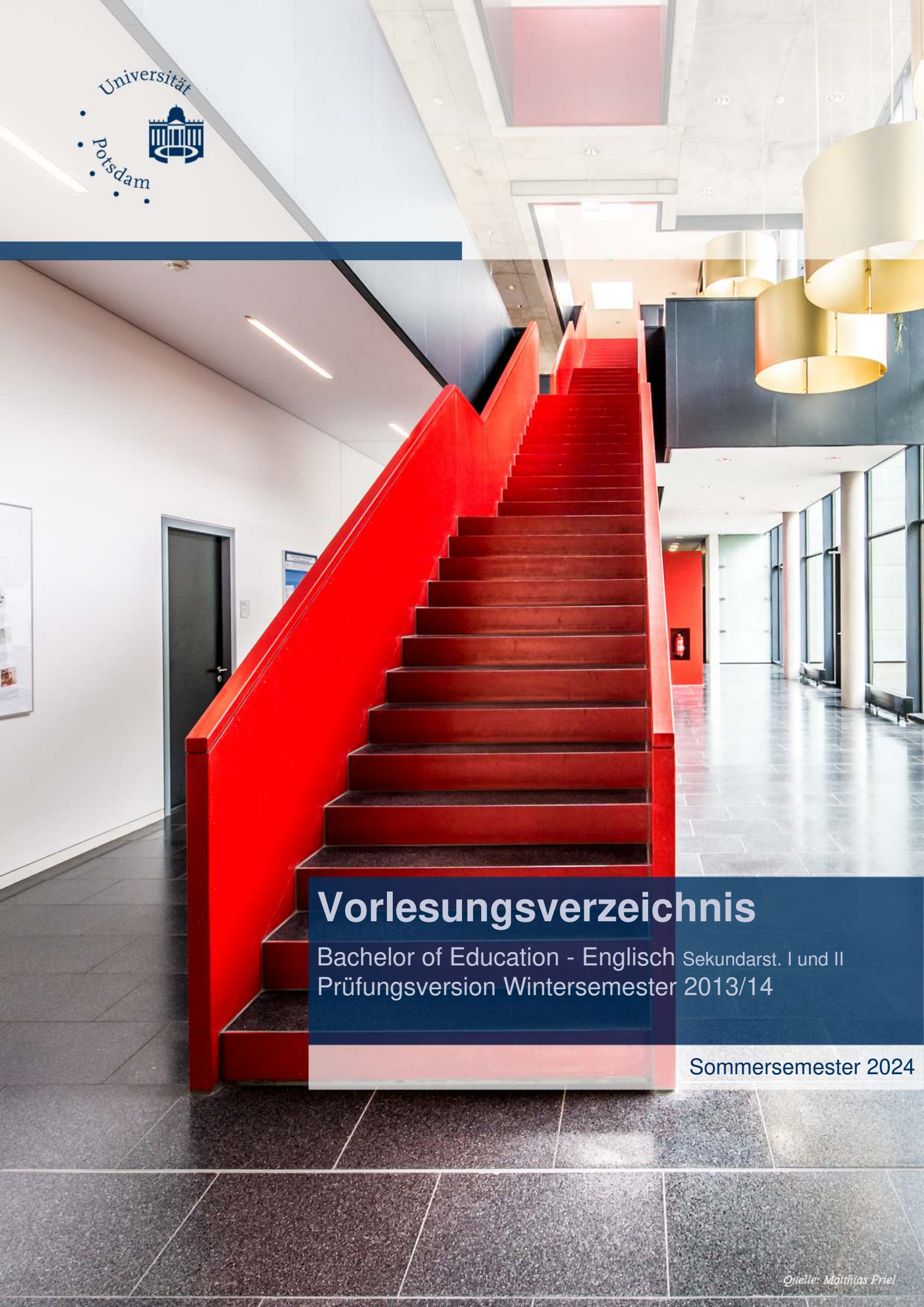

Universität Potsdam

Vorlesungsverzeichnis

Bachelor of Education - Englisch Sekundarst. I und II
Prüfungsversion Wintersemester 2013/14

Sommersemester 2024

Quelle: Matthias Friel

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Abkürzungsverzeichnis

Veranstaltungsarten

AG	Arbeitsgruppe
B	Blockveranstaltung
BL	Blockseminar
DF	diverse Formen
EX	Exkursion
FP	Forschungspraktikum
FS	Forschungsseminar
FU	Fortgeschrittenenübung
GK	Grundkurs
HS	Hauptseminar
KL	Kolloquium
KU	Kurs
LK	Lektürekurs
LP	Lehrforschungsprojekt
OS	Oberseminar
P	Projektseminar
PJ	Projekt
PR	Praktikum
PS	Proseminar
PU	Praktische Übung
RE	Repetitorium
RV	Ringvorlesung
S	Seminar
S1	Seminar/Praktikum
S2	Seminar/Projekt
S3	Schulpraktische Studien
S4	Schulpraktische Übungen
SK	Seminar/Kolloquium
SU	Seminar/Übung
TU	Tutorium
U	Übung
UN	Unterricht
UP	Praktikum/Übung
UT	Übung / Tutorium
V	Vorlesung
V5	Vorlesung/Projekt
VE	Vorlesung/Exkursion
VK	Vorlesung/Kolloquium
VP	Vorlesung/Praktikum
VS	Vorlesung/Seminar
VU	Vorlesung/Übung
W	Werkstatt
WS	Workshop

Veranstaltungsrhytmen

wöch.	wöchentlich
14t.	14-täglich
Einzel	Einzeltermin
Block	Block
BlockSa	Block (inkl. Sa)
BlockSaSo	Block (inkl. Sa,So)

Andere

N.N.	Noch keine Angaben
n.V.	Nach Vereinbarung
LP	Leistungspunkte
SWS	Semesterwochenstunden
	Belegung über PULS
PL	Prüfungsleistung
PNL	Prüfungsnebenleistung
SL	Studienleistung
L	sonstige Leistungserfassung

Vorlesungsverzeichnis

Pflichtmodule

Z_EN_BA_02 - Sprachpraxis Englisch 1

105216 U - Englisch Übersetzen

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
2	U	Di	10:00 - 12:00	wöch.	1.19.3.16	09.04.2024	Maren Jüttemeier
3	U	Mo	08:00 - 10:00	wöch.	1.19.3.21	08.04.2024	Dr. Elke Hirsch
4	U	Mi	14:00 - 16:00	wöch.	1.19.3.20	10.04.2024	Dr. Elke Hirsch
5	U	Mo	12:00 - 14:00	wöch.	1.19.4.22	08.04.2024	Lorraine Mannion
6	U	Mo	14:00 - 16:00	wöch.	1.19.3.16	08.04.2024	Lorraine Mannion
7	U	Mo	16:00 - 18:00	wöch.	1.19.3.16	08.04.2024	Lorraine Mannion

Kommentar

Lerninhalte:
Upon successful completion of this course, students will be able
- to comprehend and explain basic differences between lexical, grammatical, and stylistic features of German and English
- to provide level-appropriate translations of short German texts into English
- to communicate persuasively in an intercultural context
Independent study is an integral component of the course.
Zielgruppe:
Studierende der Anglistik/Amerikanistik und des LA Englisch
Are you an exchange student (Erasmus or other program)?
Due to the limited number of spots in our courses, our department and the University of Potsdam's International Office have developed the following guidelines for Erasmus students:
- Erasmus and other exchange students will not be automatically admitted to courses.
- limited course spots (2 in "Hörverstehen und mündlicher Ausdruck I," 2 in "Übersetzen," and 1 in "Hörverstehen und mündlicher Ausdruck II") will be reserved for Erasmus students whose major is English and/or American Studies.
- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.
Links:
Departmental Website https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html

Leistungen in Bezug auf das Modul

PL 20413 - Übersetzen (benotet)

105217 U - Englisch Schriftlicher Ausdruck I

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mo	10:00 - 12:00	wöch.	1.19.2.23	08.04.2024	Maren Jüttemeier
2	U	Mo	12:00 - 14:00	wöch.	1.19.2.23	08.04.2024	Maren Jüttemeier
3	U	Di	08:00 - 10:00	wöch.	1.19.2.24	09.04.2024	Joanna Thompson
4	U	Mi	16:00 - 18:00	wöch.	1.19.3.16	10.04.2024	Joanna Thompson

Voraussetzung

keine

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Leistungsnachweis

Eine Abschlussklausur (von Ihrer Studienordnung abhängig). Studierende der Anglistik/Amerikanistik, die im WiSe 2013/14 und im WiSe 2014/15 immatrikuliert wurden, bekommen keine Note für diesen Kurs, sondern eine Note für "Schriftlicher Ausdruck (4 SWS)" nach erfolgreichem Abschluss der Übung "Schriftlicher Ausdruck II" im folgenden Semester. Siehe bitte hierzu "Informationen für Studierende der Anglistik/Amerikanistik, die vor dem WiSe 2015/16 immatrikuliert wurden" auf unserer Webseite.
Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten.
Note: The number of LP (Leistungspunkte = 3) equals the number of ECTS points.
Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.

Lerninhalte

This two-hour writing course centers on the response paper. Upon successful completion of this course, students will be able
- to express themselves clearly at the sentence and paragraph levels
- to utilize critical reading skills for their academic writing
- to differentiate between conventions in spoken and written English
- to comprehend and correctly utilize lexical, grammatical, and organizational patterns of effective written communication
- to draft, evaluate, and edit their own and others' texts effectively (peer review)
- to cite appropriate sources properly (MLA)

Students are required to submit assignments on a regular basis. Independent study is an integral component of the course.

Zielgruppe

Studierende der Anglistik/Amerikanistik und des LA Englisch
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- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.

Leistungen in Bezug auf das Modul

PL 20412 - Schriftlicher Ausdruck I (benotet)

105218 U - Englisch Hörverstehen und mündlicher Ausdruck I

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mi	12:00 - 14:00	wöch.	1.19.4.20	10.04.2024	Maren Jüttemeier
2	U	Do	12:00 - 14:00	wöch.	1.19.2.23	11.04.2024	Maren Jüttemeier
3	U	Do	14:00 - 16:00	wöch.	1.19.2.23	11.04.2024	Maren Jüttemeier
4	U	Di	12:00 - 14:00	wöch.	Online.Veranstalt	09.04.2024	Lorraine Mannion
5	U	Di	14:00 - 16:00	wöch.	Online.Veranstalt	09.04.2024	Lorraine Mannion

Kommentar

Zwei-Fach-Bachelor Students (Anglistik/Amerikanistik) WHO STARTED STUDYING BEFORE WiSe 2015/16 must also register for for the "Englisch Aussprache" course taught at the same time by the same instructor to get credit for "Aussprache." Siehe bitte hierzu "Informationen für Studierende der Anglistik/Amerikanistik, die vor dem WiSe 2015/16 immatrikuliert wurden" auf unserer Webseite.
I Siehe bitte hierzu "Informationen für Studierende der Anglistik/Amerikanistik, die vor dem WiSe 2015/16 immatrikuliert wurden" (https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil/kursangebot.html)

Voraussetzung

keine

Abkürzungen entnehmen Sie bitte Seite 6

Leistungsnachweis

Coursework; Pronunciation Test (Modulteilprüfung)
Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten.
Note: The number of LP (Leistungspunkte = 3) equals the number of ECTS points.
Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.

In accordance with University of Potsdam policy (§ 17 BAMA(LA)-O), the Department of English / Philology has defined the unauthorized the use of AI tools, including ChatGPT, to complete graded assessments or exams in the Department's courses. It is unauthorized to use AI to formulate arguments or to summarize or contextualize source materials or to incorporate any part of an AI-generated response in a graded assignment or exam. Such unauthorized use is, by definition, a "Täuschung," and will be dealt with accordingly.

Lerninhalte

Upon successful completion of this course, students should be able to:
- recognize and practice appropriate articulation of English phonemes
- raise awareness of and practise the sugrasegmental features of English, including stress and intonation patterns, as well as connected speech
- learn how to identify interference from one’s native language and develop skills for speaking intelligibly
- recognize and comprehend a variety of accents to navigate different communicative contexts
- discuss relevant topics with the goal of engaging in meaningful discourse in different contexts (e.g. presentations and interviews)
- gain insight into the interconnection between pronunciation and non-verbal behaviour in conveying and interpreting meaning, particularly when giving academic presentations.

Students are required to submit assignments on a regular basis. Independent study is an integral component of the course. Students are strongly encouraged to attend the English Language Café. (Your instructor will provide you with information; see also the departmental website.)

Zielgruppe

Studierende der Anglistik/Amerikanistik und des LA Englisch
Are you an exchange student (Erasmus or other program)?
Due to the limited number of spots in our courses, our department and the University of Potsdam's International Office ("Participation in language courses at Zessko (Center for Languages and Key Competences)" http://www.uni-potsdam.de/en/international/incoming/students/exchange/partner.html)have developed the following guidelines for Erasmus students:
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- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.

Leistungen in Bezug auf das Modul

PL 20411 - Hörverstehen und mündlicher Ausdruck I (benotet)

Z_EN_BA_03 - Sprachpraxis Englisch 2

105215 U - Englisch Hörverstehen und mündlicher Ausdruck II

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mo	12:00 - 14:00	wöch.	1.19.3.19	08.04.2024	Dr. Elke Hirsch
	nicht für Ba-SK-Z-3d						
2	U	Mi	14:00 - 16:00	wöch.	1.19.4.20	10.04.2024	Maren Jüttemeier
	nicht für Ba-SK-Z-3d						
3	U	Di	10:00 - 12:00	wöch.	1.19.2.24	09.04.2024	Joanna Thompson
	nicht für Ba-SK-Z-3d						
4	U	Di	12:00 - 14:00	wöch.	1.19.2.24	09.04.2024	Joanna Thompson
	nicht für Ba-SK-Z-3d						
5	U	Mi	08:00 - 10:00	wöch.	1.19.3.18	10.04.2024	Lorraine Mannion
	nicht für Ba-SK-Z-3d						
5	U	Mi	08:00 - 10:00	wöch.	1.19.0.29	24.04.2024	Lorraine Mannion
	nicht für Ba-SK-Z-3d						

Abkürzungen entnehmen Sie bitte Seite 6

6	U	Mi	12:00 - 14:00	wöch.	1.19.0.29	10.04.2024	Lorraine Mannion
	nicht für Ba-SK-Z-3d						
7	U	Di	14:00 - 16:00	wöch.	1.19.3.21	09.04.2024	Dr. David James Prickett

Voraussetzung

Erfolgreicher Abschluss des gesamten Basismoduls bzw. des Moduls Sprachpraxis 1 (= Schriftlicher Ausdruck I, Übersetzen, Hörverstehen und mündlicher Ausdruck I)

Leistungsnachweis

Coursework; Argumentative Presentations (e.g., Debate)

Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten.
Note: The number of LP (Leistungspunkte = 3) equals the number of ECTS points.

Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.

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Lerninhalte

In this course students should master oral communication of an informative, explanatory, and persuasive nature through presenting. Upon successful completion of this course, students should be able
- to understand and identify the principles of various presentation formats
- to structure and present academic and professional presentations effectively
- to develop a central argument and to support it with compelling subpoints
- to formulate coherent ideas and opinions and express them precisely and succinctly
- to use appropriate transitions and signposting language to help the audience navigate a presentation
- to integrate and correctly reference credible sources as evidence for their argumentation
- to strengthen their verbal delivery using appropriate pronunciation features (e.g., chunking, emphatic stress, etc.) and non-verbal language for advanced communicative competence
- to feel confident in posing and responding to questions during a presentation

Students are required to participate in weekly class discussions. Independent study is an integral component of the course. Students are strongly encouraged to attend the English Language Café. (Your instructor will provide you with information; see also the departmental website.)

Kurzkommentar

Dr. Prickett's section (Group 7, Tuesdays 14 - 16) is an in-person course with Collaborative Online International Learning (COIL) components (with Beit Berl College, Israel).The course is primarily designed for Englisch Lehramt and B2 Anglistik/ Amerikanistik students. However, students who are not Englisch Lehramt or B2 Anglistik/Amerikanistik students but who are eligible to earn Studiumplus credits can earn credit in the module "Ba-SK-Z-3 - Interkulturelle Kommunikation" by taking Dr. Prickett's section of this course.

Zielgruppe

Studierende der Anglistik/Amerikanistik und des LA Englisch

Are you an exchange student (Erasmus or other program)?
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- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.

Leistungen in Bezug auf das Modul

PL 20511 - Hörverstehen und mündlicher Ausdruck II (benotet)

105220 U - Englisch Schriftlicher Ausdruck II

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Do	10:00 - 12:00	wöch.	1.19.2.23	11.04.2024	Maren Jüttemeier
	nicht für Ba-SK-Z-3d						
2	U	Di	12:00 - 14:00	wöch.	1.19.3.16	09.04.2024	Maren Jüttemeier
	nicht für Ba-SK-Z-3d						
3	U	Mi	12:00 - 14:00	wöch.	1.19.3.20	10.04.2024	Dr. Elke Hirsch
	nicht für Ba-SK-Z-3d						
4	U	Mo	10:00 - 12:00	wöch.	1.19.3.18	08.04.2024	Dr. David James Prickett
5	U	Fr	10:00 - 12:00	wöch.	1.19.2.26	12.04.2024	Lorraine Mannion
	nicht für Ba-SK-Z-3d						
5	U	Fr	10:00 - 12:00	Einzel	1.19.3.16	28.06.2024	Lorraine Mannion
	nicht für Ba-SK-Z-3d						
6	U	Fr	12:00 - 14:00	wöch.	1.19.2.26	12.04.2024	Lorraine Mannion
	nicht für Ba-SK-Z-3d						
7	U	Fr	14:00 - 16:00	wöch.	1.19.2.26	12.04.2024	Lorraine Mannion
	nicht für Ba-SK-Z-3d						
7	U	Fr	14:00 - 16:00	Einzel	1.19.3.19	28.06.2024	Lorraine Mannion
	nicht für Ba-SK-Z-3d						

Voraussetzung

Erfolgreicher Abschluss des gesamten Basismoduls bzw. des Moduls Sprachpraxis 1 (= Schriftlicher Ausdruck I, Übersetzen, Hörverstehen und mündlicher Ausdruck I)

Leistungsnachweis

Eine Abschlussklausur
Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten.
Note: The number of LP (Leistungspunkte = 3) equals the number of ECTS points.
Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.

Lerninhalte

Lerninhalte:
This two-hour writing course centers on essay writing and the argumentative essay in particular. Upon completion of this course, students will be able
- to express themselves using nuanced language (improved accuracy and appropriacy of writing)
- to produce cohesive and coherent academic writing (improved complexity and effectiveness of writing)
- to identify and produce various types of academic texts
- to evaluate their own and others' texts (peer review)
- to assess and cite (MLA) appropriate sources properly

Students are strongly encouraged to consult with the Writing Assistance Program at Zessko (this is not a course tutorial).

Kurzkommentar

The course is primarily designed for Englisch Lehramt and B2 Anglistik/Amerikanistik students.

However, students who are not Englisch Lehramt or B2 Anglistik/Amerikanistik students but who are eligible to earn Studiumplus credits can earn credit in the module Ba-SK-Z-3 - Interkulturelle Kommunikation by taking Dr. Prickett's section of this course (Group 4, Mondays 10 - 12).

Zielgruppe

Zielgruppe:
Studierende der Anglistik/Amerikanistik und des LA Englisch
Are you an exchange student (Erasmus or other program)?
Due to the limited number of spots in our courses, our department and the University of Potsdam's International Office have developed the following guidelines for Erasmus students:
- Erasmus and other exchange students will not be automatically admitted to courses.
- limited course spots (2 in "Hörverstehen und mündlicher Ausdruck I," 2 in "Übersetzen," and 1 in "Hörverstehen und mündlicher Ausdruck II") will be reserved for Erasmus students whose major is English and/or American Studies.
- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.
Links:
Departmental Website https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html

Leistungen in Bezug auf das Modul

PL 20512 - Schriftlicher Ausdruck II (benotet)

ANG_BA_001 - Basismodul Linguistik der Anglistik und Amerikanistik

105789 S - Introduction to Synchronic Linguistics Pt. 1

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.09.1.14	09.04.2024	Giulia Gambetta
2	S	Do	16:00 - 18:00	wöch.	1.19.1.16	11.04.2024	Dr. Claudia Lehmann

Kommentar

This is the first part of a two-course module which lays the groundwork for all further coursework in English linguistics. It aims to introduce students to the nature of language and the major domains of linguistic inquiry as well as its basic concepts, principles and tools in the following areas: Phonetics, Phonology, Morphology and Lexical Semantics. Students will
- excerpt the relevant knowledge from course-specific online material and/or literature on the basis of guiding questions,
- test their understanding by applying their newly acquired knowledge to exercise questions,
- clarify questions in class, and
- complete assignments
in order to later be able to use these skills in the advanced linguistics courses in their BA and MA studies.

There will be quizzes and a mock exam.

Please note that this course is offered by different instructors on different time slots every week.

Tutorials (which provide you with further practice) will be announced at the beginning of the semester. It is strongly recommended that students attend one of these tutorials regularly.

We strongly recommend attending this course in parallel with part II.

Literatur

Kortmann, Bernd. 2020. English Linguistics: Essentials. 2nd edition. J.B. Metzler.

Students are encouraged to acquire a copy of the book before the beginning of the semester.

Leistungsnachweis

This course together with Introduction to Synchronic Linguistics, Part II forms the Basic Module in Linguistics (BM-Lin). This module is completed with a final written exam of 180 minutes comprising the contents of Parts I and II

Leistungen in Bezug auf das Modul

SL 260111 - Einführung in die anglistische Linguistik I (Phonetik/Phonologie - Morphologie - Lexikalische Semantik) (unbenotet)

105804 S - Introduction to Synchronic Linguistics Pt. 2

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.09.1.14	10.04.2024	Susanne Reinhardt
2	S	Di	12:00 - 14:00	wöch.	1.09.1.14	09.04.2024	Susanne Reinhardt

Kommentar

This is the second part of a two-course module which lays the groundwork for all further coursework in linguistics. In this course, students will learn about aspects of syntax, i.e. how phrases, clauses, and sentences are formed. They
- excerpt the relevant knowledge from course-specific online material and/or literature on the basis of guiding questions,
- test their understanding by applying their newly acquired knowledge to exercise questions,
- clarify questions in class, and
- complete assignments, which also include application tasks

in order to later be able to use these skills in the advanced linguistics courses in their BA and MA studies.
We strongly recommend attending this course in parallel with part I.

Literatur

The main reference book will be:
Greenbaum, Sidney and Randolph Quirk (1990): A students grammar of the English language. Harlow: Longman. (recommended for purchase, also for later reference.)

Leistungsnachweis

Regularly, this course together with Introduction to Synchronic Linguistics, Part I forms the Basic Module in Linguistics (BM-Lin). This module ends with a final written exam of 180 minutes covering the contents of Parts I and II.

Leistungen in Bezug auf das Modul

SL 260112 - Einführung in die anglistische Linguistik II (Syntax) (unbenotet)

ANG_BA_002 - Basismodul Literatur- und Kulturwissenschaft der Anglistik und Amerikanistik

105966 V - Introduction to Literary Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	V	Di	10:00 - 12:00	wöch.	1.09.1.12	09.04.2024	Prof. Dr. Nicole Waller

Kommentar

This lecture course is designed as an introductory survey of the study of Anglophone literature.

Literatur

Please obtain the following books:

Michael Meyer, English and American Literatures (UTB, 4th ed., 2011)

Tennessee Williams, A Streetcar Named Desire (any edition)

Nella Larsen, Passing (if possible, please buy the Penguin Classics edition)

Additional material will be made available on moodle.

Leistungsnachweis

Written exam/timely completion of online tutorial

Leistungen in Bezug auf das Modul

PNL 260411 - Einführung in die Literaturwissenschaft (unbenotet)

105976 S - Introduction to Cultural Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.1.22	09.04.2024	Dr. des. Priyam Goswami Choudhury
2	S	Mi	14:00 - 16:00	wöch.	1.19.1.22	10.04.2024	Sofia Apostolidou

Kommentar

This course introduces students to the basic terms, analytical techniques and interpretive strategies commonly employed in Cultural Studies. Participants will learn to analyze concrete cultural phenomena in Anglophone nations with the help of some of the fields key concepts, including power, identity, class, ethnicity, gender and representation. Through classroom discussion and individual research students will acquire the foundation for more advanced course work in Cultural Studies.

Leistungsnachweis

Mid-term: short essay
Final: exam

Leistungen in Bezug auf das Modul

PNL 260412 - Einführung in die Kulturwissenschaft (unbenotet)

ANG_BA_007 - Aufbaumodul Linguistik 1 - Entwicklung und Variation der englischen Sprache

105845 S - Introduction to Cultural Linguistics

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	N.N.	10:00 - 16:00	Block	1.19.0.31	22.07.2024	Denisa Latic
2	S	N.N.	10:00 - 16:00	Block	1.19.0.31	29.07.2024	Denisa Latic

Kommentar

Cultural Linguistics studies the relationship between the language – thought – culture triad and accesses a group's cultural cognition through the language they speak. This seminar is divided into two parts. In part 1, students will encounter the theoretical and analytical basics of the framework, along with plenty of opportunity for discussion and practice. In part 2, participants will be guided through their own (small scale) research projects, where they get the opportunity to showcase their acquired skillset with a topic of their choice. The research projects will be conducted in small groups and presented in the form of a scientific poster. The details regarding the presentation will be discussed in class when the final number of participants is determined. The seminar will end with a joint evaluation of the research projects and posters by the plenum. All groups will receive detailed feedback on their performance from the lecturer.

For research purposes, please bring your electronic devices (pads, notebooks) to class.

Literatur

tba

Leistungsnachweis

Credits: 3 ECTS (graded or ungraded depending on student's mode of registration)

Leistungen in Bezug auf das Modul

PL 260221 - Entwicklung und Variation der englischen Sprache (benotet)

105846 V - An Introduction to the History of English

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	V	Mi	10:00 - 12:00	wöch.	1.09.1.12	10.04.2024	Alisa Egorova

Kommentar

The course offers an introduction to the history of the English language from its origins to the present day. It explores the linguistic roots of English, the changes in pronunciation and loss of inflections, as well as the enormous expansion in vocabulary, which characterises the development of English. We will also consider the different varieties of English in evidence today and the similarities and dissimilarities between English and other Germanic languages. Among the difficulties encountered by ESL/EFL students are the English system of tenses as well as the discrepancy between spelling and pronunciation: these will all be addressed in this series of lectures.

Literatur

Chapters from the following books will be provided on Moodle:

Algeo, J. & Pyles, T. (2004) The Origins and Development of the English Language. 5th edition, Thomson Wadsworth Barber, C., Beal, J. C. and Shaw, P. A. (2009) The English Language: A Historical Introduction. 2nd ed. Cambridge UP Baugh, Albert C. and Thomas Cable. 2013. 6th ed. A History of the English Language. London and New York: Routledge. Kohnen, T. (2014) Introduction to the History of English. Frankfurt/M. etc.: Peter Lang.

Leistungsnachweis

Written pass-fail exam (90 minutes)

Leistungen in Bezug auf das Modul

PNL 260211 - Entwicklung und Variation der englischen Sprache (unbenotet)

105916 S - Old English

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.09.1.14	10.04.2024	Alisa Egorova

Kommentar

This course is meant as an introduction to the Old English language spoken 1000 years ago by the Anglo-Saxon inhabitants of Britain and which is the origin of what is known as Modern English. Special attention will be paid to grammatical and phonological peculiarities of that language. Students will have to acquire a minimal basic vocabulary of Old English and the appropriate techniques of translating Old English texts. The seminar aims at (1) a better understanding of the Modern English language via knowledge of its history, (2) enabling students to read and translate simple Anglo-Saxon texts with the help of a dictionary.

Literatur

Will be available on Moodle.

Leistungsnachweis

Written exam (90 minutes).

Leistungen in Bezug auf das Modul

PL 260221 - Entwicklung und Variation der englischen Sprache (benotet)

105975 S - Historical Morphology of English

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.1.16	10.04.2024	David J. G. Lewis

Leistungsnachweis

Final written examination

Leistungen in Bezug auf das Modul

PL 260221 - Entwicklung und Variation der englischen Sprache (benotet)

ANG_BA_008 - Aufbaumodul Linguistik 2 - System und Gebrauch der englischen Sprache

105786 S - English at Work

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.09.1.15	11.04.2024	Giulia Gambetta

Kommentar

This basic course will focus on accomplishing action with language. In particular, we will study the use of English as a tool for communication in a range of work contexts. Based on your linguistic knowledge so far, we will survey a number of lexical and syntactic forms in English and their usage in particular contexts. Moreover, participants will encounter practical examples of English at work in Germany, including advertising, political discourse, and language teaching among others, and we will discuss the challenges of using English as a foreign language.

Leistungsnachweis

Written Exam

Leistungen in Bezug auf das Modul

PNL 260311 - Seminar 1 (Testat) (unbenotet)

PL 260312 - Seminar 2 (Modulprüfung) (benotet)

105791 S - Language change in Present-Day English

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	08:00 - 10:00	wöch.	1.19.1.16	12.04.2024	Dr. Claudia Lehmann

Leistungsnachweis

Auswertung eines kleinen Forschungsprojektes

Leistungen in Bezug auf das Modul

PNL 260311 - Seminar 1 (Testat) (unbenotet)

PL 260312 - Seminar 2 (Modulprüfung) (benotet)

105803 S - Approaches to Second Language Acquisition

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	08:00 - 10:00	wöch.	1.19.0.31	09.04.2024	Susanne Reinhardt

Kommentar

This course aims at introducing participants to fundamental concepts, current research questions and methodologies in the study of Second Language Acquisition (SLA). and will take an interdisciplinary approach. Thus SLA will be considered from linguistic (what is learned), psychological (how is knowledge acquired) and social (in which contexts) perspectives and multiple interactions of these factors will be explored. In these areas, different theories of SLA and the critical reactions to them will be examined.

Leistungsnachweis

Klausur (90 Minuten)

Leistungen in Bezug auf das Modul

PNL 260311 - Seminar 1 (Testat) (unbenotet)

PL 260312 - Seminar 2 (Modulprüfung) (benotet)

105936 S - Hands-on Language Analysis: L2 English Usage in the Classroom and Beyond

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	N.N.	10:00 - 16:00	BlockSa	1.19.0.13	12.04.2024	Giulia Gambetta
1	B	Fr	10:00 - 16:00	Einzel	1.19.0.13	26.04.2024	Giulia Gambetta
1	B	Sa	10:00 - 16:00	Einzel	1.19.0.13	27.04.2024	Giulia Gambetta

Kommentar

This course draws on students' prior knowledge of linguistics (pronunciation, lexis, grammar) to further understandings of additional language use through close analysis of naturalistic spoken and written data from classroom (and other) contexts where English is used as a foreign/additional (L2) language. It also offers an introduction to microanalytic research focused on the resources mobilized by L2 language users in a range of settings.

PREREQUISITES

Please be aware that you must have successfully completed the Grundmodul Linguistik to be able to attend this class. As this course draws heavily on the contents covered in the Grundmodul Linguistik, students are encouraged to review the contents of both GK1 and GK2 courses on a weekly basis.

LEARNING OUTCOME

After attending this class, participants are expected to be able to

- map linguistic features to linguistic sub-systems;

- describe relevant phenomena of L2 language use according to the linguistic aspects and metalanguage studied in class;

- compare samples of L2 language use;

- display basic understanding of the research methods within approaches that investigate L2 language use in detail;

- read transcriptions of naturalistic conversations;

- formulate questions connecting description of L2 use and teaching/the future professional field.

Leistungsnachweis

Oral presentation of sample analysis (in teams)

Leistungen in Bezug auf das Modul

PNL	260311 - Seminar 1 (Testat) (unbenotet)
PL	260312 - Seminar 2 (Modulprüfung) (benotet)

106021 S - Text, Discourse, Communication

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.1.16	12.04.2024	Anna Carolina Oliveira Mendes

Kommentar

This class concerns linguistics beyond the sentence level. It sheds light on text, discourse and communication from a linguistic perspective, which will enable students to critically assess larger pieces of communication. After attending this class, participants are expected to be able to show understanding of, and apply, models and concepts discussed in class, such as
- discourse and context
- language and society
- Conversation Analysis (CA)
- Text linguistics and textuality
Participants are also expected to be able to present their thoughts in a suitable (spoken and written) manner, so that they later can access these skills, both in advanced classes concerned with the subject matter and in their working environment.

Leistungsnachweis

Written assignment

Leistungen in Bezug auf das Modul

PNL	260311 - Seminar 1 (Testat) (unbenotet)
PL	260312 - Seminar 2 (Modulprüfung) (benotet)

108269 S - Linguistic Landscapes

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
N.N.	N.N.	N.N.	N.N.	N.N.	N.N.	N.N.	N.N.

Kommentar

Investigating the display of language in public space is the objective of the emerging research field of linguistic landscapes. Expanding this basic concept, linguistic landscape studies examine not only text but also other semiotic resources such as images, sounds, scents, architecture, and human practices. The ensemble of semiotic and linguistic resources forms a caleidoscope of the cultural and social diversity of a given territory, as well as the underlying dynamics in terms of linguistic developments and repertoires, negotiations and contestations of social identity, and other issues of social change.
Given the interdisciplinary nature of the field, this course offers theoretical insights through discussion of seminal studies and innovative approaches to the study of linguistic landscapes, as well as practical research experience.
The course is designed as a research seminar in which students will be guided through the development and realisation of small-scale research projects. As the projects will be carried out in small groups, regular attendance, completion of weekly prep tasks, and a willingness to work with others are expected.

Literatur

For a first impression of linguistic landscape studies, take a look at • Shohamy, E. (2018). 1. Linguistic Landscape after a Decade: An Overview of Themes, Debates and Future Directions. In M. Pütz & N. Mundt (Ed.), Expanding the Linguistic Landscape: Linguistic Diversity, Multimodality and the Use of Space as a Semiotic Resource (pp. 25-37). Bristol, Blue Ridge Summit: Multilingual Matters. https://doi.org/10.21832/9781788922166-004

• Linguistic Landscape, a peer-reviewed international journal. https://doi.org/10.1075/ll
Primary / secondary readings and multimedia will be shared via Moodle.

Leistungsnachweis

Participation in a research project with a presentation at the end of the semester and a short essay (graded or ungraded).

Bemerkung

Meetings:
Wednesdays, 14-16h, from 8 May 2024

Leistungen in Bezug auf das Modul

PNL	260311 - Seminar 1 (Testat) (unbenotet)
PL	260312 - Seminar 2 (Modulprüfung) (benotet)

ANG_BA_019 - Basismodul Fachdidaktik für die Sekundarstufe

106026 V - Introduction to English Language Teaching

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	V	Di	14:00 - 16:00	wöch.	1.09.1.14	09.04.2024	Prof. Dr. phil. Urška Grum

Kommentar

This interactive (i.e. seminar-like) lecture course introduces students to central subject areas of English Language Education: theories of language learning, the roles of teachers and learners, language learning objectives, as well as various media, materials and methodological approaches. It provides students with an overview of key issues, technical terms and definitions in English Language Education research as well as didactic principles and methods for the English language classroom.

Literatur

Surkamp, C. & Viebrock, B. (eds.) (2018). . Stuttgart: J.B. Metzler.

Leistungsnachweis

Klausur

Leistungen in Bezug auf das Modul

PNL 260511 - Einführung in das Unterrichten der englischen Sprache in den Sekundarstufen (unbenotet)

107702 B - Planung und Gestaltung von Englischunterricht

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Mi	16:00 - 17:30	Einzel	Online.Veranstalt	28.02.2024	Ephraim Desisa
1	B	Mo	10:30 - 16:30	Einzel	1.19.0.13	11.03.2024	Ephraim Desisa
1	B	Di	10:30 - 16:30	Einzel	1.19.0.13	12.03.2024	Ephraim Desisa
1	B	Do	10:30 - 16:30	Einzel	1.19.0.13	14.03.2024	Ephraim Desisa
1	B	Mo	16:00 - 19:30	Einzel	1.19.0.13	08.04.2024	Ephraim Desisa
1	B	Mo	16:00 - 19:30	Einzel	1.19.0.13	10.06.2024	Ephraim Desisa
2	B	Mi	16:00 - 17:30	Einzel	Online.Veranstalt	28.02.2024	Susanna Lörken
2	B	Mo	10:30 - 16:30	Einzel	1.19.0.12	18.03.2024	Susanna Lörken
2	B	Di	10:30 - 16:30	Einzel	1.19.0.12	19.03.2024	Susanna Lörken
2	B	Do	10:30 - 16:30	Einzel	1.19.0.12	21.03.2024	Susanna Lörken
2	B	Mo	16:00 - 19:30	Einzel	1.19.0.12	15.04.2024	Susanna Lörken
2	B	Mo	16:00 - 19:30	Einzel	1.19.0.12	17.06.2024	Susanna Lörken
3	B	Mi	16:00 - 17:30	Einzel	Online.Veranstalt	28.02.2024	Ephraim Desisa
3	B	Mo	10:30 - 16:30	Einzel	1.19.0.13	18.03.2024	Ephraim Desisa
3	B	Di	10:30 - 16:30	Einzel	1.19.0.13	19.03.2024	Ephraim Desisa
3	B	Do	10:30 - 16:30	Einzel	1.19.0.13	21.03.2024	Ephraim Desisa
3	B	Mo	16:00 - 19:30	Einzel	1.19.0.13	15.04.2024	Ephraim Desisa
3	B	Mo	16:00 - 19:30	Einzel	1.19.0.13	17.06.2024	Ephraim Desisa

Kommentar

Der Kurs führt in grundlegende Fragen der Planung und Gestaltung von Englischunterricht ein. Die Komplexität der Faktoren, die Unterrichtsplanung und -gestaltung bestimmen, wird unter Einbeziehung fachdidaktischer Literatur und Erfahrungen der Teilnehmenden vor, während und nach den SPS reflektiert und diskutiert.

Literatur

tba

Leistungsnachweis

Unterrichtsentwurf

Leistungen in Bezug auf das Modul

PNL 260521 - Planung und Gestaltung des Englischunterrichts in den Sekundarstufen ("Vorbereitungs-, Begleit- und Nachbereitungsseminar zu den fachdidaktischen Tagespraktika") (unbenotet)

107704 S - Planung und Gestaltung von Englischunterricht

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.19.0.31	08.04.2024	Susanna Lörken

Leistungen in Bezug auf das Modul

PNL 260521 - Planung und Gestaltung des Englischunterrichts in den Sekundarstufen ("Vorbereitungs-, Begleit- und Nachbereitungsseminar zu den fachdidaktischen Tagespraktika") (unbenotet)

108329 S3 - Schulpraktische Studien Englisch

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S3	N.N.	N.N.	Block	N.N.	N.N.	Ephraim Desisa
	Raum und Zeit nach Absprache						
2	S3	N.N.	N.N.	Block	N.N.	N.N.	Ephraim Desisa

Abkürzungen entnehmen Sie bitte Seite 6

	Raum und Zeit nach Absprache						
3	S3	N.N.	N.N.	Block	N.N.	N.N.	Ephraim Desisa
	Raum und Zeit nach Absprache						
4	S3	N.N.	N.N.	Block	N.N.	N.N.	Susanne Gnädig
	Raum und Zeit nach Absprache						
5	S3	N.N.	N.N.	Block	N.N.	N.N.	Susanne Gnädig
	Raum und Zeit nach Absprache						
6	S3	N.N.	N.N.	Block	N.N.	N.N.	Susanne Gnädig
	Raum und Zeit nach Absprache						
7	S3	N.N.	N.N.	Block	N.N.	N.N.	Susanne Gnädig
	Raum und Zeit nach Absprache						
8	S3	N.N.	N.N.	Block	N.N.	N.N.	Susanne Gnädig
	Raum und Zeit nach Absprache						
9	S3	N.N.	N.N.	Block	N.N.	N.N.	Susanne Gnädig
	Raum und Zeit nach Absprache						
10	S3	N.N.	N.N.	Block	N.N.	N.N.	Susanne Gnädig
	Raum und Zeit nach Absprache						
11	S3	N.N.	N.N.	Block	N.N.	N.N.	Susanne Gnädig
	Raum und Zeit nach Absprache						
12	S3	N.N.	N.N.	Block	N.N.	N.N.	Susanne Gnädig
	Raum und Zeit nach Absprache						
13	S3	N.N.	N.N.	Block	N.N.	N.N.	Susanne Gnädig
	Raum und Zeit nach Absprache						
14	S3	N.N.	N.N.	Block	N.N.	N.N.	Susanne Gnädig
	Raum und Zeit nach Absprache						
15	S3	N.N.	N.N.	Block	N.N.	N.N.	Susanne Gnädig
	Raum und Zeit nach Absprache						
16	S3	N.N.	N.N.	Block	N.N.	N.N.	Susanne Gnädig
	Raum und Zeit nach Absprache						
17	S3	N.N.	N.N.	Block	N.N.	N.N.	Susanne Gnädig
	Raum und Zeit nach Absprache						

Leistungen in Bezug auf das Modul

PNL 260531 - Fachdidaktische Tagespraktika (SPS) (unbenotet)

Wahlpflichtmodule der Fachwissenschaft

ANG_BA_010 - Aufbaumodul Amerikanische Literatur/Kultur a

105785 S - Nineteenth-Century US American Poetry

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.1.22	11.04.2024	Dr. phil. Verena Adamik

Kommentar

In this course, we will examine US American 19th century poetry. Some of the poems we will read will be familiar to participants from popular culture - movies, series, songs - others because they are often referenced in academic contexts. Engaging with poetry is not only a part of cultural literacy. Especially now, that we communicate in curt statements, each word bears more weight, and each combination is called upon to fix meanings more precisely. As in poetry, the smallest signs can have profound effects.

We will also use this opportunity to learn something about US history. In order to at least weaken canonizations, our readings will be grouped in topics - such as nature/wilderness, expansion, nation, death, slavery. Suggestions are also welcome.

Literatur

Poems and secondary literature will be provided on moodle.

Leistungsnachweis

Essay

Leistungen in Bezug auf das Modul

PNL	260611 - Seminar 1 (unbenotet)
PL	260621 - Seminar 2 - Referat oder Kurzessay (benotet)

105939 S - Nuclear Cultures

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	08:00 - 10:00	wöch.	1.19.0.31	11.04.2024	Prof. Dr. Anja Schwarz

Kommentar

Our course analyses how the nuclear, in its different configurations, is imagined, understood and negotiated through cultural texts. These include scholarly treatises, governmental campaigns, film, visual art, and a range of narrative forms. Throughout the course, we will work with insights from the environmental humanities, postcolonial studies and science and technology studies with the aim of developing a sound understanding of concepts such as risk, deep time, sacrifice zones, waste and toxicity.

Leistungsnachweis

Testat. 800 words

Leistungen in Bezug auf das Modul

PNL	260611 - Seminar 1 (unbenotet)
PL	260621 - Seminar 2 - Referat oder Kurzessay (benotet)

105968 S - American Short Stories

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.16	11.04.2024	Prof. Dr. Nicole Waller

Kommentar

The short story is one of the most vital and dynamic forms of American fiction. This seminar will explore the development of the American short story from the Early Republic to the present and provide an introduction to short story theories. Class texts will be available on moodle. Please note: this is a reading-intensive class.

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

PNL	260611 - Seminar 1 (unbenotet)
PL	260621 - Seminar 2 - Referat oder Kurzessay (benotet)

106861 S - Refusing the Colonial Gaze: Indigenous Literatures and the Museum

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	wöch.	1.09.1.15	08.04.2024	Alisa Preusser

Kommentar

Museums are contested sites of cultural memory organization and knowledge production, spaces of historical ordering, and institutions that craft - and attempt to control - narratives of national identity. Museal practices of collecting, sorting, and displaying often take place within highly uneven power structures marked by violence. In North America, museums have been key to erasing Indigenous peoples' histories and presence by perpetuating the trope of the "Vanishing Indian", that is, of Indigenous peoples 'disappearing' in the course of settler-colonial history as one of national progress. This narrative of seemingly inevitable cultural loss in turn functions to justify practices of 'salvaging' and 'preserving' material remainders, both human remains and cultural 'artifacts'. In Germany, museums that exhibit Indigenous cultures are deeply implicated in these settler-colonial histories, narratives and logics. Additionally, they have to reckon with their very own legacy of "Indianthusiasm" (Lutz), a German obsession with the "Indianer" figure, and matters of repatriation.

Museums are multiple and place-specific, and so are debates about museums and their changing practices. In this class, we will, on the one hand, work to dismantle colonial museums, their structures, practices, and ethics. On the other, we will closely look at museum exhibitions that refuse colonial ways of seeing and knowing. We will analyze museum exhibitions and their representations in literature—specifically Indigenous literatures of Turtle Island (North America)—ranging from such diverse contexts as Canadian and US-American museums, Indigenous-led exhibitions and museums, as well as German museums, such as the Humboldt Forum. We will discuss the role of literature in debates concerning museum ethics and practices, including repatriation and decolonization, questions of agency in museal spaces and their narratives, as well as the status of 'artifacts' as 'objects' and ways of caring for them.

Such discussions demand careful attention of situated knowledge (production) and of the role of the reader/viewer as a co-producer of meaning, which we will attend to throughout class. Students should be ready to approach the texts and exhibitions with open-mindedness in order to challenge and critically rethink their own assumptions, and to engage with each other in a shared process of learning.

We will discuss a range of short texts forms (from short story to drama) as well as a digital exhibition. **We will also visit and participate in a guided tour of the Humboldt Forum's exhibition " Ts'uu Cedars: Of Trees and People ", co-curated by the Haida Gwaii Museum at Kay LInagaay in British Columbia, Canada. The tour will take place in Berlin on June 10, 4-6pm.**

Literatur

Please note that this is a reading-intensive class. All literary and critical materials will be provided in class.

Leistungsnachweis

short paper: written engagement with the "Ts'uu Cedars" exhibition, based on the museum visit (graded or pass/fail)

term paper (graded)

Leistungen in Bezug auf das Modul

PNL	260611 - Seminar 1 (unbenotet)
PL	260621 - Seminar 2 - Referat oder Kurzessay (benotet)

106870 S - Reading Graphic Novels

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.22	11.04.2024	Dr. Anke Bartels

Kommentar

This seminar is designed to give you an introduction to reading graphic novels. In a first step, we will look at their generic conventions before we will analyse a variety of comics. These will include Alice Oseman's *Heartstopper* as well as Lesley Fairfield's *Tyranny* , two texts that deal with young adults and might also be interesting for use in schools.

Leistungsnachweis

Presentation and short essay

Leistungen in Bezug auf das Modul

PNL	260611 - Seminar 1 (unbenotet)
PL	260621 - Seminar 2 - Referat oder Kurzessay (benotet)

106871 S - Feminist Theory in Literary and Cultural Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.22	11.04.2024	Dr. Anke Bartels

Kommentar

This class is designed as an introduction to feminist theory and attempts to represent a broad range of approaches to give you a first overview. Still, as feminist theory has developed in many contexts and geographical locations, it is impossible to give you an idea of everything that has happened in this exciting field. We will cover a number of influential texts in shortened versions while input sessions will allow you to broaden your own outlook and discover the fields interesting for your own research.

Leistungsnachweis

Presentation and short essay

Leistungen in Bezug auf das Modul

PNL	260611 - Seminar 1 (unbenotet)
PL	260621 - Seminar 2 - Referat oder Kurzessay (benotet)

106880 S - Decolonial Realisms

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.0.31	10.04.2024	Prof. Dr. Lars Eckstein

Kommentar

In this seminar we will read and study four novels (and one or the other short story) about children who are mysteriously linked to history in different parts of the world. A better understanding of their fate, and of the narrative strategies involved in telling their stories requires us to do some reading into theories of magical / decolonial realism.

Please note that this is a reading-intense course; three of the four novels are long and dense: I strongly advise that you start reading them during term break.

Literatur

Witi Ihimaera, *The Whale Rider*
Salman Rushdie, *Midnight'#s Children*
Toni Morrison, *Beloved*

Pauline Melville, *The Ventriloquist's Tale*
Additional material will be made available online via Moodle. *The Whale Rider* must be read before the beginning of term.

Leistungsnachweis

Essay(s) (2000 words); depending on registration and study programme additional term paper (6000 words)

Leistungen in Bezug auf das Modul

PNL	260611 - Seminar 1 (unbenotet)
PL	260621 - Seminar 2 - Referat oder Kurzessay (benotet)

106899 S - Beyoncé's Identity Politics

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.09.2.03	10.04.2024	James Paradza

Kommentar

Beyoncé occupies a complex position within contemporary cultural studies. Through her creative works, which broadly encompass music, visuals, dance and poetry, Beyoncé engages various identity politics. This has led to her work being perceived as empowering, appropriative, liberatory and conformist, among other descriptions. In this course, music from Beyoncé's oeuvre will be positioned as a cultural text through which elements of critical theory can be decoded. Students will be required to present critical engagements of Beyoncé's music in class.

Leistungsnachweis

Essay(s) (2000 words)

Leistungen in Bezug auf das Modul

PNL	260611 - Seminar 1 (unbenotet)
PL	260621 - Seminar 2 - Referat oder Kurzessay (benotet)

106903 S - Somali Migrant Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.0.31	12.04.2024	Denish Otieno Odanga

Kommentar

Before 1991, the postcolonial Somalia stood out as one of the promising countries in East Africa. This was attributed to its rich cultural heritage, cohesive society, and distinctive colonial past. However, a coup in 1991 dramatically altered Somalia's trajectory and set its people on a path of constant movement. Today, Somalis rank among the most mobile people in Africa. The Somali landscape literary now mirrors this mobility and captures their aspirations, setbacks, uncertainties, and encounters abroad. This course aims to delve into the vibrant world of Somali migrant literature. We will explore how reflections on Somali culture and experiences resonate throughout these literary works, offering insights into the Somali diaspora's journey across the globe.

We will explore these ideas through the following texts:

1) Bisharo Abdullahi: The First Winter: Stories of Survival by Experienced Hearts (2019).
2) Nuruddin Farah: North of Dawn (2018)
3) Hassan Ghedi Santur: The Youth of God (2019).
4) Waris Dirie: Desert Flower: The Extraordinary Journey of a Desert Nomad (2011)

These books can be found via Amazon.

Leistungsnachweis

Essay(s) (2000 words)

Leistungen in Bezug auf das Modul

PNL	260611 - Seminar 1 (unbenotet)
PL	260621 - Seminar 2 - Referat oder Kurzessay (benotet)

106906 S - Sherlock in Tibet: Revisiting The Mandala of Sherlock Holmes

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.1.16	08.04.2024	Dr. des. Priyam Goswami Choudhury

Kommentar

Arthur Conan Doyle's most famous character Sherlock Holmes has been one of the most famous detectives in the history of fiction in a genre that has spawned other famous detectives like Miss Maple, Hercule Poirot (or even Batman?) among others. Yet, the fascination with Sherlock Holmes has persisted in the 21st century in the form of film and TV adaptations with famous actors like Benedict Cumberbatch playing the detective. In this course, we will be talking about the detective in a different vein: his "adaptation" by a Tibetan writer who mingles the 19th century detective and brings in other famous characters to talk about Tibet and the Great Game. Could this be seen as a form of fan-fic? Or does adaptation of Sherlock create a different (textual) site of existence where Sherlock Holmes allows us to talk about colonialism?
In this course, we will be discussing Sherlock Holmes and (post)colonial studies by discussing some early Sherlock mysteries where the colonial metropolis is *the* site of mystery and intrigue. The class will then talk about the way in which detective fiction functions before delving into the novel itself. We will be reading the novel via talking about issues of colonialism, writing back to the empire, and the ways in which adaptation creates a hybrid space for discussing these issues.
The novel, along with the short stories, and the reading material will be provided via Moodle.
Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

Leistungsnachweis

For full credits, students will have to write an abstract for their prospective essays in the middle of the semester.
For 3 ECTS, students will be expected to write a short essay of at least 1500 words.
For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

Leistungen in Bezug auf das Modul

PNL	260611 - Seminar 1 (unbenotet)
PL	260621 - Seminar 2 - Referat oder Kurzessay (benotet)

106919 S - Bodies and The Future: Disability, Fatness and Race in Science Fiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.0.31	09.04.2024	Sofia Apostolidou

Leistungen in Bezug auf das Modul

PNL	260611 - Seminar 1 (unbenotet)
PL	260621 - Seminar 2 - Referat oder Kurzessay (benotet)

106925 S - The Politics of the Young Adult Novel

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.19.0.31	09.04.2024	Sofia Apostolidou

Leistungen in Bezug auf das Modul

PNL	260611 - Seminar 1 (unbenotet)
PL	260621 - Seminar 2 - Referat oder Kurzessay (benotet)

107835 B - Climate Poetry

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	BL	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	26.04.2024	Dr. phil. Anya Heise-von der Lippe
1	BL	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	03.05.2024	Dr. phil. Anya Heise-von der Lippe
1	BL	Di	10:00 - 16:00	Einzel	1.19.0.13	23.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Mi	10:00 - 16:00	Einzel	1.19.0.13	24.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Do	10:00 - 16:00	Einzel	1.19.0.13	25.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Fr	10:00 - 13:00	Einzel	1.19.0.13	26.07.2024	Dr. phil. Anya Heise-von der Lippe

Kommentar

Climate poetry offers a unique, often highly personal and emotional angle on the pressing contemporary problems of anthropogenic climate change and climate catastrophe. By exploring anglophone perspectives from around the world, as well as their critical and cultural contexts, we will attempt to create an overview of possible critical approaches to climate poetry and its poetic, aesthetic as well as ethical and critical functions. We will use a hands-on approach that will allow you to come up with your own reading questions and interpretations for various texts, as well as work in groups to research and compile background information in preparation of our in-person meetings at the end of July. All seminar texts will be made available online. To be admitted to the block phase in July, please also make sure to attend the preparatory online meetings on 26 April and 17 May (please note that the orginal date for the second session was 3 May, but this meeting has been moved to 17 May!) where the reading list and workload will be distributed.

Literatur

All texts will be distributed via Moodle.

Leistungen in Bezug auf das Modul

PNL	260611 - Seminar 1 (unbenotet)
PL	260621 - Seminar 2 - Referat oder Kurzessay (benotet)

ANG_BA_011 - Aufbaumodul Britische Literatur a

105939 S - Nuclear Cultures

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	08:00 - 10:00	wöch.	1.19.0.31	11.04.2024	Prof. Dr. Anja Schwarz

Kommentar

Our course analyses how the nuclear, in its different configurations, is imagined, understood and negotiated through cultural texts. These include scholarly treatises, governmental campaigns, film, visual art, and a range of narrative forms. Throughout the course, we will work with insights from the environmental humanities, postcolonial studies and science and technology studies with the aim of developing a sound understanding of concepts such as risk, deep time, sacrifice zones, waste and toxicity.

Leistungsnachweis

Testat. 800 words

Leistungen in Bezug auf das Modul

PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzessay (benotet)

106870 S - Reading Graphic Novels

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.22	11.04.2024	Dr. Anke Bartels

Kommentar

This seminar is designed to give you an introduction to reading graphic novels. In a first step, we will look at their generic conventions before we will analyse a variety of comics. These will include Alice Oseman's *Heartstopper* as well as Lesley Fairfield's *Tyranny* , two texts that deal with young adults and might also be interesting for use in schools.

Leistungsnachweis

Presentation and short essay

Leistungen in Bezug auf das Modul

PNL	260711 - Seminar 1 (unbenotet)

PL 260721 - Seminar 2 - Referat oder Kurzessay (benotet)

106871 S - Feminist Theory in Literary and Cultural Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.22	11.04.2024	Dr. Anke Bartels

Kommentar

This class is designed as an introduction to feminist theory and attempts to represent a broad range of approaches to give you a first overview. Still, as feminist theory has developed in many contexts and geographical locations, it is impossible to give you an idea of everything that has happened in this exciting field. We will cover a number of influential texts in shortened versions while input sessions will allow you to broaden your own outlook and discover the fields interesting for your own research.

Leistungsnachweis

Presentation and short essay

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 260721 - Seminar 2 - Referat oder Kurzessay (benotet)

106880 S - Decolonial Realisms

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.0.31	10.04.2024	Prof. Dr. Lars Eckstein

Kommentar

In this seminar we will read and study four novels (and one or the other short story) about children who are mysteriously linked to history in different parts of the world. A better understanding of their fate, and of the narrative strategies involved in telling their stories requires us to do some reading into theories of magical / decolonial realism.

Please note that this is a reading-intense course; three of the four novels are long and dense: I strongly advise that you start reading them during term break.

Literatur

Witi Ihimaera, *The Whale Rider*
Salman Rushdie, *Midnight'#s Children*
Toni Morrison, *Beloved*

Pauline Melville, *The Ventriloquist's Tale*
Additional material will be made available online via Moodle. *The Whale Rider* must be read before the beginning of term.

Leistungsnachweis

Essay(s) (2000 words); depending on registration and study programme additional term paper (6000 words)

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 260721 - Seminar 2 - Referat oder Kurzessay (benotet)

106903 S - Somali Migrant Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.0.31	12.04.2024	Denish Otieno Odanga

Kommentar

Before 1991, the postcolonial Somalia stood out as one of the promising countries in East Africa. This was attributed to its rich cultural heritage, cohesive society, and distinctive colonial past. However, a coup in 1991 dramatically altered Somalia's trajectory and set its people on a path of constant movement. Today, Somalis rank among the most mobile people in Africa. The Somali landscape literary now mirrors this mobility and captures their aspirations, setbacks, uncertainties, and encounters abroad. This course aims to delve into the vibrant world of Somali migrant literature. We will explore how reflections on Somali culture and experiences resonate throughout these literary works, offering insights into the Somali diaspora's journey across the globe.

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3) Hassan Ghedi Santur: The Youth of God (2019).
4) Waris Dirie: Desert Flower: The Extraordinary Journey of a Desert Nomad (2011)

These books can be found via Amazon.

Leistungsnachweis

Essay(s) (2000 words)

Leistungen in Bezug auf das Modul

PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzessay (benotet)

106906 S - Sherlock in Tibet: Revisiting The Mandala of Sherlock Holmes

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.1.16	08.04.2024	Dr. des. Priyam Goswami Choudhury

Kommentar

Arthur Conan Doyle's most famous character Sherlock Holmes has been one of the most famous detectives in the history of fiction in a genre that has spawned other famous detectives like Miss Maple, Hercule Poirot (or even Batman?) among others. Yet, the fascination with Sherlock Holmes has persisted in the 21st century in the form of film and TV adaptations with famous actors like Benedict Cumberbatch playing the detective. In this course, we will be talking about the detective in a different vein: his "adaptation" by a Tibetan writer who mingles the 19th century detective and brings in other famous characters to talk about Tibet and the Great Game. Could this be seen as a form of fan-fic? Or does adaptation of Sherlock create a different (textual) site of existence where Sherlock Holmes allows us to talk about colonialism?
In this course, we will be discussing Sherlock Holmes and (post)colonial studies by discussing some early Sherlock mysteries where the colonial metropolis is *the* site of mystery and intrigue. The class will then talk about the way in which detective fiction functions before delving into the novel itself. We will be reading the novel via talking about issues of colonialism, writing back to the empire, and the ways in which adaptation creates a hybrid space for discussing these issues.
The novel, along with the short stories, and the reading material will be provided via Moodle.
Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

Leistungsnachweis

For full credits, students will have to write an abstract for their prospective essays in the middle of the semester.
For 3 ECTS, students will be expected to write a short essay of at least 1500 words.
For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

Leistungen in Bezug auf das Modul

PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzessay (benotet)

106910 S - Postcoloniali-Tea: Tracing Tea in the 19th Century

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	wöch.	1.19.1.16	08.04.2024	Dr. des. Priyam Goswami Choudhury

Kommentar

Tea is one of the most famous cultural "products" from England with the idea of English breakfast tea, among other forms, becoming synonymous with Englishness itself. In this class, we will be looking at the history of tea and how it came to fascinate various English businessmen and explorers in the 18th and 19th century by reading their travel writing. Primarily by reading the travelogues of English explorers and botanists who made explorations into "tea country" (in China), the question that we will be answering is this: What does reading these travelogues tell us about the global commodification of tea that shaped trade routes and empires? We will read how tea became a product that was at the centre of colonial expansion, colonising environments, and creating a product that has continued to be sold to this day. While reading these accounts via Mary Louise Pratt's book on travel writing, we will also be touching upon studies on tea from the last 10 years which expands greatly upon the colonial history of tea.
All the course material will be provided on Moodle for the course. Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

Leistungsnachweis

For full scredits, students will be expected to hand in an abstract about their prospective paper mid-way through the semester. For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

Leistungen in Bezug auf das Modul

PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzessay (benotet)

106911 S - Jane Eyre: Postcolonial Readings of Race and Gender

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.19.1.22	09.04.2024	Dr. des. Priyam Goswami Choudhury

Kommentar

Published as *Jane Eyre: An Autobiography* in 1847, Charlotte Brontë's novel has been dissected by postcolonial critics for a very long time for its portrayal of Bertha Mason and for the way that characters have spoken about missionary work in India. In this class, we will be touching upon the gothic setting of the novel and its use of mystery as being important to the characterisation of the "mad woman in the attic" who also happens to be from the Caribbean. The larger aim of the class would be to read the gothic genre into the novel's setting and contextualising it within the socio-political context of English colonialism.
Throughout the semester, students will be expected to be read Jane Eyre and Jean Rhys' seminal 1966 novel *Wide Sargasso Sea* . Rhys' novel will provide us the wider context of the novel and students will be required to read portions of the two novels regularly for class.
The two novels and other material will be provided on Moodle. Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

Literatur

Please feel free to read *Jane Eyre* and *Wide Sargasso Sea* before the start of the semester. From the beginning of the teaching period, both texts will be available on Moodle.

Leistungsnachweis

For full credits, students will have to write a short essay (1000 words) midway through semester. For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

Leistungen in Bezug auf das Modul

PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzessay (benotet)

106912 S - Robinson & Co. - Islands in the English Literary Imagination, 1611-1719

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.1.16	09.04.2024	Prof. Dr. Dirk Wiemann

Kommentar

From Thomas More's *Utopia* to Daniel Defoe's famous castaway novel, early modern British literature is full of strangely alluring, enchanted, threatening, exotic or simply realistic islands. In our seminar, we will read a range of such 'island texts' in a variety of formats and genres from drama to poetry, from satire to novel, including William Shakespeare's play *The Tempest* and Daniel Defoe's novel *Robinson Crusoe* , among others. We will speculate on why islands should have lent themselves so readily as settings for literary representations. Spoiler: Perhaps it has something to do with the fact that Britain is also an island?

Literatur

Please buy and read:

William Shakespeare, *The Tempest* . Ed. Virginai Mason Vaughan and Aulden T. Vaughan. London: Bloomsbury (The Arden Shakespeare) 2011.

Daniel Defoe, *Robinson Crusoe* . Ed. Thomay Keymer. Oxford: Oxford UP (Oxford World's Classics) 2007.

Additonal material will be made available on Moodle.

Leistungsnachweis

For 3 CPs ungraded: Regular attendance and a response paper (min 1000 words)

For 3 CPs graded: Regular attendance, a response paper (min 1000 words) and a critical bibliography.

Module papers will have to be discussed individually durung my office hours in the last weeks of the semester.

Leistungen in Bezug auf das Modul

PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzessay (benotet)

106919 S - Bodies and The Future: Disability, Fatness and Race in Science Fiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.0.31	09.04.2024	Sofia Apostolidou

Leistungen in Bezug auf das Modul

PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzessay (benotet)

106925 S - The Politics of the Young Adult Novel

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.19.0.31	09.04.2024	Sofia Apostolidou

Leistungen in Bezug auf das Modul

PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzessay (benotet)

107835 B - Climate Poetry

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	BL	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	26.04.2024	Dr. phil. Anya Heise-von der Lippe
1	BL	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	03.05.2024	Dr. phil. Anya Heise-von der Lippe
1	BL	Di	10:00 - 16:00	Einzel	1.19.0.13	23.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Mi	10:00 - 16:00	Einzel	1.19.0.13	24.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Do	10:00 - 16:00	Einzel	1.19.0.13	25.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Fr	10:00 - 13:00	Einzel	1.19.0.13	26.07.2024	Dr. phil. Anya Heise-von der Lippe

Kommentar

Climate poetry offers a unique, often highly personal and emotional angle on the pressing contemporary problems of anthropogenic climate change and climate catastrophe. By exploring anglophone perspectives from around the world, as well as their critical and cultural contexts, we will attempt to create an overview of possible critical approaches to climate poetry and its poetic, aesthetic as well as ethical and critical functions. We will use a hands-on approach that will allow you to come up with your own reading questions and interpretations for various texts, as well as work in groups to research and compile background information in preparation of our in-person meetings at the end of July. All seminar texts will be made available online. To be admitted to the block phase in July, please also make sure to attend the preparatory online meetings on 26 April and 17 May (please note that the orginal date for the second session was 3 May, but this meeting has been moved to 17 May!) where the reading list and workload will be distributed.

Literatur

All texts will be distributed via Moodle.

Leistungen in Bezug auf das Modul

PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzessay (benotet)

108211 S - Representations of India in English Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.09.2.06	08.04.2024	Florian Schybilski

Leistungsnachweis

3 ECTS ungraded successful completion of readings, regular participation in in-class discussions and 15-minute input presentation plus 1,000-word thesis handout (pass/fail)

3 ECTS graded
successful completion of readings, regular participation in in-class discussions and 2,000-word research paper (graded)

6 ECTS graded
successful completion of readings, regular participation in in-class discussions and 4,500-word research paper (graded)

Leistungen in Bezug auf das Modul

PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzessay (benotet)

ANG_BA_012 - Aufbaumodul Britische Kultur a

105938 S - Australian Cultural Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	08:00 - 10:00	wöch.	1.19.0.31	10.04.2024	Prof. Dr. Anja Schwarz

Kommentar

This course introduces students to the field of Australian Studies through a focus on different Australian places. It asks how these places are often simultaneously understood and imagined as Indigenous Country, as the site of colonisation and settler homemaking, or as locations of a modern multicultural nation. The process of narration plays an important role in such understandings and imaginings of places and we will focus on how and why such narratives (in the broadest sense) are constructed and what forms they might take. Starting out from an engagement with the Aboriginal Australian concept of ‘Country’, we will focus on iconic Australian locations such as the outback, the beach, the city, or the border and ask how they are narrated across a range of cultural productions including literature, film and the visual arts.

Leistungsnachweis

Testat: 800 words

Leistungen in Bezug auf das Modul

PNL	260811 - Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzessay (benotet)

105939 S - Nuclear Cultures

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	08:00 - 10:00	wöch.	1.19.0.31	11.04.2024	Prof. Dr. Anja Schwarz

Kommentar

Our course analyses how the nuclear, in its different configurations, is imagined, understood and negotiated through cultural texts. These include scholarly treatises, governmental campaigns, film, visual art, and a range of narrative forms. Throughout the course, we will work with insights from the environmental humanities, postcolonial studies and science and technology studies with the aim of developing a sound understanding of concepts such as risk, deep time, sacrifice zones, waste and toxicity.

Leistungsnachweis

Testat. 800 words

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzessay (benotet)

106870 S - Reading Graphic Novels

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.22	11.04.2024	Dr. Anke Bartels

Kommentar

This seminar is designed to give you an introduction to reading graphic novels. In a first step, we will look at their generic conventions before we will analyse a variety of comics. These will include Alice Oseman's *Heartstopper* as well as Lesley Fairfield's *Tyranny* , two texts that deal with young adults and might also be interesting for use in schools.

Leistungsnachweis

Presentation and short essay

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzessay (benotet)

106871 S - Feminist Theory in Literary and Cultural Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.22	11.04.2024	Dr. Anke Bartels

Kommentar

This class is designed as an introduction to feminist theory and attempts to represent a broad range of approaches to give you a first overview. Still, as feminist theory has developed in many contexts and geographical locations, it is impossible to give you an idea of everything that has happened in this exciting field. We will cover a number of influential texts in shortened versions while input sessions will allow you to broaden your own outlook and discover the fields interesting for your own research.

Leistungsnachweis

Presentation and short essay

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzessay (benotet)

106906 S - Sherlock in Tibet: Revisiting The Mandala of Sherlock Holmes

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.1.16	08.04.2024	Dr. des. Priyam Goswami Choudhury

Kommentar

Arthur Conan Doyle's most famous character Sherlock Holmes has been one of the most famous detectives in the history of fiction in a genre that has spawned other famous detectives like Miss Maple, Hercule Poirot (or even Batman?) among others. Yet, the fascination with Sherlock Holmes has persisted in the 21st century in the form of film and TV adaptations with famous actors like Benedict Cumberbatch playing the detective. In this course, we will be talking about the detective in a different vein: his "adaptation" by a Tibetan writer who mingles the 19th century detective and brings in other famous characters to talk about Tibet and the Great Game. Could this be seen as a form of fan-fic? Or does adaptation of Sherlock create a different (textual) site of existence where Sherlock Holmes allows us to talk about colonialism?
In this course, we will be discussing Sherlock Holmes and (post)colonial studies by discussing some early Sherlock mysteries where the colonial metropolis is *the* site of mystery and intrigue. The class will then talk about the way in which detective fiction functions before delving into the novel itself. We will be reading the novel via talking about issues of colonialism, writing back to the empire, and the ways in which adaptation creates a hybrid space for discussing these issues.
The novel, along with the short stories, and the reading material will be provided via Moodle.
Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

Leistungsnachweis

For full credits, students will have to write an abstract for their prospective essays in the middle of the semester.
For 3 ECTS, students will be expected to write a short essay of at least 1500 words.
For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

Leistungen in Bezug auf das Modul

PNL	260811 - Seminar 1 (unbenotet)
PL	260821 - Seminar 2 - Referat oder Kurzessay (benotet)

106910 S - Postcoloniali-Tea: Tracing Tea in the 19th Century

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	wöch.	1.19.1.16	08.04.2024	Dr. des. Priyam Goswami Choudhury

Kommentar

Tea is one of the most famous cultural "products" from England with the idea of English breakfast tea, among other forms, becoming synonymous with Englishness itself. In this class, we will be looking at the history of tea and how it came to fascinate various English businessmen and explorers in the 18th and 19th century by reading their travel writing. Primarily by reading the travelogues of English explorers and botanists who made explorations into "tea country" (in China), the question that we will be answering is this: What does reading these travelogues tell us about the global commodification of tea that shaped trade routes and empires? We will read how tea became a product that was at the centre of colonial expansion, colonising environments, and creating a product that has continued to be sold to this day. While reading these accounts via Mary Louise Pratt's book on travel writing, we will also be touching upon studies on tea from the last 10 years which expands greatly upon the colonial history of tea.
All the course material will be provided on Moodle for the course. Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

Leistungsnachweis

For full scredits, students will be expected to hand in an abstract about their prospective paper mid-way through the semester. For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

Leistungen in Bezug auf das Modul

PNL	260811 - Seminar 1 (unbenotet)
PL	260821 - Seminar 2 - Referat oder Kurzessay (benotet)

106911 S - Jane Eyre: Postcolonial Readings of Race and Gender

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.19.1.22	09.04.2024	Dr. des. Priyam Goswami Choudhury

Kommentar

Published as *Jane Eyre: An Autobiography* in 1847, Charlotte Brontë's novel has been dissected by postcolonial critics for a very long time for its portrayal of Bertha Mason and for the way that characters have spoken about missionary work in India. In this class, we will be touching upon the gothic setting of the novel and its use of mystery as being important to the characterisation of the "mad woman in the attic" who also happens to be from the Caribbean. The larger aim of the class would be to read the gothic genre into the novel's setting and contextualising it within the socio-political context of English colonialism.
Throughout the semester, students will be expected to be read Jane Eyre and Jean Rhys' seminal 1966 novel *Wide Sargasso Sea* . Rhys' novel will provide us the wider context of the novel and students will be required to read portions of the two novels regularly for class.
The two novels and other material will be provided on Moodle. Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

Literatur

Please feel free to read *Jane Eyre* and *Wide Sargasso Sea* before the start of the semester. From the beginning of the teaching period, both texts will be available on Moodle.

Leistungsnachweis

For full credits, students will have to write a short essay (1000 words) midway through semester. For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

Leistungen in Bezug auf das Modul

PNL	260811 - Seminar 1 (unbenotet)
PL	260821 - Seminar 2 - Referat oder Kurzessay (benotet)

106912 S - Robinson & Co. - Islands in the English Literary Imagination, 1611-1719

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.1.16	09.04.2024	Prof. Dr. Dirk Wiemann

Kommentar

From Thomas More's *Utopia* to Daniel Defoe's famous castaway novel, early modern British literature is full of strangely alluring, enchanted, threatening, exotic or simply realistic islands. In our seminar, we will read a range of such 'island texts' in a variety of formats and genres from drama to poetry, from satire to novel, including William Shakespeare's play *The Tempest* and Daniel Defoe's novel *Robinson Crusoe* , among others. We will speculate on why islands should have lent themselves so readily as settings for literary representations. Spoiler: Perhaps it has something to do with the fact that Britain is also an island?

Literatur

Please buy and read:

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Daniel Defoe, *Robinson Crusoe* . Ed. Thomay Keymer. Oxford: Oxford UP (Oxford World's Classics) 2007.

Additonal material will be made available on Moodle.

Leistungsnachweis

For 3 CPs ungraded: Regular attendance and a response paper (min 1000 words)

For 3 CPs graded: Regular attendance, a response paper (min 1000 words) and a critical bibliography.

Module papers will have to be discussed individually durung my office hours in the last weeks of the semester.

Leistungen in Bezug auf das Modul

PNL	260811 - Seminar 1 (unbenotet)
PL	260821 - Seminar 2 - Referat oder Kurzessay (benotet)

106919 S - Bodies and The Future: Disability, Fatness and Race in Science Fiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.0.31	09.04.2024	Sofia Apostolidou

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzessay (benotet)

108211 S - Representations of India in English Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.09.2.06	08.04.2024	Florian Schybilski

Leistungsnachweis

3 ECTS ungraded successful completion of readings, regular participation in in-class discussions and 15-minute input presentation plus 1,000-word thesis handout (pass/fail)

3 ECTS graded
successful completion of readings, regular participation in in-class discussions and 2,000-word research paper (graded)

6 ECTS graded
successful completion of readings, regular participation in in-class discussions and 4,500-word research paper (graded)

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzessay (benotet)

ANG_BA_013 - Aufbaumodul Postkoloniale anglophone Literatur/Kultur a

105785 S - Nineteenth-Century US American Poetry

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.1.22	11.04.2024	Dr. phil. Verena Adamik

Kommentar

In this course, we will examine US American 19th century poetry. Some of the poems we will read will be familiar to participants from popular culture - movies, series, songs - others because they are often referenced in academic contexts. Engaging with poetry is not only a part of cultural literacy. Especially now, that we communicate in curt statements, each word bears more weight, and each combination is called upon to fix meanings more precisely. As in poetry, the smallest signs can have profound effects.

We will also use this opportunity to learn something about US history. In order to at least weaken canonizations, our readings will be grouped in topics - such as nature/wilderness, expansion, nation, death, slavery. Suggestions are also welcome.

Literatur

Poems and secondary literature will be provided on moodle.

Leistungsnachweis

Essay

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 260921 - Seminar 2 - Referat oder Kurzessay (benotet)

105938 S - Australian Cultural Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	08:00 - 10:00	wöch.	1.19.0.31	10.04.2024	Prof. Dr. Anja Schwarz

Kommentar

This course introduces students to the field of Australian Studies through a focus on different Australian places. It asks how these places are often simultaneously understood and imagined as Indigenous Country, as the site of colonisation and settler homemaking, or as locations of a modern multicultural nation. The process of narration plays an important role in such understandings and imaginings of places and we will focus on how and why such narratives (in the broadest sense) are constructed and what forms they might take. Starting out from an engagement with the Aboriginal Australian concept of 'Country', we will focus on iconic Australian locations such as the outback, the beach, the city, or the border and ask how they are narrated across a range of cultural productions including literature, film and the visual arts.

Leistungsnachweis

Testat: 800 words

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	260921 - Seminar 2 - Referat oder Kurzessay (benotet)

105939 S - Nuclear Cultures

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	08:00 - 10:00	wöch.	1.19.0.31	11.04.2024	Prof. Dr. Anja Schwarz

Kommentar

Our course analyses how the nuclear, in its different configurations, is imagined, understood and negotiated through cultural texts. These include scholarly treatises, governmental campaigns, film, visual art, and a range of narrative forms. Throughout the course, we will work with insights from the environmental humanities, postcolonial studies and science and technology studies with the aim of developing a sound understanding of concepts such as risk, deep time, sacrifice zones, waste and toxicity.

Leistungsnachweis

Testat. 800 words

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	260921 - Seminar 2 - Referat oder Kurzessay (benotet)

105968 S - American Short Stories

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.16	11.04.2024	Prof. Dr. Nicole Waller

Kommentar

The short story is one of the most vital and dynamic forms of American fiction. This seminar will explore the development of the American short story from the Early Republic to the present and provide an introduction to short story theories. Class texts will be available on moodle. Please note: this is a reading-intensive class.

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	260921 - Seminar 2 - Referat oder Kurzessay (benotet)

106861 S - Refusing the Colonial Gaze: Indigenous Literatures and the Museum

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	wöch.	1.09.1.15	08.04.2024	Alisa Preusser

Kommentar

Museums are contested sites of cultural memory organization and knowledge production, spaces of historical ordering, and institutions that craft - and attempt to control - narratives of national identity. Museal practices of collecting, sorting, and displaying often take place within highly uneven power structures marked by violence. In North America, museums have been key to erasing Indigenous peoples' histories and presence by perpetuating the trope of the "Vanishing Indian", that is, of Indigenous peoples 'disappearing' in the course of settler-colonial history as one of national progress. This narrative of seemingly inevitable cultural loss in turn functions to justify practices of 'salvaging' and 'preserving' material remainders, both human remains and cultural 'artifacts'. In Germany, museums that exhibit Indigenous cultures are deeply implicated in these settler-colonial histories, narratives and logics. Additionally, they have to reckon with their very own legacy of "Indianthusiasm" (Lutz), a German obsession with the "Indianer" figure, and matters of repatriation.

Museums are multiple and place-specific, and so are debates about museums and their changing practices. In this class, we will, on the one hand, work to dismantle colonial museums, their structures, practices, and ethics. On the other, we will closely look at museum exhibitions that refuse colonial ways of seeing and knowing. We will analyze museum exhibitions and their representations in literature—specifically Indigenous literatures of Turtle Island (North America)—ranging from such diverse contexts as Canadian and US-American museums, Indigenous-led exhibitions and museums, as well as German museums, such as the Humboldt Forum. We will discuss the role of literature in debates concerning museum ethics and practices, including repatriation and decolonization, questions of agency in museal spaces and their narratives, as well as the status of 'artifacts' as 'objects' and ways of caring for them.

Such discussions demand careful attention of situated knowledge (production) and of the role of the reader/viewer as a co-producer of meaning, which we will attend to throughout class. Students should be ready to approach the texts and exhibitions with open-mindedness in order to challenge and critically rethink their own assumptions, and to engage with each other in a shared process of learning.

We will discuss a range of short texts forms (from short story to drama) as well as a digital exhibition. **We will also visit and participate in a guided tour of the Humboldt Forum's exhibition " Ts'uu Cedars: Of Trees and People ", co-curated by the Haida Gwaii Museum at Kay LInagaay in British Columbia, Canada. The tour will take place in Berlin on June 10, 4-6pm.**

Literatur

Please note that this is a reading-intensive class. All literary and critical materials will be provided in class.

Leistungsnachweis

short paper: written engagement with the "Ts'uu Cedars" exhibition, based on the museum visit (graded or pass/fail)

term paper (graded)

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	260921 - Seminar 2 - Referat oder Kurzessay (benotet)

106871 S - Feminist Theory in Literary and Cultural Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.22	11.04.2024	Dr. Anke Bartels

Kommentar

This class is designed as an introduction to feminist theory and attempts to represent a broad range of approaches to give you a first overview. Still, as feminist theory has developed in many contexts and geographical locations, it is impossible to give you an idea of everything that has happened in this exciting field. We will cover a number of influential texts in shortened versions while input sessions will allow you to broaden your own outlook and discover the fields interesting for your own research.

Leistungsnachweis

Presentation and short essay

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	260921 - Seminar 2 - Referat oder Kurzessay (benotet)

106880 S - Decolonial Realisms

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.0.31	10.04.2024	Prof. Dr. Lars Eckstein

Kommentar

In this seminar we will read and study four novels (and one or the other short story) about children who are mysteriously linked to history in different parts of the world. A better understanding of their fate, and of the narrative strategies involved in telling their stories requires us to do some reading into theories of magical / decolonial realism.

Please note that this is a reading-intense course; three of the four novels are long and dense: I strongly advise that you start reading them during term break.

Literatur

Witi Ihimaera, *The Whale Rider*
Salman Rushdie, *Midnight'#s Children*
Toni Morrison, *Beloved*

Pauline Melville, *The Ventriloquist's Tale*
Additional material will be made available online via Moodle. *The Whale Rider* must be read before the beginning of term.

Leistungsnachweis

Essay(s) (2000 words); depending on registration and study programme additional term paper (6000 words)

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	260921 - Seminar 2 - Referat oder Kurzessay (benotet)

106899 S - Beyoncé's Identity Politics

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.09.2.03	10.04.2024	James Paradza

Kommentar

Beyoncé occupies a complex position within contemporary cultural studies. Through her creative works, which broadly encompass music, visuals, dance and poetry, Beyoncé engages various identity politics. This has led to her work being perceived as empowering, appropriative, liberatory and conformist, among other descriptions. In this course, music from Beyoncé's oeuvre will be positioned as a cultural text through which elements of critical theory can be decoded. Students will be required to present critical engagements of Beyoncé's music in class.

Leistungsnachweis

Essay(s) (2000 words)

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	260921 - Seminar 2 - Referat oder Kurzessay (benotet)

106903 S - Somali Migrant Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.0.31	12.04.2024	Denish Otieno Odanga

Kommentar

Before 1991, the postcolonial Somalia stood out as one of the promising countries in East Africa. This was attributed to its rich cultural heritage, cohesive society, and distinctive colonial past. However, a coup in 1991 dramatically altered Somalia's trajectory and set its people on a path of constant movement. Today, Somalis rank among the most mobile people in Africa. The Somali landscape literary now mirrors this mobility and captures their aspirations, setbacks, uncertainties, and encounters abroad. This course aims to delve into the vibrant world of Somali migrant literature. We will explore how reflections on Somali culture and experiences resonate throughout these literary works, offering insights into the Somali diaspora's journey across the globe.

We will explore these ideas through the following texts:

1) Bisharo Abdullahi: The First Winter: Stories of Survival by Experienced Hearts (2019).
2) Nuruddin Farah: North of Dawn (2018)
3) Hassan Ghedi Santur: The Youth of God (2019).
4) Waris Dirie: Desert Flower: The Extraordinary Journey of a Desert Nomad (2011)

These books can be found via Amazon.

Leistungsnachweis

Essay(s) (2000 words)

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	260921 - Seminar 2 - Referat oder Kurzessay (benotet)

106906 S - Sherlock in Tibet: Revisiting The Mandala of Sherlock Holmes

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.1.16	08.04.2024	Dr. des. Priyam Goswami Choudhury

Kommentar

Arthur Conan Doyle's most famous character Sherlock Holmes has been one of the most famous detectives in the history of fiction in a genre that has spawned other famous detectives like Miss Maple, Hercule Poirot (or even Batman?) among others. Yet, the fascination with Sherlock Holmes has persisted in the 21st century in the form of film and TV adaptations with famous actors like Benedict Cumberbatch playing the detective. In this course, we will be talking about the detective in a different vein: his "adaptation" by a Tibetan writer who mingles the 19th century detective and brings in other famous characters to talk about Tibet and the Great Game. Could this be seen as a form of fan-fic? Or does adaptation of Sherlock create a different (textual) site of existence where Sherlock Holmes allows us to talk about colonialism?
In this course, we will be discussing Sherlock Holmes and (post)colonial studies by discussing some early Sherlock mysteries where the colonial metropolis is *the* site of mystery and intrigue. The class will then talk about the way in which detective fiction functions before delving into the novel itself. We will be reading the novel via talking about issues of colonialism, writing back to the empire, and the ways in which adaptation creates a hybrid space for discussing these issues.
The novel, along with the short stories, and the reading material will be provided via Moodle.
Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

Leistungsnachweis

For full credits, students will have to write an abstract for their prospective essays in the middle of the semester.
For 3 ECTS, students will be expected to write a short essay of at least 1500 words.
For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	260921 - Seminar 2 - Referat oder Kurzessay (benotet)

106910 S - Postcoloniali-Tea: Tracing Tea in the 19th Century

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	wöch.	1.19.1.16	08.04.2024	Dr. des. Priyam Goswami Choudhury

Kommentar

Tea is one of the most famous cultural "products" from England with the idea of English breakfast tea, among other forms, becoming synonymous with Englishness itself. In this class, we will be looking at the history of tea and how it came to fascinate various English businessmen and explorers in the 18th and 19th century by reading their travel writing. Primarily by reading the travelogues of English explorers and botanists who made explorations into "tea country" (in China), the question that we will be answering is this: What does reading these travelogues tell us about the global commodification of tea that shaped trade routes and empires? We will read how tea became a product that was at the centre of colonial expansion, colonising environments, and creating a product that has continued to be sold to this day. While reading these accounts via Mary Louise Pratt's book on travel writing, we will also be touching upon studies on tea from the last 10 years which expands greatly upon the colonial history of tea.
All the course material will be provided on Moodle for the course. Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

Leistungsnachweis

For full scredits, students will be expected to hand in an abstract about their prospective paper mid-way through the semester. For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	260921 - Seminar 2 - Referat oder Kurzessay (benotet)

106911 S - Jane Eyre: Postcolonial Readings of Race and Gender

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.19.1.22	09.04.2024	Dr. des. Priyam Goswami Choudhury

Kommentar

Published as *Jane Eyre: An Autobiography* in 1847, Charlotte Brontë's novel has been dissected by postcolonial critics for a very long time for its portrayal of Bertha Mason and for the way that characters have spoken about missionary work in India. In this class, we will be touching upon the gothic setting of the novel and its use of mystery as being important to the characterisation of the "mad woman in the attic" who also happens to be from the Caribbean. The larger aim of the class would be to read the gothic genre into the novel's setting and contextualising it within the socio-political context of English colonialism.
Throughout the semester, students will be expected to be read Jane Eyre and Jean Rhys' seminal 1966 novel *Wide Sargasso Sea* . Rhys' novel will provide us the wider context of the novel and students will be required to read portions of the two novels regularly for class.
The two novels and other material will be provided on Moodle. Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

Literatur

Please feel free to read *Jane Eyre* and *Wide Sargasso Sea* before the start of the semester. From the beginning of the teaching period, both texts will be available on Moodle.

Leistungsnachweis

For full credits, students will have to write a short essay (1000 words) midway through semester. For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	260921 - Seminar 2 - Referat oder Kurzessay (benotet)

106912 S - Robinson & Co. - Islands in the English Literary Imagination, 1611-1719

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.1.16	09.04.2024	Prof. Dr. Dirk Wiemann

Kommentar

From Thomas More's *Utopia* to Daniel Defoe's famous castaway novel, early modern British literature is full of strangely alluring, enchanted, threatening, exotic or simply realistic islands. In our seminar, we will read a range of such 'island texts' in a variety of formats and genres from drama to poetry, from satire to novel, including William Shakespeare's play *The Tempest* and Daniel Defoe's novel *Robinson Crusoe* , among others. We will speculate on why islands should have lent themselves so readily as settings for literary representations. Spoiler: Perhaps it has something to do with the fact that Britain is also an island?

Literatur

Please buy and read:

William Shakespeare, *The Tempest* . Ed. Virginai Mason Vaughan and Aulden T. Vaughan. London: Bloomsbury (The Arden Shakespeare) 2011.

Daniel Defoe, *Robinson Crusoe* . Ed. Thomay Keymer. Oxford: Oxford UP (Oxford World's Classics) 2007.

Additonal material will be made available on Moodle.

Leistungsnachweis

For 3 CPs ungraded: Regular attendance and a response paper (min 1000 words)

For 3 CPs graded: Regular attendance, a response paper (min 1000 words) and a critical bibliography.

Module papers will have to be discussed individually durung my office hours in the last weeks of the semester.

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	260921 - Seminar 2 - Referat oder Kurzessay (benotet)

106919 S - Bodies and The Future: Disability, Fatness and Race in Science Fiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.0.31	09.04.2024	Sofia Apostolidou

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	260921 - Seminar 2 - Referat oder Kurzessay (benotet)

106925 S - The Politics of the Young Adult Novel

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.19.0.31	09.04.2024	Sofia Apostolidou

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	260921 - Seminar 2 - Referat oder Kurzessay (benotet)

107835 B - Climate Poetry

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	BL	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	26.04.2024	Dr. phil. Anya Heise-von der Lippe
1	BL	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	03.05.2024	Dr. phil. Anya Heise-von der Lippe
1	BL	Di	10:00 - 16:00	Einzel	1.19.0.13	23.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Mi	10:00 - 16:00	Einzel	1.19.0.13	24.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Do	10:00 - 16:00	Einzel	1.19.0.13	25.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Fr	10:00 - 13:00	Einzel	1.19.0.13	26.07.2024	Dr. phil. Anya Heise-von der Lippe

Kommentar

Climate poetry offers a unique, often highly personal and emotional angle on the pressing contemporary problems of anthropogenic climate change and climate catastrophe. By exploring anglophone perspectives from around the world, as well as their critical and cultural contexts, we will attempt to create an overview of possible critical approaches to climate poetry and its poetic, aesthetic as well as ethical and critical functions. We will use a hands-on approach that will allow you to come up with your own reading questions and interpretations for various texts, as well as work in groups to research and compile background information in preparation of our in-person meetings at the end of July. All seminar texts will be made available online. To be admitted to the block phase in July, please also make sure to attend the preparatory online meetings on 26 April and 17 May (please note that the orginal date for the second session was 3 May, but this meeting has been moved to 17 May!) where the reading list and workload will be distributed.

Literatur

All texts will be distributed via Moodle.

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	260921 - Seminar 2 - Referat oder Kurzessay (benotet)

108211 S - Representations of India in English Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.09.2.06	08.04.2024	Florian Schybilski

Leistungsnachweis

3 ECTS ungraded successful completion of readings, regular participation in in-class discussions and 15-minute input presentation plus 1,000-word thesis handout (pass/fail)

3 ECTS graded
successful completion of readings, regular participation in in-class discussions and 2,000-word research paper (graded)

6 ECTS graded
successful completion of readings, regular participation in in-class discussions and 4,500-word research paper (graded)

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	260921 - Seminar 2 - Referat oder Kurzessay (benotet)

ANG_BA_015 - Aufbaumodul Amerikanische Literatur/Kultur b

105785 S - Nineteenth-Century US American Poetry

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.1.22	11.04.2024	Dr. phil. Verena Adamik

Kommentar

In this course, we will examine US American 19th century poetry. Some of the poems we will read will be familiar to participants from popular culture - movies, series, songs - others because they are often referenced in academic contexts. Engaging with poetry is not only a part of cultural literacy. Especially now, that we communicate in curt statements, each word bears more weight, and each combination is called upon to fix meanings more precisely. As in poetry, the smallest signs can have profound effects.

We will also use this opportunity to learn something about US history. In order to at least weaken canonizations, our readings will be grouped in topics - such as nature/wilderness, expansion, nation, death, slavery. Suggestions are also welcome.

Literatur

Poems and secondary literature will be provided on moodle.

Leistungsnachweis

Essay

Leistungen in Bezug auf das Modul

PNL	260611 - Seminar 1 (unbenotet)
PL	261021 - Seminar 2 (benotet)

105939 S - Nuclear Cultures

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	08:00 - 10:00	wöch.	1.19.0.31	11.04.2024	Prof. Dr. Anja Schwarz

Kommentar

Our course analyses how the nuclear, in its different configurations, is imagined, understood and negotiated through cultural texts. These include scholarly treatises, governmental campaigns, film, visual art, and a range of narrative forms. Throughout the course, we will work with insights from the environmental humanities, postcolonial studies and science and technology studies with the aim of developing a sound understanding of concepts such as risk, deep time, sacrifice zones, waste and toxicity.

Leistungsnachweis

Testat. 800 words

Leistungen in Bezug auf das Modul

PNL	260611 - Seminar 1 (unbenotet)
PL	261021 - Seminar 2 (benotet)

105968 S - American Short Stories

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.16	11.04.2024	Prof. Dr. Nicole Waller

Kommentar

The short story is one of the most vital and dynamic forms of American fiction. This seminar will explore the development of the American short story from the Early Republic to the present and provide an introduction to short story theories. Class texts will be available on moodle. Please note: this is a reading-intensive class.

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

PNL	260611 - Seminar 1 (unbenotet)
PL	261021 - Seminar 2 (benotet)

106861 S - Refusing the Colonial Gaze: Indigenous Literatures and the Museum

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	wöch.	1.09.1.15	08.04.2024	Alisa Preusser

Kommentar

Museums are contested sites of cultural memory organization and knowledge production, spaces of historical ordering, and institutions that craft - and attempt to control - narratives of national identity. Museal practices of collecting, sorting, and displaying often take place within highly uneven power structures marked by violence. In North America, museums have been key to erasing Indigenous peoples' histories and presence by perpetuating the trope of the "Vanishing Indian", that is, of Indigenous peoples 'disappearing' in the course of settler-colonial history as one of national progress. This narrative of seemingly inevitable cultural loss in turn functions to justify practices of 'salvaging' and 'preserving' material remainders, both human remains and cultural 'artifacts'. In Germany, museums that exhibit Indigenous cultures are deeply implicated in these settler-colonial histories, narratives and logics. Additionally, they have to reckon with their very own legacy of "Indianthusiasm" (Lutz), a German obsession with the "Indianer" figure, and matters of repatriation.

Museums are multiple and place-specific, and so are debates about museums and their changing practices. In this class, we will, on the one hand, work to dismantle colonial museums, their structures, practices, and ethics. On the other, we will closely look at museum exhibitions that refuse colonial ways of seeing and knowing. We will analyze museum exhibitions and their representations in literature—specifically Indigenous literatures of Turtle Island (North America)—ranging from such diverse contexts as Canadian and US-American museums, Indigenous-led exhibitions and museums, as well as German museums, such as the Humboldt Forum. We will discuss the role of literature in debates concerning museum ethics and practices, including repatriation and decolonization, questions of agency in museal spaces and their narratives, as well as the status of 'artifacts' as 'objects' and ways of caring for them.

Such discussions demand careful attention of situated knowledge (production) and of the role of the reader/viewer as a co-producer of meaning, which we will attend to throughout class. Students should be ready to approach the texts and exhibitions with open-mindedness in order to challenge and critically rethink their own assumptions, and to engage with each other in a shared process of learning.

We will discuss a range of short texts forms (from short story to drama) as well as a digital exhibition. **We will also visit and participate in a guided tour of the Humboldt Forum's exhibition " Ts'uu Cedars: Of Trees and People ", co-curated by the Haida Gwaii Museum at Kay LInagaay in British Columbia, Canada. The tour will take place in Berlin on June 10, 4-6pm.**

Literatur

Please note that this is a reading-intensive class. All literary and critical materials will be provided in class.

Leistungsnachweis

short paper: written engagement with the "Ts'uu Cedars" exhibition, based on the museum visit (graded or pass/fail)

term paper (graded)

Leistungen in Bezug auf das Modul

PNL	260611 - Seminar 1 (unbenotet)
PL	261021 - Seminar 2 (benotet)

106870 S - Reading Graphic Novels

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.22	11.04.2024	Dr. Anke Bartels

Kommentar

This seminar is designed to give you an introduction to reading graphic novels. In a first step, we will look at their generic conventions before we will analyse a variety of comics. These will include Alice Oseman's *Heartstopper* as well as Lesley Fairfield's *Tyranny* , two texts that deal with young adults and might also be interesting for use in schools.

Leistungsnachweis

Presentation and short essay

Leistungen in Bezug auf das Modul

PNL	260611 - Seminar 1 (unbenotet)
PL	261021 - Seminar 2 (benotet)

106871 S - Feminist Theory in Literary and Cultural Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.22	11.04.2024	Dr. Anke Bartels

Kommentar

This class is designed as an introduction to feminist theory and attempts to represent a broad range of approaches to give you a first overview. Still, as feminist theory has developed in many contexts and geographical locations, it is impossible to give you an idea of everything that has happened in this exciting field. We will cover a number of influential texts in shortened versions while input sessions will allow you to broaden your own outlook and discover the fields interesting for your own research.

Leistungsnachweis

Presentation and short essay

Leistungen in Bezug auf das Modul

PNL	260611 - Seminar 1 (unbenotet)
PL	261021 - Seminar 2 (benotet)

106880 S - Decolonial Realisms

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.0.31	10.04.2024	Prof. Dr. Lars Eckstein

Kommentar

In this seminar we will read and study four novels (and one or the other short story) about children who are mysteriously linked to history in different parts of the world. A better understanding of their fate, and of the narrative strategies involved in telling their stories requires us to do some reading into theories of magical / decolonial realism.

Please note that this is a reading-intense course; three of the four novels are long and dense: I strongly advise that you start reading them during term break.

Literatur

Witi Ihimaera, *The Whale Rider*
Salman Rushdie, *Midnight'#s Children*
Toni Morrison, *Beloved*

Pauline Melville, *The Ventriloquist's Tale*
Additional material will be made available online via Moodle. *The Whale Rider* must be read before the beginning of term.

Leistungsnachweis

Essay(s) (2000 words); depending on registration and study programme additional term paper (6000 words)

Leistungen in Bezug auf das Modul

PNL	260611 - Seminar 1 (unbenotet)
PL	261021 - Seminar 2 (benotet)

106899 S - Beyoncé's Identity Politics

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.09.2.03	10.04.2024	James Paradza

Kommentar

Beyoncé occupies a complex position within contemporary cultural studies. Through her creative works, which broadly encompass music, visuals, dance and poetry, Beyoncé engages various identity politics. This has led to her work being perceived as empowering, appropriative, liberatory and conformist, among other descriptions. In this course, music from Beyoncé's oeuvre will be positioned as a cultural text through which elements of critical theory can be decoded. Students will be required to present critical engagements of Beyoncé's music in class.

Leistungsnachweis

Essay(s) (2000 words)

Leistungen in Bezug auf das Modul

PNL	260611 - Seminar 1 (unbenotet)
PL	261021 - Seminar 2 (benotet)

106903 S - Somali Migrant Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.0.31	12.04.2024	Denish Otieno Odanga

Kommentar

Before 1991, the postcolonial Somalia stood out as one of the promising countries in East Africa. This was attributed to its rich cultural heritage, cohesive society, and distinctive colonial past. However, a coup in 1991 dramatically altered Somalia's trajectory and set its people on a path of constant movement. Today, Somalis rank among the most mobile people in Africa. The Somali landscape literary now mirrors this mobility and captures their aspirations, setbacks, uncertainties, and encounters abroad. This course aims to delve into the vibrant world of Somali migrant literature. We will explore how reflections on Somali culture and experiences resonate throughout these literary works, offering insights into the Somali diaspora's journey across the globe.

We will explore these ideas through the following texts:

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2) Nuruddin Farah: North of Dawn (2018)
3) Hassan Ghedi Santur: The Youth of God (2019).
4) Waris Dirie: Desert Flower: The Extraordinary Journey of a Desert Nomad (2011)

These books can be found via Amazon.

Leistungsnachweis

Essay(s) (2000 words)

Leistungen in Bezug auf das Modul

PNL	260611 - Seminar 1 (unbenotet)
PL	261021 - Seminar 2 (benotet)

106906 S - Sherlock in Tibet: Revisiting The Mandala of Sherlock Holmes

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.1.16	08.04.2024	Dr. des. Priyam Goswami Choudhury

Kommentar

Arthur Conan Doyle's most famous character Sherlock Holmes has been one of the most famous detectives in the history of fiction in a genre that has spawned other famous detectives like Miss Maple, Hercule Poirot (or even Batman?) among others. Yet, the fascination with Sherlock Holmes has persisted in the 21st century in the form of film and TV adaptations with famous actors like Benedict Cumberbatch playing the detective. In this course, we will be talking about the detective in a different vein: his "adaptation" by a Tibetan writer who mingles the 19th century detective and brings in other famous characters to talk about Tibet and the Great Game. Could this be seen as a form of fan-fic? Or does adaptation of Sherlock create a different (textual) site of existence where Sherlock Holmes allows us to talk about colonialism?
In this course, we will be discussing Sherlock Holmes and (post)colonial studies by discussing some early Sherlock mysteries where the colonial metropolis is *the* site of mystery and intrigue. The class will then talk about the way in which detective fiction functions before delving into the novel itself. We will be reading the novel via talking about issues of colonialism, writing back to the empire, and the ways in which adaptation creates a hybrid space for discussing these issues.
The novel, along with the short stories, and the reading material will be provided via Moodle.
Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

Leistungsnachweis

For full credits, students will have to write an abstract for their prospective essays in the middle of the semester.
For 3 ECTS, students will be expected to write a short essay of at least 1500 words.
For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

Leistungen in Bezug auf das Modul

PNL	260611 - Seminar 1 (unbenotet)
PL	261021 - Seminar 2 (benotet)

106919 S - Bodies and The Future: Disability, Fatness and Race in Science Fiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.0.31	09.04.2024	Sofia Apostolidou

Leistungen in Bezug auf das Modul

PNL	260611 - Seminar 1 (unbenotet)
PL	261021 - Seminar 2 (benotet)

106925 S - The Politics of the Young Adult Novel

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.19.0.31	09.04.2024	Sofia Apostolidou

Leistungen in Bezug auf das Modul

PNL	260611 - Seminar 1 (unbenotet)
PL	261021 - Seminar 2 (benotet)

107835 B - Climate Poetry

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	BL	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	26.04.2024	Dr. phil. Anya Heise-von der Lippe
1	BL	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	03.05.2024	Dr. phil. Anya Heise-von der Lippe
1	BL	Di	10:00 - 16:00	Einzel	1.19.0.13	23.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Mi	10:00 - 16:00	Einzel	1.19.0.13	24.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Do	10:00 - 16:00	Einzel	1.19.0.13	25.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Fr	10:00 - 13:00	Einzel	1.19.0.13	26.07.2024	Dr. phil. Anya Heise-von der Lippe

Kommentar

Climate poetry offers a unique, often highly personal and emotional angle on the pressing contemporary problems of anthropogenic climate change and climate catastrophe. By exploring anglophone perspectives from around the world, as well as their critical and cultural contexts, we will attempt to create an overview of possible critical approaches to climate poetry and its poetic, aesthetic as well as ethical and critical functions. We will use a hands-on approach that will allow you to come up with your own reading questions and interpretations for various texts, as well as work in groups to research and compile background information in preparation of our in-person meetings at the end of July. All seminar texts will be made available online. To be admitted to the block phase in July, please also make sure to attend the preparatory online meetings on 26 April and 17 May (please note that the orginal date for the second session was 3 May, but this meeting has been moved to 17 May!) where the reading list and workload will be distributed.

Literatur

All texts will be distributed via Moodle.

Leistungen in Bezug auf das Modul

PNL	260611 - Seminar 1 (unbenotet)
PL	261021 - Seminar 2 (benotet)

ANG_BA_016 - Aufbaumodul Britische Literatur b

105939 S - Nuclear Cultures

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	08:00 - 10:00	wöch.	1.19.0.31	11.04.2024	Prof. Dr. Anja Schwarz

Kommentar

Our course analyses how the nuclear, in its different configurations, is imagined, understood and negotiated through cultural texts. These include scholarly treatises, governmental campaigns, film, visual art, and a range of narrative forms. Throughout the course, we will work with insights from the environmental humanities, postcolonial studies and science and technology studies with the aim of developing a sound understanding of concepts such as risk, deep time, sacrifice zones, waste and toxicity.

Leistungsnachweis

Testat. 800 words

Leistungen in Bezug auf das Modul

PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

106870 S - Reading Graphic Novels

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.22	11.04.2024	Dr. Anke Bartels

Kommentar

This seminar is designed to give you an introduction to reading graphic novels. In a first step, we will look at their generic conventions before we will analyse a variety of comics. These will include Alice Oseman's *Heartstopper* as well as Lesley Fairfield's *Tyranny* , two texts that deal with young adults and might also be interesting for use in schools.

Leistungsnachweis

Presentation and short essay

Leistungen in Bezug auf das Modul

PNL	260711 - Seminar 1 (unbenotet)

PL 261121 - Seminar 2 (benotet)

106871 S - Feminist Theory in Literary and Cultural Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.22	11.04.2024	Dr. Anke Bartels

Kommentar

This class is designed as an introduction to feminist theory and attempts to represent a broad range of approaches to give you a first overview. Still, as feminist theory has developed in many contexts and geographical locations, it is impossible to give you an idea of everything that has happened in this exciting field. We will cover a number of influential texts in shortened versions while input sessions will allow you to broaden your own outlook and discover the fields interesting for your own research.

Leistungsnachweis

Presentation and short essay

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 261121 - Seminar 2 (benotet)

106880 S - Decolonial Realisms

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.0.31	10.04.2024	Prof. Dr. Lars Eckstein

Kommentar

In this seminar we will read and study four novels (and one or the other short story) about children who are mysteriously linked to history in different parts of the world. A better understanding of their fate, and of the narrative strategies involved in telling their stories requires us to do some reading into theories of magical / decolonial realism.

Please note that this is a reading-intense course; three of the four novels are long and dense: I strongly advise that you start reading them during term break.

Literatur

Witi Ihimaera, *The Whale Rider*
Salman Rushdie, *Midnight'#s Children*
Toni Morrison, *Beloved*

Pauline Melville, *The Ventriloquist's Tale*
Additional material will be made available online via Moodle. *The Whale Rider* must be read before the beginning of term.

Leistungsnachweis

Essay(s) (2000 words); depending on registration and study programme additional term paper (6000 words)

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 261121 - Seminar 2 (benotet)

106903 S - Somali Migrant Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.0.31	12.04.2024	Denish Otieno Odanga

Kommentar

Before 1991, the postcolonial Somalia stood out as one of the promising countries in East Africa. This was attributed to its rich cultural heritage, cohesive society, and distinctive colonial past. However, a coup in 1991 dramatically altered Somalia's trajectory and set its people on a path of constant movement. Today, Somalis rank among the most mobile people in Africa. The Somali landscape literary now mirrors this mobility and captures their aspirations, setbacks, uncertainties, and encounters abroad. This course aims to delve into the vibrant world of Somali migrant literature. We will explore how reflections on Somali culture and experiences resonate throughout these literary works, offering insights into the Somali diaspora's journey across the globe.

We will explore these ideas through the following texts:

1) Bisharo Abdullahi: The First Winter: Stories of Survival by Experienced Hearts (2019).
2) Nuruddin Farah: North of Dawn (2018)
3) Hassan Ghedi Santur: The Youth of God (2019).
4) Waris Dirie: Desert Flower: The Extraordinary Journey of a Desert Nomad (2011)

These books can be found via Amazon.

Leistungsnachweis

Essay(s) (2000 words)

Leistungen in Bezug auf das Modul

PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

106906 S - Sherlock in Tibet: Revisiting The Mandala of Sherlock Holmes

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.1.16	08.04.2024	Dr. des. Priyam Goswami Choudhury

Kommentar

Arthur Conan Doyle's most famous character Sherlock Holmes has been one of the most famous detectives in the history of fiction in a genre that has spawned other famous detectives like Miss Maple, Hercule Poirot (or even Batman?) among others. Yet, the fascination with Sherlock Holmes has persisted in the 21st century in the form of film and TV adaptations with famous actors like Benedict Cumberbatch playing the detective. In this course, we will be talking about the detective in a different vein: his "adaptation" by a Tibetan writer who mingles the 19th century detective and brings in other famous characters to talk about Tibet and the Great Game. Could this be seen as a form of fan-fic? Or does adaptation of Sherlock create a different (textual) site of existence where Sherlock Holmes allows us to talk about colonialism?
In this course, we will be discussing Sherlock Holmes and (post)colonial studies by discussing some early Sherlock mysteries where the colonial metropolis is *the* site of mystery and intrigue. The class will then talk about the way in which detective fiction functions before delving into the novel itself. We will be reading the novel via talking about issues of colonialism, writing back to the empire, and the ways in which adaptation creates a hybrid space for discussing these issues.
The novel, along with the short stories, and the reading material will be provided via Moodle.
Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

Leistungsnachweis

For full credits, students will have to write an abstract for their prospective essays in the middle of the semester.
For 3 ECTS, students will be expected to write a short essay of at least 1500 words.
For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

Leistungen in Bezug auf das Modul

PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

106910 S - Postcoloniali-Tea: Tracing Tea in the 19th Century

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	wöch.	1.19.1.16	08.04.2024	Dr. des. Priyam Goswami Choudhury

Kommentar

Tea is one of the most famous cultural "products" from England with the idea of English breakfast tea, among other forms, becoming synonymous with Englishness itself. In this class, we will be looking at the history of tea and how it came to fascinate various English businessmen and explorers in the 18th and 19th century by reading their travel writing. Primarily by reading the travelogues of English explorers and botanists who made explorations into "tea country" (in China), the question that we will be answering is this: What does reading these travelogues tell us about the global commodification of tea that shaped trade routes and empires? We will read how tea became a product that was at the centre of colonial expansion, colonising environments, and creating a product that has continued to be sold to this day. While reading these accounts via Mary Louise Pratt's book on travel writing, we will also be touching upon studies on tea from the last 10 years which expands greatly upon the colonial history of tea.
All the course material will be provided on Moodle for the course. Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

Leistungsnachweis

For full scredits, students will be expected to hand in an abstract about their prospective paper mid-way through the semester. For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

Leistungen in Bezug auf das Modul

PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

106911 S - Jane Eyre: Postcolonial Readings of Race and Gender

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.19.1.22	09.04.2024	Dr. des. Priyam Goswami Choudhury

Kommentar

Published as *Jane Eyre: An Autobiography* in 1847, Charlotte Brontë's novel has been dissected by postcolonial critics for a very long time for its portrayal of Bertha Mason and for the way that characters have spoken about missionary work in India. In this class, we will be touching upon the gothic setting of the novel and its use of mystery as being important to the characterisation of the "mad woman in the attic" who also happens to be from the Caribbean. The larger aim of the class would be to read the gothic genre into the novel's setting and contextualising it within the socio-political context of English colonialism.
Throughout the semester, students will be expected to be read Jane Eyre and Jean Rhys' seminal 1966 novel *Wide Sargasso Sea* . Rhys' novel will provide us the wider context of the novel and students will be required to read portions of the two novels regularly for class.
The two novels and other material will be provided on Moodle. Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

Literatur

Please feel free to read *Jane Eyre* and *Wide Sargasso Sea* before the start of the semester. From the beginning of the teaching period, both texts will be available on Moodle.

Leistungsnachweis

For full credits, students will have to write a short essay (1000 words) midway through semester. For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

Leistungen in Bezug auf das Modul

PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

106912 S - Robinson & Co. - Islands in the English Literary Imagination, 1611-1719

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.1.16	09.04.2024	Prof. Dr. Dirk Wiemann

Kommentar

From Thomas More's *Utopia* to Daniel Defoe's famous castaway novel, early modern British literature is full of strangely alluring, enchanted, threatening, exotic or simply realistic islands. In our seminar, we will read a range of such 'island texts' in a variety of formats and genres from drama to poetry, from satire to novel, including William Shakespeare's play *The Tempest* and Daniel Defoe's novel *Robinson Crusoe* , among others. We will speculate on why islands should have lent themselves so readily as settings for literary representations. Spoiler: Perhaps it has something to do with the fact that Britain is also an island?

Literatur

Please buy and read:

William Shakespeare, *The Tempest* . Ed. Virginai Mason Vaughan and Aulden T. Vaughan. London: Bloomsbury (The Arden Shakespeare) 2011.

Daniel Defoe, *Robinson Crusoe* . Ed. Thomay Keymer. Oxford: Oxford UP (Oxford World's Classics) 2007.

Additonal material will be made available on Moodle.

Leistungsnachweis

For 3 CPs ungraded: Regular attendance and a response paper (min 1000 words)

For 3 CPs graded: Regular attendance, a response paper (min 1000 words) and a critical bibliography.

Module papers will have to be discussed individually durung my office hours in the last weeks of the semester.

Leistungen in Bezug auf das Modul

PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

106919 S - Bodies and The Future: Disability, Fatness and Race in Science Fiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.0.31	09.04.2024	Sofia Apostolidou

Leistungen in Bezug auf das Modul

PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

106925 S - The Politics of the Young Adult Novel

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.19.0.31	09.04.2024	Sofia Apostolidou

Leistungen in Bezug auf das Modul

PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

107835 B - Climate Poetry

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	BL	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	26.04.2024	Dr. phil. Anya Heise-von der Lippe
1	BL	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	03.05.2024	Dr. phil. Anya Heise-von der Lippe
1	BL	Di	10:00 - 16:00	Einzel	1.19.0.13	23.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Mi	10:00 - 16:00	Einzel	1.19.0.13	24.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Do	10:00 - 16:00	Einzel	1.19.0.13	25.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Fr	10:00 - 13:00	Einzel	1.19.0.13	26.07.2024	Dr. phil. Anya Heise-von der Lippe

Kommentar

Climate poetry offers a unique, often highly personal and emotional angle on the pressing contemporary problems of anthropogenic climate change and climate catastrophe. By exploring anglophone perspectives from around the world, as well as their critical and cultural contexts, we will attempt to create an overview of possible critical approaches to climate poetry and its poetic, aesthetic as well as ethical and critical functions. We will use a hands-on approach that will allow you to come up with your own reading questions and interpretations for various texts, as well as work in groups to research and compile background information in preparation of our in-person meetings at the end of July. All seminar texts will be made available online. To be admitted to the block phase in July, please also make sure to attend the preparatory online meetings on 26 April and 17 May (please note that the orginal date for the second session was 3 May, but this meeting has been moved to 17 May!) where the reading list and workload will be distributed.

Literatur

All texts will be distributed via Moodle.

Leistungen in Bezug auf das Modul

PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

108211 S - Representations of India in English Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.09.2.06	08.04.2024	Florian Schybilski

Leistungsnachweis

3 ECTS ungraded successful completion of readings, regular participation in in-class discussions and 15-minute input presentation plus 1,000-word thesis handout (pass/fail)

3 ECTS graded
successful completion of readings, regular participation in in-class discussions and 2,000-word research paper (graded)

6 ECTS graded
successful completion of readings, regular participation in in-class discussions and 4,500-word research paper (graded)

Leistungen in Bezug auf das Modul

PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

ANG_BA_017 - Aufbaumodul Britische Kultur b

105938 S - Australian Cultural Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	08:00 - 10:00	wöch.	1.19.0.31	10.04.2024	Prof. Dr. Anja Schwarz

Kommentar

This course introduces students to the field of Australian Studies through a focus on different Australian places. It asks how these places are often simultaneously understood and imagined as Indigenous Country, as the site of colonisation and settler homemaking, or as locations of a modern multicultural nation. The process of narration plays an important role in such understandings and imaginings of places and we will focus on how and why such narratives (in the broadest sense) are constructed and what forms they might take. Starting out from an engagement with the Aboriginal Australian concept of ‘Country’, we will focus on iconic Australian locations such as the outback, the beach, the city, or the border and ask how they are narrated across a range of cultural productions including literature, film and the visual arts.

Leistungsnachweis

Testat: 800 words

Leistungen in Bezug auf das Modul

PNL	260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

105939 S - Nuclear Cultures

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	08:00 - 10:00	wöch.	1.19.0.31	11.04.2024	Prof. Dr. Anja Schwarz

Kommentar

Our course analyses how the nuclear, in its different configurations, is imagined, understood and negotiated through cultural texts. These include scholarly treatises, governmental campaigns, film, visual art, and a range of narrative forms. Throughout the course, we will work with insights from the environmental humanities, postcolonial studies and science and technology studies with the aim of developing a sound understanding of concepts such as risk, deep time, sacrifice zones, waste and toxicity.

Leistungsnachweis

Testat. 800 words

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

106870 S - Reading Graphic Novels

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.22	11.04.2024	Dr. Anke Bartels

Kommentar

This seminar is designed to give you an introduction to reading graphic novels. In a first step, we will look at their generic conventions before we will analyse a variety of comics. These will include Alice Oseman's *Heartstopper* as well as Lesley Fairfield's *Tyranny* , two texts that deal with young adults and might also be interesting for use in schools.

Leistungsnachweis

Presentation and short essay

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

106871 S - Feminist Theory in Literary and Cultural Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.22	11.04.2024	Dr. Anke Bartels

Kommentar

This class is designed as an introduction to feminist theory and attempts to represent a broad range of approaches to give you a first overview. Still, as feminist theory has developed in many contexts and geographical locations, it is impossible to give you an idea of everything that has happened in this exciting field. We will cover a number of influential texts in shortened versions while input sessions will allow you to broaden your own outlook and discover the fields interesting for your own research.

Leistungsnachweis

Presentation and short essay

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

106906 S - Sherlock in Tibet: Revisiting The Mandala of Sherlock Holmes

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.1.16	08.04.2024	Dr. des. Priyam Goswami Choudhury

Kommentar

Arthur Conan Doyle's most famous character Sherlock Holmes has been one of the most famous detectives in the history of fiction in a genre that has spawned other famous detectives like Miss Maple, Hercule Poirot (or even Batman?) among others. Yet, the fascination with Sherlock Holmes has persisted in the 21st century in the form of film and TV adaptations with famous actors like Benedict Cumberbatch playing the detective. In this course, we will be talking about the detective in a different vein: his "adaptation" by a Tibetan writer who mingles the 19th century detective and brings in other famous characters to talk about Tibet and the Great Game. Could this be seen as a form of fan-fic? Or does adaptation of Sherlock create a different (textual) site of existence where Sherlock Holmes allows us to talk about colonialism?
In this course, we will be discussing Sherlock Holmes and (post)colonial studies by discussing some early Sherlock mysteries where the colonial metropolis is *the* site of mystery and intrigue. The class will then talk about the way in which detective fiction functions before delving into the novel itself. We will be reading the novel via talking about issues of colonialism, writing back to the empire, and the ways in which adaptation creates a hybrid space for discussing these issues.
The novel, along with the short stories, and the reading material will be provided via Moodle.
Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

Leistungsnachweis

For full credits, students will have to write an abstract for their prospective essays in the middle of the semester.
For 3 ECTS, students will be expected to write a short essay of at least 1500 words.
For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

Leistungen in Bezug auf das Modul

PNL	260811 - Seminar 1 (unbenotet)
PL	261221 - Seminar 2 (benotet)

106910 S - Postcoloniali-Tea: Tracing Tea in the 19th Century

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	wöch.	1.19.1.16	08.04.2024	Dr. des. Priyam Goswami Choudhury

Kommentar

Tea is one of the most famous cultural "products" from England with the idea of English breakfast tea, among other forms, becoming synonymous with Englishness itself. In this class, we will be looking at the history of tea and how it came to fascinate various English businessmen and explorers in the 18th and 19th century by reading their travel writing. Primarily by reading the travelogues of English explorers and botanists who made explorations into "tea country" (in China), the question that we will be answering is this: What does reading these travelogues tell us about the global commodification of tea that shaped trade routes and empires? We will read how tea became a product that was at the centre of colonial expansion, colonising environments, and creating a product that has continued to be sold to this day. While reading these accounts via Mary Louise Pratt's book on travel writing, we will also be touching upon studies on tea from the last 10 years which expands greatly upon the colonial history of tea.
All the course material will be provided on Moodle for the course. Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

Leistungsnachweis

For full scredits, students will be expected to hand in an abstract about their prospective paper mid-way through the semester. For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

Leistungen in Bezug auf das Modul

PNL	260811 - Seminar 1 (unbenotet)
PL	261221 - Seminar 2 (benotet)

106911 S - Jane Eyre: Postcolonial Readings of Race and Gender

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.19.1.22	09.04.2024	Dr. des. Priyam Goswami Choudhury

Kommentar

Published as *Jane Eyre: An Autobiography* in 1847, Charlotte Brontë's novel has been dissected by postcolonial critics for a very long time for its portrayal of Bertha Mason and for the way that characters have spoken about missionary work in India. In this class, we will be touching upon the gothic setting of the novel and its use of mystery as being important to the characterisation of the "mad woman in the attic" who also happens to be from the Caribbean. The larger aim of the class would be to read the gothic genre into the novel's setting and contextualising it within the socio-political context of English colonialism.
Throughout the semester, students will be expected to be read Jane Eyre and Jean Rhys' seminal 1966 novel *Wide Sargasso Sea* . Rhys' novel will provide us the wider context of the novel and students will be required to read portions of the two novels regularly for class.
The two novels and other material will be provided on Moodle. Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

Literatur

Please feel free to read *Jane Eyre* and *Wide Sargasso Sea* before the start of the semester. From the beginning of the teaching period, both texts will be available on Moodle.

Leistungsnachweis

For full credits, students will have to write a short essay (1000 words) midway through semester. For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

Leistungen in Bezug auf das Modul

PNL	260811 - Seminar 1 (unbenotet)
PL	261221 - Seminar 2 (benotet)

106912 S - Robinson & Co. - Islands in the English Literary Imagination, 1611-1719

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.1.16	09.04.2024	Prof. Dr. Dirk Wiemann

Kommentar

From Thomas More's *Utopia* to Daniel Defoe's famous castaway novel, early modern British literature is full of strangely alluring, enchanted, threatening, exotic or simply realistic islands. In our seminar, we will read a range of such 'island texts' in a variety of formats and genres from drama to poetry, from satire to novel, including William Shakespeare's play *The Tempest* and Daniel Defoe's novel *Robinson Crusoe* , among others. We will speculate on why islands should have lent themselves so readily as settings for literary representations. Spoiler: Perhaps it has something to do with the fact that Britain is also an island?

Literatur

Please buy and read:

William Shakespeare, *The Tempest* . Ed. Virginai Mason Vaughan and Aulden T. Vaughan. London: Bloomsbury (The Arden Shakespeare) 2011.

Daniel Defoe, *Robinson Crusoe* . Ed. Thomay Keymer. Oxford: Oxford UP (Oxford World's Classics) 2007.

Additonal material will be made available on Moodle.

Leistungsnachweis

For 3 CPs ungraded: Regular attendance and a response paper (min 1000 words)

For 3 CPs graded: Regular attendance, a response paper (min 1000 words) and a critical bibliography.

Module papers will have to be discussed individually durung my office hours in the last weeks of the semester.

Leistungen in Bezug auf das Modul

PNL	260811 - Seminar 1 (unbenotet)
PL	261221 - Seminar 2 (benotet)

106919 S - Bodies and The Future: Disability, Fatness and Race in Science Fiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.0.31	09.04.2024	Sofia Apostolidou

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

108211 S - Representations of India in English Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.09.2.06	08.04.2024	Florian Schybilski

Leistungsnachweis

3 ECTS ungraded successful completion of readings, regular participation in in-class discussions and 15-minute input presentation plus 1,000-word thesis handout (pass/fail)

3 ECTS graded
successful completion of readings, regular participation in in-class discussions and 2,000-word research paper (graded)

6 ECTS graded
successful completion of readings, regular participation in in-class discussions and 4,500-word research paper (graded)

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

ANG_BA_018 - Aufbaumodul Postkoloniale anglophone Literatur/Kultur b

105785 S - Nineteenth-Century US American Poetry

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.1.22	11.04.2024	Dr. phil. Verena Adamik

Kommentar

In this course, we will examine US American 19th century poetry. Some of the poems we will read will be familiar to participants from popular culture - movies, series, songs - others because they are often referenced in academic contexts. Engaging with poetry is not only a part of cultural literacy. Especially now, that we communicate in curt statements, each word bears more weight, and each combination is called upon to fix meanings more precisely. As in poetry, the smallest signs can have profound effects.

We will also use this opportunity to learn something about US history. In order to at least weaken canonizations, our readings will be grouped in topics - such as nature/wilderness, expansion, nation, death, slavery. Suggestions are also welcome.

Literatur

Poems and secondary literature will be provided on moodle.

Leistungsnachweis

Essay

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

105938 S - Australian Cultural Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	08:00 - 10:00	wöch.	1.19.0.31	10.04.2024	Prof. Dr. Anja Schwarz

Kommentar

This course introduces students to the field of Australian Studies through a focus on different Australian places. It asks how these places are often simultaneously understood and imagined as Indigenous Country, as the site of colonisation and settler homemaking, or as locations of a modern multicultural nation. The process of narration plays an important role in such understandings and imaginings of places and we will focus on how and why such narratives (in the broadest sense) are constructed and what forms they might take. Starting out from an engagement with the Aboriginal Australian concept of 'Country', we will focus on iconic Australian locations such as the outback, the beach, the city, or the border and ask how they are narrated across a range of cultural productions including literature, film and the visual arts.

Leistungsnachweis

Testat: 800 words

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	261321 - Seminar 2 (benotet)

105939 S - Nuclear Cultures

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	08:00 - 10:00	wöch.	1.19.0.31	11.04.2024	Prof. Dr. Anja Schwarz

Kommentar

Our course analyses how the nuclear, in its different configurations, is imagined, understood and negotiated through cultural texts. These include scholarly treatises, governmental campaigns, film, visual art, and a range of narrative forms. Throughout the course, we will work with insights from the environmental humanities, postcolonial studies and science and technology studies with the aim of developing a sound understanding of concepts such as risk, deep time, sacrifice zones, waste and toxicity.

Leistungsnachweis

Testat. 800 words

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	261321 - Seminar 2 (benotet)

105968 S - American Short Stories

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.16	11.04.2024	Prof. Dr. Nicole Waller

Kommentar

The short story is one of the most vital and dynamic forms of American fiction. This seminar will explore the development of the American short story from the Early Republic to the present and provide an introduction to short story theories. Class texts will be available on moodle. Please note: this is a reading-intensive class.

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	261321 - Seminar 2 (benotet)

106861 S - Refusing the Colonial Gaze: Indigenous Literatures and the Museum

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	wöch.	1.09.1.15	08.04.2024	Alisa Preusser

Kommentar

Museums are contested sites of cultural memory organization and knowledge production, spaces of historical ordering, and institutions that craft - and attempt to control - narratives of national identity. Museal practices of collecting, sorting, and displaying often take place within highly uneven power structures marked by violence. In North America, museums have been key to erasing Indigenous peoples' histories and presence by perpetuating the trope of the "Vanishing Indian", that is, of Indigenous peoples 'disappearing' in the course of settler-colonial history as one of national progress. This narrative of seemingly inevitable cultural loss in turn functions to justify practices of 'salvaging' and 'preserving' material remainders, both human remains and cultural 'artifacts'. In Germany, museums that exhibit Indigenous cultures are deeply implicated in these settler-colonial histories, narratives and logics. Additionally, they have to reckon with their very own legacy of "Indianthusiasm" (Lutz), a German obsession with the "Indianer" figure, and matters of repatriation.

Museums are multiple and place-specific, and so are debates about museums and their changing practices. In this class, we will, on the one hand, work to dismantle colonial museums, their structures, practices, and ethics. On the other, we will closely look at museum exhibitions that refuse colonial ways of seeing and knowing. We will analyze museum exhibitions and their representations in literature—specifically Indigenous literatures of Turtle Island (North America)—ranging from such diverse contexts as Canadian and US-American museums, Indigenous-led exhibitions and museums, as well as German museums, such as the Humboldt Forum. We will discuss the role of literature in debates concerning museum ethics and practices, including repatriation and decolonization, questions of agency in museal spaces and their narratives, as well as the status of 'artifacts' as 'objects' and ways of caring for them.

Such discussions demand careful attention of situated knowledge (production) and of the role of the reader/viewer as a co-producer of meaning, which we will attend to throughout class. Students should be ready to approach the texts and exhibitions with open-mindedness in order to challenge and critically rethink their own assumptions, and to engage with each other in a shared process of learning.

We will discuss a range of short texts forms (from short story to drama) as well as a digital exhibition. **We will also visit and participate in a guided tour of the Humboldt Forum's exhibition " Ts'uu Cedars: Of Trees and People ", co-curated by the Haida Gwaii Museum at Kay LInagaay in British Columbia, Canada. The tour will take place in Berlin on June 10, 4-6pm.**

Literatur

Please note that this is a reading-intensive class. All literary and critical materials will be provided in class.

Leistungsnachweis

short paper: written engagement with the "Ts'uu Cedars" exhibition, based on the museum visit (graded or pass/fail)

term paper (graded)

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	261321 - Seminar 2 (benotet)

106871 S - Feminist Theory in Literary and Cultural Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.22	11.04.2024	Dr. Anke Bartels

Kommentar

This class is designed as an introduction to feminist theory and attempts to represent a broad range of approaches to give you a first overview. Still, as feminist theory has developed in many contexts and geographical locations, it is impossible to give you an idea of everything that has happened in this exciting field. We will cover a number of influential texts in shortened versions while input sessions will allow you to broaden your own outlook and discover the fields interesting for your own research.

Leistungsnachweis

Presentation and short essay

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	261321 - Seminar 2 (benotet)

106880 S - Decolonial Realisms

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.0.31	10.04.2024	Prof. Dr. Lars Eckstein

Kommentar

In this seminar we will read and study four novels (and one or the other short story) about children who are mysteriously linked to history in different parts of the world. A better understanding of their fate, and of the narrative strategies involved in telling their stories requires us to do some reading into theories of magical / decolonial realism.

Please note that this is a reading-intense course; three of the four novels are long and dense: I strongly advise that you start reading them during term break.

Literatur

Witi Ihimaera, *The Whale Rider*
Salman Rushdie, *Midnight'#s Children*
Toni Morrison, *Beloved*

Pauline Melville, *The Ventriloquist's Tale*
Additional material will be made available online via Moodle. *The Whale Rider* must be read before the beginning of term.

Leistungsnachweis

Essay(s) (2000 words); depending on registration and study programme additional term paper (6000 words)

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	261321 - Seminar 2 (benotet)

106899 S - Beyoncé's Identity Politics

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.09.2.03	10.04.2024	James Paradza

Kommentar

Beyoncé occupies a complex position within contemporary cultural studies. Through her creative works, which broadly encompass music, visuals, dance and poetry, Beyoncé engages various identity politics. This has led to her work being perceived as empowering, appropriative, liberatory and conformist, among other descriptions. In this course, music from Beyoncé's oeuvre will be positioned as a cultural text through which elements of critical theory can be decoded. Students will be required to present critical engagements of Beyoncé's music in class.

Leistungsnachweis

Essay(s) (2000 words)

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	261321 - Seminar 2 (benotet)

106903 S - Somali Migrant Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.0.31	12.04.2024	Denish Otieno Odanga

Kommentar

Before 1991, the postcolonial Somalia stood out as one of the promising countries in East Africa. This was attributed to its rich cultural heritage, cohesive society, and distinctive colonial past. However, a coup in 1991 dramatically altered Somalia's trajectory and set its people on a path of constant movement. Today, Somalis rank among the most mobile people in Africa. The Somali landscape literary now mirrors this mobility and captures their aspirations, setbacks, uncertainties, and encounters abroad. This course aims to delve into the vibrant world of Somali migrant literature. We will explore how reflections on Somali culture and experiences resonate throughout these literary works, offering insights into the Somali diaspora's journey across the globe.

We will explore these ideas through the following texts:

1) Bisharo Abdullahi: The First Winter: Stories of Survival by Experienced Hearts (2019).
2) Nuruddin Farah: North of Dawn (2018)
3) Hassan Ghedi Santur: The Youth of God (2019).
4) Waris Dirie: Desert Flower: The Extraordinary Journey of a Desert Nomad (2011)

These books can be found via Amazon.

Leistungsnachweis

Essay(s) (2000 words)

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	261321 - Seminar 2 (benotet)

106906 S - Sherlock in Tibet: Revisiting The Mandala of Sherlock Holmes

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.1.16	08.04.2024	Dr. des. Priyam Goswami Choudhury

Kommentar

Arthur Conan Doyle's most famous character Sherlock Holmes has been one of the most famous detectives in the history of fiction in a genre that has spawned other famous detectives like Miss Maple, Hercule Poirot (or even Batman?) among others. Yet, the fascination with Sherlock Holmes has persisted in the 21st century in the form of film and TV adaptations with famous actors like Benedict Cumberbatch playing the detective. In this course, we will be talking about the detective in a different vein: his "adaptation" by a Tibetan writer who mingles the 19th century detective and brings in other famous characters to talk about Tibet and the Great Game. Could this be seen as a form of fan-fic? Or does adaptation of Sherlock create a different (textual) site of existence where Sherlock Holmes allows us to talk about colonialism?
In this course, we will be discussing Sherlock Holmes and (post)colonial studies by discussing some early Sherlock mysteries where the colonial metropolis is *the* site of mystery and intrigue. The class will then talk about the way in which detective fiction functions before delving into the novel itself. We will be reading the novel via talking about issues of colonialism, writing back to the empire, and the ways in which adaptation creates a hybrid space for discussing these issues.
The novel, along with the short stories, and the reading material will be provided via Moodle.
Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

Leistungsnachweis

For full credits, students will have to write an abstract for their prospective essays in the middle of the semester.
For 3 ECTS, students will be expected to write a short essay of at least 1500 words.
For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	261321 - Seminar 2 (benotet)

106910 S - Postcoloniali-Tea: Tracing Tea in the 19th Century

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	wöch.	1.19.1.16	08.04.2024	Dr. des. Priyam Goswami Choudhury

Kommentar

Tea is one of the most famous cultural "products" from England with the idea of English breakfast tea, among other forms, becoming synonymous with Englishness itself. In this class, we will be looking at the history of tea and how it came to fascinate various English businessmen and explorers in the 18th and 19th century by reading their travel writing. Primarily by reading the travelogues of English explorers and botanists who made explorations into "tea country" (in China), the question that we will be answering is this: What does reading these travelogues tell us about the global commodification of tea that shaped trade routes and empires? We will read how tea became a product that was at the centre of colonial expansion, colonising environments, and creating a product that has continued to be sold to this day. While reading these accounts via Mary Louise Pratt's book on travel writing, we will also be touching upon studies on tea from the last 10 years which expands greatly upon the colonial history of tea.
All the course material will be provided on Moodle for the course. Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

Leistungsnachweis

For full scredits, students will be expected to hand in an abstract about their prospective paper mid-way through the semester. For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	261321 - Seminar 2 (benotet)

106911 S - Jane Eyre: Postcolonial Readings of Race and Gender

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.19.1.22	09.04.2024	Dr. des. Priyam Goswami Choudhury

Kommentar

Published as *Jane Eyre: An Autobiography* in 1847, Charlotte Brontë's novel has been dissected by postcolonial critics for a very long time for its portrayal of Bertha Mason and for the way that characters have spoken about missionary work in India. In this class, we will be touching upon the gothic setting of the novel and its use of mystery as being important to the characterisation of the "mad woman in the attic" who also happens to be from the Caribbean. The larger aim of the class would be to read the gothic genre into the novel's setting and contextualising it within the socio-political context of English colonialism.
Throughout the semester, students will be expected to be read Jane Eyre and Jean Rhys' seminal 1966 novel *Wide Sargasso Sea* . Rhys' novel will provide us the wider context of the novel and students will be required to read portions of the two novels regularly for class.
The two novels and other material will be provided on Moodle. Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

Literatur

Please feel free to read *Jane Eyre* and *Wide Sargasso Sea* before the start of the semester. From the beginning of the teaching period, both texts will be available on Moodle.

Leistungsnachweis

For full credits, students will have to write a short essay (1000 words) midway through semester. For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	261321 - Seminar 2 (benotet)

106912 S - Robinson & Co. - Islands in the English Literary Imagination, 1611-1719

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.1.16	09.04.2024	Prof. Dr. Dirk Wiemann

Kommentar

From Thomas More's *Utopia* to Daniel Defoe's famous castaway novel, early modern British literature is full of strangely alluring, enchanted, threatening, exotic or simply realistic islands. In our seminar, we will read a range of such 'island texts' in a variety of formats and genres from drama to poetry, from satire to novel, including William Shakespeare's play *The Tempest* and Daniel Defoe's novel *Robinson Crusoe* , among others. We will speculate on why islands should have lent themselves so readily as settings for literary representations. Spoiler: Perhaps it has something to do with the fact that Britain is also an island?

Literatur

Please buy and read:

William Shakespeare, *The Tempest* . Ed. Virginai Mason Vaughan and Aulden T. Vaughan. London: Bloomsbury (The Arden Shakespeare) 2011.

Daniel Defoe, *Robinson Crusoe* . Ed. Thomay Keymer. Oxford: Oxford UP (Oxford World's Classics) 2007.

Additonal material will be made available on Moodle.

Leistungsnachweis

For 3 CPs ungraded: Regular attendance and a response paper (min 1000 words)

For 3 CPs graded: Regular attendance, a response paper (min 1000 words) and a critical bibliography.

Module papers will have to be discussed individually durung my office hours in the last weeks of the semester.

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	261321 - Seminar 2 (benotet)

106919 S - Bodies and The Future: Disability, Fatness and Race in Science Fiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.0.31	09.04.2024	Sofia Apostolidou

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	261321 - Seminar 2 (benotet)

106925 S - The Politics of the Young Adult Novel

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.19.0.31	09.04.2024	Sofia Apostolidou

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	261321 - Seminar 2 (benotet)

107835 B - Climate Poetry

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	BL	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	26.04.2024	Dr. phil. Anya Heise-von der Lippe
1	BL	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	03.05.2024	Dr. phil. Anya Heise-von der Lippe
1	BL	Di	10:00 - 16:00	Einzel	1.19.0.13	23.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Mi	10:00 - 16:00	Einzel	1.19.0.13	24.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Do	10:00 - 16:00	Einzel	1.19.0.13	25.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Fr	10:00 - 13:00	Einzel	1.19.0.13	26.07.2024	Dr. phil. Anya Heise-von der Lippe

Kommentar

Climate poetry offers a unique, often highly personal and emotional angle on the pressing contemporary problems of anthropogenic climate change and climate catastrophe. By exploring anglophone perspectives from around the world, as well as their critical and cultural contexts, we will attempt to create an overview of possible critical approaches to climate poetry and its poetic, aesthetic as well as ethical and critical functions. We will use a hands-on approach that will allow you to come up with your own reading questions and interpretations for various texts, as well as work in groups to research and compile background information in preparation of our in-person meetings at the end of July. All seminar texts will be made available online. To be admitted to the block phase in July, please also make sure to attend the preparatory online meetings on 26 April and 17 May (please note that the orginal date for the second session was 3 May, but this meeting has been moved to 17 May!) where the reading list and workload will be distributed.

Literatur

All texts will be distributed via Moodle.

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	261321 - Seminar 2 (benotet)

108211 S - Representations of India in English Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.09.2.06	08.04.2024	Florian Schybilski

Leistungsnachweis

3 ECTS ungraded successful completion of readings, regular participation in in-class discussions and 15-minute input presentation plus 1,000-word thesis handout (pass/fail)

3 ECTS graded
successful completion of readings, regular participation in in-class discussions and 2,000-word research paper (graded)

6 ECTS graded
successful completion of readings, regular participation in in-class discussions and 4,500-word research paper (graded)

Leistungen in Bezug auf das Modul

PNL	260911 - Seminar 1 (unbenotet)
PL	261321 - Seminar 2 (benotet)

Akademische Grundkompetenzen

108034 TU - Akademische Grundkompetenzen für Lehramtsstudierende der Philosophischen Fakultät

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	TU	Mo	14:00 - 16:00	wöch.	1.12.0.05	08.04.2024	Marcel Tobolski
2	TU	Fr	10:00 - 12:00	wöch.	1.09.2.03	12.04.2024	Marcel Tobolski

Kommentar

Dieser Einführungskurs soll Ihnen grundlegende Fähigkeiten zum wissenschaftlichen Arbeiten vermitteln. Wie halte ich einen guten Vortrag? Was ist ein Thesenpapier? Welche Unterschiede gibt es zwischen einem Plakat und einem Poster? Wie gebe ich Literatur im Literaturverzeichnis an und wie zitiere ich in einer wissenschaftlichen Arbeit? Und was ist eigentlich eine Hausarbeit? Diese und viele weitere Fragen zum wissenschaftlichen Handwerkszeug werden Ihnen in diesem Seminar beantwortet. Dieser Kurs ist für Studierende in den ersten beiden Fachsemestern konzipiert und sollte unbedingt in diesen belegt werden.

Literatur

Gruber, Helmut / Huemer, Birgit / Rheindorf, Markus: Wissenschaftliches Schreiben. Ein Praxisbuch für Studierende der Geistes- und Sozialwissenschaften. Wien, Köln, Weimar 2009.

Kornmeier, Martin: Wissenschaftlich Schreiben leicht gemacht. Für Bachelor, Master und Dissertation. Wien [9] u.a. 2021.

Abkürzungen entnehmen Sie bitte Seite 6

Schindler, Kirsten: Klausur, Protokoll, Essay. Kleine Texte optimal verfassen. Paderborn 2011 (=Uni Tipps, hrsg. von Esselborn-Krumbiegel).

Leistungsnachweis

Ein Arbeitsportfolio welches während des Semesters **gemeinsam im Kurs** erarbeitet wird.

Bestehend aus:

• 1 Seite Deckblatt

• 1-2 Seiten Auswahlbibliografie (15 Quellen; mind. 2 Monografien, mind. 2 Zeitschriftenaufsätze analog, mind. 2 Zeitschriftenaufsätze digital, mind. 2 Herausgeberschriften, mind. 2 Aufsätze in Herausgeberschriften)

• 1 Seite Thesenpapier

• 3-4 Seiten Essay

• 1 Seite Fragestellung für eine mögliche Hausarbeit + eine dazu passende Gliederung

• 1 Seite Selbstständigkeitserklärung

Leistungen in Bezug auf das Modul

SL	10024 - Praktische Übung (unbenotet)

Fakultative Lehrveranstaltungen

Glossar

Die folgenden Begriffserklärungen zu Prüfungsleistung, Prüfungsnebenleistung und Studienleistung gelten im Bezug auf Lehrveranstaltungen für alle Ordnungen, die seit dem WiSe 2013/14 in Kranft getreten sind.

Prüfungsleistung

Prüfungsleistungen sind benotete Leistungen innerhalb eines Moduls. Aus der Benotung der Prüfungsleistung(en) bildet sich die Modulnote, die in die Gesamtnote des Studiengangs eingeht. Handelt es sich um eine unbenotete Prüfungsleistung, so muss dieses ausdrücklich („unbenotet“) in der Modulbeschreibung der fachspezifischen Ordnung geregelt sein. Weitere Informationen, auch zu den Anmeldemöglichkeiten von Prüfungsleistungen, finden Sie unter anderem in der Kommentierung der BaMa-O

Prüfungsnebenleistung

Prüfungsnebenleistungen sind für den Abschluss eines Moduls relevante Leistungen, die – soweit sie vorgesehen sind – in der Modulbeschreibung der fachspezifischen Ordnung beschrieben sind. Prüfungsnebenleistungen sind immer unbenotet und werden lediglich mit "bestanden" bzw. "nicht bestanden" bewertet. Die Modulbeschreibung regelt, ob die Prüfungsnebenleistung eine Teilnahmevoraussetzung für eine Modulprüfung oder eine Abschlussvoraussetzung für ein ganzes Modul ist. Als Teilnahmevoraussetzung für eine Modulprüfung muss die Prüfungsnebenleistung erfolgreich vor der Anmeldung bzw. Teilnahme an der Modulprüfung erbracht worden sein. Auch für Erbringung einer Prüfungsnebenleistungen wird eine Anmeldung vorausgesetzt. Diese fällt immer mit der Belegung der Lehrveranstaltung zusammen, da Prüfungsnebenleistung im Rahmen einer Lehrveranstaltungen absolviert werden. Sieht also Ihre fachspezifische Ordnung Prüfungsnebenleistungen bei Lehrveranstaltungen vor, sind diese Lehrveranstaltungen zwingend zu belegen, um die Prüfungsnebenleistung absolvieren zu können.

Studienleistung

Als Studienleistung werden Leistungen bezeichnet, die weder Prüfungsleistungen noch Prüfungsnebenleistungen sind.

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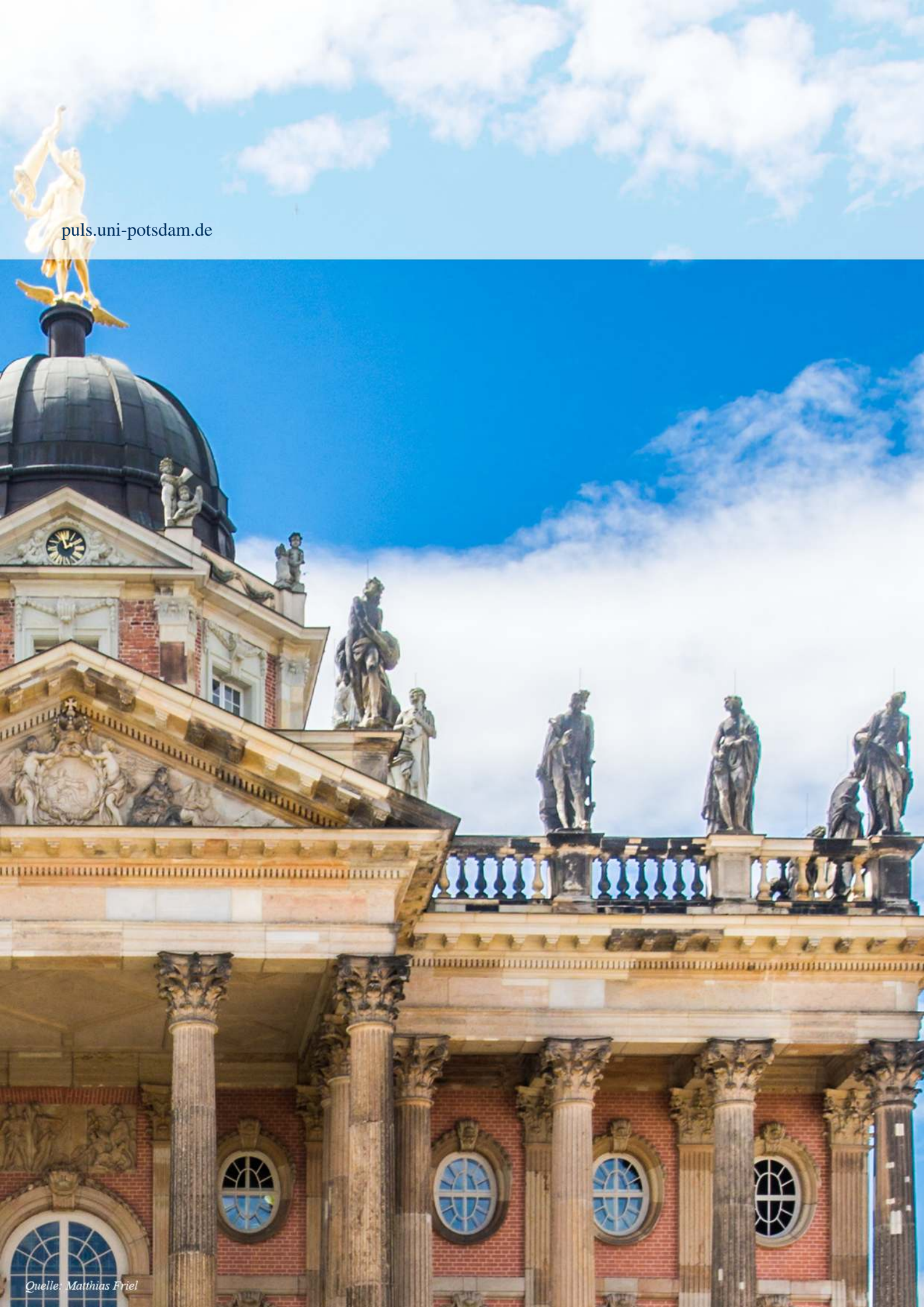

Quelle: Matthias Friel