

Vorlesungsverzeichnis

Bachelor of Education - Englisch Sekundarst. I und II
Prüfungsversion Wintersemester 2020/21

Wintersemester 2022/23

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


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Abkürzungsverzeichnis

Veranstaltungsarten

AG	Arbeitsgruppe
B	Blockveranstaltung
BL	Blockseminar
DF	diverse Formen
EX	Exkursion
FP	Forschungspraktikum
FS	Forschungsseminar
FU	Fortgeschrittenenübung
GK	Grundkurs
HS	Hauptseminar
KL	Kolloquium
KU	Kurs
LK	Lektürekurs
LP	Lehrforschungsprojekt
OS	Oberseminar
P	Projektseminar
PJ	Projekt
PR	Praktikum
PS	Proseminar
PU	Praktische Übung
RE	Repetitorium
RV	Ringvorlesung
S	Seminar
S1	Seminar/Praktikum
S2	Seminar/Projekt
S3	Schulpraktische Studien
S4	Schulpraktische Übungen
SK	Seminar/Kolloquium
SU	Seminar/Übung
TU	Tutorium
U	Übung
UN	Unterricht
UP	Praktikum/Übung
UT	Übung / Tutorium
V	Vorlesung
VP	Vorlesung/Praktikum
VS	Vorlesung/Seminar
VU	Vorlesung/Übung
WS	Workshop

Andere

N.N.	Noch keine Angaben
n.V.	Nach Vereinbarung
LP	Leistungspunkte
SWS	Semesterwochenstunden
	Belegung über PULS
	Prüfungsleistung
	Prüfungsnebenleistung
	Studienleistung
	sonstige Leistungserfassung

Veranstaltungsrhythmen

wöch.	wöchentlich
14t.	14-tätig
Einzel	Einzeltermin
Block	Block
BlockSa	Block (inkl. Sa)
BlockSaSo	Block (inkl. Sa,So)

Vorlesungsverzeichnis

Pflichtmodule

Z_EN_BA_02 - Sprachpraxis Englisch 1								
95560 U - Englisch Hörverstehen und mündlicher Ausdruck I								
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft	
1	U	Do	10:00 - 12:00	wöch.	1.19.3.20	20.10.2022	Maren Jüttemeier	
2	U	Do	12:00 - 14:00	wöch.	1.19.3.18	20.10.2022	Maren Jüttemeier	
2	U	Do	12:00 - 14:00	wöch.	1.19.2.26	20.10.2022	Maren Jüttemeier	
3	U	Mo	12:00 - 14:00	wöch.	1.19.4.22	17.10.2022	Dr. Elke Hirsch	
3	U	Mo	12:00 - 14:00	wöch.	1.19.3.20	28.11.2022	Dr. Elke Hirsch	
4	U	Mo	08:00 - 10:00	wöch.	1.19.3.18	17.10.2022	Dr. David James Prickett	
5	U	Mi	12:00 - 14:00	wöch.	1.19.4.22	19.10.2022	Nicholas Terpolilli	
6	U	Mi	14:00 - 16:00	wöch.	1.19.4.22	19.10.2022	Nicholas Terpolilli	
7	U	Fr	10:00 - 12:00	wöch.	1.19.2.24	21.10.2022	Lorraine Mannion	
8	U	Fr	12:00 - 14:00	wöch.	1.19.2.24	21.10.2022	Lorraine Mannion	
9	U	Fr	14:00 - 16:00	wöch.	1.19.2.24	21.10.2022	Lorraine Mannion	
Links:								
Departmental Website			https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html					
Voraussetzung								
keine								
Leistungsnachweis								
<p>Coursework; Pronunciation Test (Modulteilprüfung)</p> <p>Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten.</p> <p>Note: The number of LP (Leistungspunkte = 3) equals the number of ECTS points.</p> <p>Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.</p>								
Bemerkung								
<ul style="list-style-type: none"> GROUPS 1 - 2, 5, and 7 - 8: Dr. Hirsch, Ms. Jüttemeier and Ms. Mannion speak different variations of British English. GROUP 6: Mr. Terpolilli speaks US-American English. GROUP 4: Dr. Prickett's section (US-American English) is an online international learning scenario: We will be working with students from Beit Berl College, Israel . The course content differs slightly from the descriptors below. 								

Lerninhalte

Upon successful completion of this course, students should be able to:

- recognize and practice appropriate articulation of English phonemes
- raise awareness of and practise the suprasegmental features of English, including stress and intonation patterns, as well as connected speech
- learn how to identify interference from one's native language and develop skills for speaking intelligibly
- recognize and comprehend a variety of accents to navigate different communicative contexts
- discuss relevant topics with the goal of engaging in meaningful discourse in different contexts (e.g. presentations and interviews)
- gain insight into the interconnection between pronunciation and non-verbal behaviour in conveying and interpreting meaning, particularly when giving academic presentations.

Students are required to submit assignments on a regular basis. Independent study is an integral component of the course. Students are strongly encouraged to attend the [English Language Café](#) at Zessko. (Your instructor will provide you with information; see also the [departmental website](#) .)

Zielgruppe

Studierende der Anglistik/Amerikanistik und des LA Englisch

Are you an exchange student (Erasmus or other program)?

Due to the limited number of spots in our courses, our department and the University of Potsdam's International Office ("Participation in language courses at Zessko (Center for Languages and Key Competences)" <http://www.uni-potsdam.de/en/international/incoming/students/exchange/partner.html>) have developed the following guidelines for Erasmus students:

- Erasmus and other exchange students will not be automatically admitted to courses.
- limited course spots (2 in "Hörverstehen und mündlicher Ausdruck I," 2 in "Übersetzen," and 1 in ""Hörverstehen und mündlicher Ausdruck II") will be reserved for Erasmus students whose major is English and/or American Studies.
- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.

Leistungen in Bezug auf das Modul

PL 20411 - Hörverstehen und mündlicher Ausdruck I (benotet)

95561 U - Englisch Schriftlicher Ausdruck I

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mo	10:00 - 12:00	wöch.	1.19.3.16	17.10.2022	Maren Jüttemeier
2	U	Mo	12:00 - 14:00	wöch.	1.19.3.16	17.10.2022	Maren Jüttemeier
3	U	Mi	12:00 - 14:00	wöch.	1.19.3.18	19.10.2022	Dr. Elke Hirsch
4	U	Di	08:00 - 10:00	wöch.	1.19.2.26	18.10.2022	Joanna Thompson
5	U	Do	14:00 - 16:00	wöch.	1.19.2.24	20.10.2022	Nicholas Terpolilli
6	U	Do	16:00 - 18:00	wöch.	1.19.2.24	20.10.2022	Nicholas Terpolilli

Links:

Departmental Website <https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html>

Voraussetzung

keine

Leistungsnachweis

Eine Abschlussklausur (von Ihrer Studienordnung abhängig). Studierende der Anglistik/Amerikanistik, die im WiSe 2013/14 und im WiSe 2014/15 immatrikuliert wurden, bekommen keine Note für diesen Kurs, sondern eine Note für "Schriftlicher Ausdruck (4 SWS)" nach erfolgreichem Abschluss der Übung "Schriftlicher Ausdruck II" im folgenden Semester. Siehe bitte hierzu "Informationen für Studierende der Anglistik/Amerikanistik, die vor dem WiSe 2015/16 immatrikuliert wurden" auf unserer Webseite.

Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten.

Note: The number of LP (Leistungspunkte = 3) equals the number of ECTS points.

Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.

Bemerkung

GROUP 4: Ms. Thompson's section is an online international learning scenario: We will be working with students from [Tel Aviv University, Israel](#) . The course content differs slightly from the descriptors below.

Lerninhalte

This two-hour writing course centers on the response paper. Upon successful completion of this course, students will be able

- to express themselves clearly at the sentence and paragraph levels
- to utilize critical reading skills for their academic writing
- to differentiate between conventions in spoken and written English
- to comprehend and correctly utilize lexical, grammatical, and organizational patterns of effective written communication
- to draft, evaluate, and edit their own and others' texts effectively (peer review)
- to cite appropriate sources properly (MLA)

Students are required to submit assignments on a regular basis. Independent study is an integral component of the course.

Zielgruppe

Studierende der Anglistik/Amerikanistik und des LA Englisch
 Are you an exchange student (Erasmus or other program)?
 Due to the limited number of spots in our courses, our department and the University of Potsdam's International Office have developed the following guidelines for Erasmus students:

- Erasmus and other exchange students will not be automatically admitted to courses.
- limited course spots (2 in "Hörverstehen und mündlicher Ausdruck I," 2 in "Übersetzen," and 1 in "Hörverstehen und mündlicher Ausdruck II") will be reserved for Erasmus students whose major is English and/or American Studies.
- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.

Leistungen in Bezug auf das Modul

PL 20412 - Schriftlicher Ausdruck I (benotet)

95562 U - Englisch Übersetzen							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Do	14:00 - 16:00	wöch.	1.19.3.18	20.10.2022	Maren Jüttemeier
2	U	Do	16:00 - 18:00	wöch.	1.19.3.18	20.10.2022	Maren Jüttemeier
3	U	Mo	08:00 - 10:00	wöch.	1.19.3.16	17.10.2022	Dr. Elke Hirsch
4	U	Mi	14:00 - 16:00	wöch.	1.19.3.18	19.10.2022	Dr. Elke Hirsch
5	U	Di	12:00 - 14:00	wöch.	1.19.3.16	18.10.2022	Lorraine Mannion
6	U	Di	14:00 - 16:00	wöch.	1.19.3.16	18.10.2022	Lorraine Mannion
7	U	Di	16:00 - 18:00	wöch.	1.19.3.16	18.10.2022	Lorraine Mannion

Links:

Departmental Website <https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html>

Voraussetzung

keine

Leistungsnachweis

Classroom Participation; Testat (Modulteilprüfung)
 Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten.
 Note: The number of LP (Leistungspunkte =3) equals the number of ECTS points.
 Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.

Lerninhalte

Upon successful completion of this course, students will be able

- to comprehend and explain basic differences between lexical, grammatical, and stylistic features of German and English
- to provide level-appropriate translations of short German texts into English
- to communicate persuasively in an intercultural context

Independent study is an integral component of the course.

Zielgruppe

Studierende der Anglistik/Amerikanistik und des LA Englisch
 Are you an exchange student (Erasmus or other program)?
 Due to the limited number of spots in our courses, our department and the University of Potsdam's International Office have developed the following guidelines for Erasmus students:
 - Erasmus and other exchange students will not be automatically admitted to courses.
 - limited course spots (2 in "Hörverstehen und mündlicher Ausdruck I," 2 in "Übersetzen," and 1 in "Hörverstehen und mündlicher Ausdruck II") will be reserved for Erasmus students whose major is English and/or American Studies.
 - On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.

Leistungen in Bezug auf das Modul

PL 20413 - Übersetzen (benotet)

Z_EN_BA_03 - Sprachpraxis Englisch 2

95563 U - Englisch Hörverstehen und mündlicher Ausdruck II

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Di	10:00 - 12:00	wöch.	1.19.2.24	18.10.2022	Joanna Thompson
2	U	Di	12:00 - 14:00	wöch.	1.19.2.24	18.10.2022	Joanna Thompson
3	U	Mo	14:00 - 16:00	wöch.	1.19.3.16	17.10.2022	Lorraine Mannion
4	U	Mo	16:00 - 18:00	wöch.	1.19.3.16	17.10.2022	Lorraine Mannion
5	U	Mi	12:00 - 14:00	wöch.	1.19.0.29	19.10.2022	Maren Jüttemeier
6	U	Mi	14:00 - 16:00	wöch.	1.19.0.29	19.10.2022	Maren Jüttemeier

Links:

Departmental Website <https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html>

Voraussetzung

Erfolgreicher Abschluss des gesamten Basismoduls bzw. des Moduls Sprachpraxis 1 (= Schriftlicher Ausdruck I, Übersetzen, Hörverstehen und mündlicher Ausdruck I)

Leistungsnachweis

Coursework; Argumentative Presentation, Debate
 Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten.
 Note: The number of LP (Leistungspunkte = 3) equals the number of ECTS points.
 Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.

Lerninhalte

In this course students should master oral communication of an informative, explanatory, and persuasive nature through presenting. Upon successful completion of this course, students should be able

- to understand and identify the principles of various presentation formats
- to structure and present academic and professional presentations effectively
- to develop a central argument and to support it with compelling subpoints
- to formulate coherent ideas and opinions and express them precisely and succinctly
- to use appropriate transitions and signposting language to help the audience navigate a presentation
- to integrate and correctly reference credible sources as evidence for their argumentation
- to strengthen their verbal delivery using appropriate pronunciation features (e.g., chunking, emphatic stress, etc.) and non-verbal language for advanced communicative competence
- to feel confident in posing and responding to questions during a presentation

Students are required to participate in weekly class discussions. Independent study is an integral component of the course. Students are strongly encouraged to attend the [English Language Café](#) and the [Presentation Coaching](#) at Zessko. (Your instructor will provide you with information; see also the departmental website.)

Zielgruppe

Studierende der Anglistik/Amerikanistik und des LA Englisch
 Are you an exchange student (Erasmus or other program)?
 Due to the limited number of spots in our courses, our department and the University of Potsdam's International Office have developed the following guidelines for Erasmus students:
 - Erasmus and other exchange students will not be automatically admitted to courses.
 - limited course spots (2 in "Hörverstehen und mündlicher Ausdruck I," 2 in "Übersetzen," and 1 in "Hörverstehen und mündlicher Ausdruck II") will be reserved for Erasmus students whose major is English and/or American Studies.
 - On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.

Leistungen in Bezug auf das Modul

PL 20511 - Hörverstehen und mündlicher Ausdruck II (benotet)

95564 U - Englisch Schriftlicher Ausdruck II

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Di	14:00 - 16:00	wöch.	1.19.4.22	18.10.2022	Maren Jüttemeier
2	U	Di	16:00 - 18:00	wöch.	1.19.4.22	18.10.2022	Maren Jüttemeier
3	U	Mo	10:00 - 12:00	wöch.	1.19.3.18	17.10.2022	Dr. David James Prickett
4	U	Mi	12:00 - 14:00	wöch.	1.19.4.20	19.10.2022	Lorraine Mannion
5	U	Mi	14:00 - 16:00	wöch.	1.19.3.16	19.10.2022	Lorraine Mannion

Links:

Departmental Website <https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html>

Voraussetzung

Erfolgreicher Abschluss des gesamten Basismoduls bzw. des Moduls Sprachpraxis 1 (= Schriftlicher Ausdruck I, Übersetzen, Hörverstehen und mündlicher Ausdruck I).

Leistungsnachweis

Eine Abschlussklausur
 Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten.
 Note: The number of LP (Leistungspunkte = 3) equals the number of ECTS points.
 Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.

Lerninhalte

This two-hour writing course centers on essay writing and the argumentative essay in particular. Upon completion of this course, students will be able

- to express themselves using nuanced language (improved accuracy and appropriacy of writing)
- to produce cohesive and coherent academic writing (improved complexity and effectiveness of writing)
- to identify and produce various types of academic texts
- to evaluate their own and others' texts (peer review)
- to assess and cite (MLA) appropriate sources properly

Students are required to submit assignments on a regular basis. Independent study is an integral component of the course. Students are strongly encouraged to consult with the [Writing Assistance Program](#) at Zessko (this is not a course tutorial).

Leistungen in Bezug auf das Modul

PL 20512 - Schriftlicher Ausdruck II (benotet)

ANG_BA_001 - Basismodul Linguistik der Anglistik und Amerikanistik

96589 S - Introduction to Synchronic Linguistics Pt. 2

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	08:00 - 10:00	wöch.	1.09.1.02	18.10.2022	Susanne Reinhardt
2	S	Di	12:00 - 14:00	wöch.	1.09.1.02	18.10.2022	Susanne Reinhardt

3	S	Mi	16:00 - 18:00	wöch.	1.09.1.12	19.10.2022	Susanne Reinhardt
4	S	Do	10:00 - 12:00	wöch.	Online.Veranstalt	20.10.2022	Dr. phil. Nicholas Jay Williams
4	S	Do	10:00 - 12:00	wöch.	1.09.1.12	24.11.2022	Dr. phil. Nicholas Jay Williams
5	S	Mi	12:00 - 14:00	wöch.	Online.Veranstalt	19.10.2022	Dr. phil. Nicholas Jay Williams
5	S	Mi	12:00 - 14:00	wöch.	1.09.1.12	23.11.2022	Dr. phil. Nicholas Jay Williams

Kommentar

This is the second part of a two-course module which lays the groundwork for all further coursework in linguistics. In this course, students will learn about aspects of syntax, i.e. how phrases, clauses, and sentences are formed. They

- excerpt the relevant knowledge from course-specific online material and/or literature on the basis of guiding questions,
- test their understanding by applying their newly acquired knowledge to exercise questions,
- clarify questions in class, and
- complete assignments, which also include an application task, for each subtopic

in order to later be able to use these skills in the advanced linguistics courses in their BA and MA studies.

We strongly recommend attending this course in parallel with part I.

For the course moodle (Reinhardt), please [click here](#) . Please contact the lecturer for the password.

Literatur

The main reference book will be:

Greenbaum, Sidney and Randolph Quirk (1990): A students grammar of the English language. Harlow: Longman. (recommended for purchase, also for later reference.)

Leistungsnachweis

Regularly, this course together with Introduction to Synchronic Linguistics, Part I forms the Basic Module in Linguistics (BM-Lin). This module ends with a final written exam of 180 minutes covering the contents of Parts I and II.

Leistungen in Bezug auf das Modul

SL 260112 - Einführung in die anglistische Linguistik II (Syntax) (unbenotet)

96985 S - Introduction to Synchronic Linguistics Pt. 1							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	08:00 - 10:00	wöch.	1.09.1.12	20.10.2022	apl. Prof. Dr. Ilse Wischer
2	S	Mo	10:00 - 12:00	wöch.	1.09.1.12	17.10.2022	Dr. Arne Peters
3	S	Mo	14:00 - 16:00	wöch.	1.09.1.12	17.10.2022	Dr. Arne Peters
4	S	Di	16:00 - 18:00	wöch.	1.09.1.14	18.10.2022	Dr. Claudia Lehmann
5	S	Mi	10:00 - 12:00	wöch.	1.08.1.45	19.10.2022	Dr. Claudia Lehmann

Kommentar

This is the first part of a two-course module which lays the groundwork for all further coursework in English linguistics. It aims to introduce students to the nature of language and the major domains of linguistic inquiry as well as its basic concepts, principles and tools in the following areas: Phonetics, Phonology, Morphology and Lexical Semantics. Students will

- excerpt the relevant knowledge from course-specific online material and/or literature on the basis of guiding questions,
- test their understanding by applying their newly acquired knowledge to exercise questions,
- clarify questions in class, and
- complete assignments

in order to later be able to use these skills in the advanced linguistics courses in their BA and MA studies.

There will be quizzes and a mock exam.

Please note that this course is offered by different instructors on different time slots every week.

Tutorials (which provide you with further practice) will be announced at the beginning of the semester. It is strongly recommended that students attend one of these tutorials regularly.

We strongly recommend attending this course in parallel with part II.

Literatur

Kortmann, Bernd. 2020. English Linguistics: Essentials. 2nd edition. J.B. Metzler.

Students are encouraged to acquire a copy of the book before the beginning of the semester.

Leistungsnachweis

This course together with Introduction to Synchronic Linguistics, Part II forms the Basic Module in Linguistics (BM-Lin). This module ends with a final written exam of 180 minutes comprising the contents of Parts I and II.

Leistungen in Bezug auf das Modul

SL 260111 - Einführung in die anglistische Linguistik I (Phonetik/Phonologie - Morphologie - Lexikalische Semantik) (unbenotet)

ANG_BA_002 - Basismodul Literatur- und Kulturwissenschaft der Anglistik und Amerikanistik

96659 S - Introduction to Cultural Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	08:00 - 10:00	wöch.	1.19.1.16	19.10.2022	Prof. Dr. Anja Schwarz
2	S	Mo	12:00 - 14:00	wöch.	1.19.1.16	17.10.2022	Dr. Carly McLaughlin
3	S	Do	10:00 - 12:00	wöch.	1.09.1.15	20.10.2022	Frederike Offizier
4	S	Do	12:00 - 14:00	wöch.	1.09.1.15	20.10.2022	Frederike Offizier
5	S	Mo	16:00 - 18:00	wöch.	1.09.2.06	17.10.2022	Dr. Noemi Xenia Anouk Madörin
6	S	Mi	16:00 - 18:00	wöch.	1.19.1.22	19.10.2022	Luz-Maria Gasser
7	S	Mi	10:00 - 12:00	wöch.	1.09.2.06	19.10.2022	Dr. phil. Verena Adamik, Alisa Preusser

Kommentar

This course introduces students to the basic terms, analytical techniques and interpretive strategies commonly employed in Cultural Studies. Participants will learn to analyze concrete cultural phenomena in Anglophone nations with the help of some of the fields key concepts, including power, identity, class, ethnicity, gender and representation. Through classroom discussion and individual research students will acquire the foundation for more advanced course work in Cultural Studies.

Leistungen in Bezug auf das Modul

PNL 260412 - Einführung in die Kulturwissenschaft (unbenotet)

96672 V - Introduction to Literary Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	V	Di	10:00 - 12:00	wöch.	1.08.1.45	18.10.2022	Prof. Dr. Lars Eckstein

Kommentar

This lecture course is designed as an introductory survey of the study of Anglophone literature. It will be accompanied by a compulsory online tutorial teaching key skills of research and writing.

Literatur

Please obtain the following texts before the beginning of class:

Michael Meyer, *English and American Literatures* (4. Auflage). UTB Basics, 2011.
 William Shakespeare, *The Tempest* (the Arden edition is recommended).
 Joseph Conrad, *Heart of Darkness* (any edition).

Additional reading material will be made available on moodle.

Leistungsnachweis

Written exam/timely completion of tutorial

Leistungen in Bezug auf das Modul

PNL 260411 - Einführung in die Literaturwissenschaft (unbenotet)

ANG_BA_007 - Aufbaumodul Linguistik 1 - Entwicklung und Variation der englischen Sprache

96896 S - Hip Hop from a linguistic perspective

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.09.2.06	18.10.2022	Denisa Latic

Kommentar

This seminar will explore Hip Hop from a linguistic perspective. We will not only look at its linguistic features, but also its functions and culture. Specifically, corpus-based methods along with analytical tools from Cognitive Linguistics - conceptual metaphor theory - will serve as gateways to access Hip Hop linguistically and culturally. Students will be required to work on their own research projects and present them in class.

Leistungsnachweis

3 Ects credits, in-class presentation

Leistungen in Bezug auf das Modul

PL 260221 - Entwicklung und Variation der englischen Sprache (benotet)

96898 S - Introduction to Cultural Linguistics

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.2.06	18.10.2022	Denisa Latic

Kommentar

This seminar will introduce the students to an indispensable framework in modern language studies that deals with the relationship between language and culture - Cultural Linguistics. Students will get acquainted with the basic analytical toolkit of CL, which they are required to apply to their own research projects.

Leistungsnachweis

3 ECTS credits, presentation of research project in class

Leistungen in Bezug auf das Modul

PL 260221 - Entwicklung und Variation der englischen Sprache (benotet)

96903 S - The sociolinguistics of English in Southern Africa

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.19.1.16	18.10.2022	Dr. Arne Peters

Kommentar

This seminar will explore sociolinguistic dimensions of the use of English in multilingual Southern Africa. The main focus will be on English(es) in the Republic of South Africa (i.e. Black South African English, Afrikaans English, Cape Flats English and South African Indian English). However, varieties of English in Namibia, Botswana, Lesotho and Eswatini will also feature in the course.

Leistungsnachweis

Group work and academic poster presentation

Leistungen in Bezug auf das Modul

PL 260221 - Entwicklung und Variation der englischen Sprache (benotet)

 **96966 S - Sociolinguistics: Foundations, advances, and current debates**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.19.1.16	18.10.2022	Dr. Arne Peters

Kommentar

Sociolinguistics deals with the social life of language, i.e., language in its sociocultural context. It is an interdisciplinary branch of linguistics that looks at how our words and sentences are influenced by the society around us, for instance, how the accent or the dialect we use has been shaped by where we come from or which social status group we belong to. In this introductory course we will examine the role of language in a variety of social contexts, for example, in formal vs. casual situations, in multilingual settings, in situations requiring verbal politeness as well as in the construction of social identities. We will explore sociolinguistic theories and methods and we will cover the field's foundations, advances and current debates.

Literatur

Meyerhoff, M. (2018). Introducing Sociolinguistics. 3rd edition. London & New York: Routledge.

Leistungsnachweis

Keynote presentation and submission of evaluation sheets.

Leistungen in Bezug auf das Modul

PL 260221 - Entwicklung und Variation der englischen Sprache (benotet)

 **96986 S - Old English**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.09.2.06	18.10.2022	David Lewis

Kommentar

This course offers an introduction to the earliest stages of English as it emerged as an independent language in the early Middle Ages. Short examples from some of the earliest texts will be used to illustrate the characteristics of Old English. We will examine how some features of the modern language and many so-called "exceptions" can be explained in terms of the earlier language.

Particular attention will be paid to the lexical, syntactical, morphological and phonological features of Old English. Students will be asked to acquire a minimal basic vocabulary and to translate Old English texts into either Modern English or German. The course also offers an introduction to historical linguistics.

Literatur

Course material including text extracts and grammatical material will be placed on Moodle.

Leistungsnachweis

Final written examination

Leistungen in Bezug auf das Modul

PL 260221 - Entwicklung und Variation der englischen Sprache (benotet)

97069 S - Researching the OED							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.08.0.69	17.10.2022	Prof. Dr. Hans-Georg Wolf

Kommentar

The Oxford English Dictionary (OED) is an immensely rich source of lexical data, including, inter alia, etymological information, frequency of usage, categorized timelines, and languages of origin, to name only a few search options. After a thorough introduction to the OED, students will be required to come up with a research project that makes use of the resources provided by the OED. They will have the opportunity to work and be guided on their projects in class. In the final sessions of the seminar, the students will present their findings; their presentations will be peer-reviewed.

Leistungsnachweis

3 credits

Leistungen in Bezug auf das Modul

PL 260221 - Entwicklung und Variation der englischen Sprache (benotet)

97073 V - Development and Variation of the English Language							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	V	Mo	14:00 - 16:00	wöch.	1.08.1.45	24.10.2022	apl. Prof. Dr. Ilse Wischer

Kommentar

The course offers an introduction to the history of the English language and its varieties from its origins to the present day. It explores the linguistic roots of English, the changes in pronunciation and grammar, as well as the enormous expansion in vocabulary. We will also consider the different varieties of English in the past and today. The changes in the language will be related to important historical events affecting the English speaking world.

Literatur

Chapters from the following books will be provided on moodle:

Algeo, J. & Pyles, T. (2004) The Origins and Development of the English Language. 5th edition, Thomson Wadsworth
 Barber, C., Beal, J. C. and Shaw, P. A. (2009) The English Language: A Historical Introduction. 2nd ed. Cambridge UP
 Baugh, Albert C. and Thomas Cable. 2013. 6th ed. A History of the English Language. London and New York: Routledge.
 Kohonen, T. (2014) Introduction to the History of English. Frankfurt/M. etc.: Peter Lang.

Leistungsnachweis

Final Written Test (90 minutes), not graded

Leistungen in Bezug auf das Modul

PNL 260211 - Entwicklung und Variation der englischen Sprache (unbenotet)

97075 S - Early Modern English							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.19.1.16	17.10.2022	apl. Prof. Dr. Ilse Wischer

Kommentar

The seminar will examine the phonological, morphological, syntactic and lexical-semantic features of Early Modern English, i.e. of the language and its development between 1500 and 1750. This is the time when for instance Shakespeare or Milton wrote their works. This is also the time when an English standard developed and when the Renaissance had an important impact on the development of the English vocabulary. Based on the reading and analysis of Early Modern English texts, the seminar will not only focus on the enrichment and change of the vocabulary, but also examine important sound changes in that period (last but not least the famous Tudor Vowel Shift) and discuss morphological and syntactic peculiarities (such as Lucilla hir company, etc.) and finally investigate the development of varieties of English.

Literatur

Barber, Charles. 1997. Early Modern English. Edinburgh University Press.

Leistungsnachweis

Klausur, 90 min

Leistungen in Bezug auf das Modul

PL 260221 - Entwicklung und Variation der englischen Sprache (benotet)

ANG_BA_008 - Aufbaumodul Linguistik 2 - System und Gebrauch der englischen Sprache

96584 S - Text, Discourse, Communication

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	08:00 - 10:00	wöch.	1.19.1.22	19.10.2022	Dr. Claudia Lehmann
2	S	Do	16:00 - 18:00	wöch.	1.19.0.31	20.10.2022	Dr. Taiane Malabarba

Kommentar

This course serves as an introduction to the linguistic description and analysis of language on the level of discourse. While building on the knowledge acquired in the introductory module, we will move beyond the analysis of single, isolated and de-contextualised sentences. We will investigate how participants use language as a resource for communicating and interacting with each other, for structuring and unifying discourse and for displaying social identity, beliefs and opinions. Furthermore, we will discuss the role of context and co-text for (fully) understanding any (written) text or (spoken) piece of discourse.

To achieve the following/the learning outcome (see below), students will be expected to prepare a selection of weekly readings as well as worksheets (see course schedule below) . In the sessions, we will discuss central concepts from the material, but our focus will be on applying the theory. Regular hands-on analyses of genuine (written and spoken) English data will serve as preparation for the assessment.

LEARNING OUTCOME

After attending this class, participants are expected to be able to independently analyse a piece of discourse according to the models and concepts discussed in class by

- identifying and describing its context and co-text;
 - discussing the piece of discourse against the background of its manner of production and mode of representation, as well as its location on the orality-literacy scale;
 - investigating language use as a resource to (re)construct speaker identities and ideologies;
 - analysing the piece of discourse using the frameworks of both Speech Act Theory and Conversation Analysis;
 - discussing utterances against the background of pragmatic principles;
 - describing cohesive and thematic patterns underlying texture;
- and
- basing their analysis on, and referencing, a solid theoretical foundation;

as well as

- presenting their findings in a suitable (oral and written) manner so that they later can access these skills, both in advanced classes concerned with the subject matter and in their working environment.

Leistungsnachweis

Klausur (90 Min)

Leistungen in Bezug auf das Modul

PNL 260311 - Seminar 1 (Testat) (unbenotet)

PL 260312 - Seminar 2 (Modulprüfung) (benotet)

96896 S - Hip Hop from a linguistic perspective

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.09.2.06	18.10.2022	Denisa Latic

Kommentar

This seminar will explore Hip Hop from a linguistic perspective. We will not only look at its linguistic features, but also its functions and culture. Specifically, corpus-based methods along with analytical tools from Cognitive Linguistics - conceptual metaphor theory - will serve as gateways to access Hip Hop linguistically and culturally. Students will be required to work on their own research projects and present them in class.

Leistungsnachweis

3 Ects credits, in-class presentation

Leistungen in Bezug auf das Modul

- PNL 260311 - Seminar 1 (Testat) (unbenotet)
- PL 260312 - Seminar 2 (Modulprüfung) (benotet)

 **96898 S - Introduction to Cultural Linguistics**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.2.06	18.10.2022	Denisa Latic

Kommentar

This seminar will introduce the students to an indispensable framework in modern language studies that deals with the relationship between language and culture - Cultural Linguistics. Students will get acquainted with the basic analytical toolkit of CL, which they are required to apply to their own research projects.

Leistungsnachweis

3 ECTS credits, presentation of research project in class

Leistungen in Bezug auf das Modul

- PNL 260311 - Seminar 1 (Testat) (unbenotet)
- PL 260312 - Seminar 2 (Modulprüfung) (benotet)

 **96903 S - The sociolinguistics of English in Southern Africa**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.19.1.16	18.10.2022	Dr. Arne Peters

Kommentar

This seminar will explore sociolinguistic dimensions of the use of English in multilingual Southern Africa. The main focus will be on English(es) in the Republic of South Africa (i.e. Black South African English, Afrikaans English, Cape Flats English and South African Indian English). However, varieties of English in Namibia, Botswana, Lesotho and Eswatini will also feature in the course.

Leistungsnachweis

Group work and academic poster presentation

Leistungen in Bezug auf das Modul

- PNL 260311 - Seminar 1 (Testat) (unbenotet)
- PL 260312 - Seminar 2 (Modulprüfung) (benotet)

 **98763 S - The linguistics of English as a foreign language**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	N.N.	10:00 - 17:00	BlockSaSo	1.19.0.31	21.01.2023	Giulia Gambetta

Leistungen in Bezug auf das Modul

- PNL 260311 - Seminar 1 (Testat) (unbenotet)
- PL 260312 - Seminar 2 (Modulprüfung) (benotet)

ANG_BA_021 - Basismodul Fachdidaktik für die Sekundarstufe Englisch

96600 V - Introduction to English Language Teaching

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	V	Di	14:00 - 16:00	wöch.	1.08.0.58	18.10.2022	Prof. Dr. phil. Urška Grum
1	V	Di	14:00 - 16:00	wöch.	1.08.1.45	08.11.2022	Prof. Dr. phil. Urška Grum
1	V	Di	14:00 - 16:00	14t.	1.08.1.45	10.01.2023	Prof. Dr. phil. Urška Grum
1	V	Di	14:00 - 16:00	Einzel	1.19.0.13	17.01.2023	Prof. Dr. phil. Urška Grum
2	V	Mi	08:00 - 10:00	wöch.	1.09.1.15	19.10.2022	Prof. Dr. Britta Freitag-Hild
2	V	Mi	08:00 - 10:00	Einzel	1.09.1.12	08.02.2023	Prof. Dr. Britta Freitag-Hild

Kommentar

This interactive (i.e. seminar-like) lecture course introduces students to central subject areas of English Language Education: theories of language learning, the roles of teachers and learners, language learning objectives, as well as various media, materials and methodological approaches. It provides students with an overview of key issues, technical terms and definitions in English Language Education research as well as didactic principles and methods for the English language classroom.

Leistungsnachweis

Klausur

Leistungen in Bezug auf das Modul

PNL 263801 - Einführung in das Unterrichten der englischen Sprache in den Sekundarstufen (unbenotet)

96601 S - Materials Development

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.0.31	18.10.2022	Leonie Sauer
2	S	Mo	10:00 - 12:00	wöch.	1.11.2.27	17.10.2022	Prof. Dr. Britta Freitag-Hild
3	S	Mo	12:00 - 14:00	wöch.	1.19.1.22	17.10.2022	Ceren Kocaman

Kommentar

In this practice-oriented seminar, participants will analyze, evaluate, adapt and design materials for the EFL classroom. Theoretical and methodological approaches will be discussed and subsequently applied: What constitutes teaching materials in the EFL classroom?; how can materials be evaluated?; how can they be adapted? Standard textbooks commonly used in the EFL classroom in Germany will serve as a basis for exploration. At the end of the seminar, students will develop their own materials and present them in class as well as evaluate the materials of their peers.

Literatur

tba

Leistungsnachweis

Presentation (development of teaching material)

Leistungen in Bezug auf das Modul

PNL 263802 - Texte, Medien und Lernmaterial im Englischunterricht der Sekundarstufe (unbenotet)

ANG_BA_022 - Aufbaumodul Fachdidaktik für die Sekundarstufe Englisch

98183 B - Planung und Gestaltung von Englischunterricht							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Do	14:00 - 15:30	Einzel	Online.Veranstalt	08.09.2022	Susanna Lörken
1	B	Do	10:30 - 16:30	Einzel	1.19.1.22	22.09.2022	Susanna Lörken
1	B	Di	10:30 - 16:30	Einzel	1.19.1.22	27.09.2022	Susanna Lörken
1	B	Do	10:30 - 16:30	Einzel	1.19.1.22	29.09.2022	Susanna Lörken
1	B	Mo	16:00 - 18:00	Einzel	1.09.1.12	07.11.2022	Susanna Lörken
1	B	Mo	16:00 - 18:00	Einzel	1.09.1.12	28.11.2022	Susanna Lörken
1	B	Mo	16:00 - 18:00	Einzel	1.09.1.12	12.12.2022	Susanna Lörken
1	B	Mo	16:00 - 18:00	Einzel	1.09.1.12	16.01.2023	Susanna Lörken
2	B	Do	14:00 - 15:30	Einzel	Online.Veranstalt	08.09.2022	Prof. Dr. phil. Urška Grum
2	B	Do	10:30 - 16:30	Einzel	1.19.0.12	22.09.2022	Prof. Dr. phil. Urška Grum
2	B	Di	10:30 - 16:30	Einzel	1.19.0.12	27.09.2022	Prof. Dr. phil. Urška Grum
2	B	Do	10:30 - 16:30	Einzel	1.19.0.12	29.09.2022	Prof. Dr. phil. Urška Grum
2	B	Mo	16:00 - 18:00	Einzel	1.19.0.12	07.11.2022	Prof. Dr. phil. Urška Grum
2	B	Mo	16:00 - 18:00	Einzel	1.19.0.12	28.11.2022	Prof. Dr. phil. Urška Grum
2	B	Mo	16:00 - 18:00	Einzel	1.19.0.12	12.12.2022	Prof. Dr. phil. Urška Grum
2	B	Mo	16:00 - 18:00	Einzel	1.19.0.12	16.01.2023	Prof. Dr. phil. Urška Grum
3	B	Mo	10:00 - 11:30	Einzel	Online.Veranstalt	26.09.2022	Ephraim Desisa
3	B	Mo	11:00 - 17:00	Einzel	1.11.2.22	10.10.2022	Ephraim Desisa
3	B	Mi	11:00 - 17:00	Einzel	1.11.2.22	12.10.2022	Ephraim Desisa
3	B	Fr	11:00 - 17:00	Einzel	1.11.2.22	14.10.2022	Ephraim Desisa
3	B	Mo	16:00 - 18:00	Einzel	1.11.2.22	07.11.2022	Ephraim Desisa
3	B	Mo	16:00 - 18:00	Einzel	1.11.2.22	28.11.2022	Ephraim Desisa
3	B	Mo	16:00 - 18:00	Einzel	1.11.2.22	12.12.2022	Ephraim Desisa
3	B	Mo	16:00 - 18:00	Einzel	1.11.2.22	16.01.2023	Ephraim Desisa
Kommentar							
Der Kurs führt in grundlegende Fragen der Planung und Gestaltung von Englischunterricht ein. Die Komplexität der Faktoren, welche die Unterrichtsplanung und -gestaltung bestimmen, wird unter Einbeziehung fachdidaktischer Literatur und Erfahrungen der Teilnehmer während der SPS reflektiert und diskutiert. Durch Videoanalyse sowie die Entwicklung und Umsetzung von Unterrichtsszenarien werden die theoretischen Erkenntnisse in die Praxis überführt.							
Leistungsnachweis							
Slidecast, Unterrichtsentwurf							
Leistungen in Bezug auf das Modul							
PNL	263811 - Planung und Gestaltung des Englischunterrichts in den Sekundarstufen („Vorbereitungs-, Begleit- und Nachbereitungsseminar zu den fachdidaktischen Tagespraktika) (unbenotet)						

98186 S3 - Schulpraktische Studien Englisch							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S3	Mi	16:00 - 20:00	wöch.	1.19.1.21	19.10.2022	Susanne Gnädig
2	S3	N.N.	N.N.	Block	N.N.	N.N.	Susanne Gnädig
3	S3	N.N.	N.N.	Block	N.N.	N.N.	Susanne Gnädig
4	S3	N.N.	N.N.	Block	N.N.	N.N.	Susanne Gnädig
5	S3	N.N.	N.N.	Block	N.N.	N.N.	Susanne Gnädig
6	S3	N.N.	N.N.	Block	N.N.	N.N.	Susanne Gnädig
7	S3	N.N.	N.N.	Block	N.N.	N.N.	Susanne Gnädig
8	S3	N.N.	N.N.	Block	N.N.	N.N.	Susanne Gnädig
9	S3	N.N.	N.N.	Block	N.N.	N.N.	Susanne Gnädig
10	S3	N.N.	N.N.	Block	N.N.	N.N.	Susanne Gnädig
11	S3	N.N.	N.N.	Block	N.N.	N.N.	Susanne Gnädig

12	S3	N.N.	N.N.	Block	N.N.	N.N.	Ephraim Desisa
13	S3	N.N.	N.N.	Block	N.N.	N.N.	Ephraim Desisa
14	S3	N.N.	N.N.	Block	N.N.	N.N.	Ephraim Desisa
15	S3	N.N.	N.N.	Block	N.N.	N.N.	Susanne Gnädig

Raum und Zeit nach Absprache

Kommentar

Betreut von Lehrkräften an ihren jeweiligen Schulen sammeln die Studierenden wöchentlich in einer festen SPS-Gruppe (5 Studierende) in dieser Lehrveranstaltung erste berufsrelevante Erfahrungen im komplexen Handlungsfeld Englischunterricht. Dabei erproben sie sich als Lehrende und entwickeln ein Verständnis für die Vielschichtigkeit didaktischen Denkens und unterrichtspraktischen Handelns. Sie beobachten Fremdsprachenunterricht und unternehmen eigene Unterrichtsversuche (1 bis 2 Stunden). Dabei sollen sie auch ihre Berufsentscheidung überprüfen. In begleitenden Auswertungsgesprächen in der Gruppe wird beobachteter und eigener Unterricht in Beziehung gesetzt zu bisher in der Fachdidaktik erworbenen theoretischen Kenntnissen; die persönliche Bedeutsamkeit von Unterrichtskonzepten wird auf diese Weise vertieft.

Leistungsnachweis

Aktive Teilnahme, 2 x Unterricht auf Basis von Unterrichtsentwürfen

Leistungen in Bezug auf das Modul

PNL 263812 - Fachdidaktische Tagespraktika (SPS) (unbenotet)

98556 S - Planung und Gestaltung von Englischunterricht

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	16:00 - 18:00	wöch.	1.19.0.13	19.10.2022	Ephraim Desisa

Kommentar

Der Kurs führt in grundlegende Fragen der Planung und Gestaltung von Englischunterricht ein. Die Komplexität der Faktoren, welche die Unterrichtsplanung und -gestaltung bestimmen, wird unter Einbeziehung fachdidaktischer Literatur und Erfahrungen der Teilnehmer während der SPS reflektiert und diskutiert. Durch Videoanalyse sowie die Entwicklung und Umsetzung von Unterrichtsszenarien werden die theoretischen Erkenntnisse in die Praxis überführt.

Leistungsnachweis

Slidecast und schriftlicher Unterrichtsentwurf

Leistungen in Bezug auf das Modul

PNL 263811 - Planung und Gestaltung des Englischunterrichts in den Sekundarstufen („Vorbereitungs-, Begleit- und Nachbereitungsseminar zu den fachdidaktischen Tagespraktika) (unbenotet)

Wahlpflichtmodule

ANG_BA_015 - Aufbaumodul Amerikanische Literatur/Kultur b

95621 S - American Horror Fiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	14:00 - 16:00	Einzel	3.06.S15	21.10.2022	Dr. phil. Verena Adamik
1	B	Sa	10:00 - 14:30	Einzel	3.06.S12	05.11.2022	Dr. phil. Verena Adamik
1	B	So	10:00 - 14:30	Einzel	3.06.S12	06.11.2022	Dr. phil. Verena Adamik
1	B	Sa	10:00 - 14:30	Einzel	3.06.S12	12.11.2022	Dr. phil. Verena Adamik
1	B	So	10:00 - 14:30	Einzel	3.06.S12	13.11.2022	Dr. phil. Verena Adamik
1	B	Sa	10:00 - 14:30	Einzel	3.06.S12	19.11.2022	Dr. phil. Verena Adamik
1	B	So	10:00 - 14:30	Einzel	3.06.S12	20.11.2022	Dr. phil. Verena Adamik
1	B	Sa	10:00 - 14:30	Einzel	3.06.S12	03.12.2022	Dr. phil. Verena Adamik

Kommentar

This is a project oriented course in which we will examine the history of US American horror fiction and its origins in British and Carribean literatures while exploring this genre through creative writing; each participant will ultimately produce their own horror short story.

Students will need to attend the introductory session on Friday, 21st of October in order to be admitted.

PLEASE NOTE THAT THE DATE FOR THE INTRODUCTORY SESSION HAS BEEN MOVED TO THE 21ST OF OCTOBER 2pm - 4pm (!)

Leistungsnachweis

Open book exam in which the genre conventions in the produced short story are investigated.

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 261021 - Seminar 2 (benotet)

 **96650 S - Discard Studies**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.16	20.10.2022	Prof. Dr. Anja Schwarz

Kommentar

Discards are commonly understood as the mundane, worthless and redundant afterwards human activity. In recent years, however, there has been an increasing scholarly interest in how societies relate their discards. Building on this research, this seminar takes as a starting point the fact that humans spend much of our lives dealing with waste, and that the problem of how we deal with waste is at the heart of the environmental crisis and the development of more sustainable futures. We will explore what is rejected and examine waste as a dynamic category that needs to be understood in relation to the modern contexts in which it most often occurs and the power relations in which it is embedded. We will also address practices of living with waste, through which discards become enmeshed in new social relations and material practices. Discard studies can thus convey crucial insights into contemporary culture.

Leistungsnachweis

Testat: short essay

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 261021 - Seminar 2 (benotet)

 **96675 S - Oceanian Poetry**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.0.31	18.10.2022	Prof. Dr. Lars Eckstein

Kommentar

In this course, we will read and listen to a wide range of Pacific Islander poetry, both older and current, both printed and performed. Our readings and listenings will be informed by theories of postcolonial sound studies, and we shall collectively try to develop a critical language of understanding the resonances of poetic events.

Voraussetzung

completion of 'Basismodul' literary and cultural studies

Literatur

A reader and sound archive will be made available on moodle at the beginning of term.

Leistungsnachweis

Essay(s) 1000 words

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 261021 - Seminar 2 (benotet)

96702 S - Folk Horror

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.1.22	21.10.2022	Heinrich Wilke

Kommentar

Folk horror speaks of old legends, of religious mania, of terrible traditions, and of vengeful nature. While the modern guise of this genre dates back to the nineteenth century, its concerns are as ancient as they are topical. Indeed, folk horror, which can be said to constitute a millennia-old tradition of storytelling, is currently enjoying a renaissance in anglophone literature. In this class, we will read some of its recent instantiations. Discussion topics include tradition and reproduction, gender, nature, ritual, history, and labour, among others.

Literatur

Please purchase:

David T. Neal and Christine M. Scott, eds., *The Fiends and the Furrows: An Anthology of Folk Horror*. Chicago and Pittsburgh: Nosetouch Press, 2018.

Adam L.G. Nevill, *The Reddening*. Devon: Ritual Limited, 2019.

Other texts will be made available via Moodle.

Leistungsnachweis

Over the course of the seminar, students will write a learning journal consisting of reading responses and reflections on class discussions (3 credits). To gain 6 credits, students will additionally submit a term paper.

Regular attendance and active participation are vital to creating a fruitful learning atmosphere. So, please sign up for this class only if you intend to actually come to our sessions.

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 261021 - Seminar 2 (benotet)

96703 S - The Colonial Caribbean in the Seventeenth Century

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.22	20.10.2022	Heinrich Wilke

Kommentar

The seventeenth century saw the onset of England's colonization of the Caribbean. Capturing the contemporary imagination, the region became the object of numerous writings. Descriptions of "exotic" nature, "foreign" peoples, and new articles of consumption introduced tropes that still exert considerable influence today, while tropical agriculture attracted ample attention in its own right. A violent laboratory for the emergence of new commodities, racial identities, and labour disciplining, the monocultural sugarcane plantation was to have profound implications for Caribbean history and the future development of capitalist economies at large. Likewise, the lifestyle of the planters, whose upper echelons became England's nouveaux riches, received much comment ranging from admiration to derision.

This class will approach the Caribbean in the 1600s through the lens of the literature produced in those turbulent times. By reading island descriptions, satire, and Aphra Behn's *Oroonoko* (arguably the first novel written in English), we will trace white contemporaries' views — and incomprehension — of the history unfolding around them. Discussion topics include bonded labour, race, gender, attitudes towards tropical nature, and consumption. Attempts will be made to clarify the world-historical significance of the seventeenth-century Caribbean, in particular its relevance for tourism and racialized labour relations today.

Literatur

Please purchase:

Behn, Aphra. *Oroonoko* (Norton Critical Editions). Ed. Joanna Lipking. New York and London: W.W. Norton, 1997.

Ligon, Richard. *A True and Exact History of the Island of Barbados*. Ed. Karen Ordahl Kupperman. Indianapolis: Hackett Publishing, 2011.

Additional readings will be provided via Moodle.

Leistungsnachweis

Over the course of the seminar, students will write a learning journal consisting of reading responses and reflections on class discussions (3 credits). To gain 6 credits, students will additionally submit a term paper. Regular attendance and active participation are vital to creating a fruitful learning atmosphere. So, please sign up for this class only if you intend to actually come to our sessions.

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 261021 - Seminar 2 (benotet)

96708 S - Black Canadian Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	16:00 - 18:00	wöch.	1.09.2.06	19.10.2022	Alisa Preusser

Kommentar

In 2009, then Prime Minister Stephen Harper declared that Canada "ha[s] no history of colonialism. So we have all the things that many people admire about the great powers but none of the things that threaten or bother them" (O'Keefe). This statement is not only inaccurate but actively disavows Canada's long history of genocide—an attempted silencing that echoes in master narratives of Canada as the "North Star," as a non-violent, postcolonial nation-state, and as a model of immigration and multiculturalism, often constructed by means of contrasting Canada with its southern neighbor, the United States.

In this class we will read contemporary Black Canadian literatures against the background of historical and present-day contexts of Black lives and political struggles in Canada. The diverse works of authors such as Dionne Brand, David Chariandy, Austin Clarke, and M. NourbeSe Philip, among others, critically interrogate the ways in which histories of settler colonialism, enslavement, and displacement continue to inform Canada's present. While these authors challenge many of the above-mentioned Canadian master narratives, they also imagine possible forms of belonging and ways of being in the world for Black people in Canada that defy pervasive anti-Blackness and unfreedom and as such formulate urgent appeals for a different way forward.

Please be aware that this is a reading intensive course, in which students are asked to complete weekly readings and participate actively in class discussions. Students should be willing to engage with different text forms and genres, including prose, poetry and drama as well as theoretical texts. They should be ready to approach the texts with curiosity and open-mindedness, to challenge and rethink their own assumptions, and to engage with each other in a shared process of learning.

Please note: **Our first in-person session on campus is on October 26**. For the first week of this class, there will be **online assignments** to be completed by October 26. You will receive more information upon enrollment in this class.

Literatur

Please get a copy of **David Chariandy's novel *Brother* as soon as possible** (any edition is okay as long as it is in English). Please support your local book shop, if you can. All other texts will be made accessible on moodle.

Content note: Please note that some of our course texts contain descriptions of racialized and sexualized violence, including physical and emotional abuse. Feel free to get in touch with any queries.

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 261021 - Seminar 2 (benotet)

96709 S - The Figure of the Governess							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.1.16	17.10.2022	Dr. Aileen Behrendt

Kommentar

The governess, a woman who resides in a family's home to educate the children of the house, occupies a strange social position as neither family nor servant. Apart from the many guidebooks published for governesses throughout the Victorian era, her social ambiguity has fascinated writers since the turn of the 19th century and as a result, we encounter the figure of the governess in well-known literary works. In this reading-intensive seminar, we will take a closer look at this figure that continues to haunt our cultural imagination. We'll observe how her portrayal has shifted over the course of more than a century, discuss gender and class politics of that era, see how she is reinvented according to generic conventions, and trace how she has become a staple of canonic literature as either the keeper of the status quo or the harbinger of social change.

Reading List:

Jane Austen: *Emma* (1815)

Charlotte Bronte: *Jane Eyre* (1847)

Louisa May Alcott: "Behind a Mask" (1866)

Oscar Wilde: *The Importance of Being Earnest* (1895)

Henry James: "The Turn of the Screw" (1898)

Katherine Mansfield: "The Little Governess" (1915)

Winifred Watson: *Miss Pettigrew Lives for a Day* (1938)

Leistungsnachweis

Essay

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 261021 - Seminar 2 (benotet)

96710 S - Writing Public Lives							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.1.16	21.10.2022	Prof. Dr. Nicole Waller

Kommentar

In this course, we will examine the Life Writing of persons who are public figures, such as Trevor Noah, Michelle Obama, and Sonya Sotomayor. We will look at the genre of Life Writing and discuss the specificities of "writing public lives," particularly in the context of contemporary US-American society.

Leistungsnachweis

Short paper

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 261021 - Seminar 2 (benotet)

96711 S - The American Renaissance							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.19.1.16	21.10.2022	Prof. Dr. Nicole Waller

Kommentar

The American Renaissance is a term used to describe a highly dynamic era of American cultural production in the 19th century. We will examine the historical, political and literary developments of the American Renaissance and explore themes like colonization, slavery, religion, gender relations, and Native American self-determination.

Leistungsnachweis

Short paper

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 261021 - Seminar 2 (benotet)

 **96714 S - Biopolitics**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.09.2.06	17.10.2022	Dr. Noemi Xenia Anouk Madörin

Kommentar

Michel Foucault's concept of biopolitics transformed how academic discourses approach power, agency, modernity, and, more broadly, life itself. As a critical theoretical tool, it refers to a form of modern governance that has evolved since the 18th century, in which the organization of and concern for "life" are at the center of politics and state intervention. This concerns the population as a whole as well as individual bodies. Prior to modernity, life was understood as being outside history, driven by independent natural and environmental processes. The novelty of our modern time consists in bringing life into human historicity and in investigating, through techniques of knowledge and power, the human body, its modes of subsistence, and its entire living space. This course will introduce students to the core components and theoretical lineages of biopolitics, exploring both its foundational texts and recent work that build on and challenge Foucault's seminal writings.

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 261021 - Seminar 2 (benotet)

 **96893 S - Surveillance Culture**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.09.2.06	17.10.2022	Dr. Noemi Xenia Anouk Madörin

Kommentar

Since Michel Foucault wrote "Surveillance and Punishment" (1975) and declared the panopticon as the archetype of modernity, much has changed as we are confronted with the rapid development of new forms of surveillance and control, from video surveillance, ID scanners, biometric systems, border controls to algorithmic surveillance on social media sites. On the one hand, these technologies seem to make life safer, providing, for example, security vetting at airports. On the other, they contribute to the increasing division between those allowed to cross certain borders and those not. In this course, we will analyze how surveillance culture permeates our life and explore the practices, iconographies, and effects with regard to our bodies, behaviors, relationships, communities, and political possibilities.

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 261021 - Seminar 2 (benotet)

 **96894 S - Visual Culture**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.09.2.06	17.10.2022	Dr. Noemi Xenia Anouk Madörin

Kommentar

What is visual culture, and how is it important? Visual images permeate our everyday lives, shape our everyday experiences, perceptions of the self, awareness of social and environmental problems, including possibilities for change. We negotiate the world through images, and the world itself is mediated through visual culture. Visuality often acts as an abstract form of control that creates order and coherence, oftentimes by masking—or making invisible—alternative worldviews or forms of knowledge. This course is an introduction to the key issues of visual culture. It will examine the politics of images, their role in producing cultural meaning, visuality and power relations, and how images are forms of visual communication. The course will rely on students' active participation, and students are encouraged to enrich the class with visual material.

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 261021 - Seminar 2 (benotet)

 **97079 S - Space Travel**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.1.22	19.10.2022	Luz-Maria Gasser

Leistungsnachweis

3 LPs: Presentation and Mini-Essay

6 LPs: the above plus Final Essay

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 261021 - Seminar 2 (benotet)

 **97080 S - Consumption**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.09.1.15	17.10.2022	Florian Schybilski

Kommentar

Consumption is a necessary part of life. It is through consumption of matter recognized as food and metabolic processes that human bodies sustain themselves. However, if this is one of bare life's necessities, what is there to argue about? Is the question "to consume or not to consume?" with its radical self-negating implications available to us at all and, if so, how do we pose it to not write ourselves out of existence? Investigating the cultural significance of consumption means to consciously pose these questions differently in order to go beyond any absolutist stance while keeping it in mind all the time.

This course familiarizes participants with different theories from various fields of academic inquiry grappling with 'consumption' and discusses how these may be productively applied in literary / cultural studies research. Its aim is to guide students in developing and writing a short, theoretically grounded research paper that engages with a topic of their choice in relation to consumption. After submitting a draft of their paper, students will rework their papers for publication based on the instructor's feedback and re-submit them to receive their grade.

The publication process entails your paper being made available to the university-public. Be mindful that this is a theory-heavy course, which requires you to carefully read and prepare the assigned resources. The course design also requires students to conceptualize and start writing their papers early-on rather than toward the end of the semester.

Together, we will ask questions about, among other things,

- the cultural meanings of consumption,
- ethics of consumption,
- consumption as a tool for social distinction,
- consumption and non-consumption as a political,
- sustainability.

Leistungsnachweis

all participants: regular attendance and participation in in-class discussions

3 ECTS ungraded: introduction of a course reading in class and discussion thereof ('presentation')

3 ECTS graded: research paper (approximately 1500 words) including research design, two rounds of feedback and publication

6 ECTS graded: research paper (approximately 1500 words) including research design, two rounds of feedback and publication plus introduction of a course reading in class and discussion thereof ('presentation')

Over the course of this seminar, **all participants obtaining a grade** will develop research designs for their final papers, upload them to Moodle and feedback each other's projects. They will incorporate this feedback before writing a draft of their paper. After submitting the draft version of their paper, students will rework their papers based on the instructor's feedback and re-submit them for publication to receive their grade.

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 261021 - Seminar 2 (benotet)

98555 S - From Birth to Death, from Rage to Revolution: A Multimedia Introduction to Transgender Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.0.13	17.10.2022	Claude Kempen

Kommentar

This class is a multimedia introduction to transgender studies. Students will get to know the transgender studies field as well as the structural issues and violence transgender people face. The class programme is structured around the following life moments that have been discussed and identified by transgender studies scholars: giving birth and being born, transitioning and the (self-)identification with monstrosity, gender revolution and transgender rage, and finally, the dignity of trans people in death and the poetics of transness. A multitude of media sources and cultural texts will be made available to all students including movies, memoirs, artistic clips, historical introductions, podcasts, poetry, and chat books.

I look forward to welcoming a variety of students. Due to high interest in the course and to facilitate a fair distribution of spots, please write me an email (kempen@uni-potsdam.de) with a few sentences describing your interest in the course. You can get creative, too, if you want. Queer students, students of colour, and disabled students will be prioritised in the admission process.

Leistungsnachweis

Testat: For your own and future benefit and as part of an active participation in this course you will be asked to submit a short summary for 6 texts from the syllabus. This way, you will leave this class with your own notes and thoughts on crucial texts in the field of Transgender Studies. I will support you with guiding questions and with formatting. Your summaries will not be graded.

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)


PL 261021 - Seminar 2 (benotet)

ANG_BA_016 - Aufbaumodul Britische Literatur b

95621 S - American Horror Fiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	14:00 - 16:00	Einzel	3.06.S15	21.10.2022	Dr. phil. Verena Adamik
1	B	Sa	10:00 - 14:30	Einzel	3.06.S12	05.11.2022	Dr. phil. Verena Adamik
1	B	So	10:00 - 14:30	Einzel	3.06.S12	06.11.2022	Dr. phil. Verena Adamik
1	B	Sa	10:00 - 14:30	Einzel	3.06.S12	12.11.2022	Dr. phil. Verena Adamik
1	B	So	10:00 - 14:30	Einzel	3.06.S12	13.11.2022	Dr. phil. Verena Adamik
1	B	Sa	10:00 - 14:30	Einzel	3.06.S12	19.11.2022	Dr. phil. Verena Adamik
1	B	So	10:00 - 14:30	Einzel	3.06.S12	20.11.2022	Dr. phil. Verena Adamik

1	B	Sa	10:00 - 14:30	Einzel	3.06.S12	03.12.2022	Dr. phil. Verena Adamik
Kommentar							
<p>This is a project oriented course in which we will examine the history of US American horror fiction and its origins in British and Caribbean literatures while exploring this genre through creative writing; each participant will ultimately produce their own horror short story.</p> <p>Students will need to attend the introductory session on Friday, 21st of October in order to be admitted.</p> <p>PLEASE NOTE THAT THE DATE FOR THE INTRODUCTORY SESSION HAS BEEN MOVED TO THE 21ST OF OCTOBER 2pm - 4pm (!)</p>							
Leistungsnachweis							
Open book exam in which the genre conventions in the produced short story are investigated.							
Leistungen in Bezug auf das Modul							
PNL	260711 - Seminar 1 (unbenotet)						
PL	261121 - Seminar 2 (benotet)						

 96669 S - British Writing and the Slave Trade							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.15	18.10.2022	Prof. Dr. Dirk Wiemann
Kommentar							
<p>At the turn of the 18th century, the slave trade and the Caribbean slave economy were hotly contentious issues in Britain. The movement for the abolition of the slave trade successfully launched a wide range of amazingly "modern" campaigns - petitions, boycotts, fair-trade consumption - that attracted and mobilised millions of Britons and culminated in the passing of the Abolition of the Slave Trade Act in 1807. How did literature contribute and respond to this intense debate? We will see that the literary protest against the slave trade goes back to at least the late 17th century when Aphra Behn published her novel, <i>Oroonoko</i>, that will be our first object of discussion. From there we will focus on three distinct genres - autobiographical slave narratives, abolitionist tracts, and Romantic poetry - that were crucial for the abolitionist movement of the late 18th/early 19th centuries in Britain. Looking at texts from Olaudah Equiano, William Wilberforce and William Wordsworth, we will analyse some of the most influential texts that took sides and intervened into the general debate over the slave trade.</p>							
Voraussetzung							
Successful participation (pass) in the Introduction to Literature and the Introduction to Cultural Studies							
Literatur							
Literatur							
Participants have to buy and read							
* Aphra Behn, <i>Oroonoko, or, The Royal Slave</i> . (Penguin Classics edn.)							
* Olaudah Equiano, <i>The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself</i> (Penguin Classics edn.).							
Further material will be made available at the beginning of the course.							
Leistungsnachweis							
3 CP ungraded for regular attendance and a response paper (ca 1000 Words)							
3 CP graded for regular attendance and a response paper (ca 1000 Words) and a critical bibliography							
Leistungen in Bezug auf das Modul							
PNL	260711 - Seminar 1 (unbenotet)						
PL	261121 - Seminar 2 (benotet)						

96675 S - Oceanian Poetry							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.0.31	18.10.2022	Prof. Dr. Lars Eckstein
Kommentar							
<p>In this course, we will read and listen to a wide range of Pacific Islander poetry, both older and current, both printed and performed. Our readings and listenings will be informed by theories of postcolonial sound studies, and we shall collectively try to develop a critical language of understanding the resonances of poetic events.</p>							
Voraussetzung							
completion of 'Basismodul' literary and cultural studies							
Literatur							
A reader and sound archive will be made available on moodle at the beginning of term.							
Leistungsnachweis							
Essay(s) 1000 words							
Leistungen in Bezug auf das Modul							
PNL	260711 - Seminar 1 (unbenotet)						
PL	261121 - Seminar 2 (benotet)						

96677 S - Twentieth-Century British Fiction							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.16	20.10.2022	Dr. Andrea Kinsky-Ehritt
Kommentar							
<p>The BA course introduces into a period of crucial transition in Britain from the early 20th all the way to the 21st century, a period of immense, thorough social, political, cultural changes, challenges and threats. We will focus on social, cultural and literary phenomena and follow up some major developments throughout the 20th century. modernism, World War I/II, Cold War and postmodernism are only a few keywords that relate to this course project and find repercussions in a wide range of partly controversial experimental and avantgarde trends in arts (incl. literature).</p> <p>This will be a „Blended Learning“ course with primarily synchronous classroom (or occasional online) sessions alternating with asynchronous phases. Hybrid classroom sessions are possible if circumstances should ask for it.</p>							
Leistungen in Bezug auf das Modul							
PNL	260711 - Seminar 1 (unbenotet)						
PL	261121 - Seminar 2 (benotet)						

96679 S - Dulce et decorum est - British War Poetry							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.16	20.10.2022	Dr. Andrea Kinsky-Ehritt
Kommentar							
<p>The central focus will be on the trauma(ta) of World War I & its repercussions in the arts. The course is designed as an investigation to aesthetic (and socio-cultural) aspects of British literature and arts of the early 20th century.</p> <p>We want to investigate into (critical) representations of aspects social and cultural experience during the first decades of the 20th century in a number of exemplary texts and discuss their innovative potentials and ambiguities.</p> <p>Trigger warning: There are occasionally very explicit, violent descriptions of extreme brutal war violence. I advise against taking this course if you feel unable to take film sequences or text passages on these grounds. This violence is part of modern war and such a course has to face its representation academically as we face war's atrocities.</p> <p>This will be a „Blended Learning“ course with primarily synchronous classroom (or occasional online) sessions alternating with asynchronous phases. Hybrid classroom sessions are possible if circumstances should ask for it.</p>							

Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

96701 S - Religion and the Occult in Contemporary Horror Fiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.19.1.22	21.10.2022	Heinrich Wilke

Kommentar

Whether in the guise of anti-Catholicism, evil cultists, powerful deities, or fatal quests for the numinous, religion has been a major concern of the Gothic, horror, and the Weird from the beginning. This preoccupation persists today, where both the yearning for transcendence and religious fundamentalism are once more on the rise. In this course, we will sample representations and uses of religion and spirituality in contemporary horror writings (mostly fiction, with a bit of poetry thrown in). Discussion topics include the occult, curses and prayers, and divine vengeance. Whether in the guise of anti-Catholicism, evil cultists, powerful deities, or fatal quests for the numinous, religion has been a major concern of the Gothic, horror, and the Weird from the beginning. This preoccupation persists today, where both the yearning for transcendence and religious fundamentalism are once more on the rise. In this course, we will sample representations and uses of religion and spirituality in contemporary horror writings (mostly fiction, with a bit of poetry thrown in). Discussion topics include the occult, curses and prayers, and divine vengeance.

Literatur

Please purchase:
 Castro, V. Goddess of Filth. Brooklyn: Creature Publishing. 2021.
 Additional texts will be provided via Moodle. Students may be asked to purchase one more novel (TBA).

Leistungsnachweis

Over the course of the seminar, students will write a learning journal consisting of reading responses and reflections on class discussions (3 credits). To gain 6 credits, students will additionally submit a term paper. Regular attendance and active participation are vital to creating a fruitful learning atmosphere. So, please sign up for this class only if you intend to actually come to our sessions.

Leistungen in Bezug auf das Modul

PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

96702 S - Folk Horror

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.1.22	21.10.2022	Heinrich Wilke

Kommentar

Folk horror speaks of old legends, of religious mania, of terrible traditions, and of vengeful nature. While the modern guise of this genre dates back to the nineteenth century, its concerns are as ancient as they are topical. Indeed, folk horror, which can be said to constitute a millennia-old tradition of storytelling, is currently enjoying a renaissance in anglophone literature. In this class, we will read some of its recent instantiations. Discussion topics include tradition and reproduction, gender, nature, ritual, history, and labour, among others.

Literatur

Please purchase:
 David T. Neal and Christine M. Scott, eds., The Fiends and the Furrows: An Anthology of Folk Horror. Chicago and Pittsburgh: Nosetouch Press, 2018.
 Adam L.G. Nevill, The Reddening. Devon: Ritual Limited, 2019.
 Other texts will be made available via Moodle.

Leistungsnachweis

Over the course of the seminar, students will write a learning journal consisting of reading responses and reflections on class discussions (3 credits). To gain 6 credits, students will additionally submit a term paper.

Regular attendance and active participation are vital to creating a fruitful learning atmosphere. So, please sign up for this class only if you intend to actually come to our sessions.

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 261121 - Seminar 2 (benotet)

 **96703 S - The Colonial Caribbean in the Seventeenth Century**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.22	20.10.2022	Heinrich Wilke

Kommentar

The seventeenth century saw the onset of England's colonization of the Caribbean. Capturing the contemporary imagination, the region became the object of numerous writings. Descriptions of "exotic" nature, "foreign" peoples, and new articles of consumption introduced tropes that still exert considerable influence today, while tropical agriculture attracted ample attention in its own right. A violent laboratory for the emergence of new commodities, racial identities, and labour disciplining, the monocultural sugarcane plantation was to have profound implications for Caribbean history and the future development of capitalist economies at large. Likewise, the lifestyle of the planters, whose upper echelons became England's nouveaux riches, received much comment ranging from admiration to derision.

This class will approach the Caribbean in the 1600s through the lens of the literature produced in those turbulent times. By reading island descriptions, satire, and Aphra Behn's *Oroonoko* (arguably the first novel written in English), we will trace white contemporaries' views — and incomprehension — of the history unfolding around them. Discussion topics include bonded labour, race, gender, attitudes towards tropical nature, and consumption. Attempts will be made to clarify the world-historical significance of the seventeenth-century Caribbean, in particular its relevance for tourism and racialized labour relations today.

Literatur

Please purchase:

Behn, Aphra. *Oroonoko* (Norton Critical Editions). Ed. Joanna Lipking. New York and London: W.W. Norton, 1997.

Ligon, Richard. *A True and Exact History of the Island of Barbados*. Ed. Karen Ordahl Kupperman. Indianapolis: Hackett Publishing, 2011.

Additional readings will be provided via Moodle.

Leistungsnachweis

Over the course of the seminar, students will write a learning journal consisting of reading responses and reflections on class discussions (3 credits). To gain 6 credits, students will additionally submit a term paper.

Regular attendance and active participation are vital to creating a fruitful learning atmosphere. So, please sign up for this class only if you intend to actually come to our sessions.

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 261121 - Seminar 2 (benotet)

 **96704 S - Shakespeare's Tragedies**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.09.2.06	20.10.2022	Heinrich Wilke

Kommentar

The epitome of canonization, Shakespeare's tragedies are constantly staged and re-staged, appropriated and re-articulated, thus ensuring their continuous and vital presence in Anglophone literature. In this class, we will read Hamlet, Othello, and King Lear. Discussion topics include the supernatural, dramatic action and inaction, subjectivity, love and jealousy, race, madness, social hierarchies, ecology, and the villain. We will also inquire into the notion of the tragic and its persistent resonance in today's cultures.

Literatur

Please purchase:

Hamlet
Othello
King Lear

Any of the countless editions available for each of the texts will do. However, I highly recommend the Arden editions of each tragedy, which, by providing a plethora of insightful annotations, can significantly mitigate the difficulty of reading these early modern texts. The Arden editions should prove useful especially to those who haven't been exposed to much early modern English literature yet. Also, the Arden edition of Hamlet in particular helpfully clarifies the several extant versions of that play.

Leistungsnachweis

Over the course of the seminar, students will write a learning journal consisting of reading responses and reflections on class discussions (3 credits). To gain 6 credits, students will additionally submit a term paper.

Regular attendance and active participation are vital to creating a fruitful learning atmosphere. So, please sign up for this class only if you intend to actually come to our sessions.

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 261121 - Seminar 2 (benotet)

96708 S - Black Canadian Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	16:00 - 18:00	wöch.	1.09.2.06	19.10.2022	Alisa Preusser

Kommentar

In 2009, then Prime Minister Stephen Harper declared that Canada "ha[s] no history of colonialism. So we have all the things that many people admire about the great powers but none of the things that threaten or bother them" (O'Keefe). This statement is not only inaccurate but actively disavows Canada's long history of genocide—an attempted silencing that echoes in master narratives of Canada as the "North Star," as a non-violent, postcolonial nation-state, and as a model of immigration and multiculturalism, often constructed by means of contrasting Canada with its southern neighbor, the United States.

In this class we will read contemporary Black Canadian literatures against the background of historical and present-day contexts of Black lives and political struggles in Canada. The diverse works of authors such as Dionne Brand, David Chariandy, Austin Clarke, and M. NourbeSe Philip, among others, critically interrogate the ways in which histories of settler colonialism, enslavement, and displacement continue to inform Canada's present. While these authors challenge many of the above-mentioned Canadian master narratives, they also imagine possible forms of belonging and ways of being in the world for Black people in Canada that defy pervasive anti-Blackness and unfreedom and as such formulate urgent appeals for a different way forward.

Please be aware that this is a reading intensive course, in which students are asked to complete weekly readings and participate actively in class discussions. Students should be willing to engage with different text forms and genres, including prose, poetry and drama as well as theoretical texts. They should be ready to approach the texts with curiosity and open-mindedness, to challenge and rethink their own assumptions, and to engage with each other in a shared process of learning.

Please note: **Our first in-person session on campus is on October 26**. For the first week of this class, there will be **online assignments** to be completed by October 26. You will receive more information upon enrollment in this class.

Literatur

Please get a copy of **David Chariandy's novel *Brother as soon as possible*** (any edition is okay as long as it is in English). Please support your local book shop, if you can. All other texts will be made accessible on moodle.

Content note: Please note that some of our course texts contain descriptions of racialized and sexualized violence, including physical and emotional abuse. Feel free to get in touch with any queries.

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 261121 - Seminar 2 (benotet)

 **96709 S - The Figure of the Governess**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.1.16	17.10.2022	Dr. Aileen Behrendt

Kommentar

The governess, a woman who resides in a family's home to educate the children of the house, occupies a strange social position as neither family nor servant. Apart from the many guidebooks published for governesses throughout the Victorian era, her social ambiguity has fascinated writers since the turn of the 19th century and as a result, we encounter the figure of the governess in well-known literary works. In this reading-intensive seminar, we will take a closer look at this figure that continues to haunt our cultural imagination. We'll observe how her portrayal has shifted over the course of more than a century, discuss gender and class politics of that era, see how she is reinvented according to generic conventions, and trace how she has become a staple of canonic literature as either the keeper of the status quo or the harbinger of social change.

Reading List:

Jane Austen: *Emma* (1815)

Charlotte Bronte: *Jane Eyre* (1847)

Louisa May Alcott: "Behind a Mask" (1866)

Oscar Wilde: *The Importance of Being Earnest* (1895)

Henry James: "The Turn of the Screw" (1898)

Katherine Mansfield: "The Little Governess" (1915)

Winfred Watson: *Miss Pettigrew Lives for a Day* (1938)

Leistungsnachweis

Essay

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 261121 - Seminar 2 (benotet)

 **97077 B - Decolonial Practices**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Sa	10:00 - 15:00	Einzel	1.09.1.15	29.10.2022	Luz-Maria Gasser
1	B	Sa	10:00 - 15:00	Einzel	1.09.1.15	12.11.2022	Luz-Maria Gasser
1	B	Sa	10:00 - 15:00	Einzel	1.09.1.15	26.11.2022	Luz-Maria Gasser
1	B	Sa	10:00 - 15:00	Einzel	1.09.1.15	10.12.2022	Luz-Maria Gasser
1	B	Sa	10:00 - 15:00	Einzel	1.09.1.15	14.01.2023	Luz-Maria Gasser

Leistungsnachweis	
3 LPs: Presentation and short paper	
6 LPs: the above plus final essay	
Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

97079 S - Space Travel							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.1.22	19.10.2022	Luz-Maria Gasser

Leistungsnachweis	
3 LPs: Presentation and Mini-Essay	
6 LPs: the above plus Final Essay	
Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

97080 S - Consumption							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.09.1.15	17.10.2022	Florian Schybilski

Kommentar

Consumption is a necessary part of life. It is through consumption of matter recognized as food and metabolic processes that human bodies sustain themselves. However, if this is one of bare life's necessities, what is there to argue about? Is the question "to consume or not to consume?" with its radical self-negating implications available to us at all and, if so, how do we pose it to not write ourselves out of existence? Investigating the cultural significance of consumption means to consciously pose these questions differently in order to go beyond any absolutist stance while keeping it in mind all the time.

This course familiarizes participants with different theories from various fields of academic inquiry grappling with 'consumption' and discusses how these may be productively applied in literary / cultural studies research. Its aim is to guide students in developing and writing a short, theoretically grounded research paper that engages with a topic of their choice in relation to consumption. After submitting a draft of their paper, students will rework their papers for publication based on the instructor's feedback and re-submit them to receive their grade.

The publication process entails your paper being made available to the university-public. Be mindful that this is a theory-heavy course, which requires you to carefully read and prepare the assigned resources. The course design also requires students to conceptualize and start writing their papers early-on rather than toward the end of the semester.

Together, we will ask questions about, among other things,

- the cultural meanings of consumption,
- ethics of consumption,
- consumption as a tool for social distinction,
- consumption and non-consumption as a political,
- sustainability.

Leistungsnachweis

all participants: regular attendance and participation in in-class discussions

3 ECTS ungraded: introduction of a course reading in class and discussion thereof ('presentation')

3 ECTS graded: research paper (approximately 1500 words) including research design, two rounds of feedback and publication

6 ECTS graded: research paper (approximately 1500 words) including research design, two rounds of feedback and publication plus introduction of a course reading in class and discussion thereof ('presentation')

Over the course of this seminar, **all participants obtaining a grade** will develop research designs for their final papers, upload them to Moodle and feedback each other's projects. They will incorporate this feedback before writing a draft of their paper. After submitting the draft version of their paper, students will rework their papers based on the instructor's feedback and re-submit them for publication to receive their grade.

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 261121 - Seminar 2 (benotet)

 **98555 S - From Birth to Death, from Rage to Revolution: A Multimedia Introduction to Transgender Studies**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.0.13	17.10.2022	Claude Kempen

Kommentar

This class is a multimedia introduction to transgender studies. Students will get to know the transgender studies field as well as the structural issues and violence transgender people face. The class programme is structured around the following life moments that have been discussed and identified by transgender studies scholars: giving birth and being born, transitioning and the (self-)identification with monstrosity, gender revolution and transgender rage, and finally, the dignity of trans people in death and the poetics of transness. A multitude of media sources and cultural texts will be made available to all students including movies, memoirs, artistic clips, historical introductions, podcasts, poetry, and chat books.

I look forward to welcoming a variety of students. Due to high interest in the course and to facilitate a fair distribution of spots, please write me an email (kempen@uni-potsdam.de) with a few sentences describing your interest in the course. You can get creative, too, if you want. Queer students, students of colour, and disabled students will be prioritised in the admission process.

Leistungsnachweis

Testat: For your own and future benefit and as part of an active participation in this course you will be asked to submit a short summary for 6 texts from the syllabus. This way, you will leave this class with your own notes and thoughts on crucial texts in the field of Transgender Studies. I will support you with guiding questions and with formatting. Your summaries will not be graded.

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 261121 - Seminar 2 (benotet)

 **98667 S - Nineteenth-Century Vampire Fiction**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.22.0.37	20.10.2022	Anna Berger

Kommentar

Making its first appearance in English literature in Robert Southey's poem "Thalaba the Destroyer" (1797), the vampire developed into one of the most prominent Gothic villains in the nineteenth century, leading to one of the most well-known literary figures of all time: Count Dracula. In this seminar, we will explore novels, novellas and short stories that belong to the genre of vampire fiction. We will start with John Polidori's "The Vampyre" (1819), which is often considered a progenitor of the genre. We will then examine Joseph Sheridan Le Fanu's Carmilla (1872), before spending a couple of sessions with Bram Stoker's Dracula (1897). Towards the end of the semester, we will then look at a couple of short stories featuring vampires.

In many of the texts we will be looking at, homoerotic feelings surface and we will explore how the vampire as a literary figure was used in order to express same-sex desire and homoerotic panic. Furthermore, we will examine how masculinity and femininity were being defined in the Victorian society with its strict binary division of gender and how vampire fiction functioned to erode these ideas. We will also discuss why vampire fiction is commonly regarded as a subgenre of the Gothic and why the vampire as a literary figure also served as an outlet for anxieties about degeneration and the decay of the British Empire.

Leistungsnachweis

3 CPs non-graded for

* regular attendance and active participation;

* a response paper (1000 words)

3 CPs graded for

* regular attendance and active participation;

* a group presentation;

* a response paper (1000 words)

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 261121 - Seminar 2 (benotet)

ANG_BA_017 - Aufbaumodul Britische Kultur b

95621 S - American Horror Fiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	14:00 - 16:00	Einzel	3.06.S15	21.10.2022	Dr. phil. Verena Adamik
1	B	Sa	10:00 - 14:30	Einzel	3.06.S12	05.11.2022	Dr. phil. Verena Adamik
1	B	So	10:00 - 14:30	Einzel	3.06.S12	06.11.2022	Dr. phil. Verena Adamik
1	B	Sa	10:00 - 14:30	Einzel	3.06.S12	12.11.2022	Dr. phil. Verena Adamik
1	B	So	10:00 - 14:30	Einzel	3.06.S12	13.11.2022	Dr. phil. Verena Adamik
1	B	Sa	10:00 - 14:30	Einzel	3.06.S12	19.11.2022	Dr. phil. Verena Adamik
1	B	So	10:00 - 14:30	Einzel	3.06.S12	20.11.2022	Dr. phil. Verena Adamik
1	B	Sa	10:00 - 14:30	Einzel	3.06.S12	03.12.2022	Dr. phil. Verena Adamik

Kommentar

This is a project oriented course in which we will examine the history of US American horror fiction and its origins in British and Carribean literatures while exploring this genre through creative writing; each participant will ultimately produce their own horror short story.

Students will need to attend the introductory session on Friday, 21st of October in order to be admitted.

PLEASE NOTE THAT THE DATE FOR THE INTRODUCTORY SESSION HAS BEEN MOVED TO THE 21ST OF OCTOBER 2pm - 4pm (!)

Leistungsnachweis

Open book exam in which the genre conventions in the produced short story are investigated.

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

 **96650 S - Discard Studies**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.16	20.10.2022	Prof. Dr. Anja Schwarz

Kommentar

Discards are commonly understood as the mundane, worthless and redundant afterwards human activity. In recent years, however, there has been an increasing scholarly interest in how societies relate their discards. Building on this research, this seminar takes as a starting point the fact that humans spend much of our lives dealing with waste, and that the problem of how we deal with waste is at the heart of the environmental crisis and the development of more sustainable futures. We will explore what is rejected and examine waste as a dynamic category that needs to be understood in relation to the modern contexts in which it most often occurs and the power relations in which it is embedded. We will also address practices of living with waste, through which discards become enmeshed in new social relations and material practices. Discard studies can thus convey crucial insights into contemporary culture.

Leistungsnachweis

Testat: short essay

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

 **96669 S - British Writing and the Slave Trade**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.15	18.10.2022	Prof. Dr. Dirk Wiemann

Kommentar

At the turn of the 18th century, the slave trade and the Caribbean slave economy were hotly contentious issues in Britain. The movement for the abolition of the slave trade successfully launched a wide range of amazingly 'modern' campaigns - petitions, boycotts, fair-trade consumption - that attracted and mobilised millions of Britons and culminated in the passing of the Abolition of the Slave Trade Act in 1807. How did literature contribute and respond to this intense debate? We will see that the literary protest against the slave trade goes back to at least the late 17th century when Aphra Behn published her novel, *Oroonoko*, that will be our first object of discussion. From there we will focus on three distinct genres - autobiographical slave narratives, abolitionist tracts, and Romantic poetry - that were crucial for the abolitionist movement of the late 18th/early 19th centuries in Britain. Looking at texts from Olaudah Equiano, William Wilberforce and William Wordsworth, we will analyse some of the most influential texts that took sides and intervened into the general debate over the slave trade.

Voraussetzung

Successful participation (pass) in the Introduction to Literature and the Introduction to Cultural Studies

Literatur

Literatur

Participants have to buy and read

* Aphra Behn, *Oroonoko, or, The Royal Slave*. (Penguin Classics edn.)

* Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself* (Penguin Classics edn.).

Further material will be made available at the beginning of the course.

Leistungsnachweis

3 CP ungraded for regular attendance and a response paper (ca 1000 Words)

3 CP graded for regular attendance and a response paper (ca 1000 Words) and a critical bibliography

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

96677 S - Twentieth-Century British Fiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.16	20.10.2022	Dr. Andrea Kinsky-Ehritt

Kommentar

The BA course introduces into a period of crucial transition in Britain from the early 20th all the way to the 21st century, a period of immense, thorough social, political, cultural changes, challenges and threats. We will focus on social, cultural and literary phenomena and follow up some major developments throughout the 20th century. modernism, World War I/II, Cold War and postmodernism are only a few keywords that relate to this course project and find repercussions in a wide range of partly controversial experimental and avantgarde trends in arts (incl. literature).

This will be a „Blended Learning“ course with primarily synchronous classroom (or occasional online) sessions alternating with asynchronous phases. Hybrid classroom sessions are possible if circumstances should ask for it.

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

96679 S - Dulce et decorum est - British War Poetry

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.16	20.10.2022	Dr. Andrea Kinsky-Ehritt

Kommentar

The central focus will be on the trauma(ta) of World War I & its repercussions in the arts. The course is designed as an investigation to aesthetic (and socio-cultural) aspects of British literature and arts of the early 20th century.

We want to investigate into (critical) representations of aspects social and cultural experience during the first decades of the 20th century in a number of exemplary texts and discuss their innovative potentials and ambiguities.

Trigger warning: There are occasionally very explicit, violent descriptions of extreme brutal war violence. I advise against taking this course if you feel unable to take film sequences or text passages on these grounds. This violence is part of modern war and such a course has to face its representation academically as we face war's atrocities.

This will be a „Blended Learning“ course with primarily synchronous classroom (or occasional online) sessions alternating with asynchronous phases. Hybrid classroom sessions are possible if circumstances should ask for it.

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

96702 S - Folk Horror

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.1.22	21.10.2022	Heinrich Wilke

Kommentar

Folk horror speaks of old legends, of religious mania, of terrible traditions, and of vengeful nature. While the modern guise of this genre dates back to the nineteenth century, its concerns are as ancient as they are topical. Indeed, folk horror, which can be said to constitute a millennia-old tradition of storytelling, is currently enjoying a renaissance in anglophone literature. In this class, we will read some of its recent instantiations. Discussion topics include tradition and reproduction, gender, nature, ritual, history, and labour, among others.

Literatur

Please purchase:

David T. Neal and Christine M. Scott, eds., *The Fiends and the Furrows: An Anthology of Folk Horror*. Chicago and Pittsburgh: Nosetouch Press, 2018.

Adam L.G. Nevill, *The Reddening*. Devon: Ritual Limited, 2019.

Other texts will be made available via Moodle.

Leistungsnachweis

Over the course of the seminar, students will write a learning journal consisting of reading responses and reflections on class discussions (3 credits). To gain 6 credits, students will additionally submit a term paper.

Regular attendance and active participation are vital to creating a fruitful learning atmosphere. So, please sign up for this class only if you intend to actually come to our sessions.

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

96704 S - Shakespeare's Tragedies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.09.2.06	20.10.2022	Heinrich Wilke

Kommentar

The epitome of canonization, Shakespeare's tragedies are constantly staged and re-staged, appropriated and re-articulated, thus ensuring their continuous and vital presence in Anglophone literature. In this class, we will read *Hamlet*, *Othello*, and *King Lear*. Discussion topics include the supernatural, dramatic action and inaction, subjectivity, love and jealousy, race, madness, social hierarchies, ecology, and the villain. We will also inquire into the notion of the tragic and its persistent resonance in today's cultures.

Literatur

Please purchase:

Hamlet
Othello
King Lear

Any of the countless editions available for each of the texts will do. However, I highly recommend the Arden editions of each tragedy, which, by providing a plethora of insightful annotations, can significantly mitigate the difficulty of reading these early modern texts. The Arden editions should prove useful especially to those who haven't been exposed to much early modern English literature yet. Also, the Arden edition of *Hamlet* in particular helpfully clarifies the several extant versions of that play.

Leistungsnachweis

Over the course of the seminar, students will write a learning journal consisting of reading responses and reflections on class discussions (3 credits). To gain 6 credits, students will additionally submit a term paper.

Regular attendance and active participation are vital to creating a fruitful learning atmosphere. So, please sign up for this class only if you intend to actually come to our sessions.

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

96708 S - Black Canadian Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	16:00 - 18:00	wöch.	1.09.2.06	19.10.2022	Alisa Preusser

Kommentar

In 2009, then Prime Minister Stephen Harper declared that Canada "ha[s] no history of colonialism. So we have all the things that many people admire about the great powers but none of the things that threaten or bother them" (O'Keefe). This statement is not only inaccurate but actively disavows Canada's long history of genocide—an attempted silencing that echoes in master narratives of Canada as the "North Star," as a non-violent, postcolonial nation-state, and as a model of immigration and multiculturalism, often constructed by means of contrasting Canada with its southern neighbor, the United States.

In this class we will read contemporary Black Canadian literatures against the background of historical and present-day contexts of Black lives and political struggles in Canada. The diverse works of authors such as Dionne Brand, David Chariandy, Austin Clarke, and M. NourbeSe Philip, among others, critically interrogate the ways in which histories of settler colonialism, enslavement, and displacement continue to inform Canada's present. While these authors challenge many of the above-mentioned Canadian master narratives, they also imagine possible forms of belonging and ways of being in the world for Black people in Canada that defy pervasive anti-Blackness and unfreedom and as such formulate urgent appeals for a different way forward.

Please be aware that this is a reading intensive course, in which students are asked to complete weekly readings and participate actively in class discussions. Students should be willing to engage with different text forms and genres, including prose, poetry and drama as well as theoretical texts. They should be ready to approach the texts with curiosity and open-mindedness, to challenge and rethink their own assumptions, and to engage with each other in a shared process of learning.

Please note: **Our first in-person session on campus is on October 26**. For the first week of this class, there will be **online assignments** to be completed by October 26. You will receive more information upon enrollment in this class.

Literatur

Please get a copy of **David Chariandy's novel *Brother* as soon as possible** (any edition is okay as long as it is in English). Please support your local book shop, if you can. All other texts will be made accessible on moodle.

Content note: Please note that some of our course texts contain descriptions of racialized and sexualized violence, including physical and emotional abuse. Feel free to get in touch with any queries.

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

96709 S - The Figure of the Governess

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.1.16	17.10.2022	Dr. Aileen Behrendt

Kommentar

The governess, a woman who resides in a family's home to educate the children of the house, occupies a strange social position as neither family nor servant. Apart from the many guidebooks published for governesses throughout the Victorian era, her social ambiguity has fascinated writers since the turn of the 19th century and as a result, we encounter the figure of the governess in well-known literary works. In this reading-intensive seminar, we will take a closer look at this figure that continues to haunt our cultural imagination. We'll observe how her portrayal has shifted over the course of more than a century, discuss gender and class politics of that era, see how she is reinvented according to generic conventions, and trace how she has become a staple of canonic literature as either the keeper of the status quo or the harbinger of social change.

Reading List:

Jane Austen: *Emma* (1815)

Charlotte Bronte: *Jane Eyre* (1847)

Louisa May Alcott: "Behind a Mask" (1866)

Oscar Wilde: *The Importance of Being Earnest* (1895)

Henry James: "The Turn of the Screw" (1898)

Katherine Mansfield: "The Little Governess" (1915)

Winifred Watson: *Miss Pettigrew Lives for a Day* (1938)

Leistungsnachweis

Essay

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

 **96714 S - Biopolitics**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.09.2.06	17.10.2022	Dr. Noemi Xenia Anouk Madörin

Kommentar

Michel Foucault's concept of biopolitics transformed how academic discourses approach power, agency, modernity, and, more broadly, life itself. As a critical theoretical tool, it refers to a form of modern governance that has evolved since the 18th century, in which the organization of and concern for "life" are at the center of politics and state intervention. This concerns the population as a whole as well as individual bodies. Prior to modernity, life was understood as being outside history, driven by independent natural and environmental processes. The novelty of our modern time consists in bringing life into human historicity and in investigating, through techniques of knowledge and power, the human body, its modes of subsistence, and its entire living space. This course will introduce students to the core components and theoretical lineages of biopolitics, exploring both its foundational texts and recent work that build on and challenge Foucault's seminal writings.

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

 **96893 S - Surveillance Culture**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.09.2.06	17.10.2022	Dr. Noemi Xenia Anouk Madörin

Kommentar

Since Michel Foucault wrote "Surveillance and Punishment" (1975) and declared the panopticon as the archetype of modernity, much has changed as we are confronted with the rapid development of new forms of surveillance and control, from video surveillance, ID scanners, biometric systems, border controls to algorithmic surveillance on social media sites. On the one hand, these technologies seem to make life safer, providing, for example, security vetting at airports. On the other, they contribute to the increasing division between those allowed to cross certain borders and those not. In this course, we will analyze how surveillance culture permeates our life and explore the practices, iconographies, and effects with regard to our bodies, behaviors, relationships, communities, and political possibilities.

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

 **96894 S - Visual Culture**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.09.2.06	17.10.2022	Dr. Noemi Xenia Anouk Madörin

Kommentar

What is visual culture, and how is it important? Visual images permeate our everyday lives, shape our everyday experiences, perceptions of the self, awareness of social and environmental problems, including possibilities for change. We negotiate the world through images, and the world itself is mediated through visual culture. Visuality often acts as an abstract form of control that creates order and coherence, oftentimes by masking—or making invisible—alternative worldviews or forms of knowledge. This course is an introduction to the key issues of visual culture. It will examine the politics of images, their role in producing cultural meaning, visibility and power relations, and how images are forms of visual communication. The course will rely on students' active participation, and students are encouraged to enrich the class with visual material.

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

 **97077 B - Decolonial Practices**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Sa	10:00 - 15:00	Einzel	1.09.1.15	29.10.2022	Luz-Maria Gasser
1	B	Sa	10:00 - 15:00	Einzel	1.09.1.15	12.11.2022	Luz-Maria Gasser
1	B	Sa	10:00 - 15:00	Einzel	1.09.1.15	26.11.2022	Luz-Maria Gasser
1	B	Sa	10:00 - 15:00	Einzel	1.09.1.15	10.12.2022	Luz-Maria Gasser
1	B	Sa	10:00 - 15:00	Einzel	1.09.1.15	14.01.2023	Luz-Maria Gasser

Leistungsnachweis

3 LPs: Presentation and short paper

6 LPs: the above plus final essay

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

 **97079 S - Space Travel**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.1.22	19.10.2022	Luz-Maria Gasser

Leistungsnachweis

3 LPs: Presentation and Mini-Essay

6 LPs: the above plus Final Essay

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

97080 S - Consumption

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.09.1.15	17.10.2022	Florian Schybilski

Kommentar

Consumption is a necessary part of life. It is through consumption of matter recognized as food and metabolic processes that human bodies sustain themselves. However, if this is one of bare life's necessities, what is there to argue about? Is the question "to consume or not to consume?" with its radical self-negating implications available to us at all and, if so, how do we pose it to not write ourselves out of existence? Investigating the cultural significance of consumption means to consciously pose these questions differently in order to go beyond any absolutist stance while keeping it in mind all the time.

This course familiarizes participants with different theories from various fields of academic inquiry grappling with 'consumption' and discusses how these may be productively applied in literary / cultural studies research. Its aim is to guide students in developing and writing a short, theoretically grounded research paper that engages with a topic of their choice in relation to consumption. After submitting a draft of their paper, students will rework their papers for publication based on the instructor's feedback and re-submit them to receive their grade.

The publication process entails your paper being made available to the university-public. Be mindful that this is a theory-heavy course, which requires you to carefully read and prepare the assigned resources. The course design also requires students to conceptualize and start writing their papers early-on rather than toward the end of the semester.

Together, we will ask questions about, among other things,

- the cultural meanings of consumption,
- ethics of consumption,
- consumption as a tool for social distinction,
- consumption and non-consumption as a political,
- sustainability.

Leistungsnachweis

all participants: regular attendance and participation in in-class discussions

3 ECTS ungraded: introduction of a course reading in class and discussion thereof ('presentation')

3 ECTS graded: research paper (approximately 1500 words) including research design, two rounds of feedback and publication

6 ECTS graded: research paper (approximately 1500 words) including research design, two rounds of feedback and publication plus introduction of a course reading in class and discussion thereof ('presentation')

Over the course of this seminar, **all participants obtaining a grade** will develop research designs for their final papers, upload them to Moodle and feedback each other's projects. They will incorporate this feedback before writing a draft of their paper. After submitting the draft version of their paper, students will rework their papers based on the instructor's feedback and re-submit them for publication to receive their grade.

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

98555 S - From Birth to Death, from Rage to Revolution: A Multimedia Introduction to Transgender Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.0.13	17.10.2022	Claude Kempen

Kommentar

This class is a multimedia introduction to transgender studies. Students will get to know the transgender studies field as well as the structural issues and violence transgender people face. The class programme is structured around the following life moments that have been discussed and identified by transgender studies scholars: giving birth and being born, transitioning and the (self-)identification with monstrosity, gender revolution and transgender rage, and finally, the dignity of trans people in death and the poetics of transness. A multitude of media sources and cultural texts will be made available to all students including movies, memoirs, artistic clips, historical introductions, podcasts, poetry, and chat books.

I look forward to welcoming a variety of students. Due to high interest in the course and to facilitate a fair distribution of spots, please write me an email (kempen@uni-potsdam.de) with a few sentences describing your interest in the course. You can get creative, too, if you want. Queer students, students of colour, and disabled students will be prioritised in the admission process.

Leistungsnachweis

Testat: For your own and future benefit and as part of an active participation in this course you will be asked to submit a short summary for 6 texts from the syllabus. This way, you will leave this class with your own notes and thoughts on crucial texts in the field of Transgender Studies. I will support you with guiding questions and with formatting. Your summaries will not be graded.

Leistungen in Bezug auf das Modul

- PNL 260811 - Seminar 1 (unbenotet)
- PL 261221 - Seminar 2 (benotet)

 **98667 S - Nineteenth-Century Vampire Fiction**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.22.0.37	20.10.2022	Anna Berger

Kommentar

Making its first appearance in English literature in Robert Southey's poem "Thalaba the Destroyer" (1797), the vampire developed into one of the most prominent Gothic villains in the nineteenth century, leading to one of the most well-known literary figures of all time: Count Dracula. In this seminar, we will explore novels, novellas and short stories that belong to the genre of vampire fiction. We will start with John Polidori's "The Vampyre" (1819), which is often considered a progenitor of the genre. We will then examine Joseph Sheridan Le Fanu's Carmilla (1872), before spending a couple of sessions with Bram Stoker's Dracula (1897). Towards the end of the semester, we will then look at a couple of short stories featuring vampires.

In many of the texts we will be looking at, homoerotic feelings surface and we will explore how the vampire as a literary figure was used in order to express same-sex desire and homoerotic panic. Furthermore, we will examine how masculinity and femininity were being defined in the Victorian society with its strict binary division of gender and how vampire fiction functioned to erode these ideas. We will also discuss why vampire fiction is commonly regarded as a subgenre of the Gothic and why the vampire as a literary figure also served as an outlet for anxieties about degeneration and the decay of the British Empire.

Leistungsnachweis

3 CPs non-graded for

- * regular attendance and active participation;
- * a response paper (1000 words)

3 CPs graded for

- * regular attendance and active participation;
- * a group presentation;
- * a response paper (1000 words)

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

ANG_BA_018 - Aufbaumodul Postkoloniale anglophone Literatur/Kultur b

95621 S - American Horror Fiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	14:00 - 16:00	Einzel	3.06.S15	21.10.2022	Dr. phil. Verena Adamik
1	B	Sa	10:00 - 14:30	Einzel	3.06.S12	05.11.2022	Dr. phil. Verena Adamik
1	B	So	10:00 - 14:30	Einzel	3.06.S12	06.11.2022	Dr. phil. Verena Adamik
1	B	Sa	10:00 - 14:30	Einzel	3.06.S12	12.11.2022	Dr. phil. Verena Adamik
1	B	So	10:00 - 14:30	Einzel	3.06.S12	13.11.2022	Dr. phil. Verena Adamik
1	B	Sa	10:00 - 14:30	Einzel	3.06.S12	19.11.2022	Dr. phil. Verena Adamik
1	B	So	10:00 - 14:30	Einzel	3.06.S12	20.11.2022	Dr. phil. Verena Adamik
1	B	Sa	10:00 - 14:30	Einzel	3.06.S12	03.12.2022	Dr. phil. Verena Adamik

Kommentar

This is a project oriented course in which we will examine the history of US American horror fiction and its origins in British and Caribbean literatures while exploring this genre through creative writing; each participant will ultimately produce their own horror short story.

Students will need to attend the introductory session on Friday, 21st of October in order to be admitted.

PLEASE NOTE THAT THE DATE FOR THE INTRODUCTORY SESSION HAS BEEN MOVED TO THE 21ST OF OCTOBER 2pm - 4pm (!)

Leistungsnachweis

Open book exam in which the genre conventions in the produced short story are investigated.

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

96650 S - Discard Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.16	20.10.2022	Prof. Dr. Anja Schwarz

Kommentar

Discards are commonly understood as the mundane, worthless and redundant afterwards human activity. In recent years, however, there has been an increasing scholarly interest in how societies relate their discards. Building on this research, this seminar takes as a starting point the fact that humans spend much of our lives dealing with waste, and that the problem of how we deal with waste is at the heart of the environmental crisis and the development of more sustainable futures. We will explore what is rejected and examine waste as a dynamic category that needs to be understood in relation to the modern contexts in which it most often occurs and the power relations in which it is embedded. We will also address practices of living with waste, through which discards become enmeshed in new social relations and material practices. Discard studies can thus convey crucial insights into contemporary culture.

Leistungsnachweis

Testat: short essay

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

96675 S - Oceanian Poetry							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.0.31	18.10.2022	Prof. Dr. Lars Eckstein
Kommentar							
<p>In this course, we will read and listen to a wide range of Pacific Islander poetry, both older and current, both printed and performed. Our readings and listenings will be informed by theories of postcolonial sound studies, and we shall collectively try to develop a critical language of understanding the resonances of poetic events.</p>							
Voraussetzung							
completion of 'Basismodul' literary and cultural studies							
Literatur							
A reader and sound archive will be made available on moodle at the beginning of term.							
Leistungsnachweis							
Essay(s) 1000 words							
Leistungen in Bezug auf das Modul							
PNL	260911 - Seminar 1 (unbenotet)						
PL	261321 - Seminar 2 (benotet)						

96677 S - Twentieth-Century British Fiction							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.16	20.10.2022	Dr. Andrea Kinsky-Ehritt
Kommentar							
<p>The BA course introduces into a period of crucial transition in Britain from the early 20th all the way to the 21st century, a period of immense, thorough social, political, cultural changes, challenges and threats. We will focus on social, cultural and literary phenomena and follow up some major developments throughout the 20th century. modernism, World War I/II, Cold War and postmodernism are only a few keywords that relate to this course project and find repercussions in a wide range of partly controversial experimental and avantgarde trends in arts (incl. literature).</p> <p>This will be a „Blended Learning“ course with primarily synchronous classroom (or occasional online) sessions alternating with asynchronous phases. Hybrid classroom sessions are possible if circumstances should ask for it.</p>							
Leistungen in Bezug auf das Modul							
PNL	260911 - Seminar 1 (unbenotet)						
PL	261321 - Seminar 2 (benotet)						

96702 S - Folk Horror							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.1.22	21.10.2022	Heinrich Wilke
Kommentar							
<p>Folk horror speaks of old legends, of religious mania, of terrible traditions, and of vengeful nature. While the modern guise of this genre dates back to the nineteenth century, its concerns are as ancient as they are topical. Indeed, folk horror, which can be said to constitute a millennia-old tradition of storytelling, is currently enjoying a renaissance in anglophone literature. In this class, we will read some of its recent instantiations. Discussion topics include tradition and reproduction, gender, nature, ritual, history, and labour, among others.</p>							
Literatur							
Please purchase:							
David T. Neal and Christine M. Scott, eds., The Fiends and the Furrows: An Anthology of Folk Horror. Chicago and Pittsburgh: Noretouch Press, 2018.							

Adam L.G. Nevill, *The Reddening*. Devon: Ritual Limited, 2019.

Other texts will be made available via Moodle.

Leistungsnachweis

Over the course of the seminar, students will write a learning journal consisting of reading responses and reflections on class discussions (3 credits). To gain 6 credits, students will additionally submit a term paper.

Regular attendance and active participation are vital to creating a fruitful learning atmosphere. So, please sign up for this class only if you intend to actually come to our sessions.

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

96703 S - The Colonial Caribbean in the Seventeenth Century

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.22	20.10.2022	Heinrich Wilke

Kommentar

The seventeenth century saw the onset of England's colonization of the Caribbean. Capturing the contemporary imagination, the region became the object of numerous writings. Descriptions of "exotic" nature, "foreign" peoples, and new articles of consumption introduced tropes that still exert considerable influence today, while tropical agriculture attracted ample attention in its own right. A violent laboratory for the emergence of new commodities, racial identities, and labour disciplining, the monocultural sugarcane plantation was to have profound implications for Caribbean history and the future development of capitalist economies at large. Likewise, the lifestyle of the planters, whose upper echelons became England's nouveaux riches, received much comment ranging from admiration to derision.

This class will approach the Caribbean in the 1600s through the lens of the literature produced in those turbulent times. By reading island descriptions, satire, and Aphra Behn's *Oroonoko* (arguably the first novel written in English), we will trace white contemporaries' views — and incomprehension — of the history unfolding around them. Discussion topics include bonded labour, race, gender, attitudes towards tropical nature, and consumption. Attempts will be made to clarify the world-historical significance of the seventeenth-century Caribbean, in particular its relevance for tourism and racialized labour relations today.

Literatur

Please purchase:

Behn, Aphra. *Oroonoko* (Norton Critical Editions). Ed. Joanna Lipking. New York and London: W.W. Norton, 1997.

Ligon, Richard. *A True and Exact History of the Island of Barbados*. Ed. Karen Ordahl Kupperman. Indianapolis: Hackett Publishing, 2011.

Additional readings will be provided via Moodle.

Leistungsnachweis

Over the course of the seminar, students will write a learning journal consisting of reading responses and reflections on class discussions (3 credits). To gain 6 credits, students will additionally submit a term paper.

Regular attendance and active participation are vital to creating a fruitful learning atmosphere. So, please sign up for this class only if you intend to actually come to our sessions.

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

96708 S - Black Canadian Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	16:00 - 18:00	wöch.	1.09.2.06	19.10.2022	Alisa Preusser

Kommentar

In 2009, then Prime Minister Stephen Harper declared that Canada "ha[s] no history of colonialism. So we have all the things that many people admire about the great powers but none of the things that threaten or bother them" (O'Keefe). This statement is not only inaccurate but actively disavows Canada's long history of genocide—an attempted silencing that echoes in master narratives of Canada as the "North Star," as a non-violent, postcolonial nation-state, and as a model of immigration and multiculturalism, often constructed by means of contrasting Canada with its southern neighbor, the United States.

In this class we will read contemporary Black Canadian literatures against the background of historical and present-day contexts of Black lives and political struggles in Canada. The diverse works of authors such as Dionne Brand, David Chariandy, Austin Clarke, and M. NourbeSe Philip, among others, critically interrogate the ways in which histories of settler colonialism, enslavement, and displacement continue to inform Canada's present. While these authors challenge many of the above-mentioned Canadian master narratives, they also imagine possible forms of belonging and ways of being in the world for Black people in Canada that defy pervasive anti-Blackness and unfreedom and as such formulate urgent appeals for a different way forward.

Please be aware that this is a reading intensive course, in which students are asked to complete weekly readings and participate actively in class discussions. Students should be willing to engage with different text forms and genres, including prose, poetry and drama as well as theoretical texts. They should be ready to approach the texts with curiosity and open-mindedness, to challenge and rethink their own assumptions, and to engage with each other in a shared process of learning.

Please note: **Our first in-person session on campus is on October 26**. For the first week of this class, there will be **online assignments** to be completed by October 26. You will receive more information upon enrollment in this class.

Literatur

Please get a copy of **David Chariandy's novel *Brother* as soon as possible** (any edition is okay as long as it is in English). Please support your local book shop, if you can. All other texts will be made accessible on moodle.

Content note: Please note that some of our course texts contain descriptions of racialized and sexualized violence, including physical and emotional abuse. Feel free to get in touch with any queries.

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

96710 S - Writing Public Lives

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.1.16	21.10.2022	Prof. Dr. Nicole Waller

Kommentar

In this course, we will examine the Life Writing of persons who are public figures, such as Trevor Noah, Michelle Obama, and Sonya Sotomayor. We will look at the genre of Life Writing and discuss the specificities of "writing public lives," particularly in the context of contemporary US-American society.

Leistungsnachweis

Short paper

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

96711 S - The American Renaissance

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.19.1.16	21.10.2022	Prof. Dr. Nicole Waller

Kommentar

The American Renaissance is a term used to describe a highly dynamic era of American cultural production in the 19th century. We will examine the historical, political and literary developments of the American Renaissance and explore themes like colonization, slavery, religion, gender relations, and Native American self-determination.

Leistungsnachweis

Short paper

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

 **96714 S - Biopolitics**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.09.2.06	17.10.2022	Dr. Noemi Xenia Anouk Madörin

Kommentar

Michel Foucault's concept of biopolitics transformed how academic discourses approach power, agency, modernity, and, more broadly, life itself. As a critical theoretical tool, it refers to a form of modern governance that has evolved since the 18th century, in which the organization of and concern for "life" are at the center of politics and state intervention. This concerns the population as a whole as well as individual bodies. Prior to modernity, life was understood as being outside history, driven by independent natural and environmental processes. The novelty of our modern time consists in bringing life into human historicity and in investigating, through techniques of knowledge and power, the human body, its modes of subsistence, and its entire living space. This course will introduce students to the core components and theoretical lineages of biopolitics, exploring both its foundational texts and recent work that build on and challenge Foucault's seminal writings.

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

 **96893 S - Surveillance Culture**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.09.2.06	17.10.2022	Dr. Noemi Xenia Anouk Madörin

Kommentar

Since Michel Foucault wrote "Surveillance and Punishment" (1975) and declared the panopticon as the archetype of modernity, much has changed as we are confronted with the rapid development of new forms of surveillance and control, from video surveillance, ID scanners, biometric systems, border controls to algorithmic surveillance on social media sites. On the one hand, these technologies seem to make life safer, providing, for example, security vetting at airports. On the other, they contribute to the increasing division between those allowed to cross certain borders and those not. In this course, we will analyze how surveillance culture permeates our life and explore the practices, iconographies, and effects with regard to our bodies, behaviors, relationships, communities, and political possibilities.

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

 **96894 S - Visual Culture**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.09.2.06	17.10.2022	Dr. Noemi Xenia Anouk Madörin

Kommentar

What is visual culture, and how is it important? Visual images permeate our everyday lives, shape our everyday experiences, perceptions of the self, awareness of social and environmental problems, including possibilities for change. We negotiate the world through images, and the world itself is mediated through visual culture. Visuality often acts as an abstract form of control that creates order and coherence, oftentimes by masking—or making invisible—alternative worldviews or forms of knowledge. This course is an introduction to the key issues of visual culture. It will examine the politics of images, their role in producing cultural meaning, visibility and power relations, and how images are forms of visual communication. The course will rely on students' active participation, and students are encouraged to enrich the class with visual material.

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

 **97077 B - Decolonial Practices**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Sa	10:00 - 15:00	Einzel	1.09.1.15	29.10.2022	Luz-Maria Gasser
1	B	Sa	10:00 - 15:00	Einzel	1.09.1.15	12.11.2022	Luz-Maria Gasser
1	B	Sa	10:00 - 15:00	Einzel	1.09.1.15	26.11.2022	Luz-Maria Gasser
1	B	Sa	10:00 - 15:00	Einzel	1.09.1.15	10.12.2022	Luz-Maria Gasser
1	B	Sa	10:00 - 15:00	Einzel	1.09.1.15	14.01.2023	Luz-Maria Gasser

Leistungsnachweis

3 LPs: Presentation and short paper

6 LPs: the above plus final essay

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

 **97079 S - Space Travel**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.1.22	19.10.2022	Luz-Maria Gasser

Leistungsnachweis

3 LPs: Presentation and Mini-Essay

6 LPs: the above plus Final Essay

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

 **97080 S - Consumption**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.09.1.15	17.10.2022	Florian Schybilski

Kommentar

Consumption is a necessary part of life. It is through consumption of matter recognized as food and metabolic processes that human bodies sustain themselves. However, if this is one of bare life's necessities, what is there to argue about? Is the question "to consume or not to consume?" with its radical self-negating implications available to us at all and, if so, how do we pose it to not write ourselves out of existence? Investigating the cultural significance of consumption means to consciously pose these questions differently in order to go beyond any absolutist stance while keeping it in mind all the time.

This course familiarizes participants with different theories from various fields of academic inquiry grappling with 'consumption' and discusses how these may be productively applied in literary / cultural studies research. Its aim is to guide students in developing and writing a short, theoretically grounded research paper that engages with a topic of their choice in relation to consumption. After submitting a draft of their paper, students will rework their papers for publication based on the instructor's feedback and re-submit them to receive their grade.

The publication process entails your paper being made available to the university-public. Be mindful that this is a theory-heavy course, which requires you to carefully read and prepare the assigned resources. The course design also requires students to conceptualize and start writing their papers early-on rather than toward the end of the semester.

Together, we will ask questions about, among other things,

- the cultural meanings of consumption,
- ethics of consumption,
- consumption as a tool for social distinction,
- consumption and non-consumption as a political,
- sustainability.

Leistungsnachweis

all participants: regular attendance and participation in in-class discussions

3 ECTS ungraded: introduction of a course reading in class and discussion thereof ('presentation')

3 ECTS graded: research paper (approximately 1500 words) including research design, two rounds of feedback and publication

6 ECTS graded: research paper (approximately 1500 words) including research design, two rounds of feedback and publication plus introduction of a course reading in class and discussion thereof ('presentation')

Over the course of this seminar, **all participants obtaining a grade** will develop research designs for their final papers, upload them to Moodle and feedback each other's projects. They will incorporate this feedback before writing a draft of their paper. After submitting the draft version of their paper, students will rework their papers based on the instructor's feedback and re-submit them for publication to receive their grade.

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

Akademische Grundkompetenzen

98021 TU - Academic Skills for Students of English (teaching-oriented)

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	TU	Mi	14:00 - 16:00	wöch.	1.09.1.15	19.10.2022	Norman Lehr
3	TU	Mi	08:00 - 10:00	wöch.	1.19.0.13	19.10.2022	Annika Frieda Ebert

Kommentar

Die Tutorien werden durchgeführt von:

Gruppe 1: Norman Lehr

Gruppe 2: Annika Ebert

Leistungsnachweis

Essay

Leistungen in Bezug auf das Modul

SL 10024 - Praktische Übung (unbenotet)

Glossar

Die folgenden Begriffserklärungen zu Prüfungsleistung, Prüfungsnebenleistung und Studienleistung gelten im Bezug auf Lehrveranstaltungen für alle Ordnungen, die seit dem WiSe 2013/14 in Kraft getreten sind.

- Prüfungsleistung** Prüfungsleistungen sind benotete Leistungen innerhalb eines Moduls. Aus der Benotung der Prüfungsleistung(en) bildet sich die Modulnote, die in die Gesamtnote des Studiengangs eingeht. Handelt es sich um eine unbenotete Prüfungsleistung, so muss dieses ausdrücklich („unbenotet“) in der Modulbeschreibung der fachspezifischen Ordnung geregelt sein. Weitere Informationen, auch zu den Anmeldemöglichkeiten von Prüfungsleistungen, finden Sie unter anderem in der [Kommentierung der BaMa-O](#)
- Prüfungsnebenleistung** Prüfungsnebenleistungen sind für den Abschluss eines Moduls relevante Leistungen, die – soweit sie vorgesehen sind – in der Modulbeschreibung der fachspezifischen Ordnung beschrieben sind. Prüfungsnebenleistungen sind immer unbenotet und werden lediglich mit "bestanden" bzw. "nicht bestanden" bewertet. Die Modulbeschreibung regelt, ob die Prüfungsnebenleistung eine Teilnahmevoraussetzung für eine Modulprüfung oder eine Abschlussvoraussetzung für ein ganzes Modul ist. Als Teilnahmevoraussetzung für eine Modulprüfung muss die Prüfungsnebenleistung erfolgreich vor der Anmeldung bzw. Teilnahme an der Modulprüfung erbracht worden sein. Auch für Erbringung einer Prüfungsnebenleistung wird eine Anmeldung vorausgesetzt. Diese fällt immer mit der Belegung der Lehrveranstaltung zusammen, da Prüfungsnebenleistung im Rahmen einer Lehrveranstaltungen absolviert werden. Sieht also Ihre fachspezifische Ordnung Prüfungsnebenleistungen bei Lehrveranstaltungen vor, sind diese Lehrveranstaltungen zwingend zu belegen, um die Prüfungsnebenleistung absolvieren zu können.
- Studienleistung** Als Studienleistung werden Leistungen bezeichnet, die weder Prüfungsleistungen noch Prüfungsnebenleistungen sind.



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