use of native speakers of English. We will examine the development of a range of lexico-syntactic patterns in Present-Day English and discuss the possible motivations underlying these ongoing changes as well as their implications for language learning and teaching.

Voraussetzung

This course requires that participants have *regular, independent access to a personal computer with an internet connection* and some *basic technical skills* .

It also requires *basic knowledge concerning mechanisms and factors governing language change* as well as a *sound command of basic linguistic terms and concepts* . Specifically, this course will build on contents taught in *Introduction to Synchronic Linguistics Pt. 1 & 2* (BMLin) as well as the lecture *An Introduction to the History of English* (ALin1).

Literatur

tba

Leistungsnachweis

To obtain credits for this course, students are required to engage in a small scale research project whose progress they document via regular active contributions to the course and whose results they publish in a final written report. They will also be expected to discuss and provide feedback for others' projects.

Leistungen in Bezug auf das Modul

PNL 260311 - Seminar 1 (Testat) (unbenotet)

PL 260312 - Seminar 2 (Modulprüfung) (benotet)

80399 S - Text, discourse, communication

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.09.1.12	23.04.2020	Taiane Malabarba
2	S	Fr	10:00 - 12:00	wöch.	1.19.1.16	24.04.2020	Taiane Malabarba

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30634

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Literatur

tba

Leistungsnachweis

tba

Leistungen in Bezug auf das Modul

PNL 260311 - Seminar 1 (Testat) (unbenotet)

PL 260312 - Seminar 2 (Modulprüfung) (benotet)

80400 S - Doing things with language: Investigating everyday and workplace interaction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	08:00 - 10:00	wöch.	1.19.1.16	22.04.2020	Susanne Reinhardt

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30637
moodle	https://moodle2.uni-potsdam.de/course/view.php?id=22930

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS, make sure to also sign up via moodle (course ID: 22930, or follow the link above; please contact me for the password) to access the online material. Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS (or moodle): Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

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Have you ever wondered why interaction is as unproblematic as it is? Why, for instance, do we manage to take turns in conversation without constantly interrupting each other? How do we know what our co-participants are trying to achieve with their utterances, and how do we accomplish larger projects? Why do we generally understand each other – and how do we deal with misunderstandings, slips of the tongue, or excessive background noise? Which role does language play to accomplish all of this, and which other means are available to interactants to make themselves understandable to each other? These questions have been investigated by conversation analysts for about fifty years, and generally, we now understand the mechanisms underlying everyday conversation quite well. However, from the very beginning, CA literature has pointed out that forms of institutional and workplace interaction, such as classroom talk, systematically differ from conversation in terms of these mechanisms – to a greater or lesser degree – and that it may be these differences that help us recognize that participants are engaging in, for instance, courtroom interaction, broadcast interviews, teacher-student interaction or police interrogations. This class will serve as an introduction to basic assumptions, methods and findings of Conversation Analysis (CA). We will discuss general principles of turn-taking, sequence organization and repair in conversation and, on that basis, identify constitutive features of classroom talk, news interviews and other types of institutional interaction.

Literatur

Chapelle, Carol A. (Ed.) (2013). The Encyclopedia of Applied Linguistics. Oxford: Blackwell. Couper-Kuhlen, Elizabeth & Selting, Margret (2018). Interactional Linguistics: Studying Language in Social Interaction. Cambridge: CUP. Drew, Paul &

Heritage, John (Eds.) (1992). Talk at work: Interaction in institutional settings. Cambridge: CUP. Levinson, Stephen C. (1983). Pragmatics. Cambridge: CUP. Sidnell, Jack (2010). Conversation Analysis: An Introduction. Malden: Wiley-Blackwell. Sidnell, Jack & Stivers, Tanya (Eds.) (2013). The Handbook of Conversation Analysis. Malden: Blackwell. (etc.)

Leistungsnachweis

Short Paper (Take-Home Exam, 1000-1500 words)

Bemerkung

Please note: Teaching for this class will start on 20 April. Please enrol in the course moodle (ID: 22930, or follow the link above; *please contact me for the password* **) for the study material.**

Leistungen in Bezug auf das Modul

PNL 260311 - Seminar 1 (Testat) (unbenotet)

PL 260312 - Seminar 2 (Modulprüfung) (benotet)

80432 S - Accents of English: System and use

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	16:00 - 18:00	Einzel	1.19.0.31	06.05.2020	Anja Penßler-Beyer
1	S	Fr	09:00 - 18:00	Einzel	1.09.2.06	08.05.2020	Anja Penßler-Beyer
1	S	Sa	09:00 - 18:00	Einzel	1.09.2.06	09.05.2020	Anja Penßler-Beyer
1	S	Fr	09:00 - 14:00	Einzel	1.09.2.06	15.05.2020	Anja Penßler-Beyer

Links:

comment   http://www.uni-potsdam.de/lv/index.php?idv=31008

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

"This class will be taught online in collaboration with Philipps-Universität Marburg and The Virtual Linguistics Campus (VLC). Please, use your Uni-Potsdam address in order to register your account at the VLC before the course starts. Also, as a supplement, there is a Moodle class called Language Typology (remote class supplement) for all course related communication, additional material, and more. In order to stay up-to-date and follow course-conversations, you will need to join this Moodle class too."

Literatur

tba

Leistungsnachweis

tba

Leistungen in Bezug auf das Modul

PNL 260311 - Seminar 1 (Testat) (unbenotet)

PL 260312 - Seminar 2 (Modulprüfung) (benotet)

80437 S - L2 language in the classroom (and beyond)

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.1.16	23.04.2020	Taiane Malabarba

Links:

comment   http://www.uni-potsdam.de/lv/index.php?idv=31209

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Literatur

tba

Leistungsnachweis

tba

Leistungen in Bezug auf das Modul

PNL 260311 - Seminar 1 (Testat) (unbenotet)

PL 260312 - Seminar 2 (Modulprüfung) (benotet)

ANG_BA_002 - Basismodul Literatur- und Kulturwissenschaft der Anglistik und Amerikanistik

80441 V - Introduction to Literary Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	V	Di	10:00 - 12:00	wöch.	1.08.1.45	21.04.2020	Prof. Dr. Nicole Waller

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31475

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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This lecture course is designed as an introductory survey of the study of Anglophone literature.

Literatur

Please obtain the following books: Michael Meyer, English and American Literatures (UTB, 4th ed., 2011) Tennessee Williams, A Streetcar Named Desire (any edition) Nella Larsen, Passing (if possible, please buy the Penguin Classics edition) Additional material will be made available on moodle

Leistungsnachweis

written exam / timely completion of online tutorial

Leistungen in Bezug auf das Modul

PNL 260411 - Einführung in die Literaturwissenschaft (unbenotet)

80464 S - Introduction to Cultural Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.19.1.22	21.04.2020	Dr. Carly McLaughlin
2	S	Do	16:00 - 18:00	wöch.	1.19.1.21	23.04.2020	Dr. phil. Susanne Adetokunbo Mojisola Adebayo

Links:

Kommentar	http://www.uni-potsdam.de/lv/index.php?idv=31561

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

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Leistungsnachweis

Testat: mid-term exam

Leistungen in Bezug auf das Modul

PNL 260412 - Einführung in die Kulturwissenschaft (unbenotet)

ANG_BA_019 - Basismodul Fachdidaktik für die Sekundarstufe

80467 V - Introduction to English Language Teaching

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	V	Di	14:00 - 16:00	wöch.	1.09.1.14	21.04.2020	Dr. phil. Urška Grum

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31608

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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This interactive lecture introduces students to the central subject areas of English Language Teaching: theories of language learning, the roles of teachers and learners, language learning objectives, as well as various media, materials and methodological approaches. It provides students with an overview of key issues, technical terms and definitions in foreign language education research as well as didactic principles and methods for the English as a foreign language classroom.

Literatur

Surkamp, C. & Viebrock, B. (eds.) (2018). Teaching English as a Foreign Language. An Introduction. Stuttgart: J.B. Metzler.

Leistungsnachweis

Klausur

Leistungen in Bezug auf das Modul

PNL 260511 - Einführung in das Unterrichten der englischen Sprache in den Sekundarstufen (unbenotet)

80477 S - Planung und Gestaltung von Englischunterricht

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Mo	16:00 - 18:00	wöch.	1.19.0.31	20.04.2020	Susanne Gnädig
2	B	Mo	16:00 - 18:00	wöch.	1.19.1.22	20.04.2020	Dr. phil. Urška Grum
3	B	Mo	18:00 - 20:00	wöch.	1.19.1.16	20.04.2020	Prof. Dr. Britta Freitag-Hild
4	B	N.N.	N.N.	wöch.	N.N.	N.N.	Yvonne Neumann

Links:

Kommentar	http://www.uni-potsdam.de/lv/index.php?idv=31635

Kommentar

ACHTUNG:

Wenn Sie **erstmalig PuG belegen** möchten, können Sie dies **NUR** im Rahmen des Blockseminars von Frau Neumann tun (**Gruppe 4**). Es wird weitere Blockseminare im September/ Oktober geben, die aber noch nicht auf Puls angelegt sind. Bitte beachten Sie in diesem Falle ubnbedingt die allgemeinen Informationen zu PuG und den SPS auf unserer Webseite, die bis zum 20.04.2020 aktualisiert werden wird.

Wenn Sie **bereits PuG belegt** haben als Blockseminar in der vorlesungsfreien Zeit und nun die sog. Reflexionssitzungen besuchen möchten, ordnen Sie sich bitte Ihrer Gruppe (Gruppe 1-3) zu.

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

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Der Kurs führt in grundlegende Fragen der Planung und Gestaltung von Englischunterricht ein. Die Komplexität der Faktoren, die Unterrichtsplanung und -gestaltung bestimmen, wird unter Einbeziehung fachdidaktischer Literatur und Erfahrungen der Teilnehmenden vor, während und nach den SPS reflektiert und diskutiert.

Literatur

tba

Leistungsnachweis

Unterrichtsentwurf

Bemerkung

Das Seminar von Yvonne Neumann wird zu einem Blockseminar.
Termine:
14.09.2020 - 12-14 Uhr
21., 22., 28.09. - 09-15 Uhr

Leistungen in Bezug auf das Modul

PNL 260521 - Planung und Gestaltung des Englischunterrichts in den Sekundarstufen ("Vorbereitungs-, Begleit- und Nachbereitungsseminar zu den fachdidaktischen Tagespraktika") (unbenotet)

80478 PR - Schulpraktische Studien Englisch (SPS)

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	PR	N.N.	N.N.	wöch.	N.N.	N.N.	Susanne Gnädig
		Raum und Zeit nach Absprache					
2	PR	N.N.	N.N.	wöch.	N.N.	N.N.	Susanne Gnädig
		Raum und Zeit nach Absprache					
3	PR	N.N.	N.N.	wöch.	N.N.	N.N.	Susanne Gnädig
		Raum und Zeit nach Absprache					
4	PR	N.N.	N.N.	wöch.	N.N.	N.N.	Susanne Gnädig
		Raum und Zeit nach Absprache					
5	PR	N.N.	N.N.	wöch.	N.N.	N.N.	Susanne Gnädig
		Raum und Zeit nach Absprache					
6	PR	N.N.	N.N.	wöch.	N.N.	N.N.	Susanne Gnädig
		Raum und Zeit nach Absprache					
7	PR	N.N.	N.N.	wöch.	N.N.	N.N.	Susanne Gnädig
		Raum und Zeit nach Absprache					
8	PR	N.N.	N.N.	wöch.	N.N.	N.N.	Susanne Gnädig
		Raum und Zeit nach Absprache					
9	PR	N.N.	N.N.	wöch.	N.N.	N.N.	Susanne Gnädig
		Raum und Zeit nach Absprache					
10	PR	N.N.	N.N.	wöch.	N.N.	N.N.	Susanne Gnädig
		Raum und Zeit nach Absprache					
11	PR	N.N.	N.N.	wöch.	N.N.	N.N.	Susanne Gnädig
		Raum und Zeit nach Absprache					
12	PR	N.N.	N.N.	wöch.	N.N.	N.N.	Susanne Gnädig
		Raum und Zeit nach Absprache					
13	PR	N.N.	N.N.	wöch.	N.N.	N.N.	Susanne Gnädig
		Raum und Zeit nach Absprache					
14	PR	N.N.	N.N.	wöch.	N.N.	N.N.	Yvonne Neumann
		Raum und Zeit nach Absprache					
15	PR	N.N.	N.N.	wöch.	N.N.	N.N.	Yvonne Neumann
		Raum und Zeit nach Absprache					

Links:

Kommentar	http://www.uni-potsdam.de/lv/index.php?idv=31651

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".
Die Studierenden begleiten wöchentlich über ein Semester eine Schulklasse im Englischunterricht. Ziel ist es, die im Seminar Planung und Gestaltung von Englischunterricht angebahnten Kenntnisse und Fertigkeiten zur Entwicklung von fachlich fundiertem Englischunterricht zu vertiefen und weiterzuentwickeln.

Leistungsnachweis

Hospitationen und Unterrichtsentwurf

Leistungen in Bezug auf das Modul

PNL 260531 - Fachdidaktische Tagespraktika (SPS) (unbenotet)

Wahlpflichtmodule der Fachwissenschaft

ANG_BA_010 - Aufbaumodul Amerikanische Literatur/Kultur a

80392 S - ´All singing, all dancing!` Film Musicals around the World

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.09.1.15	21.04.2020	Harald Pittel

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=30591

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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Recent comparative studies refer to "film musicals" as an umbrella term for all kinds of cinematic musical traditions. Unlike earlier uses of the word denoting a specific Hollywood tradition and (mostly European) transformations, "film musicals" in the more recent sense also subsumes examples from the Middle East, Latin America and Asia, with a special spotlight on Indian cinema's long and vibrant musical traditions. Tracing these developments, this seminar will seek to identify criteria of a 'world cinema' of related musical forms, apt to bring out the complex networks of cross-cultural influence and indebtedness. In most general terms, there seems to be a specific tension in film musicals as they seem to have in common, on the one hand, a special aptness for dramatizing political events (such as the ecstatic bursting-into-song as a moment of interruption, or more generally, the celebration of community spirit in group dance routines) but, on the other, often crystallize into predictable forms making them opium for the people rather than politically inspiring. A canon of a world cinema of musicals should therefore focus on films that resist this ossifying tendency.

Leistungen in Bezug auf das Modul

PNL   260611 - Seminar 1 (unbenotet)

PL   260621 - Seminar 2 - Referat oder Kurzessay (benotet)

∿ 80394 S - Reading Graphic Novels

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.1.22	23.04.2020	Harald Pittel

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=30594

Kommentar

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Far from being dismissed as mass entertainment, comic books have long advanced to mature forms that not only undermine any facile division into high and low culture, but also challenge conventional ways of storytelling. This course will provide a general introduction on how to read and understand comics – and especially, their more refined variants typically referred to as graphic novels, as they hover between fantasy and memory culture, and are situated between the modes of history writing, narrative fiction and life writing. A special focus will be given to transcultural negotiations in a world-literary space.

Leistungsnachweis

short essay (1000 words, guiding questions will be issued in advance)

Leistungen in Bezug auf das Modul

PNL   260611 - Seminar 1 (unbenotet)

PL   260621 - Seminar 2 - Referat oder Kurzessay (benotet)

∿ 80411 S - Railroads in American Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.0.31	21.04.2020	Dr. Suncica Klaas

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=30664

Kommentar

As symbols of modernity and progress, trains and rails have figured as the most "magnificent machine[s]" (Miner) in the cultural, emotional, and ideological landscapes of the American nation, capturing its ideals of growth and mobility, ingenuity and dynamism, and furthering visions of national, continental, and hemispheric unity and progress. Focusing on the intersectionality of the technologies of rails and race, the course "Railroads in American Literature" addresses the continuous impact of the railroad on the African American community, history, and literature. Beginning with the discourses of the "underground railroad," the course syllabus includes narratives by African American authors as well as theoretical texts that highlight the role of the railroad in African American lives. The goals of the course are: (1) to read the discursive history of technological segregation of Black Americans and the role played by the railroad in drawing racial lines; (2) to analyze the racialization of the railroad technologies; (3) to study the poetics and politics of the African American railroad discourses, and record disruptions of the mainstream narratives; (4) to study contacts and patterns of creolization that occur across racial and technological lines; (5) to investigate African American imaginaries of the "human" and the "machine" as well as question forms of technological justice and progress envisioned by a "Black ethos" (Baraka).

The course with all additional information will be available on Moodle from 28 April 2020. Further information will follow soon.

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzessay (benotet)

⌁ 80419 S - The South in American Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.15	21.04.2020	Aileen Behrendt

Links:

comment | http://www.uni-potsdam.de/lv/index.php?idv=30882

Kommentar

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teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This class is designed to introduce students to a variety of U.S. American fiction about the South. We will look at constructions of the South as we read Poe, Faulkner, Chopin, Lee and excerpts from Toni Morrison's 'Beloved' alongside secondary literature on their texts. The course will be framed by critical essays from Ta-Nehisi Coates.

Students are asked to obtain a copy of Harper Lee's 'To Kill A Mockingbird'

Leistungsnachweis

3LP: Vortrag und Verschriftlichung oder Essay, ca. 4 Seiten, 2.000 Wörter 6 LP: Essay, ca. 8 Seiten, 4.000 Wörter 9 LP: Essay, ca. 12 Seiten, ca. 6.000 Wörter und Thesenpapier Erasmus: Analog zu dieser Aufschlüsselung, nach Bedarf der Home University/ des Learning Agreements

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzessay (benotet)

⌁ 80421 S - Adaptations, Rewritings and Transformative Fiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.0.31	21.04.2020	Aileen Behrendt

Links:

comment | http://www.uni-potsdam.de/lv/index.php?idv=30884

Kommentar

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teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This class is designed to discuss adaptations, rewritings and transformtative fiction with the help of critical theory. The course focuses mainly on feminist perspectives and we will be reading Angela Carter's 'The Bloody Chamber', a rewriting of the fairy tale 'Bluebeard', Margaret Atwood's 'The Handmaid's Tale' and its Hulu Adaptation, as well as some fanfiction, based on different fandoms.

Students must obtain a copy of Margaret Atwood's 'The Handmaid's Tale'.

Leistungsnachweis

3LP: Vortrag und Verschriftlichung oder Essay, ca. 4 Seiten, 2.000 Wörter 6 LP: Essay, ca. 8 Seiten, 4.000 Wörter 9 LP: Essay, ca. 12 Seiten, ca. 6.000 Wörter und Thesenpapier Erasmus: Analog zu dieser Aufschlüsselung, nach Bedarf der Home University/ des Learning Agreements

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzessay (benotet)

80422 S - How to Read Narrative Texts: An Introduction to Narratology

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.0.31	20.04.2020	Aileen Behrendt

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30885

Kommentar

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teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This class is designed to give students a general introduction to narratology. We will read Genette, Bakhtin and Propp, among others alongside shorter fiction in order to see how narratological approaches to texts can be productive.

Readings will be made available via Moodle.

Leistungsnachweis

3LP: Vortrag und Verschriftlichung oder Essay, ca. 4 Seiten, 2.000 Wörter 6 LP: Essay, ca. 8 Seiten, 4.000 Wörter 9 LP: Essay, ca. 12 Seiten, ca. 6.000 Wörter und Thesenpapier Erasmus: Analog zu dieser Aufschlüsselung, nach Bedarf der Home University/ des Learning Agreements

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzessay (benotet)

80434 S - Marxism and Literary Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.09.1.15	23.04.2020	Heinrich Wilke

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=31111

Kommentar

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For a while, it seemed fashionable in academia to declare Marxist theory dead or obsolete. In effect, the critics making such pronouncements joined in the new-right triumphalism that considered the end of the so-called Cold War and the collapse of the various "actually existing socialisms" as heralding in the unrivalled dominance of capitalism. But more recently, in the aftermath of the 2008 financial crisis, the sell-out of social-democratic parties across the Global North, the neoliberal reduction of the state to a heavily-armed capital generator, the resurgence of openly right-wing politics, and the increasingly inescapable destruction of ecosystems in the name of profit and growth, the cant of the "end of history" rings as hollow as the hopelessly naïve diagnosis of our period as a "post-ideological" one. Those developments have made it abundantly clear that exploitation and class struggle are here to stay. In turn, this state of affairs urges a renewed engagement with the theory dedicated to analyzing capitalism, with the intention thereby to contribute to its termination.

In this seminar, we will explore a number of classic Marxist concepts, such as ideology, class struggle, base/superstructure, capital, and the perennially provocative notion of economic determination. We will also clarify terms like neoliberalism and the contemporary guise of imperialism. But since this is a literary-studies class, we will also want to see for ourselves how those concepts help in reading literature. That is why we will read Thomas Ligotti's My Work Is Not Yet Done. A connoisseur of the dark and disturbing, Ligotti is often hailed as one of the best living writers of horror fiction today. In that book, he focusses specifically on the horrors of employment — which should make for an interesting read in this seminar on Marxism.

Please be aware that this is a theory-heavy seminar. We will read a number of difficult non-literary texts in addition, discussions will often revolve around abstract concepts. Interpretations of the literary texts will likely take up less space in the class compared to interpretations of the theory. If that doesn't scare you, jump aboard: you will learn a lot.

Literatur

Foley, Barbara. Marxist Literary Criticism Today. London: Pluto Press, 2019. ISBN: 978-0745338835

Ligotti, Thomas. My Work Is Not Yet Done: Three Tales of Corporate Horror. London: Virgin Books, 2009. ISBN: 978-0753516881

Theoretical texts will be provided via Moodle.

Leistungsnachweis

Learning Journal with Reading Responses + Short Reflection Paper for 3 Credits OR + Term Paper for 6 Credits

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzessay (benotet)

80442 S - African American Literature and Culture

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	14:00 - 16:00	wöch.	1.19.0.31	24.04.2020	Prof. Dr. Nicole Waller

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=31476

Kommentar

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This class will explore works of African American written expression from the nineteenth century to the present.

The books listed below will be complemented by further texts on moodle.

Literatur

Please obtain the following books:
Nella Larsen, Passing (preferably Penguin, ISBN-10: 0142437271, ISBN-13: 978-0142437278)
Octavia Butler, Kindred (preferably Beacon Press, ISBN 978-0-8070-8369-7)
Nnedi Okorafor, Akata Witch (preferably Speak/Penguin, ISBN 9780142420911)

Leistungsnachweis

Short paper

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzessay (benotet)

80453 S - Conflicting Bodies: Postcolonial Rewritings and Female Empowerment in Video Game Narratives

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.1.22	20.04.2020	Florian Schybilski

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=31493

Kommentar

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This course aims at interrogating the 'new' medium of video games broadly along the lines of gender and postcolonial inquiry. It is designed to give an overview of approaches to digital gaming such as narratology vs. ludology, as well as its tropes. In a second step, we will apply these theories to different examples of that genre. Throughout the semester, you will create and refine research theses, which you will work into term papers. Among other things, you are required to briefly introduce one text or object for discussion in class and participate in various e-learning activities.

Upon completion of the course, you will be able to
– define and classify different approaches to digital gaming
– contrast, discuss, and criticize theoretical texts
– apply theory to different research objects
– formulate research theses and write research papers

Please note that this course accommodates a maximum of 30 students. In case registrations exceed this number, selection will take place on the basis of letters of motivation.
Given the circumstances created by Covid-19, this course is currently being restructured so as to make physical attendance ("Präsenzlehre") obsolete. Instead, it will require participation in weekly digital learning group meetings. Prospective participants need to be outfitted with the necessary devices such as webcams etc. and familiarize themselves with video conferencing tools.

Literatur

Among other things, we will discuss titles such a Bioshock: Infinite, Battlefield V, the Tomb Raider series, the Anno series and the Monkey Island series. Further suggestions including a short explanation of the relevant aspects are welcome.

Leistungsnachweis

2/3 ECTS
– formulation and online discussion of two original research theses (pass/fail)
– participation in weekly digital learning group meetings instead of "Präsenzlehre"
– 10-minute in-class presentation of course text (pass/fail)
– response/research paper of about 2,500 words (graded/ungraded)

6 ECTS
– formulation and online discussion of two original research theses (pass/fail)
– participation in weekly digital learning group meetings instead of "Präsenzlehre"
– 10-minute in-class presentation of course text (pass/fail)
– research paper of about 5,000-6,000 words (graded)

Please note that due to the E-learning components, this course might be more labor intensive.

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzessay (benotet)

80454 S - The Urban Space in African American Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.0.31	23.04.2020	Frederike Offizier

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=31496

Kommentar

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

The urban space is one of the most persistent and prominent motifs in African American Literature; Amiri Baraka even asserts that African American writing is at its core urban. The city therefore represents a productive vantage point on African American history as well as on the changes of literary production. In this course we will trace the representations of the city in texts from the slave narrative to contemporary African American artists and critics. We will explore the changing perspectives and images of the city from a "Promised Land" to "A Dream Deferred," which were created within these spaces, as well as about them, and try to understand the differences to the respective white American literary representations.

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Leistungsnachweis

All participants will have to write and submit a thesis statement and a final 5 page paper.

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzessay (benotet)

80455 S - Literature and Brexit

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.09.1.15	22.04.2020	Prof. Dr. Dirk Wiemann

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=31497

Kommentar

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

The long-drawn process that led to the 2016 Brexit referendum and from there to the actual secession of the UK from the EU has not only revealed the faultlines and fissures in Britain's deeply polarized society; it has also put on the agenda the question as to what kind of country Britain is, and what kind of Britain people wish to live in. Brexit, in other words, is symptomatic of a society struggling to redefine itself, its 'identity', its place in the world, in history, and in the future. These, of course, are questions that literature as a specific domain of meaning-making has always engaged with, and it should not come as a surprise that the Brexit process has provoked numerous British writers to respond to the crisis in multiple ways -- from the social realism of the 'condition of England' novel to scathing grotesque satires; from dytopian visions of a *völkisch* post-Brexit Britain to the reflexive, pensive or angry monlogues of the 'Brexit Shorts' drama series launched by *The Guardian* ; from poetic allegories to mock-documentary collages.

In our seminar we will read and discuss a number of representative Brexit novels, plays and poems/song lyrics, some of them snappy and catchy, others lengthy and laborious. We will frame or readings not only with the contextual specifics of the conditions that these texts respond to but also with more principal questiosn about the relations between literature and socio-hisotrical and political processes.

N.B.: This is a seminar with extensive reading requirements!

Literatur

Buy and read the following primary texts:

* Jonathan Coe, *Middle England* (London: Viking 2018)

* Ian McEwan, *The Cockroach* (London: Anchor Books 2019)

* Ali Smith, *Autumn* (London: Penguin 2016)

Additional material will be made available on moodle in due course

Leistungsnachweis

3 CPs non-graded for

* regular attendance and active participation by contributing to at least two forum sessions;

* two response papers (500 words each) to be submitted in the middle and at the end of the semester.

3 CPs graded for

* regular attendance and active participation by contributing to at least two forum sessions;

* a critical bibliography of one Brexit novel to be sumitted by June 15;

* two response papers (500 words each) to be submitted in the middle and at the end of the semester.

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzessay (benotet)

80461 S - Did Somebody Say New Media? A critical history of computing							
Gruppe	**Art**	**Tag**	**Zeit**	**Rhythmus**	**Veranstaltungsort**	**1.Termin**	**Lehrkraft**
1	S	Di	16:00 - 18:00	wöch.	1.09.1.14	21.04.2020	Sara Morais dos Santos Bruss

Links:

comment | http://www.uni-potsdam.de/lv/index.php?idv=31506

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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Every technological innovation is branded as the radically new, as the next big thing. But with these framings come historical ruptures, every media technology considered as "new" breaks with the historical lineages that once produced previous new media, now old. This rupture, media theorists have claimed, influences cultural memory as well as the cultural perception of temporality, place, futurity. In the seminar we will recover forgotten histories of then-new-media to discuss continuities and ruptures in the cultural imagination of computation.

Bemerkung

Please note that this course will be taught in an intensive mode in the months of April and May, with no classes after 31 May. Students should be aware of the higher work load in these months. More information will be made availalbe by the lecturer upon enrolment.

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzessay (benotet)

82141 S - Chicana Life Writing

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.19	23.04.2020	Frederike Offizier

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31727

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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In this class we will trace the developments of Chicana writing as a crucial part of the Chicano/a Movement. In its broadest sense the term designates texts produced in the United States by Mexican-American female authors. As part of the biggest minority group in the United States Chicana authors did not only have to find and articulate their own voice as racial Other but at the same time as women within a patriarchally defined community. To understand this position "in-between" a male dominated Civil Rights Movement and the white dominated feminist movement we will read poems, novels, and short stories of authors such as Gloria Anzaldúa, Ana Castillo, Helena Maria Viramontes, Sandra Cisneros, and Cherry Moraga. The texts will be further placed in the context of autobiographical writing and gender theory to understand the importance of the literary expressions for the Chicana feminist movement and the struggle to formulate the subject position of "the" Chicana.

Leistungsnachweis

All participants will have to write and submit a thesis statement and a final 5 page paper.

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzessay (benotet)

ANG_BA_011 - Aufbaumodul Britische Literatur a

80392 S - ´All singing, all dancing!` Film Musicals around the World

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.09.1.15	21.04.2020	Harald Pittel

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30591

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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Recent comparative studies refer to "film musicals" as an umbrella term for all kinds of cinematic musical traditions. Unlike earlier uses of the word denoting a specific Hollywood tradition and (mostly European) transformations, "film musicals" in the more recent sense also subsumes examples from the Middle East, Latin America and Asia, with a special spotlight on Indian cinema's long and vibrant musical traditions. Tracing these developments, this seminar will seek to identify criteria of a 'world cinema' of related musical forms, apt to bring out the complex networks of cross-cultural influence and indebtedness. In most general terms, there seems to be a specific tension in film musicals as they seem to have in common, on the one hand, a special aptness for dramatizing political events (such as the ecstatic bursting-into-song as a moment of interruption, or more generally, the celebration of community spirit in group dance routines) but, on the other, often crystallize into predictable forms making them opium for the people rather than politically inspiring. A canon of a world cinema of musicals should therefore focus on films that resist this ossifying tendency.

Leistungen in Bezug auf das Modul

| PNL | 260711 - Seminar 1 (unbenotet) |
| PL | 260721 - Seminar 2 - Referat oder Kurzessay (benotet) |

⑃ 80394 S - Reading Graphic Novels

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.1.22	23.04.2020	Harald Pittel

Links:

| comment | http://www.uni-potsdam.de/lv/index.php?idv=30594 |

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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Far from being dismissed as mass entertainment, comic books have long advanced to mature forms that not only undermine any facile division into high and low culture, but also challenge conventional ways of storytelling. This course will provide a general introduction on how to read and understand comics – and especially, their more refined variants typically referred to as graphic novels, as they hover between fantasy and memory culture, and are situated between the modes of history writing, narrative fiction and life writing. A special focus will be given to transcultural negotiations in a world-literary space.

Leistungsnachweis

short essay (1000 words, guiding questions will be issued in advance)

Leistungen in Bezug auf das Modul

| PNL | 260711 - Seminar 1 (unbenotet) |
| PL | 260721 - Seminar 2 - Referat oder Kurzessay (benotet) |

⑃ 80414 S - 17th Century English Poetry

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.0.31	23.04.2020	Dr. Stephan Mussil

Links:

| comment | http://www.uni-potsdam.de/lv/index.php?idv=30836 |

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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The course will investigate the poetry of John Donne, George Herbert, Andrew Marvell, John Dryden and the Cavalier Poets.

Literatur

will be announced at the beginning of term

Leistungsnachweis

Take-home exam, short essays

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 260721 - Seminar 2 - Referat oder Kurzessay (benotet)

80415 S - Shakespeares Tragedies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	08:00 - 10:00	wöch.	1.19.0.31	23.04.2020	Dr. Stephan Mussil

Links:

comment   http://www.uni-potsdam.de/lv/index.php?idv=30837

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 260721 - Seminar 2 - Referat oder Kurzessay (benotet)

80416 S - Miltons Paradise Lost

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.19.0.31	24.04.2020	Dr. Stephan Mussil

Links:

comment   http://www.uni-potsdam.de/lv/index.php?idv=30838

Kommentar

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Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 260721 - Seminar 2 - Referat oder Kurzessay (benotet)

80420 S - The Femme Fatale

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.19.1.22	20.04.2020	Aileen Behrendt

Links:

comment   http://www.uni-potsdam.de/lv/index.php?idv=30883

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This seminar traces the archetyp of the femme fatale across literature and visual art forms from different cultural contexts and historical epochs. It seeks to explore the ways in which fatal femininity has been imagined and how the femme fatale simultaneously reinforces and challenges cultural stereotypes.

Leistungsnachweis

3LP: Vortrag und Verschriftlichung oder Essay, ca. 4 Seiten, 2.000 Wörter 6 LP: Essay, ca. 8 Seiten, 4.000 Wörter 9 LP: Essay, ca. 12 Seiten, ca. 6.000 Wörter und Thesenpapier Erasmus: Analog zu dieser Aufschlüsselung, nach Bedarf der Home University/ des Learning Agreements

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 260721 - Seminar 2 - Referat oder Kurzessay (benotet)

80421 S - Adaptations, Rewritings and Transformative Fiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.0.31	21.04.2020	Aileen Behrendt

Links:

comment   http://www.uni-potsdam.de/lv/index.php?idv=30884

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This class is designed to discuss adaptations, rewritings and transformative fiction with the help of critical theory. The course focuses mainly on feminist perspectives and we will be reading Angela Carter's 'The Bloody Chamber', a rewriting of the fairy tale 'Bluebeard', Margaret Atwood's 'The Handmaid's Tale' and its Hulu Adaptation, as well as some fanfiction, based on different fandoms.

Students must obtain a copy of Margaret Atwood's 'The Handmaid's Tale'.

Leistungsnachweis

3LP: Vortrag und Verschriftlichung oder Essay, ca. 4 Seiten, 2.000 Wörter 6 LP: Essay, ca. 8 Seiten, 4.000 Wörter 9 LP: Essay, ca. 12 Seiten, ca. 6.000 Wörter und Thesenpapier Erasmus: Analog zu dieser Aufschlüsselung, nach Bedarf der Home University/ des Learning Agreements

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 260721 - Seminar 2 - Referat oder Kurzessay (benotet)

80422 S - How to Read Narrative Texts: An Introduction to Narratology

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.0.31	20.04.2020	Aileen Behrendt

Links:

comment | http://www.uni-potsdam.de/lv/index.php?idv=30885

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This class is designed to give students a general introduction to narratology. We will read Genette, Bakhtin and Propp, among others alongside shorter fiction in order to see how narratological approaches to texts can be productive.

Readings will be made available via Moodle.

Leistungsnachweis

3LP: Vortrag und Verschriftlichung oder Essay, ca. 4 Seiten, 2.000 Wörter 6 LP: Essay, ca. 8 Seiten, 4.000 Wörter 9 LP: Essay, ca. 12 Seiten, ca. 6.000 Wörter und Thesenpapier Erasmus: Analog zu dieser Aufschlüsselung, nach Bedarf der Home University/ des Learning Agreements

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 260721 - Seminar 2 - Referat oder Kurzessay (benotet)

80423 S - British Fiction of the 20th-/21st Century: A Survey

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.19.0.31	22.04.2020	Dr. Andrea Kinsky-Ehritt

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=30927

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 260721 - Seminar 2 - Referat oder Kurzessay (benotet)

80424 S - Britishness: Cultural/National Identity in British Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	16:00 - 18:00	wöch.	1.19.1.16	22.04.2020	Dr. Andrea Kinsky-Ehritt

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=30928

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 260721 - Seminar 2 - Referat oder Kurzessay (benotet)

80427 S - Disability Automediality: Verbal, Graphic, Digital

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.09.1.15	24.04.2020	PD Dr. Katrin Röder

Links:	
Kommentar	http://www.uni-potsdam.de/lv/index.php?idv=30989

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

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The last decades have seen an upsurge of autobiographical writing as well as of multimedia self-presentations by disabled persons. This seminar focuses on female British authors' verbal, graphic and digital autobiographies which depict life stories shaped by physical, psychiatric and cognitive disabilities. "Disability" will be introduced as a fluid, intersectional identity category (a category intersecting with gender, sexual orientation, ethnicity/race) that challenges the binary opposition between "disabled" and "non-disabled", "normal" or "able-bodied". The seminar deals with the broader subject of disability as a new category in cultural and literary studies as well as with disability autobiography as a multimedia genre. We will analyse verbal, graphic and digital forms of autobiographies by investigating their narrative structures and by exploring them as creative responses to the ableist, mentalist, sexist, racist and heteronormative representations of women with physical, psychiatric and cognitive disabilities in medical discourse and the media. Furthermore, we discuss if (and how) the self-presentations in different media produce and perform unexpected, novel, controversial and strongly interactive images of bio- and neurodiversity.

Literatur

Printed Memoirs (please purchase or borrow): Joanne Limburg: The Woman Who Thought Too Much. A Memoir of Obsession and Compulsion (London: Atlantic Books, 2010), verbal/print (on OCD) Katie Green: Lighter Than My Shadow (London: Jonathan Cape, 2013), graphic memoir/print (on anorexia) Francesca Martinez: What the **** Is Normal? (London: Virgin Books, 2014), verbal/print (on cerebral palsy) Blog: Jessica Thom: Touretteshero (on Tourette's) YouTube vlogs: Jessica Kellgren-Fozard, Mandeville Sisters, Wheelsnoheels, invisible i, Hannah Hodgson, Krystal-Bella Shaw, KatzClaws, The Little Blue Pot, TheKingBeth, Isabelle Weall

Leistungsnachweis

Regular attendance (max. 2 absences), active participation in class, presentation

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 260721 - Seminar 2 - Referat oder Kurzessay (benotet)

80434 S - Marxism and Literary Studies							
Gruppe	**Art**	**Tag**	**Zeit**	**Rhythmus**	**Veranstaltungsort**	**1.Termin**	**Lehrkraft**
1	S	Do	12:00 - 14:00	wöch.	1.09.1.15	23.04.2020	Heinrich Wilke
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=31111					

Kommentar

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For a while, it seemed fashionable in academia to declare Marxist theory dead or obsolete. In effect, the critics making such pronouncements joined in the new-right triumphalism that considered the end of the so-called Cold War and the collapse of the various "actually existing socialisms" as heralding in the unrivalled dominance of capitalism. But more recently, in the aftermath of the 2008 financial crisis, the sell-out of social-democratic parties across the Global North, the neoliberal reduction of the state to a heavily-armed capital generator, the resurgence of openly right-wing politics, and the increasingly inescapable destruction of ecosystems in the name of profit and growth, the cant of the "end of history" rings as hollow as the hopelessly naïve diagnosis of our period as a "post-ideological" one. Those developments have made it abundantly clear that exploitation and class struggle are here to stay. In turn, this state of affairs urges a renewed engagement with the theory dedicated to analyzing capitalism, with the intention thereby to contribute to its termination.

In this seminar, we will explore a number of classic Marxist concepts, such as ideology, class struggle, base/superstructure, capital, and the perennially provocative notion of economic determination. We will also clarify terms like neoliberalism and the contemporary guise of imperialism. But since this is a literary-studies class, we will also want to see for ourselves how those concepts help in reading literature. That is why we will read Thomas Ligotti's My Work Is Not Yet Done. A connoisseur of the dark and disturbing, Ligotti is often hailed as one of the best living writers of horror fiction today. In that book, he focusses specifically on the horrors of employment — which should make for an interesting read in this seminar on Marxism.

Please be aware that this is a theory-heavy seminar. We will read a number of difficult non-literary texts in addition, discussions will often revolve around abstract concepts. Interpretations of the literary texts will likely take up less space in the class compared to interpretations of the theory. If that doesn't scare you, jump aboard: you will learn a lot.

Literatur

Foley, Barbara. Marxist Literary Criticism Today. London: Pluto Press, 2019. ISBN: 978-0745338835

Ligotti, Thomas. My Work Is Not Yet Done: Three Tales of Corporate Horror. London: Virgin Books, 2009. ISBN: 978-0753516881

Theoretical texts will be provided via Moodle.

Leistungsnachweis

Learning Journal with Reading Responses + Short Reflection Paper for 3 Credits OR + Term Paper for 6 Credits

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 260721 - Seminar 2 - Referat oder Kurzessay (benotet)

80435 S - Early Gothic Fiction by Women Writers

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.16	23.04.2020	Heinrich Wilke

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=31112

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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The literature of transgression, deception, despair, and terrors both real and imaginary has proved to be as persistent as its subject-matters. Fomenting around the mid-1700s, Gothic literature has been a cultural mainstay ever since. Whether derided as a subliterary recycling of the same trite formulas over and over or praised for exemplifying the powers of the imagination, whether lambasted for its conservative ideologies or subjected to censorship for its radical ones, the Gothic has kindled responses as contradictory as itself.

In this class, we go back to some of the classics of Gothic fiction from the late eighteenth and early nineteenth centuries: Ann Radcliffe's The Mysteries of Udolpho, Jane Austen's Northanger Abbey, and Mary Shelley's Frankenstein. In these novels, Gothic literature has arguably reached an early peak. Simultaneously, though, each of these works embodies tensions and contradictions of content and form that point to the complexity of the Gothic. We will discuss these complications via topics ranging from the sublime and the Gothic castle to fear, the Gothic heroine, masculinity, and monstrosity. Attempts will be made both to situate the texts in some of the reigning ideologies of their day and to address aspects that have proved influential far beyond the original contexts of the work in question.

Literatur

Radcliffe, Ann. The Mysteries of Udolpho (Oxford World's Classics). Ed. Bonamy Dobrée. Oxford: Oxford University Press, 2008 [or previous prints by Oxford]. ISBN: 978-0199537419
Austen, Jane. Northanger Abbey (Norton Critical Edition). Ed. Susan Fraiman. New York and London: W.W. Norton, 2004. ISBN: 978-0393978506
Shelley, Mary. Frankenstein (Second Norton Critical Edition). Ed. J. Paul Hunter. New York and London: W.W. Norton, 2012. ISBN: 978-0393927931

Secondary literature will be provided via Moodle.

I strongly suggest starting to read The Mysteries of Udolpho before the first session (as soon as possible, in fact). The novel is long, complex, and written in a style and vocabulary that might take some getting used to. This will also be the first of the novels we discuss.

Leistungsnachweis

Learning Journal with Reading Responses + Short Reflection Paper for 3 Credits or + Term Paper for 6 Credits

Leistungen in Bezug auf das Modul

PNL   260711 - Seminar 1 (unbenotet)

PL   260721 - Seminar 2 - Referat oder Kurzessay (benotet)

80444 S - Writing Human Illegality							
Gruppe	**Art**	**Tag**	**Zeit**	**Rhythmus**	**Veranstaltungsort**	**1.Termin**	**Lehrkraft**
1	S	Di	12:00 - 14:00	wöch.	1.19.1.22	21.04.2020	Prof. Dr. Lars Eckstein
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=31483				

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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In this class, we will study literature (and, maybe, film) which attemps to narrate illegalised migration to the UK. This includes stories from the first three volumes of Refugee Tales and at least two novels. Critical theory will guide our readings.

Literatur

Please buy:
Benjamin Zephaniah, Refugee Boy
Abdulrazak Gurnah, By the Sea
Additional material and short stories will be provided online via Moodle.

Leistungsnachweis

Testat: regular online assignments (short essays, 2000 words in total)

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 260721 - Seminar 2 - Referat oder Kurzessay (benotet)

80445 S - Climate Change

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	08:00 - 10:00	wöch.	1.19.0.31	22.04.2020	Prof. Dr. Anja Schwarz

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=31484

Kommentar

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

In this course we will be investigating how different cultural forms can suggest new ways for thinking about climate change and even afford opportunities for imagining more just and resilient futures. That is, we will consider the question: how and why do cultural productions matter in the context of climate change? Our course will engage with a variety of material, ranging from short stories and novels to podcasts and film and situate them within broader debates and discourses—scientific, historical, and political—about climate change.

Leistungsnachweis

Testat: 800 words

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 260721 - Seminar 2 - Referat oder Kurzessay (benotet)

80455 S - Literature and Brexit

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.09.1.15	22.04.2020	Prof. Dr. Dirk Wiemann

Links:

| comment | http://www.uni-potsdam.de/lv/index.php?idv=31497 |

Kommentar

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The long-drawn process that led to the 2016 Brexit referendum and from there to the actual secession of the UK from the EU has not only revearled the faultlines and fissures in Britain's deeply polarized society; it has also put on the agenda the question as to what kind of country Britain is, and what kind of Britain people wish to live in. Brexit, in other words, is symptomatic of a society struggling to redefine itself, its 'identity', its place in the world, in history, and in the future. These, of course, are questions that literature as a specific domain of meaning-making has always engaged with, and it should not come as a surprise that the Brexit process has provoked numerous British writers to respond to the crisis in multiple ways -- from the social realism of the 'condition of England' novel to scathing grotesque satires; from dytopian visions of a *völkisch* post-Brexit Britain to the reflexive, pensive or angry monlogues of the 'Brexit Shorts' drama series launched by *The Guardian* ; from poetic allegories to mock-documentary collages.

In our seminar we will read and discuss a number of representative Brexit novels, plays and poems/song lyrics, some of them snappy and catchy, others lengthy and laborious. We will frame or readings not only with the contextual specifics of the conditions that these texts respond to but also with more principal questiosn about the relations between literature and socio-hisotrical and political processes.

N.B.: This is a seminar with extensive reading requirements!

Literatur

Buy and read the following primary texts:

* Jonathan Coe, *Middle England* (London: Viking 2018)

* Ian McEwan, *The Cockroach* (London: Anchor Books 2019)

* Ali Smith, *Autumn* (London: Penguin 2016)

Additional material will be made available on moodle in due course

Leistungsnachweis

3 CPs non-graded for

* regular attendance and active participation by contributing to at least two forum sessions;

* two response papers (500 words each) to be submitted in the middle and at the end of the semester.

3 CPs graded for

* regular attendance and active participation by contributing to at least two forum sessions;

* a critical bibliography of one Brexit novel to be sumitted by June 15;

* two response papers (500 words each) to be submitted in the middle and at the end of the semester.

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL	260721 - Seminar 2 - Referat oder Kurzessay (benotet)

ANG_BA_012 - Aufbaumodul Britische Kultur a

∿ 80392 S - ´All singing, all dancing!` Film Musicals around the World

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.09.1.15	21.04.2020	Harald Pittel

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30591

Kommentar

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Recent comparative studies refer to "film musicals" as an umbrella term for all kinds of cinematic musical traditions. Unlike earlier uses of the word denoting a specific Hollywood tradition and (mostly European) transformations, "film musicals" in the more recent sense also subsumes examples from the Middle East, Latin America and Asia, with a special spotlight on Indian cinema's long and vibrant musical traditions. Tracing these developments, this seminar will seek to identify criteria of a 'world cinema' of related musical forms, apt to bring out the complex networks of cross-cultural influence and indebtedness. In most general terms, there seems to be a specific tension in film musicals as they seem to have in common, on the one hand, a special aptness for dramatizing political events (such as the ecstatic bursting-into-song as a moment of interruption, or more generally, the celebration of community spirit in group dance routines) but, on the other, often crystallize into predictable forms making them opium for the people rather than politically inspiring. A canon of a world cinema of musicals should therefore focus on films that resist this ossifying tendency.

Leistungen in Bezug auf das Modul

PNL	260811 - Seminar 1 (unbenotet)
PL	260821 - Seminar 2 - Referat oder Kurzessay (benotet)

∿ 80394 S - Reading Graphic Novels

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.1.22	23.04.2020	Harald Pittel

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30594

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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Far from being dismissed as mass entertainment, comic books have long advanced to mature forms that not only undermine any facile division into high and low culture, but also challenge conventional ways of storytelling. This course will provide a general introduction on how to read and understand comics – and especially, their more refined variants typically referred to as graphic novels, as they hover between fantasy and memory culture, and are situated between the modes of history writing, narrative fiction and life writing. A special focus will be given to transcultural negotiations in a world-literary space.

Leistungsnachweis

short essay (1000 words, guiding questions will be issued in advance)

Leistungen in Bezug auf das Modul

PNL	260811 - Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzessay (benotet)

80420 S - The Femme Fatale

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.19.1.22	20.04.2020	Aileen Behrendt

Links:

comment   http://www.uni-potsdam.de/lv/index.php?idv=30883

Kommentar

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teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This seminar traces the archetyp of the femme fatale across literature and visual art forms from different cultural contexts and historical epochs. It seeks to explore the ways in which fatal femininity has been imagined and how the femme fatale simultaneously reinforces and challenges cultural stereotypes.

Leistungsnachweis

3LP: Vortrag und Verschriftlichung oder Essay, ca. 4 Seiten, 2.000 Wörter 6 LP: Essay, ca. 8 Seiten, 4.000 Wörter 9 LP: Essay, ca. 12 Seiten, ca. 6.000 Wörter und Thesenpapier Erasmus: Analog zu dieser Aufschlüsselung, nach Bedarf der Home University/ des Learning Agreements

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzessay (benotet)

80421 S - Adaptations, Rewritings and Transformative Fiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.0.31	21.04.2020	Aileen Behrendt

Links:

comment   http://www.uni-potsdam.de/lv/index.php?idv=30884

Kommentar

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teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This class is designed to discuss adaptations, rewritings and transformtative fiction with the help of critical theory. The course focuses mainly on feminist perspectives and we will be reading Angela Carter's 'The Bloody Chamber', a rewriting of the fairy tale 'Bluebeard', Margaret Atwood's 'The Handmaid's Tale' and its Hulu Adaptation, as well as some fanfiction, based on different fandoms.

Students must obtain a copy of Margaret Atwood's 'The Handmaid's Tale'.

Leistungsnachweis

3LP: Vortrag und Verschriftlichung oder Essay, ca. 4 Seiten, 2.000 Wörter 6 LP: Essay, ca. 8 Seiten, 4.000 Wörter 9 LP: Essay, ca. 12 Seiten, ca. 6.000 Wörter und Thesenpapier Erasmus: Analog zu dieser Aufschlüsselung, nach Bedarf der Home University/ des Learning Agreements

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzessay (benotet)

〰 80422 S - How to Read Narrative Texts: An Introduction to Narratology

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.0.31	20.04.2020	Aileen Behrendt

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30885

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This class is designed to give students a general introduction to narratology. We will read Genette, Bakhtin and Propp, among others alongside shorter fiction in order to see how narratological approaches to texts can be productive.

Readings will be made available via Moodle.

Leistungsnachweis

3LP: Vortrag und Verschriftlichung oder Essay, ca. 4 Seiten, 2.000 Wörter 6 LP: Essay, ca. 8 Seiten, 4.000 Wörter 9 LP: Essay, ca. 12 Seiten, ca. 6.000 Wörter und Thesenpapier Erasmus: Analog zu dieser Aufschlüsselung, nach Bedarf der Home University/ des Learning Agreements

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzessay (benotet)

〰 80424 S - Britishness: Cultural/National Identity in British Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	16:00 - 18:00	wöch.	1.19.1.16	22.04.2020	Dr. Andrea Kinsky-Ehritt

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30928

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzessay (benotet)

〰 80434 S - Marxism and Literary Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.09.1.15	23.04.2020	Heinrich Wilke

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31111

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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For a while, it seemed fashionable in academia to declare Marxist theory dead or obsolete. In effect, the critics making such pronouncements joined in the new-right triumphalism that considered the end of the so-called Cold War and the collapse of the various "actually existing socialisms" as heralding in the unrivalled dominance of capitalism. But more recently, in the aftermath of the 2008 financial crisis, the sell-out of social-democratic parties across the Global North, the neoliberal reduction of the state to a heavily-armed capital generator, the resurgence of openly right-wing politics, and the increasingly inescapable destruction of ecosystems in the name of profit and growth, the cant of the "end of history" rings as hollow as the hopelessly naïve diagnosis of our period as a "post-ideological" one. Those developments have made it abundantly clear that exploitation and class struggle are here to stay. In turn, this state of affairs urges a renewed engagement with the theory dedicated to analyzing capitalism, with the intention thereby to contribute to its termination.

In this seminar, we will explore a number of classic Marxist concepts, such as ideology, class struggle, base/superstructure, capital, and the perennially provocative notion of economic determination. We will also clarify terms like neoliberalism and the contemporary guise of imperialism. But since this is a literary-studies class, we will also want to see for ourselves how those concepts help in reading literature. That is why we will read Thomas Ligotti's My Work Is Not Yet Done. A connoisseur of the dark and disturbing, Ligotti is often hailed as one of the best living writers of horror fiction today. In that book, he focusses specifically on the horrors of employment — which should make for an interesting read in this seminar on Marxism.

Please be aware that this is a theory-heavy seminar. We will read a number of difficult non-literary texts in addition, discussions will often revolve around abstract concepts. Interpretations of the literary texts will likely take up less space in the class compared to interpretations of the theory. If that doesn't scare you, jump aboard: you will learn a lot.

Literatur

Foley, Barbara. Marxist Literary Criticism Today. London: Pluto Press, 2019. ISBN: 978-0745338835

Ligotti, Thomas. My Work Is Not Yet Done: Three Tales of Corporate Horror. London: Virgin Books, 2009. ISBN: 978-0753516881

Theoretical texts will be provided via Moodle.

Leistungsnachweis

Learning Journal with Reading Responses + Short Reflection Paper for 3 Credits OR + Term Paper for 6 Credits

Leistungen in Bezug auf das Modul

PNL	260811 - Seminar 1 (unbenotet)
PL	260821 - Seminar 2 - Referat oder Kurzessay (benotet)

〜	80435 S - Early Gothic Fiction by Women Writers						
Gruppe	**Art**	**Tag**	**Zeit**	**Rhythmus**	**Veranstaltungsort**	**1.Termin**	**Lehrkraft**
1	S	Do	14:00 - 16:00	wöch.	1.19.1.16	23.04.2020	Heinrich Wilke
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=31112				

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

The literature of transgression, deception, despair, and terrors both real and imaginary has proved to be as persistent as its subject-matters. Fomenting around the mid-1700s, Gothic literature has been a cultural mainstay ever since. Whether derided as a subliterary recycling of the same trite formulas over and over or praised for exemplifying the powers of the imagination, whether lambasted for its conservative ideologies or subjected to censorship for its radical ones, the Gothic has kindled responses as contradictory as itself.

In this class, we go back to some of the classics of Gothic fiction from the late eighteenth and early nineteenth centuries: Ann Radcliffe's The Mysteries of Udolpho, Jane Austen's Northanger Abbey, and Mary Shelley's Frankenstein. In these novels, Gothic literature has arguably reached an early peak. Simultaneously, though, each of these works embodies tensions and contradictions of content and form that point to the complexity of the Gothic. We will discuss these complications via topics ranging from the sublime and the Gothic castle to fear, the Gothic heroine, masculinity, and monstrosity. Attempts will be made both to situate the texts in some of the reigning ideologies of their day and to address aspects that have proved influential far beyond the original contexts of the work in question.

Literatur

Radcliffe, Ann. The Mysteries of Udolpho (Oxford World's Classics). Ed. Bonamy Dobrée. Oxford: Oxford University Press, 2008 [or previous prints by Oxford]. ISBN: 978-0199537419
Austen, Jane. Northanger Abbey (Norton Critical Edition). Ed. Susan Fraiman. New York and London: W.W. Norton, 2004. ISBN: 978-0393978506
Shelley, Mary. Frankenstein (Second Norton Critical Edition). Ed. J. Paul Hunter. New York and London: W.W. Norton, 2012. ISBN: 978-0393927931

Secondary literature will be provided via Moodle.

I strongly suggest starting to read The Mysteries of Udolpho before the first session (as soon as possible, in fact). The novel is long, complex, and written in a style and vocabulary that might take some getting used to. This will also be the first of the novels we discuss.

Leistungsnachweis

Learning Journal with Reading Responses + Short Reflection Paper for 3 Credits or + Term Paper for 6 Credits

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzessay (benotet)

80444 S - Writing Human Illegality							
Gruppe	**Art**	**Tag**	**Zeit**	**Rhythmus**	**Veranstaltungsort**	**1.Termin**	**Lehrkraft**
1	S	Di	12:00 - 14:00	wöch.	1.19.1.22	21.04.2020	Prof. Dr. Lars Eckstein
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=31483				

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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In this class, we will study literature (and, maybe, film) which attemps to narrate illegalised migration to the UK. This includes stories from the first three volumes of Refugee Tales and at least two novels. Critical theory will guide our readings.

Literatur

Please buy:
Benjamin Zephaniah, Refugee Boy
Abdulrazak Gurnah, By the Sea
Additional material and short stories will be provided online via Moodle.

Leistungsnachweis

Testat: regular online assignments (short essays, 2000 words in total)

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzessay (benotet)

80445 S - Climate Change

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	08:00 - 10:00	wöch.	1.19.0.31	22.04.2020	Prof. Dr. Anja Schwarz

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31484

Kommentar

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

In this course we will be investigating how different cultural forms can suggest new ways for thinking about climate change and even afford opportunities for imagining more just and resilient futures. That is, we will consider the question: how and why do cultural productions matter in the context of climate change? Our course will engage with a variety of material, ranging from short stories and novels to podcasts and film and situate them within broader debates and discourses—scientific, historical, and political—about climate change.

Leistungsnachweis

Testat: 800 words

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzessay (benotet)

80446 S - Memory Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.09.1.15	22.04.2020	Prof. Dr. Anja Schwarz

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=31485

Kommentar

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

The past is everywhere. This 'memory boom' (Huyssen) ranges from the restoration of old urban centres, the boom in retro fashions, the popular obsession with 'self-musealisation' on instagram or through autobiography, and the centrality of historical documentaries on television to the increasing number of controversies about divisive historical events and their commemoration.
The seminar examines this development by exploring the different ways in which individuals and societies (re)construct and represent the past. Students will discuss foundational readings that have become central to the discussion of memory. These will be employed to engage with a wide range of cultural forms that address the themes of memory and forgetting. Topics include: the (contested) link between memory and nationhood, the function of so-called 'sites of memory', the notion of heritage, the individual and collective nature of trauma and mourning, embodied practices of memory such as testimony and witnessing.

Leistungen in Bezug auf das Modul

PNL	260811 - Seminar 1 (unbenotet)
PL	260821 - Seminar 2 - Referat oder Kurzessay (benotet)

⎍ 80453 S - Conflicting Bodies: Postcolonial Rewritings and Female Empowerment in Video Game Narratives							
Gruppe	**Art**	**Tag**	**Zeit**	**Rhythmus**	**Veranstaltungsort**	**1.Termin**	**Lehrkraft**
1	S	Mo	14:00 - 16:00	wöch.	1.19.1.22	20.04.2020	Florian Schybilski

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=31493

Kommentar

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This course aims at interrogating the 'new' medium of video games broadly along the lines of gender and postcolonial inquiry. It is designed to give an overview of approaches to digital gaming such as narratology vs. ludology, as well as its tropes. In a second step, we will apply these theories to different examples of that genre. Throughout the semester, you will create and refine research theses, which you will work into term papers. Among other things, you are required to briefly introduce one text or object for discussion in class and participate in various e-learning activities.

Upon completion of the course, you will be able to
– define and classify different approaches to digital gaming
– contrast, discuss, and criticize theoretical texts
– apply theory to different research objects
– formulate research theses and write research papers

Please note that this course accommodates a maximum of 30 students. In case registrations exceed this number, selection will take place on the basis of letters of motivation.
Given the circumstances created by Covid-19, this course is currently being restructured so as to make physical attendance ("Präsenzlehre") obsolete. Instead, it will require participation in weekly digital learning group meetings. Prospective participants need to be outfitted with the necessary devices such as webcams etc. and familiarize themselves with video conferencing tools.

Literatur

Among other things, we will discuss titles such a Bioshock: Infinite, Battlefield V, the Tomb Raider series, the Anno series and the Monkey Island series. Further suggestions including a short explanation of the relevant aspects are welcome.

Leistungsnachweis

2/3 ECTS
– formulation and online discussion of two original research theses (pass/fail)
– participation in weekly digital learning group meetings instead of "Präsenzlehre"
– 10-minute in-class presentation of course text (pass/fail)
– response/research paper of about 2,500 words (graded/ungraded)

6 ECTS
– formulation and online discussion of two original research theses (pass/fail)
– participation in weekly digital learning group meetings instead of "Präsenzlehre"
– 10-minute in-class presentation of course text (pass/fail)
– research paper of about 5,000-6,000 words (graded)

Please note that due to the E-learning components, this course might be more labor intensive.

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzessay (benotet)

⌁ 80461 S - Did Somebody Say New Media? A critical history of computing							
Gruppe	**Art**	**Tag**	**Zeit**	**Rhythmus**	**Veranstaltungsort**	**1.Termin**	**Lehrkraft**
1	S	Di	16:00 - 18:00	wöch.	1.09.1.14	21.04.2020	Sara Morais dos Santos Bruss

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31506

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Every technological innovation is branded as the radically new, as the next big thing. But with these framings come historical ruptures, every media technology considered as "new" breaks with the historical lineages that once produced previous new media, now old. This rupture, media theorists have claimed, influences cultural memory as well as the cultural perception of temporality, place, futurity. In the seminar we will recover forgotten histories of then-new-media to discuss continuities and ruptures in the cultural imagination of computation.

Bemerkung

Please note that this course will be taught in an intensive mode in the months of April and May, with no classes after 31 May. Students should be aware of the higher work load in these months. More information will be made availalbe by the lecturer upon enrolment.

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzessay (benotet)

82144 B - Australian Cultural Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Fr	12:00 - 20:00	Einzel	1.19.1.19	05.06.2020	Stefanie Land-Hilbert
1	B	N.N.	12:00 - 18:00	Block	1.19.1.19	27.07.2020	Stefanie Land-Hilbert
1	B	Fr	12:00 - 16:00	Einzel	1.19.1.19	31.07.2020	Stefanie Land-Hilbert

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=31745

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

This course aims to promote an understanding of the complexity of Australian national identity by providing a historical background to contemporary debates. Based on the study of primary texts – including government documents, novels, poems, films, historiographical works, newspaper articles, song lyrics, and tourism advertisements – we will scrutinize the tradition of defining Australia. Placing a particular emphasis on historical focal points (e.g., Gallipoli, the British departure from the South Pacific, the introduction of official multiculturalism, the 'History Wars'), but also discussing recent events such as the 2019–2020 bushfire season, we will focus especially on recurring themes such as the outback/bush, whiteness, mateship, and egalitarianism that have functioned as (auto) stereotypes of Australianness. In addition, we will bring to light the ambivalent attitude Australian settlers have adopted towards Australia's former motherland, Great Britain, its neighbouring Asian countries, and its powerful ally to the east, the United States. Perhaps most importantly, we will discuss how Australians have dealt with the legacy of colonial violence and oppression towards Australia's Indigenous population and attempt to explain Indigenous–settler relations, mechanisms of otherness, and dominant representations of Aboriginality in contemporary Australian culture. In this endeavor, cultural studies will serve as our core analytical framework; we will draw, in particular, on secondary literature that developed out of the context of the Australian tradition of cultural studies.

Students can opt to write a *Modularbeit* . International exchange students are welcome to participate.

Introductory session : June 5, 2020 (Friday): 12:00-18:00 c.t.

Block seminar: July 27 – July 30, 2020 (Monday-Thursday): 12.00-18:00 s.t.

July 31, 2020 (Friday): 12:00-16:00 s.t.

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzessay (benotet)

ANG_BA_013 - Aufbaumodul Postkoloniale anglophone Literatur/Kultur a

80392 S - ´All singing, all dancing!` Film Musicals around the World

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.09.1.15	21.04.2020	Harald Pittel

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=30591

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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Recent comparative studies refer to "film musicals" as an umbrella term for all kinds of cinematic musical traditions. Unlike earlier uses of the word denoting a specific Hollywood tradition and (mostly European) transformations, "film musicals" in the more recent sense also subsumes examples from the Middle East, Latin America and Asia, with a special spotlight on Indian cinema's long and vibrant musical traditions. Tracing these developments, this seminar will seek to identify criteria of a 'world cinema' of related musical forms, apt to bring out the complex networks of cross-cultural influence and indebtedness. In most general terms, there seems to be a specific tension in film musicals as they seem to have in common, on the one hand, a special aptness for dramatizing political events (such as the ecstatic bursting-into-song as a moment of interruption, or more generally, the celebration of community spirit in group dance routines) but, on the other, often crystallize into predictable forms making them opium for the people rather than politically inspiring. A canon of a world cinema of musicals should therefore focus on films that resist this ossifying tendency.

Leistungen in Bezug auf das Modul

| PNL | 260911 - Seminar 1 (unbenotet) |
| PL | 260921 - Seminar 2 - Referat oder Kurzessay (benotet) |

80394 S - Reading Graphic Novels

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.1.22	23.04.2020	Harald Pittel

Links:

| comment | http://www.uni-potsdam.de/lv/index.php?idv=30594 |

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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Far from being dismissed as mass entertainment, comic books have long advanced to mature forms that not only undermine any facile division into high and low culture, but also challenge conventional ways of storytelling. This course will provide a general introduction on how to read and understand comics – and especially, their more refined variants typically referred to as graphic novels, as they hover between fantasy and memory culture, and are situated between the modes of history writing, narrative fiction and life writing. A special focus will be given to transcultural negotiations in a world-literary space.

Leistungsnachweis

short essay (1000 words, guiding questions will be issued in advance)

Leistungen in Bezug auf das Modul

| PNL | 260911 - Seminar 1 (unbenotet) |
| PL | 260921 - Seminar 2 - Referat oder Kurzessay (benotet) |

80421 S - Adaptations, Rewritings and Transformative Fiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.0.31	21.04.2020	Aileen Behrendt

Links:

| comment | http://www.uni-potsdam.de/lv/index.php?idv=30884 |

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This class is designed to discuss adaptations, rewritings and transformtative fiction with the help of critical theory. The course focuses mainly on feminist perspectives and we will be reading Angela Carter's 'The Bloody Chamber', a rewriting of the fairy tale 'Bluebeard', Margaret Atwood's 'The Handmaid's Tale' and its Hulu Adaptation, as well as some fanfiction, based on different fandoms.

Students must obtain a copy of Margaret Atwood's 'The Handmaid's Tale'.

Leistungsnachweis

3LP: Vortrag und Verschriftlichung oder Essay, ca. 4 Seiten, 2.000 Wörter 6 LP: Essay, ca. 8 Seiten, 4.000 Wörter 9 LP: Essay, ca. 12 Seiten, ca. 6.000 Wörter und Thesenpapier Erasmus: Analog zu dieser Aufschlüsselung, nach Bedarf der Home University/ des Learning Agreements

Leistungen in Bezug auf das Modul

PNL   260911 - Seminar 1 (unbenotet)

PL   260921 - Seminar 2 - Referat oder Kurzessay (benotet)

〽 80422 S - How to Read Narrative Texts: An Introduction to Narratology

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.0.31	20.04.2020	Aileen Behrendt

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30885

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This class is designed to give students a general introduction to narratology. We will read Genette, Bakhtin and Propp, among others alongside shorter fiction in order to see how narratological approaches to texts can be productive.

Readings will be made available via Moodle.

Leistungsnachweis

3LP: Vortrag und Verschriftlichung oder Essay, ca. 4 Seiten, 2.000 Wörter 6 LP: Essay, ca. 8 Seiten, 4.000 Wörter 9 LP: Essay, ca. 12 Seiten, ca. 6.000 Wörter und Thesenpapier Erasmus: Analog zu dieser Aufschlüsselung, nach Bedarf der Home University/ des Learning Agreements

Leistungen in Bezug auf das Modul

PNL   260911 - Seminar 1 (unbenotet)

PL   260921 - Seminar 2 - Referat oder Kurzessay (benotet)

〽 80423 S - British Fiction of the 20th-/21st Century: A Survey

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.19.0.31	22.04.2020	Dr. Andrea Kinsky-Ehritt

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30927

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 260921 - Seminar 2 - Referat oder Kurzessay (benotet)

80424 S - Britishness: Cultural/National Identity in British Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	16:00 - 18:00	wöch.	1.19.1.16	22.04.2020	Dr. Andrea Kinsky-Ehritt

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30928

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 260921 - Seminar 2 - Referat oder Kurzessay (benotet)

80434 S - Marxism and Literary Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.09.1.15	23.04.2020	Heinrich Wilke

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31111

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

For a while, it seemed fashionable in academia to declare Marxist theory dead or obsolete. In effect, the critics making such pronouncements joined in the new-right triumphalism that considered the end of the so-called Cold War and the collapse of the various "actually existing socialisms" as heralding in the unrivalled dominance of capitalism. But more recently, in the aftermath of the 2008 financial crisis, the sell-out of social-democratic parties across the Global North, the neoliberal reduction of the state to a heavily-armed capital generator, the resurgence of openly right-wing politics, and the increasingly inescapable destruction of ecosystems in the name of profit and growth, the cant of the "end of history" rings as hollow as the hopelessly naïve diagnosis of our period as a "post-ideological" one. Those developments have made it abundantly clear that exploitation and class struggle are here to stay. In turn, this state of affairs urges a renewed engagement with the theory dedicated to analyzing capitalism, with the intention thereby to contribute to its termination.

In this seminar, we will explore a number of classic Marxist concepts, such as ideology, class struggle, base/superstructure, capital, and the perennially provocative notion of economic determination. We will also clarify terms like neoliberalism and the contemporary guise of imperialism. But since this is a literary-studies class, we will also want to see for ourselves how those concepts help in reading literature. That is why we will read Thomas Ligotti's My Work Is Not Yet Done. A connoisseur of the dark and disturbing, Ligotti is often hailed as one of the best living writers of horror fiction today. In that book, he focusses specifically on the horrors of employment — which should make for an interesting read in this seminar on Marxism.

Please be aware that this is a theory-heavy seminar. We will read a number of difficult non-literary texts in addition, discussions will often revolve around abstract concepts. Interpretations of the literary texts will likely take up less space in the class compared to interpretations of the theory. If that doesn't scare you, jump aboard: you will learn a lot.

Literatur

Foley, Barbara. Marxist Literary Criticism Today. London: Pluto Press, 2019. ISBN: 978-0745338835

Ligotti, Thomas. My Work Is Not Yet Done: Three Tales of Corporate Horror. London: Virgin Books, 2009. ISBN: 978-0753516881

Theoretical texts will be provided via Moodle.

Leistungsnachweis

Learning Journal with Reading Responses + Short Reflection Paper for 3 Credits OR + Term Paper for 6 Credits

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 260921 - Seminar 2 - Referat oder Kurzessay (benotet)

80436 S - Caribbean Nonfiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.1.16	22.04.2020	Heinrich Wilke

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=31113

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.Thanks to colonialism and tourism, for centuries the Caribbean has generated intense discursive attention on the part of Europeans and North Americans. But what about Caribbeans' own views of the region? In fact, the latter has proved an immensely fertile ground for anti- and postcolonial thought of all kinds. Trenchant indictments of colonialism and important theories of racialization no less than the first trans-Atlantic studies and influential theories of the mixing of cultures have all originated in the twentieth-century Caribbean. Caribbean thinkers have thereby generated their own ideas about this complex and eminently unique region.

In this class, we will read and discuss essays of various tones and moods, from the lyrical to the analytical. Readings will mostly come from the Anglophone and Francophone Caribbean (all texts will be read in English). Topics include creolization, tourism, the struggle with colonial legacies, views of tropical nature, race, and attitudes towards Caribbean literature the thinkers we will meet include Sylvia Wynter, Édouard Glissant, Antonio Benítez-Rojo, Jamaica Kincaid, Suzanne Césaire, Derek Walcott, Michel-Rolph Trouillot, and Frantz Fanon. Attempts will be made to provide for both those beginning their study of the Caribbean and those who have already gained extensive knowledge of the region.

Literatur

Kincaid, Jamaica. A Small Place. New York: Farrar, Straus and Giroux, 2000. ISBN: 978-0374527075

Other texts will be provided via Moodle.

Leistungsnachweis

Learning Journal with Reading Responses + Short Reflection Paper for 3 Credits or + Term Paper for 6 Credits

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 260921 - Seminar 2 - Referat oder Kurzessay (benotet)

80442 S - African American Literature and Culture

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	14:00 - 16:00	wöch.	1.19.0.31	24.04.2020	Prof. Dr. Nicole Waller

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=31476

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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This class will explore works of African American written expression from the nineteenth century to the present.

The books listed below will be complemented by further texts on moodle.

Literatur

Please obtain the following books:
Nella Larsen, Passing (preferably Penguin, ISBN-10: 0142437271, ISBN-13: 978-0142437278)
Octavia Butler, Kindred (preferably Beacon Press, ISBN 978-0-8070-8369-7)
Nnedi Okorafor, Akata Witch (preferably Speak/Penguin, ISBN 9780142420911)

Leistungsnachweis

Short paper

Leistungen in Bezug auf das Modul

| PNL | 260911 - Seminar 1 (unbenotet) |
| PL | 260921 - Seminar 2 - Referat oder Kurzessay (benotet) |

80444 S - Writing Human Illegality

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.1.22	21.04.2020	Prof. Dr. Lars Eckstein

Links:

| comment | http://www.uni-potsdam.de/lv/index.php?idv=31483 |

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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In this class, we will study literature (and, maybe, film) which attemps to narrate illegalised migration to the UK. This includes stories from the first three volumes of Refugee Tales and at least two novels. Critical theory will guide our readings.

Literatur

Please buy:
Benjamin Zephaniah, Refugee Boy
Abdulrazak Gurnah, By the Sea
Additional material and short stories will be provided online via Moodle.

Leistungsnachweis

Testat: regular online assignments (short essays, 2000 words in total)

Leistungen in Bezug auf das Modul

| PNL | 260911 - Seminar 1 (unbenotet) |
| PL | 260921 - Seminar 2 - Referat oder Kurzessay (benotet) |

80445 S - Climate Change

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	08:00 - 10:00	wöch.	1.19.0.31	22.04.2020	Prof. Dr. Anja Schwarz

Links:

| comment | http://www.uni-potsdam.de/lv/index.php?idv=31484 |

Kommentar

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In this course we will be investigating how different cultural forms can suggest new ways for thinking about climate change and even afford opportunities for imagining more just and resilient futures. That is, we will consider the question: how and why do cultural productions matter in the context of climate change? Our course will engage with a variety of material, ranging from short stories and novels to podcasts and film and situate them within broader debates and discourses—scientific, historical, and political—about climate change.

Leistungsnachweis

Testat: 800 words

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 260921 - Seminar 2 - Referat oder Kurzessay (benotet)

80446 S - Memory Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.09.1.15	22.04.2020	Prof. Dr. Anja Schwarz

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=31485

Kommentar

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

 The past is everywhere. This 'memory boom' (Huyssen) ranges from the restoration of old urban centres, the boom in retro fashions, the popular obsession with 'self-musealisation' on instagram or through autobiography, and the centrality of historical documentaries on television to the increasing number of controversies about divisive historical events and their commemoration.
The seminar examines this development by exploring the different ways in which individuals and societies (re)construct and represent the past. Students will discuss foundational readings that have become central to the discussion of memory. These will be employed to engage with a wide range of cultural forms that address the themes of memory and forgetting. Topics include: the (contested) link between memory and nationhood, the function of so-called 'sites of memory', the notion of heritage, the individual and collective nature of trauma and mourning, embodied practices of memory such as testimony and witnessing.

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 260921 - Seminar 2 - Referat oder Kurzessay (benotet)

80453 S - Conflicting Bodies: Postcolonial Rewritings and Female Empowerment in Video Game Narratives

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.1.22	20.04.2020	Florian Schybilski

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=31493

Kommentar

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This course aims at interrogating the 'new' medium of video games broadly along the lines of gender and postcolonial inquiry. It is designed to give an overview of approaches to digital gaming such as narratology vs. ludology, as well as its tropes. In a second step, we will apply these theories to different examples of that genre. Throughout the semester, you will create and refine research theses, which you will work into term papers. Among other things, you are required to briefly introduce one text or object for discussion in class and participate in various e-learning activities.

Upon completion of the course, you will be able to
– define and classify different approaches to digital gaming
– contrast, discuss, and criticize theoretical texts
– apply theory to different research objects
– formulate research theses and write research papers

Please note that this course accommodates a maximum of 30 students. In case registrations exceed this number, selection will take place on the basis of letters of motivation.
Given the circumstances created by Covid-19, this course is currently being restructured so as to make physical attendance ("Präsenzlehre") obsolete. Instead, it will require participation in weekly digital learning group meetings. Prospective participants need to be outfitted with the necessary devices such as webcams etc. and familiarize themselves with video conferencing tools.

Literatur

Among other things, we will discuss titles such a Bioshock: Infinite, Battlefield V, the Tomb Raider series, the Anno series and the Monkey Island series. Further suggestions including a short explanation of the relevant aspects are welcome.

Leistungsnachweis

2/3 ECTS
– formulation and online discussion of two original research theses (pass/fail)
– participation in weekly digital learning group meetings instead of "Präsenzlehre"
– 10-minute in-class presentation of course text (pass/fail)
– response/research paper of about 2,500 words (graded/ungraded)

6 ECTS
– formulation and online discussion of two original research theses (pass/fail)
– participation in weekly digital learning group meetings instead of "Präsenzlehre"
– 10-minute in-class presentation of course text (pass/fail)
– research paper of about 5,000-6,000 words (graded)

Please note that due to the E-learning components, this course might be more labor intensive.

Leistungen in Bezug auf das Modul

| PNL | 260911 - Seminar 1 (unbenotet) |
| PL | 260921 - Seminar 2 - Referat oder Kurzessay (benotet) |

80455 S - Literature and Brexit

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.09.1.15	22.04.2020	Prof. Dr. Dirk Wiemann

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=31497

Kommentar

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

The long-drawn process that led to the 2016 Brexit referendum and from there to the actual secession of the UK from the EU has not only revealed the faultlines and fissures in Britain's deeply polarized society; it has also put on the agenda the question as to what kind of country Britain is, and what kind of Britain people wish to live in. Brexit, in other words, is symptomatic of a society struggling to redefine itself, its 'identity', its place in the world, in history, and in the future. These, of course, are questions that literature as a specific domain of meaning-making has always engaged with, and it should not come as a surprise that the Brexit process has provoked numerous British writers to respond to the crisis in multiple ways -- from the social realism of the 'condition of England' novel to scathing grotesque satires; from dytopian visions of a *völkisch* post-Brexit Britain to the reflexive, pensive or angry monlogues of the 'Brexit Shorts' drama series launched by *The Guardian* ; from poetic allegories to mock-documentary collages.

In our seminar we will read and discuss a number of representative Brexit novels, plays and poems/song lyrics, some of them snappy and catchy, others lengthy and laborious. We will frame or readings not only with the contextual specifics of the conditions that these texts respond to but also with more principal questiosn about the relations between literature and socio-hisotrical and political processes.

N.B.: This is a seminar with extensive reading requirements!

Literatur

Buy and read the following primary texts:

* Jonathan Coe, *Middle England* (London: Viking 2018)

* Ian McEwan, *The Cockroach* (London: Anchor Books 2019)

* Ali Smith, *Autumn* (London: Penguin 2016)

Additional material will be made available on moodle in due course

Leistungsnachweis

3 CPs non-graded for

* regular attendance and active participation by contributing to at least two forum sessions;

* two response papers (500 words each) to be submitted in the middle and at the end of the semester.

3 CPs graded for

* regular attendance and active participation by contributing to at least two forum sessions;

* a critical bibliography of one Brexit novel to be sumitted by June 15;

* two response papers (500 words each) to be submitted in the middle and at the end of the semester.

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL	260921 - Seminar 2 - Referat oder Kurzessay (benotet)

〜 80461 S - Did Somebody Say New Media? A critical history of computing

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.09.1.14	21.04.2020	Sara Morais dos Santos Bruss

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31506

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Every technological innovation is branded as the radically new, as the next big thing. But with these framings come historical ruptures, every media technology considered as "new" breaks with the historical lineages that once produced previous new media, now old. This rupture, media theorists have claimed, influences cultural memory as well as the cultural perception of temporality, place, futurity. In the seminar we will recover forgotten histories of then-new-media to discuss continuities and ruptures in the cultural imagination of computation.

Bemerkung

Please note that this course will be taught in an intensive mode in the months of April and May, with no classes after 31 May. Students should be aware of the higher work load in these months. More information will be made availalbe by the lecturer upon enrolment.

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	260921 - Seminar 2 - Referat oder Kurzessay (benotet)

〜 80462 S - Sherlocks: Adaptations and Modes of Detection

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.09.1.15	23.04.2020	Dr. Kylie Crane

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31508

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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Literatur

The Guinness Book of World Records cites Sherlock Holmes as the most portrayed literary character in film and television. This seminar will trace the shifting meanings of Sherlock through several media, including popular and fandom creations. It looks towards figures of detection, hermeneutics, and current theories of adaptation to query notions of authority and originality, and to contextualise, analyse and interpret an array of Sherlock figures.

This seminar will remain in online mode regardless of changes to official policy. This is to provide for those students who, for various reasons – exchange semesters, (urgent) care responsibilities, volunteer work, or otherwise – might not be able to

attend seminars in Potsdam prior to the summer break. The course will involve some short, recorded lectures, but will mostly entail reading activities and sharing notes and ideas to facilitate a collaborative atmosphere of learning. The class will be asynchronous (you do not have to do the work at the specific time scheduled for this class). There will be options of submitting a longer term paper for those students who require 6 or more credit points.

Students should obtain access to Arthur Conan Doyles' Sherlock Holmes short stories. These are out of copyright and should be freely available online, available second hand, or support your local book store by ordering an actual book, for instance, the Penguin complete Sherlock Holmes (ISBN: 9780141040288).

Leistungsnachweis

more later

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 260921 - Seminar 2 - Referat oder Kurzessay (benotet)

82135 S - Not So Post-Colonial Europe

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.09.1.15	23.04.2020	Luz-Maria Gasser

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31715

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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How post-colonial is Europe? In this course, we will discuss the ways in which colonial traces and legacies continue to leave their mark on European spaces and experiences of Europe. We will consider a variety of attempts to (not) deal with these colonial pasts and their current articulations. The seminar will engage journalistic and academic responses to these concerns, and read Bernardine Evaristo's novel Soul Tourists. We'll also visit a museum exhibition and go on a postcolonial walking tour.

Literatur

Please make sure you have access to Soul Tourists by Bernardine Evaristo. Other readings will be provided.

Leistungsnachweis

Students are required to attend class regularly, give one presentation accompanied by a discussion handout and submit one 1000-word response paper.

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 260921 - Seminar 2 - Referat oder Kurzessay (benotet)

82136 S - Race and Racism: A Beginners Guide for Literary Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.09.1.15	23.04.2020	Luz-Maria Gasser

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31716

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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In this course, we'll work to develop racial literacy and question discourses of race in and beyond Europe. We will consider how race is constructed, and used in the production of racism. We'll read short literary texts to investigate their racializing practices, as well as an array of critical interventions. Well aim to better understand processes of colonial racialization, as well as questions of whiteness and the development of narratives of racelessness. In particular, well also consider how these issues relate to contemporary notions of Europeanness.

Literatur

Readings will be provided.

Leistungsnachweis

Students are required to attend class regularly, give one presentation accompanied by a discussion handout and submit one 1000-word response paper.

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 260921 - Seminar 2 - Referat oder Kurzessay (benotet)

〰 82144 B - Australian Cultural Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Fr	12:00 - 20:00	Einzel	1.19.1.19	05.06.2020	Stefanie Land-Hilbert
1	B	N.N.	12:00 - 18:00	Block	1.19.1.19	27.07.2020	Stefanie Land-Hilbert
1	B	Fr	12:00 - 16:00	Einzel	1.19.1.19	31.07.2020	Stefanie Land-Hilbert

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31745

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

This course aims to promote an understanding of the complexity of Australian national identity by providing a historical background to contemporary debates. Based on the study of primary texts – including government documents, novels, poems, films, historiographical works, newspaper articles, song lyrics, and tourism advertisements – we will scrutinize the tradition of defining Australia. Placing a particular emphasis on historical focal points (e.g., Gallipoli, the British departure from the South Pacific, the introduction of official multiculturalism, the 'History Wars'), but also discussing recent events such as the 2019–2020 bushfire season, we will focus especially on recurring themes such as the outback/bush, whiteness, mateship, and egalitarianism that have functioned as (auto) stereotypes of Australianness. In addition, we will bring to light the ambivalent attitude Australian settlers have adopted towards Australia's former motherland, Great Britain, its neighbouring Asian countries, and its powerful ally to the east, the United States. Perhaps most importantly, we will discuss how Australians have dealt with the legacy of colonial violence and oppression towards Australia's Indigenous population and attempt to explain Indigenous–settler relations, mechanisms of otherness, and dominant representations of Aboriginality in contemporary Australian culture. In this endeavor, cultural studies will serve as our core analytical framework; we will draw, in particular, on secondary literature that developed out of the context of the Australian tradition of cultural studies.

Students can opt to write a *Modularbeit* . International exchange students are welcome to participate.

Introductory session : June 5, 2020 (Friday): 12:00-18:00 c.t.

Block seminar: July 27 – July 30, 2020 (Monday-Thursday): 12.00-18:00 s.t.

July 31, 2020 (Friday): 12:00-16:00 s.t.

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL	260921 - Seminar 2 - Referat oder Kurzessay (benotet)

ANG_BA_015 - Aufbaumodul Amerikanische Literatur/Kultur b

80392 S - ´All singing, all dancing!` Film Musicals around the World

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.09.1.15	21.04.2020	Harald Pittel

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30591

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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Recent comparative studies refer to "film musicals" as an umbrella term for all kinds of cinematic musical traditions. Unlike earlier uses of the word denoting a specific Hollywood tradition and (mostly European) transformations, "film musicals" in the more recent sense also subsumes examples from the Middle East, Latin America and Asia, with a special spotlight on Indian cinema's long and vibrant musical traditions. Tracing these developments, this seminar will seek to identify criteria of a 'world cinema' of related musical forms, apt to bring out the complex networks of cross-cultural influence and indebtedness. In most general terms, there seems to be a specific tension in film musicals as they seem to have in common, on the one hand, a special aptness for dramatizing political events (such as the ecstatic bursting-into-song as a moment of interruption, or more generally, the celebration of community spirit in group dance routines) but, on the other, often crystallize into predictable forms making them opium for the people rather than politically inspiring. A canon of a world cinema of musicals should therefore focus on films that resist this ossifying tendency.

Leistungen in Bezug auf das Modul

PNL	260611 - Seminar 1 (unbenotet)
PL	261021 - Seminar 2 (benotet)

80394 S - Reading Graphic Novels

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.1.22	23.04.2020	Harald Pittel

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30594

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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Far from being dismissed as mass entertainment, comic books have long advanced to mature forms that not only undermine any facile division into high and low culture, but also challenge conventional ways of storytelling. This course will provide a general introduction on how to read and understand comics – and especially, their more refined variants typically referred to as graphic novels, as they hover between fantasy and memory culture, and are situated between the modes of history writing, narrative fiction and life writing. A special focus will be given to transcultural negotiations in a world-literary space.

Leistungsnachweis

short essay (1000 words, guiding questions will be issued in advance)

Leistungen in Bezug auf das Modul

PNL	260611 - Seminar 1 (unbenotet)

PL	261021 - Seminar 2 (benotet)

80411 S - Railroads in American Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.0.31	21.04.2020	Dr. Suncica Klaas

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30664

Kommentar

As symbols of modernity and progress, trains and rails have figured as the most "magnificent machine[s]" (Miner) in the cultural, emotional, and ideological landscapes of the American nation, capturing its ideals of growth and mobility, ingenuity and dynamism, and furthering visions of national, continental, and hemispheric unity and progress. Focusing on the intersectionality of the technologies of rails and race, the course "Railroads in American Literature" addresses the continuous impact of the railroad on the African American community, history, and literature. Beginning with the discourses of the "underground railroad," the course syllabus includes narratives by African American authors as well as theoretical texts that highlight the role of the railroad in African American lives. The goals of the course are: (1) to read the discursive history of technological segregation of Black Americans and the role played by the railroad in drawing racial lines; (2) to analyze the racialization of the railroad technologies; (3) to study the poetics and politics of the African American railroad discourses, and record disruptions of the mainstream narratives; (4) to study contacts and patterns of creolization that occur across racial and technological lines; (5) to investigate African American imaginaries of the "human" and the "machine" as well as question forms of technological justice and progress envisioned by a "Black ethos" (Baraka).

The course with all additional information will be available on Moodle from 28 April 2020. Further information will follow soon.

Leistungen in Bezug auf das Modul

PNL	260611 - Seminar 1 (unbenotet)
PL	261021 - Seminar 2 (benotet)

80419 S - The South in American Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.15	21.04.2020	Aileen Behrendt

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30882

Kommentar

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teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This class is designed to introduce students to a variety of U.S. American fiction about the South. We will look at constructions of the South as we read Poe, Faulkner, Chopin, Lee and excerpts from Toni Morrison's 'Beloved' alongside secondary literature on their texts. The course will be framed by critical essays from Ta-Nehisi Coates.

Students are asked to obtain a copy of Harper Lee's 'To Kill A Mockingbird'

Leistungsnachweis

3LP: Vortrag und Verschriftlichung oder Essay, ca. 4 Seiten, 2.000 Wörter 6 LP: Essay, ca. 8 Seiten, 4.000 Wörter 9 LP: Essay, ca. 12 Seiten, ca. 6.000 Wörter und Thesenpapier Erasmus: Analog zu dieser Aufschlüsselung, nach Bedarf der Home University/ des Learning Agreements

Leistungen in Bezug auf das Modul

PNL	260611 - Seminar 1 (unbenotet)

PL	261021 - Seminar 2 (benotet)

80421 S - Adaptations, Rewritings and Transformative Fiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.0.31	21.04.2020	Aileen Behrendt

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30884

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This class is designed to discuss adaptations, rewritings and transformative fiction with the help of critical theory. The course focuses mainly on feminist perspectives and we will be reading Angela Carter's 'The Bloody Chamber', a rewriting of the fairy tale 'Bluebeard', Margaret Atwood's 'The Handmaid's Tale' and its Hulu Adaptation, as well as some fanfiction, based on different fandoms.

Students must obtain a copy of Margaret Atwood's 'The Handmaid's Tale'.

Leistungsnachweis

3LP: Vortrag und Verschriftlichung oder Essay, ca. 4 Seiten, 2.000 Wörter 6 LP: Essay, ca. 8 Seiten, 4.000 Wörter 9 LP: Essay, ca. 12 Seiten, ca. 6.000 Wörter und Thesenpapier Erasmus: Analog zu dieser Aufschlüsselung, nach Bedarf der Home University/ des Learning Agreements

Leistungen in Bezug auf das Modul

PNL	260611 - Seminar 1 (unbenotet)
PL	261021 - Seminar 2 (benotet)

80422 S - How to Read Narrative Texts: An Introduction to Narratology

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.0.31	20.04.2020	Aileen Behrendt

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30885

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This class is designed to give students a general introduction to narratology. We will read Genette, Bakhtin and Propp, among others alongside shorter fiction in order to see how narratological approaches to texts can be productive.

Readings will be made available via Moodle.

Leistungsnachweis

3LP: Vortrag und Verschriftlichung oder Essay, ca. 4 Seiten, 2.000 Wörter 6 LP: Essay, ca. 8 Seiten, 4.000 Wörter 9 LP: Essay, ca. 12 Seiten, ca. 6.000 Wörter und Thesenpapier Erasmus: Analog zu dieser Aufschlüsselung, nach Bedarf der Home University/ des Learning Agreements

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 261021 - Seminar 2 (benotet)

80434 S - Marxism and Literary Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.09.1.15	23.04.2020	Heinrich Wilke

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31111

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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For a while, it seemed fashionable in academia to declare Marxist theory dead or obsolete. In effect, the critics making such pronouncements joined in the new-right triumphalism that considered the end of the so-called Cold War and the collapse of the various "actually existing socialisms" as heralding the unrivalled dominance of capitalism. But more recently, in the aftermath of the 2008 financial crisis, the sell-out of social-democratic parties across the Global North, the neoliberal reduction of the state to a heavily-armed capital generator, the resurgence of openly right-wing politics, and the increasingly inescapable destruction of ecosystems in the name of profit and growth, the cant of the "end of history" rings as hollow as the hopelessly naïve diagnosis of our period as a "post-ideological" one. Those developments have made it abundantly clear that exploitation and class struggle are here to stay. In turn, this state of affairs urges a renewed engagement with the theory dedicated to analyzing capitalism, with the intention thereby to contribute to its termination.

In this seminar, we will explore a number of classic Marxist concepts, such as ideology, class struggle, base/superstructure, capital, and the perennially provocative notion of economic determination. We will also clarify terms like neoliberalism and the contemporary guise of imperialism. But since this is a literary-studies class, we will also want to see for ourselves how those concepts help in reading literature. That is why we will read Thomas Ligotti's My Work Is Not Yet Done. A connoisseur of the dark and disturbing, Ligotti is often hailed as one of the best living writers of horror fiction today. In that book, he focusses specifically on the horrors of employment — which should make for an interesting read in this seminar on Marxism.

Please be aware that this is a theory-heavy seminar. We will read a number of difficult non-literary texts in addition, discussions will often revolve around abstract concepts. Interpretations of the literary texts will likely take up less space in the class compared to interpretations of the theory. If that doesn't scare you, jump aboard: you will learn a lot.

Literatur

Foley, Barbara. Marxist Literary Criticism Today. London: Pluto Press, 2019. ISBN: 978-0745338835

Ligotti, Thomas. My Work Is Not Yet Done: Three Tales of Corporate Horror. London: Virgin Books, 2009. ISBN: 978-0753516881

Theoretical texts will be provided via Moodle.

Leistungsnachweis

Learning Journal with Reading Responses + Short Reflection Paper for 3 Credits OR + Term Paper for 6 Credits

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 261021 - Seminar 2 (benotet)

80442 S - African American Literature and Culture

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	14:00 - 16:00	wöch.	1.19.0.31	24.04.2020	Prof. Dr. Nicole Waller

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31476

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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This class will explore works of African American written expression from the nineteenth century to the present.

The books listed below will be complemented by further texts on moodle.

Literatur

Please obtain the following books:
Nella Larsen, Passing (preferably Penguin, ISBN-10: 0142437271, ISBN-13: 978-0142437278)
Octavia Butler, Kindred (preferably Beacon Press, ISBN 978-0-8070-8369-7)
Nnedi Okorafor, Akata Witch (preferably Speak/Penguin, ISBN 9780142420911)

Leistungsnachweis

Short paper

Leistungen in Bezug auf das Modul

PNL	260611 - Seminar 1 (unbenotet)
PL	261021 - Seminar 2 (benotet)

80453 S - Conflicting Bodies: Postcolonial Rewritings and Female Empowerment in Video Game Narratives

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.1.22	20.04.2020	Florian Schybilski

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31493

Kommentar

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This course aims at interrogating the 'new' medium of video games broadly along the lines of gender and postcolonial inquiry. It is designed to give an overview of approaches to digital gaming such as narratology vs. ludology, as well as its tropes. In a second step, we will apply these theories to different examples of that genre. Throughout the semester, you will create and refine research theses, which you will work into term papers. Among other things, you are required to briefly introduce one text or object for discussion in class and participate in various e-learning activities.

Upon completion of the course, you will be able to
– define and classify different approaches to digital gaming
– contrast, discuss, and criticize theoretical texts
– apply theory to different research objects
– formulate research theses and write research papers

Please note that this course accommodates a maximum of 30 students. In case registrations exceed this number, selection will take place on the basis of letters of motivation.
Given the circumstances created by Covid-19, this course is currently being restructured so as to make physical attendance ("Präsenzlehre") obsolete. Instead, it will require participation in weekly digital learning group meetings. Prospective participants need to be outfitted with the necessary devices such as webcams etc. and familiarize themselves with video conferencing tools.

Literatur

Among other things, we will discuss titles such a Bioshock: Infinite, Battlefield V, the Tomb Raider series, the Anno series and the Monkey Island series. Further suggestions including a short explanation of the relevant aspects are welcome.

Leistungsnachweis

2/3 ECTS
– formulation and online discussion of two original research theses (pass/fail)
– participation in weekly digital learning group meetings instead of "Präsenzlehre"
– 10-minute in-class presentation of course text (pass/fail)
– response/research paper of about 2,500 words (graded/ungraded)

6 ECTS
– formulation and online discussion of two original research theses (pass/fail)
– participation in weekly digital learning group meetings instead of "Präsenzlehre"
– 10-minute in-class presentation of course text (pass/fail)
– research paper of about 5,000-6,000 words (graded)

Please note that due to the E-learning components, this course might be more labor intensive.

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)
PL   261021 - Seminar 2 (benotet)

80454 S - The Urban Space in African American Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.0.31	23.04.2020	Frederike Offizier

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=31496

Kommentar

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The urban space is one of the most persistent and prominent motifs in African American Literature; Amiri Baraka even asserts that African American writing is at its core urban. The city therefore represents a productive vantage point on African American history as well as on the changes of literary production. In this course we will trace the representations of the city in texts from the slave narrative to contemporary African American artists and critics. We will explore the changing perspectives and images of the city from a "Promised Land" to "A Dream Deferred," which were created within these spaces, as well as about them, and try to understand the differences to the respective white American literary representations.

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Leistungsnachweis

All participants will have to write and submit a thesis statement and a final 5 page paper.

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 261021 - Seminar 2 (benotet)

80455 S - Literature and Brexit

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.09.1.15	22.04.2020	Prof. Dr. Dirk Wiemann

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=31497

Kommentar

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The long-drawn process that led to the 2016 Brexit referendum and from there to the actual secession of the UK from the EU has not only revelaed the faultlines and fissures in Britain's deeply polarized society; it has also put on the agenda the question as to what kind of country Britain is, and what kind of Britain people wish to live in. Brexit, in other words, is symptomatic of a society struggling to redefine itself, its 'identity', its place in the world, in history, and in the future. These, of course, are questions that literature as a specific domain of meaning-making has always engaged with, and it should not come as a surprise that the Brexit process has provoked numerous British writers to respond to the crisis in multiple ways -- from the social realism of the 'condition of England' novel to scathing grotesque satires; from dytopian visions of a *völkisch* post-Brexit Britain to the reflexive, pensive or angry monlogues of the 'Brexit Shorts' drama series launched by *The Guardian* ; from poetic allegories to mock-documentary collages.

In our seminar we will read and discuss a number of representative Brexit novels, plays and poems/song lyrics, some of them snappy and catchy, others lengthy and laborious. We will frame or readings not only with the contextual specifics of the conditions that these texts respond to but also with more principal questiosn about the relations between literature and socio-hisotrical and political processes.

N.B.: This is a seminar with extensive reading requirements!

Literatur

Buy and read the following primary texts:

* Jonathan Coe, *Middle England* (London: Viking 2018)

* Ian McEwan, *The Cockroach* (London: Anchor Books 2019)

* Ali Smith, *Autumn* (London: Penguin 2016)

Additional material will be made available on moodle in due course

Leistungsnachweis

3 CPs non-graded for

* regular attendance and active participation by contributing to at least two forum sessions;

* two response papers (500 words each) to be submitted in the middle and at the end of the semester.

3 CPs graded for

* regular attendance and active participation by contributing to at least two forum sessions;

* a critical bibliography of one Brexit novel to be sumitted by June 15;

* two response papers (500 words each) to be submitted in the middle and at the end of the semester.

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 261021 - Seminar 2 (benotet)

80461 S - Did Somebody Say New Media? A critical history of computing

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.09.1.14	21.04.2020	Sara Morais dos Santos Bruss

Links:

comment   http://www.uni-potsdam.de/lv/index.php?idv=31506

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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Every technological innovation is branded as the radically new, as the next big thing. But with these framings come historical ruptures, every media technology considered as "new" breaks with the historical lineages that once produced previous new media, now old. This rupture, media theorists have claimed, influences cultural memory as well as the cultural perception of temporality, place, futurity. In the seminar we will recover forgotten histories of then-new-media to discuss continuities and ruptures in the cultural imagination of computation.

Bemerkung

Please note that this course will be taught in an intensive mode in the months of April and May, with no classes after 31 May. Students should be aware of the higher work load in these months. More information will be made availalbe by the lecturer upon enrolment.

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 261021 - Seminar 2 (benotet)

82141 S - Chicana Life Writing

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.19	23.04.2020	Frederike Offizier

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31727

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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In this class we will trace the developments of Chicana writing as a crucial part of the Chicano/a Movement. In its broadest sense the term designates texts produced in the United States by Mexican-American female authors. As part of the biggest minority group in the United States Chicana authors did not only have to find and articulate their own voice as racial Other but at the same time as women within a patriarchally defined community. To understand this position "in-between" a male dominated Civil Rights Movement and the white dominated feminist movement we will read poems, novels, and short stories of authors such as Gloria Anzaldúa, Ana Castillo, Helena Maria Viramontes, Sandra Cisneros, and Cherry Moraga. The texts will be further placed in the context of autobiographical writing and gender theory to understand the importance of the literary expressions for the Chicana feminist movement and the struggle to formulate the subject position of "the" Chicana.

Leistungsnachweis

All participants will have to write and submit a thesis statement and a final 5 page paper.

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 261021 - Seminar 2 (benotet)

ANG_BA_016 - Aufbaumodul Britische Literatur b

80392 S - ´All singing, all dancing!` Film Musicals around the World

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.09.1.15	21.04.2020	Harald Pittel

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30591

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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Recent comparative studies refer to "film musicals" as an umbrella term for all kinds of cinematic musical traditions. Unlike earlier uses of the word denoting a specific Hollywood tradition and (mostly European) transformations, "film musicals" in the more recent sense also subsumes examples from the Middle East, Latin America and Asia, with a special spotlight on Indian cinema's long and vibrant musical traditions. Tracing these developments, this seminar will seek to identify criteria of a 'world cinema' of related musical forms, apt to bring out the complex networks of cross-cultural influence and indebtedness. In most general terms, there seems to be a specific tension in film musicals as they seem to have in common, on the one hand, a special aptness for dramatizing political events (such as the ecstatic bursting-into-song as a moment of interruption, or more generally, the celebration of community spirit in group dance routines) but, on the other, often crystallize into predictable forms making them opium for the people rather than politically inspiring. A canon of a world cinema of musicals should therefore focus on films that resist this ossifying tendency.

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 261121 - Seminar 2 (benotet)

80394 S - Reading Graphic Novels

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.1.22	23.04.2020	Harald Pittel

Links:

comment   http://www.uni-potsdam.de/lv/index.php?idv=30594

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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Far from being dismissed as mass entertainment, comic books have long advanced to mature forms that not only undermine any facile division into high and low culture, but also challenge conventional ways of storytelling. This course will provide a general introduction on how to read and understand comics – and especially, their more refined variants typically referred to as graphic novels, as they hover between fantasy and memory culture, and are situated between the modes of history writing, narrative fiction and life writing. A special focus will be given to transcultural negotiations in a world-literary space.

Leistungsnachweis

short essay (1000 words, guiding questions will be issued in advance)

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 261121 - Seminar 2 (benotet)

80414 S - 17th Century English Poetry

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.0.31	23.04.2020	Dr. Stephan Mussil

Links:

comment   http://www.uni-potsdam.de/lv/index.php?idv=30836

Kommentar

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The course will investigate the poetry of John Donne, George Herbert, Andrew Marvell, John Dryden and the Cavalier Poets.

Literatur

will be announced at the beginning of term

Leistungsnachweis

Take-home exam, short essays

Leistungen in Bezug auf das Modul

| PNL | 260711 - Seminar 1 (unbenotet) |
| PL | 261121 - Seminar 2 (benotet) |

80415 S - Shakespeares Tragedies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	08:00 - 10:00	wöch.	1.19.0.31	23.04.2020	Dr. Stephan Mussil

Links:

| comment | http://www.uni-potsdam.de/lv/index.php?idv=30837 |

Kommentar

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Leistungen in Bezug auf das Modul

| PNL | 260711 - Seminar 1 (unbenotet) |
| PL | 261121 - Seminar 2 (benotet) |

80416 S - Miltons Paradise Lost

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.19.0.31	24.04.2020	Dr. Stephan Mussil

Links:

| comment | http://www.uni-potsdam.de/lv/index.php?idv=30838 |

Kommentar

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Leistungen in Bezug auf das Modul

PNL | 260711 - Seminar 1 (unbenotet)

PL | 261121 - Seminar 2 (benotet)

80420 S - The Femme Fatale

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.19.1.22	20.04.2020	Aileen Behrendt

Links:

comment | http://www.uni-potsdam.de/lv/index.php?idv=30883

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This seminar traces the archetyp of the femme fatale across literature and visual art forms from different cultural contexts and historical epochs. It seeks to explore the ways in which fatal femininity has been imagined and how the femme fatale simultaneously reinforces and challenges cultural stereotypes.

Leistungsnachweis

3LP: Vortrag und Verschriftlichung oder Essay, ca. 4 Seiten, 2.000 Wörter 6 LP: Essay, ca. 8 Seiten, 4.000 Wörter 9 LP: Essay, ca. 12 Seiten, ca. 6.000 Wörter und Thesenpapier Erasmus: Analog zu dieser Aufschlüsselung, nach Bedarf der Home University/ des Learning Agreements

Leistungen in Bezug auf das Modul

PNL | 260711 - Seminar 1 (unbenotet)

PL | 261121 - Seminar 2 (benotet)

80421 S - Adaptations, Rewritings and Transformative Fiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.0.31	21.04.2020	Aileen Behrendt

Links:

comment | http://www.uni-potsdam.de/lv/index.php?idv=30884

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This class is designed to discuss adaptations, rewritings and transformtative fiction with the help of critical theory. The course focuses mainly on feminist perspectives and we will be reading Angela Carter's 'The Bloody Chamber', a rewriting of the fairy tale 'Bluebeard', Margaret Atwood's 'The Handmaid's Tale' and its Hulu Adaptation, as well as some fanfiction, based on different fandoms.

Students must obtain a copy of Margaret Atwood's 'The Handmaid's Tale'.

Leistungsnachweis

3LP: Vortrag und Verschriftlichung oder Essay, ca. 4 Seiten, 2.000 Wörter 6 LP: Essay, ca. 8 Seiten, 4.000 Wörter 9 LP: Essay, ca. 12 Seiten, ca. 6.000 Wörter und Thesenpapier Erasmus: Analog zu dieser Aufschlüsselung, nach Bedarf der Home University/ des Learning Agreements

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 261121 - Seminar 2 (benotet)

80422 S - How to Read Narrative Texts: An Introduction to Narratology

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.0.31	20.04.2020	Aileen Behrendt

Links:

comment http://www.uni-potsdam.de/lv/index.php?idv=30885

Kommentar

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teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This class is designed to give students a general introduction to narratology. We will read Genette, Bakhtin and Propp, among others alongside shorter fiction in order to see how narratological approaches to texts can be productive.

Readings will be made available via Moodle.

Leistungsnachweis

3LP: Vortrag und Verschriftlichung oder Essay, ca. 4 Seiten, 2.000 Wörter 6 LP: Essay, ca. 8 Seiten, 4.000 Wörter 9 LP: Essay, ca. 12 Seiten, ca. 6.000 Wörter und Thesenpapier Erasmus: Analog zu dieser Aufschlüsselung, nach Bedarf der Home University/ des Learning Agreements

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 261121 - Seminar 2 (benotet)

80423 S - British Fiction of the 20th-/21st Century: A Survey

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.19.0.31	22.04.2020	Dr. Andrea Kinsky-Ehritt

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30927

Kommentar

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Leistungen in Bezug auf das Modul

PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

80424 S - Britishness: Cultural/National Identity in British Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	16:00 - 18:00	wöch.	1.19.1.16	22.04.2020	Dr. Andrea Kinsky-Ehritt

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30928

Kommentar

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Leistungen in Bezug auf das Modul

PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

80427 S - Disability Automediality: Verbal, Graphic, Digital

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.09.1.15	24.04.2020	PD Dr. Katrin Röder

Links:

Kommentar	http://www.uni-potsdam.de/lv/index.php?idv=30989

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

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The last decades have seen an upsurge of autobiographical writing as well as of multimedia self-presentations by disabled persons. This seminar focuses on female British authors' verbal, graphic and digital autobiographies which depict life stories shaped by physical, psychiatric and cognitive disabilities. "Disability" will be introduced as a fluid, intersectional identity category (a category intersecting with gender, sexual orientation, ethnicity/race) that challenges the binary opposition between "disabled" and "non-disabled", "normal" or "able-bodied". The seminar deals with the broader subject of disability as a new category in cultural and literary studies as well as with disability autobiography as a multimedia genre. We will analyse verbal, graphic and digital forms of autobiographies by investigating their narrative structures and by exploring them as creative responses to the ableist, mentalist, sexist, racist and heteronormative representations of women with physical, psychiatric and cognitive disabilities in medical discourse and the media. Furthermore, we discuss if (and how) the self-presentations in different media produce and perform unexpected, novel, controversial and strongly interactive images of bio- and neurodiversity.

Literatur

Printed Memoirs (please purchase or borrow): Joanne Limburg: The Woman Who Thought Too Much. A Memoir of Obsession and Compulsion (London: Atlantic Books, 2010), verbal/print (on OCD) Katie Green: Lighter Than My Shadow (London: Jonathan Cape, 2013), graphic memoir/print (on anorexia) Francesca Martinez: What the **** Is Normal? (London: Virgin Books, 2014), verbal/print (on cerebral palsy) Blog: Jessica Thom: Touretteshero (on Tourette's) YouTube vlogs: Jessica Kellgren-Fozard, Mandeville Sisters, Wheelsnoheels, invisible i, Hannah Hodgson, Krystal-Bella Shaw, KatzClaws, The Little Blue Pot, TheKingBeth, Isabelle Weall

Leistungsnachweis

Regular attendance (max. 2 absences), active participation in class, presentation

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 261121 - Seminar 2 (benotet)

∿	80434 S - Marxism and Literary Studies							
Gruppe	**Art**	**Tag**	**Zeit**	**Rhythmus**	**Veranstaltungsort**	**1.Termin**	**Lehrkraft**
1	S	Do	12:00 - 14:00	wöch.	1.09.1.15	23.04.2020	Heinrich Wilke
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=31111					

Kommentar

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For a while, it seemed fashionable in academia to declare Marxist theory dead or obsolete. In effect, the critics making such pronouncements joined in the new-right triumphalism that considered the end of the so-called Cold War and the collapse of the various "actually existing socialisms" as heralding in the unrivalled dominance of capitalism. But more recently, in the aftermath of the 2008 financial crisis, the sell-out of social-democratic parties across the Global North, the neoliberal reduction of the state to a heavily-armed capital generator, the resurgence of openly right-wing politics, and the increasingly inescapable destruction of ecosystems in the name of profit and growth, the cant of the "end of history" rings as hollow as the hopelessly naïve diagnosis of our period as a "post-ideological" one. Those developments have made it abundantly clear that exploitation and class struggle are here to stay. In turn, this state of affairs urges a renewed engagement with the theory dedicated to analyzing capitalism, with the intention thereby to contribute to its termination.

In this seminar, we will explore a number of classic Marxist concepts, such as ideology, class struggle, base/superstructure, capital, and the perennially provocative notion of economic determination. We will also clarify terms like neoliberalism and the contemporary guise of imperialism. But since this is a literary-studies class, we will also want to see for ourselves how those concepts help in reading literature. That is why we will read Thomas Ligotti's My Work Is Not Yet Done. A connoisseur of the dark and disturbing, Ligotti is often hailed as one of the best living writers of horror fiction today. In that book, he focusses specifically on the horrors of employment — which should make for an interesting read in this seminar on Marxism.

Please be aware that this is a theory-heavy seminar. We will read a number of difficult non-literary texts in addition, discussions will often revolve around abstract concepts. Interpretations of the literary texts will likely take up less space in the class compared to interpretations of the theory. If that doesn't scare you, jump aboard: you will learn a lot.

Literatur

Foley, Barbara. Marxist Literary Criticism Today. London: Pluto Press, 2019. ISBN: 978-0745338835

Ligotti, Thomas. My Work Is Not Yet Done: Three Tales of Corporate Horror. London: Virgin Books, 2009. ISBN: 978-0753516881

Theoretical texts will be provided via Moodle.

Leistungsnachweis

Learning Journal with Reading Responses + Short Reflection Paper for 3 Credits OR + Term Paper for 6 Credits

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 261121 - Seminar 2 (benotet)

80435 S - Early Gothic Fiction by Women Writers							
Gruppe	**Art**	**Tag**	**Zeit**	**Rhythmus**	**Veranstaltungsort**	**1.Termin**	**Lehrkraft**
1	S	Do	14:00 - 16:00	wöch.	1.19.1.16	23.04.2020	Heinrich Wilke
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=31112					

Kommentar

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The literature of transgression, deception, despair, and terrors both real and imaginary has proved to be as persistent as its subject-matters. Fomenting around the mid-1700s, Gothic literature has been a cultural mainstay ever since. Whether derided as a subliterary recycling of the same trite formulas over and over or praised for exemplifying the powers of the imagination, whether lambasted for its conservative ideologies or subjected to censorship for its radical ones, the Gothic has kindled responses as contradictory as itself.

In this class, we go back to some of the classics of Gothic fiction from the late eighteenth and early nineteenth centuries: Ann Radcliffe's The Mysteries of Udolpho, Jane Austen's Northanger Abbey, and Mary Shelley's Frankenstein. In these novels, Gothic literature has arguably reached an early peak. Simultaneously, though, each of these works embodies tensions and contradictions of content and form that point to the complexity of the Gothic. We will discuss these complications via topics ranging from the sublime and the Gothic castle to fear, the Gothic heroine, masculinity, and monstrosity. Attempts will be made both to situate the texts in some of the reigning ideologies of their day and to address aspects that have proved influential far beyond the original contexts of the work in question.

Literatur

Radcliffe, Ann. The Mysteries of Udolpho (Oxford World's Classics). Ed. Bonamy Dobrée. Oxford: Oxford University Press, 2008 [or previous prints by Oxford]. ISBN: 978-0199537419
Austen, Jane. Northanger Abbey (Norton Critical Edition). Ed. Susan Fraiman. New York and London: W.W. Norton, 2004. ISBN: 978-0393978506
Shelley, Mary. Frankenstein (Second Norton Critical Edition). Ed. J. Paul Hunter. New York and London: W.W. Norton, 2012. ISBN: 978-0393927931

Secondary literature will be provided via Moodle.

I strongly suggest starting to read The Mysteries of Udolpho before the first session (as soon as possible, in fact). The novel is long, complex, and written in a style and vocabulary that might take some getting used to. This will also be the first of the novels we discuss.

Leistungsnachweis

Learning Journal with Reading Responses + Short Reflection Paper for 3 Credits or + Term Paper for 6 Credits

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 261121 - Seminar 2 (benotet)

〰	80444 S - Writing Human Illegality							
Gruppe	**Art**	**Tag**	**Zeit**	**Rhythmus**	**Veranstaltungsort**	**1.Termin**	**Lehrkraft**
1	S	Di	12:00 - 14:00	wöch.	1.19.1.22	21.04.2020	Prof. Dr. Lars Eckstein
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=31483				

Kommentar

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In this class, we will study literature (and, maybe, film) which attemps to narrate illegalised migration to the UK. This includes stories from the first three volumes of Refugee Tales and at least two novels. Critical theory will guide our readings.

Literatur

Please buy:
Benjamin Zephaniah, Refugee Boy
Abdulrazak Gurnah, By the Sea
Additional material and short stories will be provided online via Moodle.

Leistungsnachweis

Testat: regular online assignments (short essays, 2000 words in total)

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 261121 - Seminar 2 (benotet)

80445 S - Climate Change

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	08:00 - 10:00	wöch.	1.19.0.31	22.04.2020	Prof. Dr. Anja Schwarz

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31484

Kommentar

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In this course we will be investigating how different cultural forms can suggest new ways for thinking about climate change and even afford opportunities for imagining more just and resilient futures. That is, we will consider the question: how and why do cultural productions matter in the context of climate change? Our course will engage with a variety of material, ranging from short stories and novels to podcasts and film and situate them within broader debates and discourses—scientific, historical, and political—about climate change.

Leistungsnachweis

Testat: 800 words

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 261121 - Seminar 2 (benotet)

80455 S - Literature and Brexit

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.09.1.15	22.04.2020	Prof. Dr. Dirk Wiemann

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31497

Kommentar

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The long-drawn process that led to the 2016 Brexit referendum and from there to the actual secession of the UK from the EU has not only reverealed the faultlines and fissures in Britain's deeply polarized society; it has also put on the agenda the question as to what kind of country Britain is, and what kind of Britain people wish to live in. Brexit, in other words, is symptomatic of a society struggling to redefine itself, its 'identity', its place in the world, in history, and in the future. These, of course, are questions that literature as a specific domain of meaning-making has always engaged with, and it should not come as a surprise that the Brexit process has provoked numerous British writers to respond to the crisis in multiple ways -- from the social realism of the 'condition of England' novel to scathing grotesque satires; from dytopian visions of a *völkisch* post-Brexit Britain to the reflexive, pensive or angry monlogues of the 'Brexit Shorts' drama series launched by *The Guardian* ; from poetic allegories to mock-documentary collages.

In our seminar we will read and discuss a number of representative Brexit novels, plays and poems/song lyrics, some of them snappy and catchy, others lengthy and laborious. We will frame or readings not only with the contextual specifics of the conditions that these texts respond to but also with more principal questiosn about the relations between literature and socio-hisotrical and political processes.

N.B.: This is a seminar with extensive reading requirements!

Literatur

Buy and read the following primary texts:

* Jonathan Coe, *Middle England* (London: Viking 2018)

* Ian McEwan, *The Cockroach* (London: Anchor Books 2019)

* Ali Smith, *Autumn* (London: Penguin 2016)

Additional material will be made available on moodle in due course

Leistungsnachweis

3 CPs non-graded for

* regular attendance and active participation by contributing to at least two forum sessions;

* two response papers (500 words each) to be submitted in the middle and at the end of the semester.

3 CPs graded for

* regular attendance and active participation by contributing to at least two forum sessions;

* a critical bibliography of one Brexit novel to be sumitted by June 15;

* two response papers (500 words each) to be submitted in the middle and at the end of the semester.

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL	261121 - Seminar 2 (benotet)

ANG_BA_017 - Aufbaumodul Britische Kultur b

〰 80392 S - ´All singing, all dancing!` Film Musicals around the World

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.09.1.15	21.04.2020	Harald Pittel

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30591

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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Recent comparative studies refer to "film musicals" as an umbrella term for all kinds of cinematic musical traditions. Unlike earlier uses of the word denoting a specific Hollywood tradition and (mostly European) transformations, "film musicals" in the more recent sense also subsumes examples from the Middle East, Latin America and Asia, with a special spotlight on Indian cinema's long and vibrant musical traditions. Tracing these developments, this seminar will seek to identify criteria of a 'world cinema' of related musical forms, apt to bring out the complex networks of cross-cultural influence and indebtedness. In most general terms, there seems to be a specific tension in film musicals as they seem to have in common, on the one hand, a special aptness for dramatizing political events (such as the ecstatic bursting-into-song as a moment of interruption, or more generally, the celebration of community spirit in group dance routines) but, on the other, often crystallize into predictable forms making them opium for the people rather than politically inspiring. A canon of a world cinema of musicals should therefore focus on films that resist this ossifying tendency.

Leistungen in Bezug auf das Modul

PNL	260811 - Seminar 1 (unbenotet)
PL	261221 - Seminar 2 (benotet)

〰 80394 S - Reading Graphic Novels

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.1.22	23.04.2020	Harald Pittel

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30594

Kommentar

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Far from being dismissed as mass entertainment, comic books have long advanced to mature forms that not only undermine any facile division into high and low culture, but also challenge conventional ways of storytelling. This course will provide a general introduction on how to read and understand comics – and especially, their more refined variants typically referred to as graphic novels, as they hover between fantasy and memory culture, and are situated between the modes of history writing, narrative fiction and life writing. A special focus will be given to transcultural negotiations in a world-literary space.

Leistungsnachweis

short essay (1000 words, guiding questions will be issued in advance)

Leistungen in Bezug auf das Modul

PNL	260811 - Seminar 1 (unbenotet)

PL	261221 - Seminar 2 (benotet)

〰 80420 S - The Femme Fatale

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.19.1.22	20.04.2020	Aileen Behrendt

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30883

Kommentar

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teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This seminar traces the archetyp of the femme fatale across literature and visual art forms from different cultural contexts and historical epochs. It seeks to explore the ways in which fatal femininity has been imagined and how the femme fatale simultaneously reinforces and challenges cultural stereotypes.

Leistungsnachweis

3LP: Vortrag und Verschriftlichung oder Essay, ca. 4 Seiten, 2.000 Wörter 6 LP: Essay, ca. 8 Seiten, 4.000 Wörter 9 LP: Essay, ca. 12 Seiten, ca. 6.000 Wörter und Thesenpapier Erasmus: Analog zu dieser Aufschlüsselung, nach Bedarf der Home University/ des Learning Agreements

Leistungen in Bezug auf das Modul

PNL	260811 - Seminar 1 (unbenotet)
PL	261221 - Seminar 2 (benotet)

〰 80421 S - Adaptations, Rewritings and Transformative Fiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.0.31	21.04.2020	Aileen Behrendt

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30884

Kommentar

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teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This class is designed to discuss adaptations, rewritings and transformtative fiction with the help of critical theory. The course focuses mainly on feminist perspectives and we will be reading Angela Carter's 'The Bloody Chamber', a rewriting of the fairy tale 'Bluebeard', Margaret Atwood's 'The Handmaid's Tale' and its Hulu Adaptation, as well as some fanfiction, based on different fandoms.

Students must obtain a copy of Margaret Atwood's 'The Handmaid's Tale'.

Leistungsnachweis

3LP: Vortrag und Verschriftlichung oder Essay, ca. 4 Seiten, 2.000 Wörter 6 LP: Essay, ca. 8 Seiten, 4.000 Wörter 9 LP: Essay, ca. 12 Seiten, ca. 6.000 Wörter und Thesenpapier Erasmus: Analog zu dieser Aufschlüsselung, nach Bedarf der Home University/ des Learning Agreements

Leistungen in Bezug auf das Modul

PNL	260811 - Seminar 1 (unbenotet)

PL	261221 - Seminar 2 (benotet)

⌁ 80422 S - How to Read Narrative Texts: An Introduction to Narratology

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.0.31	20.04.2020	Aileen Behrendt

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30885

Kommentar

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teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This class is designed to give students a general introduction to narratology. We will read Genette, Bakhtin and Propp, among others alongside shorter fiction in order to see how narratological approaches to texts can be productive.

Readings will be made available via Moodle.

Leistungsnachweis

3LP: Vortrag und Verschriftlichung oder Essay, ca. 4 Seiten, 2.000 Wörter 6 LP: Essay, ca. 8 Seiten, 4.000 Wörter 9 LP: Essay, ca. 12 Seiten, ca. 6.000 Wörter und Thesenpapier Erasmus: Analog zu dieser Aufschlüsselung, nach Bedarf der Home University/ des Learning Agreements

Leistungen in Bezug auf das Modul

PNL	260811 - Seminar 1 (unbenotet)
PL	261221 - Seminar 2 (benotet)

⌁ 80424 S - Britishness: Cultural/National Identity in British Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	16:00 - 18:00	wöch.	1.19.1.16	22.04.2020	Dr. Andrea Kinsky-Ehritt

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30928

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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Leistungen in Bezug auf das Modul

PNL	260811 - Seminar 1 (unbenotet)
PL	261221 - Seminar 2 (benotet)

⌁ 80434 S - Marxism and Literary Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.09.1.15	23.04.2020	Heinrich Wilke

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31111

Kommentar

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For a while, it seemed fashionable in academia to declare Marxist theory dead or obsolete. In effect, the critics making such pronouncements joined in the new-right triumphalism that considered the end of the so-called Cold War and the collapse of the various "actually existing socialisms" as heralding in the unrivalled dominance of capitalism. But more recently, in the aftermath of the 2008 financial crisis, the sell-out of social-democratic parties across the Global North, the neoliberal reduction of the state to a heavily-armed capital generator, the resurgence of openly right-wing politics, and the increasingly inescapable destruction of ecosystems in the name of profit and growth, the cant of the "end of history" rings as hollow as the hopelessly naïve diagnosis of our period as a "post-ideological" one. Those developments have made it abundantly clear that exploitation and class struggle are here to stay. In turn, this state of affairs urges a renewed engagement with the theory dedicated to analyzing capitalism, with the intention thereby to contribute to its termination.

In this seminar, we will explore a number of classic Marxist concepts, such as ideology, class struggle, base/superstructure, capital, and the perennially provocative notion of economic determination. We will also clarify terms like neoliberalism and the contemporary guise of imperialism. But since this is a literary-studies class, we will also want to see for ourselves how those concepts help in reading literature. That is why we will read Thomas Ligotti's My Work Is Not Yet Done. A connoisseur of the dark and disturbing, Ligotti is often hailed as one of the best living writers of horror fiction today. In that book, he focusses specifically on the horrors of employment — which should make for an interesting read in this seminar on Marxism.

Please be aware that this is a theory-heavy seminar. We will read a number of difficult non-literary texts in addition, discussions will often revolve around abstract concepts. Interpretations of the literary texts will likely take up less space in the class compared to interpretations of the theory. If that doesn't scare you, jump aboard: you will learn a lot.

Literatur

Foley, Barbara. Marxist Literary Criticism Today. London: Pluto Press, 2019. ISBN: 978-0745338835

Ligotti, Thomas. My Work Is Not Yet Done: Three Tales of Corporate Horror. London: Virgin Books, 2009. ISBN: 978-0753516881

Theoretical texts will be provided via Moodle.

Leistungsnachweis

Learning Journal with Reading Responses + Short Reflection Paper for 3 Credits OR + Term Paper for 6 Credits

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

80435 S - Early Gothic Fiction by Women Writers							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.16	23.04.2020	Heinrich Wilke
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=31112				

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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The literature of transgression, deception, despair, and terrors both real and imaginary has proved to be as persistent as its subject-matters. Fomenting around the mid-1700s, Gothic literature has been a cultural mainstay ever since. Whether derided as a subliterary recycling of the same trite formulas over and over or praised for exemplifying the powers of the imagination, whether lambasted for its conservative ideologies or subjected to censorship for its radical ones, the Gothic has kindled responses as contradictory as itself.

In this class, we go back to some of the classics of Gothic fiction from the late eighteenth and early nineteenth centuries: Ann Radcliffe's The Mysteries of Udolpho, Jane Austen's Northanger Abbey, and Mary Shelley's Frankenstein. In these novels, Gothic literature has arguably reached an early peak. Simultaneously, though, each of these works embodies tensions and contradictions of content and form that point to the complexity of the Gothic. We will discuss these complications via topics ranging from the sublime and the Gothic castle to fear, the Gothic heroine, masculinity, and monstrosity. Attempts will be made both to situate the texts in some of the reigning ideologies of their day and to address aspects that have proved influential far beyond the original contexts of the work in question.

Literatur

Radcliffe, Ann. The Mysteries of Udolpho (Oxford World's Classics). Ed. Bonamy Dobrée. Oxford: Oxford University Press, 2008 [or previous prints by Oxford]. ISBN: 978-0199537419
Austen, Jane. Northanger Abbey (Norton Critical Edition). Ed. Susan Fraiman. New York and London: W.W. Norton, 2004. ISBN: 978-0393978506
Shelley, Mary. Frankenstein (Second Norton Critical Edition). Ed. J. Paul Hunter. New York and London: W.W. Norton, 2012. ISBN: 978-0393927931

Secondary literature will be provided via Moodle.

I strongly suggest starting to read The Mysteries of Udolpho before the first session (as soon as possible, in fact). The novel is long, complex, and written in a style and vocabulary that might take some getting used to. This will also be the first of the novels we discuss.

Leistungsnachweis

Learning Journal with Reading Responses + Short Reflection Paper for 3 Credits or + Term Paper for 6 Credits

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)
PL 261221 - Seminar 2 (benotet)

80444 S - Writing Human Illegality							
Gruppe	**Art**	**Tag**	**Zeit**	**Rhythmus**	**Veranstaltungsort**	**1.Termin**	**Lehrkraft**
1	S	Di	12:00 - 14:00	wöch.	1.19.1.22	21.04.2020	Prof. Dr. Lars Eckstein
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=31483				

Kommentar

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In this class, we will study literature (and, maybe, film) which attemps to narrate illegalised migration to the UK. This includes stories from the first three volumes of Refugee Tales and at least two novels. Critical theory will guide our readings.

Literatur

Please buy:
Benjamin Zephaniah, Refugee Boy
Abdulrazak Gurnah, By the Sea
Additional material and short stories will be provided online via Moodle.

Leistungsnachweis

Testat: regular online assignments (short essays, 2000 words in total)

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

80445 S - Climate Change

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	08:00 - 10:00	wöch.	1.19.0.31	22.04.2020	Prof. Dr. Anja Schwarz

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31484

Kommentar

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In this course we will be investigating how different cultural forms can suggest new ways for thinking about climate change and even afford opportunities for imagining more just and resilient futures. That is, we will consider the question: how and why do cultural productions matter in the context of climate change? Our course will engage with a variety of material, ranging from short stories and novels to podcasts and film and situate them within broader debates and discourses—scientific, historical, and political—about climate change.

Leistungsnachweis

Testat: 800 words

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

80446 S - Memory Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.09.1.15	22.04.2020	Prof. Dr. Anja Schwarz

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=31485

Kommentar

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 The past is everywhere. This 'memory boom' (Huyssen) ranges from the restoration of old urban centres, the boom in retro fashions, the popular obsession with 'self-musealisation' on instagram or through autobiography, and the centrality of historical documentaries on television to the increasing number of controversies about divisive historical events and their commemoration.
The seminar examines this development by exploring the different ways in which individuals and societies (re)construct and represent the past. Students will discuss foundational readings that have become central to the discussion of memory. These will be employed to engage with a wide range of cultural forms that address the themes of memory and forgetting. Topics include: the (contested) link between memory and nationhood, the function of so-called 'sites of memory', the notion of heritage, the individual and collective nature of trauma and mourning, embodied practices of memory such as testimony and witnessing.

Leistungen in Bezug auf das Modul

PNL	260811 - Seminar 1 (unbenotet)
PL	261221 - Seminar 2 (benotet)

80453 S - Conflicting Bodies: Postcolonial Rewritings and Female Empowerment in Video Game Narratives							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.1.22	20.04.2020	Florian Schybilski

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=31493

Kommentar

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This course aims at interrogating the 'new' medium of video games broadly along the lines of gender and postcolonial inquiry. It is designed to give an overview of approaches to digital gaming such as narratology vs. ludology, as well as its tropes. In a second step, we will apply these theories to different examples of that genre. Throughout the semester, you will create and refine research theses, which you will work into term papers. Among other things, you are required to briefly introduce one text or object for discussion in class and participate in various e-learning activities.

Upon completion of the course, you will be able to
– define and classify different approaches to digital gaming
– contrast, discuss, and criticize theoretical texts
– apply theory to different research objects
– formulate research theses and write research papers

Please note that this course accommodates a maximum of 30 students. In case registrations exceed this number, selection will take place on the basis of letters of motivation.
Given the circumstances created by Covid-19, this course is currently being restructured so as to make physical attendance ("Präsenzlehre") obsolete. Instead, it will require participation in weekly digital learning group meetings. Prospective participants need to be outfitted with the necessary devices such as webcams etc. and familiarize themselves with video conferencing tools.

Literatur

Among other things, we will discuss titles such a Bioshock: Infinite, Battlefield V, the Tomb Raider series, the Anno series and the Monkey Island series. Further suggestions including a short explanation of the relevant aspects are welcome.

Leistungsnachweis

2/3 ECTS
– formulation and online discussion of two original research theses (pass/fail)
– participation in weekly digital learning group meetings instead of "Präsenzlehre"
– 10-minute in-class presentation of course text (pass/fail)
– response/research paper of about 2,500 words (graded/ungraded)

6 ECTS
– formulation and online discussion of two original research theses (pass/fail)
– participation in weekly digital learning group meetings instead of "Präsenzlehre"
– 10-minute in-class presentation of course text (pass/fail)
– research paper of about 5,000-6,000 words (graded)

Please note that due to the E-learning components, this course might be more labor intensive.

Leistungen in Bezug auf das Modul

PNL	260811 - Seminar 1 (unbenotet)
PL	261221 - Seminar 2 (benotet)

80461 S - Did Somebody Say New Media? A critical history of computing

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.09.1.14	21.04.2020	Sara Morais dos Santos Bruss

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31506

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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Every technological innovation is branded as the radically new, as the next big thing. But with these framings come historical ruptures, every media technology considered as "new" breaks with the historical lineages that once produced previous new media, now old. This rupture, media theorists have claimed, influences cultural memory as well as the cultural perception of temporality, place, futurity. In the seminar we will recover forgotten histories of then-new-media to discuss continuities and ruptures in the cultural imagination of computation.

Bemerkung

Please note that this course will be taught in an intensive mode in the months of April and May, with no classes after 31 May. Students should be aware of the higher work load in these months. More information will be made availalbe by the lecturer upon enrolment.

Leistungen in Bezug auf das Modul

PNL	260811 - Seminar 1 (unbenotet)
PL	261221 - Seminar 2 (benotet)

82144 B - Australian Cultural Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Fr	12:00 - 20:00	Einzel	1.19.1.19	05.06.2020	Stefanie Land-Hilbert
1	B	N.N.	12:00 - 18:00	Block	1.19.1.19	27.07.2020	Stefanie Land-Hilbert
1	B	Fr	12:00 - 16:00	Einzel	1.19.1.19	31.07.2020	Stefanie Land-Hilbert

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31745

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

This course aims to promote an understanding of the complexity of Australian national identity by providing a historical background to contemporary debates. Based on the study of primary texts – including government documents, novels, poems, films, historiographical works, newspaper articles, song lyrics, and tourism advertisements – we will scrutinize the tradition of defining Australia. Placing a particular emphasis on historical focal points (e.g., Gallipoli, the British departure from the South Pacific, the introduction of official multiculturalism, the 'History Wars'), but also discussing recent events such as the 2019–2020 bushfire season, we will focus especially on recurring themes such as the outback/bush, whiteness, mateship, and egalitarianism that have functioned as (auto) stereotypes of Australianness. In addition, we will bring to light the ambivalent attitude Australian settlers have adopted towards Australia's former motherland, Great Britain, its neighbouring Asian countries, and its powerful ally to the east, the United States. Perhaps most importantly, we will discuss how Australians have dealt with the legacy of colonial violence and oppression towards Australia's Indigenous population and attempt to explain Indigenous–settler relations, mechanisms of otherness, and dominant representations of Aboriginality in contemporary Australian culture. In this endeavor, cultural studies will serve as our core analytical framework; we will draw, in particular, on secondary literature that developed out of the context of the Australian tradition of cultural studies.

Students can opt to write a *Modularbeit* . International exchange students are welcome to participate.

Introductory session : June 5, 2020 (Friday): 12:00-18:00 c.t.

Block seminar: July 27 – July 30, 2020 (Monday-Thursday): 12.00-18:00 s.t.

July 31, 2020 (Friday): 12:00-16:00 s.t.

Leistungen in Bezug auf das Modul

PNL	260811 - Seminar 1 (unbenotet)
PL	261221 - Seminar 2 (benotet)

ANG_BA_018 - Aufbaumodul Postkoloniale anglophone Literatur/Kultur b

80392 S - ´All singing, all dancing!` Film Musicals around the World

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.09.1.15	21.04.2020	Harald Pittel

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30591

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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Recent comparative studies refer to "film musicals" as an umbrella term for all kinds of cinematic musical traditions. Unlike earlier uses of the word denoting a specific Hollywood tradition and (mostly European) transformations, "film musicals" in the more recent sense also subsumes examples from the Middle East, Latin America and Asia, with a special spotlight on Indian cinema's long and vibrant musical traditions. Tracing these developments, this seminar will seek to identify criteria of a 'world cinema' of related musical forms, apt to bring out the complex networks of cross-cultural influence and indebtedness. In most general terms, there seems to be a specific tension in film musicals as they seem to have in common, on the one hand, a special aptness for dramatizing political events (such as the ecstatic bursting-into-song as a moment of interruption, or more generally, the celebration of community spirit in group dance routines) but, on the other, often crystallize into predictable forms making them opium for the people rather than politically inspiring. A canon of a world cinema of musicals should therefore focus on films that resist this ossifying tendency.

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

〽 80394 S - Reading Graphic Novels

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.1.22	23.04.2020	Harald Pittel

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30594

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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Far from being dismissed as mass entertainment, comic books have long advanced to mature forms that not only undermine any facile division into high and low culture, but also challenge conventional ways of storytelling. This course will provide a general introduction on how to read and understand comics – and especially, their more refined variants typically referred to as graphic novels, as they hover between fantasy and memory culture, and are situated between the modes of history writing, narrative fiction and life writing. A special focus will be given to transcultural negotiations in a world-literary space.

Leistungsnachweis

short essay (1000 words, guiding questions will be issued in advance)

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

〽 80421 S - Adaptations, Rewritings and Transformative Fiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.0.31	21.04.2020	Aileen Behrendt

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30884

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This class is designed to discuss adaptations, rewritings and transfortmative fiction with the help of critical theory. The course focuses mainly on feminist perspectives and we will be reading Angela Carter's 'The Bloody Chamber', a rewriting of the fairy tale 'Bluebeard', Margaret Atwood's 'The Handmaid's Tale' and its Hulu Adaptation, as well as some fanfiction, based on different fandoms.

Students must obtain a copy of Margaret Atwood's 'The Handmaid's Tale'.

Leistungsnachweis

3LP: Vortrag und Verschriftlichung oder Essay, ca. 4 Seiten, 2.000 Wörter 6 LP: Essay, ca. 8 Seiten, 4.000 Wörter 9 LP: Essay, ca. 12 Seiten, ca. 6.000 Wörter und Thesenpapier Erasmus: Analog zu dieser Aufschlüsselung, nach Bedarf der Home University/ des Learning Agreements

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

80422 S - How to Read Narrative Texts: An Introduction to Narratology

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.0.31	20.04.2020	Aileen Behrendt

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30885

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This class is designed to give students a general introduction to narratology. We will read Genette, Bakhtin and Propp, among others alongside shorter fiction in order to see how narratological approaches to texts can be productive.

Readings will be made available via Moodle.

Leistungsnachweis

3LP: Vortrag und Verschriftlichung oder Essay, ca. 4 Seiten, 2.000 Wörter 6 LP: Essay, ca. 8 Seiten, 4.000 Wörter 9 LP: Essay, ca. 12 Seiten, ca. 6.000 Wörter und Thesenpapier Erasmus: Analog zu dieser Aufschlüsselung, nach Bedarf der Home University/ des Learning Agreements

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

80423 S - British Fiction of the 20th-/21st Century: A Survey

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.19.0.31	22.04.2020	Dr. Andrea Kinsky-Ehritt

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30927

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	261321 - Seminar 2 (benotet)

80424 S - Britishness: Cultural/National Identity in British Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	16:00 - 18:00	wöch.	1.19.1.16	22.04.2020	Dr. Andrea Kinsky-Ehritt

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30928

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	261321 - Seminar 2 (benotet)

80434 S - Marxism and Literary Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.09.1.15	23.04.2020	Heinrich Wilke

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31111

Kommentar

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For a while, it seemed fashionable in academia to declare Marxist theory dead or obsolete. In effect, the critics making such pronouncements joined in the new-right triumphalism that considered the end of the so-called Cold War and the collapse of the various "actually existing socialisms" as heralding in the unrivalled dominance of capitalism. But more recently, in the aftermath of the 2008 financial crisis, the sell-out of social-democratic parties across the Global North, the neoliberal reduction of the state to a heavily-armed capital generator, the resurgence of openly right-wing politics, and the increasingly inescapable destruction of ecosystems in the name of profit and growth, the cant of the "end of history" rings as hollow as the hopelessly naïve diagnosis of our period as a "post-ideological" one. Those developments have made it abundantly clear that exploitation and class struggle are here to stay. In turn, this state of affairs urges a renewed engagement with the theory dedicated to analyzing capitalism, with the intention thereby to contribute to its termination.

In this seminar, we will explore a number of classic Marxist concepts, such as ideology, class struggle, base/superstructure, capital, and the perennially provocative notion of economic determination. We will also clarify terms like neoliberalism and the contemporary guise of imperialism. But since this is a literary-studies class, we will also want to see for ourselves how those concepts help in reading literature. That is why we will read Thomas Ligotti's My Work Is Not Yet Done. A connoisseur of the dark and disturbing, Ligotti is often hailed as one of the best living writers of horror fiction today. In that book, he focusses specifically on the horrors of employment — which should make for an interesting read in this seminar on Marxism.

Please be aware that this is a theory-heavy seminar. We will read a number of difficult non-literary texts in addition, discussions will often revolve around abstract concepts. Interpretations of the literary texts will likely take up less space in the class compared to interpretations of the theory. If that doesn't scare you, jump aboard: you will learn a lot.

Literatur

Foley, Barbara. Marxist Literary Criticism Today. London: Pluto Press, 2019. ISBN: 978-0745338835

Ligotti, Thomas. My Work Is Not Yet Done: Three Tales of Corporate Horror. London: Virgin Books, 2009. ISBN: 978-0753516881

Theoretical texts will be provided via Moodle.

Leistungsnachweis

Learning Journal with Reading Responses + Short Reflection Paper for 3 Credits OR + Term Paper for 6 Credits

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

80436 S - Caribbean Nonfiction							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.1.16	22.04.2020	Heinrich Wilke
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=31113				

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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In this class, we will read and discuss essays of various tones and moods, from the lyrical to the analytical. Readings will mostly come from the Anglophone and Francophone Caribbean (all texts will be read in English). Topics include creolization, tourism, the struggle with colonial legacies, views of tropical nature, race, and attitudes towards Caribbean literature the thinkers we will meet include Sylvia Wynter, Édouard Glissant, Antonio Benítez-Rojo, Jamaica Kincaid, Suzanne Césaire, Derek Walcott, Michel-Rolph Trouillot, and Frantz Fanon. Attempts will be made to provide for both those beginning their study of the Caribbean and those who have already gained extensive knowledge of the region.

Literatur

Kincaid, Jamaica. A Small Place. New York: Farrar, Straus and Giroux, 2000. ISBN: 978-0374527075

Other texts will be provided via Moodle.

Leistungsnachweis

Learning Journal with Reading Responses + Short Reflection Paper for 3 Credits or + Term Paper for 6 Credits

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

⌁ 80442 S - African American Literature and Culture

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	14:00 - 16:00	wöch.	1.19.0.31	24.04.2020	Prof. Dr. Nicole Waller

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31476

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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This class will explore works of African American written expression from the nineteenth century to the present.

The books listed below will be complemented by further texts on moodle.

Literatur

Please obtain the following books:
Nella Larsen, Passing (preferably Penguin, ISBN-10: 0142437271, ISBN-13: 978-0142437278)
Octavia Butler, Kindred (preferably Beacon Press, ISBN 978-0-8070-8369-7)
Nnedi Okorafor, Akata Witch (preferably Speak/Penguin, ISBN 9780142420911)

Leistungsnachweis

Short paper

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

80444 S - Writing Human Illegality

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.1.22	21.04.2020	Prof. Dr. Lars Eckstein

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31483

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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In this class, we will study literature (and, maybe, film) which attemps to narrate illegalised migration to the UK. This includes stories from the first three volumes of Refugee Tales and at least two novels. Critical theory will guide our readings.

Literatur

Please buy:
Benjamin Zephaniah, Refugee Boy
Abdulrazak Gurnah, By the Sea
Additional material and short stories will be provided online via Moodle.

Leistungsnachweis

Testat: regular online assignments (short essays, 2000 words in total)

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

80445 S - Climate Change

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	08:00 - 10:00	wöch.	1.19.0.31	22.04.2020	Prof. Dr. Anja Schwarz

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31484

Kommentar

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In this course we will be investigating how different cultural forms can suggest new ways for thinking about climate change and even afford opportunities for imagining more just and resilient futures. That is, we will consider the question: how and why do cultural productions matter in the context of climate change? Our course will engage with a variety of material, ranging from short stories and novels to podcasts and film and situate them within broader debates and discourses—scientific, historical, and political—about climate change.

Leistungsnachweis

Testat: 800 words

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

80446 S - Memory Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.09.1.15	22.04.2020	Prof. Dr. Anja Schwarz

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31485

Kommentar

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

 The past is everywhere. This 'memory boom' (Huyssen) ranges from the restoration of old urban centres, the boom in retro fashions, the popular obsession with 'self-musealisation' on instagram or through autobiography, and the centrality of historical documentaries on television to the increasing number of controversies about divisive historical events and their commemoration.
The seminar examines this development by exploring the different ways in which individuals and societies (re)construct and represent the past. Students will discuss foundational readings that have become central to the discussion of memory. These will be employed to engage with a wide range of cultural forms that address the themes of memory and forgetting. Topics include: the (contested) link between memory and nationhood, the function of so-called 'sites of memory', the notion of heritage, the individual and collective nature of trauma and mourning, embodied practices of memory such as testimony and witnessing.

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

80453 S - Conflicting Bodies: Postcolonial Rewritings and Female Empowerment in Video Game Narratives

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.1.22	20.04.2020	Florian Schybilski

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31493

Kommentar

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This course aims at interrogating the 'new' medium of video games broadly along the lines of gender and postcolonial inquiry. It is designed to give an overview of approaches to digital gaming such as narratology vs. ludology, as well as its tropes. In a second step, we will apply these theories to different examples of that genre. Throughout the semester, you will create and refine research theses, which you will work into term papers. Among other things, you are required to briefly introduce one text or object for discussion in class and participate in various e-learning activities.

Upon completion of the course, you will be able to
– define and classify different approaches to digital gaming
– contrast, discuss, and criticize theoretical texts
– apply theory to different research objects
– formulate research theses and write research papers

Please note that this course accommodates a maximum of 30 students. In case registrations exceed this number, selection will take place on the basis of letters of motivation.
Given the circumstances created by Covid-19, this course is currently being restructured so as to make physical attendance ("Präsenzlehre") obsolete. Instead, it will require participation in weekly digital learning group meetings. Prospective participants need to be outfitted with the necessary devices such as webcams etc. and familiarize themselves with video conferencing tools.

Literatur

Among other things, we will discuss titles such a Bioshock: Infinite, Battlefield V, the Tomb Raider series, the Anno series and the Monkey Island series. Further suggestions including a short explanation of the relevant aspects are welcome.

Leistungsnachweis

2/3 ECTS
– formulation and online discussion of two original research theses (pass/fail)
– participation in weekly digital learning group meetings instead of "Präsenzlehre"
– 10-minute in-class presentation of course text (pass/fail)
– response/research paper of about 2,500 words (graded/ungraded)

6 ECTS
– formulation and online discussion of two original research theses (pass/fail)
– participation in weekly digital learning group meetings instead of "Präsenzlehre"
– 10-minute in-class presentation of course text (pass/fail)
– research paper of about 5,000-6,000 words (graded)

Please note that due to the E-learning components, this course might be more labor intensive.

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	261321 - Seminar 2 (benotet)

80455 S - Literature and Brexit

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.09.1.15	22.04.2020	Prof. Dr. Dirk Wiemann

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=31497

Kommentar

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

The long-drawn process that led to the 2016 Brexit referendum and from there to the actual secession of the UK from the EU has not only revaraled the faultlines and fissures in Britain's deeply polarized society; it has also put on the agenda the question as to what kind of country Britain is, and what kind of Britain people wish to live in. Brexit, in other words, is symptomatic of a society struggling to redefine itself, its 'identity', its place in the world, in history, and in the future. These, of course, are questions that literature as a specific domain of meaning-making has always engaged with, and it should not come as a surprise that the Brexit process has provoked numerous British writers to respond to the crisis in multiple ways -- from the social realism of the 'condition of England' novel to scathing grotesque satires; from dytopian visions of a *völkisch* post-Brexit Britain to the reflexive, pensive or angry monlogues of the 'Brexit Shorts' drama series launched by *The Guardian* ; from poetic allegories to mock-documentary collages.

In our seminar we will read and discuss a number of representative Brexit novels, plays and poems/song lyrics, some of them snappy and catchy, others lengthy and laborious. We will frame or readings not only with the contextual specifics of the conditions that these texts respond to but also with more principal questiosn about the relations between literature and socio-hisotrical and political processes.

N.B.: This is a seminar with extensive reading requirements!

Literatur

Buy and read the following primary texts:

* Jonathan Coe, *Middle England* (London: Viking 2018)

* Ian McEwan, *The Cockroach* (London: Anchor Books 2019)

* Ali Smith, *Autumn* (London: Penguin 2016)

Additional material will be made available on moodle in due course

Leistungsnachweis

3 CPs non-graded for

* regular attendance and active participation by contributing to at least two forum sessions;

* two response papers (500 words each) to be submitted in the middle and at the end of the semester.

3 CPs graded for

* regular attendance and active participation by contributing to at least two forum sessions;

* a critical bibliography of one Brexit novel to be sumitted by June 15;

* two response papers (500 words each) to be submitted in the middle and at the end of the semester.

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL	261321 - Seminar 2 (benotet)

80461 S - Did Somebody Say New Media? A critical history of computing

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.09.1.14	21.04.2020	Sara Morais dos Santos Bruss

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31506

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Every technological innovation is branded as the radically new, as the next big thing. But with these framings come historical ruptures, every media technology considered as "new" breaks with the historical lineages that once produced previous new media, now old. This rupture, media theorists have claimed, influences cultural memory as well as the cultural perception of temporality, place, futurity. In the seminar we will recover forgotten histories of then-new-media to discuss continuities and ruptures in the cultural imagination of computation.

Bemerkung

Please note that this course will be taught in an intensive mode in the months of April and May, with no classes after 31 May. Students should be aware of the higher work load in these months. More information will be made availalbe by the lecturer upon enrolment.

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	261321 - Seminar 2 (benotet)

80462 S - Sherlocks: Adaptations and Modes of Detection

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.09.1.15	23.04.2020	Dr. Kylie Crane

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31508

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Literatur

The Guinness Book of World Records cites Sherlock Holmes as the most portrayed literary character in film and television. This seminar will trace the shifting meanings of Sherlock through several media, including popular and fandom creations. It looks towards figures of detection, hermeneutics, and current theories of adaptation to query notions of authority and originality, and to contextualise, analyse and interpret an array of Sherlock figures.

This seminar will remain in online mode regardless of changes to official policy. This is to provide for those students who, for various reasons – exchange semesters, (urgent) care responsibilities, volunteer work, or otherwise – might not be able to

attend seminars in Potsdam prior to the summer break. The course will involve some short, recorded lectures, but will mostly entail reading activities and sharing notes and ideas to facilitate a collaborative atmosphere of learning. The class will be asynchronous (you do not have to do the work at the specific time scheduled for this class). There will be options of submitting a longer term paper for those students who require 6 or more credit points.

Students should obtain access to Arthur Conan Doyles' Sherlock Holmes short stories. These are out of copyright and should be freely available online, available second hand, or support your local book store by ordering an actual book, for instance, the Penguin complete Sherlock Holmes (ISBN: 9780141040288).

Leistungsnachweis

more later

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

82135 S - Not So Post-Colonial Europe

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.09.1.15	23.04.2020	Luz-Maria Gasser

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31715

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

How post-colonial is Europe? In this course, we will discuss the ways in which colonial traces and legacies continue to leave their mark on European spaces and experiences of Europe. We will consider a variety of attempts to (not) deal with these colonial pasts and their current articulations. The seminar will engage journalistic and academic responses to these concerns, and read Bernardine Evaristo's novel Soul Tourists. We'll also visit a museum exhibition and go on a postcolonial walking tour.

Literatur

Please make sure you have access to Soul Tourists by Bernardine Evaristo. Other readings will be provided.

Leistungsnachweis

Students are required to attend class regularly, give one presentation accompanied by a discussion handout and submit one 1000-word response paper.

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

82136 S - Race and Racism: A Beginners Guide for Literary Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.09.1.15	23.04.2020	Luz-Maria Gasser

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31716

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

In this course, we'll work to develop racial literacy and question discourses of race in and beyond Europe. We will consider how race is constructed, and used in the production of racism. We'll read short literary texts to investigate their racializing practices, as well as an array of critical interventions. Well aim to better understand processes of colonial racialization, as well as questions of whiteness and the development of narratives of racelessness. In particular, well also consider how these issues relate to contemporary notions of Europeanness.

Literatur

Readings will be provided.

Leistungsnachweis

Students are required to attend class regularly, give one presentation accompanied by a discussion handout and submit one 1000-word response paper.

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

82144 B - Australian Cultural Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Fr	12:00 - 20:00	Einzel	1.19.1.19	05.06.2020	Stefanie Land-Hilbert
1	B	N.N.	12:00 - 18:00	Block	1.19.1.19	27.07.2020	Stefanie Land-Hilbert
1	B	Fr	12:00 - 16:00	Einzel	1.19.1.19	31.07.2020	Stefanie Land-Hilbert

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31745

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

This course aims to promote an understanding of the complexity of Australian national identity by providing a historical background to contemporary debates. Based on the study of primary texts – including government documents, novels, poems, films, historiographical works, newspaper articles, song lyrics, and tourism advertisements – we will scrutinize the tradition of defining Australia. Placing a particular emphasis on historical focal points (e.g., Gallipoli, the British departure from the South Pacific, the introduction of official multiculturalism, the 'History Wars'), but also discussing recent events such as the 2019–2020 bushfire season, we will focus especially on recurring themes such as the outback/bush, whiteness, mateship, and egalitarianism that have functioned as (auto) stereotypes of Australianness. In addition, we will bring to light the ambivalent attitude Australian settlers have adopted towards Australia's former motherland, Great Britain, its neighbouring Asian countries, and its powerful ally to the east, the United States. Perhaps most importantly, we will discuss how Australians have dealt with the legacy of colonial violence and oppression towards Australia's Indigenous population and attempt to explain Indigenous–settler relations, mechanisms of otherness, and dominant representations of Aboriginality in contemporary Australian culture. In this endeavor, cultural studies will serve as our core analytical framework; we will draw, in particular, on secondary literature that developed out of the context of the Australian tradition of cultural studies.

Students can opt to write a *Modularbeit* . International exchange students are welcome to participate.

Introductory session : June 5, 2020 (Friday): 12:00-18:00 c.t.

Block seminar: July 27 – July 30, 2020 (Monday-Thursday): 12.00-18:00 s.t.

July 31, 2020 (Friday): 12:00-16:00 s.t.

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

Abkürzungen entnehmen Sie bitte Seite 6

PL	261321 - Seminar 2 (benotet)

Akademische Grundkompetenzen

Für dieses Modul werden aktuell keine Lehrveranstaltungen angeboten

Fakultative Lehrveranstaltungen

82139 TU - Accompanying tutorial to Introduction to Synchronic Linguistics Part 1

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	TU	N.N.	N.N.	wöch.	N.N.	N.N.	N.N.
2	TU	N.N.	N.N.	wöch.	N.N.	N.N.	N.N.

Links:

Kommentar	http://www.uni-potsdam.de/lv/index.php?idv=31725

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".
Both tutoriums will be held by Yannick Kremer (yannick.kremer@uni-potsdam.de)

Literatur

tba

Leistungsnachweis

tba

82140 TU - Accompanying tutorial to Introduction to Synchronic Linguistics Part 2

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	TU	N.N.	N.N.	wöch.	N.N.	N.N.	N.N.
2	TU	N.N.	N.N.	wöch.	N.N.	N.N.	N.N.

Links:

Kommentar	http://www.uni-potsdam.de/lv/index.php?idv=31726

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".
Both tutoriums will be held by Leonie Sauer (leonie.sauer@uni-potsdam.de)

Literatur

tba

Leistungsnachweis

tba

82142 TU - Accompanying tutorial to Introduction to Literary Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	TU	Do	18:00 - 20:00	wöch.	1.19.0.31	23.04.2020	N.N.
2	TU	Di	18:00 - 20:00	wöch.	1.19.0.31	21.04.2020	N.N.

Links:

Kommentar	http://www.uni-potsdam.de/lv/index.php?idv=31731

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

Glossar

Die folgenden Begriffserklärungen zu Prüfungsleistung, Prüfungsnebenleistung und Studienleistung gelten im Bezug auf Lehrveranstaltungen für alle Ordnungen, die seit dem WiSe 2013/14 in Kranft getreten sind.

Prüfungsleistung

Prüfungsleistungen sind benotete Leistungen innerhalb eines Moduls. Aus der Benotung der Prüfungsleistung(en) bildet sich die Modulnote, die in die Gesamtnote des Studiengangs eingeht. Handelt es sich um eine unbenotete Prüfungsleistung, so muss dieses ausdrücklich („unbenotet") in der Modulbeschreibung der fachspezifischen Ordnung geregelt sein. Weitere Informationen, auch zu den Anmeldemöglichkeiten von Prüfungsleistungen, finden Sie unter anderem in der Kommentierung der BaMa-O

Prüfungsnebenleistung

Prüfungsnebenleistungen sind für den Abschluss eines Moduls relevante Leistungen, die – soweit sie vorgesehen sind – in der Modulbeschreibung der fachspezifischen Ordnung beschrieben sind. Prüfungsnebenleistungen sind immer unbenotet und werden lediglich mit "bestanden" bzw. "nicht bestanden" bewertet. Die Modulbeschreibung regelt, ob die Prüfungsnebenleistung eine Teilnahmevoraussetzung für eine Modulprüfung oder eine Abschlussvoraussetzung für ein ganzes Modul ist. Als Teilnahmevoraussetzung für eine Modulprüfung muss die Prüfungsnebenleistung erfolgreich vor der Anmeldung bzw. Teilnahme an der Modulprüfung erbracht worden sein. Auch für Erbringung einer Prüfungsnebenleistungen wird eine Anmeldung vorausgesetzt. Diese fällt immer mit der Belegung der Lehrveranstaltung zusammen, da Prüfungsnebenleistung im Rahmen einer Lehrveranstaltungen absolviert werden. Sieht also Ihre fachspezifische Ordnung Prüfungsnebenleistungen bei Lehrveranstaltungen vor, sind diese Lehrveranstaltungen zwingend zu belegen, um die Prüfungsnebenleistung absolvieren zu können.

Studienleistung

Als Studienleistung werden Leistungen bezeichnet, die weder Prüfungsleistungen noch Prüfungsnebenleistungen sind.

Quelle: Karla Fritze

Impressum

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