

Vorlesungsverzeichnis

Master of Arts - Anglophone Modernities in Literature
and Culture
Prüfungsversion Sommersemester 2012

Wintersemester 2020/21

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Abkürzungsverzeichnis

Veranstaltungsarten

AG	Arbeitsgruppe
B	Blockveranstaltung
BL	Blockseminar
DF	diverse Formen
EX	Exkursion
FP	Forschungspraktikum
FS	Forschungsseminar
FU	Fortgeschrittenenübung
GK	Grundkurs
HS	Hauptseminar
KL	Kolloquium
KU	Kurs
LK	Lektürekurs
OS	Oberseminar
P	Projektseminar
PJ	Projekt
PR	Praktikum
PU	Praktische Übung
RE	Repetitorium
RV	Ringvorlesung
S	Seminar
S1	Seminar/Praktikum
S2	Seminar/Projekt
S3	Schulpraktische Studien
S4	Schulpraktische Übungen
SK	Seminar/Kolloquium
SU	Seminar/Übung
TU	Tutorium
U	Übung
V	Vorlesung
VE	Vorlesung/Exkursion
VP	Vorlesung/Praktikum
VS	Vorlesung/Seminar
VU	Vorlesung/Übung
WS	Workshop

N.N.	Noch keine Angaben
n.V.	Nach Vereinbarung
LP	Leistungspunkte
SWS	Semesterwochenstunden
	Belegung über PULS
	Prüfungsleistung
	Prüfungsnebenleistung
	Studienleistung
	sonstige Leistungserfassung

Veranstaltungsrhythmen

wöch.	wöchentlich
14t.	14-täglich
Einzel	Einzeltermin
Block	Block
BlockSa	Block (inkl. Sa)
BlockSaSo	Block (inkl. Sa, So)

Andere

Vorlesungsverzeichnis

EAM - Einführung: Anglophone Modernities

84518 S - Introduction to Anglophone Modernities

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	V	Mo	16:00 - 18:00	wöch.	Online.Veranstalt	02.11.2020	Prof. Dr. Anja Schwarz

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=32012>

Kommentar

This course is specifically designed for and compulsory for students in the MA programme Anglophone Modernities in Literature and Culture in their first or second semesters. It is taught by a range of lecturers in literary and cultural studies, and will discuss texts which introduce the various meanings and implications of the term 'modernity' in Anglophone discourses.

Literatur

Reading assignments for the individual sessions will be made available on moodle by the beginning of the semester.

Leistungsnachweis

Testat: Exam (90 minutes) at the end of semester.

Leistungen in Bezug auf das Modul

L 1011 - Seminar - 6 LP (benotet)

LKM - Literatur/Kulturtheorie der Moderne

84522 S - The Politics of Natural History

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	Online.Veranstalt	05.11.2020	Prof. Dr. Anja Schwarz

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=32016>

Kommentar

Following in the footsteps of Alexander von Humboldt, nineteenth-century German naturalists sought to explore and categorize the world. To them, the Australian continent offered a welcome opportunity to test Humboldt's methods on a terrain hitherto largely unknown to European voyagers and scholars. As a result, this generation of scholars and their collections have played a decisive role in the production of knowledge about the fifth continent in both Germany and in Australia. The past years have seen an increasing scholarly and public interest in this entangled history of science, as well as in the colonial contexts within which such knowledge and many of the artefacts in European institutions were acquired. Our seminar will engage with this complex topic through a case study of the Australian collections held by the Museum für Naturkunde in Berlin (MfN).

The seminar is taught in cooperation with a similar course by PD Dr Eva Bischoff at the University of Trier. We will discuss the MfN's history, its collections, and its exhibition practice and aim to jointly develop a concept for an audio guide that will make our findings tangible for visitors to the museum.

This course is taught in a mixed format with asynchronous assignments and occasional Zoom meetings, which will take place during seminar times.

Voraussetzung

Working knowledge of German is required, as sections of the course will be taught in German, and some of our course readings will also be in German.

Leistungsnachweis

Testat: short essay (800 words)

Leistungen in Bezug auf das Modul

L	1021 - Seminar - 3 LP (unbenotet)
L	1022 - Seminar - 3 LP (unbenotet)

84527 S - Possibilities of Collaboration? African American and Native American Theory

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	Online.Veranstalt	06.11.2020	Prof. Dr. Nicole Waller

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=32023>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.
 This class will explore the possibilities of thinking together the decolonial and antiracist agendas of Native American/ Indigenous and African American critiques of the U.S. nation-state. We will look at the way in which scholars, writers, and activists have pointed to and envisioned both the links and the possible incommensurabilities of these liberatory projects. This class will take place online, with a predominantly asynchronous format (with weekly or biweekly lectures and reading assignments posted regularly). However, we will meet via zoom during class time (Fridays, 10-12) three times during the semester: on November 13, December 11, and February 5. Please make sure that you are available for a zoom meeting on these dates.

Leistungsnachweis

Short paper

Leistungen in Bezug auf das Modul

L	1021 - Seminar - 3 LP (unbenotet)
L	1022 - Seminar - 3 LP (unbenotet)

84531 S - Postcolonial Poetry

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 11:45	wöch.	Online.Veranstalt	04.11.2020	Prof. Dr. Lars Eckstein

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=32046>

Kommentar

In this course, we will study poetry within a distinctly postcolonial framework. My goal is that we collectively expand the critical repertoire and vocabulary of studying poetry which, among other things, remains very much tied to poetry on paper. We will instead primarily turn to performed poetry as an embodied practice which ties in with different traditions of orality and performance from across the planet.

The course will be taught online via moodle. Most parts of the course will use asynchronous teaching, yet there will be 3-4 synchronous sessions using zoom video conferencing. These sessions will take place Wednesdays, from 10 to 12.

Literatur

All materials will be provided online, via Moodle.

Leistungsnachweis

Essay analysing one (performed) poem, based on group work project, 1000 words.

Leistungen in Bezug auf das Modul

L	1021 - Seminar - 3 LP (unbenotet)
L	1022 - Seminar - 3 LP (unbenotet)

84536 S - Genre and Race

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	Online.Veranstalt	06.11.2020	Dr. phil. Verena Adamik

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=32086>

Kommentar

The seminar will focus on a small set of genres - weird fiction (horror/sf), the slave narrative, and the plantation romance - and discuss how the respective generic conventions are deeply entangled with ideas of race, yet at the same time questioning such ideas by looking at/suggesting texts that contradict commonplaces about race and genre. This seminar will be taught online and follows a tri-weekly rhythm:

W1: Introduction video and first assignment - needs to be completed in order to be accepted into the course via PULS

I will be asking you to do a tiny assignment (to confirm that you are a participating student and not a bot, so to speak) before I officially admit you to the course on PULS. But do not be concerned, it is a tiny task. If you fulfill that (ideally, by the 13th of November), you will definitely be admitted to the course.

W2: zoom meeting (13th of Nov)

W3: video lecture and assignment

W4: deadline for assignment

W5: zoom meeting (4th of Dec)

W6: video lecture and assignment

W7: (see W8)

W8: deadline for assignment and zoom meeting (8th of January)

W9: video lecture and assignment

W10: deadline for assignment

W11: Zoom meeting (29th of January)

W12: video lecture and assignment

W13: deadline final assignment/feedback (19th of February)

As the zoom meetings are an essential part of this course and are dear to the lecturer's heart, it is crucial that students ensure that they can participate on the set dates during course hours (Fri, 10 - 12).

Literatur

Secondary literature will be supplied on moodle. Please be aware that in order to discuss a topic like genre effectively, a considerable amount of reading literary works from the respective genres is required (ca. 2-4 short stories, 3 novellas, and 3 novels are the minimum, more is encouraged). This is explicitly a course of literature nerds/book worms etc.

Primary reading:

Craft, William. *Running a Thousand Miles for Freedom; or, the Escape of William and Ellen Craft from Slavery*. available online.

Hentz, Caroline . *The Planter's Northern Bride*. available online.

Lovercraft, H.P. "The Horror of Red Hook"; "The Call of Cthulhu" available online.

Khaw, Cassandra. *Hammers on Bone*. Please purchase a copy in advance.

LaValle, Victor. *The Ballad of Black Tome*. Please purchase a copy in advance. ! Both books are available in this collection: <https://publishing.tor.com/reimagininglovecraftfourtorcomnovellas-victorlavalles-9781250167071/>

Plus excerpts of further slave narratives, plantation novels, and reworkings of Lovecraft.

Leistungsnachweis

If no Module exam (Portfolioprüfung) is required, completing the assignments and discussing them via zoom will suffice. The assignments will be fairly straightforward (reading questions and small argumentative outlines) whereas the discussions will be your chance to shine. BOTH together count as the required 'Prüfungsleistung.'

Leistungen in Bezug auf das Modul

L	1021 - Seminar - 3 LP (unbenotet)
L	1022 - Seminar - 3 LP (unbenotet)

84546 S - World Literature in Theory

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	Online.Veransta	03.11.2020	Harald Pittel

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=32165>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

The idea of world literature, since first invoked by Goethe and further elaborated by later authors and critics, is now highly contested: What is a world? What is literature? More specifically, the concept has been criticised from a post-colonial perspective for legitimating a globalised regime of literary dissemination and translation that would seem to enshrine a narrow Eurocentric canon, and would seem to cement the questionable status of English as a world language. Still, even among the most severe critics, there is a certain reluctance to altogether reject the term, as world literature, beside all the bad things, would also reflect the laudable political aim of taking literature seriously for its potential to animate and realise an ideal of cosmopolitan citizenship. Thus world literature today is an international and transcultural critical discourse with many positions problematising, correcting and adding to each other – very much in the spirit of Goethe's original coinage of the term. This seminar will give a comprehensive overview of the world literature discourse by exploring many of its most seminal voices, including, among others, Johann Wolfgang von Goethe, Karl Marx and Friedrich Engels, Rabindranath Tagore, Franco Moretti, Susan Bassnett, Emily Apter, Pheng Cheah, Alexander Beecroft and Gayatri Chakravorty Spivak. The format for this course will be synchronous online classes (with some asynchronous elements/assignments), where meetings will be held via zoom (and these will always take place during the time slot allotted to the course on PULS)

Literatur

The primary reading for this course is: David Damrosch. World Literature in Theory. Malden, MA, and Oxford: Wiley-Blackwell, 2014. Further texts will be provided on Moodle.

Leistungsnachweis

Every student is asked to provide at least three short answers or contributions in forum discussions.

Leistungen in Bezug auf das Modul

L	1021 - Seminar - 3 LP (unbenotet)
L	1022 - Seminar - 3 LP (unbenotet)

84565 S - The Poetics of Money

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	Online.Veransta	03.11.2020	Prof. Dr. Satish Poduval

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=32438>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

This course aims to examine the structures of feeling that animate familiar notions about what money is and what it does (from the Bible's "the love of money is the root of all kinds of evil" to the musical Cabaret's "money makes the world go around...!" etc.). We shall explore the historical emergence and significance of money in the modern world, and its complex relations with the field of cultural production. By the end of the course, you will have a better conceptual grasp on certain key ideas within the field of political economy: surplus value, reification, possessive individualism, debt/indebtedness, commodity aesthetics, etc. You will also be able to analyze how these ideas have been elaborated as well as contested within the aesthetic domain. Dozent: Satish Poduval

Bemerkung**Leistungen in Bezug auf das Modul**

L	1021 - Seminar - 3 LP (unbenotet)
L	1022 - Seminar - 3 LP (unbenotet)

85606 S - Literature and Politics in Postcolonial Africa							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	Online.Veranstalt	06.11.2020	Moses Alexander März
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=33138				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. In this seminar students will engage with canonical novels and literary magazines produced in postcolonial Africa. In addition to interrogating the implications of their thematic, formal and stylistic characteristics, particular attention will be paid to how writers and editorial collectives combine textual and extra-textual practices to launch political interventions, which will be understood in an inclusive sense of the term. A guiding question for the seminar pertains to the kinds of communities postcolonial African literatures address, critique, imagine and bring into existence. Classes will take place online, with a combination of synchronous and asynchronous elements. The synchronous elements will take place during the announced course time.							
Literatur							
Reading material will be made available on moodle							
Leistungsnachweis							
short paper							
Leistungen in Bezug auf das Modul							
L	1021 - Seminar - 3 LP (unbenotet)						
L	1022 - Seminar - 3 LP (unbenotet)						

LM - Literatur und Moderne							
 84517 S - The Empire and After - (Re)Visions							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	Online.Veranstalt	05.11.2020	Dr. Andrea Kinsky-Ehritt
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=32006				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. Writers/artists are known to be particularly alert to the problems of cultural diversity and cultural contact. We want to investigate into (critical) representations of British/European (cultural) imperialism in a number of exemplary texts set mostly in non-European parts of the world and discuss their ambiguities between innovative, subversive potentials and mainstream affirmative undercurrents. We will consider the controversial readings of these texts from a postcolonial perspective that carefully historicises the views in order to show the colonial Other as political, socio-economical and cultural concepts and practice. This will include discussion of concepts of cultural mobility and cultural contact as well as a focus on the formation of a cultural Other inside a national culture. This course will be a hybrid online seminar with synchronous and asynchronous phases. The online session with live meetings in a fortnightly rhythm. This will require you (!) to be online for a Zoom meeting during course times every 2 weeks! You should therefore make sure that you reserve the regular seminar slot for this course.							
Literatur							
Aphra Behn, Oroonoko Joseph Conrad, The Heart of Darkness Caryl Philips, Cambridge Arundhati Roy, The God of Small Things							
Leistungsnachweis							
Testat requirement vary with study programmes. Basically 20 min presentation during the term & 1 page thesis statement on another topic. Further requirements according to concrete study programme, details announced at the beginning of the term.							
Leistungen in Bezug auf das Modul							
L	1031 - Seminar - 3 LP (unbenotet)						
L	1032 - Seminar - 3 LP (unbenotet)						

84527 S - Possibilities of Collaboration? African American and Native American Theory							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	Online.Veranstalt	06.11.2020	Prof. Dr. Nicole Waller
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=32023				

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

This class will explore the possibilities of thinking together the decolonial and antiracist agendas of Native American/ Indigenous and African American critiques of the U.S. nation-state. We will look at the way in which scholars, writers, and activists have pointed to and envisioned both the links and the possible incommensurabilities of these liberatory projects. This class will take place online, with a predominantly asynchronous format (with weekly or biweekly lectures and reading assignments posted regularly). However, we will meet via zoom during class time (Fridays, 10-12) three times during the semester: on November 13, December 11, and February 5. Please make sure that you are available for a zoom meeting on these dates.

Leistungsnachweis

Short paper

Leistungen in Bezug auf das Modul

L 1031 - Seminar - 3 LP (unbenotet)

L 1032 - Seminar - 3 LP (unbenotet)

84531 S - Postcolonial Poetry

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 11:45	wöch.	Online.Veranstalt	04.11.2020	Prof. Dr. Lars Eckstein

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=32046>

Kommentar

In this course, we will study poetry within a distinctly postcolonial framework. My goal is that we collectively expand the critical repertoire and vocabulary of studying poetry which, among other things, remains very much tied to poetry on paper. We will instead primarily turn to performed poetry as an embodied practice which ties in with different traditions of orality and performance from across the planet.

The course will be taught online via moodle. Most parts of the course will use asynchronous teaching, yet there will be 3-4 synchronous sessions using zoom video conferencing. These sessions will take place Wednesdays, from 10 to 12.

Literatur

All materials will be provided online, via Moodle.

Leistungsnachweis

Essay analysing one (performed) poem, based on group work project, 1000 words.

Leistungen in Bezug auf das Modul

L 1031 - Seminar - 3 LP (unbenotet)

L 1032 - Seminar - 3 LP (unbenotet)

84536 S - Genre and Race

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	Online.Veranstalt	06.11.2020	Dr. phil. Verena Adamik

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=32086>

Kommentar

The seminar will focus on a small set of genres - weird fiction (horror/sf), the slave narrative, and the plantation romance - and discuss how the respective generic conventions are deeply entangled with ideas of race, yet at the same time questioning such ideas by looking at/suggesting texts that contradict commonplaces about race and genre. This seminar will be taught online and follows a tri-weekly rhythm:

W1: Introduction video and first assignment - needs to be completed in order to be accepted into the course via PULS

I will be asking you to do a tiny assignment (to confirm that you are a participating student and not a bot, so to speak) before I officially admit you to the course on PULS. But do not be concerned, it is a tiny task. If you fulfill that (ideally, by the 13th of November), you will definitely be admitted to the course.

W2: zoom meeting (13th of Nov)

W3: video lecture and assignment

W4: deadline for assignment

W5: zoom meeting (4th of Dec)

W6: video lecture and assignment

W7: (see W8)

W8: deadline for assignment and zoom meeting (8th of January)

W9: video lecture and assignment

W10: deadline for assignment

W11: Zoom meeting (29th of January)

W12: video lecture and assignment

W13: deadline final assignment/feedback (19th of February)

As the zoom meetings are an essential part of this course and are dear to the lecturer's heart, it is crucial that students ensure that they can participate on the set dates during course hours (Fri, 10 - 12).

Literatur

Secondary literature will be supplied on moodle. Please be aware that in order to discuss a topic like genre effectively, a considerable amount of reading literary works from the respective genres is required (ca. 2-4 short stories, 3 novellas, and 3 novels are the minimum, more is encouraged). This is explicitly a course of literature nerds/book worms etc.

Primary reading:

Craft, William. *Running a Thousand Miles for Freedom; or, the Escape of William and Ellen Craft from Slavery*. available online.

Hentz, Caroline . *The Planter's Northern Bride*. available online.

Lovercraft, H.P. "The Horror of Red Hook"; "The Call of Cthulhu" available online.

Khaw, Cassandra. *Hammers on Bone*. Please purchase a copy in advance.

LaValle, Victor. *The Ballad of Black Tome*. Please purchase a copy in advance. ! Both books are available in this collection: <https://publishing.tor.com/reimagininglovecraftfourtorcomnovellas-victorlavalles-9781250167071/>

Plus excerpts of further slave narratives, plantation novels, and reworkings of Lovecraft.

Leistungsnachweis

If no Module exam (Portfolioprüfung) is required, completing the assignments and discussing them via zoom will suffice. The assignments will be fairly straightforward (reading questions and small argumentative outlines) whereas the discussions will be your chance to shine. BOTH together count as the required 'Prüfungsleistung.'

Leistungen in Bezug auf das Modul

L	1031 - Seminar - 3 LP (unbenotet)
L	1032 - Seminar - 3 LP (unbenotet)

84540 S - Modernist Storytelling: James Joyce

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	Online.Veranstat	06.11.2020	Dr. Stephan Mussil

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=32097>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.
The seminar has an asynchronic format with some regular Zoom meetings every third or fourth session. All the sessions take place at the assigned time. At the beginning of each session materials for ensuing week will be provided on Moodle. Asynchronic discussion will mostly take place at the Moodle Forum. In this course we shall investigate Dubliners, The Portrait of the Artist as a Young Man and extracts from Ulysses and Finnegans Wake. Since the reading is quite extensive, students are requested to have read at least Dubliners at the beginning of term.

Literatur

will be announced at the beginning of term

Leistungsnachweis

short essays

Leistungen in Bezug auf das Modul

L	1031 - Seminar - 3 LP (unbenotet)
L	1032 - Seminar - 3 LP (unbenotet)

84564 S - The Utopian Imagination—Brave New Worlds in Contemporary Fiction and Film

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	Online.Veranstat	05.11.2020	Prof. Dr. Satish Poduval

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=32437>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.
Artists, philosophers, planners, activists from across the globe (and, of course, many individuals who are none of the above) have long been interested in imagining how the world around them could be made a better place. The flip side of this has been a sense of foreboding about the methods through which such "improvements" are to be achieved, or the direction in which prevailing logics and tendencies are already driving the world. This is an introductory course, in which our objectives are two-fold: to familiarize ourselves with some of the theoretical writings on utopia/dystopia, and to explore some of the brave new worlds depicted in modern fiction and films. Dozent: Satish Poduval

Bemerkung**Leistungen in Bezug auf das Modul**

L	1031 - Seminar - 3 LP (unbenotet)
L	1032 - Seminar - 3 LP (unbenotet)

84579 S - Prison - Power - Plays

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	Online.Veranstat	06.11.2020	Dr. phil. Susanne Adetokunbo Mojisola Adebayo

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=33119>

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".
This course is taught in an asynchronous format, but will contain optional synchronous elements held during seminar times.

Leistungen in Bezug auf das Modul

L	1031 - Seminar - 3 LP (unbenotet)
L	1032 - Seminar - 3 LP (unbenotet)

84580 S - "Race-ing Rails: Railroad Technologies in African American Literature and Culture"

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	Online.Veranstalt	02.11.2020	Dr. Suncica Klaas
1	S	Mo	14:00 - 16:00	wöch.	Online.Veranstalt	02.11.2020	Dr. Suncica Klaas

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=33120>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Leistungen in Bezug auf das Modul

L	1031 - Seminar - 3 LP (unbenotet)
L	1032 - Seminar - 3 LP (unbenotet)

84674 SU - Ein Hackathon zur digitalen Literaturwissenschaft

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	SU	Di	16:00 - 18:00	wöch.	Online.Veranstalt	03.11.2020	Prof. Dr. Peer Trilcke, Dr. Dennis Mischke

Links:

Kommentar <http://www.uni-potsdam.de/lv/index.php?idv=32953>

Kommentar

Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".
Das Seminar dient der praktischen Erprobung und vertieften Anwendung der im Seminar »Einführung in die digitale Literaturwissenschaft« vermittelten Kenntnisse und Methoden der Analyse literarischer Texte sowie zum dynamischen und teambasierten Arbeiten in (interdisziplinären) Teams. Die begleitende Teilnahme am Seminar »Einführung in die digitale Literaturwissenschaft« wird vorausgesetzt. Im Seminar werden wir Methoden der digitalen, insbesondere quantitativen Analyse literarischer Texte in kleinen studentischen Forschungsprojekten projektorientiert umsetzen. Die Teilnehmer*innen werden mithin in Projektteams kleine Forschungsprojekte zur digitalen Analyse von literarischen Texten entwickeln und durchführen. Das Seminar setzt zwangsläufig die Bereitschaft zur Arbeit mit Computern voraus. Das Seminar wird durchgeführt im Rahmen des BMBF-Projekts »Forschen | Lernen – Digital« (FoLD). This seminar serves as a practical exercise and application of knowledge and methods conveyed in the seminar "Introduction to Digital Literary Studies", in dynamic in project-based, interdisciplinary teams. Hence, accompanying participation in the seminar "Introduction to Digital Literary Studies" is a prerequisite. The seminar will initially take place in weekly sessions, in which we will develop the theoretical foundations and deepen our knowledge of digital methods. Project work will essentially take the form of a hackathon in the form of a block seminar on two days during the semester. Given the nature of digital analysis, the seminar presupposes a willingness to work with computers. This seminar is part of the BMBF project "Forschen | Lernen Digital" (FoLD). Please note: as this seminar is a cooperation with the Department of German Studies - Prof. Dr. Peer Trilcke (Germanistik). Teaching-language will be mostly German.

Leistungsnachweis

GERMANISTIK: 2 LP (unbenotet): Projektpräsentation (MA LA 2013) 3 LP (unbenotet): Projektpräsentation (MA GER + MA LA 2011 + 2013 Sek. II: VM-LW II + MA GER 2016) 5 LP (unbenotet): Projektpräsentation (MA GER 2020) 2 LP Prüfungsleistung Hausarbeit (10 S.) oder Prüfungsgespräch (20 Min.) (MA LA 2011: Sek I) 3 LP Prüfungsleistung Hausarbeit (15 S.) oder Prüfungsgespräch (25 Min.) (MA GER 2016 + MA LA 2013) 4 LP Prüfungsleistung Hausarbeit (20 S.) oder Prüfungsgespräch (30 Min.) (MA GER + MA LA 2011: Sek II) 5 LP: Prüfungsleistung Hausarbeit (25 S.) oder Projektarbeit einschließlich Präsentation (10 Min.) und schriftlicher Dokumentation (15 S.) (MA GER 2020) Anglistik/Amerikanistik: Master Anglophone Modernities (ab 2017) 3 LP (unbenotet) Bearbeitung der verpflichtenden Aufgaben (ANG_MA_002), (ANG_MA_003). Oder: 6 LP Prüfungsleistung: Modularbeit 7000 Wörter oder vergleichbare Prüfungsleistung (ANG_MA_002) (ANG_MA_003) Master Anglophone Modernities (ab 2012) 3 LP (unbenotet) Bearbeitung der verpflichtenden Aufgaben (LKM), oder (LM) oder: 6 LP Prüfungsleistung: Modularbeit 5000 Wörter oder vergleichbare Prüfungsleistung (LKM) oder (LM) Master Lehramt (ab 2013) 3 LP (benotet) Bearbeitung der verpflichtenden Aufgaben (ANG_MA_010), (ANG_MA_013). Oder zusätzlich: 6 LP Prüfungsleistung: Modularbeit 5000 Wörter oder vergleichbare Prüfungsleistung (ANG_MA_013) Master Lehramt (ab 2008) 3 LP (benotet) Bearbeitung der verpflichtenden Aufgaben (V1/2LK) (V3LK) (V4LK)

Leistungen in Bezug auf das Modul

L	1031 - Seminar - 3 LP (unbenotet)
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L 1032 - Seminar - 3 LP (unbenotet)

85606 S - Literature and Politics in Postcolonial Africa							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	Online.Veranstalt	06.11.2020	Moses Alexander März
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=33138				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. In this seminar students will engage with canonical novels and literary magazines produced in postcolonial Africa. In addition to interrogating the implications of their thematic, formal and stylistic characteristics, particular attention will be paid to how writers and editorial collectives combine textual and extra-textual practices to launch political interventions, which will be understood in an inclusive sense of the term. A guiding question for the seminar pertains to the kinds of communities postcolonial African literatures address, critique, imagine and bring into existence. Classes will take place online, with a combination of synchronous and asynchronous elements. The synchronous elements will take place during the announced course time.							
Literatur							
Reading material will be made available on moodle							
Leistungsnachweis							
short paper							
Leistungen in Bezug auf das Modul							
L	1031 - Seminar - 3 LP (unbenotet)						
L	1032 - Seminar - 3 LP (unbenotet)						

KM - Kultur und Moderne



84517 S - The Empire and After - (Re)Visions							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	Online.Veranstalt	05.11.2020	Dr. Andrea Kinsky-Ehritt

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=32006
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Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Writers/artists are known to be particularly alert to the problems of cultural diversity and cultural contact. We want to investigate into (critical) representations of British/European (cultural) imperialism in a number of exemplary texts set mostly in non-European parts of the world and discuss their ambiguities between innovative, subversive potentials and mainstream affirmative undercurrents. We will consider the controversial readings of these texts from a postcolonial perspective that carefully historicises the views in order to show the colonial Other as political, socio-economical and cultural concepts and practice. This will include discussion of concepts of cultural mobility and cultural contact as well as a focus on the formation of a cultural Other inside a national culture. This course will be a hybrid online seminar with synchronous and asynchronous phases. The online session with life meetings in a fortnightly rhythm. This will require you (!) to be online for a Zoom meeting during course times every 2 weeks! You should therefore make sure that you reserve the regular seminar slot for this course.

Literatur

Aphra Behn, Oroonoko Joseph Conrad, The Heart of Darkness Caryl Philips, Cambridge Arundhati Roy, The God of Small Things

Leistungsnachweis

Testat requirement vary with study programmes. Basically 20 min presentation during the term & 1 page thesis statement on another topic. Further requirements according to concrete study programme, details announced at the beginning of the term.

Leistungen in Bezug auf das Modul

L	1041 - Seminar - 3 LP (unbenotet)
L	1042 - Seminar - 3 LP (unbenotet)

84522 S - The Politics of Natural History							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	Online.Veranstalt	05.11.2020	Prof. Dr. Anja Schwarz

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=32016>

Kommentar

Following in the footsteps of Alexander von Humboldt, nineteenth-century German naturalists sought to explore and categorize the world. To them, the Australian continent offered a welcome opportunity to test Humboldt's methods on a terrain hitherto largely unknown to European voyagers and scholars. As a result, this generation of scholars and their collections have played a decisive role in the production of knowledge about the fifth continent in both Germany and in Australia. The past years have seen an increasing scholarly and public interest in this entangled history of science, as well as in the colonial contexts within which such knowledge and many of the artefacts in European institutions were acquired. Our seminar will engage with this complex topic through a case study of the Australian collections held by the Museum für Naturkunde in Berlin (MfN).

The seminar is taught in cooperation with a similar course by PD Dr Eva Bischoff at the University of Trier. We will discuss the MfN's history, its collections, and its exhibition practice and aim to jointly develop a concept for an audio guide that will make our findings tangible for visitors to the museum.

This course is taught in a mixed format with asynchronous assignments and occasional Zoom meetings, which will take place during seminar times.

Voraussetzung

Working knowledge of German is required, as sections of the course will be taught in German, and some of our course readings will also be in German.

Leistungsnachweis

Testat: short essay (800 words)

Leistungen in Bezug auf das Modul

L 1041 - Seminar - 3 LP (unbenotet)

L 1042 - Seminar - 3 LP (unbenotet)

84527 S - Possibilities of Collaboration? African American and Native American Theory

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	Online.Veranstalt	06.11.2020	Prof. Dr. Nicole Waller

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=32023>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

This class will explore the possibilities of thinking together the decolonial and antiracist agendas of Native American/Indigenous and African American critiques of the U.S. nation-state. We will look at the way in which scholars, writers, and activists have pointed to and envisioned both the links and the possible incommensurabilities of these liberatory projects. This class will take place online, with a predominantly asynchronous format (with weekly or biweekly lectures and reading assignments posted regularly). However, we will meet via zoom during class time (Fridays, 10-12) three times during the semester: on November 13, December 11, and February 5. Please make sure that you are available for a zoom meeting on these dates.

Leistungsnachweis

Short paper

Leistungen in Bezug auf das Modul

L 1041 - Seminar - 3 LP (unbenotet)

L 1042 - Seminar - 3 LP (unbenotet)

84536 S - Genre and Race

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	Online.Veranstalt	06.11.2020	Dr. phil. Verena Adamik

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=32086>

Kommentar

The seminar will focus on a small set of genres - weird fiction (horror/sf), the slave narrative, and the plantation romance - and discuss how the respective generic conventions are deeply entangled with ideas of race, yet at the same time questioning such ideas by looking at/suggesting texts that contradict commonplaces about race and genre. This seminar will be taught online and follows a tri-weekly rhythm:

W1: Introduction video and first assignment - needs to be completed in order to be accepted into the course via PULS

I will be asking you to do a tiny assignment (to confirm that you are a participating student and not a bot, so to speak) before I officially admit you to the course on PULS. But do not be concerned, it is a tiny task. If you fulfill that (ideally, by the 13th of November), you will definitely be admitted to the course.

W2: zoom meeting (13th of Nov)

W3: video lecture and assignment

W4: deadline for assignment

W5: zoom meeting (4th of Dec)

W6: video lecture and assignment

W7: (see W8)

W8: deadline for assignment and zoom meeting (8th of January)

W9: video lecture and assignment

W10: deadline for assignment

W11: Zoom meeting (29th of January)

W12: video lecture and assignment

W13: deadline final assignment/feedback (19th of February)

As the zoom meetings are an essential part of this course and are dear to the lecturer's heart, it is crucial that students ensure that they can participate on the set dates during course hours (Fri, 10 - 12).

Literatur

Secondary literature will be supplied on moodle. Please be aware that in order to discuss a topic like genre effectively, a considerable amount of reading literary works from the respective genres is required (ca. 2-4 short stories, 3 novellas, and 3 novels are the minimum, more is encouraged). This is explicitly a course of literature nerds/book worms etc.

Primary reading:

Craft, William. *Running a Thousand Miles for Freedom; or, the Escape of William and Ellen Craft from Slavery*. available online.

Hentz, Caroline . *The Planter's Northern Bride*. available online.

Lovercraft, H.P. "The Horror of Red Hook"; "The Call of Cthulhu" available online.

Khaw, Cassandra. *Hammers on Bone*. Please purchase a copy in advance.

LaValle, Victor. *The Ballad of Black Tome*. Please purchase a copy in advance. ! Both books are available in this collection: <https://publishing.tor.com/reimagininglovecraftfourtorcomnovellas-victorlavalles-9781250167071/>

Plus excerpts of further slave narratives, plantation novels, and reworkings of Lovecraft.

Leistungsnachweis

If no Module exam (Portfolioprüfung) is required, completing the assignments and discussing them via zoom will suffice. The assignments will be fairly straightforward (reading questions and small argumentative outlines) whereas the discussions will be your chance to shine. BOTH together count as the required 'Prüfungsleistung.'

Leistungen in Bezug auf das Modul

L	1041 - Seminar - 3 LP (unbenotet)
L	1042 - Seminar - 3 LP (unbenotet)

84563 S - Film Analysis: A Global Perspective

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	Online.Veranstalt	02.11.2020	Prof. Dr. Satish Poduval

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=32436>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

The scholarly analysis of film as a medium (of creative expression, commercial practice, mass entertainment, political intervention—and more) engages broadly with two distinct sorts of questions: (1) what textual core/boundary constitutes the object of film analysis and (2) what set of interpretive activities make up the subjective dimensions of this field? This course aims to introduce you to different ways of interpreting films, by engaging with key theoretical texts and exercises in practical analyses of a broad range of cinematic texts from around the globe. Dozent: Satish Poduval

Bemerkung

Dear students,

Hello, and thanks for your interest in my course.

I am located in Hyderabad (India). The PULSE/Moodle digital platforms as well as some of the procedures regarding student registrations are still quite new to me!

I would like to inform you that I shall begin my online interactions/sessions with you from next week—that is, the week beginning from 9 November.

As you know from your other teachers by now, this semester's teaching will mostly happen online and be "asynchronous." As a teacher, I find this somewhat unfortunate; but then this enables you to tune in and proceed with your courses at your own pace and convenience. As with most of your other courses, my sessions with you will involve a combination of (a) assigned readings with simple but serious weekly tasks for you to complete, (b) short recorded videos or powerpoint lectures from me, (c) a few online video chats, and (d) three short written assignments for evaluation purposes. We will try and have at least one synchronous or "live" online session every month, at the time allotted in the timetable for this course: these sessions will give us the opportunity to discuss concepts, clarify doubts, share feedback, and hopefully get to know each other better.

The preliminary readings (and related prompts/tasks) for the first Module of this course will be made available on Moodle by this weekend. I have it all ready with me, and am in the process of figuring out how to upload the readings, video clips, tasks, etc. onto the Moodle platform!

I look forward to interesting sessions with you all from next week.

With best wishes,

Satish Poduval

Leistungen in Bezug auf das Modul

L	1041 - Seminar - 3 LP (unbenotet)
L	1042 - Seminar - 3 LP (unbenotet)

84564 S - The Utopian Imagination—Brave New Worlds in Contemporary Fiction and Film

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	Online.Veranstalt	05.11.2020	Prof. Dr. Satish Poduval

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=32437>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

Artists, philosophers, planners, activists from across the globe (and, of course, many individuals who are none of the above) have long been interested in imagining how the world around them could be made a better place. The flip side of this has been a sense of foreboding about the methods through which such "improvements" are to be achieved, or the direction in which prevailing logics and tendencies are already driving the world. This is an introductory course, in which our objectives are two-fold: to familiarize ourselves with some of the theoretical writings on utopia/dystopia, and to explore some of the brave new worlds depicted in modern fiction and films. Dozent: Satish Poduval

Bemerkung**Leistungen in Bezug auf das Modul**

L 1041 - Seminar - 3 LP (unbenotet)

L 1042 - Seminar - 3 LP (unbenotet)

84578 S - Black Lives Matter: Art and Culture

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	16:00 - 18:00	wöch.	Online.Veranstalt	06.11.2020	Dr. phil. Susanne Adetokunbo Mojisola Adebayo
2	S	Fr	14:00 - 16:00	wöch.	Online.Veranstalt	06.11.2020	Dr. phil. Susanne Adetokunbo Mojisola Adebayo

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=33118>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

This course will be online.

Leistungen in Bezug auf das Modul

L 1041 - Seminar - 3 LP (unbenotet)

L 1042 - Seminar - 3 LP (unbenotet)

85606 S - Literature and Politics in Postcolonial Africa

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	Online.Veranstalt	06.11.2020	Moses Alexander März

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=33138>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

In this seminar students will engage with canonical novels and literary magazines produced in postcolonial Africa. In addition to interrogating the implications of their thematic, formal and stylistic characteristics, particular attention will be paid to how writers and editorial collectives combine textual and extra-textual practices to launch political interventions, which will be understood in an inclusive sense of the term. A guiding question for the seminar pertains to the kinds of communities postcolonial African literatures address, critique, imagine and bring into existence. Classes will take place online, with a combination of synchronous and asynchronous elements. The synchronous elements will take place during the announced course time.

Literatur

Reading material will be made available on moodle

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

L 1041 - Seminar - 3 LP (unbenotet)

L 1042 - Seminar - 3 LP (unbenotet)

SÜ - Sprachpraxis und Übersetzung

 84528 U - Übersetzungspraktikum							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mi	10:00 - 12:00	wöch.	Online.Veranstalt	04.11.2020	Dr. Anke Bartels
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=32042				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading. This course is only for students who have to do the "Übersetzungspraktikum" as part of their Master degree in Anglophone Modernities in Literature and Culture. Please note that the focus in this seminar is on translations and thus only open to students who have a German level of at least C1 as we will translate the novel "Snare" into German (the novel is supposed to be published, thus, you are not translating for the drawer). If you do not speak any or little German, please choose the course taught by Anna Finzel, which has a focus on review articles. FORMAT: The course will be conducted synchronously with numerous asynchronous elements in the later part which will give you time to work on your translations. Whenever we meet on Zoom, it will be in the originally announced time slot.							
Leistungen in Bezug auf das Modul							
L	1054 - Übersetzungspraktikum - 6 LP (unbenotet)						

 84532 U - Academic Debating							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Di	12:00 - 14:00	wöch.	Online.Veranstatl	03.11.2020	Gary Wayne Lovan
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=32053				
Kommentar							
Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.							
Leistungen in Bezug auf das Modul							
L	1053 - mündliche Kommunikation - 3 LP (unbenotet)						

 84535 U - Academic Essay Writing							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mi	12:00 - 14:00	wöch.	Online.Veranstalt	04.11.2020	Dr. Anke Bartels
2	U	Mo	12:00 - 14:00	wöch.	Online.Veranstalt	02.11.2020	Gary Wayne Lovan
3	U	Di	10:00 - 12:00	wöch.	Online.Veranstalt	03.11.2020	Gary Wayne Lovan
4	U	Fr	10:00 - 12:00	wöch.	Online.Veranstalt	06.11.2020	Gary Wayne Lovan
5	U	Di	08:00 - 10:00	wöch.	Online.Veranstalt	03.11.2020	Gary Wayne Lovan
Links:							
Kommentar			http://www.uni-potsdam.de/lv/index.php?idv=32064				
Kommentar							
Für weitere Informationen zum Kommentar, zur Literatur und zum Leistungsnachweis klicken Sie bitte oben auf den Link "Kommentar".							
Leistungen in Bezug auf das Modul							
L	1051 - Akademisches Schreiben - 3 LP (unbenotet)						

84544 U - Translation							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Do	12:00 - 14:00	wöch.	Online.Veranstat	05.11.2020	Dr. Anke Bartels
2	U	Fr	08:00 - 10:00	wöch.	Online.Veranstat	06.11.2020	Gary Wayne Lovan
3	U	Fr	14:00 - 16:00	wöch.	Online.Veranstat	06.11.2020	Gary Wayne Lovan
Links:							
comment			http://www.uni-potsdam.de/lv/index.php?idv=32142				

Kommentar

Improving your expression in and knowledge of English through intensive comparison and contrast with German: that is the main purpose of this course. Translation is a powerful tool for improving your proficiency because it uses your native language - your semantic bedrock that all your explorations in the second language build up from. Alan Duff: 'Translation develops three qualities essential to all language learning: flexibility, accuracy, and clarity. It trains the learner to search (flexibility) for the most appropriate words (accuracy) to convey what is meant (clarity).' You learn to think from words and structures to meanings - translation sensitizes you to the nuances of style and meaning better than anything other language learning activity. By contrasting the meanings of words and syntax, you can move away from literal (whatever that means!) translations to meaning (whatever that is!). When you think about it, any real interaction with an author or a person speaking involves acts of translation - the deeper the engagement, the more challenging and fruitful the translation.

The number of participants in this course is limited to 20 students.

FORMAT: The course will be conducted synchronously with some asynchronic elements. Whenever we meet on Zoom, it will be in the originally announced time slot.

Leistungen in Bezug auf das Modul

L	1052 - Übersetzung - 3 LP (unbenotet)
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84577 S - Übersetzungspraktikum

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	Online.Veranstat	05.11.2020	Anna Magdalena Finzel

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=33117
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Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

This course will be taught mostly asynchronously, with few synchronous meetings (first meeting at the beginning of term, further meetings tba). Please note that the focus in this seminar is on review articles. If you wish to work on translations, please choose the course taught by Dr Anke Bartels.

Leistungsnachweis

tba

Leistungen in Bezug auf das Modul

L	1054 - Übersetzungspraktikum - 6 LP (unbenotet)
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P - Praktikum

Für dieses Modul werden aktuell keine Lehrveranstaltungen angeboten

IFA - Internationale Forschung und Austausch

Für dieses Modul werden aktuell keine Lehrveranstaltungen angeboten

FK - Forschungskolloquium**84525 KL - Kolloquium**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	KL	Fr	12:00 - 14:00	wöch.	Online.Veranstat	06.11.2020	Prof. Dr. Nicole Waller

Links:

comment	http://www.uni-potsdam.de/lv/index.php?idv=32019
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Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

This research colloquium provides students in Anglophone Modernities with the opportunity to study and critically engage with various current approaches to literary and cultural studies. Advanced students can also present their own MA projects and receive feedback. In addition, we will make time to discuss the process of writing an MA thesis. Attention: the central approaches discussed in this particular colloquium are poststructuralism/deconstruction, postcolonialism, and ecocriticism. The class will be taught online. We will alternate biweekly between weeks with synchronous online meetings via zoom (Fridays, 12-14) and asynchronous weeks with video lectures and reading assignments. Please make sure you are generally available for online meetings on Fridays during class time.

Literatur

A course reader will be provided on moodle. Attention: the central approaches discussed in this particular colloquium are poststructuralism/deconstruction, postcolonialism, and ecocriticism.

Leistungsnachweis

Students will write a short paper using one of the studied theoretical approaches to interpret a short text provided in class. Students taking the class as "Colloquium 263713 with presentation" will present from their MA thesis and hand in a short written version of the presentation.

Leistungen in Bezug auf das Modul

L	1081 - Kolloquium 1 - 3 LP (unbenotet)
L	1082 - Kolloquium 2 - 3 LP (unbenotet)
L	1083 - Kolloquium 3 - 3 LP (unbenotet)

84526 KL - RTG Colloquium

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	KL	Do	14:00 - 16:00	wöch.	Online.Veranstalt	05.11.2020	Prof. Dr. Nicole Waller

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=32022>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

This is the colloquium for the Ph.D. Research Training Group minor cosmopolitanisms. Meetings will take place online in a synchronous biweekly format (Thursdays, 14-16).

Leistungen in Bezug auf das Modul

L	1081 - Kolloquium 1 - 3 LP (unbenotet)
L	1082 - Kolloquium 2 - 3 LP (unbenotet)
L	1083 - Kolloquium 3 - 3 LP (unbenotet)

84529 KL - Research Colloquium

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	KL	Do	14:00 - 16:00	wöch.	Online.Veranstalt	05.11.2020	Dr. Anke Bartels

Links:

comment <http://www.uni-potsdam.de/lv/index.php?idv=32044>

Kommentar

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

The colloquium has a twofold purpose. We will first discuss approaches to literary and cultural studies like Marxism, Feminism and Queer Studies. In the second half of the semester, you will also get to introduce your ideas for a Masters thesis.

FORMAT: The course will be conducted synchronously with some asynchronic elements. Whenever we meet on Zoom, it will be in the originally announced time slot.

Leistungen in Bezug auf das Modul

L	1081 - Kolloquium 1 - 3 LP (unbenotet)
L	1082 - Kolloquium 2 - 3 LP (unbenotet)
L	1083 - Kolloquium 3 - 3 LP (unbenotet)

Glossar

Die folgenden Begriffserklärungen zu Prüfungsleistung, Prüfungsnebenleistung und Studienleistung gelten im Bezug auf Lehrveranstaltungen für alle Ordnungen, die seit dem WiSe 2013/14 in Kraft getreten sind.

Prüfungsleistung	Prüfungsleistungen sind benotete Leistungen innerhalb eines Moduls. Aus der Benotung der Prüfungsleistung(en) bildet sich die Modulnote, die in die Gesamtnote des Studiengangs eingeht. Handelt es sich um eine unbenotete Prüfungsleistung, so muss dieses ausdrücklich („unbenotet“) in der Modulbeschreibung der fachspezifischen Ordnung geregelt sein. Weitere Informationen, auch zu den Anmeldeöglichkeiten von Prüfungsleistungen, finden Sie unter anderem in der Kommentierung der BaMa-O
Prüfungsnebenleistung	Prüfungsnebenleistungen sind für den Abschluss eines Moduls relevante Leistungen, die – soweit sie vorgesehen sind – in der Modulbeschreibung der fachspezifischen Ordnung beschrieben sind. Prüfungsnebenleistungen sind immer unbenotet und werden lediglich mit "bestanden" bzw. "nicht bestanden" bewertet. Die Modulbeschreibung regelt, ob die Prüfungsnebenleistung eine Teilnahmevoraussetzung für eine Modulprüfung oder eine Abschlussvoraussetzung für ein ganzes Modul ist. Als Teilnahmevoraussetzung für eine Modulprüfung muss die Prüfungsnebenleistung erfolgreich vor der Anmeldung bzw. Teilnahme an der Modulprüfung erbracht worden sein. Auch für Erbringung einer Prüfungsnebenleistungen wird eine Anmeldung vorausgesetzt. Diese fällt immer mit der Belegung der Lehrveranstaltung zusammen, da Prüfungsnebenleistung im Rahmen einer Lehrveranstaltungen absolviert werden. Sieht also Ihre fachspezifische Ordnung Prüfungsnebenleistungen bei Lehrveranstaltungen vor, sind diese Lehrveranstaltungen zwingend zu belegen, um die Prüfungsnebenleistung absolvieren zu können.
Studienleistung	Als Studienleistung werden Leistungen bezeichnet, die weder Prüfungsleistungen noch Prüfungsnebenleistungen sind.



Quelle: Karla Pirze

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