Universität Potsdam

Vorlesungsverzeichnis

Master of Education - Englisch Sekundarstufe II
Prüfungsversion Wintersemester 2013/14

Sommersemester 2020

Inhaltsverzeichnis

Abkürzungen entnehmen Sie bitte Seite 4

Abkürzungsverzeichnis

Veranstaltungsarten

AG	Arbeitsgruppe
B	Blockveranstaltung
BL	Blockseminar
DF	diverse Formen
EX	Exkursion
FP	Forschungspraktikum
FS	Forschungsseminar
FU	Fortgeschrittenenübung
GK	Grundkurs
IL	individuelle Leistung
KL	Kolloquium
KU	Kurs
LK	Lektürekurs
LP	Lehrforschungsprojekt
OS	Oberseminar
P	Projektseminar
PJ	Projekt
PR	Praktikum
PS	Proseminar
PU	Praktische Übung
RE	Repetitorium
RV	Ringvorlesung
S	Seminar
S1	Seminar/Praktikum
S2	Seminar/Projekt
S3	Schulpraktische Studien
S4	Schulpraktische Übungen
SK	Seminar/Kolloquium
SU	Seminar/Übung
TU	Tutorium
U	Übung
UP	Praktikum/Übung
V	Vorlesung
VE	Vorlesung/Exkursion
VP	Vorlesung/Praktikum
VS	Vorlesung/Seminar
VU	Vorlesung/Übung
WS	Workshop

Andere

N.N.	Noch keine Angaben
n.V.	Nach Vereinbarung
LP	Leistungspunkte
SWS	Semesterwochenstunden
	Belegung über PULS
PL	Prüfungsleistung
PNL	Prüfungsnebenleistung
SL	Studienleistung
L	sonstige Leistungserfassung

Veranstaltungsrhytmen

wöch.	wöchentlich
14t.	14-täglich
Einzel	Einzeltermin
Block	Block
BlockSa	Block (inkl. Sa)
BlockSaSo	Block (inkl. Sa,So)

Vorlesungsverzeichnis

ANG_MA_009 - Vertiefungsmodul Sprachausbildung

80429 U - Translation

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Do	12:00 - 14:00	wöch.	1.19.1.22	23.04.2020	Dr. Anke Bartels

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30993

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom

teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Improving your expression in and knowledge of English through intensive comparison and contrast with German: that is the main purpose of this course. Translation is a powerful tool for improving your proficiency because it uses your native language - your semantic bedrock that all your explorations in the second language build up from. Alan Duff: `Translation develops three qualities essential to all language learning: flexibility, accuracy, and clarity. It trains the learner to search (flexibility) for the most appropriate words (accuracy) to convey what is meant (clarity).` You learn to think from words and structures to meanings - translation sensitizes you to the nuances of style and meaning better than anything other language learning activity. By contrasting the meanings of words and syntax, you can move away from literal (whatever that means!) translations to meaning (whatever that is!). When you think about it, any real interaction with an author or a person speaking involves acts of translation - the deeper the engagement, the more challenging and fruitful the translation. The number of participants in this course is limited to 20 students.

Leistungen in Bezug auf das Modul

PNL 262511 - Übersetzung (unbenotet)

80456 S - Problems of Meaning and Translation

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.19.0.31	20.04.2020	Gary Wayne Lovan

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31499

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Leistungen in Bezug auf das Modul

PNL 262511 - Übersetzung (unbenotet)

80457 U - Literary Translation

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Di	10:00 - 12:00	wöch.	1.19.1.22	21.04.2020	Gary Wayne Lovan

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31500

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Leistungen in Bezug auf das Modul

PNL 262511 - Übersetzung (unbenotet)

80460 U - Translation German-English

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Fr	14:00 - 16:00	wöch.	1.19.1.22	24.04.2020	Gary Wayne Lovan
2	U	Fr	10:00 - 12:00	wöch.	1.19.1.22	24.04.2020	Gary Wayne Lovan

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31505

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Leistungen in Bezug auf das Modul

PNL 262511 - Übersetzung (unbenotet)

80465 U - Academic Essay Writing

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mi	12:00 - 14:00	wöch.	1.19.0.31	22.04.2020	Dr. Anke Bartels
2	U	Mo	12:00 - 14:00	wöch.	1.19.0.31	20.04.2020	Gary Wayne Lovan
3	U	Di	08:00 - 10:00	wöch.	1.19.1.22	21.04.2020	Gary Wayne Lovan
4	U	Fr	12:00 - 14:00	wöch.	1.19.0.31	24.04.2020	Gary Wayne Lovan
5	U	Di	12:00 - 14:00	wöch.	1.11.1.22	21.04.2020	Gary Wayne Lovan

Links:

Kommentar	http://www.uni-potsdam.de/lv/index.php?idv=31563

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom

teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Leistungen in Bezug auf das Modul

PL 262512 - Schriftlicher Ausdruck (Academic Writing) (benotet)

82137 S - Academic essay writing: Focus on linguistics and TEFL

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	N.N.	N.N.	wöch.	N.N.	N.N.	Anna Magdalena Finzel
2	S	Do	14:00 - 16:00	wöch.	1.19.1.19	23.04.2020	Anna Magdalena Finzel

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31719

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

In this course students will improve their skills in writing linguistic research papers. Focus is put on several aspects such as the design of research projects, argument structure, writing style and formal criteria.

The number of participants is limited to 20 students.

Due to the current situation, at least the first few sessions will be taught as e-learning classes, with a mix of live online sessions and the provision of material via Moodle. In order to get to know each other, we will meet at the originally scheduled course time in a Zoom room to which you will be sent an invitation. In advance, please make sure

- to sign up for this course via PULS,
- to send me a short e-mail indicating your participation so that I can contact you for further instructions if necessary (finzel@uni-potsdam.de),
- to create a (working) Zoom account (cf. https://www.uni-potsdam.de/de/zfq/lehre-und-medien/online-lehre-2020).

Please bear with me in case not everything goes as planned. This situation is a challenge, but I'm looking forward to seize it as an opportunity for integrating e-learning in the teaching portfolio. Don't hesitate to give feedback and let me know about any difficulties or obstacles.

It is possible that classes are switched to classroom teaching at some point during the semester.

Literatur

will be provided via Moodle

Leistungsnachweis

short linguistic paper (2,000 words)

Leistungen in Bezug auf das Modul

PL 262512 - Schriftlicher Ausdruck (Academic Writing) (benotet)

82213 S - Academic essay writing: Focus on linguistics and TEFL

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.09.1.14	23.04.2020	Anna Magdalena Finzel

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31718

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.
In this course students will improve their skills in writing linguistic research papers. Focus is put on several aspects such as the design of research projects, argument structure, writing style and formal criteria. The number of participants is limited to 20 students. Due to the current situation, at least the first few sessions will be taught as e-learning classes, with a mix of live online sessions and the provision of material via Moodle. In order to get to know each other, we will meet at the originally scheduled course time in a Zoom room to which you will be sent an invitation. In advance, please make sure – to sign up for this course via PULS, – to send me a short e-mail indicating your participation so that I can contact you for further instructions if necessary (finzel@uni-potsdam.de), – to create a (working) Zoom account (cf. https://www.uni-potsdam.de/de/zfq/lehre-und-medien/online-lehre-2020). Please bear with me in case not everything goes as planned. This situation is a challenge, but I'm looking forward to seize it as an opportunity for integrating e-learning in the teaching portfolio. Don't hesitate to give feedback and let me know about any difficulties or obstacles. It is possible that classes are switched to classroom teaching at some point during the semester.

Literatur

will be provided via Moodle

Leistungsnachweis

short linguistic paper (2,000 words)

Leistungen in Bezug auf das Modul

PL	262512 - Schriftlicher Ausdruck (Academic Writing) (benotet)

ANG_MA_010 - Fachwissenschaftliches Vertiefungsmodul (Sek I)

80393 S - Ali Smith: Seasonal – Beyond the Brexit Novel

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.09.2.06	23.04.2020	Harald Pittel

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30593

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

On its publication in 2016, Ali Smiths Autumn was widely appraised as a "Brexit novel" capturing the sombre climate in Britain shortly after the vote to leave the European Union. Autumn was only the first part of a series that follows the seasonal cycle, and two further books have appeared so far – Winter (2017) and Spring (2019) – which further probe into the structure of feeling of a contemporary social landscape. While all these novels – with Summer scheduled to appear in 2020 – qualify as Brexit fiction, they aim to record more generally the state of disorientation and alienation that exists in many modern societies, but also offer suggestions how this deplorable condition might be overcome in solidarity. This reading-intensive course will focus on the three Seasonal novels available up to this point – Autumn, Winter and Summer – with side-looks given to further writings by Smith as well as relevant intertexts.

Leistungsnachweis

short essay (2000 words)

Leistungen in Bezug auf das Modul

PNL	262611 - Literaturwissenschaft (Testat) (unbenotet)
PL	262612 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262613 - Kulturwissenschaft (Testat) (unbenotet)
PL	262614 - Kulturwissenschaft (Modulprüfung) (benotet)

80403 S - The Language of Drag

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.19.1.16	21.04.2020	Dr. Arne Peters

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=30640

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

In this research seminar we will examine linguistic markers and communicative practices of drag queens as portrayed within the reality TV show 'RuPaul's Drag Race' and 'RuPaul's Drag Race UK'. Based on a purpose-built corpus of several episodes/seasons of the show from two (mainly) ENL contexts, we will identify linguistic features on the morpho-syntactic, lexical and pragmatic levels that are utilised in the linguistic construction of drag identity. We will then ponder the question of whether the features used are variety-specific or whether they could be indicative of a more global phenomenon of gendered language use. Please note: This is an advanced seminar in research-based linguistics. Ideally participants should already have experiences in linguistic data transcription and corpus-based research or, realistically, they should at least have an above-average interest in applying these methods to questions of identity construction.

Literatur

tba

Leistungsnachweis

Corpus-based analysis and presentation in form of an academic poster.

Leistungen in Bezug auf das Modul

PNL 262615 - Sprachwissenschaft (Testat) (unbenotet)

PL 262616 - Sprachwissenschaft (Modulprüfung) (benotet)

80404 S - Topics in Cultural Linguistics

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.1.16	20.04.2020	Prof. Dr. Hans-Georg Wolf

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=30641

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This seminar presents Cultural Linguistics as a comprehensive framework for the analysis of the socio-cultural dimension of language and language variation. With a specific focus on – but not limited to – first- and second-language varieties of English, case studies will be discussed in which cultural-linguistic methods have been fruitfully applied. Building on these previous findings, students will be expected to conduct their own cultural linguistic case studies.

Literatur

tba

Leistungsnachweis

One group-based project and final quiz

Leistungen in Bezug auf das Modul

PNL 262615 - Sprachwissenschaft (Testat) (unbenotet)

PL 262616 - Sprachwissenschaft (Modulprüfung) (benotet)

80405 S - Reference corpora - The framing of refugees around the world

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.09.1.15	20.04.2020	Denisa Latic

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30642

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Literatur

tba

Leistungsnachweis

tba

Leistungen in Bezug auf das Modul

PNL 262615 - Sprachwissenschaft (Testat) (unbenotet)

PL 262616 - Sprachwissenschaft (Modulprüfung) (benotet)

80406 S - Grammaticalization and lexicalization in the history of English

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.1.16	21.04.2020	apl. Prof. Dr. Ilse Wischer

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30643

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This course deals with particular processes of linguistic change: (1) grammaticalization, i.e., we will see how grammatical items and rules emerge, such as auxiliaries, case markers, articles, SVO. etc.), and (2) lexicalization, i.e., we will observe how new lexical items emerge from former syntactic (and sometimes even morphological) units. We will find out which semantic and syntactic processes are involved in both processes, and how they are related to each other, etc. The studies will be based on linguistic changes in English and thus cover its diachronic and synchronic dimension. We will discuss various approaches to grammaticalization and lexicalization, so the lexical item > morpheme model and the discourse > morphosyntax perspective in grammaticalization, typological possibilities, grammaticalization / lexicalization and language contact, mechanisms of language change and grammaticalization / lexicalization, conditions licensing grammaticalization and lexicalization, etc. The specific topics to be dealt with in the individual sessions will be determined in the first session based on students interests and preferences.

Literatur

Literature will be made available on moodle

Leistungsnachweis

regular active participation (discussions and protocols in class) and oral presentation (ca. 20 minutes)

Leistungen in Bezug auf das Modul

PNL 262615 - Sprachwissenschaft (Testat) (unbenotet)

PL 262616 - Sprachwissenschaft (Modulprüfung) (benotet)

80407 B - Field trip to Nigeria

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	N.N.	N.N.	Block	N.N.	N.N.	Prof. Dr. Hans-Georg Wolf
			Raum und Zeit nach Absprache				

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30644

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.
This field trip may serve, on the one hand, as a linguistics seminar for graduate students in the teacher training and linguistics programs. On the other hand, all other students – especially those in the Anglophone Modernities program – are invited, too! Use this trip and collect some data in the country of the famous authors like CHINUA ACHEBE, FLORA NWAPA, WOLE SOYINKA etc. which you can later use for your 'Modularbeiten' or theses (in agreement with your lecturers).

Literatur

tba

Leistungsnachweis

tba

Leistungen in Bezug auf das Modul

PNL 262615 - Sprachwissenschaft (Testat) (unbenotet)

PL 262616 - Sprachwissenschaft (Modulprüfung) (benotet)

80408 S - English as a Lingua Franca: Empirical studies and pedagogical implications

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	16:00 - 18:00	wöch.	1.19.1.22	22.04.2020	Milene Mendes de Oliveira

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30645

Kommentar

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

In the course 'English as a Lingua Franca: Empirical studies and pedagogical implications' we will be looking at the emergence of ELF as a field of studies and its developments throughout the years. We will review ELF research, discuss its methods and findings as well as implications to English teaching and learning. For the first part of the course, students are expected to read and discuss at least one article a week. After that, students will work in groups on mini-research projects, for which they will need to collect and analyze ELF data. The results of the mini-research projects will be described in a short research report and presented to colleagues in innovative formats (e.g., videos, podcasts).

Literatur

tba

Leistungsnachweis

tba

Leistungen in Bezug auf das Modul

PNL 262615 - Sprachwissenschaft (Testat) (unbenotet)

PL 262616 - Sprachwissenschaft (Modulprüfung) (benotet)

80412 S - Not an Ordinary Child: Politics of Age and Race in American Literature and Culture

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.19.0.31	21.04.2020	Dr. Suncica Klaas

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30665

Kommentar

As scholars of children and childhood frequently emphasize, the "child" as a distinct subject was born mid-nineteenth century, out of the wedlock between the sentimental culture and the restructured labor marketplace. Within this cult of true childhood, children were imaged to be innocent and unknowing, vulnerable and helpless, "economically worthless" yet "emotionally priceless," and, therefore mostly white (Zelizer). Black children, as Robin Bernstein argues, were not only excluded from the rights and protections associated with this age of innocence but were also persistently depicted as insensate. Focusing on the intersectionality of the politics of age and race, the course "Not an Ordinary Child: Politics of Age and Race in American Literature and Culture" looks into representations of Black children in literary, cultural and political discourses. The goals of the course are: 1. to consider the racial politics of hegemonic narratives of childhood; 2. to understand the specific experiences and vulnerabilities of Black children; 3. to consider how race and age intersect with other sociopolitical categories; 4. to analyze the linkage of rights of childhood to civil rights.

The course with all additional information will be available on Moodle from 28 April 2020. Further information will follow soon.

Leistungen in Bezug auf das Modul

PNL	262611 - Literaturwissenschaft (Testat) (unbenotet)
PL	262612 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262613 - Kulturwissenschaft (Testat) (unbenotet)
PL	262614 - Kulturwissenschaft (Modulprüfung) (benotet)

80417 S - Literary Theory from Plato to Modernism

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	08:00 - 10:00	wöch.	1.19.0.31	24.04.2020	Dr. Stephan Mussil

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30839

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Leistungen in Bezug auf das Modul

PNL	262611 - Literaturwissenschaft (Testat) (unbenotet)
PL	262612 - Literaturwissenschaft (Modulprüfung) (benotet)

80425 S - Victorian Cities

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.16	23.04.2020	Dr. Andrea Kinsky-Ehritt

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30929

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Leistungen in Bezug auf das Modul

PNL   262611 - Literaturwissenschaft (Testat) (unbenotet)

PL   262612 - Literaturwissenschaft (Modulprüfung) (benotet)

PNL   262613 - Kulturwissenschaft (Testat) (unbenotet)

PL   262614 - Kulturwissenschaft (Modulprüfung) (benotet)

80426 S - Refugee Narratives

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
N.N.	N.N.	N.N.	N.N.	N.N.	N.N.	N.N.	N.N.

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30987

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Leistungen in Bezug auf das Modul

PNL   262611 - Literaturwissenschaft (Testat) (unbenotet)

PL   262612 - Literaturwissenschaft (Modulprüfung) (benotet)

PNL   262613 - Kulturwissenschaft (Testat) (unbenotet)

PL   262614 - Kulturwissenschaft (Modulprüfung) (benotet)

80430 S - Gender in Current British Theatre

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.22	23.04.2020	Dr. Anke Bartels

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30994

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom

teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

If you are into British theatre or always wanted to know more about it, this is the class for you as this course is designed as an exploration of current British theatre plays and they deal with diverse gendered experiences. We will not only briefly look at the most important genre conventions and embark on scenic readings, but also analyse the plays by making use of a number of recent gender theories.

Leistungen in Bezug auf das Modul

PNL	262611 - Literaturwissenschaft (Testat) (unbenotet)
PL	262612 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262613 - Kulturwissenschaft (Testat) (unbenotet)
PL	262614 - Kulturwissenschaft (Modulprüfung) (benotet)

80431 S - Interactional competence in the classroom - describing learners skills

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	08:00 - 10:00	wöch.	1.19.1.16	23.04.2020	Prof. Dr. Dagmar Barth-Weingarten

Links:

| comment | http://www.uni-potsdam.de/lv/index.php?idv=31006 |

Kommentar

Please note: Due to the current Corona situation, this course is planned to commence only on April 23. Please enrol in the Moodle course (ID 22996) for up-to-date information.
Being able to interact in a foreign language is a basic skill foreign language learners need. Consequently, future teachers also need to be able to assess their interactional competence.
After this course, students are able to assess the interactional competence of learners of English as shown in an oral exam. For this we will cover, among other things,
o features of spoken as against written language;
o basic interactional skills
o basic conversation-analytic terminology, concepts, methods and findings
o developing an assessment grid with a focus on interactional competence;
o writing an assessment, evaluation and (formative) feedback tailored to the speakers' performances;
so that they can complement the relevant knowledge and skills acquired in the parallel TEFL course (see below) and later access these skills at their future workplace.
Please note: This course is taught in parallel with the TEFL course "Developing and assessing speaking skills in the EFL classroom" (Prof. Freitag-Hild). Students can make most use of the courses if they attend both. FSL students are welcome to just attend this first one.

Voraussetzung

We strongly recommend teacher stdeunts to attend this course in parallel with the TEFL course "Developing and assessing speaking skills in the EFL classroom" (Prof. Freitag-Hild). FSL students are welcome to just attend this first one.

Literatur

tba

Leistungsnachweis

tba

Bemerkung

Please note:

Due to the current Corona situation, this course is planned to commence only on April 23. Please enrol in the Moodle course (ID 22996) for up-to-date information.
This course is taught in parallel with the TEFL course "Developing and assessing speaking skills in the EFL classroom" (Prof. Freitag-Hild). Teacher students will make most use of the courses if they attend both. FSL students are welcome to just attend this first one.

Lerninhalte

After this course, students are able to assess the interactional competence of learners of English as shown in an oral exam.
For this we will cover, among other things
o features of spoken as against written language;
o basic interactional skills
o basic conversation-analytic terminology, concepts, methods and findings
o developing an assessment grid with a focus on interactional competence;
o writing an assessment, evaluation and (formative) feedback tailored to the speakers' performances;
so that they can complement the relevant knowledge and skills acquired in the parallel TEFL course (see below) and later access these skills at their future workplace.
Please note: This course is taught in parallel with the TEFL course "Developing and assessing speaking skills in the EFL classroom" (Prof. Freitag-Hild). Teacher students will make most use of the courses if they attend both. FSL students are welcome to just attend this first one.

Zielgruppe

teacher students (MALA)

FSL students

Leistungen in Bezug auf das Modul

PNL   262615 - Sprachwissenschaft (Testat) (unbenotet)

PL   262616 - Sprachwissenschaft (Modulprüfung) (benotet)

80433 S - Language policy and planning: A comparative approach

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	16:00 - 18:00	Einzel	1.19.0.31	03.06.2020	Anja Penßler-Beyer
1	S	Fr	09:00 - 18:00	Einzel	1.09.2.06	05.06.2020	Anja Penßler-Beyer
1	S	Fr	09:00 - 18:00	Einzel	1.09.2.06	12.06.2020	Anja Penßler-Beyer

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=31009

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

"This class will be taught online in collaboration with Philipps-Universität Marburg and The Virtual Linguistics Campus (VLC). Please, use your Uni-Potsdam address in order to register your account at the VLC before the course starts. Also, as a supplement, there is a Moodle class called **North American Language and Culture (remote class supplement)** for all course related communication, additional material, and more. In order to stay up-to-date and follow course-conversations, you will need to join this Moodle class too."

Literatur

tba

Leistungsnachweis

tba

Leistungen in Bezug auf das Modul

PNL	262615 - Sprachwissenschaft (Testat) (unbenotet)
PL	262616 - Sprachwissenschaft (Modulprüfung) (benotet)

80438 S - The social turn in SLA research: From theory to practice

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.1.16	24.04.2020	Taiane Malabarba

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31210

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Literatur

tba

Leistungsnachweis

tba

Leistungen in Bezug auf das Modul

PNL	262615 - Sprachwissenschaft (Testat) (unbenotet)
PL	262616 - Sprachwissenschaft (Modulprüfung) (benotet)

80439 S - Einführung in die digitale Literaturwissenschaft

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	N.N.	N.N.	wöch.	N.N.	N.N.	Dr. Dennis Mischke
			findet im Raum 1.12.1.01 statt				

Links:

Kommentar	http://www.uni-potsdam.de/lv/index.php?idv=31400

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

'Digital literary studies' can be understood as a rather generic term for a number of research questions and techniques of analysis that either focus on the transformation of its subject through the processes and means of digitization (e.g. digital literature: hypertext, blogs, algorithmic texts) or employ their own digital methods of research, development and exploration (e.g. stylometrics, topic modelling, network analysis). In this seminar we will concentrate on the second strand –the methodological dimension of Digital Literary Studies– and will work to gain an overview of the field of the Digital Humanities. The seminar is designed as a first approach to digital literary studies. It introduces: a) fundamental theoretical aspects of working with digital –especially quantitative– methods in literary studies b) the practical application of digital, especially quantitative methods to literary texts in German and English c) techniques of digital, project-based work in interdisciplinary teams. In this context, the seminar will d) also develop the foundations for a critical discussion of the potentials and limits of digital research methods in literary studies. Thereby, the seminar will teach, reflect and discuss basic competences in the field of digital literacy for literary scholars. The seminar inevitably requires a certain affinity for working with computers. It is strongly recommended to attend the adjacent seminar: "Ecocriticism. A Hackathon for Digital Literary Studies", which is dedicated to the testing and in-depth application of the methods discussed in the seminar "Introduction to Digital Literary Studies". This seminar is part of the BMBF project "Forschen | Lernen Digital" (FoLD) Please note: As this seminar is a cooperation with the Department of German Studies Prof. Dr. Peer Trilcke (Germanistik) **teaching language will be German.**

›Digitale Literaturwissenschaft‹ lässt sich als Oberbegriff für eine Menge von Fragestellungen und Analysetechniken begreifen, die entweder einen besonderen Fokus auf die Transformation des Gegenstandes durch die Digitalisierung (z.B. digitale Literatur: Hypertext, Blogs, algorithmische Texte) legt oder eigene digitale Methoden der Erforschung, Erschließung und Exploration einsetzt (z.B. Stylometrics, Topic Modeling, Network Analysis). Im Seminar werden wir uns v.a. auf die zweite, methodische Dimension der Digitalen Literaturwissenschaft konzentrieren und uns im Zuge dessen auch einen Überblick über das Feld der Digital Humanities erarbeiten. Das Seminar ist als erste Annäherung an die Digitale Literaturwissenschaft angelegt. Es führt ein in: a) grundlegende theoretische Aspekte der Arbeit mit digitalen, insbesondere quantitativen Methoden in der Literaturwissenschaft b) in die praktische Anwendung von digitalen, insbesondere quantitativen Methoden auf literarische Texte in deutscher und englischer Sprache c) in Techniken des digitalen, projekt- und teambasierten Arbeitens in interdisziplinären Teams. Dabei erarbeitet das Seminar d) auch Grundlagen für eine kritische Diskussion der Potenziale und Grenzen digitaler Forschungsmethoden der Literaturwissenschaft. Im Rahmen des Seminars sollen dabei grundlegende Kompetenzen aus dem Feld der Digital Literacy für Literaturwissenschaftler*innen vermittelt, reflektiert und diskutiert werden. Das Seminar setzt zwangsläufig eine gewisse Affinität zur Arbeit mit Computern voraus. Dringend empfohlen wird die begleitende Teilnahme am praxisorientierten Seminar »Ecocriticism. Ein Hackathon zur digitalen Literaturwissenschaft«, das sich der Erprobung und der vertieften Anwendung der im Seminar »Einführung in die digitale Literaturwissenschaft« thematisierten Methoden widmet. Das Seminar wird durchgeführt im Rahmen des BMBF-Projekts »Forschen | Lernen – Digital« (FoLD)

*Liebe Teilnehmerinnen, liebe Teilnehmer, die Zulassung zu diesem Seminar erfolgt am Freitag, 24.4., vormittags. Um die Mittagszeit erhalten alle zugelassenen Teilnehmer*innen eine E-Mail mit weiteren wichtigen Informationen und den Zugangsdaten zu moodle. Bitte prüfen Sie also unbedingt am 24.4., ab 12 Uhr, Ihren Uni-Potsdam-E-Mail-Account und lesen Sie die E-Mail. Bei Problemen wenden Sie sich bitte per E-Mail an Peer Trilcke ( ) UND Dennis Mischke ( ). Wir freuen uns auf die gemeinsame Arbeit im Seminar! Mit freundlichen Grüßen, Peer Trilcke & Dennis Mischke*

Literatur

Fotis Jannidis, Hubertus Kohle, Malte Rehbein (Ed.): Digital Humanities. An introduction. Stuttgart 2017.

Leistungen in Bezug auf das Modul

PNL 262611 - Literaturwissenschaft (Testat) (unbenotet)

PL 262612 - Literaturwissenschaft (Modulprüfung) (benotet)

80440 S2 - Ecocriticsm. Ein Hackathon zur digitalen Literaturwissenschaft

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S2	N.N.	N.N.	wöch.	N.N.	N.N.	Dr. Dennis Mischke
		findet im Raum 1.12.1.01 statt					

Links:	
Kommentar	http://www.uni-potsdam.de/lv/index.php?idv=31401

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".
This seminar serves as a practical exercise and application of knowledge and methods conveyed in the seminar "Introduction to Digital Literary Studies", in dynamic in project-based, interdisciplinary teams. Hence, accompanying participation in the seminar "Introduction to Digital Literary Studies" is a prerequisite. In small group-based research projects, we will implement and explore methods of digital, especially quantitative analysis of literary texts against the theoretical background of Ecocriticism. The approach of Ecocriticism investigates literary texts and practices in the context of a general ecology: it asks for representations and fictionalizations of nature, environment and climate it examines the differential logic of nature and culture and analyzes ecological figures of thought in literary texts. In this seminar, we will start with a joint reflection of the discourse of ecocriticism, will then discuss how a digital analysis can be operationalized by means of quantitative and sometimes qualitative methods. Eventually participants will develop and carry out small team-baed research projects for the digital analysis of literary texts from the point of view of ecocriticism. The seminar will initially take place in weekly sessions, in which we will develop the theoretical foundations and deepen our knowledge of digital methods. Project work will essentially take the form of a hackathon in the form of a block seminar on two days in June (planned: Friday, June 19 and Saturday, June 20). Given the nature of digital analysis, the seminar presupposes a willingness to work with computers. This seminar is part of the BMBF project "Forschen | Lernen Digital" (FoLD) Please note: as this seminar is a cooperation with the Department of German Studies - Prof. Dr. Peer Trilcke (Germanistik) **teaching-langue will be German.**

Liebe Teilnehmerinnen, liebe Teilnehmer, die Zulassung zu diesem Seminar erfolgt am Freitag, 24.4., vormittags. Um die Mittagszeit erhalten alle zugelassenen Teilnehmer*innen eine E-Mail mit weiteren wichtigen Informationen und den Zugangsdaten zu moodle. Bitte prüfen Sie also unbedingt am 24.4., ab 12 Uhr, Ihren Uni-Potsdam-E-Mail-Account und lesen Sie die E-Mail. Bei Problemen wenden Sie sich bitte per E-Mail an Peer Trilcke ( ) UND Dennis Mischke ( ). Wir freuen uns auf die gemeinsame Arbeit im Seminar! Mit freundlichen Grüßen, Peer Trilcke & Dennis Mischke

Leistungen in Bezug auf das Modul

PNL	262611 - Literaturwissenschaft (Testat) (unbenotet)
PL	262612 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262613 - Kulturwissenschaft (Testat) (unbenotet)
PL	262614 - Kulturwissenschaft (Modulprüfung) (benotet)

80443 S - Young Adult Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.1.16	21.04.2020	Prof. Dr. Nicole Waller

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31477

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This class will look at the way in which the growing field of "Young Adult Literature" is theorized. In addition, we will read and discuss a range of YA novels.

Literatur

Please obtain the following books:
Cherie Dimaline, The Marrow Thieves
Angie Thomas, The Hate U Give
Nnedi Okorafor, Akata Witch (preferably Speak/Penguin, ISBN 9780142420911)

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

PNL 262611 - Literaturwissenschaft (Testat) (unbenotet)

PL 262612 - Literaturwissenschaft (Modulprüfung) (benotet)

PNL 262613 - Kulturwissenschaft (Testat) (unbenotet)

PL 262614 - Kulturwissenschaft (Modulprüfung) (benotet)

80447 S - Reenactment

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	08:00 - 10:00	wöch.	1.19.1.22	23.04.2020	Prof. Dr. Anja Schwarz

Links:

comment   http://www.uni-potsdam.de/lv/index.php?idv=31486

Kommentar

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Recent years have seen a growing interest in performative enactments of past events in popular culture, as well as educational, media and artistic contexts. Reenactments are increasingly the subject of academic reflection in historical, cultural and media studies. This seminar focuses on different forms of experiential engagements with the past in historical research and TV documentaries, as well as theatrical, performative and cinematic experiments with embodied repetition. We will examine the educational potential of reenactments, the importance of affect for performers and spectators alike, the desire for authenticity, and we will reflect on the wider implications of this specific medial form of cultural memory.

Leistungsnachweis

Testat: 800 words

Leistungen in Bezug auf das Modul

PNL 262611 - Literaturwissenschaft (Testat) (unbenotet)

PL 262612 - Literaturwissenschaft (Modulprüfung) (benotet)

PNL 262613 - Kulturwissenschaft (Testat) (unbenotet)

PL 262614 - Kulturwissenschaft (Modulprüfung) (benotet)

80450 S - Postcolonial Re/Visions: Robinson Crusoe

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.19.1.16	22.04.2020	Prof. Dr. Lars Eckstein

Links:

Kommentar   http://www.uni-potsdam.de/lv/index.php?idv=31489

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

In this class, we will closely study a classic of colonial literature, Daniel Defoes Robinson Crusoe, before looking at various colonial and postcolonial adaptations.

Literatur

please read, ideally before the beginning of class:
Daniel Defoe, Robinson Crusoe (any edition will do, the Norton critical edition is recommended)
J.M. Coetzee, Foe.

Derek Walcotts play Pantomime, poetry, and possibly an additional colonial novel will be provided online via Moodle.

Leistungsnachweis

Testat: regular online assignments (short essays, 2000 words in total)

Leistungen in Bezug auf das Modul

PNL	262611 - Literaturwissenschaft (Testat) (unbenotet)
PL	262612 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262613 - Kulturwissenschaft (Testat) (unbenotet)
PL	262614 - Kulturwissenschaft (Modulprüfung) (benotet)

80451 S - Versions of Antigone

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.22	22.04.2020	Prof. Dr. Dirk Wiemann

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31490

Kommentar

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Best known as the protagonist of Sophocles' classical Attic tragedy, the figure of Antigone has been revisited, revised and rewritten in multiple ways all through European modernity and beyond. As thinkers from Hegel to Lacan as well as writers from Racine and Hölderlin to Anouilh and Brecht have offered their specific versions of that tragic heroine, Antigone appears to have spoken to all kinds of conflicted historical situations. Nor is the play's appeal and relevance restricted to Europe as numerous appropriations by South African, Nigerian, Indian or Canadian writers demonstrate.

In our seminar we will read and discuss, proceeding from Sophocles, a number of important (mostly) Anglophone revisions of Antigone, both literary and theoretical/philosophical, and speculate on *Antigone* 's relevance for the present. We will focus on Fagles's translation of Sophocles's *Antigone* and three present-day adaptations: Anne Carson's *Antigonick* (2012), Slavoj Zizek's *Antigone* (2016) and Kamila Shamsie's novel, *Home Fire* (2017).

Literatur

N.B. This is a seminar with **extensive reading assignments** including:

* Sophocles, *Antigone* . **Tr. Robert Fagles.** in *The Three Theban Plays* . Penguin Classics. (It is important that you get hold of this translation and no other!)

* Ann Carson, *AntigoNick.* Hexham (Bloodaxe) 2012.

* Slavoj Zizek, *Antigone* . London (Bloomsbury) 2016.

* Kamila Shamsie, *Home Fire.* London (Penguin) 2017.

Additonal material will be made available on Moodle in due course.

Leistungsnachweis

3 CPs for:

* regular attendance and active participation by contributing to at least two forum sessions

* one response paper (750 words) to be submitted by the middle of the semester

* one response paper (750 words) to be submitted at the end of the semester.

Leistungen in Bezug auf das Modul

PNL 262611 - Literaturwissenschaft (Testat) (unbenotet)

PL 262612 - Literaturwissenschaft (Modulprüfung) (benotet)

80463 S - Future Artefacts in the Anthropocene

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.09.2.06	22.04.2020	Dr. Kylie Crane

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31509

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom

teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Literatur

This seminar works through an idea of 'future artefacts' to explore several key ideas that help us understand the ways in which we inhabit the world. These ideas include waste, the Anthropocene(s), material cultures, temporalities and post/neo-colonial relations.
It will involve reading, critical thinking, short statement writing pieces, as well as the curation of a 'virtual museum catalogue' (a creative task) where each student nominates and 'presents' their own 'future artefact.' Students who require more than 3 CP will be able to write a term paper in this seminar in addition in order to gain further credit (e.g. Portfolioprüfung, Modulprüfung, etc).
This seminar will remain in online mode regardless of changes to official policy. This is to provide for those students who, for various reasons – exchange semesters, (urgent) care responsibilities, volunteer work, or otherwise – might not be able to attend seminars in Potsdam prior to the summer break. The course will involve some short, recorded lectures, but will mostly entail reading activities and sharing notes and ideas to facilitate a collaborative atmosphere of learning. The class will be asynchronous (you do not have to do the work at the specific time scheduled for this class). There will be options of submitting a longer term paper for those students who require 6 or more credit points.

Literature will be made available through online resources.

Leistungsnachweis

more later

Leistungen in Bezug auf das Modul

PNL 262611 - Literaturwissenschaft (Testat) (unbenotet)

PL 262612 - Literaturwissenschaft (Modulprüfung) (benotet)

PNL 262613 - Kulturwissenschaft (Testat) (unbenotet)

PL 262614 - Kulturwissenschaft (Modulprüfung) (benotet)

80466 S - White Supremacism in the USA - Critically Framing its History

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.09.1.15	24.04.2020	Verena Adamik

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=31570

Abkürzungen entnehmen Sie bitte Seite 4

Kommentar

DUE TO CURRENT PANDEMIC: This course will initially be taught online for at least 6 weeks. Participants need to sign up on PULS and will be issued further instructions on the 27th of April; in order to be enrolled in the course, prospective participants have to follow these instructions within a week. Participants will have to complete small assignements on a weekly basis so as to ensure constant exchange. If life-chats are going to take place, they will be scheduled during the regular course hours.

The recent rise of populist movements in Europe and in the USA as well as the sudden wide-spread acceptance of nationalist discourses that only thinly veil their racist investments has produced a wave of scholarly material on the history and the continuance of conservatism and racism all over Europe and in the USA. This course aims to look at the history of one specifc ideological conviction that underlies the Alt-Right: White Supremacism. The course will investigate the historical roots in European colonialism and trace the historical variations of white supremacist thought in colonial America/the USA.

Some of the materials will include language and images that participants may find disturbing. Please consider this before enrolling in the course - we will do our best not to reproduce the discourse of those we study, and not turn their violence it into a spectacle. This course takes a largerly historical approach but is committed to study this subject because of its political relevance. This follows the conviction that a detailed understanding of the continuances and nuances of this contemptuous (menschenverachtend) discourse may be necessary in order to challenge/defuse it without engaging in the polemics exercised by the Alt-Right.

Please consider the following course description to decide whether the changes to this format are viable for your current situation:

Preliminary Schedule

27. April - 15. May	Introductions	During the first two weeks, you will set up your moodle appearance, hear something about the course and will be given an overview of the topic; you will then sign up for your group project.
15. May - 12. June	Group Work	In your group, you will have a month to create an small online-teaching element - each group will be assigned one academic book that discusses a specific movement and its relation to White Supremacism (such as lynchings, race riots, the legislation of interracial romantic relationships, the KKK etc.) for the other participants. Your contribution should include: an overview over the book's content and the main thesis, including a review of its critical reception/your own opinions, a selected excerpt (no more than 25 pages of the original text and/or historical sources pertaining to the topic; can be less/consist of snippets) that you recommend for the other students, and a small assignment that your fellow students can then complete. How you present the content/ historical context/review is up to you, but it does not have to be in a written form; a small video/an online powerpoint/a video game/ sock puppets… it is up to you! In fact, you want to convince as many other participants as you can to do your assignment and to review it favorably.
12. June - 3. July	Individual Assignments	Once all the group projects are uploaded, each individual student has to complete two of the assignments and upload them onto moodle.
3. July - 15. July	Reassessment	The groups will device the 'ideal answer' to their assignment from their own knowledge and from the answers that they received and put them up on moodle. Each student is asked to write a short review (2 -3 three sentences) over the three presentations they found to be most engaging.

Abkürzungen entnehmen Sie bitte Seite 4

Literatur

Literature will be provided on moodle; preparatory readings will be circulated before the first session.

Leistungsnachweis

Each student who completes the group segment, two individual assignments and three reviews will pass the course. Grades will be determined as follows: 50% group assignment, 50 % individual assignments. Your grade can be improved should your fellow students specifically single out your work (group or your individual answers) for praise.

Leistungen in Bezug auf das Modul

PNL 262613 - Kulturwissenschaft (Testat) (unbenotet)

PL 262614 - Kulturwissenschaft (Modulprüfung) (benotet)

〰️ 81444 S - Diasporas

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 14:00	14t.	1.08.0.64	01.05.2020	Prof. Dr. Sina Rauschenbach, Prof. Dr. Nicole Waller

Links:

comment http://www.uni-potsdam.de/lv/index.php?idv=30611

Kommentar

In a globalized world, migration and diaspora are omnipresent phenomena. In this seminar, we will discuss discourses and cultural practices of diaspora. We will place our particular focus on the Jewish and Black diasporas in the Atlantic World. The seminar is open to MA students from Jewish studies, English, and Anglophone Modernities. The language of instruction is English.

Literatur

Students are expected to read Safran and Clifford for the first session:

Clifford, James, "Diasporas," *Cultural Anthropology* 9, no. 3 (1994): 302-338.

Safran, William, "Diasporas in Modern Societies: Myths of Homeland and Return," *Diaspora: A Journal of Transnational Studies* 1, no. 1 (1991): 83-99.

Both essays will be made available on moodle.

Leistungsnachweis

Regular readings and replies to questionaries.

Bemerkung

IMPORTANT: Due to Corona, the course starts on May 15, 2020. It will be held online. Further instructions will be made available on moodle. Upon registration, you will receive an email with the moodle password. The instructions for the first class will be available after May 8, 2020.

Leistungen in Bezug auf das Modul

PNL 262611 - Literaturwissenschaft (Testat) (unbenotet)

PL 262612 - Literaturwissenschaft (Modulprüfung) (benotet)

PNL 262613 - Kulturwissenschaft (Testat) (unbenotet)

PL 262614 - Kulturwissenschaft (Modulprüfung) (benotet)

82134 S - Promoting Interactional Competence

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
N.N.	N.N.	N.N.	N.N.	N.N.	N.N.	N.N.	N.N.

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31711

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Literatur

tba

Leistungsnachweis

tba

Leistungen in Bezug auf das Modul

PNL 262615 - Sprachwissenschaft (Testat) (unbenotet)

PL 262616 - Sprachwissenschaft (Modulprüfung) (benotet)

82138 S - Transnational Theatre Writings

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.4.15	23.04.2020	Dr. phil. Susanne Adetokunbo Mojisola Adebayo

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31720

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This seminar series will provide a practical introduction to creative writing for the stage. Students will be provided with creative writing exercises that enable them to write new short dramatic texts for performance (scenes, stories, plays, performance poems and so on) that raise socio-political questions that are pertinent to the students' lives and transnational experiences. We will simultaneously examine pre-existing Anglophone play texts from the African continent and the Diaspora that are considered 'modern classics' and ask why and how these plays in particular, have contributed to ideas of a modern British and American theatre. We will investigate the political role of post-colonial theatre in building the independent nation state as well as the state of the individual, in healing from national and personal trauma, in raising debate around social issues in communities such as gender, race and economic in/equality and in developing cultural city spaces. We will consider theatre as a means of transnational cultural transfer. There will be space to write, read work aloud, reflect, debate and receive feedback from peers and the seminar tutor.

Leistungen in Bezug auf das Modul

PNL 262611 - Literaturwissenschaft (Testat) (unbenotet)

PL 262612 - Literaturwissenschaft (Modulprüfung) (benotet)

PNL 262613 - Kulturwissenschaft (Testat) (unbenotet)

PL 262614 - Kulturwissenschaft (Modulprüfung) (benotet)

ANG_MA_011 - Vertiefungsmodul Fachdidaktik in der Sekundarstufe I und II - Englisch

〜 80468 S - Teaching Symbolic Competence

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	wöch.	1.19.1.16	20.04.2020	Irene Heidt

Links:

Kommentar	http://www.uni-potsdam.de/lv/index.php?idv=31609

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

Dear students, all courses will be taught as online courses until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.).

Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Symbolic competence, as initially conceptualized by Claire Kramsch (2006), was described as the ability of multilingual speakers to manipulate language (symbolic system) so as to make meaning and to position oneself to one's benefit in a social context that reveals unequal power relations. Such an ability involves an understanding of language that goes beyond grammatical competence (Canale & Swain, 1980), communicative competence (Hymes, 1966), or intercultural communicative competence (Byram, 1997). Symbolic competence instead, defies static definitions and linear applications of language, while it embraces multiplicity, ambiguity, and complexity of meaning. Due to today's age of globalization which has brought about unpredictability and uncertainty of meanings, driven by communication technologies, social media and today's increasingly multilingual and multicultural classroom compositions, symbolic competence becomes particularly relevant to foreign language teaching and learning. This course is designed for students interested in the relationship between language, culture, and symbolic power, both in theory and in foreign language practice. Questions covered in this course include (but are not limited to): What exactly is symbolic competence and how does it differ from intercultural competence? In foreign language teaching and learning, how can instructors foster symbolic competence in using literature, Twitter, YouTube etc.? How do instructors draw upon their symbolic competence in the language classroom so as to discuss controversial topics, global and complex issues (climate change, food waste, democracy etc.)?

Literatur

tba

Leistungsnachweis

journal

Leistungen in Bezug auf das Modul

PNL 262712 - Interkulturelle Kompetenz und Mehrsprachigkeit (unbenotet)

〜 80469 S - Teaching Culture

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	08:00 - 10:00	wöch.	1.09.1.15	22.04.2020	Prof. Dr. Britta Freitag-Hild

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31610

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.).

Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Teaching Culture: focus on South Africa

In this seminar, we will take a look at different dimensions and aspects of culture, concepts of inter- and transcultural learning, global education, and discuss various ways of representing culture(s) in the English classroom with a special focus on South Africa's past and present. In addition, we will also examine the potential of literary texts for teaching culture. Further questions to be addressed are the role of course books, media (especially films), task-based approaches, and projects. Students will develop their own teaching proposals which will be presented and discussed during the seminar.

Credit requirements: Active participation including obligatory readings and online assignments, and a teaching proposal for a sequence in the EFL classroom (grades 7-13). Teaching proposals will be prepared in pairs in June and presented in July.

Literatur
tba

Leistungsnachweis
teaching proposal

Leistungen in Bezug auf das Modul
PNL 262711 - Texte, Medien und Lernmaterial im Englischunterricht der Sekundarstufe I und II (unbenotet)

80470 S - Developing and Assessing Speaking Skills

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.16	23.04.2020	Prof. Dr. Britta Freitag-Hild

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=31611

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses until further notice. This course will start on April 23 with a Zoom Meeting. Please enrol in the Moodle course for further information.

Once you have signed in on PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Please access the Moodle course to receive further information on course structure, readings etc.

Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Please note: This course is taught in parallel with the TEFL course "Interactional competence in the classroom - describing learners skill" (Thursday, 08-10, Prof. Barth-Weingarten). Students can make most use of the courses if they attend both. This seminar will address the issue of teaching and assessing speaking in the EFL classroom. Participants will learn how to design speaking tasks and materials and will also develop their competence for assessing FL learners speaking skills in an oral exam.

Literatur
tba

Leistungsnachweis

witten exam

Leistungen in Bezug auf das Modul

`PNL` 262412 - Diagnose, Messung und Förderung sprachlicher Kompetenzen (unbenotet)

〰️ 80471 B - Global Education in the EFL Classroom: Narratives of Forced Migration							
Gruppe	**Art**	**Tag**	**Zeit**	**Rhythmus**	**Veranstaltungsort**	**1.Termin**	**Lehrkraft**
1	B	N.N.	N.N.	Einzel	N.N.	N.N.	Susanne Gnädig

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31615

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.).

Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Dear students, all courses will be taught as online courses until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.).

Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Please note: This project seminar takes place as a block seminar on the specified dates. It is a COIL (Cooperative Online International Learning) seminar with international partner universities in South Africa, Mexico and the USA. Attendance is compulsory and online learning is required. Schedule: 07.02.2020, 14.00-16.15 28.02.2020, 09.00-12.00 06.03.2020, 09.00-16.00 20.03.2020, 09.00-16.00 17.04.2020, 14.00-16.15 08.05.2020, 14.00-17.00 International experience is of high importance for student teachers of English because they often teach in culturally diverse learning groups and, as foreign language teachers, also take on the role of cultural mediators: In our society, which is characterized by migration, cultural diversity and globalization, it is important that secondary school students develop communicative and intercultural competences in foreign language teaching, which enable them to communicate interculturally and to assume responsibility as global citizens. In order to support and monitor such educational processes, foreign language teachers themselves must possess (inter-/trans-)cultural competences. In order to support and monitor such educational processes, foreign language teachers themselves must possess (inter-/trans-)cultural competences. Learning across national borders can be an essential key for students to understand and reflect perspectives and patterns in the perception of global phenomena and thus further develop their (inter-/trans-) cultural competence'. Therefore, in this project seminar we will exchange ideas on the subject of forced displacement and migration with international partners from South Africa, USA, and Mexico. This topic is of global importance and, due to a number of different migration movements (e.g. Africa, Europe, Central America) it is currently also very much present in national discourses. The special value resulting from the international discussion in the planned project seminar with students from the respective countries is the possibility to view the phenomena of forced displacement and migration from different perspectives. Questions like the following allow for discussing and reflecting the topic with our international partners: Is there a different way of thinking about displacement and seeking refuge in the respective countries? This addresses different experiences at the respective places before, during and after displacement (e.g. life in one's country of origin, causes of displacement, experiences in transit, arrival in (new) host country). How does the subject of displacement manifest itself in the media and also in learning materials? Which voices are represented or silenced (labeling)? Here in particular the representation of refugees in pictures/photographs/videos, in statistics, in factual texts, in "refugee narratives" (life writings), in fictional texts and in social networks (Twitter, Instagram, Facebook, YouTube, etc.). How can different perspectives in foreign language teaching be experienced by learners? What activities allow for a critical understanding of the issue in the classroom?

Literatur

tba

Leistungsnachweis

Journal

Leistungen in Bezug auf das Modul

`PNL` 262712 - Interkulturelle Kompetenz und Mehrsprachigkeit (unbenotet)

80472 S - SLA and applications for English Language Teaching

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.1.22	22.04.2020	Laura Morgenthal

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31616

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.).

Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Literatur

tba

Leistungsnachweis

active participation and in-class presentation

Leistungen in Bezug auf das Modul

PNL 262412 - Diagnose, Messung und Förderung sprachlicher Kompetenzen (unbenotet)

80473 V - Content and Language Integrated Learning

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	V	Di	12:00 - 14:00	wöch.	1.09.1.14	21.04.2020	Dr. phil. Urška Grum

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31617

Kommentar

This is a **seminar** , not a lecture!

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses until further notice. Once you have signed in on PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.).

Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

The **seminar** deals with **Content and Language Integrated Learning** (CLIL) as a dual-focused educational approach in which a foreign or second language is used for the learning and teaching of both language and content. The aim of this course is to familiarize participants with the basic theories, principles and methodological options of CLIL in the context of various school subjects (e.g. Geography, History, Politics/Civic Education, Biology). Advantages and disadvantages of this particular approach as well as current research findings concerned with CLIL and bilingual teaching and learning will be discussed enabling participants to make informed choices when developing curricular units for CLIL as well as EFL classes.

Literatur

tba

Leistungsnachweis

Presentation

Leistungen in Bezug auf das Modul

PNL 262712 - Interkulturelle Kompetenz und Mehrsprachigkeit (unbenotet)

80479 S - Interaction in the EFL classroom

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.09.1.15	21.04.2020	Prof. Dr. Jana Roos

Links:

comment   http://www.uni-potsdam.de/lv/index.php?idv=31652

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.).

Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

All language learning takes place in interaction. In the classroom, learners must interact with one another and with their teachers. In this seminar, we will explore different aspects of learner-learner and learner-teacher interaction in order to understand the challenges that second language interaction presents and the opportunities for language learning that it offers.

Literatur

tba

Leistungsnachweis

Präsentation, Micro teaching

Leistungen in Bezug auf das Modul

PNL   262412 - Diagnose, Messung und Förderung sprachlicher Kompetenzen (unbenotet)

80482 S - Interactive Approaches to Teaching Grammar

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	14:00 - 16:00	wöch.	1.19.1.16	24.04.2020	Dr. Hannah Ruhm

Links:

comment   http://www.uni-potsdam.de/lv/index.php?idv=31678

Kommentar

Dear students, all courses will be taught as online courses until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.).
Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.
Grammar is an essential part of the language classroom. In this course we are going to study different approaches to grammar teaching. After evaluating theoretical concepts as well as arguments for and against teaching grammar, we will have a look at tasks and activities in schoolbooks and get to know a variety of interactive and student-centred methods of grammar teaching, using texts, games, role play, songs, stories and new media. By analysing practical classroom examples, we will address questions of differentiation, individualization and assessment and discuss how to develop tasks and activities to cater for students with different abilities and needs

This course starts on April 24, 2020. If you would like to participate, please contact Mrs. Ruhm by email before then: hannah.ruhm@gmx.de

Leistungsnachweis

presentation, micro-teaching

Leistungen in Bezug auf das Modul

PNL   262711 - Texte, Medien und Lernmaterial im Englischunterricht der Sekundarstufe I und II (unbenotet)

ANG_MA_012 - Vertiefungsmodul Linguistik (Sek II)

80403 S - The Language of Drag

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.19.1.16	21.04.2020	Dr. Arne Peters

Links:

comment   http://www.uni-potsdam.de/lv/index.php?idv=30640

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

In this research seminar we will examine linguistic markers and communicative practices of drag queens as portrayed within the reality TV show 'RuPaul's Drag Race' and 'RuPaul's Drag Race UK'. Based on a purpose-built corpus of several episodes/seasons of the show from two (mainly) ENL contexts, we will identify linguistic features on the morpho-syntactic, lexical and pragmatic levels that are utilised in the linguistic construction of drag identity. We will then ponder the question of whether the features used are variety-specific or whether they could be indicative of a more global phenomenon of gendered language use. Please note: This is an advanced seminar in research-based linguistics. Ideally participants should already have experiences in linguistic data transcription and corpus-based research or, realistically, they should at least have an above-average interest in applying these methods to questions of identity construction.

Literatur

tba

Leistungsnachweis

Corpus-based analysis and presentation in form of an academic poster.

Leistungen in Bezug auf das Modul

PNL 262811 - Seminar 1 (Testat) (unbenotet)

PL 262812 - Seminar 2 (Modulprüfung) (benotet)

80404 S - Topics in Cultural Linguistics

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.1.16	20.04.2020	Prof. Dr. Hans-Georg Wolf

Links:

comment   http://www.uni-potsdam.de/lv/index.php?idv=30641

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This seminar presents Cultural Linguistics as a comprehensive framework for the analysis of the socio-cultural dimension of language and language variation. With a specific focus on – but not limited to – first- and second-language varieties of English, case studies will be discussed in which cultural-linguistic methods have been fruitfully applied. Building on these previous findings, students will be expected to conduct their own cultural linguistic case studies.

Literatur

tba

Leistungsnachweis

One group-based project and final quiz

Leistungen in Bezug auf das Modul

PNL 262811 - Seminar 1 (Testat) (unbenotet)

PL 262812 - Seminar 2 (Modulprüfung) (benotet)

80405 S - Reference corpora - The framing of refugees around the world

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.09.1.15	20.04.2020	Denisa Latic

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30642

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Literatur

tba

Leistungsnachweis

tba

Leistungen in Bezug auf das Modul

PNL 262811 - Seminar 1 (Testat) (unbenotet)

PL 262812 - Seminar 2 (Modulprüfung) (benotet)

80406 S - Grammaticalization and lexicalization in the history of English

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.1.16	21.04.2020	apl. Prof. Dr. Ilse Wischer

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30643

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This course deals with particular processes of linguistic change: (1) grammaticalization, i.e., we will see how grammatical items and rules emerge, such as auxiliaries, case markers, articles, SVO. etc.), and (2) lexicalization, i.e., we will observe how new lexical items emerge from former syntactic (and sometimes even morphological) units. We will find out which semantic and syntactic processes are involved in both processes, and how they are related to each other, etc. The studies will be based on linguistic changes in English and thus cover its diachronic and synchronic dimension. We will discuss various approaches to grammaticalization and lexicalization, so the lexical item > morpheme model and the discourse > morphosyntax perspective in grammaticalization, typological possibilities, grammaticalization / lexicalization and language contact, mechanisms of language change and grammaticalization / lexicalization, conditions licensing grammaticalization and lexicalization, etc. The specific topics to be dealt with in the individual sessions will be determined in the first session based on students interests and preferences.

Literatur

Literature will be made available on moodle

Leistungsnachweis
regular active participation (discussions and protocols in class) and oral presentation (ca. 20 minutes)

Leistungen in Bezug auf das Modul

PNL 262811 - Seminar 1 (Testat) (unbenotet)

PL 262812 - Seminar 2 (Modulprüfung) (benotet)

80407 B - Field trip to Nigeria

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	N.N.	N.N.	Block	N.N.	N.N.	Prof. Dr. Hans-Georg Wolf
	Raum und Zeit nach Absprache						

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30644

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.
This field trip may serve, on the one hand, as a linguistics seminar for graduate students in the teacher training and linguistics programs. On the other hand, all other students – especially those in the Anglophone Modernities program – are invited, too! Use this trip and collect some data in the country of the famous authors like CHINUA ACHEBE, FLORA NWAPA, WOLE SOYINKA etc. which you can later use for your 'Modularbeiten' or theses (in agreement with your lecturers).

Literatur

tba

Leistungsnachweis

tba

Leistungen in Bezug auf das Modul

PNL 262811 - Seminar 1 (Testat) (unbenotet)

PL 262812 - Seminar 2 (Modulprüfung) (benotet)

80408 S - English as a Lingua Franca: Empirical studies and pedagogical implications

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	16:00 - 18:00	wöch.	1.19.1.22	22.04.2020	Milene Mendes de Oliveira

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30645

Kommentar

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

In the course 'English as a Lingua Franca: Empirical studies and pedagogical implications' we will be looking at the emergence of ELF as a field of studies and its developments throughout the years. We will review ELF research, discuss its methods and findings as well as implications to English teaching and learning. For the first part of the course, students are expected to read and discuss at least one article a week. After that, students will work in groups on mini-research projects, for which they will need to collect and analyze ELF data. The results of the mini-research projects will be described in a short research report and presented to colleagues in innovative formats (e.g., videos, podcasts).

Literatur

tba

Leistungsnachweis

tba

Leistungen in Bezug auf das Modul

PNL 262811 - Seminar 1 (Testat) (unbenotet)

PL 262812 - Seminar 2 (Modulprüfung) (benotet)

80431 S - Interactional competence in the classroom - describing learners skills

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	08:00 - 10:00	wöch.	1.19.1.16	23.04.2020	Prof. Dr. Dagmar Barth-Weingarten

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31006

Kommentar

Please note: Due to the current Corona situation, this course is planned to commence only on April 23. Please enrol in the Moodle course (ID 22996) for up-to-date information.
Being able to interact in a foreign language is a basic skill foreign language learners need. Consequently, future teachers also need to be able to assess their interactional competence.
After this course, students are able to assess the interactional competence of learners of English as shown in an oral exam. For this we will cover, among other things,
o features of spoken as against written language;
o basic interactional skills
o basic conversation-analytic terminology, concepts, methods and findings
o developing an assessment grid with a focus on interactional competence;
o writing an assessment, evaluation and (formative) feedback tailored to the speakers' performances;
so that they can complement the relevant knowledge and skills acquired in the parallel TEFL course (see below) and later access these skills at their future workplace.
Please note: This course is taught in parallel with the TEFL course "Developing and assessing speaking skills in the EFL classroom" (Prof. Freitag-Hild). Students can make most use of the courses if they attend both. FSL students are welcome to just attend this first one.

Voraussetzung

We strongly recommend teacher stdeunts to attend this course in parallel with the TEFL course "Developing and assessing speaking skills in the EFL classroom" (Prof. Freitag-Hild). FSL students are welcome to just attend this first one.

Literatur

tba

Leistungsnachweis

tba

Bemerkung

Please note:

Due to the current Corona situation, this course is planned to commence only on April 23. Please enrol in the Moodle course (ID 22996) for up-to-date information.
This course is taught in parallel with the TEFL course "Developing and assessing speaking skills in the EFL classroom" (Prof. Freitag-Hild). Teacher students will make most use of the courses if they attend both. FSL students are welcome to just attend this first one.

Lerninhalte

After this course, students are able to assess the interactional competence of learners of English as shown in an oral exam. For this we will cover, among other things
o features of spoken as against written language;
o basic interactional skills
o basic conversation-analytic terminology, concepts, methods and findings
o developing an assessment grid with a focus on interactional competence;
o writing an assessment, evaluation and (formative) feedback tailored to the speakers' performances;
so that they can complement the relevant knowledge and skills acquired in the parallel TEFL course (see below) and later access these skills at their future workplace.
Please note: This course is taught in parallel with the TEFL course "Developing and assessing speaking skills in the EFL classroom" (Prof. Freitag-Hild). Teacher students will make most use of the courses if they attend both. FSL students are welcome to just attend this first one.

Zielgruppe

teacher students (MALA)

FSL students

Leistungen in Bezug auf das Modul

PNL 262811 - Seminar 1 (Testat) (unbenotet)

PL 262812 - Seminar 2 (Modulprüfung) (benotet)

80433 S - Language policy and planning: A comparative approach

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	16:00 - 18:00	Einzel	1.19.0.31	03.06.2020	Anja Penßler-Beyer
1	S	Fr	09:00 - 18:00	Einzel	1.09.2.06	05.06.2020	Anja Penßler-Beyer
1	S	Fr	09:00 - 18:00	Einzel	1.09.2.06	12.06.2020	Anja Penßler-Beyer

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31009

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

"This class will be taught online in collaboration with Philipps-Universität Marburg and The Virtual Linguistics Campus (VLC). Please, use your Uni-Potsdam address in order to register your account at the VLC before the course starts. Also, as a supplement, there is a Moodle class called **North American Language and Culture (remote class supplement)** for all course related communication, additional material, and more. In order to stay up-to-date and follow course-conversations, you will need to join this Moodle class too."

Literatur

tba

Leistungsnachweis

tba

Leistungen in Bezug auf das Modul

PNL 262811 - Seminar 1 (Testat) (unbenotet)

PL 262812 - Seminar 2 (Modulprüfung) (benotet)

80438 S - The social turn in SLA research: From theory to practice

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.1.16	24.04.2020	Taiane Malabarba

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31210

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Literatur
tba

Leistungsnachweis
tba

Leistungen in Bezug auf das Modul
PNL 262811 - Seminar 1 (Testat) (unbenotet)
PL 262812 - Seminar 2 (Modulprüfung) (benotet)

82134 S - Promoting Interactional Competence

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
N.N.	N.N.	N.N.	N.N.	N.N.	N.N.	N.N.	N.N.

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=31711

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Literatur
tba

Leistungsnachweis
tba

Leistungen in Bezug auf das Modul
PNL 262811 - Seminar 1 (Testat) (unbenotet)
PL 262812 - Seminar 2 (Modulprüfung) (benotet)

ANG_MA_013 - Vertiefungsmodul Literatur-/Kulturwissenschaft (Sek II)

80393 S - Ali Smith: Seasonal – Beyond the Brexit Novel

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.09.2.06	23.04.2020	Harald Pittel

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=30593

Abkürzungen entnehmen Sie bitte Seite 4

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

On its publication in 2016, Ali Smiths Autumn was widely appraised as a "Brexit novel" capturing the sombre climate in Britain shortly after the vote to leave the European Union. Autumn was only the first part of a series that follows the seasonal cycle, and two further books have appeared so far – Winter (2017) and Spring (2019) – which further probe into the structure of feeling of a contemporary social landscape. While all these novels – with Summer scheduled to appear in 2020 – qualify as Brexit fiction, they aim to record more generally the state of disorientation and alienation that exists in many modern societies, but also offer suggestions how this deplorable condition might be overcome in solidarity. This reading-intensive course will focus on the three Seasonal novels available up to this point – Autumn, Winter and Summer – with side-looks given to further writings by Smith as well as relevant intertexts.

Leistungsnachweis

short essay (2000 words)

Leistungen in Bezug auf das Modul

PNL	262911 - Literaturwissenschaft (Testat) (unbenotet)
PL	262912 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262913 - Kulturwissenschaft (Testat) (unbenotet)
PL	262914 - Kulturwissenschaft (Modulprüfung) (benotet)

80412 S - Not an Ordinary Child: Politics of Age and Race in American Literature and Culture

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.19.0.31	21.04.2020	Dr. Suncica Klaas

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30665

Kommentar

As scholars of children and childhood frequently emphasize, the "child" as a distinct subject was born mid-nineteenth century, out of the wedlock between the sentimental culture and the restructured labor marketplace. Within this cult of true childhood, children were imaged to be innocent and unknowing, vulnerable and helpless, "economically worthless" yet "emotionally priceless," and, therefore mostly white (Zelizer). Black children, as Robin Bernstein argues, were not only excluded from the rights and protections associated with this age of innocence but were also persistently depicted as insensate. Focusing on the intersectionality of the politics of age and race, the course "Not an Ordinary Child: Politics of Age and Race in American Literature and Culture" looks into representations of Black children in literary, cultural and political discourses. The goals of the course are: 1. to consider the racial politics of hegemonic narratives of childhood; 2. to understand the specific experiences and vulnerabilities of Black children; 3. to consider how race and age intersect with other sociopolitical categories; 4. to analyze the linkage of rights of childhood to civil rights.

The course with all additional information will be available on Moodle from 28 April 2020. Further information will follow soon.

Leistungen in Bezug auf das Modul

PNL	262911 - Literaturwissenschaft (Testat) (unbenotet)
PL	262912 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262913 - Kulturwissenschaft (Testat) (unbenotet)
PL	262914 - Kulturwissenschaft (Modulprüfung) (benotet)

80417 S - Literary Theory from Plato to Modernism

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	08:00 - 10:00	wöch.	1.19.0.31	24.04.2020	Dr. Stephan Mussil

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30839

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Leistungen in Bezug auf das Modul

PNL 262911 - Literaturwissenschaft (Testat) (unbenotet)

PL 262912 - Literaturwissenschaft (Modulprüfung) (benotet)

80425 S - Victorian Cities

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.16	23.04.2020	Dr. Andrea Kinsky-Ehritt

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30929

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Leistungen in Bezug auf das Modul

PNL 262911 - Literaturwissenschaft (Testat) (unbenotet)

PL 262912 - Literaturwissenschaft (Modulprüfung) (benotet)

PNL 262913 - Kulturwissenschaft (Testat) (unbenotet)

PL 262914 - Kulturwissenschaft (Modulprüfung) (benotet)

80426 S - Refugee Narratives

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
N.N.	N.N.	N.N.	N.N.	N.N.	N.N.	N.N.	N.N.

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30987

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Leistungen in Bezug auf das Modul

PNL	262911 - Literaturwissenschaft (Testat) (unbenotet)
PL	262912 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262913 - Kulturwissenschaft (Testat) (unbenotet)
PL	262914 - Kulturwissenschaft (Modulprüfung) (benotet)

80430 S - Gender in Current British Theatre

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.22	23.04.2020	Dr. Anke Bartels

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=30994

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom

teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

If you are into British theatre or always wanted to know more about it, this is the class for you as this course is designed as an exploration of current British theatre plays and they deal with diverse gendered experiences. We will not only briefly look at the most important genre conventions and embark on scenic readings, but also analyse the plays by making use of a number of recent gender theories.

Leistungen in Bezug auf das Modul

PNL	262911 - Literaturwissenschaft (Testat) (unbenotet)
PL	262912 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262913 - Kulturwissenschaft (Testat) (unbenotet)
PL	262914 - Kulturwissenschaft (Modulprüfung) (benotet)

80439 S - Einführung in die digitale Literaturwissenschaft

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	N.N.	N.N.	wöch.	N.N.	N.N.	Dr. Dennis Mischke
		findet im Raum 1.12.1.01 statt					

Links:

Kommentar	http://www.uni-potsdam.de/lv/index.php?idv=31400

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

'Digital literary studies' can be understood as a rather generic term for a number of research questions and techniques of analysis that either focus on the transformation of its subject through the processes and means of digitization (e.g. digital literature: hypertext, blogs, algorithmic texts) or employ their own digital methods of research, development and exploration (e.g. stylometrics, topic modelling, network analysis). In this seminar we will concentrate on the second strand –the methodological dimension of Digital Literary Studies– and will work to gain an overview of the field of the Digital Humanities. The seminar is designed as a first approach to digital literary studies. It introduces: a) fundamental theoretical aspects of working with digital –especially quantitative– methods in literary studies b) the practical application of digital, especially quantitative methods to literary texts in German and English c) techniques of digital, project-based work in interdisciplinary teams. In this context, the seminar will d) also develop the foundations for a critical discussion of the potentials and limits of digital research methods in literary studies. Thereby, the seminar will teach, reflect and discuss basic competences in the field of digital literacy for literary scholars. The seminar inevitably requires a certain affinity for working with computers. It is strongly recommended to attend the adjacent seminar: "Ecocriticism. A Hackathon for Digital Literary Studies", which is dedicated to the testing and in-depth application of the methods discussed in the seminar "Introduction to Digital Literary Studies". This seminar is part of the BMBF project "Forschen | Lernen Digital" (FoLD) Please note: As this seminar is a cooperation with the Department of German Studies Prof. Dr. Peer Trilcke (Germanistik) **teaching language will be German.**

›Digitale Literaturwissenschaft‹ lässt sich als Oberbegriff für eine Menge von Fragestellungen und Analysetechniken begreifen, die entweder einen besonderen Fokus auf die Transformation des Gegenstandes durch die Digitalisierung (z.B. digitale Literatur: Hypertext, Blogs, algorithmische Texte) legt oder eigene digitale Methoden der Erforschung, Erschließung und Exploration einsetzt (z.B. Stylometrics, Topic Modeling, Network Analysis). Im Seminar werden wir uns v.a. auf die zweite, methodische Dimension der Digitalen Literaturwissenschaft konzentrieren und uns im Zuge dessen auch einen Überblick über das Feld der Digital Humanities erarbeiten. Das Seminar ist als erste Annäherung an die Digitale Literaturwissenschaft angelegt. Es führt ein in: a) grundlegende theoretische Aspekte der Arbeit mit digitalen, insbesondere quantitativen Methoden in der Literaturwissenschaft b) in die praktische Anwendung von digitalen, insbesondere quantitativen Methoden auf literarische Texte in deutscher und englischer Sprache c) in Techniken des digitalen, projekt- und teambasierten Arbeitens in interdisziplinären Teams. Dabei erarbeitet das Seminar d) auch Grundlagen für eine kritische Diskussion der Potenziale und Grenzen digitaler Forschungsmethoden der Literaturwissenschaft. Im Rahmen des Seminars sollen dabei grundlegende Kompetenzen aus dem Feld der Digital Literacy für Literaturwissenschaftler*innen vermittelt, reflektiert und diskutiert werden. Das Seminar setzt zwangsläufig eine gewisse Affinität zur Arbeit mit Computern voraus. Dringend empfohlen wird die begleitende Teilnahme am praxisorientierten Seminar »Ecocriticism. Ein Hackathon zur digitalen Literaturwissenschaft«, das sich der Erprobung und der vertieften Anwendung der im Seminar »Einführung in die digitale Literaturwissenschaft« thematisierten Methoden widmet. Das Seminar wird durchgeführt im Rahmen des BMBF-Projekts »Forschen | Lernen – Digital« (FoLD)

Liebe Teilnehmerinnen, liebe Teilnehmer, die Zulassung zu diesem Seminar erfolgt am Freitag, 24.4., vormittags. Um die Mittagszeit erhalten alle zugelassenen Teilnehmer*innen eine E-Mail mit weiteren wichtigen Informationen und den Zugangsdaten zu moodle. Bitte prüfen Sie also unbedingt am 24.4., ab 12 Uhr, Ihren Uni-Potsdam-E-Mail-Account und lesen Sie die E-Mail. Bei Problemen wenden Sie sich bitte per E-Mail an Peer Trilcke ( ) UND Dennis Mischke ( ). Wir freuen uns auf die gemeinsame Arbeit im Seminar! Mit freundlichen Grüßen, Peer Trilcke & Dennis Mischke

Literatur

Fotis Jannidis, Hubertus Kohle, Malte Rehbein (Ed.): Digital Humanities. An introduction. Stuttgart 2017.

Leistungen in Bezug auf das Modul

PNL 262911 - Literaturwissenschaft (Testat) (unbenotet)

PL 262912 - Literaturwissenschaft (Modulprüfung) (benotet)

80440 S2 - Ecocriticsm. Ein Hackathon zur digitalen Literaturwissenschaft

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S2	N.N.	N.N.	wöch.	N.N.	N.N.	Dr. Dennis Mischke
		findet im Raum 1.12.1.01 statt					

Links:

Kommentar		http://www.uni-potsdam.de/lv/index.php?idv=31401

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".
This seminar serves as a practical exercise and application of knowledge and methods conveyed in the seminar "Introduction to Digital Literary Studies", in dynamic in project-based, interdisciplinary teams. Hence, accompanying participation in the seminar "Introduction to Digital Literary Studies" is a prerequisite. In small group-based research projects, we will implement and explore methods of digital, especially quantitative analysis of literary texts against the theoretical background of Ecocriticism. The approach of Ecocriticism investigates literary texts and practices in the context of a general ecology: it asks for representations and fictionalizations of nature, environment and climate it examines the differential logic of nature and culture and analyzes ecological figures of thought in literary texts. In this seminar, we will start with a joint reflection of the discourse of ecocriticism, will then discuss how a digital analysis can be operationalized by means of quantitative and sometimes qualitative methods. Eventually participants will develop and carry out small team-baed research projects for the digital analysis of literary texts from the point of view of ecocriticism. The seminar will initially take place in weekly sessions, in which we will develop the theoretical foundations and deepen our knowledge of digital methods. Project work will essentially take the form of a hackathon in the form of a block seminar on two days in June (planned: Friday, June 19 and Saturday, June 20). Given the nature of digital analysis, the seminar presupposes a willingness to work with computers. This seminar is part of the BMBF project "Forschen | Lernen Digital" (FoLD) Please note: as this seminar is a cooperation with the Department of German Studies - Prof. Dr. Peer Trilcke (Germanistik) **teaching-langue will be German.**

Liebe Teilnehmerinnen, liebe Teilnehmer, die Zulassung zu diesem Seminar erfolgt am Freitag, 24.4., vormittags. Um die Mittagszeit erhalten alle zugelassenen Teilnehmer*innen eine E-Mail mit weiteren wichtigen Informationen und den Zugangsdaten zu moodle. Bitte prüfen Sie also unbedingt am 24.4., ab 12 Uhr, Ihren Uni-Potsdam-E-Mail-Account und lesen Sie die E-Mail. Bei Problemen wenden Sie sich bitte per E-Mail an Peer Trilcke ( ) UND Dennis Mischke ( ). Wir freuen uns auf die gemeinsame Arbeit im Seminar! Mit freundlichen Grüßen, Peer Trilcke & Dennis Mischke

Leistungen in Bezug auf das Modul

PNL	262911 - Literaturwissenschaft (Testat) (unbenotet)
PL	262912 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262913 - Kulturwissenschaft (Testat) (unbenotet)
PL	262914 - Kulturwissenschaft (Modulprüfung) (benotet)

80443 S - Young Adult Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.1.16	21.04.2020	Prof. Dr. Nicole Waller

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31477

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This class will look at the way in which the growing field of "Young Adult Literature" is theorized. In addition, we will read and discuss a range of YA novels.

Literatur

Please obtain the following books:
Cherie Dimaline, The Marrow Thieves
Angie Thomas, The Hate U Give
Nnedi Okorafor, Akata Witch (preferably Speak/Penguin, ISBN 9780142420911)

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

PNL	262911 - Literaturwissenschaft (Testat) (unbenotet)
PL	262912 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262913 - Kulturwissenschaft (Testat) (unbenotet)
PL	262914 - Kulturwissenschaft (Modulprüfung) (benotet)

80447 S - Reenactment

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	08:00 - 10:00	wöch.	1.19.1.22	23.04.2020	Prof. Dr. Anja Schwarz

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31486

Kommentar

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Recent years have seen a growing interest in performative enactments of past events in popular culture, as well as educational, media and artistic contexts. Reenactments are increasingly the subject of academic reflection in historical, cultural and media studies. This seminar focuses on different forms of experiential engagements with the past in historical research and TV documentaries, as well as theatrical, performative and cinematic experiments with embodied repetition. We will examine the educational potential of reenactments, the importance of affect for performers and spectators alike, the desire for authenticity, and we will reflect on the wider implications of this specific medial form of cultural memory.

Leistungsnachweis

Testat: 800 words

Leistungen in Bezug auf das Modul

PNL	262911 - Literaturwissenschaft (Testat) (unbenotet)
PL	262912 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262913 - Kulturwissenschaft (Testat) (unbenotet)
PL	262914 - Kulturwissenschaft (Modulprüfung) (benotet)

80450 S - Postcolonial Re/Visions: Robinson Crusoe

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.19.1.16	22.04.2020	Prof. Dr. Lars Eckstein

Links:

Kommentar	http://www.uni-potsdam.de/lv/index.php?idv=31489

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

In this class, we will closely study a classic of colonial literature, Daniel Defoes Robinson Crusoe, before looking at various colonial and postcolonial adaptations.

Literatur

please read, ideally before the beginning of class:
Daniel Defoe, Robinson Crusoe (any edition will do, the Norton critical edition is recommended)
J.M. Coetzee, Foe.

Derek Walcotts play Pantomime, poetry, and possibly an additional colonial novel will be provided online via Moodle.

Leistungsnachweis

Testat: regular online assignments (short essays, 2000 words in total)

Leistungen in Bezug auf das Modul

PNL 262911 - Literaturwissenschaft (Testat) (unbenotet)

PL 262912 - Literaturwissenschaft (Modulprüfung) (benotet)

PNL 262913 - Kulturwissenschaft (Testat) (unbenotet)

PL 262914 - Kulturwissenschaft (Modulprüfung) (benotet)

80451 S - Versions of Antigone

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.22	22.04.2020	Prof. Dr. Dirk Wiemann

Links:

comment   http://www.uni-potsdam.de/lv/index.php?idv=31490

Kommentar

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Best known as the protagonist of Sophocles' classical Attic tragedy, the figure of Antigone has been revisited, revised and rewritten in multiple ways all through European modernity and beyond. As thinkers from Hegel to Lacan as well as writers from Racine and Hölderlin to Anouilh and Brecht have offered their specific versions of that tragic heroine, Antigone appears to have spoken to all kinds of conflicted historical situations. Nor is the play's appeal and relevance restricted to Europe as numerous appropriations by South African, Nigerian, Indian or Canadian writers demonstrate.

In our seminar we will read and discuss, proceeding from Sophocles, a number of important (mostly) Anglophone revisions of Antigone, both literary and theoretical/philosophical, and speculate on *Antigone* 's relevance for the present. We will focus on Fagles's translation of Sophocles's *Antigone* and three present-day adaptations: Anne Carson's *Antigonick* (2012), Slavoj Zizek's *Antigone* (2016) and Kamila Shamsie's novel, *Home Fire* (2017).

Literatur

N.B. This is a seminar with **extensive reading assignments** including:

* Sophocles, *Antigone* . **Tr. Robert Fagles.** in *The Three Theban Plays* . Penguin Classics. (It is important that you get hold of this translation and no other!)

* Ann Carson, *AntigoNick.* Hexham (Bloodaxe) 2012.

* Slavoj Zizek, *Antigone* . London (Bloomsbury) 2016.

* Kamila Shamsie, *Home Fire.* London (Penguin) 2017.

Additonal material will be made available on Moodle in due course.

Leistungsnachweis

3 CPs for:

* regular attendance and active participation by contributing to at least two forum sessions

* one response paper (750 words) to be submitted by the middle of the semester

* one response paper (750 words) to be submitted at the end of the semester.

Leistungen in Bezug auf das Modul

PNL 262911 - Literaturwissenschaft (Testat) (unbenotet)

PL 262912 - Literaturwissenschaft (Modulprüfung) (benotet)

∿ 80463 S - Future Artefacts in the Anthropocene

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.09.2.06	22.04.2020	Dr. Kylie Crane

Links:

| comment | http://www.uni-potsdam.de/lv/index.php?idv=31509 |

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom

teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Literatur

This seminar works through an idea of 'future artefacts' to explore several key ideas that help us understand the ways in which we inhabit the world. These ideas include waste, the Anthropocene(s), material cultures, temporalities and post/neo-colonial relations.
It will involve reading, critical thinking, short statement writing pieces, as well as the curation of a 'virtual museum catalogue' (a creative task) where each student nominates and 'presents' their own 'future artefact.' Students who require more than 3 CP will be able to write a term paper in this seminar in addition in order to gain further credit (e.g. Portfolioprüfung, Modulprüfung, etc).
This seminar will remain in online mode regardless of changes to official policy. This is to provide for those students who, for various reasons – exchange semesters, (urgent) care responsibilities, volunteer work, or otherwise – might not be able to attend seminars in Potsdam prior to the summer break. The course will involve some short, recorded lectures, but will mostly entail reading activities and sharing notes and ideas to facilitate a collaborative atmosphere of learning. The class will be asynchronous (you do not have to do the work at the specific time scheduled for this class). There will be options of submitting a longer term paper for those students who require 6 or more credit points.

Literature will be made available through online resources.

Leistungsnachweis

more later

Leistungen in Bezug auf das Modul

PNL 262911 - Literaturwissenschaft (Testat) (unbenotet)

PL 262912 - Literaturwissenschaft (Modulprüfung) (benotet)

PNL 262913 - Kulturwissenschaft (Testat) (unbenotet)

PL 262914 - Kulturwissenschaft (Modulprüfung) (benotet)

∿ 80466 S - White Supremacism in the USA - Critically Framing its History

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.09.1.15	24.04.2020	Verena Adamik

Links:	
comment	http://www.uni-potsdam.de/lv/index.php?idv=31570

Abkürzungen entnehmen Sie bitte Seite 4

Kommentar

DUE TO CURRENT PANDEMIC: This course will initially be taught online for at least 6 weeks. Participants need to sign up on PULS and will be issued further instructions on the 27th of April; in order to be enrolled in the course, prospective participants have to follow these instructions within a week. Participants will have to complete small assignements on a weekly basis so as to ensure constant exchange. If life-chats are going to take place, they will be scheduled during the regular course hours.

The recent rise of populist movements in Europe and in the USA as well as the sudden wide-spread acceptance of nationalist discourses that only thinly veil their racist investments has produced a wave of scholarly material on the history and the continuance of conservatism and racism all over Europe and in the USA. This course aims to look at the history of one specifc ideological conviction that underlies the Alt-Right: White Supremacism. The course will investigate the historical roots in European colonialism and trace the historical variations of white supremacist thought in colonial America/the USA.

Some of the materials will include language and images that participants may find disturbing. Please consider this before enrolling in the course - we will do our best not to reproduce the discourse of those we study, and not turn their violence it into a spectacle. This course takes a largerly historical approach but is committed to study this subject because of its political relevance. This follows the conviction that a detailed understanding of the continuances and nuances of this contemptuous (menschenverachtend) discourse may be necessary in order to challenge/defuse it without engaging in the polemics exercised by the Alt-Right.

Please consider the following course description to decide whether the changes to this format are viable for your current situation:

Preliminary Schedule

27. April - 15. May	Introductions	During the first two weeks, you will set up your moodle appearance, hear something about the course and will be given an overview of the topic; you will then sign up for your group project.
15. May - 12. June	Group Work	In your group, you will have a month to create an small online-teaching element - each group will be assigned one academic book that discusses a specific movement and its relation to White Supremacism (such as lynchings, race riots, the legislation of interracial romantic relationships, the KKK etc.) for the other participants. Your contribution should include: an overview over the book's content and the main thesis, including a review of its critical reception/your own opinions, a selected excerpt (no more than 25 pages of the original text and/or historical sources pertaining to the topic; can be less/consist of snippets) that you recommend for the other students, and a small assignment that your fellow students can then complete. How you present the content/ historical context/review is up to you, but it does not have to be in a written form; a small video/an online powerpoint/a video game/ sock puppets… it is up to you! In fact, you want to convince as many other participants as you can to do your assignment and to review it favorably.
12. June - 3. July	Individual Assignments	Once all the group projects are uploaded, each individual student has to complete two of the assignments and upload them onto moodle.
3. July - 15. July	Reassessment	The groups will device the 'ideal answer' to their assignment from their own knowledge and from the answers that they received and put them up on moodle. Each student is asked to write a short review (2 -3 three sentences) over the three presentations they found to be most engaging.

Abkürzungen entnehmen Sie bitte Seite 4

Literatur

Literature will be provided on moodle; preparatory readings will be circulated before the first session.

Leistungsnachweis

Each student who completes the group segment, two individual assignments and three reviews will pass the course. Grades will be determined as follows: 50% group assignment, 50 % individual assignments. Your grade can be improved should your fellow students specifically single out your work (group or your individual answers) for praise.

Leistungen in Bezug auf das Modul

PNL 262913 - Kulturwissenschaft (Testat) (unbenotet)

PL 262914 - Kulturwissenschaft (Modulprüfung) (benotet)

⎄ 81444 S - Diasporas

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 14:00	14t.	1.08.0.64	01.05.2020	Prof. Dr. Sina Rauschenbach, Prof. Dr. Nicole Waller

Links:

comment   http://www.uni-potsdam.de/lv/index.php?idv=30611

Kommentar

In a globalized world, migration and diaspora are omnipresent phenomena. In this seminar, we will discuss discourses and cultural practices of diaspora. We will place our particular focus on the Jewish and Black diasporas in the Atlantic World. The seminar is open to MA students from Jewish studies, English, and Anglophone Modernities. The language of instruction is English.

Literatur

Students are expected to read Safran and Clifford for the first session:

Clifford, James, "Diasporas," *Cultural Anthropology* 9, no. 3 (1994): 302-338.

Safran, William, "Diasporas in Modern Societies: Myths of Homeland and Return," *Diaspora: A Journal of Transnational Studies* 1, no. 1 (1991): 83-99.

Both essays will be made available on moodle.

Leistungsnachweis

Regular readings and replies to questionaries.

Bemerkung

IMPORTANT: Due to Corona, the course starts on May 15, 2020. It will be held online. Further instructions will be made available on moodle. Upon registration, you will receive an email with the moodle password. The instructions for the first class will be available after May 8, 2020.

Leistungen in Bezug auf das Modul

PNL 262911 - Literaturwissenschaft (Testat) (unbenotet)

PL 262912 - Literaturwissenschaft (Modulprüfung) (benotet)

PNL 262913 - Kulturwissenschaft (Testat) (unbenotet)

PL 262914 - Kulturwissenschaft (Modulprüfung) (benotet)

82138 S - Transnational Theatre Writings

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.4.15	23.04.2020	Dr. phil. Susanne Adetokunbo Mojisola Adebayo

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=31720

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This seminar series will provide a practical introduction to creative writing for the stage. Students will be provided with creative writing exercises that enable them to write new short dramatic texts for performance (scenes, stories, plays, performance poems and so on) that raise socio-political questions that are pertinent to the students' lives and transnational experiences. We will simultaneously examine pre-existing Anglophone play texts from the African continent and the Diaspora that are considered 'modern classics' and ask why and how these plays in particular, have contributed to ideas of a modern British and American theatre. We will investigate the political role of post-colonial theatre in building the independent nation state as well as the state of the individual, in healing from national and personal trauma, in raising debate around social issues in communities such as gender, race and economic in/equality and in developing cultural city spaces. We will consider theatre as a means of transnational cultural transfer. There will be space to write, read work aloud, reflect, debate and receive feedback from peers and the seminar tutor.

Leistungen in Bezug auf das Modul

PNL 262911 - Literaturwissenschaft (Testat) (unbenotet)

PL 262912 - Literaturwissenschaft (Modulprüfung) (benotet)

PNL 262913 - Kulturwissenschaft (Testat) (unbenotet)

PL 262914 - Kulturwissenschaft (Modulprüfung) (benotet)

Glossar

Die folgenden Begriffserklärungen zu Prüfungsleistung, Prüfungsnebenleistung und Studienleistung gelten im Bezug auf Lehrveranstaltungen für alle Ordnungen, die seit dem WiSe 2013/14 in Kranft getreten sind.

Prüfungsleistung

Prüfungsleistungen sind benotete Leistungen innerhalb eines Moduls. Aus der Benotung der Prüfungsleistung(en) bildet sich die Modulnote, die in die Gesamtnote des Studiengangs eingeht. Handelt es sich um eine unbenotete Prüfungsleistung, so muss dieses ausdrücklich („unbenotet") in der Modulbeschreibung der fachspezifischen Ordnung geregelt sein. Weitere Informationen, auch zu den Anmeldemöglichkeiten von Prüfungsleistungen, finden Sie unter anderem in der Kommentierung der BaMa-O

Prüfungsnebenleistung

Prüfungsnebenleistungen sind für den Abschluss eines Moduls relevante Leistungen, die – soweit sie vorgesehen sind – in der Modulbeschreibung der fachspezifischen Ordnung beschrieben sind. Prüfungsnebenleistungen sind immer unbenotet und werden lediglich mit "bestanden" bzw. "nicht bestanden" bewertet. Die Modulbeschreibung regelt, ob die Prüfungsnebenleistung eine Teilnahmevoraussetzung für eine Modulprüfung oder eine Abschlussvoraussetzung für ein ganzes Modul ist. Als Teilnahmevoraussetzung für eine Modulprüfung muss die Prüfungsnebenleistung erfolgreich vor der Anmeldung bzw. Teilnahme an der Modulprüfung erbracht worden sein. Auch für Erbringung einer Prüfungsnebenleistungen wird eine Anmeldung vorausgesetzt. Diese fällt immer mit der Belegung der Lehrveranstaltung zusammen, da Prüfungsnebenleistung im Rahmen einer Lehrveranstaltungen absolviert werden. Sieht also Ihre fachspezifische Ordnung Prüfungsnebenleistungen bei Lehrveranstaltungen vor, sind diese Lehrveranstaltungen zwingend zu belegen, um die Prüfungsnebenleistung absolvieren zu können.

Studienleistung

Als Studienleistung werden Leistungen bezeichnet, die weder Prüfungsleistungen noch Prüfungsnebenleistungen sind.

Quelle: Karla Fritze

Impressum

Herausgeber
Am Neuen Palais 10
14469 Potsdam

Telefon: +49 331/977-0
Fax: +49 331/972163
E-mail: presse@uni-potsdam.de
Internet: www.uni-potsdam.de

Umsatzsteueridentifikationsnummer
DE138408327

Layout und Gestaltung
jung-design.net

Druck
19.8.2020

Rechtsform und gesetzliche Vertretung
Die Universität Potsdam ist eine Körperschaft des Öffentlichen Rechts. Sie wird gesetzlich vertreten durch Prof. Oliver Günther, Ph.D., Präsident der Universität Potsdam, Am Neuen Palais 10, 14469 Potsdam.

Zuständige Aufsichtsbehörde
Ministerium für Wissenschaft, Forschung und Kultur des Landes Brandenburg
Dortustr. 36
14467 Potsdam

Inhaltliche Verantwortlichkeit i. S. v. § 5 TMG und § 55 Abs. 2 RStV
Referat für Presse- und Öffentlichkeitsarbeit
Referatsleiterin und Sprecherin der Universität
Silke Engel
Am Neuen Palais 10
14469 Potsdam
Telefon: +49 331/977-1474
Fax: +49 331/977-1130
E-mail: presse@uni-potsdam.de

Die einzelnen Fakultäten, Institute und Einrichtungen der Universität Potsdam sind für die Inhalte und Informationen ihrer Lehrveranstaltungen zuständig.

puls.uni-potsdam.de