

Vorlesungsverzeichnis

Master of Arts - Anglophone Modernities in Literature
and Culture

Prüfungsversion Wintersemester 2017/18

Sommersemester 2020

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Abkürzungsverzeichnis

Veranstaltungsarten

AG	Arbeitsgruppe
B	Blockveranstaltung
BL	Blockseminar
DF	diverse Formen
EX	Exkursion
FP	Forschungspraktikum
FS	Forschungsseminar
FU	Fortgeschrittenenübung
GK	Grundkurs
IL	individuelle Leistung
KL	Kolloquium
KU	Kurs
LK	Lektürekurs
LP	Lehrforschungsprojekt
OS	Oberseminar
P	Projektseminar
PJ	Projekt
PR	Praktikum
PS	Proseminar
PU	Praktische Übung
RE	Repetitorium
RV	Ringvorlesung
S	Seminar
S1	Seminar/Praktikum
S2	Seminar/Projekt
S3	Schulpraktische Studien
S4	Schulpraktische Übungen
SK	Seminar/Kolloquium
SU	Seminar/Übung
TU	Tutorium
U	Übung
UP	Praktikum/Übung
V	Vorlesung
VE	Vorlesung/Exkursion
VP	Vorlesung/Praktikum
VS	Vorlesung/Seminar
VU	Vorlesung/Übung
WS	Workshop

Andere

N.N.	Noch keine Angaben
n.V.	Nach Vereinbarung
LP	Leistungspunkte
SWS	Semesterwochenstunden
	Belegung über PULS
	Prüfungsleistung
	Prüfungsnebenleistung
	Studienleistung
	sonstige Leistungserfassung

Veranstaltungsrhythmen

wöch.	wöchentlich
14t.	14-täglich
Einzel	Einzeltermin
Block	Block
BlockSa	Block (inkl. Sa)
BlockSaSo	Block (inkl. Sa, So)

Vorlesungsverzeichnis

ANG_MA_001 - Introduction to Anglophone Modernities

Für dieses Modul werden aktuell keine Lehrveranstaltungen angeboten

ANG_MA_002 - Literary/Cultural Theories of Modernity

80393 S - Ali Smith: Seasonal – Beyond the Brexit Novel

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.09.2.06	23.04.2020	Harald Pittel

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30593>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

On its publication in 2016, Ali Smith's Autumn was widely appraised as a "Brexit novel" capturing the sombre climate in Britain shortly after the vote to leave the European Union. Autumn was only the first part of a series that follows the seasonal cycle, and two further books have appeared so far – Winter (2017) and Spring (2019) – which further probe into the structure of feeling of a contemporary social landscape. While all these novels – with Summer scheduled to appear in 2020 – qualify as Brexit fiction, they aim to record more generally the state of disorientation and alienation that exists in many modern societies, but also offer suggestions how this deplorable condition might be overcome in solidarity. This reading-intensive course will focus on the three Seasonal novels available up to this point – Autumn, Winter and Summer – with side-looks given to further writings by Smith as well as relevant intertexts.

Leistungsnachweis

short essay (2000 words)

Leistungen in Bezug auf das Modul

PNL	263111 - Seminar (unbenotet)
PNL	263112 - Seminar (unbenotet)
PNL	263113 - Seminar (unbenotet)

80417 S - Literary Theory from Plato to Modernism

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	08:00 - 10:00	wöch.	1.19.0.31	24.04.2020	Dr. Stephan Mussil

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30839>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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Leistungen in Bezug auf das Modul

PNL	263111 - Seminar (unbenotet)
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PNL 263112 - Seminar (unbenotet)

PNL 263113 - Seminar (unbenotet)

80426 S - Refugee Narratives

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
N.N.	N.N.	N.N.	N.N.	N.N.	N.N.	N.N.	N.N.

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=30987>**Kommentar**

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Leistungen in Bezug auf das Modul

PNL 263111 - Seminar (unbenotet)

PNL 263112 - Seminar (unbenotet)

PNL 263113 - Seminar (unbenotet)

80430 S - Gender in Current British Theatre

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.22	23.04.2020	Dr. Anke Bartels

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=30994>**Kommentar**

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom

teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

If you are into British theatre or always wanted to know more about it, this is the class for you as this course is designed as an exploration of current British theatre plays and they deal with diverse gendered experiences. We will not only briefly look at the most important genre conventions and embark on scenic readings, but also analyse the plays by making use of a number of recent gender theories.

Leistungen in Bezug auf das Modul

PNL 263111 - Seminar (unbenotet)

PNL 263112 - Seminar (unbenotet)

PNL 263113 - Seminar (unbenotet)

80439 S - Einführung in die digitale Literaturwissenschaft

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	N.N.	N.N.	wöch.	N.N.	N.N.	Dr. Dennis Mischke

findet im Raum 1.12.1.01 statt

Links:Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=31400>

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

'Digital literary studies' can be understood as a rather generic term for a number of research questions and techniques of analysis that either focus on the transformation of its subject through the processes and means of digitization (e.g. digital literature: hypertext, blogs, algorithmic texts) or employ their own digital methods of research, development and exploration (e.g. stylometrics, topic modelling, network analysis). In this seminar we will concentrate on the second strand –the methodological dimension of Digital Literary Studies– and will work to gain an overview of the field of the Digital Humanities. The seminar is designed as a first approach to digital literary studies. It introduces: a) fundamental theoretical aspects of working with digital –especially quantitative– methods in literary studies b) the practical application of digital, especially quantitative methods to literary texts in German and English c) techniques of digital, project-based work in interdisciplinary teams. In this context, the seminar will d) also develop the foundations for a critical discussion of the potentials and limits of digital research methods in literary studies. Thereby, the seminar will teach, reflect and discuss basic competences in the field of digital literacy for literary scholars. The seminar inevitably requires a certain affinity for working with computers. It is strongly recommended to attend the adjacent seminar: "Ecocriticism. A Hackathon for Digital Literary Studies", which is dedicated to the testing and in-depth application of the methods discussed in the seminar "Introduction to Digital Literary Studies". This seminar is part of the BMBF project "Forschen | Lernen Digital" (FoLD) Please note: As this seminar is a cooperation with the Department of German Studies Prof. Dr. Peer Trilcke (Germanistik) **teaching language will be German.**

›Digitale Literaturwissenschaft‹ lässt sich als Oberbegriff für eine Menge von Fragestellungen und Analysetechniken begreifen, die entweder einen besonderen Fokus auf die Transformation des Gegenstandes durch die Digitalisierung (z.B. digitale Literatur: Hypertext, Blogs, algorithmische Texte) legt oder eigene digitale Methoden der Erforschung, Erschließung und Exploration einsetzt (z.B. Stylometrics, Topic Modeling, Network Analysis). Im Seminar werden wir uns v.a. auf die zweite, methodische Dimension der Digitalen Literaturwissenschaft konzentrieren und uns im Zuge dessen auch einen Überblick über das Feld der Digital Humanities erarbeiten. Das Seminar ist als erste Annäherung an die Digitale Literaturwissenschaft angelegt. Es führt ein in: a) grundlegende theoretische Aspekte der Arbeit mit digitalen, insbesondere quantitativen Methoden in der Literaturwissenschaft b) in die praktische Anwendung von digitalen, insbesondere quantitativen Methoden auf literarische Texte in deutscher und englischer Sprache c) in Techniken des digitalen, projekt- und teambasierten Arbeitens in interdisziplinären Teams. Dabei erarbeitet das Seminar d) auch Grundlagen für eine kritische Diskussion der Potenziale und Grenzen digitaler Forschungsmethoden der Literaturwissenschaft. Im Rahmen des Seminars sollen dabei grundlegende Kompetenzen aus dem Feld der Digital Literacy für Literaturwissenschaftler*innen vermittelt, reflektiert und diskutiert werden. Das Seminar setzt zwangsläufig eine gewisse Affinität zur Arbeit mit Computern voraus. Dringend empfohlen wird die begleitende Teilnahme am praxisorientierten Seminar »Ecocriticism. Ein Hackathon zur digitalen Literaturwissenschaft«, das sich der Erprobung und der vertieften Anwendung der im Seminar »Einführung in die digitale Literaturwissenschaft« thematisierten Methoden widmet. Das Seminar wird durchgeführt im Rahmen des BMBF-Projekts »Forschen | Lernen – Digital« (FoLD)

*Liebe Teilnehmerinnen, liebe Teilnehmer, die Zulassung zu diesem Seminar erfolgt am Freitag, 24.4., vormittags. Um die Mittagszeit erhalten alle zugelassenen Teilnehmer*innen eine E-Mail mit weiteren wichtigen Informationen und den Zugangsdaten zu moodle. Bitte prüfen Sie also unbedingt am 24.4., ab 12 Uhr, Ihren Uni-Potsdam-E-Mail-Account und lesen Sie die E-Mail. Bei Problemen wenden Sie sich bitte per E-Mail an Peer Trilcke () UND Dennis Mischke (). Wir freuen uns auf die gemeinsame Arbeit im Seminar! Mit freundlichen Grüßen, Peer Trilcke & Dennis Mischke*

Literatur

Fotis Jannidis, Hubertus Kohle, Malte Rehbein (Ed.): Digital Humanities. An introduction. Stuttgart 2017.

Leistungen in Bezug auf das Modul

PNL 263111 - Seminar (unbenotet)

PNL 263112 - Seminar (unbenotet)

PNL 263113 - Seminar (unbenotet)

80440 S2 - Ecocriticism. Ein Hackathon zur digitalen Literaturwissenschaft

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S2	N.N.	N.N.	wöch.	N.N.	N.N.	Dr. Dennis Mischke

findet im Raum 1.12.1.01 statt

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=31401>

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

This seminar serves as a practical exercise and application of knowledge and methods conveyed in the seminar "Introduction to Digital Literary Studies", in dynamic in project-based, interdisciplinary teams. Hence, accompanying participation in the seminar "Introduction to Digital Literary Studies" is a prerequisite. In small group-based research projects, we will implement and explore methods of digital, especially quantitative analysis of literary texts against the theoretical background of Ecocriticism. The approach of Ecocriticism investigates literary texts and practices in the context of a general ecology: it asks for representations and fictionalizations of nature, environment and climate it examines the differential logic of nature and culture and analyzes ecological figures of thought in literary texts. In this seminar, we will start with a joint reflection of the discourse of ecocriticism, will then discuss how a digital analysis can be operationalized by means of quantitative and sometimes qualitative methods. Eventually participants will develop and carry out small team-based research projects for the digital analysis of literary texts from the point of view of ecocriticism. The seminar will initially take place in weekly sessions, in which we will develop the theoretical foundations and deepen our knowledge of digital methods. Project work will essentially take the form of a hackathon in the form of a block seminar on two days in June (planned: Friday, June 19 and Saturday, June 20). Given the nature of digital analysis, the seminar presupposes a willingness to work with computers. This seminar is part of the BMBF project "Forschen | Lernen Digital" (FoLD) Please note: as this seminar is a cooperation with the Department of German Studies - Prof. Dr. Peer Trilcke (Germanistik) **teaching-language will be German.**

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Leistungen in Bezug auf das Modul

PNL	263111 - Seminar (unbenotet)
PNL	263112 - Seminar (unbenotet)
PNL	263113 - Seminar (unbenotet)

80447 S - Reenactment

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	08:00 - 10:00	wöch.	1.19.1.22	23.04.2020	Prof. Dr. Anja Schwarz

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=31486>

Kommentar

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Recent years have seen a growing interest in performative enactments of past events in popular culture, as well as educational, media and artistic contexts. Reenactments are increasingly the subject of academic reflection in historical, cultural and media studies. This seminar focuses on different forms of experiential engagements with the past in historical research and TV documentaries, as well as theatrical, performative and cinematic experiments with embodied repetition. We will examine the educational potential of reenactments, the importance of affect for performers and spectators alike, the desire for authenticity, and we will reflect on the wider implications of this specific medial form of cultural memory.

Leistungsnachweis

Testat: 800 words

Leistungen in Bezug auf das Modul

PNL	263111 - Seminar (unbenotet)
PNL	263112 - Seminar (unbenotet)
PNL	263113 - Seminar (unbenotet)

80450 S - Postcolonial Re/Visions: Robinson Crusoe							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.19.1.16	22.04.2020	Prof. Dr. Lars Eckstein
Links:							
Kommentar			http://www.uni-potsdam.de/lv/index.php?idv=31489				
Kommentar							
Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar". Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled. In this class, we will closely study a classic of colonial literature, Daniel Defoes Robinson Crusoe, before looking at various colonial and postcolonial adaptations.							
Literatur							
please read, ideally before the beginning of class: Daniel Defoe, Robinson Crusoe (any edition will do, the Norton critical edition is recommended) J.M. Coetzee, Foe. Derek Walcotts play Pantomime, poetry, and possibly an additional colonial novel will be provided online via Moodle.							
Leistungsnachweis							
Testat: regular online assignments (short essays, 2000 words in total)							
Leistungen in Bezug auf das Modul							
PNL	263111 - Seminar (unbenotet)						
PNL	263112 - Seminar (unbenotet)						
PNL	263113 - Seminar (unbenotet)						

80451 S - Versions of Antigone							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.22	22.04.2020	Prof. Dr. Dirk Wiemann
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=31490				

Kommentar

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Best known as the protagonist of Sophocles' classical Attic tragedy, the figure of Antigone has been revisited, revised and rewritten in multiple ways all through European modernity and beyond. As thinkers from Hegel to Lacan as well as writers from Racine and Hölderlin to Anouilh and Brecht have offered their specific versions of that tragic heroine, Antigone appears to have spoken to all kinds of conflicted historical situations. Nor is the play's appeal and relevance restricted to Europe as numerous appropriations by South African, Nigerian, Indian or Canadian writers demonstrate.

In our seminar we will read and discuss, proceeding from Sophocles, a number of important (mostly) Anglophone revisions of Antigone, both literary and theoretical/philosophical, and speculate on *Antigone*'s relevance for the present. We will focus on Fagles's translation of Sophocles's *Antigone* and three present-day adaptations: Anne Carson's *Antigonick* (2012), Slavoj Žižek's *Antigone* (2016) and Kamila Shamsie's novel, *Home Fire* (2017).

Literatur

N.B. This is a seminar with **extensive reading assignments** including:

* Sophocles, *Antigone*. **Tr. Robert Fagles**. in *The Three Theban Plays*. Penguin Classics. (It is important that you get hold of this translation and no other!)

* Ann Carson, *Antigonick*. Hexham (Bloodaxe) 2012.

* Slavoj Žižek, *Antigone*. London (Bloomsbury) 2016.

* Kamila Shamsie, *Home Fire*. London (Penguin) 2017.

Additional material will be made available on Moodle in due course.

Leistungsnachweis

3 CPs for:

* regular attendance and active participation by contributing to at least two forum sessions

* one response paper (750 words) to be submitted by the middle of the semester

* one response paper (750 words) to be submitted at the end of the semester.

Leistungen in Bezug auf das Modul

PNL 263111 - Seminar (unbenotet)

PNL 263112 - Seminar (unbenotet)

PNL 263113 - Seminar (unbenotet)

80463 S - Future Artefacts in the Anthropocene

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.09.2.06	22.04.2020	Dr. Kylie Crane

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=31509>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Literatur

This seminar works through an idea of 'future artefacts' to explore several key ideas that help us understand the ways in which we inhabit the world. These ideas include waste, the Anthropocene(s), material cultures, temporalities and post/neo-colonial relations.

It will involve reading, critical thinking, short statement writing pieces, as well as the curation of a 'virtual museum catalogue' (a creative task) where each student nominates and 'presents' their own 'future artefact.' Students who require more than 3 CP will be able to write a term paper in this seminar in addition in order to gain further credit (e.g. Portfolioprfung, Modulprüfung, etc.).

This seminar will remain in online mode regardless of changes to official policy. This is to provide for those students who, for various reasons – exchange semesters, (urgent) care responsibilities, volunteer work, or otherwise – might not be able to attend seminars in Potsdam prior to the summer break. The course will involve some short, recorded lectures, but will mostly entail reading activities and sharing notes and ideas to facilitate a collaborative atmosphere of learning. The class will be asynchronous (you do not have to do the work at the specific time scheduled for this class). There will be options of submitting a longer term paper for those students who require 6 or more credit points.

Literature will be made available through online resources.

Leistungsnachweis

more later

Leistungen in Bezug auf das Modul

PNL 263111 - Seminar (unbenotet)

PNL 263112 - Seminar (unbenotet)

PNL 263113 - Seminar (unbenotet)

81444 S - Diasporas

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 14:00	14t.	1.08.0.64	01.05.2020	Prof. Dr. Sina Rauschenbach, Prof. Dr. Nicole Waller

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30611>

Kommentar

In a globalized world, migration and diaspora are omnipresent phenomena. In this seminar, we will discuss discourses and cultural practices of diaspora. We will place our particular focus on the Jewish and Black diasporas in the Atlantic World. The seminar is open to MA students from Jewish studies, English, and Anglophone Modernities. The language of instruction is English.

Literatur

Students are expected to read Safran and Clifford for the first session:

Clifford, James, "Diasporas," *Cultural Anthropology* 9, no. 3 (1994): 302-338.

Safran, William, "Diasporas in Modern Societies: Myths of Homeland and Return," *Diaspora: A Journal of Transnational Studies* 1, no. 1 (1991): 83-99.

Both essays will be made available on moodle.

Leistungsnachweis

Regular readings and replies to questionnaires.

Bemerkung

IMPORTANT: Due to Corona, the course starts on May 15, 2020. It will be held online. Further instructions will be made available on moodle. Upon registration, you will receive an email with the moodle password. The instructions for the first class will be available after May 8, 2020.

Leistungen in Bezug auf das Modul

PNL	263111 - Seminar (unbenotet)
PNL	263112 - Seminar (unbenotet)
PNL	263113 - Seminar (unbenotet)

ANG_MA_003 - Literature and Modernity**80393 S - Ali Smith: Seasonal – Beyond the Brexit Novel**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.09.2.06	23.04.2020	Harald Pittel

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30593>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

On its publication in 2016, Ali Smith's Autumn was widely appraised as a "Brexit novel" capturing the sombre climate in Britain shortly after the vote to leave the European Union. Autumn was only the first part of a series that follows the seasonal cycle, and two further books have appeared so far – Winter (2017) and Spring (2019) – which further probe into the structure of feeling of a contemporary social landscape. While all these novels – with Summer scheduled to appear in 2020 – qualify as Brexit fiction, they aim to record more generally the state of disorientation and alienation that exists in many modern societies, but also offer suggestions how this deplorable condition might be overcome in solidarity. This reading-intensive course will focus on the three Seasonal novels available up to this point – Autumn, Winter and Summer – with side-looks given to further writings by Smith as well as relevant intertexts.

Leistungsnachweis

short essay (2000 words)

Leistungen in Bezug auf das Modul

PNL	263211 - Seminar (unbenotet)
PNL	263212 - Seminar (unbenotet)
PNL	263213 - Seminar (unbenotet)

80412 S - Not an Ordinary Child: Politics of Age and Race in American Literature and Culture

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.19.0.31	21.04.2020	Dr. Suncica Klaas

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30665>

Kommentar

As scholars of children and childhood frequently emphasize, the "child" as a distinct subject was born mid-nineteenth century, out of the wedlock between the sentimental culture and the restructured labor marketplace. Within this cult of true childhood, children were imaged to be innocent and unknowing, vulnerable and helpless, "economically worthless" yet "emotionally priceless," and, therefore mostly white (Zelizer). Black children, as Robin Bernstein argues, were not only excluded from the rights and protections associated with this age of innocence but were also persistently depicted as insensate. Focusing on the intersectionality of the politics of age and race, the course "Not an Ordinary Child: Politics of Age and Race in American Literature and Culture" looks into representations of Black children in literary, cultural and political discourses. The goals of the course are: 1. to consider the racial politics of hegemonic narratives of childhood; 2. to understand the specific experiences and vulnerabilities of Black children; 3. to consider how race and age intersect with other sociopolitical categories; 4. to analyze the linkage of rights of childhood to civil rights.

The course with all additional information will be available on Moodle from 28 April 2020. Further information will follow soon.

Leistungen in Bezug auf das Modul

PNL	263211 - Seminar (unbenotet)
PNL	263212 - Seminar (unbenotet)
PNL	263213 - Seminar (unbenotet)

80417 S - Literary Theory from Plato to Modernism

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	08:00 - 10:00	wöch.	1.19.0.31	24.04.2020	Dr. Stephan Mussil

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30839>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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Leistungen in Bezug auf das Modul

PNL	263211 - Seminar (unbenotet)
PNL	263212 - Seminar (unbenotet)
PNL	263213 - Seminar (unbenotet)

80425 S - Victorian Cities

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.16	23.04.2020	Dr. Andrea Kinsky-Ehritt

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30929>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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Leistungen in Bezug auf das Modul

PNL	263211 - Seminar (unbenotet)
PNL	263212 - Seminar (unbenotet)
PNL	263213 - Seminar (unbenotet)

80426 S - Refugee Narratives

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
N.N.	N.N.	N.N.	N.N.	N.N.	N.N.	N.N.	N.N.

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30987>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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Leistungen in Bezug auf das Modul

PNL	263211 - Seminar (unbenotet)
PNL	263212 - Seminar (unbenotet)
PNL	263213 - Seminar (unbenotet)

80430 S - Gender in Current British Theatre

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.22	23.04.2020	Dr. Anke Bartels

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30994>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

If you are into British theatre or always wanted to know more about it, this is the class for you as this course is designed as an exploration of current British theatre plays and they deal with diverse gendered experiences. We will not only briefly look at the most important genre conventions and embark on scenic readings, but also analyse the plays by making use of a number of recent gender theories.

Leistungen in Bezug auf das Modul

PNL	263211 - Seminar (unbenotet)
PNL	263212 - Seminar (unbenotet)
PNL	263213 - Seminar (unbenotet)

80439 S - Einführung in die digitale Literaturwissenschaft

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	N.N.	N.N.	wöch.	N.N.	N.N.	Dr. Dennis Mischke

findet im Raum 1.12.1.01 statt

Links:

Kommentar	http://www.uni-potsdam.de/lv/index.php?idv=31400
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Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

'Digital literary studies' can be understood as a rather generic term for a number of research questions and techniques of analysis that either focus on the transformation of its subject through the processes and means of digitization (e.g. digital literature: hypertext, blogs, algorithmic texts) or employ their own digital methods of research, development and exploration (e.g. stylometrics, topic modelling, network analysis). In this seminar we will concentrate on the second strand –the methodological dimension of Digital Literary Studies– and will work to gain an overview of the field of the Digital Humanities. The seminar is designed as a first approach to digital literary studies. It introduces: a) fundamental theoretical aspects of working with digital –especially quantitative– methods in literary studies b) the practical application of digital, especially quantitative methods to literary texts in German and English c) techniques of digital, project-based work in interdisciplinary teams. In this context, the seminar will d) also develop the foundations for a critical discussion of the potentials and limits of digital research methods in literary studies. Thereby, the seminar will teach, reflect and discuss basic competences in the field of digital literacy for literary scholars. The seminar inevitably requires a certain affinity for working with computers. It is strongly recommended to attend the adjacent seminar: "Ecocriticism. A Hackathon for Digital Literary Studies", which is dedicated to the testing and in-depth application of the methods discussed in the seminar "Introduction to Digital Literary Studies". This seminar is part of the BMBF project "Forschen | Lernen Digital" (FoLD) Please note: As this seminar is a cooperation with the Department of German Studies Prof. Dr. Peer Trilcke (Germanistik) **teaching language will be German.**

»Digitale Literaturwissenschaft« lässt sich als Oberbegriff für eine Menge von Fragestellungen und Analysetechniken begreifen, die entweder einen besonderen Fokus auf die Transformation des Gegenstandes durch die Digitalisierung (z.B. digitale Literatur: Hypertext, Blogs, algorithmische Texte) legt oder eigene digitale Methoden der Erforschung, Erschließung und Exploration einsetzt (z.B. Stylometrics, Topic Modeling, Network Analysis). Im Seminar werden wir uns v.a. auf die zweite, methodische Dimension der Digitalen Literaturwissenschaft konzentrieren und uns im Zuge dessen auch einen Überblick über das Feld der Digital Humanities erarbeiten. Das Seminar ist als erste Annäherung an die Digitale Literaturwissenschaft angelegt. Es führt ein in: a) grundlegende theoretische Aspekte der Arbeit mit digitalen, insbesondere quantitativen Methoden in der Literaturwissenschaft b) in die praktische Anwendung von digitalen, insbesondere quantitativen Methoden auf literarische Texte in deutscher und englischer Sprache c) in Techniken des digitalen, projekt- und teambasierten Arbeitens in interdisziplinären Teams. Dabei erarbeitet das Seminar d) auch Grundlagen für eine kritische Diskussion der Potenziale und Grenzen digitaler Forschungsmethoden der Literaturwissenschaft. Im Rahmen des Seminars sollen dabei grundlegende Kompetenzen aus dem Feld der Digital Literacy für Literaturwissenschaftler*innen vermittelt, reflektiert und diskutiert werden. Das Seminar setzt zwangsläufig eine gewisse Affinität zur Arbeit mit Computern voraus. Dringend empfohlen wird die begleitende Teilnahme am praxisorientierten Seminar »Ecocriticism. Ein Hackathon zur digitalen Literaturwissenschaft«, das sich der Erprobung und der vertieften Anwendung der im Seminar »Einführung in die digitale Literaturwissenschaft« thematisierten Methoden widmet. Das Seminar wird durchgeführt im Rahmen des BMBF-Projekts »Forschen | Lernen – Digital« (FoLD)

*Liebe Teilnehmerinnen, liebe Teilnehmer, die Zulassung zu diesem Seminar erfolgt am Freitag, 24.4., vormittags. Um die Mittagszeit erhalten alle zugelassenen Teilnehmer*innen eine E-Mail mit weiteren wichtigen Informationen und den Zugangsdaten zu moodle. Bitte prüfen Sie also unbedingt am 24.4., ab 12 Uhr, Ihren Uni-Potsdam-E-Mail-Account und lesen Sie die E-Mail. Bei Problemen wenden Sie sich bitte per E-Mail an Peer Trilcke () UND Dennis Mischke (). Wir freuen uns auf die gemeinsame Arbeit im Seminar! Mit freundlichen Grüßen, Peer Trilcke & Dennis Mischke*

Literatur

Fotis Jannidis, Hubertus Kohle, Malte Rehbein (Ed.): Digital Humanities. An introduction. Stuttgart 2017.

Leistungen in Bezug auf das Modul

PNL	263211 - Seminar (unbenotet)
PNL	263212 - Seminar (unbenotet)
PNL	263213 - Seminar (unbenotet)

80440 S2 - Ecocriticism. Ein Hackathon zur digitalen Literaturwissenschaft							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S2	N.N.	N.N.	wöch.	N.N.	N.N.	Dr. Dennis Mischke
findet im Raum 1.12.1.01 statt							
Links:							
Kommentar			http://www.uni-potsdam.de/lv/index.php?idv=31401				
Kommentar							
Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar". This seminar serves as a practical exercise and application of knowledge and methods conveyed in the seminar "Introduction to Digital Literary Studies", in dynamic in project-based, interdisciplinary teams. Hence, accompanying participation in the seminar "Introduction to Digital Literary Studies" is a prerequisite. In small group-based research projects, we will implement and explore methods of digital, especially quantitative analysis of literary texts against the theoretical background of Ecocriticism. The approach of Ecocriticism investigates literary texts and practices in the context of a general ecology: it asks for representations and fictionalizations of nature, environment and climate it examines the differential logic of nature and culture and analyzes ecological figures of thought in literary texts. In this seminar, we will start with a joint reflection of the discourse of ecocriticism, will then discuss how a digital analysis can be operationalized by means of quantitative and sometimes qualitative methods. Eventually participants will develop and carry out small team-based research projects for the digital analysis of literary texts from the point of view of ecocriticism. The seminar will initially take place in weekly sessions, in which we will develop the theoretical foundations and deepen our knowledge of digital methods. Project work will essentially take the form of a hackathon in the form of a block seminar on two days in June (planned: Friday, June 19 and Saturday, June 20). Given the nature of digital analysis, the seminar presupposes a willingness to work with computers. This seminar is part of the BMBF project "Forschen Lernen Digital" (FoLD) Please note: as this seminar is a cooperation with the Department of German Studies - Prof. Dr. Peer Trilcke (Germanistik) teaching-language will be German. <i>Liebe Teilnehmerinnen, liebe Teilnehmer, die Zulassung zu diesem Seminar erfolgt am Freitag, 24.4., vormittags. Um die Mittagszeit erhalten alle zugelassenen Teilnehmer*innen eine E-Mail mit weiteren wichtigen Informationen und den Zugangsdaten zu moodle. Bitte prüfen Sie also unbedingt am 24.4., ab 12 Uhr, Ihren Uni-Potsdam-E-Mail-Account und lesen Sie die E-Mail. Bei Problemen wenden Sie sich bitte per E-Mail an Peer Trilcke () UND Dennis Mischke (). Wir freuen uns auf die gemeinsame Arbeit im Seminar! Mit freundlichen Grüßen, Peer Trilcke & Dennis Mischke</i>							
Leistungen in Bezug auf das Modul							
PNL	263211 - Seminar (unbenotet)						
PNL	263212 - Seminar (unbenotet)						
PNL	263213 - Seminar (unbenotet)						

80443 S - Young Adult Literature							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.1.16	21.04.2020	Prof. Dr. Nicole Waller
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=31477				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled. This class will look at the way in which the growing field of "Young Adult Literature" is theorized. In addition, we will read and discuss a range of YA novels.							
Literatur							
Please obtain the following books: Cherie Dimaline, The Marrow Thieves Ange Thomas. The Hate U Give							

Nnedi Okorafor, Akata Witch (preferably Speak/Penguin, ISBN 9780142420911)

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

PNL 263211 - Seminar (unbenotet)

PNL 263212 - Seminar (unbenotet)

PNL 263213 - Seminar (unbenotet)

80447 S - Reenactment

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	08:00 - 10:00	wöch.	1.19.1.22	23.04.2020	Prof. Dr. Anja Schwarz

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=31486>

Kommentar

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Recent years have seen a growing interest in performative enactments of past events in popular culture, as well as educational, media and artistic contexts. Reenactments are increasingly the subject of academic reflection in historical, cultural and media studies. This seminar focuses on different forms of experiential engagements with the past in historical research and TV documentaries, as well as theatrical, performative and cinematic experiments with embodied repetition. We will examine the educational potential of reenactments, the importance of affect for performers and spectators alike, the desire for authenticity, and we will reflect on the wider implications of this specific medial form of cultural memory.

Leistungsnachweis

Testat: 800 words

Leistungen in Bezug auf das Modul

PNL 263211 - Seminar (unbenotet)

PNL 263212 - Seminar (unbenotet)

PNL 263213 - Seminar (unbenotet)

80450 S - Postcolonial Re/Visions: Robinson Crusoe

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.19.1.16	22.04.2020	Prof. Dr. Lars Eckstein

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=31489>

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

In this class, we will closely study a classic of colonial literature, Daniel Defoes Robinson Crusoe, before looking at various colonial and postcolonial adaptations.

Literatur

please read, ideally before the beginning of class:
 Daniel Defoe, Robinson Crusoe (any edition will do, the Norton critical edition is recommended)
 J.M. Coetzee, Foe.
 Derek Walcotts play Pantomime, poetry, and possibly an additional colonial novel will be provided online via Moodle.

Leistungsnachweis

Testat: regular online assignments (short essays, 2000 words in total)

Leistungen in Bezug auf das Modul

PNL	263211 - Seminar (unbenotet)
PNL	263212 - Seminar (unbenotet)
PNL	263213 - Seminar (unbenotet)

80451 S - Versions of Antigone

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.22	22.04.2020	Prof. Dr. Dirk Wiemann

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=31490>

Kommentar

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Best known as the protagonist of Sophocles' classical Attic tragedy, the figure of Antigone has been revisited, revised and rewritten in multiple ways all through European modernity and beyond. As thinkers from Hegel to Lacan as well as writers from Racine and Hölderlin to Anouilh and Brecht have offered their specific versions of that tragic heroine, Antigone appears to have spoken to all kinds of conflicted historical situations. Nor is the play's appeal and relevance restricted to Europe as numerous appropriations by South African, Nigerian, Indian or Canadian writers demonstrate.

In our seminar we will read and discuss, proceeding from Sophocles, a number of important (mostly) Anglophone revisions of Antigone, both literary and theoretical/philosophical, and speculate on *Antigone*'s relevance for the present. We will focus on Fagles's translation of Sophocles's *Antigone* and three present-day adaptations: Anne Carson's *Antigonick* (2012), Slavoj Žižek's *Antigone* (2016) and Kamila Shamsie's novel, *Home Fire* (2017).

Literatur

N.B. This is a seminar with **extensive reading assignments** including:

- * Sophocles, *Antigone*. Tr. **Robert Fagles**. in *The Three Theban Plays*. Penguin Classics. (It is important that you get hold of this translation and no other!)
- * Ann Carson, *Antigonick*. Hexham (Bloodaxe) 2012.
- * Slavoj Žižek, *Antigone*. London (Bloomsbury) 2016.
- * Kamila Shamsie, *Home Fire*. London (Penguin) 2017.

Additional material will be made available on Moodle in due course.

Leistungsnachweis

3 CPs for:

- * regular attendance and active participation by contributing to at least two forum sessions
- * one response paper (750 words) to be submitted by the middle of the semester
- * one response paper (750 words) to be submitted at the end of the semester.

Leistungen in Bezug auf das Modul

PNL	263211 - Seminar (unbenotet)
PNL	263212 - Seminar (unbenotet)
PNL	263213 - Seminar (unbenotet)

80463 S - Future Artefacts in the Anthropocene

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.09.2.06	22.04.2020	Dr. Kylie Crane

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=31509>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

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teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Literatur

This seminar works through an idea of 'future artefacts' to explore several key ideas that help us understand the ways in which we inhabit the world. These ideas include waste, the Anthropocene(s), material cultures, temporalities and post/neo-colonial relations.

It will involve reading, critical thinking, short statement writing pieces, as well as the curation of a 'virtual museum catalogue' (a creative task) where each student nominates and 'presents' their own 'future artefact.' Students who require more than 3 CP will be able to write a term paper in this seminar in addition in order to gain further credit (e.g. Portfolioprüfung, Modulprüfung, etc.).

This seminar will remain in online mode regardless of changes to official policy. This is to provide for those students who, for various reasons – exchange semesters, (urgent) care responsibilities, volunteer work, or otherwise – might not be able to attend seminars in Potsdam prior to the summer break. The course will involve some short, recorded lectures, but will mostly entail reading activities and sharing notes and ideas to facilitate a collaborative atmosphere of learning. The class will be asynchronous (you do not have to do the work at the specific time scheduled for this class). There will be options of submitting a longer term paper for those students who require 6 or more credit points.

Literature will be made available through online resources.

Leistungsnachweis

more later

Leistungen in Bezug auf das Modul

PNL	263211 - Seminar (unbenotet)
PNL	263212 - Seminar (unbenotet)
PNL	263213 - Seminar (unbenotet)

81444 S - Diasporas

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 14:00	14t.	1.08.0.64	01.05.2020	Prof. Dr. Sina Rauschenbach, Prof. Dr. Nicole Waller

Links:							
comment	http://www.uni-potsdam.de/lv/index.php?idv=30611						
Kommentar							
In a globalized world, migration and diaspora are omnipresent phenomena. In this seminar, we will discuss discourses and cultural practices of diaspora. We will place our particular focus on the Jewish and Black diasporas in the Atlantic World. The seminar is open to MA students from Jewish studies, English, and Anglophone Modernities. The language of instruction is English.							
Literatur							
Students are expected to read Safran and Clifford for the first session: Clifford, James, "Diasporas," <i>Cultural Anthropology</i> 9, no. 3 (1994): 302-338. Safran, William, "Diasporas in Modern Societies: Myths of Homeland and Return," <i>Diaspora: A Journal of Transnational Studies</i> 1, no. 1 (1991): 83-99. Both essays will be made available on moodle.							
Leistungsnachweis							
Regular readings and replies to questionnaires.							
Bemerkung							
IMPORTANT: Due to Corona, the course starts on May 15, 2020. It will be held online. Further instructions will be made available on moodle. Upon registration, you will receive an email with the moodle password. The instructions for the first class will be available after May 8, 2020.							
Leistungen in Bezug auf das Modul							
PNL	263211 - Seminar (unbenotet)						
PNL	263212 - Seminar (unbenotet)						
PNL	263213 - Seminar (unbenotet)						
 82138 S - Transnational Theatre Writings							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.4.15	23.04.2020	Dr. phil. Susanne Adetokunbo Mojisola Adebayo
Links:							
comment	http://www.uni-potsdam.de/lv/index.php?idv=31720						

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This seminar series will provide a practical introduction to creative writing for the stage. Students will be provided with creative writing exercises that enable them to write new short dramatic texts for performance (scenes, stories, plays, performance poems and so on) that raise socio-political questions that are pertinent to the students' lives and transnational experiences. We will simultaneously examine pre-existing Anglophone play texts from the African continent and the Diaspora that are considered 'modern classics' and ask why and how these plays in particular, have contributed to ideas of a modern British and American theatre. We will investigate the political role of post-colonial theatre in building the independent nation state as well as the state of the individual, in healing from national and personal trauma, in raising debate around social issues in communities such as gender, race and economic in/equality and in developing cultural city spaces. We will consider theatre as a means of transnational cultural transfer. There will be space to write, read work aloud, reflect, debate and receive feedback from peers and the seminar tutor.

Leistungen in Bezug auf das Modul

PNL	263211 - Seminar (unbenotet)
PNL	263212 - Seminar (unbenotet)
PNL	263213 - Seminar (unbenotet)

ANG_MA_004 - Culture and Modernity**80412 S - Not an Ordinary Child: Politics of Age and Race in American Literature and Culture**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.19.0.31	21.04.2020	Dr. Suncica Klaas

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30665>

Kommentar

As scholars of children and childhood frequently emphasize, the "child" as a distinct subject was born mid-nineteenth century, out of the wedlock between the sentimental culture and the restructured labor marketplace. Within this cult of true childhood, children were imaged to be innocent and unknowing, vulnerable and helpless, "economically worthless" yet "emotionally priceless," and, therefore mostly white (Zelizer). Black children, as Robin Bernstein argues, were not only excluded from the rights and protections associated with this age of innocence but were also persistently depicted as insensate. Focusing on the intersectionality of the politics of age and race, the course "Not an Ordinary Child: Politics of Age and Race in American Literature and Culture" looks into representations of Black children in literary, cultural and political discourses. The goals of the course are: 1. to consider the racial politics of hegemonic narratives of childhood; 2. to understand the specific experiences and vulnerabilities of Black children; 3. to consider how race and age intersect with other sociopolitical categories; 4. to analyze the linkage of rights of childhood to civil rights.

The course with all additional information will be available on Moodle from 28 April 2020. Further information will follow soon.

Leistungen in Bezug auf das Modul

PNL	263311 - Seminar (unbenotet)
PNL	263312 - Seminar (unbenotet)
PNL	263313 - Seminar (unbenotet)

80425 S - Victorian Cities							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.16	23.04.2020	Dr. Andrea Kinsky-Ehritt
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=30929				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.							
Leistungen in Bezug auf das Modul							
PNL	263311 - Seminar (unbenotet)						
PNL	263312 - Seminar (unbenotet)						
PNL	263313 - Seminar (unbenotet)						

80426 S - Refugee Narratives							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
N.N.	N.N.	N.N.	N.N.	N.N.	N.N.	N.N.	N.N.
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=30987				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.							
Leistungen in Bezug auf das Modul							
PNL	263311 - Seminar (unbenotet)						
PNL	263312 - Seminar (unbenotet)						
PNL	263313 - Seminar (unbenotet)						

80430 S - Gender in Current British Theatre							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.22	23.04.2020	Dr. Anke Bartels
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=30994				

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom

teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

If you are into British theatre or always wanted to know more about it, this is the class for you as this course is designed as an exploration of current British theatre plays and they deal with diverse gendered experiences. We will not only briefly look at the most important genre conventions and embark on scenic readings, but also analyse the plays by making use of a number of recent gender theories.

Leistungen in Bezug auf das Modul

PNL 263311 - Seminar (unbenotet)

PNL 263312 - Seminar (unbenotet)

PNL 263313 - Seminar (unbenotet)

80440 S2 - Ecocriticism. Ein Hackathon zur digitalen Literaturwissenschaft

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S2	N.N.	N.N.	wöch.	N.N.	N.N.	Dr. Dennis Mischke

findet im Raum 1.12.1.01 statt

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=31401>

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

This seminar serves as a practical exercise and application of knowledge and methods conveyed in the seminar "Introduction to Digital Literary Studies", in dynamic in project-based, interdisciplinary teams. Hence, accompanying participation in the seminar "Introduction to Digital Literary Studies" is a prerequisite. In small group-based research projects, we will implement and explore methods of digital, especially quantitative analysis of literary texts against the theoretical background of Ecocriticism. The approach of Ecocriticism investigates literary texts and practices in the context of a general ecology: it asks for representations and fictionalizations of nature, environment and climate it examines the differential logic of nature and culture and analyzes ecological figures of thought in literary texts. In this seminar, we will start with a joint reflection of the discourse of ecocriticism, will then discuss how a digital analysis can be operationalized by means of quantitative and sometimes qualitative methods. Eventually participants will develop and carry out small team-based research projects for the digital analysis of literary texts from the point of view of ecocriticism. The seminar will initially take place in weekly sessions, in which we will develop the theoretical foundations and deepen our knowledge of digital methods. Project work will essentially take the form of a hackathon in the form of a block seminar on two days in June (planned: Friday, June 19 and Saturday, June 20). Given the nature of digital analysis, the seminar presupposes a willingness to work with computers. This seminar is part of the BMBF project "Forschen | Lernen Digital" (FoLD) Please note: as this seminar is a cooperation with the Department of German Studies - Prof. Dr. Peer Trilcke (Germanistik) **teaching-langue will be German.**

*Liebe Teilnehmerinnen, liebe Teilnehmer, die Zulassung zu diesem Seminar erfolgt am Freitag, 24.4., vormittags. Um die Mittagszeit erhalten alle zugelassenen Teilnehmer*innen eine E-Mail mit weiteren wichtigen Informationen und den Zugangsdaten zu moodle. Bitte prüfen Sie also unbedingt am 24.4., ab 12 Uhr, Ihren Uni-Potsdam-E-Mail-Account und lesen Sie die E-Mail. Bei Problemen wenden Sie sich bitte per E-Mail an Peer Trilcke () UND Dennis Mischke (). Wir freuen uns auf die gemeinsame Arbeit im Seminar! Mit freundlichen Grüßen, Peer Trilcke & Dennis Mischke*

Leistungen in Bezug auf das Modul

PNL 263311 - Seminar (unbenotet)

PNL 263312 - Seminar (unbenotet)

PNL 263313 - Seminar (unbenotet)

80447 S - Reenactment							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	08:00 - 10:00	wöch.	1.19.1.22	23.04.2020	Prof. Dr. Anja Schwarz
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=31486				
Kommentar							
Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled. Recent years have seen a growing interest in performative enactments of past events in popular culture, as well as educational, media and artistic contexts. Reenactments are increasingly the subject of academic reflection in historical, cultural and media studies. This seminar focuses on different forms of experiential engagements with the past in historical research and TV documentaries, as well as theatrical, performative and cinematic experiments with embodied repetition. We will examine the educational potential of reenactments, the importance of affect for performers and spectators alike, the desire for authenticity, and we will reflect on the wider implications of this specific medial form of cultural memory.							
Leistungsnachweis							
Testat: 800 words							
Leistungen in Bezug auf das Modul							
PNL	263311 - Seminar (unbenotet)						
PNL	263312 - Seminar (unbenotet)						
PNL	263313 - Seminar (unbenotet)						

80450 S - Postcolonial Re/Visions: Robinson Crusoe							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.19.1.16	22.04.2020	Prof. Dr. Lars Eckstein
Links:							
Kommentar			http://www.uni-potsdam.de/lv/index.php?idv=31489				
Kommentar							
Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar". Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled. In this class, we will closely study a classic of colonial literature, Daniel Defoes Robinson Crusoe, before looking at various colonial and postcolonial adaptations.							
Literatur							
please read, ideally before the beginning of class: Daniel Defoe, Robinson Crusoe (any edition will do, the Norton critical edition is recommended) J.M. Coetzee, Foe. Derek Walcotts play Pantomime, poetry, and possibly an additional colonial novel will be provided online via Moodle.							
Leistungsnachweis							
Testat: regular online assignments (short essays, 2000 words in total)							

Leistungen in Bezug auf das Modul

PNL 263312 - Seminar (unbenotet)

PNL 263313 - Seminar (unbenotet)

 80463 S - Future Artefacts in the Anthropocene

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.09.2.06	22.04.2020	Dr. Kylie Crane

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=31509>**Kommentar**

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom

teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Literatur

This seminar works through an idea of 'future artefacts' to explore several key ideas that help us understand the ways in which we inhabit the world. These ideas include waste, the Anthropocene(s), material cultures, temporalities and post/neo-colonial relations.

It will involve reading, critical thinking, short statement writing pieces, as well as the curation of a 'virtual museum catalogue' (a creative task) where each student nominates and 'presents' their own 'future artefact.' Students who require more than 3 CP will be able to write a term paper in this seminar in addition in order to gain further credit (e.g. Portfolioprüfung, Modulprüfung, etc).

This seminar will remain in online mode regardless of changes to official policy. This is to provide for those students who, for various reasons – exchange semesters, (urgent) care responsibilities, volunteer work, or otherwise – might not be able to attend seminars in Potsdam prior to the summer break. The course will involve some short, recorded lectures, but will mostly entail reading activities and sharing notes and ideas to facilitate a collaborative atmosphere of learning. The class will be asynchronous (you do not have to do the work at the specific time scheduled for this class). There will be options of submitting a longer term paper for those students who require 6 or more credit points.

Literature will be made available through online resources.

Leistungsnachweis

more later

Leistungen in Bezug auf das Modul

PNL 263311 - Seminar (unbenotet)

PNL 263312 - Seminar (unbenotet)

PNL 263313 - Seminar (unbenotet)

 80466 S - White Supremacism in the USA - Critically Framing its History

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.09.1.15	24.04.2020	Verena Adamik

Links:comment <http://www.uni-potsdam.de/lv/index.php?idv=31570>

Kommentar

DUE TO CURRENT PANDEMIC: This course will initially be taught online for at least 6 weeks. Participants need to sign up on PULS and will be issued further instructions on the 27th of April; in order to be enrolled in the course, prospective participants have to follow these instructions within a week. Participants will have to complete small assignments on a weekly basis so as to ensure constant exchange. If life-chats are going to take place, they will be scheduled during the regular course hours.

The recent rise of populist movements in Europe and in the USA as well as the sudden wide-spread acceptance of nationalist discourses that only thinly veil their racist investments has produced a wave of scholarly material on the history and the continuance of conservatism and racism all over Europe and in the USA. This course aims to look at the history of one specific ideological conviction that underlies the Alt-Right: White Supremacism. The course will investigate the historical roots in European colonialism and trace the historical variations of white supremacist thought in colonial America/the USA.

Some of the materials will include language and images that participants may find disturbing. Please consider this before enrolling in the course - we will do our best not to reproduce the discourse of those we study, and not turn their violence it into a spectacle. This course takes a largely historical approach but is committed to study this subject because of its political relevance. This follows the conviction that a detailed understanding of the continuances and nuances of this contemptuous (menschenverachtend) discourse may be necessary in order to challenge/defuse it without engaging in the polemics exercised by the Alt-Right.

Please consider the following course description to decide whether the changes to this format are viable for your current situation:

Preliminary Schedule

27. April - 15. May	Introductions	During the first two weeks, you will set up your moodle appearance, hear something about the course and will be given an overview of the topic; you will then sign up for your group project.
15. May - 12. June	Group Work	In your group, you will have a month to create an small online-teaching element - each group will be assigned one academic book that discusses a specific movement and its relation to White Supremacism (such as lynchings, race riots, the legislation of interracial romantic relationships, the KKK etc.) for the other participants. Your contribution should include: an overview over the book's content and the main thesis, including a review of its critical reception/your own opinions, a selected excerpt (no more than 25 pages of the original text and/or historical sources pertaining to the topic; can be less/consist of snippets) that you recommend for the other students, and a small assignment that your fellow students can then complete. How you present the content/historical context/review is up to you, but it does not have to be in a written form; a small video/an online powerpoint/a video game/sock puppets... it is up to you! In fact, you want to convince as many other participants as you can to do your assignment and to review it favorably.
12. June - 3. July	Individual Assignments	Once all the group projects are uploaded, each individual student has to complete two of the assignments and upload them onto moodle.
3. July - 15. July	Reassessment	The groups will devise the 'ideal answer' to their assignment from their own knowledge and from the answers that they received and put them up on moodle. Each student is asked to write a short review (2-3 three sentences) over the three presentations they found to be most engaging.

Literatur

Literature will be provided on moodle; preparatory readings will be circulated before the first session.

Leistungsnachweis

Each student who completes the group segment, two individual assignments and three reviews will pass the course. Grades will be determined as follows: 50% group assignment, 50 % individual assignments. Your grade can be improved should your fellow students specifically single out your work (group or your individual answers) for praise.

Leistungen in Bezug auf das Modul

PNL 263311 - Seminar (unbenotet)

PNL 263312 - Seminar (unbenotet)

PNL 263313 - Seminar (unbenotet)

81444 S - Diasporas

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 14:00	14t.	1.08.0.64	01.05.2020	Prof. Dr. Sina Rauschenbach, Prof. Dr. Nicole Waller

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30611>

Kommentar

In a globalized world, migration and diaspora are omnipresent phenomena. In this seminar, we will discuss discourses and cultural practices of diaspora. We will place our particular focus on the Jewish and Black diasporas in the Atlantic World. The seminar is open to MA students from Jewish studies, English, and Anglophone Modernities. The language of instruction is English.

Literatur

Students are expected to read Safran and Clifford for the first session:

Clifford, James, "Diasporas," *Cultural Anthropology* 9, no. 3 (1994): 302-338.

Safran, William, "Diasporas in Modern Societies: Myths of Homeland and Return," *Diaspora: A Journal of Transnational Studies* 1, no. 1 (1991): 83-99.

Both essays will be made available on moodle.

Leistungsnachweis

Regular readings and replies to questionnaires.

Bemerkung

IMPORTANT: Due to Corona, the course starts on May 15, 2020. It will be held online. Further instructions will be made available on moodle. Upon registration, you will receive an email with the moodle password. The instructions for the first class will be available after May 8, 2020.

Leistungen in Bezug auf das Modul

PNL 263311 - Seminar (unbenotet)

PNL 263312 - Seminar (unbenotet)

PNL 263313 - Seminar (unbenotet)

ANG_MA_005 - Academic English **80428 U - Übersetzungspraktikum**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mi	10:00 - 12:00	wöch.	1.19.1.22	22.04.2020	Dr. Anke Bartels

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=30992>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom

teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

This course is only for students who have to do the "Übersetzungspraktikum" as part of their Master degree in Anglophone Modernities in Literature and Culture. Please make sure that you do not miss the first session!

Leistungen in Bezug auf das Modul

PL 263411 - Übersetzungspraktikum (benotet)

 80465 U - Academic Essay Writing

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mi	12:00 - 14:00	wöch.	1.19.0.31	22.04.2020	Dr. Anke Bartels
2	U	Mo	12:00 - 14:00	wöch.	1.19.0.31	20.04.2020	Gary Wayne Lovan
3	U	Di	08:00 - 10:00	wöch.	1.19.1.22	21.04.2020	Gary Wayne Lovan
4	U	Fr	12:00 - 14:00	wöch.	1.19.0.31	24.04.2020	Gary Wayne Lovan
5	U	Di	12:00 - 14:00	wöch.	1.11.1.22	21.04.2020	Gary Wayne Lovan

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=31563>

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".

Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom

teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.

Leistungen in Bezug auf das Modul

PL 263412 - Übung mit Praxisanteil: Akademisches Schreiben (benotet)

ANG_MA_006 - Internship

Für dieses Modul werden aktuell keine Lehrveranstaltungen angeboten

ANG_MA_007 - International Research and Exchange

Für dieses Modul werden aktuell keine Lehrveranstaltungen angeboten

ANG_MA_008 - Research Colloquium

80449 KL - Colloquium							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	KL	Mi	12:00 - 14:00	wöch.	1.19.1.16	22.04.2020	Prof. Dr. Lars Eckstein
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=31488				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled. This research colloquium provides students in Anglophone Modernities with the opportunity to study and critically engage with various current approaches to literary and cultural studies. Advanced students can also present their own MA projects and receive feedback. In addition, we will make time to discuss the process of writing an MA thesis. Attention: the central approaches discussed in this particular colloquium are marxism, feminism, and queer studies.							
Literatur							
A course reader will be provided on moodle. Attention: the central approaches discussed in this particular colloquium are marxism, feminism, and queer studies.							
Leistungsnachweis							
Students will write a short paper using one of the studied theoretical approaches to interpret a short text provided in class (Testat: 1000 words). Students taking the class as "Colloquium 263713 with presentation" will present from their MA thesis and hand in a written version of the presentation (1000 words).							
Leistungen in Bezug auf das Modul							
PNL	263711 - Kolloquium 1 (unbenotet)						
PNL	263712 - Kolloquium 2 (unbenotet)						
PL	263713 - Kolloquium 3 mit Mündlicher Präsentation (benotet)						

80452 KL - Research Colloquium							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	KL	Di	16:00 - 18:00	wöch.	1.09.2.06	21.04.2020	Prof. Dr. Dirk Wiemann
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=31491				
Kommentar							
Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled. This research colloquium provides students in Anglophone Modernities with the opportunity to study and critically engage with various current approaches to literary and cultural studies. Advanced students can also present their own MA projects and receive feedback. In addition, we will make time to discuss the process of writing an MA thesis. Attention: the central approaches discussed in this particular colloquium are psychoanalysis, structuralism/ formalism and hermeneutics. Students who have already passed a colloquium focusing on these approaches are requested to opt for an alternative course.							

Voraussetzung	
3 CPs non-graded for regular active attendance based on preparation of weeekly reading assignments; a response paper (1000 words ca.) that brings into conversation two out of the three approaches discussed in this colloquium	
3 CPs graded for regular active attendance based on preparation of weeekly reading assignments; work-in-progress in-class presentation (ca. 30 minutes) of the MA thesis project incl. a written summary of the discussion thereof.	
Leistungen in Bezug auf das Modul	
PNL	263711 - Kolloquium 1 (unbenotet)
PNL	263712 - Kolloquium 2 (unbenotet)
PL	263713 - Kolloquium 3 mit Mündlicher Präsentation (benotet)

82143 KL - Colloquium: Minor Cosmopolitanisms							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	KL	Do	10:00 - 12:00	wöch.	1.19.1.22	23.04.2020	Prof. Dr. Anja Schwarz
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=31743				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. Dear students, all courses will be taught as online courses with asynchronous access until further notice. Once you have signed on in PULS and have been admitted in PULS, your instructor will email you via PULS to let you know when and how to access the online material (moodle, etc.). Testatsleistungen (course requirements) may be subject to change. Students who cannot (yet) access PULS: Please email your instructor directly. It is possible that classes can be switched to classroom teaching (Präsenzlehre) at some point during the semester. If this happens, your instructor will let you know and classes will take place at the times originally scheduled.							
Leistungen in Bezug auf das Modul							
PNL	263711 - Kolloquium 1 (unbenotet)						
PNL	263712 - Kolloquium 2 (unbenotet)						
PL	263713 - Kolloquium 3 mit Mündlicher Präsentation (benotet)						

Fakultative Lehrveranstaltungen

Glossar

Die folgenden Begriffserklärungen zu Prüfungsleistung, Prüfungsnebenleistung und Studienleistung gelten im Bezug auf Lehrveranstaltungen für alle Ordnungen, die seit dem WiSe 2013/14 in Kraft getreten sind.

Prüfungsleistung	Prüfungsleistungen sind benotete Leistungen innerhalb eines Moduls. Aus der Benotung der Prüfungsleistung(en) bildet sich die Modulnote, die in die Gesamtnote des Studiengangs eingeht. Handelt es sich um eine unbenotete Prüfungsleistung, so muss dieses ausdrücklich („unbenotet“) in der Modulbeschreibung der fachspezifischen Ordnung geregelt sein. Weitere Informationen, auch zu den Anmeldeöglichkeiten von Prüfungsleistungen, finden Sie unter anderem in der Kommentierung der BaMa-O
Prüfungsnebenleistung	Prüfungsnebenleistungen sind für den Abschluss eines Moduls relevante Leistungen, die – soweit sie vorgesehen sind – in der Modulbeschreibung der fachspezifischen Ordnung beschrieben sind. Prüfungsnebenleistungen sind immer unbenotet und werden lediglich mit "bestanden" bzw. "nicht bestanden" bewertet. Die Modulbeschreibung regelt, ob die Prüfungsnebenleistung eine Teilnahmevoraussetzung für eine Modulprüfung oder eine Abschlussvoraussetzung für ein ganzes Modul ist. Als Teilnahmevoraussetzung für eine Modulprüfung muss die Prüfungsnebenleistung erfolgreich vor der Anmeldung bzw. Teilnahme an der Modulprüfung erbracht worden sein. Auch für Erbringung einer Prüfungsnebenleistungen wird eine Anmeldung vorausgesetzt. Diese fällt immer mit der Belegung der Lehrveranstaltung zusammen, da Prüfungsnebenleistung im Rahmen einer Lehrveranstaltungen absolviert werden. Sieht also Ihre fachspezifische Ordnung Prüfungsnebenleistungen bei Lehrveranstaltungen vor, sind diese Lehrveranstaltungen zwingend zu belegen, um die Prüfungsnebenleistung absolvieren zu können.
Studienleistung	Als Studienleistung werden Leistungen bezeichnet, die weder Prüfungsleistungen noch Prüfungsnebenleistungen sind.



Quelle: Karla Pirze

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