

# Vorlesungsverzeichnis

Bachelor of Education - Englisch Lehramt an Gymnasien 1.

Fach

Prüfungsversion Wintersemester 2008/09

Sommersemester 2022

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# Abkürzungsverzeichnis

## Veranstaltungsarten

|    |                         |
|----|-------------------------|
| AG | Arbeitsgruppe           |
| B  | Blockveranstaltung      |
| BL | Blockseminar            |
| DF | diverse Formen          |
| EX | Exkursion               |
| FP | Forschungspraktikum     |
| FS | Forschungsseminar       |
| FU | Fortgeschrittenenübung  |
| GK | Grundkurs               |
| HS | Hauptseminar            |
| KL | Kolloquium              |
| KU | Kurs                    |
| LK | Lektürekurs             |
| LP | Lehrforschungsprojekt   |
| OS | Oberseminar             |
| P  | Projektseminar          |
| PJ | Projekt                 |
| PR | Praktikum               |
| PS | Proseminar              |
| PU | Praktische Übung        |
| RE | Repetitorium            |
| RV | Ringvorlesung           |
| S  | Seminar                 |
| S1 | Seminar/Praktikum       |
| S2 | Seminar/Projekt         |
| S3 | Schulpraktische Studien |
| S4 | Schulpraktische Übungen |
| SK | Seminar/Kolloquium      |
| SU | Seminar/Übung           |
| TU | Tutorium                |
| U  | Übung                   |
| UN | Unterricht              |
| V  | Vorlesung               |
| VE | Vorlesung/Exkursion     |
| VP | Vorlesung/Praktikum     |
| VS | Vorlesung/Seminar       |
| VU | Vorlesung/Übung         |
| WS | Workshop                |

## Andere

|                                                                                   |                             |
|-----------------------------------------------------------------------------------|-----------------------------|
| N.N.                                                                              | Noch keine Angaben          |
| n.V.                                                                              | Nach Vereinbarung           |
| LP                                                                                | Leistungspunkte             |
| SWS                                                                               | Semesterwochenstunden       |
|  | Belegung über PULS          |
|  | Prüfungsleistung            |
|  | Prüfungsnebenleistung       |
|  | Studienleistung             |
|  | sonstige Leistungserfassung |

## Veranstaltungsrhythmen

|           |                      |
|-----------|----------------------|
| wöch.     | wöchentlich          |
| 14t.      | 14-täglich           |
| Einzel    | Einzeltermin         |
| Block     | Block                |
| BlockSa   | Block (inkl. Sa)     |
| BlockSaSo | Block (inkl. Sa, So) |

# Vorlesungsverzeichnis

## 1. Sprachausbildung im Sprachenzentrum

| G1S - Grundmodul                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |     |     |                                                                                                                                         |          |                   |            |                     |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----|-----------------------------------------------------------------------------------------------------------------------------------------|----------|-------------------|------------|---------------------|
|  92328 U - Englisch Aussprache                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |     |     |                                                                                                                                         |          |                   |            |                     |
| Gruppe                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Art | Tag | Zeit                                                                                                                                    | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft           |
| 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | U   | Mo  | 12:00 - 14:00                                                                                                                           | wöch.    | 1.19.4.22         | 25.04.2022 | Dr. Elke Hirsch     |
| 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | U   | Do  | 12:00 - 14:00                                                                                                                           | wöch.    | 1.19.3.21         | 21.04.2022 | Lorraine Mannion    |
| 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | U   | Do  | 14:00 - 16:00                                                                                                                           | wöch.    | 1.19.3.21         | 21.04.2022 | Lorraine Mannion    |
| 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | U   | Mi  | 12:00 - 14:00                                                                                                                           | wöch.    | 1.19.0.29         | 20.04.2022 | Nicholas Terpolilli |
| 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | U   | Mi  | 14:00 - 16:00                                                                                                                           | wöch.    | 1.19.0.29         | 20.04.2022 | Nicholas Terpolilli |
| <b>Links:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |     |     |                                                                                                                                         |          |                   |            |                     |
| Departmental Website                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |     |     | <a href="https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html">https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html</a> |          |                   |            |                     |
| <b>Kommentar</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |     |     |                                                                                                                                         |          |                   |            |                     |
| <p>This course is only for students of Anglistik/Amerikanistik and LA Englisch WHO STARTED STUDYING BEFORE WiSe 2015/16</p> <p>Zwei-Fach-Bachelor Students (Anglistik/Amerikanistik) WHO STARTED STUDYING BEFORE WiSe 2015/16 must also register for the "Hörverstehen und mündlicher Ausdruck I" course taught at the same time by the same instructor to get credit for "Hörverstehen und mündlicher Ausdruck I." Siehe bitte hierzu "Informationen für Studierende der Anglistik/ Amerikanistik, die vor dem WiSe 2015/16 immatrikuliert wurden" (<a href="https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil/kursangebot.html">https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil/kursangebot.html</a>).</p> |     |     |                                                                                                                                         |          |                   |            |                     |
| <b>Voraussetzung</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |     |     |                                                                                                                                         |          |                   |            |                     |
| <p>This course is only for students of Anglistik/Amerikanistik and LA Englisch WHO STARTED STUDYING BEFORE WiSe 2015/16</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |     |     |                                                                                                                                         |          |                   |            |                     |
| <b>Leistungsnachweis</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |     |     |                                                                                                                                         |          |                   |            |                     |
| <p>Coursework; Modulteilprüfung</p> <p>Hinweis: Die Anzahl an LP (Leistungspunkten = 2) entspricht der Anzahl an ECTS-Punkten.</p> <p>Note: The number of LP (Leistungspunkte = 2) equals the number of ECTS points.</p> <p>Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.</p>                                                                                                                                                                            |     |     |                                                                                                                                         |          |                   |            |                     |
| <b>Bemerkung</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |     |     |                                                                                                                                         |          |                   |            |                     |
| <p>Instructors of North American English: Terpolilli</p> <p>- If you are interested in North American English or have had an extensive stay in the United States or Canada, you should attend a section of "Hörverstehen und mündlicher Ausdruck I" (Basismodul; BM-SA; Sprachpraxis 1) with Mr. Terpolilli</p> <p>Instructors of British English: Hirsch, Mannion</p> <p>- If you are interested in British English or have had an extensive stay in the UK, Ireland, Australia, or South Africa, you should attend a section of "Hörverstehen und mündlicher Ausdruck I" (Basismodul; BM-SA; Sprachpraxis 1) with Dr Hirsch or Ms Mannion</p>                                                                            |     |     |                                                                                                                                         |          |                   |            |                     |

**Lerninhalte**

This course centers on level-appropriate English pronunciation. Upon successful completion of this course, students will be able

- to identify and correct major pronunciation problems in English (either American or British English)
- to improve their pronunciation of individual sounds or groups of sounds
- to pronounce individual words correctly in connected speech
- to speak English with proper intonation

Students are required to submit assignments on a regular basis. Independent study is an integral component of the course. Students are strongly encouraged to attend the English Language Café. (Your instructor will provide you with information; see also the departmental website.)

**Zielgruppe**

Only students of Anglistik/Amerikanistik and LA Englisch WHO STARTED STUDYING BEFORE WiSe 2015/16 will be admitted to this course.

**Leistungen in Bezug auf das Modul**

L 2102 - Aussprache - 1 LP (benotet)

**92331 U - Englisch Übersetzen**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft         |
|--------|-----|-----|---------------|----------|-------------------|------------|-------------------|
| 1      | U   | Di  | 08:00 - 10:00 | wöch.    | 1.19.3.19         | 19.04.2022 | Dr. Beate Göldner |
| 2      | U   | Di  | 10:00 - 12:00 | wöch.    | 1.19.3.19         | 19.04.2022 | Dr. Beate Göldner |
| 3      | U   | Mo  | 08:00 - 10:00 | wöch.    | 1.19.3.19         | 25.04.2022 | Dr. Elke Hirsch   |
| 4      | U   | Mi  | 14:00 - 16:00 | wöch.    | 1.19.3.18         | 20.04.2022 | Dr. Elke Hirsch   |
| 5      | U   | Mo  | 12:00 - 14:00 | wöch.    | 1.19.2.24         | 25.04.2022 | Lorraine Mannion  |
| 6      | U   | Mo  | 14:00 - 16:00 | wöch.    | 1.19.2.24         | 25.04.2022 | Lorraine Mannion  |
| 7      | U   | Mo  | 16:00 - 18:00 | wöch.    | 1.19.2.24         | 25.04.2022 | Lorraine Mannion  |

**Links:**

Departmental Website <https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil>

**Voraussetzung**

keine

**Leistungsnachweis**

Classroom Participation; Testat (Modulteilprüfung)

Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten.

Note: The number of LP (Leistungspunkte =3) equals the number of ECTS points.

Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.

**Lerninhalte**

Upon successful completion of this course, students will be able

- to comprehend and explain basic differences between lexical, grammatical, and stylistic features of German and English
- to provide level-appropriate translations of short German texts into English
- to communicate persuasively in an intercultural context

Independent study is an integral component of the course.

**Zielgruppe**

Studierende der Anglistik/Amerikanistik und des LA Englisch

Are you an exchange student (Erasmus or other program)?

Due to the limited number of spots in our courses, our department and the University of Potsdam's International Office have developed the following guidelines for Erasmus students:

- Erasmus and other exchange students will not be automatically admitted to courses.
- limited course spots (2 in "Hörverstehen und mündlicher Ausdruck I," 2 in "Übersetzen," and 1 in "Hörverstehen und mündlicher Ausdruck II") will be reserved for Erasmus students whose major is English and/or American Studies.
- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.

**Leistungen in Bezug auf das Modul**

L 2103 - Übersetzen - 3 LP (benotet)

**92333 U - Englisch Hörverstehen und mündlicher Ausdruck I**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft           |
|--------|-----|-----|---------------|----------|-------------------|------------|---------------------|
| 1      | U   | Mo  | 12:00 - 14:00 | wöch.    | 1.19.4.22         | 25.04.2022 | Dr. Elke Hirsch     |
| 2      | U   | Do  | 12:00 - 14:00 | wöch.    | 1.19.3.21         | 21.04.2022 | Lorraine Mannion    |
| 3      | U   | Do  | 14:00 - 16:00 | wöch.    | 1.19.3.21         | 21.04.2022 | Lorraine Mannion    |
| 4      | U   | Mi  | 12:00 - 14:00 | wöch.    | 1.19.0.29         | 20.04.2022 | Nicholas Terpolilli |
| 5      | U   | Mi  | 14:00 - 16:00 | wöch.    | 1.19.0.29         | 20.04.2022 | Nicholas Terpolilli |

**Links:**Departmental Website <https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html>**Kommentar**

Zwei-Fach-Bachelor Students (Anglistik/Amerikanistik) WHO STARTED STUDYING BEFORE WiSe 2015/16 must also register for for the "Englisch Aussprache" course taught at the same time by the same instructor to get credit for "Aussprache." Siehe bitte hierzu "Informationen für Studierende der Anglistik/Amerikanistik, die vor dem WiSe 2015/16 immatrikuliert wurden" auf unserer Webseite.

I Siehe bitte hierzu "Informationen für Studierende der Anglistik/Amerikanistik, die vor dem WiSe 2015/16 immatrikuliert wurden" (<https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil/kursangebot.html>)

**Voraussetzung**

keine

**Leistungsnachweis**

Coursework; Pronunciation Test (Modulteilprüfung)

Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten.

Note: The number of LP (Leistungspunkte = 3) equals the number of ECTS points.

Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.

**Bemerkung**

Instructors of North American English: Terpolilli

- If you are interested in North American English or have had an extensive stay in the United States or Canada, you should attend a section of "Hörverstehen und mündlicher Ausdruck I" (Basismodul; BM-SA; Sprachpraxis 1) with Mr. Terpolilli

Instructors of British English: Hirsch, Mannion

- If you are interested in British English or have had an extensive stay in the UK, Ireland, Australia, or South Africa, you should attend a section of "Hörverstehen und mündlicher Ausdruck I" (Basismodul; BM-SA; Sprachpraxis 1) with Dr Hirsch or Ms Mannion

**Lerninhalte**

This course centers on level-appropriate listening skills and English pronunciation. Upon successful completion of this course, students will be able

- to identify and correct major pronunciation problems in English (either "North American" or "British" English)
- to improve their pronunciation of individual sounds or groups of sounds
- to pronounce individual words correctly in connected speech
- to speak English with proper intonation
- to understand extended speech even when it is not clearly structured
- to understand extended speech when relationships are only implied and not signalled explicitly
- to understand and comment on academic presentations in English

\*\*Dr. Prickett's section is an online international learning scenario: We will be working with students from Beit Berl College, Israel. The course content differs slightly from the above descriptors.\*\*

Students are required to submit assignments on a regular basis. Independent study is an integral component of the course. Students are strongly encouraged to attend the English Language Café. (Your instructor will provide you with information; see also the departmental website.)

**Zielgruppe**

Studierende der Anglistik/Amerikanistik und des LA Englisch

Are you an exchange student (Erasmus or other program)?

Due to the limited number of spots in our courses, our department and the University of Potsdam's International Office ("Participation in language courses at Zessko (Center for Languages and Key Competences)" <http://www.uni-potsdam.de/en/international/incoming/students/exchange/partner.html>) have developed the following guidelines for Erasmus students:

- Erasmus and other exchange students will not be automatically admitted to courses.
- limited course spots (2 in "Hörverstehen und mündlicher Ausdruck I," 2 in "Übersetzen," and 1 in "Hörverstehen und mündlicher Ausdruck II") will be reserved for Erasmus students whose major is English and/or American Studies.
- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.

**Leistungen in Bezug auf das Modul**

L 2101 - Hörverstehen und mündlicher Ausdruck I - 3 LP (benotet)

**A1S - Aufbaumodul****92329 U - Englisch Schriftlicher Ausdruck II**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft                |
|--------|-----|-----|---------------|----------|-------------------|------------|--------------------------|
| 1      | U   | Fr  | 08:00 - 10:00 | wöch.    | 1.19.3.18         | 22.04.2022 | Dr. Beate Göldner        |
| 2      | U   | Fr  | 10:00 - 12:00 | wöch.    | 1.19.3.18         | 22.04.2022 | Dr. Beate Göldner        |
| 3      | U   | Mo  | 10:00 - 12:00 | wöch.    | 1.19.3.18         | 25.04.2022 | Dr. David James Prickett |
| 4      | U   | Mi  | 14:00 - 16:00 | wöch.    | 1.19.3.20         | 20.04.2022 | Lorraine Mannion         |
| 5      | U   | Mi  | 16:00 - 18:00 | wöch.    | 1.19.3.20         | 20.04.2022 | Lorraine Mannion         |
| 6      | U   | Do  | 08:00 - 10:00 | wöch.    | 1.19.3.16         | 21.04.2022 | Lorraine Mannion         |
| 7      | U   | Mi  | 12:00 - 14:00 | wöch.    | 1.19.4.20         | 20.04.2022 | Dr. Elke Hirsch          |

**Links:**

Departmental website <https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html>

**Voraussetzung**

Erfolgreicher Abschluss des gesamten Basismoduls bzw. des Moduls Sprachpraxis 1 (= Schriftlicher Ausdruck I, Übersetzen, Hörverstehen und mündlicher Ausdruck I).

**Leistungsnachweis**

Eine Abschlussklausur

Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten.

Note: The number of LP (Leistungspunkte = 3) equals the number of ECTS points.

Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.

**Lerninhalte**

This two-hour writing course centers on essay writing and the argumentative essay in particular. Upon completion of this course, students will be able

- to express themselves using nuanced language (improved accuracy and appropriacy of writing)
- to produce cohesive and coherent academic writing (improved complexity and effectiveness of writing)
- to identify and produce various types of academic texts
- to evaluate their own and others' texts (peer review)
- to assess and cite (MLA) appropriate sources properly

Students are required to submit assignments on a regular basis. Independent study is an integral component of the course. Students are strongly encouraged to attend the English Academic Writing Tutorial. (Your instructor will provide you with information; see also the departmental website.)

**Leistungen in Bezug auf das Modul**

L 2202 - Schriftlicher Ausdruck - 6 LP (benotet)

| 92330 U - Englisch Hörverstehen und mündlicher Ausdruck II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                 |     |               |          |                   |            |                          |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------|-----|---------------|----------|-------------------|------------|--------------------------|
| Gruppe                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Art                                                             | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft                |
| 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | U                                                               | Mi  | 14:00 - 16:00 | wöch.    | 1.19.3.19         | 20.04.2022 | Dr. Beate Göldner        |
| 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | U                                                               | Mi  | 16:00 - 18:00 | wöch.    | 1.19.3.19         | 20.04.2022 | Dr. Beate Göldner        |
| 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | U                                                               | Di  | 12:00 - 14:00 | wöch.    | 1.19.3.18         | 19.04.2022 | Lorraine Mannion         |
| 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | U                                                               | Di  | 14:00 - 16:00 | wöch.    | 1.19.3.18         | 19.04.2022 | Lorraine Mannion         |
| 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | U                                                               | Mo  | 08:00 - 10:00 | wöch.    | 1.19.3.18         | 25.04.2022 | Dr. David James Prickett |
| 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | U                                                               | Do  | 08:00 - 10:00 | wöch.    | 1.19.3.19         | 21.04.2022 | Joanna Thompson          |
| 7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | U                                                               | Do  | 10:00 - 12:00 | wöch.    | 1.19.3.19         | 21.04.2022 | Joanna Thompson          |
| Kommentar                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                 |     |               |          |                   |            |                          |
| <p>Voraussetzung:<br/>Erfolgreicher Abschluss des gesamten Basismoduls bzw. des Moduls Sprachpraxis 1 (= Schriftlicher Ausdruck I, Übersetzen, Hörverstehen und mündlicher Ausdruck I)</p> <p>Leistungsnachweis:<br/>Coursework; Argumentative Presentation, Debate</p> <p>Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten.<br/>Note: The number of LP (Leistungspunkte = 3) equals the number of ECTS points.</p> <p>Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.</p> <p>Lerninhalte:<br/>This course helps students master oral communication of an informative, explanatory, and persuasive nature through presenting and debating. Upon successful completion of this course, students will be able</p> <ul style="list-style-type: none"> <li>- to understand and identify the principles of these genres</li> <li>- to structure and present an academic presentation in English effectively</li> <li>- to present complex subjects; integrating sub-themes and developing particular points</li> <li>- to formulate their ideas and opinions with precision and utilize appropriate language</li> <li>- to relate their contributions skilfully to those of other speakers</li> <li>- to round off with an appropriate conclusion</li> <li>- to respond to audience questions with confidence</li> </ul> <p>**Dr. Prickett's section is an online international learning scenario: We will be working with students from Beit Berl College, Israel.**</p> <p>Students are required to participate in weekly class discussions. Independent study is an integral component of the course. Students are strongly encouraged to attend the English Language Café. (Your instructor will provide you with information; see also the departmental website.)</p> <p>Zielgruppe:<br/>Studierende der Anglistik/Amerikanistik und des LA Englisch</p> <p>Are you an exchange student (Erasmus or other program)?<br/>Due to the limited number of spots in our courses, our department and the University of Potsdam's International Office have developed the following guidelines for Erasmus students:</p> <ul style="list-style-type: none"> <li>- Erasmus and other exchange students will not be automatically admitted to courses.</li> <li>- limited course spots (2 in "Hörverstehen und mündlicher Ausdruck I," 2 in "Übersetzen," and 1 in "Hörverstehen und mündlicher Ausdruck II") will be reserved for Erasmus students whose major is English and/or American Studies.</li> <li>- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.</li> </ul> <p>Links:<br/>Departmental Website <a href="https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html">https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html</a></p> |                                                                 |     |               |          |                   |            |                          |
| Leistungen in Bezug auf das Modul                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                 |     |               |          |                   |            |                          |
| L                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 2201 - Hörverstehen und mündlicher Ausdruck II - 3 LP (benotet) |     |               |          |                   |            |                          |

## 2. Literatur- und Kulturwissenschaft

| GLK - Grundmodule: Literatur- und Kulturwissenschaft |     |     |               |          |                   |            |                  |
|------------------------------------------------------|-----|-----|---------------|----------|-------------------|------------|------------------|
| 94724 S - Introduction to Cultural Studies           |     |     |               |          |                   |            |                  |
| Gruppe                                               | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft        |
| 1                                                    | S   | Fr  | 10:00 - 12:00 | wöch.    | 1.09.2.06         | 22.04.2022 | Heinrich Wilke   |
| 2                                                    | S   | Mo  | 12:00 - 14:00 | wöch.    | 1.09.2.06         | 25.04.2022 | Luz-Maria Gasser |

**Kommentar**

This course introduces students to the basic terms, analytical techniques and interpretive strategies commonly employed in Cultural Studies. Participants will learn to analyze concrete cultural phenomena in Anglophone nations with the help of some of the fields key concepts, including power, identity, class, ethnicity, gender and representation. Through classroom discussion and individual research students will acquire the foundation for more advanced course work in Cultural Studies.

**Leistungsnachweis**

Mid-Term Exam (Essay) + Final Exam (Essay)

**Leistungen in Bezug auf das Modul**

L 2302 - Einführung in die Kulturwissenschaft - 4 LP (benotet)

**94820 V - Introduction to Literary Studies**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft               |
|--------|-----|-----|---------------|----------|-------------------|------------|-------------------------|
| 1      | V   | Di  | 10:00 - 12:00 | wöch.    | 1.09.1.12         | 19.04.2022 | Prof. Dr. Lars Eckstein |

**Kommentar**

This lecture course is designed as an introductory survey of the study of Anglophone literature. It will be accompanied by a compulsory online tutorial teaching key skills of research and writing.

**Literatur**

Please obtain the following texts before the beginning of class:

Michael Meyer, *English and American Literatures* (4. Auflage). UTB Basics, 2011.  
William Shakespeare, *The Tempest* (the Arden edition is recommended).  
Joseph Conrad, *Heart of Darkness* (any edition).

Additional reading material will be made available on moodle.

**Leistungsnachweis**

Written exam/timely completion of tutorial

**Leistungen in Bezug auf das Modul**

L 2301 - Einführung in die Literaturwissenschaft - 4 LP (benotet)

**A1LK - Aufbaumodul: Amerikanische Literatur und Kultur****94248 S - Titel der Veranstaltung (3/3)**

| Gruppe | Art  | Tag  | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
|--------|------|------|------|----------|-------------------|----------|-----------|
| N.N.   | N.N. | N.N. | N.N. | N.N.     | N.N.              | N.N.     | N.N.      |

**Leistungen in Bezug auf das Modul**

L 2411 - Amerikanische Literatur/Kultur - 3 LP (benotet)

L 2412 - Amerikanische Literatur/Kultur - 3 LP (benotet)

L 2413 - Amerikanische Literatur/Kultur - 3 LP (benotet)

**94715 S - The Urban Space in African American Literature**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft          |
|--------|-----|-----|---------------|----------|-------------------|------------|--------------------|
| 1      | S   | Mo  | 14:00 - 16:00 | wöch.    | 1.19.0.31         | 25.04.2022 | Frederike Offizier |

**Kommentar**

The urban space is one of the most persistent and prominent motifs in African American Literature; Amiri Baraka even asserts that African American writing is at its core urban. The city therefore represents a productive vantage point on African American history as well as on the changes of literary production. In this course we will trace the representations of the city in texts from the slave narrative to contemporary African American artists and critics. We will explore the changing perspectives and images of the city from a "Promised Land" to "A Dream Deferred," which were created within these spaces, as well as about them, and try to understand the differences to the respective white American literary representations.

Please follow the "comment" link above for more information on comments, course readings, course requirements and grading.

**Leistungsnachweis**

All participants will have to write and submit a thesis statement and a final 5 page paper.

**Leistungen in Bezug auf das Modul**

|   |                                                        |
|---|--------------------------------------------------------|
| L | 2411 - Amerikanische Literatur/Kultur - 3 LP (benotet) |
| L | 2412 - Amerikanische Literatur/Kultur - 3 LP (benotet) |
| L | 2413 - Amerikanische Literatur/Kultur - 3 LP (benotet) |

**94721 S - Folk Horror**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft      |
|--------|-----|-----|---------------|----------|-------------------|------------|----------------|
| 1      | S   | Do  | 12:00 - 14:00 | wöch.    | 1.09.2.06         | 21.04.2022 | Heinrich Wilke |

**Kommentar**

Folk horror speaks of old legends, of religious mania, of terrible traditions, and of vengeful nature. While the modern guise of this genre dates back to the nineteenth century, its concerns are as ancient as they are topical. Indeed, folk horror, which can be said to constitute a millennia-old tradition of storytelling, is currently enjoying a renaissance in anglophone literature. In this class, we will read some of its recent instantiations. Discussion topics include tradition and reproduction, gender, nature, ritual, history, and labour, among others.

**Literatur**

Please purchase:

David T. Neal and Christine M. Scott, eds., *The Fiends and the Furrows: An Anthology of Folk Horror*. Chicago and Pittsburgh: Nosedot Press, 2018.

Adam L.G. Nevill, *The Reddening*. Devon: Ritual Limited, 2019.

Other texts will be made available via Moodle.

**Leistungsnachweis**

Over the course of the seminar, students will write a learning journal consisting of reading responses and reflections on class discussions (3 credits). To gain 6 credits, students will additionally submit a term paper.

**Leistungen in Bezug auf das Modul**

|   |                                                        |
|---|--------------------------------------------------------|
| L | 2411 - Amerikanische Literatur/Kultur - 3 LP (benotet) |
| L | 2412 - Amerikanische Literatur/Kultur - 3 LP (benotet) |
| L | 2413 - Amerikanische Literatur/Kultur - 3 LP (benotet) |

**94723 S - Cosmic Horror**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft      |
|--------|-----|-----|---------------|----------|-------------------|------------|----------------|
| 1      | S   | Do  | 10:00 - 12:00 | wöch.    | 1.09.2.06         | 21.04.2022 | Heinrich Wilke |

**Kommentar**

Cosmic horror evokes the void, impossible connections across history, gates opening on to terrifying vistas beyond time and space, and malignant deities and their savage human following bent on destroying the world. In recent years this brand of horror has enjoyed a surge in popularity, proliferating across various media, from literature and movies to music and board and video games. In this class, we will mostly concern ourselves with contemporary cosmic horror literature. Discussion topics include conspiracy, class, setting and character, cults and faith, and reverse horror, among others.

**Literatur**

Please purchase:

Laird Barron, *The Imago Sequence and Other Stories*. New York: Night Shade Books, 2008.

Todd Keisling, *Devil's Creek*. N.p. Silver Shamrock, 2020.

Other texts will be made available via Moodle.

**Leistungsnachweis**

Over the course of the seminar, students will write a learning journal consisting of reading responses and reflections on class discussions (3 credits). To gain 6 credits, students will additionally submit a term paper.

**Leistungen in Bezug auf das Modul**

|   |                                                        |
|---|--------------------------------------------------------|
| L | 2411 - Amerikanische Literatur/Kultur - 3 LP (benotet) |
| L | 2412 - Amerikanische Literatur/Kultur - 3 LP (benotet) |
| L | 2413 - Amerikanische Literatur/Kultur - 3 LP (benotet) |

| 94779 S - Literatures of Environmental In/Justice |     |     |               |          |                   |            |                |
|---------------------------------------------------|-----|-----|---------------|----------|-------------------|------------|----------------|
| Gruppe                                            | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft      |
| 1                                                 | S   | Mi  | 10:00 - 12:00 | wöch.    | 1.19.0.31         | 20.04.2022 | Alisa Preusser |

**Literatur**

Please purchase the following books (any edition is fine as long as it is in English) as soon as possible. They are required reading. All other texts will be made accessible on moodle.

- Helena María Viramontes's *Under the Feet of Jesus*
- Cherie Dimaline's *The Marrow Thieves*

**Trigger warning** : Please note that some of our course texts contain descriptions of physical violence and sexual abuse.

**Leistungsnachweis**

short paper

**Bemerkung**

Many refer to our current times as the age of the Anthropocene, marked by the devastating effects of anthropogenic (human-made) destruction, of which polluted oceans, deforestation, mass extinction and climate-induced displacement are only a few examples. At the same time, such an approach that focuses on humans as a global, geological force runs the danger of homogenizing 'the human' in ways that obscures how both harms and responsibilities are unequally distributed: after all, not all humans in all parts of the world are implicated in and affected by climate collapse and environmental destruction in the same ways. How do we live in this contemporary moment differently and across differences, sharing certain experiences such as 'sostalgia' or 'climate angst,' while yet facing different risks and harms in our lives, and having different forms of agency available? Environmental catastrophes, furthermore, affect not only humans but also the more-than-human world, thus begging the question of multispecies forms of justice. It is through literature that we will interrogate how the effects of environmental crises are unevenly distributed along lines of race, gender, class, and citizenship, as well as across different species, and how these play out against the background of North American environmental and immigration politics as well as ongoing (settler) colonialism. We will trace how literary works engage in different ways with questions of justice: how do they portray interconnected forms of environmental injustice, both social and ecological injustice? How do they imagine forms of justice?

Students should be willing to engage with different text forms and genres, including prose, (video-) poetry and theory. They should be ready to approach the texts with curiosity and open-mindedness, to challenge and rethink their own assumptions, and to engage with each other in a shared process of learning.

**Format** : This class alternates between in-person (synchronous/live) classes on campus and online (asynchronous/at home) sessions on a biweekly basis . It therefore requires both in-class attendance and online participation. In order to allow for more in-depth discussions in class, and to hone in on their critical reading and writing skills, students are expected to work independently with materials provided for them in the asynchronous sessions.

**Leistungen in Bezug auf das Modul**

|   |                                                        |
|---|--------------------------------------------------------|
| L | 2411 - Amerikanische Literatur/Kultur - 3 LP (benotet) |
|---|--------------------------------------------------------|

|   |                                                        |
|---|--------------------------------------------------------|
| L | 2412 - Amerikanische Literatur/Kultur - 3 LP (benotet) |
| L | 2413 - Amerikanische Literatur/Kultur - 3 LP (benotet) |

### 94823 S - Utopian Fiction for Optimists, Dreamers, Revolutionaries and Skeptics

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft               |
|--------|-----|-----|---------------|----------|-------------------|------------|-------------------------|
| 1      | S   | Do  | 10:00 - 12:00 | wöch.    | 1.19.1.16         | 21.04.2022 | Dr. phil. Verena Adamik |

#### Kommentar

This course will introduce participants to the utopian genre, to fiction that served authors to plan and discuss wholesale outlines for a better state (or even: world) order.

Participants will read excerpts from texts from the 16th to the 20th century. We will engage with questions such as:

what is a utopia?

is planning a better society a useful endeavor? Why was the utopian genre 'en vogue' in different historical periods?

how are utopianism and colonialism related?

aren't dystopias more realistic and thus more useful to society?

Why did 1984 reappear as a bestseller when Trump was elected?

This course will be held 'live' and *physically present (hopefully mentally present as well)* **on a biweekly basis**; every other week, the students will asynchronously work through provided materials and preparations for the discussions held in the meetings. This format allows for more intense discussions and to ease the 'frontal' teaching segments, but also requires of the students to work more independently in the off weeks.

Meetings will be held on the following dates

April 29

May 12

May 26 NO CLASS DUE TO HOLIDAY; EXTENDED ONLINE SEGMENT

June 9

June 23

July 7

July 21

#### Literatur

Preliminary reading list (these will be excerpts)

16th century: Thomas More, Utopia

17th century: Jonathan Swift, Gulliver's Travels

19th century: Edward Bellamy, Looking Backward; Pauline Hopkins, Of One Blood

20th century: Aldous Huxley, Brave New World; George Orwell, 1984; Ernest Callenbach, Ecotopia; Octavia Butler, Parable of the Talents

#### Leistungsnachweis

Students will prepare materials on which their fellow participants will be asked to submit a peer review. Both, academic and didactic merit of these presentations will be evaluated.

#### Leistungen in Bezug auf das Modul

|   |                                                        |
|---|--------------------------------------------------------|
| L | 2411 - Amerikanische Literatur/Kultur - 3 LP (benotet) |
|---|--------------------------------------------------------|

|   |                                                        |
|---|--------------------------------------------------------|
| L | 2412 - Amerikanische Literatur/Kultur - 3 LP (benotet) |
| L | 2413 - Amerikanische Literatur/Kultur - 3 LP (benotet) |

| 94825 S - Food Cultures, Food Politics |     |     |               |          |                   |            |                    |
|----------------------------------------|-----|-----|---------------|----------|-------------------|------------|--------------------|
| Gruppe                                 | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft          |
| 1                                      | S   | Mi  | 10:00 - 12:00 | wöch.    | 1.09.1.15         | 20.04.2022 | Florian Schybilski |

**Kommentar**

This course will provide a space for critical interrogation and discussion of food cultures and the politics that are associated with them. We will tackle questions of conspicuous consumption, the coloniality of food habits as well as ideologies associated with the human body. The foundational tenet of this seminar is that food is of particular political relevance despite attempts to portray it as 'just culture'.

**Literatur**

Prospective participants should also start looking critically at the food cultures and material consumption with which they engage every day as class, race and gender structure food practices. Part of this critical self-reflection will be the creation of a food protocol over two weeks in order to help students identify aspects of their food ways that they find particularly interesting.

**Leistungsnachweis**

All students will take part in short online feedback exercises throughout the semester.

For **3 ECTS ungraded**, participants will facilitate in-class discussion on a given day by introducing relevant resources as well as critical questions and moderating the debate.

For **3 ECTS graded**, participants will conduct self-reflexive research by recording their dietary habits (e.g., what was consumed but also in which setting – at home, restaurant, public space – it was consumed) and analyzing one particular aspect using the methodologies introduced over the semester (3 ECTS; ~1500 words).

For **6 ECTS**, students will write a research paper on a food/politics-related subject of their choice (~3500 words).

**Leistungen in Bezug auf das Modul**

|   |                                                        |
|---|--------------------------------------------------------|
| L | 2411 - Amerikanische Literatur/Kultur - 3 LP (benotet) |
| L | 2412 - Amerikanische Literatur/Kultur - 3 LP (benotet) |
| L | 2413 - Amerikanische Literatur/Kultur - 3 LP (benotet) |

| 95142 S - Introduction to Queer Theory Through and With Fictional, Cultural Texts |     |     |               |          |                   |            |               |
|-----------------------------------------------------------------------------------|-----|-----|---------------|----------|-------------------|------------|---------------|
| Gruppe                                                                            | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft     |
| 1                                                                                 | S   | Fr  | 12:00 - 14:00 | wöch.    | 1.19.1.22         | 22.04.2022 | Claude Kempen |

**Kommentar**

This course introduces BA students to Queer Theory (QT). By drawing on pertinent academic queer theoretical texts as well as fictional cultural texts, the students will be invited to become more fluent in framing cultural texts critically with the help of QT. We will gradually add different possible ways of analysis to our reading practices which will simultaneously demonstrate QT's potential and necessity. The students will be invited to become more aware of what they already bring to reading cultural texts and QT perspectives will then be added to their repertoire. They can look forward to a set of interesting readings, both fictional and academic, and will come out on the other end of this seminar with a sharpened view on how gender, sexuality, and race are intertwined in cultural texts.

**Leistungen in Bezug auf das Modul**

|   |                                                        |
|---|--------------------------------------------------------|
| L | 2411 - Amerikanische Literatur/Kultur - 3 LP (benotet) |
| L | 2412 - Amerikanische Literatur/Kultur - 3 LP (benotet) |
| L | 2413 - Amerikanische Literatur/Kultur - 3 LP (benotet) |

| 95347 S - The Cut as Critique. Avant-Garde Writing. Reading Avant-Garde |     |     |               |          |                   |            |                               |
|-------------------------------------------------------------------------|-----|-----|---------------|----------|-------------------|------------|-------------------------------|
| Gruppe                                                                  | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft                     |
| 1                                                                       | S   | Fr  | 12:00 - 14:00 | wöch.    | 1.19.1.16         | 22.04.2022 | Dr. Mariya Dimitrova Nikolova |

**Kommentar**

**Leistungen in Bezug auf das Modul**

|   |                                                        |
|---|--------------------------------------------------------|
| L | 2411 - Amerikanische Literatur/Kultur - 3 LP (benotet) |
| L | 2412 - Amerikanische Literatur/Kultur - 3 LP (benotet) |
| L | 2413 - Amerikanische Literatur/Kultur - 3 LP (benotet) |

**A2/3LK - Aufbaumodul: Britische Literatur** **93949 S - Landmarks of Modern Irish Drama**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft            |
|--------|-----|-----|---------------|----------|-------------------|------------|----------------------|
| 1      | S   | Mo  | 12:00 - 14:00 | wöch.    | 1.09.1.15         | 25.04.2022 | Dr. Amina ElHalawani |

**Kommentar**

From its onset with the foundation of the Abbey Theatre in the early twentieth century, Irish theatre had a cultural mission set for it. What started as part of Yeats' philosophy of cultural nationalism continued to hold the beacon for a country trying to find its place in the world and reach an understanding of its own struggles. Such political, cultural and national consciousness of playwrights has been expressed, reworked and developed to present some of the best-acclaimed dramatic works in world literature. This seminar aims to look at several landmark works of Irish drama of the twentieth century with great regard to their specificity, in an attempt to highlight questions of time and place, as well as those related to nationhood, theatre and politics, (postcolonial) identity, dreams, fears, conflict, hope and despair.

**Literatur**

to be announced

**Leistungsnachweis**

3 CPs non-graded for

\* regular attendance and active participation;

\* a response paper (1000 words) to be submitted at the end of the semester.

3 CPs graded for

\* regular attendance and active participation;

\* a critical bibliography of one play;

\* a response paper (1000 words) to be submitted at the end of the semester.

**Leistungen in Bezug auf das Modul**

|   |                                             |
|---|---------------------------------------------|
| L | 2421 - Britische Literatur - 3 LP (benotet) |
| L | 2422 - Britische Literatur - 3 LP (benotet) |

 **94209 S - Haunted Minds, Revengeful Spectres and Female Copses: Ghost Literature in the Nineteenth Century**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft   |
|--------|-----|-----|---------------|----------|-------------------|------------|-------------|
| 1      | S   | Mo  | 14:00 - 16:00 | wöch.    | 1.09.2.06         | 25.04.2022 | Anna Berger |

**Kommentar**

Throughout the Victorian Era, the ghost story has often served as a means to address unconformable topics such as death, sexuality and fears of degeneration more directly than could have been done in more realistic fiction. Women writers used the genre to criticise their gender role restrictions in the patriarchal society which saw marriage and motherhood as the only proper occupations for women. Similarly, authors used the form to write about men and the gender expectations they were supposed to act on. By leaving a loophole for a rational explanation of the seemingly supernatural events, these stories hinted at the possibility that ghosts are nothing but a hallucination and are therefore not located in external forces but within the mind of the ghost-seer. Thus, the genre provided a platform for the subtle criticism of societal issues.

In this seminar, we will explore the characteristics of the ghost story and examine the ways in which the genre was used to erode, challenge, mock and/or blur contemporary ideas about gender, sexuality, and the supposed superiority of the white Englishman. For this purpose, we will read a wide selection of stories – among them stories by famous authors such as Charles Dickens, Rudyard Kipling and Arthur Conan Doyle. In the course of the semester, we will also discuss literary theories about ghost stories and encounter Sigmund Freud and his psychological concept of the uncanny.

**Literatur**

Please buy and read in advance:

Henry James: The Turn of the Screw (recommended edition: Oxford World's Classics, Oxford University Press)

Additional texts will be provided at the beginning of semester.

**Leistungsnachweis**

3 CP Response Paper

**Leistungen in Bezug auf das Modul**

|   |                                             |
|---|---------------------------------------------|
| L | 2421 - Britische Literatur - 3 LP (benotet) |
| L | 2422 - Britische Literatur - 3 LP (benotet) |
| L | 2423 - Britische Literatur - 3 LP (benotet) |

| 94248 S - Titel der Veranstaltung (3/3) |                                             |      |      |          |                   |          |           |
|-----------------------------------------|---------------------------------------------|------|------|----------|-------------------|----------|-----------|
| Gruppe                                  | Art                                         | Tag  | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
| N.N.                                    | N.N.                                        | N.N. | N.N. | N.N.     | N.N.              | N.N.     | N.N.      |
| Leistungen in Bezug auf das Modul       |                                             |      |      |          |                   |          |           |
| L                                       | 2421 - Britische Literatur - 3 LP (benotet) |      |      |          |                   |          |           |
| L                                       | 2422 - Britische Literatur - 3 LP (benotet) |      |      |          |                   |          |           |
| L                                       | 2423 - Britische Literatur - 3 LP (benotet) |      |      |          |                   |          |           |

| 94721 S - Folk Horror |     |     |               |          |                   |            |                |
|-----------------------|-----|-----|---------------|----------|-------------------|------------|----------------|
| Gruppe                | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft      |
| 1                     | S   | Do  | 12:00 - 14:00 | wöch.    | 1.09.2.06         | 21.04.2022 | Heinrich Wilke |

**Kommentar**

Folk horror speaks of old legends, of religious mania, of terrible traditions, and of vengeful nature. While the modern guise of this genre dates back to the nineteenth century, its concerns are as ancient as they are topical. Indeed, folk horror, which can be said to constitute a millennia-old tradition of storytelling, is currently enjoying a renaissance in anglophone literature. In this class, we will read some of its recent instantiations. Discussion topics include tradition and reproduction, gender, nature, ritual, history, and labour, among others.

**Literatur**

Please purchase:

David T. Neal and Christine M. Scott, eds., *The Fiends and the Furrows: An Anthology of Folk Horror*. Chicago and Pittsburgh: Nosetouch Press, 2018.

Adam L.G. Nevill, *The Reddening*. Devon: Ritual Limited, 2019.

Other texts will be made available via Moodle.

**Leistungsnachweis**

Over the course of the seminar, students will write a learning journal consisting of reading responses and reflections on class discussions (3 credits). To gain 6 credits, students will additionally submit a term paper.

**Leistungen in Bezug auf das Modul**

L 2421 - Britische Literatur - 3 LP (benotet)

L 2422 - Britische Literatur - 3 LP (benotet)

L 2423 - Britische Literatur - 3 LP (benotet)

**94778 S - English Poetry since Romanticism**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft                |
|--------|-----|-----|---------------|----------|-------------------|------------|--------------------------|
| 1      | S   | Do  | 12:00 - 14:00 | wöch.    | 1.19.0.31         | 21.04.2022 | Dr. Andrea Kinsky-Ehritt |

**Leistungen in Bezug auf das Modul**

L 2421 - Britische Literatur - 3 LP (benotet)

L 2422 - Britische Literatur - 3 LP (benotet)

L 2423 - Britische Literatur - 3 LP (benotet)

**94788 S - Frankenstein and after**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft              |
|--------|-----|-----|---------------|----------|-------------------|------------|------------------------|
| 1      | S   | Di  | 12:00 - 14:00 | wöch.    | 1.09.2.13         | 19.04.2022 | Prof. Dr. Dirk Wiemann |

**Kommentar**

The first half of this seminar will be reserved for an in-depth reading of Mary Shelly's classic novel, supported by influential interpretations from a wide range of theoretical perspectives including marxist, psychoanalytic, postcolonial and feminist positions. In the second half of the term, we will turn to such contemporary literary adaptations of Frankenstein Jeanette Winterson, Kazuo Ishiguro and Ahmed Saadawi.

**Literatur**

\* Mary Shelly, *Frankenstein* (Penguin Classics Edition)

\* Jeanette Winterson, *Frankissstein* (Jonathan Cape 2019)

\* Ahmed Saadawi, *Frankenstein in Baghdad* (Penguin 2018)

\* Kazuo Ishiguro, *Klara and the Sun* (faber&faber 2021)

**Leistungsnachweis**

3 PCs (ungraded): regular participation and response paper (1000 words)

3 PCs (graded): regular participation; response paper (1000 words); critical bibliography

**Leistungen in Bezug auf das Modul**

L 2421 - Britische Literatur - 3 LP (benotet)

L 2422 - Britische Literatur - 3 LP (benotet)

L 2423 - Britische Literatur - 3 LP (benotet)

**95140 S - Phonographies: Writing, Sound, Re/production**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft   |
|--------|-----|-----|---------------|----------|-------------------|------------|-------------|
| 1      | S   | Do  | 18:00 - 20:00 | Einzel   | Online.Veranstalt | 21.04.2022 | Malte Kobel |

|   |   |    |               |        |           |            |             |
|---|---|----|---------------|--------|-----------|------------|-------------|
| 1 | S | Fr | 14:00 - 18:30 | Einzel | 1.19.0.13 | 27.05.2022 | Malte Kobel |
| 1 | S | Sa | 11:00 - 17:00 | Einzel | 1.19.0.13 | 28.05.2022 | N.N.        |
| 1 | S | Fr | 14:00 - 18:30 | Einzel | 1.19.0.13 | 01.07.2022 | Malte Kobel |
| 1 | S | Sa | 11:00 - 17:00 | Einzel | 1.19.0.13 | 02.07.2022 | N.N.        |

**Kommentar**

In his book *Phonographies: Grooves in Sonic Afro-Modernity*, Alexander Weheliye argues for the importance of sound reproduction technologies in the creation of a "sonic Afro-Modernity". Weheliye critiques Modernity's focus on ocularcentrism and proposes instead to attune to an aural mode of being and becoming, a "sound thinking", which he sees emerging in black and Afro-diasporic literary and musical engagement with sound technologies. By way of Weheliye's notion of phonography (literally: sound-writing), we want to think about issues of writing, reproduction and performance (as well as their entanglements). Phonographic re/production blurs the dichotomy of object and subject, as Fred Moten, Theodor W. Adorno and other theorists have argued. In this seminar, we want to read Weheliye's book to investigate theories of phonography which can function as a different entry point into studying cultural and aesthetic productions (texts, sounds, music, etc.). We will primarily read Weheliye's monograph, with the addition of some shorter texts to provide responses and context. In class, students will have to prepare short response papers and there will be plenty of space to listen to examples that illustrate or probe the theory.

This class will be taught by Malte Kobel.

**Literatur**

Weheliye, A. G. (2005) *Phonographies: Grooves in Sonic Afro-Modernity*. Durham; London: Duke University Press.

**Leistungsnachweis**

3 LP

**Leistungen in Bezug auf das Modul**

|   |                                             |
|---|---------------------------------------------|
| L | 2421 - Britische Literatur - 3 LP (benotet) |
| L | 2422 - Britische Literatur - 3 LP (benotet) |
| L | 2423 - Britische Literatur - 3 LP (benotet) |

**95142 S - Introduction to Queer Theory Through and With Fictional, Cultural Texts**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft     |
|--------|-----|-----|---------------|----------|-------------------|------------|---------------|
| 1      | S   | Fr  | 12:00 - 14:00 | wöch.    | 1.19.1.22         | 22.04.2022 | Claude Kempen |

**Kommentar**

This course introduces BA students to Queer Theory (QT). By drawing on pertinent academic queer theoretical texts as well as fictional cultural texts, the students will be invited to become more fluent in framing cultural texts critically with the help of QT. We will gradually add different possible ways of analysis to our reading practices which will simultaneously demonstrate QT's potential and necessity. The students will be invited to become more aware of what they already bring to reading cultural texts and QT perspectives will then be added to their repertoire. They can look forward to a set of interesting readings, both fictional and academic, and will come out on the other end of this seminar with a sharpened view on how gender, sexuality, and race are intertwined in cultural texts.

**Leistungen in Bezug auf das Modul**

|   |                                             |
|---|---------------------------------------------|
| L | 2421 - Britische Literatur - 3 LP (benotet) |
| L | 2422 - Britische Literatur - 3 LP (benotet) |
| L | 2423 - Britische Literatur - 3 LP (benotet) |

**A4LK - Aufbaumodul: Britische Kultur****93955 SU - Patterns of Violence**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft              |
|--------|-----|-----|---------------|----------|-------------------|------------|------------------------|
| 1      | SU  | Mi  | 14:00 - 16:00 | wöch.    | 1.19.1.16         | 20.04.2022 | Melinda Niehus-Kettler |

**Kommentar**

Scrutinising Othering processes from a Cultural Studies-informed perspective, we will analyse elements of our power structures that make up our (lacks of) legitimised bodily autonomy and knowledge. Among these elements re-/generated by patriarchy, (post-)colonialism, and capitalism are emotional experience/s, everyday and institutional discourses, segregating, confining, and eliminating practices.

This seminar offers an opportunity to explore how, e.g., forms of epistemic, emotional, and physical violence constitute and contribute to our perceived identities and (lacks of) bodily, social, and global mobility.

Important: Some of our sessions will take place on the Zoom meeting platform, a number of our sessions will take place on campus.

**Leistungsnachweis**

Reading of assigned texts, participation in group presentation, final short essay

**Leistungen in Bezug auf das Modul**

|   |                                          |
|---|------------------------------------------|
| L | 2441 - Britische Kultur - 3 LP (benotet) |
| L | 2442 - Britische Kultur - 3 LP (benotet) |
| L | 2443 - Britische Kultur - 3 LP (benotet) |

| 94248 S - Titel der Veranstaltung (3/3) |                                          |      |      |          |                   |          |           |
|-----------------------------------------|------------------------------------------|------|------|----------|-------------------|----------|-----------|
| Gruppe                                  | Art                                      | Tag  | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
| N.N.                                    | N.N.                                     | N.N. | N.N. | N.N.     | N.N.              | N.N.     | N.N.      |
| Leistungen in Bezug auf das Modul       |                                          |      |      |          |                   |          |           |
| L                                       | 2441 - Britische Kultur - 3 LP (benotet) |      |      |          |                   |          |           |
| L                                       | 2442 - Britische Kultur - 3 LP (benotet) |      |      |          |                   |          |           |
| L                                       | 2443 - Britische Kultur - 3 LP (benotet) |      |      |          |                   |          |           |

| 94689 S - Gender Theory |     |     |               |          |                   |            |                               |
|-------------------------|-----|-----|---------------|----------|-------------------|------------|-------------------------------|
| Gruppe                  | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft                     |
| 1                       | S   | Di  | 16:00 - 18:00 | wöch.    | 1.19.1.16         | 19.04.2022 | Dr. Noemi Xenia Anouk Madörin |

**Kommentar**

This course offers an introduction to Gender Theories from various academic fields that explore critical questions about the meaning of gender in society. The primary goal of this course is to familiarize students with key issues, questions and debates concerning gender as a relevant organizing principle in a range of social spheres, such as law, culture, education, work, medicine, social policy and the family. Students will become acquainted with critical questions and concepts feminist scholars have developed as tools for thinking about gendered experience. We will also explore the complex ways in which gender intersects with class, race, ethnicity and sexuality within various spheres and institutions of society.

**If the pandemic situation allows it, this will be an on-site seminar with no hybrid option. Please refrain from inquiring via email about the latest status, I will do my best to provide information in due time.**

**Leistungen in Bezug auf das Modul**

|   |                                          |
|---|------------------------------------------|
| L | 2441 - Britische Kultur - 3 LP (benotet) |
| L | 2442 - Britische Kultur - 3 LP (benotet) |
| L | 2443 - Britische Kultur - 3 LP (benotet) |

| 94690 S - Sexuality and Sexual Politics |     |     |               |          |                   |            |                               |
|-----------------------------------------|-----|-----|---------------|----------|-------------------|------------|-------------------------------|
| Gruppe                                  | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft                     |
| 1                                       | S   | Di  | 12:00 - 14:00 | wöch.    | 1.19.0.31         | 19.04.2022 | Dr. Noemi Xenia Anouk Madörin |

**Kommentar**

In 1984, Gayle Rubin wrote that "it is precisely at times such as these, when we live with the possibility of unthinkable destruction, that people are likely to become dangerously crazy about sexuality." Rubin shows that while for some sexuality may seem an unimportant topic, "a frivolous diversion from the more critical problems of poverty, war, disease, racism, famine, or nuclear annihilation," the abjection of sexual behaviors, discourses, and subjectivities deemed abnormal and unhealthy is more than collateral for political projects. It is, rather often, its fundamental logic and ultimate objective. Taking cue from Rubin, in this seminar, we dive into a wide array of sexual formations and sexual politics to recognize the centrality of sex to wider politics, from AIDS activism to its use in the corroboration of border regimes.

**If the pandemic situation allows it, this will be an on-site seminar with no hybrid option. Please refrain from inquiring via email about the latest status, I will do my best to provide information in due time.**

**Leistungen in Bezug auf das Modul**

|   |                                          |
|---|------------------------------------------|
| L | 2441 - Britische Kultur - 3 LP (benotet) |
| L | 2442 - Britische Kultur - 3 LP (benotet) |
| L | 2443 - Britische Kultur - 3 LP (benotet) |

**94729 S - Narrating Australian Places**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft              |
|--------|-----|-----|---------------|----------|-------------------|------------|------------------------|
| 1      | S   | Mi  | 08:00 - 10:00 | wöch.    | 1.19.1.22         | 20.04.2022 | Prof. Dr. Anja Schwarz |
| 1      | S   | Do  | 10:15 - 11:45 | Einzel   | Online.Veransta   | 21.04.2022 | Prof. Dr. Anja Schwarz |
| 1      | S   | Do  | 10:15 - 11:45 | Einzel   | Online.Veransta   | 28.04.2022 | Prof. Dr. Anja Schwarz |
| 1      | S   | Do  | 10:15 - 11:45 | Einzel   | Online.Veransta   | 05.05.2022 | Prof. Dr. Anja Schwarz |
| 1      | S   | Do  | 10:15 - 11:45 | Einzel   | Online.Veransta   | 12.05.2022 | Prof. Dr. Anja Schwarz |
| 1      | S   | Do  | 10:15 - 11:45 | Einzel   | Online.Veransta   | 19.05.2022 | Prof. Dr. Anja Schwarz |

**Kommentar**

This course introduces students to the field of Australian Studies through a focus on different Australian places. It asks how these places are often simultaneously understood and imagined as Indigenous Country, as the site of colonisation and settler homemaking, or as locations of a modern multicultural nation. The process of narration plays an important role in such understandings and imaginings of places and we will focus on how and why such narratives (in the broadest sense) are constructed and what forms they might take. Starting out from an engagement with the Aboriginal Australian concept of 'Country', we will focus on iconic Australian locations such as the outback, the beach, the city, or the border and ask how they are narrated across a range of cultural productions including literature, film and the visual arts.

The course is part of the EDUC alliance and has been developed collaboratively between Masaryk University, Czech Republic, and the University of Potsdam, Germany. To allow for close collaboration between lecturers and students from both universities, the course will be partially co-taught. Students must generally be able to attend all classes listed in the schedule.

**Next to the regular class time, this course is also taught in 5 joint online sessions with our Czech partners on 21 April, 28 April, 5 May, 12 May and 19 May from 10:15-11:45 am.**

**To make up for these extra sessions, the seminar will end early on 22 June.**

**Leistungsnachweis**

3 LP

**Leistungen in Bezug auf das Modul**

|   |                                          |
|---|------------------------------------------|
| L | 2441 - Britische Kultur - 3 LP (benotet) |
| L | 2442 - Britische Kultur - 3 LP (benotet) |
| L | 2443 - Britische Kultur - 3 LP (benotet) |

**94775 S - Enigma(s) of Arrival - Black British Fiction since 1948**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft                |
|--------|-----|-----|---------------|----------|-------------------|------------|--------------------------|
| 1      | S   | Mi  | 12:00 - 14:00 | wöch.    | 1.19.1.16         | 20.04.2022 | Dr. Andrea Kinsky-Ehritt |

**Leistungen in Bezug auf das Modul**

|   |                                          |
|---|------------------------------------------|
| L | 2441 - Britische Kultur - 3 LP (benotet) |
| L | 2442 - Britische Kultur - 3 LP (benotet) |

|   |                                          |
|---|------------------------------------------|
| L | 2443 - Britische Kultur - 3 LP (benotet) |
|---|------------------------------------------|

### 94778 S - English Poetry since Romanticism

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft                |
|--------|-----|-----|---------------|----------|-------------------|------------|--------------------------|
| 1      | S   | Do  | 12:00 - 14:00 | wöch.    | 1.19.0.31         | 21.04.2022 | Dr. Andrea Kinsky-Ehritt |

#### Leistungen in Bezug auf das Modul

|   |                                          |
|---|------------------------------------------|
| L | 2441 - Britische Kultur - 3 LP (benotet) |
|---|------------------------------------------|

|   |                                          |
|---|------------------------------------------|
| L | 2442 - Britische Kultur - 3 LP (benotet) |
|---|------------------------------------------|

|   |                                          |
|---|------------------------------------------|
| L | 2443 - Britische Kultur - 3 LP (benotet) |
|---|------------------------------------------|

### 94779 S - Literatures of Environmental In/Justice

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft      |
|--------|-----|-----|---------------|----------|-------------------|------------|----------------|
| 1      | S   | Mi  | 10:00 - 12:00 | wöch.    | 1.19.0.31         | 20.04.2022 | Alisa Preusser |

#### Literatur

Please purchase the following books (any edition is fine as long as it is in English) as soon as possible. They are required reading. All other texts will be made accessible on moodle.

- Helena María Viramontes's *Under the Feet of Jesus*
- Cherie Dimaline's *The Marrow Thieves*

**Trigger warning** : Please note that some of our course texts contain descriptions of physical violence and sexual abuse.

#### Leistungsnachweis

short paper

#### Bemerkung

Many refer to our current times as the age of the Anthropocene, marked by the devastating effects of anthropogenic (human-made) destruction, of which polluted oceans, deforestation, mass extinction and climate-induced displacement are only a few examples. At the same time, such an approach that focuses on humans as a global, geological force runs the danger of homogenizing 'the human' in ways that obscures how both harms and responsibilities are unequally distributed: after all, not all humans in all parts of the world are implicated in and affected by climate collapse and environmental destruction in the same ways. How do we live in this contemporary moment differently and across differences, sharing certain experiences such as 'sostalgia' or 'climate angst,' while yet facing different risks and harms in our lives, and having different forms of agency available? Environmental catastrophes, furthermore, affect not only humans but also the more-than-human world, thus begging the question of multispecies forms of justice. It is through literature that we will interrogate how the effects of environmental crises are unevenly distributed along lines of race, gender, class, and citizenship, as well as across different species, and how these play out against the background of North American environmental and immigration politics as well as ongoing (settler) colonialism. We will trace how literary works engage in different ways with questions of justice: how do they portray interconnected forms of environmental injustice, both social and ecological injustice? How do they imagine forms of justice?

Students should be willing to engage with different text forms and genres, including prose, (video-) poetry and theory. They should be ready to approach the texts with curiosity and open-mindedness, to challenge and rethink their own assumptions, and to engage with each other in a shared process of learning.

**Format** : This class alternates between in-person (synchronous/live) classes on campus and online (asynchronous/at home) sessions on a biweekly basis . It therefore requires both in-class attendance and online participation. In order to allow for more in-depth discussions in class, and to hone in on their critical reading and writing skills, students are expected to work independently with materials provided for them in the asynchronous sessions.

#### Leistungen in Bezug auf das Modul

|   |                                          |
|---|------------------------------------------|
| L | 2441 - Britische Kultur - 3 LP (benotet) |
|---|------------------------------------------|

|   |                                          |
|---|------------------------------------------|
| L | 2442 - Britische Kultur - 3 LP (benotet) |
|---|------------------------------------------|

|   |                                          |
|---|------------------------------------------|
| L | 2443 - Britische Kultur - 3 LP (benotet) |
|---|------------------------------------------|

### 94788 S - Frankenstein and after

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft              |
|--------|-----|-----|---------------|----------|-------------------|------------|------------------------|
| 1      | S   | Di  | 12:00 - 14:00 | wöch.    | 1.09.2.13         | 19.04.2022 | Prof. Dr. Dirk Wiemann |

**Kommentar**

The first half of this seminar will be reserved for an in-depth reading of Mary Shelly's classic novel, supported by influential interpretations from a wide range of theoretical perspectives including marxist, psychoanalytic, postcolonial and feminist positions. In the second half of the term, we will turn to such contemporary literary adaptations of Frankenstein Jeanette Winterson, Kazuo Ishiguro and Ahmed Saadawi.

**Literatur**

- \* Mary Shelly, Frankenstein (Penguin Classics Edition)
- \* Jeanette Winterson, Frankissstein (Jonathan Cape 2019)
- \* Ahmed Saadawi, Frankenstein in Baghdad (Penguin 2018)
- \* Kazuo Ishiguro, Klara and the Sun (faber&faber 2021)

**Leistungsnachweis**

3 PCs (ungraded): regular participation and response paper (1000 words)

3 PCs (graded): regular participation; response paper (1000 words); critical bibliography

**Leistungen in Bezug auf das Modul**

|   |                                          |
|---|------------------------------------------|
| L | 2441 - Britische Kultur - 3 LP (benotet) |
| L | 2442 - Britische Kultur - 3 LP (benotet) |
| L | 2443 - Britische Kultur - 3 LP (benotet) |

 **94821 S - Biometrics**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft                     |
|--------|-----|-----|---------------|----------|-------------------|------------|-------------------------------|
| 1      | S   | Di  | 10:00 - 12:00 | wöch.    | 1.19.0.31         | 19.04.2022 | Dr. Noemi Xenia Anouk Madörin |

**Kommentar**

Biometric technologies have become the global standard operating procedure for regulating the entry and exit flows in most of the world's countries. Also, in European Union migration management, "smart borders" based on biometric technology have become the leading border technology to manage borders, citizenship and national security. Biometric data collection efforts have a long history: they were invented during the age of European imperialism, where they were born in a matrix intersected by colonial rule, biological racism, and the suppression of anti-colonial resistance. In this seminar, we will take a Cultural Studies informed approach to biometric technologies and scrutinize biometrics' history including the relationship to the body that biometrics presupposes.

**If the pandemic situation allows it, this will be an on-site seminar with no hybrid option. Please refrain from inquiring via email about the latest status, I will do my best to provide information in due time.**

**Literatur**

TBD

**Leistungen in Bezug auf das Modul**

|   |                                          |
|---|------------------------------------------|
| L | 2441 - Britische Kultur - 3 LP (benotet) |
| L | 2442 - Britische Kultur - 3 LP (benotet) |
| L | 2443 - Britische Kultur - 3 LP (benotet) |

 **94825 S - Food Cultures, Food Politics**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft          |
|--------|-----|-----|---------------|----------|-------------------|------------|--------------------|
| 1      | S   | Mi  | 10:00 - 12:00 | wöch.    | 1.09.1.15         | 20.04.2022 | Florian Schybilski |

**Kommentar**

This course will provide a space for critical interrogation and discussion of food cultures and the politics that are associated with them. We will tackle questions of conspicuous consumption, the coloniality of food habits as well as ideologies associated with the human body. The foundational tenet of this seminar is that food is of particular political relevance despite attempts to portray it as 'just culture'.

**Literatur**

Prospective participants should also start looking critically at the food cultures and material consumption with which they engage every day as class, race and gender structure food practices. Part of this critical self-reflection will be the creation of a food protocol over two weeks in order to help students identify aspects of their food ways that they find particularly interesting.

**Leistungsnachweis**

All students will take part in short online feedback exercises throughout the semester.

For **3 ECTS ungraded**, participants will facilitate in-class discussion on a given day by introducing relevant resources as well as critical questions and moderating the debate.

For **3 ECTS graded**, participants will conduct self-reflexive research by recording their dietary habits (e.g., what was consumed but also in which setting – at home, restaurant, public space – it was consumed) and analyzing one particular aspect using the methodologies introduced over the semester (3 ECTS; ~1500 words).

For **6 ECTS**, students will write a research paper on a food/politics-related subject of their choice (~3500 words).

**Leistungen in Bezug auf das Modul**

|   |                                          |
|---|------------------------------------------|
| L | 2441 - Britische Kultur - 3 LP (benotet) |
| L | 2442 - Britische Kultur - 3 LP (benotet) |
| L | 2443 - Britische Kultur - 3 LP (benotet) |

**95142 S - Introduction to Queer Theory Through and With Fictional, Cultural Texts**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft     |
|--------|-----|-----|---------------|----------|-------------------|------------|---------------|
| 1      | S   | Fr  | 12:00 - 14:00 | wöch.    | 1.19.1.22         | 22.04.2022 | Claude Kempen |

**Kommentar**

This course introduces BA students to Queer Theory (QT). By drawing on pertinent academic queer theoretical texts as well as fictional cultural texts, the students will be invited to become more fluent in framing cultural texts critically with the help of QT. We will gradually add different possible ways of analysis to our reading practices which will simultaneously demonstrate QT's potential and necessity. The students will be invited to become more aware of what they already bring to reading cultural texts and QT perspectives will then be added to their repertoire. They can look forward to a set of interesting readings, both fictional and academic, and will come out on the other end of this seminar with a sharpened view on how gender, sexuality, and race are intertwined in cultural texts.

**Leistungen in Bezug auf das Modul**

|   |                                          |
|---|------------------------------------------|
| L | 2441 - Britische Kultur - 3 LP (benotet) |
| L | 2442 - Britische Kultur - 3 LP (benotet) |
| L | 2443 - Britische Kultur - 3 LP (benotet) |

**A5LK - Aufbaumodul: Postkoloniale Literatur/Kultur****93955 SU - Patterns of Violence**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft              |
|--------|-----|-----|---------------|----------|-------------------|------------|------------------------|
| 1      | SU  | Mi  | 14:00 - 16:00 | wöch.    | 1.19.1.16         | 20.04.2022 | Melinda Niehus-Kettler |

**Kommentar**

Scrutinising Othering processes from a Cultural Studies-informed perspective, we will analyse elements of our power structures that make up our (lacks of) legitimised bodily autonomy and knowledge. Among these elements re-/generated by patriarchy, (post-)colonialism, and capitalism are emotional experience/s, everyday and institutional discourses, segregating, confining, and eliminating practices.

This seminar offers an opportunity to explore how, e.g., forms of epistemic, emotional, and physical violence constitute and contribute to our perceived identities and (lacks of) bodily, social, and global mobility.

Important: Some of our sessions will take place on the Zoom meeting platform, a number of our sessions will take place on campus.

**Leistungsnachweis**

Reading of assigned texts, participation in group presentation, final short essay

**Leistungen in Bezug auf das Modul**

|   |                                                        |
|---|--------------------------------------------------------|
| L | 2451 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |
| L | 2452 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |
| L | 2453 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |

| 94248 S - Titel der Veranstaltung (3/3) |                                                        |      |      |          |                   |          |           |
|-----------------------------------------|--------------------------------------------------------|------|------|----------|-------------------|----------|-----------|
| Gruppe                                  | Art                                                    | Tag  | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
| N.N.                                    | N.N.                                                   | N.N. | N.N. | N.N.     | N.N.              | N.N.     | N.N.      |
| Leistungen in Bezug auf das Modul       |                                                        |      |      |          |                   |          |           |
| L                                       | 2451 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |      |      |          |                   |          |           |
| L                                       | 2452 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |      |      |          |                   |          |           |
| L                                       | 2453 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |      |      |          |                   |          |           |

| 94689 S - Gender Theory |     |     |               |          |                   |            |                               |
|-------------------------|-----|-----|---------------|----------|-------------------|------------|-------------------------------|
| Gruppe                  | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft                     |
| 1                       | S   | Di  | 16:00 - 18:00 | wöch.    | 1.19.1.16         | 19.04.2022 | Dr. Noemi Xenia Anouk Madörin |

**Kommentar**

This course offers an introduction to Gender Theories from various academic fields that explore critical questions about the meaning of gender in society. The primary goal of this course is to familiarize students with key issues, questions and debates concerning gender as a relevant organizing principle in a range of social spheres, such as law, culture, education, work, medicine, social policy and the family. Students will become acquainted with critical questions and concepts feminist scholars have developed as tools for thinking about gendered experience. We will also explore the complex ways in which gender intersects with class, race, ethnicity and sexuality within various spheres and institutions of society.

**If the pandemic situation allows it, this will be an on-site seminar with no hybrid option. Please refrain from inquiring via email about the latest status, I will do my best to provide information in due time.**

**Leistungen in Bezug auf das Modul**

|   |                                                        |
|---|--------------------------------------------------------|
| L | 2451 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |
| L | 2452 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |
| L | 2453 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |

| 94690 S - Sexuality and Sexual Politics |     |     |               |          |                   |            |                               |
|-----------------------------------------|-----|-----|---------------|----------|-------------------|------------|-------------------------------|
| Gruppe                                  | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft                     |
| 1                                       | S   | Di  | 12:00 - 14:00 | wöch.    | 1.19.0.31         | 19.04.2022 | Dr. Noemi Xenia Anouk Madörin |

**Kommentar**

In 1984, Gayle Rubin wrote that "it is precisely at times such as these, when we live with the possibility of unthinkable destruction, that people are likely to become dangerously crazy about sexuality." Rubin shows that while for some sexuality may seem an unimportant topic, "a frivolous diversion from the more critical problems of poverty, war, disease, racism, famine, or nuclear annihilation," the abjection of sexual behaviors, discourses, and subjectivities deemed abnormal and unhealthy is more than collateral for political projects. It is, rather often, its fundamental logic and ultimate objective. Taking cue from Rubin, in this seminar, we dive into a wide array of sexual formations and sexual politics to recognize the centrality of sex to wider politics, from AIDS activism to its use in the corroboration of border regimes.

**If the pandemic situation allows it, this will be an on-site seminar with no hybrid option. Please refrain from inquiring via email about the latest status, I will do my best to provide information in due time.**

**Leistungen in Bezug auf das Modul**

|   |                                                        |
|---|--------------------------------------------------------|
| L | 2451 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |
| L | 2452 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |
| L | 2453 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |

**94717 S - Reading in the Age of Digital Humanities: Postcolonial Poetry in the Archives**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft                |
|--------|-----|-----|---------------|----------|-------------------|------------|--------------------------|
| 1      | S   | Di  | 16:00 - 18:00 | wöch.    | 1.19.0.31         | 19.04.2022 | Priyam Goswami Choudhury |

**Kommentar**

This course will introduce students to critical conversations in the field of digital humanities, seen through the perspective of postcolonial Indian poetry in English. In this course students will read foundational texts (essays and articles) that discuss questions related to knowledge-production, postcolonial literature, and the formation of archives in the age of digitisation and digital humanities. Alongside this, the class will also read a selection of Indian poems/zine issues in each class. We will use material from three zines: *Vrishchik*, *Quest*, and *City Lights Journal*. Basic data visualisation techniques will be explored in the course of this class. However, no prior knowledge of data visualisation or programming is required to enrol in this class.

At the end of the course, students will be expected to "curate" a postcolonial "archive" and write a critical introduction for their selection or they will be expected to write a short research paper or response paper on one of the topics discussed in the course.

For questions, please send an email at: [priyam.goswami.choudhury@uni-potsdam.de](mailto:priyam.goswami.choudhury@uni-potsdam.de).

**Literatur**

Students may familiarise themselves by looking at the archives of *Vrishchik* at the Asia Art Archive website. Reading material will be made available on Moodle.

At least one week in the course will be dedicated to a "research trip" to a space that archives zines.

**Leistungsnachweis**

Credits can be acquired by writing a response paper (1000-1500 words) for 3 ECTS or by writing a research paper (2000-2500 words) for 6 ECTS at the end of the semester.

**Leistungen in Bezug auf das Modul**

|   |                                                        |
|---|--------------------------------------------------------|
| L | 2451 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |
| L | 2452 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |
| L | 2453 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |

**94729 S - Narrating Australian Places**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft              |
|--------|-----|-----|---------------|----------|-------------------|------------|------------------------|
| 1      | S   | Mi  | 08:00 - 10:00 | wöch.    | 1.19.1.22         | 20.04.2022 | Prof. Dr. Anja Schwarz |
| 1      | S   | Do  | 10:15 - 11:45 | Einzel   | Online.Veranstalt | 21.04.2022 | Prof. Dr. Anja Schwarz |
| 1      | S   | Do  | 10:15 - 11:45 | Einzel   | Online.Veranstalt | 28.04.2022 | Prof. Dr. Anja Schwarz |
| 1      | S   | Do  | 10:15 - 11:45 | Einzel   | Online.Veranstalt | 05.05.2022 | Prof. Dr. Anja Schwarz |

|   |   |    |               |        |                 |            |                        |
|---|---|----|---------------|--------|-----------------|------------|------------------------|
| 1 | S | Do | 10:15 - 11:45 | Einzel | Online.Veransta | 12.05.2022 | Prof. Dr. Anja Schwarz |
| 1 | S | Do | 10:15 - 11:45 | Einzel | Online.Veransta | 19.05.2022 | Prof. Dr. Anja Schwarz |

**Kommentar**

This course introduces students to the field of Australian Studies through a focus on different Australian places. It asks how these places are often simultaneously understood and imagined as Indigenous Country, as the site of colonisation and settler homemaking, or as locations of a modern multicultural nation. The process of narration plays an important role in such understandings and imaginings of places and we will focus on how and why such narratives (in the broadest sense) are constructed and what forms they might take. Starting out from an engagement with the Aboriginal Australian concept of 'Country', we will focus on iconic Australian locations such as the outback, the beach, the city, or the border and ask how they are narrated across a range of cultural productions including literature, film and the visual arts.

The course is part of the EDUC alliance and has been developed collaboratively between Masaryk University, Czech Republic, and the University of Potsdam, Germany. To allow for close collaboration between lecturers and students from both universities, the course will be partially co-taught. Students must generally be able to attend all classes listed in the schedule.

**Next to the regular class time, this course is also taught in 5 joint online sessions with our Czech partners on 21 April, 28 April, 5 May, 12 May and 19 May from 10:15-11:45 am.**

**To make up for these extra sessions, the seminar will end early on 22 June.**

**Leistungsnachweis**

3 LP

**Leistungen in Bezug auf das Modul**

|   |                                                        |
|---|--------------------------------------------------------|
| L | 2451 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |
| L | 2452 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |
| L | 2453 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |

**94775 S - Enigma(s) of Arrival - Black British Fiction since 1948**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft                |
|--------|-----|-----|---------------|----------|-------------------|------------|--------------------------|
| 1      | S   | Mi  | 12:00 - 14:00 | wöch.    | 1.19.1.16         | 20.04.2022 | Dr. Andrea Kinsky-Ehritt |

**Leistungen in Bezug auf das Modul**

|   |                                                        |
|---|--------------------------------------------------------|
| L | 2451 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |
| L | 2452 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |
| L | 2453 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |

**94779 S - Literatures of Environmental In/Justice**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft      |
|--------|-----|-----|---------------|----------|-------------------|------------|----------------|
| 1      | S   | Mi  | 10:00 - 12:00 | wöch.    | 1.19.0.31         | 20.04.2022 | Alisa Preusser |

**Literatur**

Please purchase the following books (any edition is fine as long as it is in English) as soon as possible. They are required reading. All other texts will be made accessible on moodle.

- Helena María Viramontes's *Under the Feet of Jesus*
- Cherie Dimaline's *The Marrow Thieves*

**Trigger warning** : Please note that some of our course texts contain descriptions of physical violence and sexual abuse.

**Leistungsnachweis**

short paper

**Bemerkung**

Many refer to our current times as the age of the Anthropocene, marked by the devastating effects of anthropogenic (human-made) destruction, of which polluted oceans, deforestation, mass extinction and climate-induced displacement are only a few examples. At the same time, such an approach that focuses on humans as a global, geological force runs the danger of homogenizing 'the human' in ways that obscures how both harms and responsibilities are unequally distributed: after all, not all humans in all parts of the world are implicated in and affected by climate collapse and environmental destruction in the same ways. How do we live in this contemporary moment differently and across differences, sharing certain experiences such as 'sostalgia' or 'climate angst,' while yet facing different risks and harms in our lives, and having different forms of agency available? Environmental catastrophes, furthermore, affect not only humans but also the more-than-human world, thus begging the question of multispecies forms of justice. It is through literature that we will interrogate how the effects of environmental crises are unevenly distributed along lines of race, gender, class, and citizenship, as well as across different species, and how these play out against the background of North American environmental and immigration politics as well as ongoing (settler) colonialism. We will trace how literary works engage in different ways with questions of justice: how do they portray interconnected forms of environmental injustice, both social and ecological injustice? How do they imagine forms of justice?

Students should be willing to engage with different text forms and genres, including prose, (video-) poetry and theory. They should be ready to approach the texts with curiosity and open-mindedness, to challenge and rethink their own assumptions, and to engage with each other in a shared process of learning.

**Format :** This class alternates between in-person (synchronous/live) classes on campus and online (asynchronous/at home) sessions on a biweekly basis . It therefore requires both in-class attendance and online participation. In order to allow for more in-depth discussions in class, and to hone in on their critical reading and writing skills, students are expected to work independently with materials provided for them in the asynchronous sessions.

**Leistungen in Bezug auf das Modul**

|   |                                                        |
|---|--------------------------------------------------------|
| L | 2451 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |
| L | 2452 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |
| L | 2453 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |

**94788 S - Frankenstein and after**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft              |
|--------|-----|-----|---------------|----------|-------------------|------------|------------------------|
| 1      | S   | Di  | 12:00 - 14:00 | wöch.    | 1.09.2.13         | 19.04.2022 | Prof. Dr. Dirk Wiemann |

**Kommentar**

The first half of this seminar will be reserved for an in-depth reading of Mary Shelly's classic novel, supported by influential interpretations from a wide range of theoretical perspectives including marxist, psychoanalytic, postcolonial and feminist positions. In the second half of the term, we will turn to such contemporary literary adaptations of Frankenstein Jeanette Winterson, Kazuo Ishiguro and Ahmed Saadawi.

**Literatur**

- \* Mary Shelly, Frankenstein (Penguin Classics Edition)
- \* Jeanette Winterson, Frankissstein (Jonathan Cape 2019)
- \* Ahmed Saadawi, Frankenstein in Baghdad (Penguin 2018)
- \* Kazuo Ishiguro, Klara and the Sun (faber&faber 2021)

**Leistungsnachweis**

3 PCs (ungraded): regular participation and response paper (1000 words)

3 PCs (graded): regular participation; response paper (1000 words); critical bibliography

**Leistungen in Bezug auf das Modul**

|   |                                                        |
|---|--------------------------------------------------------|
| L | 2451 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |
| L | 2452 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |
| L | 2453 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |

| 94821 S - Biometrics                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                        |     |               |          |                   |            |                               |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------|-----|---------------|----------|-------------------|------------|-------------------------------|
| Gruppe                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Art                                                    | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft                     |
| 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | S                                                      | Di  | 10:00 - 12:00 | wöch.    | 1.19.0.31         | 19.04.2022 | Dr. Noemi Xenia Anouk Madörin |
| Kommentar                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                        |     |               |          |                   |            |                               |
| <p>Biometric technologies have become the global standard operating procedure for regulating the entry and exit flows in most of the world's countries. Also, in European Union migration management, "smart borders" based on biometric technology have become the leading border technology to manage borders, citizenship and national security. Biometric data collection efforts have a long history: they were invented during the age of European imperialism, where they were born in a matrix intersected by colonial rule, biological racism, and the suppression of anti-colonial resistance. In this seminar, we will take a Cultural Studies informed approach to biometric technologies and scrutinize biometrics' history including the relationship to the body that biometrics presupposes.</p> |                                                        |     |               |          |                   |            |                               |
| <p>If the pandemic situation allows it, this will be an on-site seminar with no hybrid option. Please refrain from inquiring via email about the latest status, I will do my best to provide information in due time.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                        |     |               |          |                   |            |                               |
| Literatur                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                        |     |               |          |                   |            |                               |
| TBD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                        |     |               |          |                   |            |                               |
| Leistungen in Bezug auf das Modul                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                        |     |               |          |                   |            |                               |
| L                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 2451 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |     |               |          |                   |            |                               |
| L                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 2452 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |     |               |          |                   |            |                               |
| L                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 2453 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |     |               |          |                   |            |                               |

| 94823 S - Utopian Fiction for Optimists, Dreamers, Revolutionaries and Skeptics |     |     |               |          |                   |            |                         |
|---------------------------------------------------------------------------------|-----|-----|---------------|----------|-------------------|------------|-------------------------|
| Gruppe                                                                          | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft               |
| 1                                                                               | S   | Do  | 10:00 - 12:00 | wöch.    | 1.19.1.16         | 21.04.2022 | Dr. phil. Verena Adamik |

## Kommentar

This course will introduce participants to the utopian genre, to fiction that served authors to plan and discuss wholesale outlines for a better state (or even: world) order.

Participants will read excerpts from texts from the 16th to the 20th century. We will engage with questions such as:

what is a utopia?

is planning a better society a useful endeavor? Why was the utopian genre 'en vogue' in different historical periods?

how are utopianism and colonialism related?

aren't dystopias more realistic and thus more useful to society?

Why did 1984 reappear as a bestseller when Trump was elected?

This course will be held 'life' and *physically present (hopefully mentally present as well)* **on a biweekly basis**; every other week, the students will asynchronously work through provided materials and preparations for the discussions held in the meetings. This format allows for more intense discussions and to ease the 'frontal' teaching segments, but also requires of the students to work more independently in the off weeks.

Meetings will be held on the following dates

April 29

May 12

May 26 NO CLASS DUE TO HOLIDAY; EXTENDED ONLINE SEGMENT

June 9

June 23

July 7

July 21

## Literatur

Preliminary reading list (these will be excerpts)

16th century: Thomas More, Utopia

17th century: Jonathan Swift, Gulliver's Travels

19th century: Edward Bellamy, Looking Backward; Pauline Hopkins, Of One Blood

20th century: Aldous Huxley, Brave New World; George Orwell, 1984; Ernest Callenbach, Ecotopia; Octavia Butler, Parable of the Talents

## Leistungsnachweis

Students will prepare materials on which their fellow participants will be asked to submit a peer review. Both, academic and didactic merit of these presentations will be evaluated.

## Leistungen in Bezug auf das Modul

L 2451 - Postkoloniale Literatur/Kultur - 3 LP (benotet)

L 2452 - Postkoloniale Literatur/Kultur - 3 LP (benotet)

L 2453 - Postkoloniale Literatur/Kultur - 3 LP (benotet)

## 94825 S - Food Cultures, Food Politics

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft          |
|--------|-----|-----|---------------|----------|-------------------|------------|--------------------|
| 1      | S   | Mi  | 10:00 - 12:00 | wöch.    | 1.09.1.15         | 20.04.2022 | Florian Schybilski |

**Kommentar**

This course will provide a space for critical interrogation and discussion of food cultures and the politics that are associated with them. We will tackle questions of conspicuous consumption, the coloniality of food habits as well as ideologies associated with the human body. The foundational tenet of this seminar is that food is of particular political relevance despite attempts to portray it as 'just culture'.

**Literatur**

Prospective participants should also start looking critically at the food cultures and material consumption with which they engage every day as class, race and gender structure food practices. Part of this critical self-reflection will be the creation of a food protocol over two weeks in order to help students identify aspects of their food ways that they find particularly interesting.

**Leistungsnachweis**

All students will take part in short online feedback exercises throughout the semester.

For **3 ECTS ungraded**, participants will facilitate in-class discussion on a given day by introducing relevant resources as well as critical questions and moderating the debate.

For **3 ECTS graded**, participants will conduct self-reflexive research by recording their dietary habits (e.g., what was consumed but also in which setting – at home, restaurant, public space – it was consumed) and analyzing one particular aspect using the methodologies introduced over the semester (3 ECTS; ~1500 words).

For **6 ECTS**, students will write a research paper on a food/politics-related subject of their choice (~3500 words).

**Leistungen in Bezug auf das Modul**

L 2451 - Postkoloniale Literatur/Kultur - 3 LP (benotet)

L 2452 - Postkoloniale Literatur/Kultur - 3 LP (benotet)

L 2453 - Postkoloniale Literatur/Kultur - 3 LP (benotet)

**95140 S - Phonographies: Writing, Sound, Re/production**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft   |
|--------|-----|-----|---------------|----------|-------------------|------------|-------------|
| 1      | S   | Do  | 18:00 - 20:00 | Einzel   | Online.Veranstalt | 21.04.2022 | Malte Kobel |
| 1      | S   | Fr  | 14:00 - 18:30 | Einzel   | 1.19.0.13         | 27.05.2022 | Malte Kobel |
| 1      | S   | Sa  | 11:00 - 17:00 | Einzel   | 1.19.0.13         | 28.05.2022 | N.N.        |
| 1      | S   | Fr  | 14:00 - 18:30 | Einzel   | 1.19.0.13         | 01.07.2022 | Malte Kobel |
| 1      | S   | Sa  | 11:00 - 17:00 | Einzel   | 1.19.0.13         | 02.07.2022 | N.N.        |

**Kommentar**

In his book *Phonographies: Grooves in Sonic Afro-Modernity*, Alexander Weheliye argues for the importance of sound reproduction technologies in the creation of a "sonic Afro-Modernity". Weheliye critiques Modernity's focus on ocularcentrism and proposes instead to attune to an aural mode of being and becoming, a "sound thinking", which he sees emerging in black and Afro-diasporic literary and musical engagement with sound technologies. By way of Weheliye's notion of phonography (literally: sound-writing), we want to think about issues of writing, reproduction and performance (as well as their entanglements). Phonographic re/production blurs the dichotomy of object and subject, as Fred Moten, Theodor W. Adorno and other theorists have argued. In this seminar, we want to read Weheliye's book to investigate theories of phonography which can function as a different entry point into studying cultural and aesthetic productions (texts, sounds, music, etc.). We will primarily read Weheliye's monograph, with the addition of some shorter texts to provide responses and context. In class, students will have to prepare short response papers and there will be plenty of space to listen to examples that illustrate or probe the theory.

This class will be taught by Malte Kobel.

**Literatur**

Weheliye, A. G. (2005) *Phonographies: Grooves in Sonic Afro-Modernity*. Durham; London: Duke University Press.

**Leistungsnachweis**

3 LP

| Leistungen in Bezug auf das Modul |                                                        |
|-----------------------------------|--------------------------------------------------------|
| L                                 | 2451 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |
| L                                 | 2452 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |
| L                                 | 2453 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |

| 95347 S - The Cut as Critique. Avant-Garde Writing. Reading Avant-Garde |                                                        |     |               |          |                   |            |                               |
|-------------------------------------------------------------------------|--------------------------------------------------------|-----|---------------|----------|-------------------|------------|-------------------------------|
| Gruppe                                                                  | Art                                                    | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft                     |
| 1                                                                       | S                                                      | Fr  | 12:00 - 14:00 | wöch.    | 1.19.1.16         | 22.04.2022 | Dr. Mariya Dimitrova Nikolova |
| Kommentar                                                               |                                                        |     |               |          |                   |            |                               |
| Leistungen in Bezug auf das Modul                                       |                                                        |     |               |          |                   |            |                               |
| L                                                                       | 2451 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |     |               |          |                   |            |                               |
| L                                                                       | 2452 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |     |               |          |                   |            |                               |
| L                                                                       | 2453 - Postkoloniale Literatur/Kultur - 3 LP (benotet) |     |               |          |                   |            |                               |

### 3. Sprachwissenschaft

| GLin - Grundmodul: Linguistik                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |     |     |               |          |                   |            |                             |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----|---------------|----------|-------------------|------------|-----------------------------|
| 94288 SU - Introduction to Synchronic Linguistics Pt. 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |     |     |               |          |                   |            |                             |
| Gruppe                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft                   |
| 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | S   | Mo  | 08:00 - 10:00 | wöch.    | 1.19.1.21         | 25.04.2022 | apl. Prof. Dr. Ilse Wischer |
| 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | S   | Mo  | 10:00 - 12:00 | wöch.    | 1.09.1.12         | 25.04.2022 | Dr. Arne Peters             |
| 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | S   | Mo  | 16:00 - 18:00 | wöch.    | 1.09.1.12         | 25.04.2022 | Dr. Arne Peters             |
| Kommentar                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |     |     |               |          |                   |            |                             |
| <p>This is the first part of a two-course module which lays the groundwork for all further coursework in English linguistics. It aims to introduce students to the nature of language and the major domains of linguistic inquiry as well as its basic concepts, principles and tools in the following areas: Phonetics, Phonology, Morphology and Lexical Semantics. Students will</p> <ul style="list-style-type: none"> <li>- excerpt the relevant knowledge from course-specific online material and/or literature on the basis of guiding questions,</li> <li>- test their understanding by applying their newly acquired knowledge to exercise questions,</li> <li>- clarify questions in class, and</li> <li>- complete assignments</li> </ul> <p>in order to later be able to use these skills in the advanced linguistics courses in their BA and MA studies.</p> <p>There will be quizzes and a mock exam.</p> <p>Please note that this course is offered by different instructors on different time slots every week.</p> <p>Tutorials (which provide you with further practice) will be announced at the beginning of the semester. It is strongly recommended that students attend one of these tutorials regularly.</p> <p>We strongly recommend attending this course in parallel with part II.</p> <p>Please note: Currently, this course is expected to take place offline and in a synchronous mode on campus Neues Palais. However, the teaching form may be changed in accordance with the latest Covid regulations.</p> |     |     |               |          |                   |            |                             |
| Literatur                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |     |     |               |          |                   |            |                             |
| Kortmann, Bernd. 2020. English Linguistics: Essentials. 2nd edition. J.B. Metzler.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |     |     |               |          |                   |            |                             |
| Students are encouraged to acquire a copy of the book before the beginning of the semester.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |     |     |               |          |                   |            |                             |
| Leistungsnachweis                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |     |     |               |          |                   |            |                             |
| This course together with Introduction to Synchronic Linguistics, Part II forms the Basic Module in Linguistics (BM-Lin). This module ends with a final written exam of 180 minutes comprising the contents of Parts I and II.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |     |     |               |          |                   |            |                             |

**Leistungen in Bezug auf das Modul**

L 2503 - Einführung in die anglistische Linguistik I - 3 LP (benotet)

 **94289 S - Introduction to Synchronic Linguistics Pt. 2**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft                       |
|--------|-----|-----|---------------|----------|-------------------|------------|---------------------------------|
| 1      | S   | Mi  | 10:00 - 12:00 | wöch.    | 1.08.1.45         | 20.04.2022 | Dr. phil. Nicholas Jay Williams |
| 1      | S   | Mi  | 10:00 - 12:00 | Einzel   | Online.Veranstalt | 01.06.2022 | Dr. phil. Nicholas Jay Williams |
| 2      | S   | Mi  | 08:00 - 10:00 | wöch.    | 1.08.1.45         | 20.04.2022 | Dr. phil. Nicholas Jay Williams |
| 2      | S   | Mi  | 08:00 - 10:00 | Einzel   | Online.Veranstalt | 01.06.2022 | Dr. phil. Nicholas Jay Williams |
| 3      | S   | Mo  | 14:00 - 16:00 | wöch.    | 1.09.2.05         | 25.04.2022 | Christl Langer                  |

**Kommentar**

This is the second part of a two-course module which lays the groundwork for all further coursework in linguistics. In this course, students will learn about aspects of syntax, i.e. how phrases, clauses, and sentences are formed. They

- excerpt the relevant knowledge from course-specific online material and/or literature on the basis of guiding questions,
- test their understanding by applying their newly acquired knowledge to exercise questions,
- clarify questions in class, and
- complete assignments, which also include an application task, for each subtopic

in order to later be able to use these skills in the advanced linguistics courses in their BA and MA studies.

We strongly recommend attending this course in parallel with part I.

**Leistungsnachweis**

Regularly, this course together with Introduction to Synchronic Linguistics, Part I forms the Basic Module in Linguistics (BM-Lin). This module ends with a final written exam of 180 minutes covering the contents of Parts I and II.

**Leistungen in Bezug auf das Modul**

L 2504 - Einführung in die anglistische Linguistik II - 3 LP (benotet)

 **94306 V - Development and Variation of the English Language**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft                   |
|--------|-----|-----|---------------|----------|-------------------|------------|-----------------------------|
| 1      | V   | Mo  | 12:00 - 14:00 | wöch.    | 1.09.1.12         | 25.04.2022 | apl. Prof. Dr. Ilse Wischer |

**Kommentar**

The course offers an introduction to the history of the English language and its varieties from its origins to the present day. It explores the linguistic roots of English, the changes in pronunciation and grammar, as well as the enormous expansion in vocabulary. We will also consider the different varieties of English in the past and today. The changes in the language will be related to important historical events affecting the English speaking world.

**Literatur**

Chapters from the following books will be provided on moodle:

Algeo, J. & Pyles, T. (2004) The Origins and Development of the English Language. 5th edition, Thomson Wadsworth Barber, C., Beal, J. C. and Shaw, P. A. (2009) The English Language: A Historical Introduction. 2nd ed. Cambridge UP Baugh, Albert C. and Thomas Cable. 2013. 6th ed. A History of the English Language. London and New York: Routledge. Kohnen, T. (2014) Introduction to the History of English. Frankfurt/M. etc.: Peter Lang.

**Leistungsnachweis**

Final Written Test (90 minutes), not graded

**Leistungen in Bezug auf das Modul**

L 2505 - Einführung in die anglistische Linguistik III - 2 LP (benotet)

**ALin-La - Aufbaumodul: Linguistik für Lehramtskandidaten** **94168 S - Introduction to Cultural Linguistics**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft    |
|--------|-----|-----|---------------|----------|-------------------|------------|--------------|
| 1      | S   | Di  | 08:00 - 10:00 | wöch.    | 1.19.1.16         | 19.04.2022 | Denisa Latic |

**Leistungen in Bezug auf das Modul**

|   |                                                                            |
|---|----------------------------------------------------------------------------|
| L | 2612 - Text- und Diskurslinguistik - 3 LP (benotet)                        |
| L | 2614 - Systemlinguistik oder Sprachwandel/Sprachvariation - 3 LP (benotet) |
| L | 2615 - Systemlinguistik oder Sprachwandel/Sprachvariation - 3 LP (benotet) |

 **94204 S - Forensic Linguistics**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft    |
|--------|-----|-----|---------------|----------|-------------------|------------|--------------|
| 1      | S   | Mi  | 12:00 - 14:00 | wöch.    | 1.19.0.31         | 20.04.2022 | Denisa Latic |

**Leistungsnachweis**

3 ECTS, group work and presentation

**Leistungen in Bezug auf das Modul**

|   |                                                     |
|---|-----------------------------------------------------|
| L | 2612 - Text- und Diskurslinguistik - 3 LP (benotet) |
|---|-----------------------------------------------------|

 **94304 S - Syntactic Structures of Modern English**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft                   |
|--------|-----|-----|---------------|----------|-------------------|------------|-----------------------------|
| 1      | S   | Do  | 10:00 - 12:00 | wöch.    | 1.19.1.22         | 21.04.2022 | apl. Prof. Dr. Ilse Wischer |

**Kommentar**

In this course, the basic syntactic knowledge acquired in the basic module is deepened by applying various syntactic analysis models to authentic language examples. In particular, aspects concerning determiners, quantifiers, adjuncts, as well as various syntactic sentence structures (passive, cleft, small clauses) and clause combining methods are discussed and analysed.

**Literatur**

will be provided via moodle

**Leistungsnachweis**

Klausur, 90 min

**Leistungen in Bezug auf das Modul**

|   |                                                                            |
|---|----------------------------------------------------------------------------|
| L | 2614 - Systemlinguistik oder Sprachwandel/Sprachvariation - 3 LP (benotet) |
| L | 2615 - Systemlinguistik oder Sprachwandel/Sprachvariation - 3 LP (benotet) |

 **94311 S - Introduction to Pragmatics**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft                 |
|--------|-----|-----|---------------|----------|-------------------|------------|---------------------------|
| 1      | S   | Mo  | 10:00 - 12:00 | wöch.    | 1.19.1.22         | 25.04.2022 | Prof. Dr. Hans-Georg Wolf |

**Kommentar**

This seminar will introduce students to pragmatics as a field of linguistic enquiry. Fundamental concepts and foundational theories of pragmatics will be discussed as well as aspects of intercultural communication. To gain credits for this seminar, students will be expected to conduct a small-scale research project on a pragmatic topic of their choice.

**Literatur**

Literatur wird bereitgestellt.

### Leistungsnachweis

Forschungsprojekt mit Referat

### Leistungen in Bezug auf das Modul

|   |                                                                            |
|---|----------------------------------------------------------------------------|
| L | 2612 - Text- und Diskurslinguistik - 3 LP (benotet)                        |
| L | 2614 - Systemlinguistik oder Sprachwandel/Sprachvariation - 3 LP (benotet) |
| L | 2615 - Systemlinguistik oder Sprachwandel/Sprachvariation - 3 LP (benotet) |

### 94319 S - Irish English: History, structure, and use

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft       |
|--------|-----|-----|---------------|----------|-------------------|------------|-----------------|
| 1      | S   | Di  | 14:00 - 16:00 | wöch.    | 1.09.2.06         | 19.04.2022 | Dr. Arne Peters |

### Kommentar

This seminar will explore the historical roots of English in Ireland and its present-day forms. It will focus on structural-functional aspects of Irish English as well as on sociolinguistic phenomena resulting from the interplay between English and Irish-Gaelic.

### Literatur

tba

### Leistungsnachweis

Präsentation

### Leistungen in Bezug auf das Modul

|   |                                                                            |
|---|----------------------------------------------------------------------------|
| L | 2614 - Systemlinguistik oder Sprachwandel/Sprachvariation - 3 LP (benotet) |
| L | 2615 - Systemlinguistik oder Sprachwandel/Sprachvariation - 3 LP (benotet) |

### 94766 S - The linguistics of English as a foreign language

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft                     |
|--------|-----|-----|---------------|----------|-------------------|------------|-------------------------------|
| 1      | S   | Mi  | 16:00 - 18:00 | wöch.    | 1.19.1.16         | 20.04.2022 | Anna Carolina Oliveira Mendes |
| 2      | S   | Do  | 16:00 - 18:00 | wöch.    | 1.19.1.22         | 21.04.2022 | Anna Carolina Oliveira Mendes |

### Kommentar

This course draws on students' prior knowledge of linguistics (pronunciation, lexis, grammar) to further understandings of additional language use through close analysis of naturalistic spoken and written data from classroom (and other) contexts where English is used as a foreign/additional (L2) language. It also offers an introduction to microanalytic research focused on the resources mobilized by L2 language users in a range of settings.

### PREREQUISITES

Please be aware that you must have successfully completed the Grundmodul Linguistik to be able to attend this class. As this course draws heavily on the contents covered in the Grundmodul Linguistik, students are encouraged to review the contents of both GK1 and GK2 courses on a weekly basis.

### LEARNING OUTCOME

After attending this class, participants are expected to be able to

- map linguistic features to linguistic sub-systems;
- describe relevant phenomena of L2 language use according to the linguistic aspects and metalanguage studied in class;
- compare samples of L2 language use;
- display basic understanding of the research methods within approaches that investigate L2 language use in detail;
- read transcriptions of naturalistic conversations;
- formulate questions connecting description of L2 use and teaching/the future professional field.

### Leistungsnachweis

Oral presentation of sample analysis (in teams)

### Leistungen in Bezug auf das Modul

|   |                                                                            |
|---|----------------------------------------------------------------------------|
| L | 2614 - Systemlinguistik oder Sprachwandel/Sprachvariation - 3 LP (benotet) |
| L | 2615 - Systemlinguistik oder Sprachwandel/Sprachvariation - 3 LP (benotet) |

| 94767 S - Text, Discourse, Communication |     |     |               |          |                   |            |                  |
|------------------------------------------|-----|-----|---------------|----------|-------------------|------------|------------------|
| Gruppe                                   | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft        |
| 1                                        | S   | Mo  | 12:00 - 14:00 | wöch.    | 1.19.1.22         | 25.04.2022 | Taiane Malabarba |
| 2                                        | S   | Mo  | 16:00 - 18:00 | wöch.    | 1.12.1.01         | 25.04.2022 | Christl Langer   |

## Kommentar

This course serves as an introduction to the linguistic description and analysis of language on the level of discourse. While building on the knowledge acquired in the introductory module, we will move beyond the analysis of single, isolated and de-contextualised sentences. We will investigate how participants use language as a resource for communicating and interacting with each other, for structuring and unifying discourse and for displaying social identity, beliefs and opinions. Furthermore, we will discuss the role of context and co-text for (fully) understanding any (written) text or (spoken) piece of discourse.

To achieve the following/the learning outcome (see below), students will be expected to prepare a selection of weekly readings as well as worksheets (see course schedule below) . In the sessions, we will discuss central concepts from the material, but our focus will be on applying the theory. Regular hands-on analyses of genuine (written and spoken) English data will serve as preparation for the assessment.

## LEARNING OUTCOME

After attending this class, participants are expected to be able to independently analyse a piece of discourse according to the models and concepts discussed in class by

- identifying and describing its context and co-text;
- discussing the piece of discourse against the background of its manner of production and mode of representation, as well as its location on the orality-literacy scale;
- investigating language use as a resource to (re)construct speaker identities and ideologies;
- analysing the piece of discourse using the frameworks of both Speech Act Theory and Conversation Analysis;
- discussing utterances against the background of pragmatic principles;
- describing cohesive and thematic patterns underlying texture;
- and
- basing their analysis on, and referencing, a solid theoretical foundation;

as well as

- presenting their findings in a suitable (oral and written) manner so that they later can access these skills, both in advanced classes concerned with the subject matter and in their working environment.

## Leistungsnachweis

The course allows you to obtain three credit points (LP). Please note that this corresponds to 75-90 hours of work. Your workload for this class will encompass

- preparation of the course material, by yourself or in your team;
- regular and active participation in class, and taking part in team activities and hands-on analyses\*;
- preparing a group presentation of a piece of discourse assigned to you for sample analysis;
- submitting an individual short written version of your sample analysis (1000-1500 words).

Regardless of whether you need a grade for this class or not, you will need to do all of the above.

## Leistungen in Bezug auf das Modul

L 2612 - Text- und Diskurslinguistik - 3 LP (benotet)

## 94773 S - Sociolinguistics: Foundations, advances, and current debates

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft       |
|--------|-----|-----|---------------|----------|-------------------|------------|-----------------|
| 1      | S   | Di  | 10:00 - 12:00 | wöch.    | 1.09.2.06         | 19.04.2022 | Dr. Arne Peters |

## Kommentar

Sociolinguistics deals with the social life of language, i.e., language in its sociocultural context. It is an interdisciplinary branch of linguistics that looks at how our words and sentences are influenced by the society around us, for instance, how the accent or the dialect we use has been shaped by where we come from or which social status group we belong to. In this introductory course we will examine the role of language in a variety of social contexts, for example, in formal vs. casual situations, in multilingual settings, in situations requiring verbal politeness as well as in the construction of social identities. We will explore sociolinguistic theories and methods and we will cover the field's foundations, advances and current debates.

**Literatur**

Meyerhoff, M. (2018). Introducing Sociolinguistics. 3rd edition. London & New York: Routledge.

**Leistungsnachweis**

Abschlussklausur

**Leistungen in Bezug auf das Modul**

|   |                                                                            |
|---|----------------------------------------------------------------------------|
| L | 2614 - Systemlinguistik oder Sprachwandel/Sprachvariation - 3 LP (benotet) |
| L | 2615 - Systemlinguistik oder Sprachwandel/Sprachvariation - 3 LP (benotet) |

**94811 S - Middle English**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft   |
|--------|-----|-----|---------------|----------|-------------------|------------|-------------|
| 1      | S   | Mi  | 14:00 - 16:00 | wöch.    | 1.09.2.06         | 20.04.2022 | David Lewis |

**Kommentar**

This course will consider the development of English in the period 1100-1500 - so-called Middle English. Representative texts will be used to illustrate the linguistic characteristics of the language in this period.

The course will also deal with the emergence of Middle English in the 12th century as well as the rise of a standard written language in the 14th and 15th centuries and the implications for the later development of the language.

It is recommended that course participants are attending the lecture series An Introduction to the History of English, or have attended in a previous semester.

**Leistungsnachweis**

Course material including text extracts and grammatical material will be placed on Moodle.

**Leistungen in Bezug auf das Modul**

|   |                                                                            |
|---|----------------------------------------------------------------------------|
| L | 2614 - Systemlinguistik oder Sprachwandel/Sprachvariation - 3 LP (benotet) |
| L | 2615 - Systemlinguistik oder Sprachwandel/Sprachvariation - 3 LP (benotet) |

**GDid - Grundmodul: Fachdidaktik****94245 V - Introduction to English Language Teaching**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft                  |
|--------|-----|-----|---------------|----------|-------------------|------------|----------------------------|
| 1      | V   | Di  | 14:00 - 16:00 | wöch.    | 1.08.1.45         | 19.04.2022 | Prof. Dr. phil. Urška Grum |

**Kommentar**

This interactive lecture introduces students to central subject areas of English Language Teaching: theories of language learning, the roles of teachers and learners, language learning objectives, as well as various media, materials and methodological approaches. It provides students with an overview of key issues, technical terms and definitions in foreign language education research as well as didactic principles and methods for the English as a foreign language classroom.

**Literatur**

Surkamp, C. & Viebrock, B. (eds.) (2018). Teaching English as a Foreign Language. An Introduction. Stuttgart: J.B. Metzler.

**Leistungsnachweis**

written exam (Klausur)

**Leistungen in Bezug auf das Modul**

|   |                                                                 |
|---|-----------------------------------------------------------------|
| L | 2702 - Einführung in die Fremdsprachendidaktik - 3 LP (benotet) |
|---|-----------------------------------------------------------------|

**BFM - Berufsfeldbezogenes Fachmodul**

| 93782 S3 - Schulpraktische Studien Englisch |                              |      |      |          |                   |          |                         |
|---------------------------------------------|------------------------------|------|------|----------|-------------------|----------|-------------------------|
| Gruppe                                      | Art                          | Tag  | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft               |
| 1                                           | S3                           | N.N. | N.N. | Block    | N.N.              | N.N.     | Susanne Gnädig          |
|                                             | Raum und Zeit nach Absprache |      |      |          |                   |          |                         |
| 2                                           | S3                           | N.N. | N.N. | Block    | N.N.              | N.N.     | Susanne Gnädig          |
|                                             | Raum und Zeit nach Absprache |      |      |          |                   |          |                         |
| 3                                           | S3                           | N.N. | N.N. | Block    | N.N.              | N.N.     | Susanne Gnädig          |
|                                             | Raum und Zeit nach Absprache |      |      |          |                   |          |                         |
| 4                                           | S3                           | N.N. | N.N. | Block    | N.N.              | N.N.     | Susanne Gnädig          |
|                                             | Raum und Zeit nach Absprache |      |      |          |                   |          |                         |
| 5                                           | S3                           | N.N. | N.N. | Block    | N.N.              | N.N.     | Susanne Gnädig          |
|                                             | Raum und Zeit nach Absprache |      |      |          |                   |          |                         |
| 6                                           | S3                           | N.N. | N.N. | Block    | N.N.              | N.N.     | Susanne Gnädig          |
|                                             | Raum und Zeit nach Absprache |      |      |          |                   |          |                         |
| 7                                           | S3                           | N.N. | N.N. | Block    | N.N.              | N.N.     | Susanne Gnädig          |
|                                             | Raum und Zeit nach Absprache |      |      |          |                   |          |                         |
| 8                                           | S3                           | N.N. | N.N. | Block    | N.N.              | N.N.     | Susanne Gnädig          |
|                                             | Raum und Zeit nach Absprache |      |      |          |                   |          |                         |
| 9                                           | S3                           | N.N. | N.N. | Block    | N.N.              | N.N.     | Ephraim Desisa          |
|                                             | Raum und Zeit nach Absprache |      |      |          |                   |          |                         |
| 10                                          | S3                           | N.N. | N.N. | Block    | N.N.              | N.N.     | Ephraim Desisa          |
|                                             | Raum und Zeit nach Absprache |      |      |          |                   |          |                         |
| 11                                          | S3                           | N.N. | N.N. | Block    | N.N.              | N.N.     | Ephraim Desisa          |
|                                             | Raum und Zeit nach Absprache |      |      |          |                   |          |                         |
| 12                                          | S3                           | N.N. | N.N. | Block    | N.N.              | N.N.     | Susanna Lörken          |
|                                             | Raum und Zeit nach Absprache |      |      |          |                   |          |                         |
| 13                                          | S3                           | N.N. | N.N. | Block    | N.N.              | N.N.     | Dr. Anne-Marie Lachmund |
|                                             | Raum und Zeit nach Absprache |      |      |          |                   |          |                         |
| 14                                          | S3                           | N.N. | N.N. | Block    | N.N.              | N.N.     | Prof. Dr. Jana Roos     |
|                                             | Raum und Zeit nach Absprache |      |      |          |                   |          |                         |

**Kommentar**

Betreut von Lehrkräften an ihren jeweiligen Schulen sammeln die Studierenden wöchentlich in einer festen SPS-Gruppe (5 Studierende) in dieser Lehrveranstaltung erste berufsrelevante Erfahrungen im komplexen Handlungsfeld Englischunterricht. Dabei erproben sie sich als Lehrende und entwickeln ein Verständnis für die Vielschichtigkeit didaktischen Denkens und unterrichtspraktischen Handelns. Sie beobachten Fremdsprachenunterricht und unternehmen eigene Unterrichtsversuche (1 bis 2 Stunden). Dabei sollen sie auch ihre Berufsentscheidung überprüfen. In begleitenden Auswertungsgesprächen in der Gruppe wird beobachteter und eigener Unterricht in Beziehung gesetzt zu bisher in der Fachdidaktik erworbenen theoretischen Kenntnissen; die persönliche Bedeutsamkeit von Unterrichtskonzepten wird auf diese Weise vertieft.

**Leistungsnachweis**

Aktive Teilnahme, Unterrichtsentwürfe

**Leistungen in Bezug auf das Modul**

L 2902 - Praktikum: Schulpraktische Studien (SPS) - 3 LP (benotet)

| 93785 S - Planung und Gestaltung von Englischunterricht                                                                     |     |     |               |          |                   |            |                |
|-----------------------------------------------------------------------------------------------------------------------------|-----|-----|---------------|----------|-------------------|------------|----------------|
| Gruppe                                                                                                                      | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft      |
| 1                                                                                                                           | S   | Mi  | 16:00 - 18:00 | wöch.    | 1.19.0.13         | 20.04.2022 | Ephraim Desisa |
| <b>Kommentar</b>                                                                                                            |     |     |               |          |                   |            |                |
| Achtung: Teilnehmer:innen dieses Kurses erhalten einen sicheren Platz in den SPS im darauffolgenden Wintersemester 2022/23. |     |     |               |          |                   |            |                |

**Leistungsnachweis**

Slidecast, Unterrichtsentwurf

**Leistungen in Bezug auf das Modul**

L 2901 - Planung und Gestaltung des Englischunterrichts - 2 LP (benotet)

 **93801 B - Planung und Gestaltung von Englischunterricht**

| Gruppe | Art | Tag  | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft      |
|--------|-----|------|---------------|----------|-------------------|------------|----------------|
| 1      | B   | Mo   | 13:00 - 14:30 | Einzel   | Online.Veransta   | 07.03.2022 | Susanne Gnädig |
| 1      | B   | Mo   | 09:00 - 15:00 | Einzel   | 1.19.0.12         | 21.03.2022 | Susanne Gnädig |
| 1      | B   | N.N. | 11:00 - 17:00 | Block    | 1.19.0.12         | 23.03.2022 | Susanne Gnädig |
| 1      | B   | Mo   | 16:00 - 18:00 | wöch.    | 1.19.0.12         | 25.04.2022 | Susanne Gnädig |
| 2      | B   | Mo   | 16:00 - 17:30 | Einzel   | Online.Veransta   | 07.03.2022 | Susanna Lörken |
| 2      | B   | N.N. | 11:00 - 17:00 | Block    | 1.19.1.21         | 21.03.2022 | Susanna Lörken |
| 2      | B   | Mo   | 16:00 - 18:00 | wöch.    | 1.19.1.21         | 25.04.2022 | Susanna Lörken |
| 3      | B   | Do   | 16:00 - 17:30 | Einzel   | Online.Veransta   | 03.03.2022 | Ephraim Desisa |
| 3      | B   | Do   | 11:00 - 17:00 | 14t.     | 1.19.4.15         | 17.03.2022 | Ephraim Desisa |
| 3      | B   | Di   | 11:00 - 17:00 | Einzel   | 1.19.4.15         | 22.03.2022 | Ephraim Desisa |
| 3      | B   | Mo   | 16:00 - 18:00 | wöch.    | 1.19.4.15         | 25.04.2022 | Ephraim Desisa |

**Kommentar**

Der Kurs führt in grundlegende Fragen der Planung und Gestaltung von Englischunterricht ein. Die Komplexität der Faktoren, welche die Unterrichtsplanung und -gestaltung bestimmen, wird unter Einbeziehung fachdidaktischer Literatur und Erfahrungen der Teilnehmer während der SPS reflektiert und diskutiert. Durch Videoanalyse sowie die Entwicklung und Umsetzung von Unterrichtsszenarien werden die theoretischen Erkenntnisse in die Praxis überführt.

**Leistungsnachweis**

Slidecast, Unterrichtsentwurf

**Leistungen in Bezug auf das Modul**

L 2901 - Planung und Gestaltung des Englischunterrichts - 2 LP (benotet)

 **94189 S - Materials Development**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft    |
|--------|-----|-----|---------------|----------|-------------------|------------|--------------|
| 1      | S   | Di  | 08:00 - 10:00 | wöch.    | 1.19.1.22         | 19.04.2022 | Leonie Sauer |

**Kommentar**

In this practice-oriented seminar, participants will analyze, evaluate, adapt and design materials for the EFL classroom. Theoretical and methodological approaches will be discussed and subsequently applied: What constitutes teaching materials in the EFL classroom?; how can materials be evaluated?; how can they be adapted? Standard textbooks commonly used in the EFL classroom in Germany will serve as a basis for exploration. At the end of the seminar, students will develop their own materials and present them in class as well as evaluate the materials of their peers.

This course will take place on-site, but the teaching format may be subject to change due to pandemic-related circumstances.

**Voraussetzung**

Students are advised to have successfully completed the IELTS lecture (cf. *Studienverlaufsplan* ).

**Literatur**

tba

**Leistungsnachweis**

Presentation (development and evaluation of teaching material)

**Leistungen in Bezug auf das Modul**

|   |                                                                                                                                                |
|---|------------------------------------------------------------------------------------------------------------------------------------------------|
| L | 2903 - Literatur-/Kulturwissenschaftliche Themen oder Linguistische Themen oder methodologische Aspekte im Englischunterricht - 3 LP (benotet) |
| L | 2904 - Literatur-/Kulturwissenschaftliche Themen oder Linguistische Themen oder methodologische Aspekte im Englischunterricht - 3 LP (benotet) |
| L | 2905 - Literatur-/Kulturwissenschaftliche Themen oder Linguistische Themen oder methodologische Aspekte im Englischunterricht - 2 LP (benotet) |

**95227 S - Materials and Productive Competences in the EFL Classroom**

| Gruppe | Art | Tag | Zeit          | Rhythmus | Veranstaltungsort | 1.Termin   | Lehrkraft     |
|--------|-----|-----|---------------|----------|-------------------|------------|---------------|
| 1      | S   | Mi  | 10:00 - 12:00 | wöch.    | 1.09.2.06         | 20.04.2022 | Ceren Kocaman |

**Kommentar**

This hands-on seminar introduces participants to materials development based on principles of Task-Based Language Learning, with a focus on productive competences, i.e., writing, speaking and mediation. The aim is to build the theoretical foundations for task-based learning in fostering productive competences, develop learning materials on this basis, and try these materials with learners within the scope of the Leibniz Project to later reflect on the material writing process.

This seminar is linked to the interdisciplinary Leibniz Project and includes work with learners in the 8th grade as part of the project week ( [click here](#) for information on last year's project week).

To be able to gain credits for this course, participants need to:

- regularly attend the seminars,
- develop materials, and
- take part in the project week as well as the reflection sessions.

**Please note that participants need to be present during the project week at Leibniz Gymnasium in Potsdam (27 June - 1 July) one day for approximately 4 hours between 9:00 and 13:00, which may not correspond with the regular seminar slot. Those wishing to take part in this seminar are responsible for arranging their timetables accordingly.**

The seminar requires basic knowledge of TEFL-related issues and is therefore recommended for those who have already passed the IELT Lecture in this module or those who have already gained some practical teaching experience.

Please contact the lecturer for any questions prior to registration.

**Leistungsnachweis**

participation in the project week

**Leistungen in Bezug auf das Modul**

|   |                                                                                                                                                |
|---|------------------------------------------------------------------------------------------------------------------------------------------------|
| L | 2903 - Literatur-/Kulturwissenschaftliche Themen oder Linguistische Themen oder methodologische Aspekte im Englischunterricht - 3 LP (benotet) |
| L | 2904 - Literatur-/Kulturwissenschaftliche Themen oder Linguistische Themen oder methodologische Aspekte im Englischunterricht - 3 LP (benotet) |
| L | 2905 - Literatur-/Kulturwissenschaftliche Themen oder Linguistische Themen oder methodologische Aspekte im Englischunterricht - 2 LP (benotet) |

## Fakultative Lehrveranstaltungen

# Glossar

Die folgenden Begriffserklärungen zu Prüfungsleistung, Prüfungsnebenleistung und Studienleistung gelten im Bezug auf Lehrveranstaltungen für alle Ordnungen, die seit dem WiSe 2013/14 in Kraft getreten sind.

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Prüfungsleistung</b>      | Prüfungsleistungen sind benotete Leistungen innerhalb eines Moduls. Aus der Benotung der Prüfungsleistung(en) bildet sich die Modulnote, die in die Gesamtnote des Studiengangs eingeht. Handelt es sich um eine unbenotete Prüfungsleistung, so muss dieses ausdrücklich („unbenotet“) in der Modulbeschreibung der fachspezifischen Ordnung geregelt sein. Weitere Informationen, auch zu den Anmeldeöglichkeiten von Prüfungsleistungen, finden Sie unter anderem in der <a href="#">Kommentierung der BaMa-O</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>Prüfungsnebenleistung</b> | Prüfungsnebenleistungen sind für den Abschluss eines Moduls relevante Leistungen, die – soweit sie vorgesehen sind – in der Modulbeschreibung der fachspezifischen Ordnung beschrieben sind. Prüfungsnebenleistungen sind immer unbenotet und werden lediglich mit "bestanden" bzw. "nicht bestanden" bewertet. Die Modulbeschreibung regelt, ob die Prüfungsnebenleistung eine Teilnahmevoraussetzung für eine Modulprüfung oder eine Abschlussvoraussetzung für ein ganzes Modul ist. Als Teilnahmevoraussetzung für eine Modulprüfung muss die Prüfungsnebenleistung erfolgreich vor der Anmeldung bzw. Teilnahme an der Modulprüfung erbracht worden sein. Auch für Erbringung einer Prüfungsnebenleistungen wird eine Anmeldung vorausgesetzt. Diese fällt immer mit der Belegung der Lehrveranstaltung zusammen, da Prüfungsnebenleistung im Rahmen einer Lehrveranstaltungen absolviert werden. Sieht also Ihre fachspezifische Ordnung Prüfungsnebenleistungen bei Lehrveranstaltungen vor, sind diese Lehrveranstaltungen zwingend zu belegen, um die Prüfungsnebenleistung absolvieren zu können. |
| <b>Studienleistung</b>       | Als Studienleistung werden Leistungen bezeichnet, die weder Prüfungsleistungen noch Prüfungsnebenleistungen sind.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |



Quelle: Karla Pirze

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