

# Vorlesungsverzeichnis

Bachelor of Education - Englisch Sekundarst. I und II  
Prüfungsversion Wintersemester 2013/14

Sommersemester 2024

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# Abkürzungsverzeichnis

## Veranstaltungsarten






AG	Arbeitsgruppe
B	Blockveranstaltung
BL	Blockseminar
DF	diverse Formen
EX	Exkursion
FP	Forschungspraktikum
FS	Forschungsseminar
FU	Fortgeschrittenenübung
GK	Grundkurs
HS	Hauptseminar
KL	Kolloquium
KU	Kurs
LK	Lektürekurs
LP	Lehrforschungsprojekt
OS	Oberseminar
P	Projektseminar
PJ	Projekt
PR	Praktikum
PS	Proseminar
PU	Praktische Übung
RE	Repetitorium
RV	Ringvorlesung
S	Seminar
S1	Seminar/Praktikum
S2	Seminar/Projekt
S3	Schulpraktische Studien
S4	Schulpraktische Übungen
SK	Seminar/Kolloquium
SU	Seminar/Übung
TU	Tutorium
U	Übung
UN	Unterricht
UP	Praktikum/Übung
UT	Übung / Tutorium
V	Vorlesung
V5	Vorlesung/Projekt
VP	Vorlesung/Praktikum
VS	Vorlesung/Seminar
VU	Vorlesung/Übung
W	Werkstatt
WS	Workshop

## Veranstaltungsrhythmen

wöch.	wöchentlich
14t.	14-tätig
Einzel	Einzeltermin
Block	Block
BlockSa	Block (inkl. Sa)

BlockSaSo Block (inkl. Sa,So)

## Andere

N.N.	Noch keine Angaben
n.V.	Nach Vereinbarung
LP	Leistungspunkte
SWS	Semesterwochenstunden
	Belegung über PULS
	Prüfungsleistung
	Prüfungsnebenleistung
	Studienleistung
	sonstige Leistungserfassung

# Vorlesungsverzeichnis

## Pflichtmodule

### Z\_EN\_BA\_02 - Sprachpraxis Englisch 1

#### 105216 U - Englisch Übersetzen

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Di	08:00 - 10:00	wöch.	1.19.3.16	09.04.2024	Maren Jüttemeier
2	U	Di	10:00 - 12:00	wöch.	1.19.3.16	09.04.2024	Maren Jüttemeier
3	U	Mo	08:00 - 10:00	wöch.	1.19.3.21	08.04.2024	Dr. Elke Hirsch
4	U	Mi	14:00 - 16:00	wöch.	1.19.3.20	10.04.2024	Dr. Elke Hirsch
5	U	Mo	12:00 - 14:00	wöch.	1.19.4.22	08.04.2024	Lorraine Mannion
6	U	Mo	14:00 - 16:00	wöch.	1.19.3.16	08.04.2024	Lorraine Mannion
7	U	Mo	16:00 - 18:00	wöch.	1.19.3.16	08.04.2024	Lorraine Mannion

#### Kommentar

##### Lerninhalte:

Upon successful completion of this course, students will be able

- to comprehend and explain basic differences between lexical, grammatical, and stylistic features of German and English
  - to provide level-appropriate translations of short German texts into English
  - to communicate persuasively in an intercultural context
- Independent study is an integral component of the course.

##### Zielgruppe:

Studierende der Anglistik/Amerikanistik und des LA Englisch

Are you an exchange student (Erasmus or other program)?

Due to the limited number of spots in our courses, our department and the University of Potsdam's International Office have developed the following guidelines for Erasmus students:

- Erasmus and other exchange students will not be automatically admitted to courses.
- limited course spots (2 in "Hörverstehen und mündlicher Ausdruck I," 2 in "Übersetzen," and 1 in "Hörverstehen und mündlicher Ausdruck II") will be reserved for Erasmus students whose major is English and/or American Studies.
- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.

##### Links:

Departmental Website <https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html>

#### Leistungen in Bezug auf das Modul

PL 20413 - Übersetzen (benotet)

#### 105217 U - Englisch Schriftlicher Ausdruck I

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mo	10:00 - 12:00	wöch.	1.19.2.23	08.04.2024	Maren Jüttemeier
2	U	Mo	12:00 - 14:00	wöch.	1.19.2.23	08.04.2024	Maren Jüttemeier
3	U	Di	08:00 - 10:00	wöch.	1.19.2.24	09.04.2024	Joanna Thompson
4	U	Mi	16:00 - 18:00	wöch.	1.19.3.16	10.04.2024	Joanna Thompson

#### Voraussetzung

keine

### Leistungsnachweis

Eine Abschlussklausur (von Ihrer Studienordnung abhängig). Studierende der Anglistik/Amerikanistik, die im WiSe 2013/14 und im WiSe 2014/15 immatrikuliert wurden, bekommen keine Note für diesen Kurs, sondern eine Note für "Schriftlicher Ausdruck (4 SWS)" nach erfolgreichem Abschluss der Übung "Schriftlicher Ausdruck II" im folgenden Semester. Siehe bitte hierzu "Informationen für Studierende der Anglistik/Amerikanistik, die vor dem WiSe 2015/16 immatrikuliert wurden" auf unserer Webseite.

Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten.

Note: The number of LP (Leistungspunkte = 3) equals the number of ECTS points.

Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.

### Lerninhalte

This two-hour writing course centers on the response paper. Upon successful completion of this course, students will be able

- to express themselves clearly at the sentence and paragraph levels
- to utilize critical reading skills for their academic writing
- to differentiate between conventions in spoken and written English
- to comprehend and correctly utilize lexical, grammatical, and organizational patterns of effective written communication
- to draft, evaluate, and edit their own and others' texts effectively (peer review)
- to cite appropriate sources properly (MLA)

Students are required to submit assignments on a regular basis. Independent study is an integral component of the course.

### Zielgruppe

Studierende der Anglistik/Amerikanistik und des LA Englisch

Are you an exchange student (Erasmus or other program)?

Due to the limited number of spots in our courses, our department and the University of Potsdam's International Office have developed the following guidelines for Erasmus students:

- Erasmus and other exchange students will not be automatically admitted to courses.
- limited course spots (2 in "Hörverstehen und mündlicher Ausdruck I," 2 in "Übersetzen," and 1 in "Hörverstehen und mündlicher Ausdruck II") will be reserved for Erasmus students whose major is English and/or American Studies.
- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.

### Leistungen in Bezug auf das Modul

PL 20412 - Schriftlicher Ausdruck I (benotet)

### 105218 U - Englisch Hörverstehen und mündlicher Ausdruck I

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mi	12:00 - 14:00	wöch.	1.19.4.20	10.04.2024	Maren Jüttemeier
2	U	Do	12:00 - 14:00	wöch.	1.19.2.23	11.04.2024	Maren Jüttemeier
3	U	Do	14:00 - 16:00	wöch.	1.19.2.23	11.04.2024	Maren Jüttemeier
4	U	Di	12:00 - 14:00	wöch.	Online.Veranstalt	09.04.2024	Lorraine Mannion
5	U	Di	14:00 - 16:00	wöch.	Online.Veranstalt	09.04.2024	Lorraine Mannion

### Kommentar

Zwei-Fach-Bachelor Students (Anglistik/Amerikanistik) WHO STARTED STUDYING BEFORE WiSe 2015/16 must also register for for the "Englisch Aussprache" course taught at the same time by the same instructor to get credit for "Aussprache." Siehe bitte hierzu "Informationen für Studierende der Anglistik/Amerikanistik, die vor dem WiSe 2015/16 immatrikuliert wurden" auf unserer Webseite.

I Siehe bitte hierzu "Informationen für Studierende der Anglistik/Amerikanistik, die vor dem WiSe 2015/16 immatrikuliert wurden" (<https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil/kursangebot.html>)

### Voraussetzung

keine



**Leistungsnachweis**

Coursework; Pronunciation Test (Modulteilprüfung)

Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten.

Note: The number of LP (Leistungspunkte = 3) equals the number of ECTS points.

Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.

In accordance with University of Potsdam policy (§ 17 BAMA(LA)-O), the Department of English / Philology has defined the unauthorized use of AI tools, including ChatGPT, to complete graded assessments or exams in the Department's courses. It is unauthorized to use AI to formulate arguments or to summarize or contextualize source materials or to incorporate any part of an AI-generated response in a graded assignment or exam. Such unauthorized use is, by definition, a "Täuschung," and will be dealt with accordingly.

**Lerninhalte**

Upon successful completion of this course, students should be able to:

- recognize and practice appropriate articulation of English phonemes
- raise awareness of and practise the suprasegmental features of English, including stress and intonation patterns, as well as connected speech
- learn how to identify interference from one's native language and develop skills for speaking intelligibly
- recognize and comprehend a variety of accents to navigate different communicative contexts
- discuss relevant topics with the goal of engaging in meaningful discourse in different contexts (e.g. presentations and interviews)
- gain insight into the interconnection between pronunciation and non-verbal behaviour in conveying and interpreting meaning, particularly when giving academic presentations.

Students are required to submit assignments on a regular basis. Independent study is an integral component of the course. Students are strongly encouraged to attend the English Language Café. (Your instructor will provide you with information; see also the departmental website.)

**Zielgruppe**

Studierende der Anglistik/Amerikanistik und des LA Englisch

Are you an exchange student (Erasmus or other program)?

Due to the limited number of spots in our courses, our department and the University of Potsdam's International Office ("Participation in language courses at Zessko (Center for Languages and Key Competences)" <http://www.uni-potsdam.de/en/international/incoming/students/exchange/partner.html>) have developed the following guidelines for Erasmus students:

- Erasmus and other exchange students will not be automatically admitted to courses.
- limited course spots (2 in "Hörverstehen und mündlicher Ausdruck I," 2 in "Übersetzen," and 1 in "Hörverstehen und mündlicher Ausdruck II") will be reserved for Erasmus students whose major is English and/or American Studies.
- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.

**Leistungen in Bezug auf das Modul**

PL 20411 - Hörverstehen und mündlicher Ausdruck I (benotet)

**Z\_EN\_BA\_03 - Sprachpraxis Englisch 2**

**105215 U - Englisch Hörverstehen und mündlicher Ausdruck II**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mo	12:00 - 14:00	wöch.	1.19.3.19	08.04.2024	Dr. Elke Hirsch
nicht für Ba-SK-Z-3d							
2	U	Mi	14:00 - 16:00	wöch.	1.19.4.20	10.04.2024	Maren Jüttemeier
nicht für Ba-SK-Z-3d							
3	U	Di	10:00 - 12:00	wöch.	1.19.2.24	09.04.2024	Joanna Thompson
nicht für Ba-SK-Z-3d							
4	U	Di	12:00 - 14:00	wöch.	1.19.2.24	09.04.2024	Joanna Thompson
nicht für Ba-SK-Z-3d							
5	U	Mi	08:00 - 10:00	wöch.	1.19.3.18	10.04.2024	Lorraine Mannion
nicht für Ba-SK-Z-3d							
6	U	Mi	12:00 - 14:00	wöch.	1.19.0.29	10.04.2024	Lorraine Mannion
nicht für Ba-SK-Z-3d							

7	U	Di	14:00 - 16:00	wöch.	1.19.3.21	09.04.2024	Dr. David James Prickett
<b>Voraussetzung</b>							
Erfolgreicher Abschluss des gesamten Basismoduls bzw. des Moduls Sprachpraxis 1 (= Schriftlicher Ausdruck I, Übersetzen, Hörverstehen und mündlicher Ausdruck I)							
<b>Leistungsnachweis</b>							
Coursework; Argumentative Presentations (e.g., Debate)							
Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten. Note: The number of LP (Leistungspunkte = 3) equals the number of ECTS points.							
Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.							
In accordance with University of Potsdam policy (§ 17 BAMA(LA)-O), the Department of English / Philology has defined the unauthorized use of AI tools, including ChatGPT, to complete graded assessments or exams in the Department's courses. It is unauthorized to use AI to formulate arguments or to summarize or contextualize source materials or to incorporate any part of an AI-generated response in a graded assignment or exam. Such unauthorized use is, by definition, a "Täuschung," and will be dealt with accordingly.							
<b>Lerninhalte</b>							
In this course students should master oral communication of an informative, explanatory, and persuasive nature through presenting. Upon successful completion of this course, students should be able							
<ul style="list-style-type: none"> <li>- to understand and identify the principles of various presentation formats</li> <li>- to structure and present academic and professional presentations effectively</li> <li>- to develop a central argument and to support it with compelling subpoints</li> <li>- to formulate coherent ideas and opinions and express them precisely and succinctly</li> <li>- to use appropriate transitions and signposting language to help the audience navigate a presentation</li> <li>- to integrate and correctly reference credible sources as evidence for their argumentation</li> <li>- to strengthen their verbal delivery using appropriate pronunciation features (e.g., chunking, emphatic stress, etc.) and non-verbal language for advanced communicative competence</li> <li>- to feel confident in posing and responding to questions during a presentation</li> </ul>							
Students are required to participate in weekly class discussions. Independent study is an integral component of the course. Students are strongly encouraged to attend the English Language Café. (Your instructor will provide you with information; see also the departmental website.)							
<b>Kurzkommentar</b>							
Dr. Prickett's section (Group 7, Tuesdays 14 - 16) is an in-person course with Collaborative Online International Learning (COIL) components (with <a href="#">Beit Berl College, Israel</a> ). The course is primarily designed for Englisch Lehramt and B2 Anglistik/Amerikanistik students. However, students who are not Englisch Lehramt or B2 Anglistik/Amerikanistik students but who are eligible to earn Studiumplus credits can earn credit in the module "Ba-SK-Z-3 - Interkulturelle Kommunikation" by taking Dr. Prickett's section of this course.							
<b>Zielgruppe</b>							
Studierende der Anglistik/Amerikanistik und des LA Englisch							
Are you an exchange student (Erasmus or other program)? Due to the limited number of spots in our courses, our department and the University of Potsdam's International Office ("Participation in language courses at Zessko (Center for Languages and Key Competences)" <a href="http://www.uni-potsdam.de/en/international/incoming/students/exchange/partner.html">http://www.uni-potsdam.de/en/international/incoming/students/exchange/partner.html</a> ) have developed the following guidelines for Erasmus students:							
<ul style="list-style-type: none"> <li>• Erasmus and other exchange students will not be automatically admitted to courses.</li> <li>• Limited course spots (2 in "Hörverstehen und mündlicher Ausdruck I," 2 in "Übersetzen," and 1 in "Hörverstehen und mündlicher Ausdruck II") will be reserved for Erasmus students whose major is English and/or American Studies.</li> <li>• On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.</li> </ul>							

**Leistungen in Bezug auf das Modul**

PL 20511 - Hörverstehen und mündlicher Ausdruck II (benotet)

**105220 U - Englisch Schriftlicher Ausdruck II**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Do	10:00 - 12:00	wöch.	1.19.2.23	11.04.2024	Maren Jüttemeier
nicht für Ba-SK-Z-3d							
2	U	Di	12:00 - 14:00	wöch.	1.19.3.16	09.04.2024	Maren Jüttemeier
nicht für Ba-SK-Z-3d							
3	U	Mi	12:00 - 14:00	wöch.	1.19.3.20	10.04.2024	Dr. Elke Hirsch
nicht für Ba-SK-Z-3d							
4	U	Mo	10:00 - 12:00	wöch.	1.19.3.18	08.04.2024	Dr. David James Prickett
5	U	Fr	10:00 - 12:00	wöch.	1.19.2.26	12.04.2024	Lorraine Mannion
nicht für Ba-SK-Z-3d							
5	U	Fr	10:00 - 12:00	Einzel	1.19.3.16	28.06.2024	Lorraine Mannion
nicht für Ba-SK-Z-3d							
6	U	Fr	12:00 - 14:00	wöch.	1.19.2.26	12.04.2024	Lorraine Mannion
nicht für Ba-SK-Z-3d							
7	U	Fr	14:00 - 16:00	wöch.	1.19.2.26	12.04.2024	Lorraine Mannion
nicht für Ba-SK-Z-3d							
7	U	Fr	14:00 - 16:00	Einzel	1.19.3.19	28.06.2024	Lorraine Mannion
nicht für Ba-SK-Z-3d							

**Voraussetzung**

Erfolgreicher Abschluss des gesamten Basismoduls bzw. des Moduls Sprachpraxis 1 (= Schriftlicher Ausdruck I, Übersetzen, Hörverstehen und mündlicher Ausdruck I)

**Leistungsnachweis**

Eine Abschlussklausur

Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten.

Note: The number of LP (Leistungspunkte = 3) equals the number of ECTS points.

Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.

**Lerninhalte**

Lerninhalte:

This two-hour writing course centers on essay writing and the argumentative essay in particular. Upon completion of this course, students will be able

- to express themselves using nuanced language (improved accuracy and appropriacy of writing)
- to produce cohesive and coherent academic writing (improved complexity and effectiveness of writing)
- to identify and produce various types of academic texts
- to evaluate their own and others' texts (peer review)
- to assess and cite (MLA) appropriate sources properly

Students are strongly encouraged to consult with the Writing Assistance Program at Zessko (this is not a course tutorial).

**Kurzkommentar**

The course is primarily designed for Englisch Lehramt and B2 Anglistik/Amerikanistik students.

However, students who are not Englisch Lehramt or B2 Anglistik/Amerikanistik students but who are eligible to earn Studiumplus credits can earn credit in the module Ba-SK-Z-3 - Interkulturelle Kommunikation by taking Dr. Prickett's section of this course (Group 4, Mondays 10 - 12).

### Zielgruppe

Zielgruppe:

Studierende der Anglistik/Amerikanistik und des LA Englisch

Are you an exchange student (Erasmus or other program)?

Due to the limited number of spots in our courses, our department and the University of Potsdam's International Office have developed the following guidelines for Erasmus students:

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- limited course spots (2 in "Hörverstehen und mündlicher Ausdruck I," 2 in "Übersetzen," and 1 in "Hörverstehen und mündlicher Ausdruck II") will be reserved for Erasmus students whose major is English and/or American Studies.
- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.

Links:

Departmental Website <https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html>

### Leistungen in Bezug auf das Modul

PL 20512 - Schriftlicher Ausdruck II (benotet)

## ANG\_BA\_001 - Basismodul Linguistik der Anglistik und Amerikanistik

### 105789 S - Introduction to Synchronic Linguistics Pt. 1

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.09.1.14	09.04.2024	Giulia Gambetta
2	S	Do	16:00 - 18:00	wöch.	1.19.1.16	11.04.2024	Dr. Claudia Lehmann

### Kommentar

This is the first part of a two-course module which lays the groundwork for all further coursework in English linguistics. It aims to introduce students to the nature of language and the major domains of linguistic inquiry as well as its basic concepts, principles and tools in the following areas: Phonetics, Phonology, Morphology and Lexical Semantics. Students will

- excerpt the relevant knowledge from course-specific online material and/or literature on the basis of guiding questions,
- test their understanding by applying their newly acquired knowledge to exercise questions,
- clarify questions in class, and
- complete assignments

in order to later be able to use these skills in the advanced linguistics courses in their BA and MA studies.

There will be quizzes and a mock exam.

Please note that this course is offered by different instructors on different time slots every week.

Tutorials (which provide you with further practice) will be announced at the beginning of the semester. It is strongly recommended that students attend one of these tutorials regularly.

We strongly recommend attending this course in parallel with part II.

### Literatur

Kortmann, Bernd. 2020. English Linguistics: Essentials. 2nd edition. J.B. Metzler.

Students are encouraged to acquire a copy of the book before the beginning of the semester.

### Leistungsnachweis

This course together with Introduction to Synchronic Linguistics, Part II forms the Basic Module in Linguistics (BM-Lin). This module is completed with a final written exam of 180 minutes comprising the contents of Parts I and II

### Leistungen in Bezug auf das Modul

SL 260111 - Einführung in die anglistische Linguistik I (Phonetik/Phonologie - Morphologie - Lexikalische Semantik) (unbenotet)

### 105804 S - Introduction to Synchronic Linguistics Pt. 2

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.09.1.14	10.04.2024	Susanne Reinhardt
2	S	Di	12:00 - 14:00	wöch.	1.09.1.14	09.04.2024	Susanne Reinhardt

**Kommentar**

This is the second part of a two-course module which lays the groundwork for all further coursework in linguistics. In this course, students will learn about aspects of syntax, i.e. how phrases, clauses, and sentences are formed. They

- excerpt the relevant knowledge from course-specific online material and/or literature on the basis of guiding questions,
- test their understanding by applying their newly acquired knowledge to exercise questions,
- clarify questions in class, and
- complete assignments, which also include application tasks

in order to later be able to use these skills in the advanced linguistics courses in their BA and MA studies. We strongly recommend attending this course in parallel with part I.

**Literatur**

The main reference book will be:  
 Greenbaum, Sidney and Randolph Quirk (1990): A students grammar of the English language. Harlow: Longman.  
 (recommended for purchase, also for later reference.)

**Leistungsnachweis**

Regularly, this course together with Introduction to Synchronic Linguistics, Part I forms the Basic Module in Linguistics (BM-Lin). This module ends with a final written exam of 180 minutes covering the contents of Parts I and II.

**Leistungen in Bezug auf das Modul**

SL 260112 - Einführung in die anglistische Linguistik II (Syntax) (unbenotet)

**ANG\_BA\_002 - Basismodul Literatur- und Kulturwissenschaft der Anglistik und Amerikanistik**

**105966 V - Introduction to Literary Studies**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	V	Di	10:00 - 12:00	wöch.	1.09.1.12	09.04.2024	Prof. Dr. Nicole Waller

**Kommentar**

This lecture course is designed as an introductory survey of the study of Anglophone literature.

**Literatur**

Please obtain the following books:

Michael Meyer, English and American Literatures (UTB, 4th ed., 2011)

Tennessee Williams, A Streetcar Named Desire (any edition)

Nella Larsen, Passing (if possible, please buy the Penguin Classics edition)

Additional material will be made available on moodle.

**Leistungsnachweis**

Written exam/timely completion of online tutorial

**Leistungen in Bezug auf das Modul**

PNL 260411 - Einführung in die Literaturwissenschaft (unbenotet)


**105976 S - Introduction to Cultural Studies**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.1.22	09.04.2024	Priyam Goswami Choudhury
2	S	Mi	14:00 - 16:00	wöch.	1.19.1.22	10.04.2024	Sofia Apostolidou

<b>Kommentar</b>
This course introduces students to the basic terms, analytical techniques and interpretive strategies commonly employed in Cultural Studies. Participants will learn to analyze concrete cultural phenomena in Anglophone nations with the help of some of the fields key concepts, including power, identity, class, ethnicity, gender and representation. Through classroom discussion and individual research students will acquire the foundation for more advanced course work in Cultural Studies.
<b>Leistungsnachweis</b>
Mid-term: short essay Final: exam
<b>Leistungen in Bezug auf das Modul</b>
PNL 260412 - Einführung in die Kulturwissenschaft (unbenotet)

**ANG\_BA\_007 - Aufbauomodul Linguistik 1 - Entwicklung und Variation der englischen Sprache**

 <b>105845 S - Introduction to Cultural Linguistics</b>																								
<table border="1"> <thead> <tr> <th>Gruppe</th> <th>Art</th> <th>Tag</th> <th>Zeit</th> <th>Rhythmus</th> <th>Veranstaltungsort</th> <th>1.Termin</th> <th>Lehrkraft</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>S</td> <td>Mo</td> <td>10:00 - 12:00</td> <td>wöch.</td> <td>1.19.1.22</td> <td>08.04.2024</td> <td>Denisa Latic</td> </tr> <tr> <td>2</td> <td>S</td> <td>Mi</td> <td>10:00 - 12:00</td> <td>wöch.</td> <td>1.19.1.16</td> <td>10.04.2024</td> <td>Denisa Latic</td> </tr> </tbody> </table>	Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft	1	S	Mo	10:00 - 12:00	wöch.	1.19.1.22	08.04.2024	Denisa Latic	2	S	Mi	10:00 - 12:00	wöch.	1.19.1.16	10.04.2024	Denisa Latic
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2	S	Mi	10:00 - 12:00	wöch.	1.19.1.16	10.04.2024	Denisa Latic																	
<b>Literatur</b>																								
tba																								
<b>Leistungsnachweis</b>																								
group project + presentation																								
<b>Leistungen in Bezug auf das Modul</b>																								
PL 260221 - Entwicklung und Variation der englischen Sprache (benotet)																								

 <b>105846 V - An Introduction to the History of English</b>																
<table border="1"> <thead> <tr> <th>Gruppe</th> <th>Art</th> <th>Tag</th> <th>Zeit</th> <th>Rhythmus</th> <th>Veranstaltungsort</th> <th>1.Termin</th> <th>Lehrkraft</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>V</td> <td>Mi</td> <td>10:00 - 12:00</td> <td>wöch.</td> <td>1.09.1.12</td> <td>10.04.2024</td> <td>Alisa Egorova</td> </tr> </tbody> </table>	Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft	1	V	Mi	10:00 - 12:00	wöch.	1.09.1.12	10.04.2024	Alisa Egorova
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft									
1	V	Mi	10:00 - 12:00	wöch.	1.09.1.12	10.04.2024	Alisa Egorova									
<b>Kommentar</b>																
The course offers an introduction to the history of the English language from its origins to the present day. It explores the linguistic roots of English, the changes in pronunciation and loss of inflections, as well as the enormous expansion in vocabulary, which characterises the development of English. We will also consider the different varieties of English in evidence today and the similarities and dissimilarities between English and other Germanic languages. Among the difficulties encountered by ESL/EFL students are the English system of tenses as well as the discrepancy between spelling and pronunciation: these will all be addressed in this series of lectures.																
<b>Literatur</b>																
Chapters from the following books will be provided on Moodle:  Algeo, J. & Pyles, T. (2004) The Origins and Development of the English Language. 5th edition, Thomson Wadsworth Barber, C., Beal, J. C. and Shaw, P. A. (2009) The English Language: A Historical Introduction. 2nd ed. Cambridge UP Baugh, Albert C. and Thomas Cable. 2013. 6th ed. A History of the English Language. London and New York: Routledge. Kohnen, T. (2014) Introduction to the History of English. Frankfurt/M. etc.: Peter Lang.																
<b>Leistungsnachweis</b>																
Written pass-fail exam (90 minutes)																
<b>Leistungen in Bezug auf das Modul</b>																
PNL 260211 - Entwicklung und Variation der englischen Sprache (unbenotet)																

105916 S - Old English							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.09.1.14	10.04.2024	Alisa Egorova

**Kommentar**

This course is meant as an introduction to the Old English language spoken 1000 years ago by the Anglo-Saxon inhabitants of Britain and which is the origin of what is known as Modern English. Special attention will be paid to grammatical and phonological peculiarities of that language. Students will have to acquire a minimal basic vocabulary of Old English and the appropriate techniques of translating Old English texts. The seminar aims at (1) a better understanding of the Modern English language via knowledge of its history, (2) enabling students to read and translate simple Anglo-Saxon texts with the help of a dictionary.

**Literatur**

Will be available on Moodle.

**Leistungsnachweis**

Written exam (90 minutes).

**Leistungen in Bezug auf das Modul**

PL 260221 - Entwicklung und Variation der englischen Sprache (benotet)

105975 S - Historical Morphology of English							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.1.16	10.04.2024	David J. G. Lewis

**Leistungsnachweis**

Final written examination

**Leistungen in Bezug auf das Modul**

PL 260221 - Entwicklung und Variation der englischen Sprache (benotet)

**ANG\_BA\_008 - Aufbaumodul Linguistik 2 - System und Gebrauch der englischen Sprache**

105786 S - English at Work							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.09.1.15	11.04.2024	Giulia Gambetta

**Kommentar**

This basic course will focus on accomplishing action with language. In particular, we will study the use of English as a tool for communication in a range of work contexts. Based on your linguistic knowledge so far, we will survey a number of lexical and syntactic forms in English and their usage in particular contexts. Moreover, participants will encounter practical examples of English at work in Germany, including advertising, political discourse, and language teaching among others, and we will discuss the challenges of using English as a foreign language.

**Leistungsnachweis**

Written Exam


**Leistungen in Bezug auf das Modul**

PNL 260311 - Seminar 1 (Testat) (unbenotet)

PL 260312 - Seminar 2 (Modulprüfung) (benotet)

105791 S - Language change in Present-Day English							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	08:00 - 10:00	wöch.	1.19.1.16	12.04.2024	Dr. Claudia Lehmann


<b>Leistungsnachweis</b>	
Auswertung eines kleinen Forschungsprojektes	
<b>Leistungen in Bezug auf das Modul</b>	
PNL	260311 - Seminar 1 (Testat) (unbenotet)
PL	260312 - Seminar 2 (Modulprüfung) (benotet)

 <b>105803 S - Approaches to Second Language Acquisition</b>							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	08:00 - 10:00	wöch.	1.19.0.31	09.04.2024	Susanne Reinhardt

**Kommentar**

This course aims at introducing participants to fundamental concepts, current research questions and methodologies in the study of Second Language Acquisition (SLA), and will take an interdisciplinary approach. Thus SLA will be considered from linguistic (what is learned), psychological (how is knowledge acquired) and social (in which contexts) perspectives and multiple interactions of these factors will be explored. In these areas, different theories of SLA and the critical reactions to them will be examined.

<b>Leistungsnachweis</b>	
Klausur (90 Minuten)	
<b>Leistungen in Bezug auf das Modul</b>	
PNL	260311 - Seminar 1 (Testat) (unbenotet)
PL	260312 - Seminar 2 (Modulprüfung) (benotet)

 <b>105936 S - Hands-on Language Analysis: L2 English Usage in the Classroom and Beyond</b>							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	N.N.	10:00 - 16:00	BlockSa	1.19.0.13	12.04.2024	Giulia Gambetta
1	B	Fr	10:00 - 16:00	Einzel	1.19.0.13	26.04.2024	Giulia Gambetta
1	B	Sa	10:00 - 16:00	Einzel	1.19.0.13	27.04.2024	Giulia Gambetta



**Kommentar**

This course draws on students' prior knowledge of linguistics (pronunciation, lexis, grammar) to further understandings of additional language use through close analysis of naturalistic spoken and written data from classroom (and other) contexts where English is used as a foreign/additional (L2) language. It also offers an introduction to microanalytic research focused on the resources mobilized by L2 language users in a range of settings.

**PREREQUISITES**

Please be aware that you must have successfully completed the Grundmodul Linguistik to be able to attend this class. As this course draws heavily on the contents covered in the Grundmodul Linguistik, students are encouraged to review the contents of both GK1 and GK2 courses on a weekly basis.

**LEARNING OUTCOME**

After attending this class, participants are expected to be able to

- map linguistic features to linguistic sub-systems;
- describe relevant phenomena of L2 language use according to the linguistic aspects and metalanguage studied in class;
- compare samples of L2 language use;
- display basic understanding of the research methods within approaches that investigate L2 language use in detail;
- read transcriptions of naturalistic conversations;
- formulate questions connecting description of L2 use and teaching/the future professional field.

**Leistungsnachweis**

Oral presentation of sample analysis (in teams)

**Leistungen in Bezug auf das Modul**

- PNL 260311 - Seminar 1 (Testat) (unbenotet)
- PL 260312 - Seminar 2 (Modulprüfung) (benotet)

106021 S - Text, Discourse, Communication							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.1.16	12.04.2024	Anna Carolina Oliveira Mendes

**Kommentar**

This class concerns linguistics beyond the sentence level. It sheds light on text, discourse and communication from a linguistic perspective, which will enable students to critically assess larger pieces of communication. After attending this class, participants are expected to be able to show understanding of, and apply, models and concepts discussed in class, such as

- discourse and context
- language and society
- Conversation Analysis (CA)
- Text linguistics and textuality

Participants are also expected to be able to present their thoughts in a suitable (spoken and written) manner, so that they later can access these skills, both in advanced classes concerned with the subject matter and in their working environment.

**Leistungsnachweis**

Written assignment

**Leistungen in Bezug auf das Modul**

- PNL 260311 - Seminar 1 (Testat) (unbenotet)
- PL 260312 - Seminar 2 (Modulprüfung) (benotet)

108269 S - Linguistic Landscapes							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.09.2.03	08.05.2024	Henning Vahlenkamp
<b>Kommentar</b>							
<p>Investigating the display of language in public space is the objective of the emerging research field of linguistic landscapes. Expanding this basic concept, linguistic landscape studies examine not only text but also other semiotic resources such as images, sounds, scents, architecture, and human practices. The ensemble of semiotic and linguistic resources forms a kaleidoscope of the cultural and social diversity of a given territory, as well as the underlying dynamics in terms of linguistic developments and repertoires, negotiations and contestations of social identity, and other issues of social change. Given the interdisciplinary nature of the field, this course offers theoretical insights through discussion of seminal studies and innovative approaches to the study of linguistic landscapes, as well as practical research experience. The course is designed as a research seminar in which students will be guided through the development and realisation of small-scale research projects. As the projects will be carried out in small groups, regular attendance, completion of weekly prep tasks, and a willingness to work with others are expected.</p>							
<b>Literatur</b>							
<p>For a first impression of linguistic landscape studies, take a look at • Shohamy, E. (2018). 1. Linguistic Landscape after a Decade: An Overview of Themes, Debates and Future Directions. In M. Pütz &amp; N. Mundt (Ed.), <i>Expanding the Linguistic Landscape: Linguistic Diversity, Multimodality and the Use of Space as a Semiotic Resource</i> (pp. 25-37). Bristol, Blue Ridge Summit: Multilingual Matters. <a href="https://doi.org/10.21832/9781788922166-004">https://doi.org/10.21832/9781788922166-004</a></p> <p>• Linguistic Landscape, a peer-reviewed international journal. <a href="https://doi.org/10.1075/ll">https://doi.org/10.1075/ll</a> Primary / secondary readings and multimedia will be shared via Moodle.</p>							
<b>Leistungsnachweis</b>							
Participation in a research project with a presentation at the end of the semester and a short essay (graded or ungraded).							
<b>Bemerkung</b>							
Meetings: Wednesdays, 14-16h, from 8 May 2024							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260311 - Seminar 1 (Testat) (unbenotet)						
PL	260312 - Seminar 2 (Modulprüfung) (benotet)						

ANG_BA_019 - Basismodul Fachdidaktik für die Sekundarstufe							
106026 V - Introduction to English Language Teaching							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	V	Di	14:00 - 16:00	wöch.	1.09.1.14	09.04.2024	Prof. Dr. phil. Urška Grum
<b>Kommentar</b>							
<p>This interactive (i.e. seminar-like) lecture course introduces students to central subject areas of English Language Education: theories of language learning, the roles of teachers and learners, language learning objectives, as well as various media, materials and methodological approaches. It provides students with an overview of key issues, technical terms and definitions in English Language Education research as well as didactic principles and methods for the English language classroom.</p>							
<b>Literatur</b>							
Surkamp, C. & Viebrock, B. (eds.) (2018). . Stuttgart: J.B. Metzler.							
<b>Leistungsnachweis</b>							
Klausur							

**Leistungen in Bezug auf das Modul**

PNL 260511 - Einführung in das Unterrichten der englischen Sprache in den Sekundarstufen (unbenotet)

107702 B - Planung und Gestaltung von Englischunterricht							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Mi	16:00 - 17:30	Einzel	Online.Veranstalt	28.02.2024	Ephraim Desisa
1	B	Mo	10:30 - 16:30	Einzel	1.19.0.13	11.03.2024	Ephraim Desisa
1	B	Di	10:30 - 16:30	Einzel	1.19.0.13	12.03.2024	Ephraim Desisa
1	B	Do	10:30 - 16:30	Einzel	1.19.0.13	14.03.2024	Ephraim Desisa
1	B	Mo	16:00 - 19:30	Einzel	1.19.0.13	08.04.2024	Ephraim Desisa
1	B	Mo	16:00 - 19:30	Einzel	1.19.0.13	10.06.2024	Ephraim Desisa
2	B	Mi	16:00 - 17:30	Einzel	Online.Veranstalt	28.02.2024	Susanna Lörken
2	B	Mo	10:30 - 16:30	Einzel	1.19.0.12	18.03.2024	Susanna Lörken
2	B	Di	10:30 - 16:30	Einzel	1.19.0.12	19.03.2024	Susanna Lörken
2	B	Do	10:30 - 16:30	Einzel	1.19.0.12	21.03.2024	Susanna Lörken
2	B	Mo	16:00 - 19:30	Einzel	1.19.0.12	15.04.2024	Susanna Lörken
2	B	Mo	16:00 - 19:30	Einzel	1.19.0.12	17.06.2024	Susanna Lörken
3	B	Mi	16:00 - 17:30	Einzel	Online.Veranstalt	28.02.2024	Ephraim Desisa
3	B	Mo	10:30 - 16:30	Einzel	1.19.0.13	18.03.2024	Ephraim Desisa
3	B	Di	10:30 - 16:30	Einzel	1.19.0.13	19.03.2024	Ephraim Desisa
3	B	Do	10:30 - 16:30	Einzel	1.19.0.13	21.03.2024	Ephraim Desisa
3	B	Mo	16:00 - 19:30	Einzel	1.19.0.13	15.04.2024	Ephraim Desisa
3	B	Mo	16:00 - 19:30	Einzel	1.19.0.13	17.06.2024	Ephraim Desisa

**Kommentar**

Der Kurs führt in grundlegende Fragen der Planung und Gestaltung von Englischunterricht ein. Die Komplexität der Faktoren, die Unterrichtsplanung und -gestaltung bestimmen, wird unter Einbeziehung fachdidaktischer Literatur und Erfahrungen der Teilnehmenden vor, während und nach den SPS reflektiert und diskutiert.

**Literatur**

tba

**Leistungsnachweis**

Unterrichtsentwurf

**Leistungen in Bezug auf das Modul**

PNL 260521 - Planung und Gestaltung des Englischunterrichts in den Sekundarstufen ("Vorbereitungs-, Begleit- und Nachbereitungsseminar zu den fachdidaktischen Tagespraktika") (unbenotet)

107704 S - Planung und Gestaltung von Englischunterricht							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.19.0.31	08.04.2024	Susanna Lörken

**Leistungen in Bezug auf das Modul**

PNL 260521 - Planung und Gestaltung des Englischunterrichts in den Sekundarstufen ("Vorbereitungs-, Begleit- und Nachbereitungsseminar zu den fachdidaktischen Tagespraktika") (unbenotet)

## Wahlpflichtmodule der Fachwissenschaft

**ANG\_BA\_010 - Aufbaumodul Amerikanische Literatur/Kultur a**

105785 S - Nineteenth-Century US American Poetry							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.1.22	11.04.2024	Dr. phil. Verena Adamik
<b>Leistungsnachweis</b>							
Essay							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260611 - Seminar 1 (unbenotet)						
PL	260621 - Seminar 2 - Referat oder Kurzessay (benotet)						

105939 S - Nuclear Cultures							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	08:00 - 10:00	wöch.	1.19.0.31	11.04.2024	Prof. Dr. Anja Schwarz
<b>Leistungsnachweis</b>							
Testat. 800 words							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260611 - Seminar 1 (unbenotet)						
PL	260621 - Seminar 2 - Referat oder Kurzessay (benotet)						

105968 S - American Short Stories							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.16	11.04.2024	Prof. Dr. Nicole Waller
<b>Kommentar</b>							
The short story is one of the most vital and dynamic forms of American fiction. This seminar will explore the development of the American short story from the Early Republic to the present and provide an introduction to short story theories. Class texts will be available on moodle. Please note: this is a reading-intensive class.							
<b>Leistungsnachweis</b>							
short paper							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260611 - Seminar 1 (unbenotet)						
PL	260621 - Seminar 2 - Referat oder Kurzessay (benotet)						

106861 S - Refusing the Colonial Gaze: Indigenous Literatures and the Museum							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	wöch.	1.09.1.15	08.04.2024	Alisa Preusser
<b>Literatur</b>							
tbd							
<b>Leistungsnachweis</b>							
short paper (ungraded/graded)							
term paper (graded)							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260611 - Seminar 1 (unbenotet)						

PL 260621 - Seminar 2 - Referat oder Kurzzessay (benotet)

**106870 S - Reading Graphic Novels**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.22	11.04.2024	Dr. Anke Bartels

**Kommentar**

This seminar is designed to give you an introduction to reading graphic novels. In a first step, we will look at their generic conventions before we will analyse a variety of comics. These will include Alice Oseman's *Heartstopper* as well as Lesley Fairfield's *Tyranny*, two texts that deal with young adults and might also be interesting for use in schools.

**Leistungsnachweis**

Presentation and short essay

**Leistungen in Bezug auf das Modul**

PNL 260611 - Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzzessay (benotet)

**106871 S - Feminist Theory in Literary and Cultural Studies**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.22	11.04.2024	Dr. Anke Bartels

**Kommentar**

This class is designed as an introduction to feminist theory and attempts to represent a broad range of approaches to give you a first overview. Still, as feminist theory has developed in many contexts and geographical locations, it is impossible to give you an idea of everything that has happened in this exciting field. We will cover a number of influential texts in shortened versions while input sessions will allow you to broaden your own outlook and discover the fields interesting for your own research.

**Leistungsnachweis**

Presentation and short essay

**Leistungen in Bezug auf das Modul**

PNL 260611 - Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzzessay (benotet)

**106880 S - Decolonial Realisms**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.0.31	10.04.2024	Prof. Dr. Lars Eckstein

**Kommentar**

In this seminar we will read and study four novels (and one or the other short story) about children who are mysteriously linked to history in different parts of the world. A better understanding of their fate, and of the narrative strategies involved in telling their stories requires us to do some reading into theories of magical / decolonial realism.

Please note that this is a reading-intensive course; three of the four novels are long and dense: I strongly advise that you start reading them during term break.

**Literatur**

Witi Ihimaera, *The Whale Rider*  
 Salman Rushdie, *Midnight's Children*  
 Toni Morrison, *Beloved*

Pauline Melville, *The Ventriloquist's Tale*  
 Additional material will be made available online via Moodle. *The Whale Rider* must be read before the beginning of term.

<b>Leistungsnachweis</b>							
Essay(s) (2000 words); depending on registration and study programme additional term paper (6000 words)							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260611 - Seminar 1 (unbenotet)						
PL	260621 - Seminar 2 - Referat oder Kurzessay (benotet)						
<b>106899 S - Beyoncé's Identity Politics</b>							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.09.1.15	12.04.2024	James Paradza
<b>Kommentar</b>							
<p>Beyoncé occupies a complex position within contemporary cultural studies. Through her creative works, which broadly encompass music, visuals, dance and poetry, Beyoncé engages various identity politics. This has led to her work being perceived as empowering, appropriative, liberatory and conformist, among other descriptions. In this course, music from Beyoncé's oeuvre will be positioned as a cultural text through which elements of critical theory can be decoded. Students will be required to present critical engagements of Beyoncé's music in class.</p>							
<b>Leistungsnachweis</b>							
Essay(s) (2000 words)							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260611 - Seminar 1 (unbenotet)						
PL	260621 - Seminar 2 - Referat oder Kurzessay (benotet)						
<b>106903 S - Somali Migrant Literature</b>							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.0.31	12.04.2024	Denish Otieno Odanga
<b>Kommentar</b>							
<p>Before 1991, the postcolonial Somalia stood out as one of the promising countries in East Africa. This was attributed to its rich cultural heritage, cohesive society, and distinctive colonial past. However, a coup in 1991 dramatically altered Somalia's trajectory and set its people on a path of constant movement. Today, Somalis rank among the most mobile people in Africa. The Somali landscape literary now mirrors this mobility and captures their aspirations, setbacks, uncertainties, and encounters abroad. This course aims to delve into the vibrant world of Somali migrant literature. We will explore how reflections on Somali culture and experiences resonate throughout these literary works, offering insights into the Somali diaspora's journey across the globe.</p> <p>We will explore these ideas through the following texts:</p> <ol style="list-style-type: none"> <li>1) Bisharo Abdullahi: <i>The First Winter: Stories of Survival by Experienced Hearts</i> (2019).</li> <li>2) Nuruddin Farah: <i>North of Dawn</i> (2018)</li> <li>3) Hassan Ghedi Santur: <i>The Youth of God</i> (2019).</li> <li>4) Waris Dirie: <i>Desert Flower: The Extraordinary Journey of a Desert Nomad</i> (2011)</li> </ol> <p>These books can be found via Amazon.</p>							
<b>Leistungsnachweis</b>							
Essay(s) (2000 words)							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260611 - Seminar 1 (unbenotet)						
PL	260621 - Seminar 2 - Referat oder Kurzessay (benotet)						
<b>106906 S - Sherlock in Tibet: Revisiting The Mandala of Sherlock Holmes</b>							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.1.16	08.04.2024	Priyam Goswami Choudhury

**Kommentar**

Arthur Conan Doyle's most famous character Sherlock Holmes has been one of the most famous detectives in the history of fiction in a genre that has spawned other famous detectives like Miss Maple, Hercule Poirot (or even Batman?) among others. Yet, the fascination with Sherlock Holmes has persisted in the 21st century in the form of film and TV adaptations with famous actors like Benedict Cumberbatch playing the detective. In this course, we will be talking about the detective in a different vein: his "adaptation" by a Tibetan writer who mingles the 19th century detective and brings in other famous characters to talk about Tibet and the Great Game. Could this be seen as a form of fan-fic? Or does adaptation of Sherlock create a different (textual) site of existence where Sherlock Holmes allows us to talk about colonialism?

In this course, we will be discussing Sherlock Holmes and (post)colonial studies by discussing some early Sherlock mysteries where the colonial metropolis is *the* site of mystery and intrigue. The class will then talk about the way in which detective fiction functions before delving into the novel itself. We will be reading the novel via talking about issues of colonialism, writing back to the empire, and the ways in which adaptation creates a hybrid space for discussing these issues.

The novel, along with the short stories, and the reading material will be provided via Moodle.

Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

**Leistungsnachweis**

For full credits, students will have to write an abstract for their prospective essays in the middle of the semester.

For 3 ECTS, students will be expected to write a short essay of at least 1500 words.

For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

**Leistungen in Bezug auf das Modul**

PNL 260611 - Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzzessay (benotet)

**106919 S - Bodies and The Future: Disability, Fatness and Race in Science Fiction**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.0.31	09.04.2024	Sofia Apostolidou

**Leistungen in Bezug auf das Modul**

PNL 260611 - Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzzessay (benotet)

**106925 S - The Politics of the Young Adult Novel**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.19.0.31	09.04.2024	Sofia Apostolidou

**Leistungen in Bezug auf das Modul**

PNL 260611 - Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzzessay (benotet)

**107835 B - Climate Poetry**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	BL	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	26.04.2024	Dr. phil. Anya Heise-von der Lippe
1	BL	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	03.05.2024	Dr. phil. Anya Heise-von der Lippe
1	BL	Di	10:00 - 16:00	Einzel	1.19.0.13	23.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Mi	10:00 - 16:00	Einzel	1.19.0.13	24.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Do	10:00 - 16:00	Einzel	1.19.0.13	25.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Fr	10:00 - 13:00	Einzel	1.19.0.13	26.07.2024	Dr. phil. Anya Heise-von der Lippe

**Kommentar**

Climate poetry offers a unique, often highly personal and emotional angle on the pressing contemporary problems of anthropogenic climate change and climate catastrophe. By exploring both historical and contemporary anglophone perspectives from around the world, as well as their critical and cultural contexts, we will attempt to create an overview of possible critical approaches to climate poetry and its poetic, aesthetic as well as ethical and critical functions. We will use a hands-on approach that will allow you to come up with your own reading questions and interpretations for various texts, as well as work in groups to research and compile background information in preparation of our in-person meetings at the end of July. All seminar texts will be made available online. To be admitted to the block phase in July, please also make sure to attend the preparatory online meetings on 26 April and 3 May where the reading list and workload will be distributed.

**Leistungen in Bezug auf das Modul**

- PNL 260611 - Seminar 1 (unbenotet)
- PL 260621 - Seminar 2 - Referat oder Kurzesay (benotet)

**ANG\_BA\_011 - Aufbaumodul Britische Literatur a**

 **105939 S - Nuclear Cultures**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	08:00 - 10:00	wöch.	1.19.0.31	11.04.2024	Prof. Dr. Anja Schwarz

**Leistungsnachweis**

Testat. 800 words

**Leistungen in Bezug auf das Modul**

- PNL 260711 - Seminar 1 (unbenotet)
- PL 260721 - Seminar 2 - Referat oder Kurzesay (benotet)

 **106870 S - Reading Graphic Novels**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.22	11.04.2024	Dr. Anke Bartels

**Kommentar**

This seminar is designed to give you an introduction to reading graphic novels. In a first step, we will look at their generic conventions before we will analyse a variety of comics. These will include Alice Oseman's *Heartstopper* as well as Lesley Fairfield's *Tyranny*, two texts that deal with young adults and might also be interesting for use in schools.

**Leistungsnachweis**

Presentation and short essay

**Leistungen in Bezug auf das Modul**

- PNL 260711 - Seminar 1 (unbenotet)
- PL 260721 - Seminar 2 - Referat oder Kurzesay (benotet)

 **106871 S - Feminist Theory in Literary and Cultural Studies**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.22	11.04.2024	Dr. Anke Bartels

**Kommentar**

This class is designed as an introduction to feminist theory and attempts to represent a broad range of approaches to give you a first overview. Still, as feminist theory has developed in many contexts and geographical locations, it is impossible to give you an idea of everything that has happened in this exciting field. We will cover a number of influential texts in shortened versions while input sessions will allow you to broaden your own outlook and discover the fields interesting for your own research.



Leistungsnachweis							
Presentation and short essay							
Leistungen in Bezug auf das Modul							
PNL	260711 - Seminar 1 (unbenotet)						
PL	260721 - Seminar 2 - Referat oder Kurzesay (benotet)						
106880 S - Decolonial Realisms							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.0.31	10.04.2024	Prof. Dr. Lars Eckstein
Kommentar							
<p>In this seminar we will read and study four novels (and one or the other short story) about children who are mysteriously linked to history in different parts of the world. A better understanding of their fate, and of the narrative strategies involved in telling their stories requires us to do some reading into theories of magical / decolonial realism.</p> <p>Please note that this is a reading-intensive course; three of the four novels are long and dense: I strongly advise that you start reading them during term break.</p>							
Literatur							
<p>Witi Ihimaera, <i>The Whale Rider</i>                      Salman Rushdie, <i>Midnight's Children</i>                      Toni Morrison, <i>Beloved</i></p> <p>Pauline Melville, <i>The Ventriloquist's Tale</i>                      Additional material will be made available online via Moodle. <i>The Whale Rider</i> must be read before the beginning of term.</p>							
Leistungsnachweis							
Essay(s) (2000 words); depending on registration and study programme additional term paper (6000 words)							
Leistungen in Bezug auf das Modul							
PNL	260711 - Seminar 1 (unbenotet)						
PL	260721 - Seminar 2 - Referat oder Kurzesay (benotet)						
106903 S - Somali Migrant Literature							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.0.31	12.04.2024	Denish Otieno Odanga
Kommentar							
<p>Before 1991, the postcolonial Somalia stood out as one of the promising countries in East Africa. This was attributed to its rich cultural heritage, cohesive society, and distinctive colonial past. However, a coup in 1991 dramatically altered Somalia's trajectory and set its people on a path of constant movement. Today, Somalis rank among the most mobile people in Africa. The Somali landscape literary now mirrors this mobility and captures their aspirations, setbacks, uncertainties, and encounters abroad. This course aims to delve into the vibrant world of Somali migrant literature. We will explore how reflections on Somali culture and experiences resonate throughout these literary works, offering insights into the Somali diaspora's journey across the globe.</p> <p>We will explore these ideas through the following texts:</p> <ol style="list-style-type: none"> <li>1) Bisharo Abdullahi: <i>The First Winter: Stories of Survival by Experienced Hearts</i> (2019).</li> <li>2) Nuruddin Farah: <i>North of Dawn</i> (2018)</li> <li>3) Hassan Ghedi Santur: <i>The Youth of God</i> (2019).</li> <li>4) Waris Dirie: <i>Desert Flower: The Extraordinary Journey of a Desert Nomad</i> (2011)</li> </ol> <p>These books can be found via Amazon.</p>							
Leistungsnachweis							
Essay(s) (2000 words)							

Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzzessay (benotet)

**106906 S - Sherlock in Tibet: Revisiting The Mandala of Sherlock Holmes**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.1.16	08.04.2024	Priyam Goswami Choudhury

**Kommentar**

Arthur Conan Doyle's most famous character Sherlock Holmes has been one of the most famous detectives in the history of fiction in a genre that has spawned other famous detectives like Miss Maple, Hercule Poirot (or even Batman?) among others. Yet, the fascination with Sherlock Holmes has persisted in the 21st century in the form of film and TV adaptations with famous actors like Benedict Cumberbatch playing the detective. In this course, we will be talking about the detective in a different vein: his "adaptation" by a Tibetan writer who mingles the 19th century detective and brings in other famous characters to talk about Tibet and the Great Game. Could this be seen as a form of fan-fic? Or does adaptation of Sherlock create a different (textual) site of existence where Sherlock Holmes allows us to talk about colonialism?

In this course, we will be discussing Sherlock Holmes and (post)colonial studies by discussing some early Sherlock mysteries where the colonial metropolis is *the* site of mystery and intrigue. The class will then talk about the way in which detective fiction functions before delving into the novel itself. We will be reading the novel via talking about issues of colonialism, writing back to the empire, and the ways in which adaptation creates a hybrid space for discussing these issues. The novel, along with the short stories, and the reading material will be provided via Moodle. Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

**Leistungsnachweis**

For full credits, students will have to write an abstract for their prospective essays in the middle of the semester. For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

**Leistungen in Bezug auf das Modul**

PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzzessay (benotet)

**106910 S - Postcoloniali-Tea: Tracing Tea in the 19th Century**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	wöch.	1.19.1.16	08.04.2024	Priyam Goswami Choudhury

**Kommentar**

Tea is one of the most famous cultural "products" from England with the idea of English breakfast tea, among other forms, becoming synonymous with Englishness itself. In this class, we will be looking at the history of tea and how it came to fascinate various English businessmen and explorers in the 18th and 19th century by reading their travel writing. Primarily by reading the travelogues of English explorers and botanists who made explorations into "tea country" (in China), the question that we will be answering is this: What does reading these travelogues tell us about the global commodification of tea that shaped trade routes and empires? We will read how tea became a product that was at the centre of colonial expansion, colonising environments, and creating a product that has continued to be sold to this day. While reading these accounts via Mary Louise Pratt's book on travel writing, we will also be touching upon studies on tea from the last 10 years which expands greatly upon the colonial history of tea. All the course material will be provided on Moodle for the course. Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

**Leistungsnachweis**

For full credits, students will be expected to hand in an abstract about their prospective paper mid-way through the semester. For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

**Leistungen in Bezug auf das Modul**

PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzzessay (benotet)

106911 S - Jane Eyre: Postcolonial Readings of Race and Gender							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.19.1.22	09.04.2024	Priyam Goswami Choudhury

**Kommentar**

Published as *Jane Eyre: An Autobiography* in 1847, Charlotte Brontë's novel has been dissected by postcolonial critics for a very long time for its portrayal of Bertha Mason and for the way that characters have spoken about missionary work in India. In this class, we will be touching upon the gothic setting of the novel and its use of mystery as being important to the characterisation of the "mad woman in the attic" who also happens to be from the Caribbean. The larger aim of the class would be to read the gothic genre into the novel's setting and contextualising it within the socio-political context of English colonialism.

Throughout the semester, students will be expected to be read Jane Eyre and Jean Rhys' seminal 1966 novel *Wide Sargasso Sea*. Rhys' novel will provide us the wider context of the novel and students will be required to read portions of the two novels regularly for class.

The two novels and other material will be provided on Moodle. Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

**Literatur**

Please feel free to read *Jane Eyre* and *Wide Sargasso Sea* before the start of the semester. From the beginning of the teaching period, both texts will be available on Moodle.

**Leistungsnachweis**

For full credits, students will have to write a short essay (1000 words) midway through semester. For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

**Leistungen in Bezug auf das Modul**

PNL 260711 - Seminar 1 (unbenotet)

PL 260721 - Seminar 2 - Referat oder Kurzzessay (benotet)

106912 S - Robinson & Co. - Islands in the English Literary Imagination, 1611-1719							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.1.16	09.04.2024	Prof. Dr. Dirk Wiemann

**Leistungsnachweis**

Response Paper

**Leistungen in Bezug auf das Modul**

PNL 260711 - Seminar 1 (unbenotet)

PL 260721 - Seminar 2 - Referat oder Kurzzessay (benotet)

106919 S - Bodies and The Future: Disability, Fatness and Race in Science Fiction							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.0.31	09.04.2024	Sofia Apostolidou

**Leistungen in Bezug auf das Modul**

PNL 260711 - Seminar 1 (unbenotet)

PL 260721 - Seminar 2 - Referat oder Kurzzessay (benotet)

106925 S - The Politics of the Young Adult Novel							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.19.0.31	09.04.2024	Sofia Apostolidou

**Leistungen in Bezug auf das Modul**

PNL 260711 - Seminar 1 (unbenotet)

PL 260721 - Seminar 2 - Referat oder Kurzzessay (benotet)

107835 B - Climate Poetry							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	BL	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	26.04.2024	Dr. phil. Anya Heise-von der Lippe
1	BL	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	03.05.2024	Dr. phil. Anya Heise-von der Lippe
1	BL	Di	10:00 - 16:00	Einzel	1.19.0.13	23.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Mi	10:00 - 16:00	Einzel	1.19.0.13	24.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Do	10:00 - 16:00	Einzel	1.19.0.13	25.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Fr	10:00 - 13:00	Einzel	1.19.0.13	26.07.2024	Dr. phil. Anya Heise-von der Lippe

**Kommentar**

Climate poetry offers a unique, often highly personal and emotional angle on the pressing contemporary problems of anthropogenic climate change and climate catastrophe. By exploring both historical and contemporary anglophone perspectives from around the world, as well as their critical and cultural contexts, we will attempt to create an overview of possible critical approaches to climate poetry and its poetic, aesthetic as well as ethical and critical functions. We will use a hands-on approach that will allow you to come up with your own reading questions and interpretations for various texts, as well as work in groups to research and compile background information in preparation of our in-person meetings at the end of July. All seminar texts will be made available online. To be admitted to the block phase in July, please also make sure to attend the preparatory online meetings on 26 April and 3 May where the reading list and workload will be distributed.

**Leistungen in Bezug auf das Modul**

- PNL 260711 - Seminar 1 (unbenotet)
- PL 260721 - Seminar 2 - Referat oder Kurzzessay (benotet)

108211 S - Representations of India in English Literature							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.09.2.06	08.04.2024	Florian Schybilski

**Leistungsnachweis**

3 ECTS ungraded successful completion of readings, regular participation in in-class discussions and 15-minute input presentation plus 1,000-word thesis handout (pass/fail)

3 ECTS graded successful completion of readings, regular participation in in-class discussions and 2,000-word research paper (graded)

6 ECTS graded successful completion of readings, regular participation in in-class discussions and 4,500-word research paper (graded)

**Leistungen in Bezug auf das Modul**

- PNL 260711 - Seminar 1 (unbenotet)
- PL 260721 - Seminar 2 - Referat oder Kurzzessay (benotet)

**ANG\_BA\_012 - Aufbaumodul Britische Kultur a**

105938 S - Australian Cultural Studies							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	08:00 - 10:00	wöch.	1.19.0.31	10.04.2024	Prof. Dr. Anja Schwarz

**Leistungsnachweis**

Testat: 800 words

**Leistungen in Bezug auf das Modul**

- PNL 260811 - Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzzessay (benotet)

**105939 S - Nuclear Cultures**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	08:00 - 10:00	wöch.	1.19.0.31	11.04.2024	Prof. Dr. Anja Schwarz

**Leistungsnachweis**

Testat. 800 words

**Leistungen in Bezug auf das Modul**

PNL 260811 - Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzzessay (benotet)

**106870 S - Reading Graphic Novels**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.22	11.04.2024	Dr. Anke Bartels

**Kommentar**

This seminar is designed to give you an introduction to reading graphic novels. In a first step, we will look at their generic conventions before we will analyse a variety of comics. These will include Alice Oseman's *Heartstopper* as well as Lesley Fairfield's *Tyranny*, two texts that deal with young adults and might also be interesting for use in schools.

**Leistungsnachweis**

Presentation and short essay

**Leistungen in Bezug auf das Modul**

PNL 260811 - Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzzessay (benotet)

**106871 S - Feminist Theory in Literary and Cultural Studies**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.22	11.04.2024	Dr. Anke Bartels

**Kommentar**

This class is designed as an introduction to feminist theory and attempts to represent a broad range of approaches to give you a first overview. Still, as feminist theory has developed in many contexts and geographical locations, it is impossible to give you an idea of everything that has happened in this exciting field. We will cover a number of influential texts in shortened versions while input sessions will allow you to broaden your own outlook and discover the fields interesting for your own research.

**Leistungsnachweis**

Presentation and short essay

**Leistungen in Bezug auf das Modul**

PNL 260811 - Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzzessay (benotet)

**106906 S - Sherlock in Tibet: Revisiting The Mandala of Sherlock Holmes**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.1.16	08.04.2024	Priyam Goswami Choudhury

**Kommentar**

Arthur Conan Doyle's most famous character Sherlock Holmes has been one of the most famous detectives in the history of fiction in a genre that has spawned other famous detectives like Miss Maple, Hercule Poirot (or even Batman?) among others. Yet, the fascination with Sherlock Holmes has persisted in the 21st century in the form of film and TV adaptations with famous actors like Benedict Cumberbatch playing the detective. In this course, we will be talking about the detective in a different vein: his "adaptation" by a Tibetan writer who mingles the 19th century detective and brings in other famous characters to talk about Tibet and the Great Game. Could this be seen as a form of fan-fic? Or does adaptation of Sherlock create a different (textual) site of existence where Sherlock Holmes allows us to talk about colonialism?

In this course, we will be discussing Sherlock Holmes and (post)colonial studies by discussing some early Sherlock mysteries where the colonial metropolis is *the* site of mystery and intrigue. The class will then talk about the way in which detective fiction functions before delving into the novel itself. We will be reading the novel via talking about issues of colonialism, writing back to the empire, and the ways in which adaptation creates a hybrid space for discussing these issues.

The novel, along with the short stories, and the reading material will be provided via Moodle.

Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

**Leistungsnachweis**

For full credits, students will have to write an abstract for their prospective essays in the middle of the semester.

For 3 ECTS, students will be expected to write a short essay of at least 1500 words.

For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

**Leistungen in Bezug auf das Modul**

PNL 260811 - Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzzessay (benotet)

**106910 S - Postcoloniali-Tea: Tracing Tea in the 19th Century**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	wöch.	1.19.1.16	08.04.2024	Priyam Goswami Choudhury

**Kommentar**

Tea is one of the most famous cultural "products" from England with the idea of English breakfast tea, among other forms, becoming synonymous with Englishness itself. In this class, we will be looking at the history of tea and how it came to fascinate various English businessmen and explorers in the 18th and 19th century by reading their travel writing. Primarily by reading the travelogues of English explorers and botanists who made explorations into "tea country" (in China), the question that we will be answering is this: What does reading these travelogues tell us about the global commodification of tea that shaped trade routes and empires? We will read how tea became a product that was at the centre of colonial expansion, colonising environments, and creating a product that has continued to be sold to this day. While reading these accounts via Mary Louise Pratt's book on travel writing, we will also be touching upon studies on tea from the last 10 years which expands greatly upon the colonial history of tea.

All the course material will be provided on Moodle for the course. Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

**Leistungsnachweis**

For full credits, students will be expected to hand in an abstract about their prospective paper mid-way through the semester.

For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

**Leistungen in Bezug auf das Modul**

PNL 260811 - Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzzessay (benotet)

**106911 S - Jane Eyre: Postcolonial Readings of Race and Gender**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.19.1.22	09.04.2024	Priyam Goswami Choudhury

Kommentar								
<p>Published as <i>Jane Eyre: An Autobiography</i> in 1847, Charlotte Brontë's novel has been dissected by postcolonial critics for a very long time for its portrayal of Bertha Mason and for the way that characters have spoken about missionary work in India. In this class, we will be touching upon the gothic setting of the novel and its use of mystery as being important to the characterisation of the "mad woman in the attic" who also happens to be from the Caribbean. The larger aim of the class would be to read the gothic genre into the novel's setting and contextualising it within the socio-political context of English colonialism.</p> <p>Throughout the semester, students will be expected to be read Jane Eyre and Jean Rhys' seminal 1966 novel <i>Wide Sargasso Sea</i>. Rhys' novel will provide us the wider context of the novel and students will be required to read portions of the two novels regularly for class.</p> <p>The two novels and other material will be provided on Moodle. Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.</p>								
Literatur								
<p>Please feel free to read <i>Jane Eyre</i> and <i>Wide Sargasso Sea</i> before the start of the semester. From the beginning of the teaching period, both texts will be available on Moodle.</p>								
Leistungsnachweis								
<p>For full credits, students will have to write a short essay (1000 words) midway through semester. For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.</p>								
Leistungen in Bezug auf das Modul								
PNL	260811 - Seminar 1 (unbenotet)							
PL	260821 - Seminar 2 - Referat oder Kurzessay (benotet)							
106912 S - Robinson & Co. - Islands in the English Literary Imagination, 1611-1719								
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft	
1	S	Di	12:00 - 14:00	wöch.	1.19.1.16	09.04.2024	Prof. Dr. Dirk Wiemann	
Leistungsnachweis								
Response Paper								
Leistungen in Bezug auf das Modul								
PNL	260811 - Seminar 1 (unbenotet)							
PL	260821 - Seminar 2 - Referat oder Kurzessay (benotet)							
106919 S - Bodies and The Future: Disability, Fatness and Race in Science Fiction								
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft	
1	S	Di	16:00 - 18:00	wöch.	1.19.0.31	09.04.2024	Sofia Apostolidou	
Leistungen in Bezug auf das Modul								
PNL	260811 - Seminar 1 (unbenotet)							
PL	260821 - Seminar 2 - Referat oder Kurzessay (benotet)							
108211 S - Representations of India in English Literature								
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft	
1	S	Mo	14:00 - 16:00	wöch.	1.09.2.06	08.04.2024	Florian Schybilski	
Leistungsnachweis								
<p>3 ECTS ungraded successful completion of readings, regular participation in in-class discussions and 15-minute input presentation plus 1,000-word thesis handout (pass/fail)</p> <p>3 ECTS graded successful completion of readings, regular participation in in-class discussions and 2,000-word research paper (graded)</p> <p>6 ECTS graded successful completion of readings, regular participation in in-class discussions and 4,500-word research paper (graded)</p>								

**Leistungen in Bezug auf das Modul**

PNL	260811 - Seminar 1 (unbenotet)
PL	260821 - Seminar 2 - Referat oder Kurzesessay (benotet)

**ANG\_BA\_013 - Aufbaumodul Postkoloniale anglophone Literatur/Kultur a**

**105785 S - Nineteenth-Century US American Poetry**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.1.22	11.04.2024	Dr. phil. Verena Adamik

**Leistungsnachweis**

Essay

**Leistungen in Bezug auf das Modul**

PNL	260911 - Seminar 1 (unbenotet)
PL	260921 - Seminar 2 - Referat oder Kurzesessay (benotet)

**105938 S - Australian Cultural Studies**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	08:00 - 10:00	wöch.	1.19.0.31	10.04.2024	Prof. Dr. Anja Schwarz

**Leistungsnachweis**

Testat: 800 words

**Leistungen in Bezug auf das Modul**

PNL	260911 - Seminar 1 (unbenotet)
PL	260921 - Seminar 2 - Referat oder Kurzesessay (benotet)

**105939 S - Nuclear Cultures**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	08:00 - 10:00	wöch.	1.19.0.31	11.04.2024	Prof. Dr. Anja Schwarz

**Leistungsnachweis**

Testat. 800 words

**Leistungen in Bezug auf das Modul**

PNL	260911 - Seminar 1 (unbenotet)
PL	260921 - Seminar 2 - Referat oder Kurzesessay (benotet)

**105968 S - American Short Stories**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.16	11.04.2024	Prof. Dr. Nicole Waller

**Kommentar**

The short story is one of the most vital and dynamic forms of American fiction. This seminar will explore the development of the American short story from the Early Republic to the present and provide an introduction to short story theories. Class texts will be available on moodle. Please note: this is a reading-intensive class.

**Leistungsnachweis**

short paper

**Leistungen in Bezug auf das Modul**

PNL	260911 - Seminar 1 (unbenotet)
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PL 260921 - Seminar 2 - Referat oder Kurzesay (benotet)

**106861 S - Refusing the Colonial Gaze: Indigenous Literatures and the Museum**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	wöch.	1.09.1.15	08.04.2024	Alisa Preusser

**Literatur**

tbd

**Leistungsnachweis**

short paper (ungraded/graded)

term paper (graded)

**Leistungen in Bezug auf das Modul**

PNL 260911 - Seminar 1 (unbenotet)

PL 260921 - Seminar 2 - Referat oder Kurzesay (benotet)

**106871 S - Feminist Theory in Literary and Cultural Studies**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.22	11.04.2024	Dr. Anke Bartels

**Kommentar**

This class is designed as an introduction to feminist theory and attempts to represent a broad range of approaches to give you a first overview. Still, as feminist theory has developed in many contexts and geographical locations, it is impossible to give you an idea of everything that has happened in this exciting field. We will cover a number of influential texts in shortened versions while input sessions will allow you to broaden your own outlook and discover the fields interesting for your own research.

**Leistungsnachweis**

Presentation and short essay

**Leistungen in Bezug auf das Modul**

PNL 260911 - Seminar 1 (unbenotet)

PL 260921 - Seminar 2 - Referat oder Kurzesay (benotet)

**106880 S - Decolonial Realisms**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.0.31	10.04.2024	Prof. Dr. Lars Eckstein

**Kommentar**

In this seminar we will read and study four novels (and one or the other short story) about children who are mysteriously linked to history in different parts of the world. A better understanding of their fate, and of the narrative strategies involved in telling their stories requires us to do some reading into theories of magical / decolonial realism.

Please note that this is a reading-intensive course; three of the four novels are long and dense: I strongly advise that you start reading them during term break.

**Literatur**

Witi Ihimaera, *The Whale Rider*  
 Salman Rushdie, *Midnight's Children*  
 Toni Morrison, *Beloved*

Pauline Melville, *The Ventriloquist's Tale*  
 Additional material will be made available online via Moodle. *The Whale Rider* must be read before the beginning of term.

Leistungsnachweis							
Essay(s) (2000 words); depending on registration and study programme additional term paper (6000 words)							
Leistungen in Bezug auf das Modul							
PNL	260911 - Seminar 1 (unbenotet)						
PL	260921 - Seminar 2 - Referat oder Kurzessay (benotet)						
106899 S - Beyoncé's Identity Politics							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.09.1.15	12.04.2024	James Paradza
Kommentar							
<p>Beyoncé occupies a complex position within contemporary cultural studies. Through her creative works, which broadly encompass music, visuals, dance and poetry, Beyoncé engages various identity politics. This has led to her work being perceived as empowering, appropriative, liberatory and conformist, among other descriptions. In this course, music from Beyoncé's oeuvre will be positioned as a cultural text through which elements of critical theory can be decoded. Students will be required to present critical engagements of Beyoncé's music in class.</p>							
Leistungsnachweis							
Essay(s) (2000 words)							
Leistungen in Bezug auf das Modul							
PNL	260911 - Seminar 1 (unbenotet)						
PL	260921 - Seminar 2 - Referat oder Kurzessay (benotet)						
106903 S - Somali Migrant Literature							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.0.31	12.04.2024	Denish Otieno Odanga
Kommentar							
<p>Before 1991, the postcolonial Somalia stood out as one of the promising countries in East Africa. This was attributed to its rich cultural heritage, cohesive society, and distinctive colonial past. However, a coup in 1991 dramatically altered Somalia's trajectory and set its people on a path of constant movement. Today, Somalis rank among the most mobile people in Africa. The Somali landscape literary now mirrors this mobility and captures their aspirations, setbacks, uncertainties, and encounters abroad. This course aims to delve into the vibrant world of Somali migrant literature. We will explore how reflections on Somali culture and experiences resonate throughout these literary works, offering insights into the Somali diaspora's journey across the globe.</p> <p>We will explore these ideas through the following texts:</p> <ol style="list-style-type: none"> <li>1) Bisharo Abdullahi: <i>The First Winter: Stories of Survival by Experienced Hearts</i> (2019).</li> <li>2) Nuruddin Farah: <i>North of Dawn</i> (2018)</li> <li>3) Hassan Ghedi Santur: <i>The Youth of God</i> (2019).</li> <li>4) Waris Dirie: <i>Desert Flower: The Extraordinary Journey of a Desert Nomad</i> (2011)</li> </ol> <p>These books can be found via Amazon.</p>							
Leistungsnachweis							
Essay(s) (2000 words)							
Leistungen in Bezug auf das Modul							
PNL	260911 - Seminar 1 (unbenotet)						
PL	260921 - Seminar 2 - Referat oder Kurzessay (benotet)						
106906 S - Sherlock in Tibet: Revisiting The Mandala of Sherlock Holmes							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.1.16	08.04.2024	Priyam Goswami Choudhury

**Kommentar**

Arthur Conan Doyle's most famous character Sherlock Holmes has been one of the most famous detectives in the history of fiction in a genre that has spawned other famous detectives like Miss Maple, Hercule Poirot (or even Batman?) among others. Yet, the fascination with Sherlock Holmes has persisted in the 21st century in the form of film and TV adaptations with famous actors like Benedict Cumberbatch playing the detective. In this course, we will be talking about the detective in a different vein: his "adaptation" by a Tibetan writer who mingles the 19th century detective and brings in other famous characters to talk about Tibet and the Great Game. Could this be seen as a form of fan-fic? Or does adaptation of Sherlock create a different (textual) site of existence where Sherlock Holmes allows us to talk about colonialism?

In this course, we will be discussing Sherlock Holmes and (post)colonial studies by discussing some early Sherlock mysteries where the colonial metropolis is *the* site of mystery and intrigue. The class will then talk about the way in which detective fiction functions before delving into the novel itself. We will be reading the novel via talking about issues of colonialism, writing back to the empire, and the ways in which adaptation creates a hybrid space for discussing these issues. The novel, along with the short stories, and the reading material will be provided via Moodle. Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

**Leistungsnachweis**

For full credits, students will have to write an abstract for their prospective essays in the middle of the semester. For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

**Leistungen in Bezug auf das Modul**

- PNL 260911 - Seminar 1 (unbenotet)
- PL 260921 - Seminar 2 - Referat oder Kurzzessay (benotet)

**106910 S - Postcoloniali-Tea: Tracing Tea in the 19th Century**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	wöch.	1.19.1.16	08.04.2024	Priyam Goswami Choudhury

**Kommentar**

Tea is one of the most famous cultural "products" from England with the idea of English breakfast tea, among other forms, becoming synonymous with Englishness itself. In this class, we will be looking at the history of tea and how it came to fascinate various English businessmen and explorers in the 18th and 19th century by reading their travel writing. Primarily by reading the travelogues of English explorers and botanists who made explorations into "tea country" (in China), the question that we will be answering is this: What does reading these travelogues tell us about the global commodification of tea that shaped trade routes and empires? We will read how tea became a product that was at the centre of colonial expansion, colonising environments, and creating a product that has continued to be sold to this day. While reading these accounts via Mary Louise Pratt's book on travel writing, we will also be touching upon studies on tea from the last 10 years which expands greatly upon the colonial history of tea. All the course material will be provided on Moodle for the course. Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

**Leistungsnachweis**

For full credits, students will be expected to hand in an abstract about their prospective paper mid-way through the semester. For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

**Leistungen in Bezug auf das Modul**

- PNL 260911 - Seminar 1 (unbenotet)
- PL 260921 - Seminar 2 - Referat oder Kurzzessay (benotet)

**106911 S - Jane Eyre: Postcolonial Readings of Race and Gender**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.19.1.22	09.04.2024	Priyam Goswami Choudhury

### Kommentar

Published as *Jane Eyre: An Autobiography* in 1847, Charlotte Brontë's novel has been dissected by postcolonial critics for a very long time for its portrayal of Bertha Mason and for the way that characters have spoken about missionary work in India. In this class, we will be touching upon the gothic setting of the novel and its use of mystery as being important to the characterisation of the "mad woman in the attic" who also happens to be from the Caribbean. The larger aim of the class would be to read the gothic genre into the novel's setting and contextualising it within the socio-political context of English colonialism.

Throughout the semester, students will be expected to be read Jane Eyre and Jean Rhys' seminal 1966 novel *Wide Sargasso Sea*. Rhys' novel will provide us the wider context of the novel and students will be required to read portions of the two novels regularly for class.

The two novels and other material will be provided on Moodle. Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

### Literatur

Please feel free to read *Jane Eyre* and *Wide Sargasso Sea* before the start of the semester. From the beginning of the teaching period, both texts will be available on Moodle.

### Leistungsnachweis

For full credits, students will have to write a short essay (1000 words) midway through semester. For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

### Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 260921 - Seminar 2 - Referat oder Kurzesay (benotet)

### 106912 S - Robinson & Co. - Islands in the English Literary Imagination, 1611-1719

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.1.16	09.04.2024	Prof. Dr. Dirk Wiemann

### Leistungsnachweis

Response Paper

### Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 260921 - Seminar 2 - Referat oder Kurzesay (benotet)

### 106919 S - Bodies and The Future: Disability, Fatness and Race in Science Fiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.0.31	09.04.2024	Sofia Apostolidou

### Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 260921 - Seminar 2 - Referat oder Kurzesay (benotet)

### 106925 S - The Politics of the Young Adult Novel

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.19.0.31	09.04.2024	Sofia Apostolidou

### Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 260921 - Seminar 2 - Referat oder Kurzesay (benotet)

### 107835 B - Climate Poetry

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	BL	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	26.04.2024	Dr. phil. Anya Heise-von der Lippe

1	BL	Fr	14:00 - 16:00	Einzel	Online.Veranstat	03.05.2024	Dr. phil. Anya Heise-von der Lippe
1	BL	Di	10:00 - 16:00	Einzel	1.19.0.13	23.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Mi	10:00 - 16:00	Einzel	1.19.0.13	24.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Do	10:00 - 16:00	Einzel	1.19.0.13	25.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Fr	10:00 - 13:00	Einzel	1.19.0.13	26.07.2024	Dr. phil. Anya Heise-von der Lippe

#### Kommentar

Climate poetry offers a unique, often highly personal and emotional angle on the pressing contemporary problems of anthropogenic climate change and climate catastrophe. By exploring both historical and contemporary anglophone perspectives from around the world, as well as their critical and cultural contexts, we will attempt to create an overview of possible critical approaches to climate poetry and its poetic, aesthetic as well as ethical and critical functions. We will use a hands-on approach that will allow you to come up with your own reading questions and interpretations for various texts, as well as work in groups to research and compile background information in preparation of our in-person meetings at the end of July. All seminar texts will be made available online. To be admitted to the block phase in July, please also make sure to attend the preparatory online meetings on 26 April and 3 May where the reading list and workload will be distributed.

#### Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 260921 - Seminar 2 - Referat oder Kurzesay (benotet)

#### 108211 S - Representations of India in English Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.09.2.06	08.04.2024	Florian Schybilski

#### Leistungsnachweis

3 ECTS ungraded successful completion of readings, regular participation in in-class discussions and 15-minute input presentation plus 1,000-word thesis handout (pass/fail)

3 ECTS graded successful completion of readings, regular participation in in-class discussions and 2,000-word research paper (graded)

6 ECTS graded successful completion of readings, regular participation in in-class discussions and 4,500-word research paper (graded)

#### Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 260921 - Seminar 2 - Referat oder Kurzesay (benotet)

#### ANG\_BA\_015 - Aufbaumodul Amerikanische Literatur/Kultur b

#### 105785 S - Nineteenth-Century US American Poetry

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.1.22	11.04.2024	Dr. phil. Verena Adamik

#### Leistungsnachweis

Essay

#### Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 261021 - Seminar 2 (benotet)

105939 S - Nuclear Cultures							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	08:00 - 10:00	wöch.	1.19.0.31	11.04.2024	Prof. Dr. Anja Schwarz
<b>Leistungsnachweis</b>							
Testat. 800 words							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260611 - Seminar 1 (unbenotet)						
PL	261021 - Seminar 2 (benotet)						

105968 S - American Short Stories							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.16	11.04.2024	Prof. Dr. Nicole Waller
<b>Kommentar</b>							
The short story is one of the most vital and dynamic forms of American fiction. This seminar will explore the development of the American short story from the Early Republic to the present and provide an introduction to short story theories. Class texts will be available on moodle. Please note: this is a reading-intensive class.							
<b>Leistungsnachweis</b>							
short paper							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260611 - Seminar 1 (unbenotet)						
PL	261021 - Seminar 2 (benotet)						

106861 S - Refusing the Colonial Gaze: Indigenous Literatures and the Museum							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	wöch.	1.09.1.15	08.04.2024	Alisa Preusser
<b>Literatur</b>							
tbd							
<b>Leistungsnachweis</b>							
short paper (ungraded/graded)							
term paper (graded)							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260611 - Seminar 1 (unbenotet)						
PL	261021 - Seminar 2 (benotet)						

106870 S - Reading Graphic Novels							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.22	11.04.2024	Dr. Anke Bartels
<b>Kommentar</b>							
This seminar is designed to give you an introduction to reading graphic novels. In a first step, we will look at their generic conventions before we will analyse a variety of comics. These will include Alice Oseman's <i>Heartstopper</i> as well as Lesley Fairfield's <i>Tyranny</i> , two texts that deal with young adults and might also be interesting for use in schools.							

Leistungsnachweis	
Presentation and short essay	
Leistungen in Bezug auf das Modul	
PNL	260611 - Seminar 1 (unbenotet)
PL	261021 - Seminar 2 (benotet)

106871 S - Feminist Theory in Literary and Cultural Studies							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.22	11.04.2024	Dr. Anke Bartels

**Kommentar**

This class is designed as an introduction to feminist theory and attempts to represent a broad range of approaches to give you a first overview. Still, as feminist theory has developed in many contexts and geographical locations, it is impossible to give you an idea of everything that has happened in this exciting field. We will cover a number of influential texts in shortened versions while input sessions will allow you to broaden your own outlook and discover the fields interesting for your own research.

Leistungsnachweis	
Presentation and short essay	
Leistungen in Bezug auf das Modul	
PNL	260611 - Seminar 1 (unbenotet)
PL	261021 - Seminar 2 (benotet)

106880 S - Decolonial Realisms							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.0.31	10.04.2024	Prof. Dr. Lars Eckstein

**Kommentar**

In this seminar we will read and study four novels (and one or the other short story) about children who are mysteriously linked to history in different parts of the world. A better understanding of their fate, and of the narrative strategies involved in telling their stories requires us to do some reading into theories of magical / decolonial realism.

Please note that this is a reading-intensive course; three of the four novels are long and dense: I strongly advise that you start reading them during term break.

**Literatur**

Witi Ihimaera, *The Whale Rider*  
 Salman Rushdie, *Midnight's Children*  
 Toni Morrison, *Beloved*

Pauline Melville, *The Ventriloquist's Tale*  
 Additional material will be made available online via Moodle. *The Whale Rider* must be read before the beginning of term.

Leistungsnachweis	
Essay(s) (2000 words); depending on registration and study programme additional term paper (6000 words)	
Leistungen in Bezug auf das Modul	
PNL	260611 - Seminar 1 (unbenotet)
PL	261021 - Seminar 2 (benotet)

106899 S - Beyoncé's Identity Politics							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.09.1.15	12.04.2024	James Paradza
<b>Kommentar</b>							
<p>Beyoncé occupies a complex position within contemporary cultural studies. Through her creative works, which broadly encompass music, visuals, dance and poetry, Beyoncé engages various identity politics. This has led to her work being perceived as empowering, appropriative, liberatory and conformist, among other descriptions. In this course, music from Beyoncé's oeuvre will be positioned as a cultural text through which elements of critical theory can be decoded. Students will be required to present critical engagements of Beyoncé's music in class.</p>							
<b>Leistungsnachweis</b>							
Essay(s) (2000 words)							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260611 - Seminar 1 (unbenotet)						
PL	261021 - Seminar 2 (benotet)						

106903 S - Somali Migrant Literature							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.0.31	12.04.2024	Denish Otieno Odanga
<b>Kommentar</b>							
<p>Before 1991, the postcolonial Somalia stood out as one of the promising countries in East Africa. This was attributed to its rich cultural heritage, cohesive society, and distinctive colonial past. However, a coup in 1991 dramatically altered Somalia's trajectory and set its people on a path of constant movement. Today, Somalis rank among the most mobile people in Africa. The Somali landscape literary now mirrors this mobility and captures their aspirations, setbacks, uncertainties, and encounters abroad. This course aims to delve into the vibrant world of Somali migrant literature. We will explore how reflections on Somali culture and experiences resonate throughout these literary works, offering insights into the Somali diaspora's journey across the globe.</p> <p>We will explore these ideas through the following texts:</p> <ol style="list-style-type: none"> <li>1) Bisharo Abdullahi: The First Winter: Stories of Survival by Experienced Hearts (2019).</li> <li>2) Nuruddin Farah: North of Dawn (2018)</li> <li>3) Hassan Ghedi Santur: The Youth of God (2019).</li> <li>4) Waris Dirie: Desert Flower: The Extraordinary Journey of a Desert Nomad (2011)</li> </ol> <p>These books can be found via Amazon.</p>							
<b>Leistungsnachweis</b>							
Essay(s) (2000 words)							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260611 - Seminar 1 (unbenotet)						
PL	261021 - Seminar 2 (benotet)						

106906 S - Sherlock in Tibet: Revisiting The Mandala of Sherlock Holmes							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.1.16	08.04.2024	Priyam Goswami Choudhury



### Kommentar

Arthur Conan Doyle's most famous character Sherlock Holmes has been one of the most famous detectives in the history of fiction in a genre that has spawned other famous detectives like Miss Maple, Hercule Poirot (or even Batman?) among others. Yet, the fascination with Sherlock Holmes has persisted in the 21st century in the form of film and TV adaptations with famous actors like Benedict Cumberbatch playing the detective. In this course, we will be talking about the detective in a different vein: his "adaptation" by a Tibetan writer who mingles the 19th century detective and brings in other famous characters to talk about Tibet and the Great Game. Could this be seen as a form of fan-fic? Or does adaptation of Sherlock create a different (textual) site of existence where Sherlock Holmes allows us to talk about colonialism?

In this course, we will be discussing Sherlock Holmes and (post)colonial studies by discussing some early Sherlock mysteries where the colonial metropolis is *the* site of mystery and intrigue. The class will then talk about the way in which detective fiction functions before delving into the novel itself. We will be reading the novel via talking about issues of colonialism, writing back to the empire, and the ways in which adaptation creates a hybrid space for discussing these issues.

The novel, along with the short stories, and the reading material will be provided via Moodle.

Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

### Leistungsnachweis

For full credits, students will have to write an abstract for their prospective essays in the middle of the semester.

For 3 ECTS, students will be expected to write a short essay of at least 1500 words.

For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

### Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 261021 - Seminar 2 (benotet)

### 106919 S - Bodies and The Future: Disability, Fatness and Race in Science Fiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.0.31	09.04.2024	Sofia Apostolidou

### Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 261021 - Seminar 2 (benotet)

### 106925 S - The Politics of the Young Adult Novel

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.19.0.31	09.04.2024	Sofia Apostolidou

### Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 261021 - Seminar 2 (benotet)

### 107835 B - Climate Poetry

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	BL	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	26.04.2024	Dr. phil. Anya Heise-von der Lippe
1	BL	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	03.05.2024	Dr. phil. Anya Heise-von der Lippe
1	BL	Di	10:00 - 16:00	Einzel	1.19.0.13	23.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Mi	10:00 - 16:00	Einzel	1.19.0.13	24.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Do	10:00 - 16:00	Einzel	1.19.0.13	25.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Fr	10:00 - 13:00	Einzel	1.19.0.13	26.07.2024	Dr. phil. Anya Heise-von der Lippe

**Kommentar**

Climate poetry offers a unique, often highly personal and emotional angle on the pressing contemporary problems of anthropogenic climate change and climate catastrophe. By exploring both historical and contemporary anglophone perspectives from around the world, as well as their critical and cultural contexts, we will attempt to create an overview of possible critical approaches to climate poetry and its poetic, aesthetic as well as ethical and critical functions. We will use a hands-on approach that will allow you to come up with your own reading questions and interpretations for various texts, as well as work in groups to research and compile background information in preparation of our in-person meetings at the end of July. All seminar texts will be made available online. To be admitted to the block phase in July, please also make sure to attend the preparatory online meetings on 26 April and 3 May where the reading list and workload will be distributed.

**Leistungen in Bezug auf das Modul**

PNL 260611 - Seminar 1 (unbenotet)

PL 261021 - Seminar 2 (benotet)

**ANG\_BA\_016 - Aufbaumodul Britische Literatur b**

 **105939 S - Nuclear Cultures**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	08:00 - 10:00	wöch.	1.19.0.31	11.04.2024	Prof. Dr. Anja Schwarz

**Leistungsnachweis**

Testat. 800 words

**Leistungen in Bezug auf das Modul**

PNL 260711 - Seminar 1 (unbenotet)

PL 261121 - Seminar 2 (benotet)

 **106870 S - Reading Graphic Novels**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.22	11.04.2024	Dr. Anke Bartels

**Kommentar**

This seminar is designed to give you an introduction to reading graphic novels. In a first step, we will look at their generic conventions before we will analyse a variety of comics. These will include Alice Oseman's *Heartstopper* as well as Lesley Fairfield's *Tyranny*, two texts that deal with young adults and might also be interesting for use in schools.

**Leistungsnachweis**

Presentation and short essay

**Leistungen in Bezug auf das Modul**

PNL 260711 - Seminar 1 (unbenotet)

PL 261121 - Seminar 2 (benotet)

 **106871 S - Feminist Theory in Literary and Cultural Studies**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.22	11.04.2024	Dr. Anke Bartels

**Kommentar**

This class is designed as an introduction to feminist theory and attempts to represent a broad range of approaches to give you a first overview. Still, as feminist theory has developed in many contexts and geographical locations, it is impossible to give you an idea of everything that has happened in this exciting field. We will cover a number of influential texts in shortened versions while input sessions will allow you to broaden your own outlook and discover the fields interesting for your own research.

Leistungsnachweis							
Presentation and short essay							
Leistungen in Bezug auf das Modul							
PNL	260711 - Seminar 1 (unbenotet)						
PL	261121 - Seminar 2 (benotet)						
106880 S - Decolonial Realisms							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.0.31	10.04.2024	Prof. Dr. Lars Eckstein
Kommentar							
<p>In this seminar we will read and study four novels (and one or the other short story) about children who are mysteriously linked to history in different parts of the world. A better understanding of their fate, and of the narrative strategies involved in telling their stories requires us to do some reading into theories of magical / decolonial realism.</p> <p>Please note that this is a reading-intensive course; three of the four novels are long and dense: I strongly advise that you start reading them during term break.</p>							
Literatur							
<p>Witi Ihimaera, <i>The Whale Rider</i>                      Salman Rushdie, <i>Midnight's Children</i>                      Toni Morrison, <i>Beloved</i></p> <p>Pauline Melville, <i>The Ventriloquist's Tale</i>                      Additional material will be made available online via Moodle. <i>The Whale Rider</i> must be read before the beginning of term.</p>							
Leistungsnachweis							
Essay(s) (2000 words); depending on registration and study programme additional term paper (6000 words)							
Leistungen in Bezug auf das Modul							
PNL	260711 - Seminar 1 (unbenotet)						
PL	261121 - Seminar 2 (benotet)						
106903 S - Somali Migrant Literature							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.0.31	12.04.2024	Denish Otieno Odanga
Kommentar							
<p>Before 1991, the postcolonial Somalia stood out as one of the promising countries in East Africa. This was attributed to its rich cultural heritage, cohesive society, and distinctive colonial past. However, a coup in 1991 dramatically altered Somalia's trajectory and set its people on a path of constant movement. Today, Somalis rank among the most mobile people in Africa. The Somali landscape literary now mirrors this mobility and captures their aspirations, setbacks, uncertainties, and encounters abroad. This course aims to delve into the vibrant world of Somali migrant literature. We will explore how reflections on Somali culture and experiences resonate throughout these literary works, offering insights into the Somali diaspora's journey across the globe.</p> <p>We will explore these ideas through the following texts:</p> <ol style="list-style-type: none"> <li>1) Bisharo Abdullahi: <i>The First Winter: Stories of Survival by Experienced Hearts</i> (2019).</li> <li>2) Nuruddin Farah: <i>North of Dawn</i> (2018)</li> <li>3) Hassan Ghedi Santur: <i>The Youth of God</i> (2019).</li> <li>4) Waris Dirie: <i>Desert Flower: The Extraordinary Journey of a Desert Nomad</i> (2011)</li> </ol> <p>These books can be found via Amazon.</p>							
Leistungsnachweis							
Essay(s) (2000 words)							

Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

106906 S - Sherlock in Tibet: Revisiting The Mandala of Sherlock Holmes							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.1.16	08.04.2024	Priyam Goswami Choudhury

**Kommentar**

Arthur Conan Doyle's most famous character Sherlock Holmes has been one of the most famous detectives in the history of fiction in a genre that has spawned other famous detectives like Miss Maple, Hercule Poirot (or even Batman?) among others. Yet, the fascination with Sherlock Holmes has persisted in the 21st century in the form of film and TV adaptations with famous actors like Benedict Cumberbatch playing the detective. In this course, we will be talking about the detective in a different vein: his "adaptation" by a Tibetan writer who mingles the 19th century detective and brings in other famous characters to talk about Tibet and the Great Game. Could this be seen as a form of fan-fic? Or does adaptation of Sherlock create a different (textual) site of existence where Sherlock Holmes allows us to talk about colonialism?

In this course, we will be discussing Sherlock Holmes and (post)colonial studies by discussing some early Sherlock mysteries where the colonial metropolis is *the* site of mystery and intrigue. The class will then talk about the way in which detective fiction functions before delving into the novel itself. We will be reading the novel via talking about issues of colonialism, writing back to the empire, and the ways in which adaptation creates a hybrid space for discussing these issues. The novel, along with the short stories, and the reading material will be provided via Moodle. Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

**Leistungsnachweis**

For full credits, students will have to write an abstract for their prospective essays in the middle of the semester. For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

106910 S - Postcoloniali-Tea: Tracing Tea in the 19th Century							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	wöch.	1.19.1.16	08.04.2024	Priyam Goswami Choudhury

**Kommentar**

Tea is one of the most famous cultural "products" from England with the idea of English breakfast tea, among other forms, becoming synonymous with Englishness itself. In this class, we will be looking at the history of tea and how it came to fascinate various English businessmen and explorers in the 18th and 19th century by reading their travel writing. Primarily by reading the travelogues of English explorers and botanists who made explorations into "tea country" (in China), the question that we will be answering is this: What does reading these travelogues tell us about the global commodification of tea that shaped trade routes and empires? We will read how tea became a product that was at the centre of colonial expansion, colonising environments, and creating a product that has continued to be sold to this day. While reading these accounts via Mary Louise Pratt's book on travel writing, we will also be touching upon studies on tea from the last 10 years which expands greatly upon the colonial history of tea. All the course material will be provided on Moodle for the course. Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

**Leistungsnachweis**

For full credits, students will be expected to hand in an abstract about their prospective paper mid-way through the semester. For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

106911 S - Jane Eyre: Postcolonial Readings of Race and Gender							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.19.1.22	09.04.2024	Priyam Goswami Choudhury
<b>Kommentar</b>							
<p>Published as <i>Jane Eyre: An Autobiography</i> in 1847, Charlotte Brontë's novel has been dissected by postcolonial critics for a very long time for its portrayal of Bertha Mason and for the way that characters have spoken about missionary work in India. In this class, we will be touching upon the gothic setting of the novel and its use of mystery as being important to the characterisation of the "mad woman in the attic" who also happens to be from the Caribbean. The larger aim of the class would be to read the gothic genre into the novel's setting and contextualising it within the socio-political context of English colonialism.</p> <p>Throughout the semester, students will be expected to be read Jane Eyre and Jean Rhys' seminal 1966 novel <i>Wide Sargasso Sea</i>. Rhys' novel will provide us the wider context of the novel and students will be required to read portions of the two novels regularly for class.</p> <p>The two novels and other material will be provided on Moodle. Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.</p>							
<b>Literatur</b>							
Please feel free to read <i>Jane Eyre</i> and <i>Wide Sargasso Sea</i> before the start of the semester. From the beginning of the teaching period, both texts will be available on Moodle.							
<b>Leistungsnachweis</b>							
For full credits, students will have to write a short essay (1000 words) midway through semester. For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260711 - Seminar 1 (unbenotet)						
PL	261121 - Seminar 2 (benotet)						
106912 S - Robinson & Co. - Islands in the English Literary Imagination, 1611-1719							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.1.16	09.04.2024	Prof. Dr. Dirk Wiemann
<b>Leistungsnachweis</b>							
Response Paper							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260711 - Seminar 1 (unbenotet)						
PL	261121 - Seminar 2 (benotet)						
106919 S - Bodies and The Future: Disability, Fatness and Race in Science Fiction							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.0.31	09.04.2024	Sofia Apostolidou
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260711 - Seminar 1 (unbenotet)						
PL	261121 - Seminar 2 (benotet)						
106925 S - The Politics of the Young Adult Novel							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.19.0.31	09.04.2024	Sofia Apostolidou
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260711 - Seminar 1 (unbenotet)						
PL	261121 - Seminar 2 (benotet)						

107835 B - Climate Poetry							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	BL	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	26.04.2024	Dr. phil. Anya Heise-von der Lippe
1	BL	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	03.05.2024	Dr. phil. Anya Heise-von der Lippe
1	BL	Di	10:00 - 16:00	Einzel	1.19.0.13	23.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Mi	10:00 - 16:00	Einzel	1.19.0.13	24.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Do	10:00 - 16:00	Einzel	1.19.0.13	25.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Fr	10:00 - 13:00	Einzel	1.19.0.13	26.07.2024	Dr. phil. Anya Heise-von der Lippe

**Kommentar**

Climate poetry offers a unique, often highly personal and emotional angle on the pressing contemporary problems of anthropogenic climate change and climate catastrophe. By exploring both historical and contemporary anglophone perspectives from around the world, as well as their critical and cultural contexts, we will attempt to create an overview of possible critical approaches to climate poetry and its poetic, aesthetic as well as ethical and critical functions. We will use a hands-on approach that will allow you to come up with your own reading questions and interpretations for various texts, as well as work in groups to research and compile background information in preparation of our in-person meetings at the end of July. All seminar texts will be made available online. To be admitted to the block phase in July, please also make sure to attend the preparatory online meetings on 26 April and 3 May where the reading list and workload will be distributed.

**Leistungen in Bezug auf das Modul**

- PNL 260711 - Seminar 1 (unbenotet)
- PL 261121 - Seminar 2 (benotet)

108211 S - Representations of India in English Literature							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.09.2.06	08.04.2024	Florian Schybilski

**Leistungsnachweis**

3 ECTS ungraded successful completion of readings, regular participation in in-class discussions and 15-minute input presentation plus 1,000-word thesis handout (pass/fail)

3 ECTS graded successful completion of readings, regular participation in in-class discussions and 2,000-word research paper (graded)

6 ECTS graded successful completion of readings, regular participation in in-class discussions and 4,500-word research paper (graded)

**Leistungen in Bezug auf das Modul**

- PNL 260711 - Seminar 1 (unbenotet)
- PL 261121 - Seminar 2 (benotet)

**ANG\_BA\_017 - Aufbaumodul Britische Kultur b**

105938 S - Australian Cultural Studies							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	08:00 - 10:00	wöch.	1.19.0.31	10.04.2024	Prof. Dr. Anja Schwarz


**Leistungsnachweis**


Testat: 800 words


**Leistungen in Bezug auf das Modul**

- PNL 260811 - Seminar 1 (unbenotet)

PL	261221 - Seminar 2 (benotet)						
 <b>105939 S - Nuclear Cultures</b>							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	08:00 - 10:00	wöch.	1.19.0.31	11.04.2024	Prof. Dr. Anja Schwarz
<b>Leistungsnachweis</b>							
Testat. 800 words							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260811 - Seminar 1 (unbenotet)						
PL	261221 - Seminar 2 (benotet)						

 <b>106870 S - Reading Graphic Novels</b>							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.22	11.04.2024	Dr. Anke Bartels
<b>Kommentar</b>							
This seminar is designed to give you an introduction to reading graphic novels. In a first step, we will look at their generic conventions before we will analyse a variety of comics. These will include Alice Oseman's <i>Heartstopper</i> as well as Lesley Fairfield's <i>Tyranny</i> , two texts that deal with young adults and might also be interesting for use in schools.							
<b>Leistungsnachweis</b>							
Presentation and short essay							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260811 - Seminar 1 (unbenotet)						
PL	261221 - Seminar 2 (benotet)						

 <b>106871 S - Feminist Theory in Literary and Cultural Studies</b>							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.22	11.04.2024	Dr. Anke Bartels
<b>Kommentar</b>							
This class is designed as an introduction to feminist theory and attempts to represent a broad range of approaches to give you a first overview. Still, as feminist theory has developed in many contexts and geographical locations, it is impossible to give you an idea of everything that has happened in this exciting field. We will cover a number of influential texts in shortened versions while input sessions will allow you to broaden your own outlook and discover the fields interesting for your own research.							
<b>Leistungsnachweis</b>							
Presentation and short essay							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260811 - Seminar 1 (unbenotet)						
PL	261221 - Seminar 2 (benotet)						

 <b>106906 S - Sherlock in Tibet: Revisiting The Mandala of Sherlock Holmes</b>							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.1.16	08.04.2024	Priyam Goswami Choudhury

**Kommentar**

Arthur Conan Doyle's most famous character Sherlock Holmes has been one of the most famous detectives in the history of fiction in a genre that has spawned other famous detectives like Miss Maple, Hercule Poirot (or even Batman?) among others. Yet, the fascination with Sherlock Holmes has persisted in the 21st century in the form of film and TV adaptations with famous actors like Benedict Cumberbatch playing the detective. In this course, we will be talking about the detective in a different vein: his "adaptation" by a Tibetan writer who mingles the 19th century detective and brings in other famous characters to talk about Tibet and the Great Game. Could this be seen as a form of fan-fic? Or does adaptation of Sherlock create a different (textual) site of existence where Sherlock Holmes allows us to talk about colonialism?

In this course, we will be discussing Sherlock Holmes and (post)colonial studies by discussing some early Sherlock mysteries where the colonial metropolis is *the* site of mystery and intrigue. The class will then talk about the way in which detective fiction functions before delving into the novel itself. We will be reading the novel via talking about issues of colonialism, writing back to the empire, and the ways in which adaptation creates a hybrid space for discussing these issues. The novel, along with the short stories, and the reading material will be provided via Moodle. Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

**Leistungsnachweis**

For full credits, students will have to write an abstract for their prospective essays in the middle of the semester. For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

**Leistungen in Bezug auf das Modul**

- PNL 260811 - Seminar 1 (unbenotet)
- PL 261221 - Seminar 2 (benotet)

**106910 S - Postcoloniali-Tea: Tracing Tea in the 19th Century**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	wöch.	1.19.1.16	08.04.2024	Priyam Goswami Choudhury

**Kommentar**

Tea is one of the most famous cultural "products" from England with the idea of English breakfast tea, among other forms, becoming synonymous with Englishness itself. In this class, we will be looking at the history of tea and how it came to fascinate various English businessmen and explorers in the 18th and 19th century by reading their travel writing. Primarily by reading the travelogues of English explorers and botanists who made explorations into "tea country" (in China), the question that we will be answering is this: What does reading these travelogues tell us about the global commodification of tea that shaped trade routes and empires? We will read how tea became a product that was at the centre of colonial expansion, colonising environments, and creating a product that has continued to be sold to this day. While reading these accounts via Mary Louise Pratt's book on travel writing, we will also be touching upon studies on tea from the last 10 years which expands greatly upon the colonial history of tea. All the course material will be provided on Moodle for the course. Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

**Leistungsnachweis**

For full scredits, students will be expected to hand in an abstract about their prospective paper mid-way through the semester. For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

**Leistungen in Bezug auf das Modul**

- PNL 260811 - Seminar 1 (unbenotet)
- PL 261221 - Seminar 2 (benotet)

**106911 S - Jane Eyre: Postcolonial Readings of Race and Gender**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.19.1.22	09.04.2024	Priyam Goswami Choudhury



### Kommentar

Published as *Jane Eyre: An Autobiography* in 1847, Charlotte Brontë's novel has been dissected by postcolonial critics for a very long time for its portrayal of Bertha Mason and for the way that characters have spoken about missionary work in India. In this class, we will be touching upon the gothic setting of the novel and its use of mystery as being important to the characterisation of the "mad woman in the attic" who also happens to be from the Caribbean. The larger aim of the class would be to read the gothic genre into the novel's setting and contextualising it within the socio-political context of English colonialism.

Throughout the semester, students will be expected to be read Jane Eyre and Jean Rhys' seminal 1966 novel *Wide Sargasso Sea*. Rhys' novel will provide us the wider context of the novel and students will be required to read portions of the two novels regularly for class.

The two novels and other material will be provided on Moodle. Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

### Literatur

Please feel free to read *Jane Eyre* and *Wide Sargasso Sea* before the start of the semester. From the beginning of the teaching period, both texts will be available on Moodle.

### Leistungsnachweis

For full credits, students will have to write a short essay (1000 words) midway through semester. For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

### Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

### 106912 S - Robinson & Co. - Islands in the English Literary Imagination, 1611-1719

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.1.16	09.04.2024	Prof. Dr. Dirk Wiemann

### Leistungsnachweis

Response Paper

### Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

### 106919 S - Bodies and The Future: Disability, Fatness and Race in Science Fiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.0.31	09.04.2024	Sofia Apostolidou

### Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

### 108211 S - Representations of India in English Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.09.2.06	08.04.2024	Florian Schybilski

### Leistungsnachweis

3 ECTS ungraded successful completion of readings, regular participation in in-class discussions and 15-minute input presentation plus 1,000-word thesis handout (pass/fail)

3 ECTS graded successful completion of readings, regular participation in in-class discussions and 2,000-word research paper (graded)

6 ECTS graded successful completion of readings, regular participation in in-class discussions and 4,500-word research paper (graded)

Leistungen in Bezug auf das Modul	
PNL	260811 - Seminar 1 (unbenotet)
PL	261221 - Seminar 2 (benotet)

**ANG\_BA\_018 - Aufbaumodul Postkoloniale anglophone Literatur/Kultur b**

**105785 S - Nineteenth-Century US American Poetry**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.1.22	11.04.2024	Dr. phil. Verena Adamik

**Leistungsnachweis**

Essay

**Leistungen in Bezug auf das Modul**

PNL	260911 - Seminar 1 (unbenotet)
PL	261321 - Seminar 2 (benotet)

**105938 S - Australian Cultural Studies**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	08:00 - 10:00	wöch.	1.19.0.31	10.04.2024	Prof. Dr. Anja Schwarz

**Leistungsnachweis**

Testat: 800 words

**Leistungen in Bezug auf das Modul**

PNL	260911 - Seminar 1 (unbenotet)
PL	261321 - Seminar 2 (benotet)

**105939 S - Nuclear Cultures**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	08:00 - 10:00	wöch.	1.19.0.31	11.04.2024	Prof. Dr. Anja Schwarz

**Leistungsnachweis**

Testat. 800 words

**Leistungen in Bezug auf das Modul**

PNL	260911 - Seminar 1 (unbenotet)
PL	261321 - Seminar 2 (benotet)

**105968 S - American Short Stories**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.16	11.04.2024	Prof. Dr. Nicole Waller

**Kommentar**

The short story is one of the most vital and dynamic forms of American fiction. This seminar will explore the development of the American short story from the Early Republic to the present and provide an introduction to short story theories. Class texts will be available on moodle. Please note: this is a reading-intensive class.

**Leistungsnachweis**

short paper

**Leistungen in Bezug auf das Modul**

PNL	260911 - Seminar 1 (unbenotet)
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PL 261321 - Seminar 2 (benotet)

**106861 S - Refusing the Colonial Gaze: Indigenous Literatures and the Museum**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	wöch.	1.09.1.15	08.04.2024	Alisa Preusser

**Literatur**

tbd

**Leistungsnachweis**

short paper (ungraded/graded)

term paper (graded)

**Leistungen in Bezug auf das Modul**

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

**106871 S - Feminist Theory in Literary and Cultural Studies**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.22	11.04.2024	Dr. Anke Bartels

**Kommentar**

This class is designed as an introduction to feminist theory and attempts to represent a broad range of approaches to give you a first overview. Still, as feminist theory has developed in many contexts and geographical locations, it is impossible to give you an idea of everything that has happened in this exciting field. We will cover a number of influential texts in shortened versions while input sessions will allow you to broaden your own outlook and discover the fields interesting for your own research.

**Leistungsnachweis**

Presentation and short essay

**Leistungen in Bezug auf das Modul**

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

**106880 S - Decolonial Realisms**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.0.31	10.04.2024	Prof. Dr. Lars Eckstein

**Kommentar**

In this seminar we will read and study four novels (and one or the other short story) about children who are mysteriously linked to history in different parts of the world. A better understanding of their fate, and of the narrative strategies involved in telling their stories requires us to do some reading into theories of magical / decolonial realism.

Please note that this is a reading-intensive course; three of the four novels are long and dense: I strongly advise that you start reading them during term break.

**Literatur**

Witi Ihimaera, *The Whale Rider*  
 Salman Rushdie, *Midnight's Children*  
 Toni Morrison, *Beloved*

Pauline Melville, *The Ventriloquist's Tale*  
 Additional material will be made available online via Moodle. *The Whale Rider* must be read before the beginning of term.

Leistungsnachweis							
Essay(s) (2000 words); depending on registration and study programme additional term paper (6000 words)							
Leistungen in Bezug auf das Modul							
PNL	260911 - Seminar 1 (unbenotet)						
PL	261321 - Seminar 2 (benotet)						
106899 S - Beyoncé's Identity Politics							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.09.1.15	12.04.2024	James Paradza
Kommentar							
<p>Beyoncé occupies a complex position within contemporary cultural studies. Through her creative works, which broadly encompass music, visuals, dance and poetry, Beyoncé engages various identity politics. This has led to her work being perceived as empowering, appropriative, liberatory and conformist, among other descriptions. In this course, music from Beyoncé's oeuvre will be positioned as a cultural text through which elements of critical theory can be decoded. Students will be required to present critical engagements of Beyoncé's music in class.</p>							
Leistungsnachweis							
Essay(s) (2000 words)							
Leistungen in Bezug auf das Modul							
PNL	260911 - Seminar 1 (unbenotet)						
PL	261321 - Seminar 2 (benotet)						
106903 S - Somali Migrant Literature							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.0.31	12.04.2024	Denish Otieno Odanga
Kommentar							
<p>Before 1991, the postcolonial Somalia stood out as one of the promising countries in East Africa. This was attributed to its rich cultural heritage, cohesive society, and distinctive colonial past. However, a coup in 1991 dramatically altered Somalia's trajectory and set its people on a path of constant movement. Today, Somalis rank among the most mobile people in Africa. The Somali landscape literary now mirrors this mobility and captures their aspirations, setbacks, uncertainties, and encounters abroad. This course aims to delve into the vibrant world of Somali migrant literature. We will explore how reflections on Somali culture and experiences resonate throughout these literary works, offering insights into the Somali diaspora's journey across the globe.</p> <p>We will explore these ideas through the following texts:</p> <ol style="list-style-type: none"> <li>1) Bisharo Abdullahi: <i>The First Winter: Stories of Survival by Experienced Hearts</i> (2019).</li> <li>2) Nuruddin Farah: <i>North of Dawn</i> (2018)</li> <li>3) Hassan Ghedi Santur: <i>The Youth of God</i> (2019).</li> <li>4) Waris Dirie: <i>Desert Flower: The Extraordinary Journey of a Desert Nomad</i> (2011)</li> </ol> <p>These books can be found via Amazon.</p>							
Leistungsnachweis							
Essay(s) (2000 words)							
Leistungen in Bezug auf das Modul							
PNL	260911 - Seminar 1 (unbenotet)						
PL	261321 - Seminar 2 (benotet)						
106906 S - Sherlock in Tibet: Revisiting The Mandala of Sherlock Holmes							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.1.16	08.04.2024	Priyam Goswami Choudhury

**Kommentar**

Arthur Conan Doyle's most famous character Sherlock Holmes has been one of the most famous detectives in the history of fiction in a genre that has spawned other famous detectives like Miss Maple, Hercule Poirot (or even Batman?) among others. Yet, the fascination with Sherlock Holmes has persisted in the 21st century in the form of film and TV adaptations with famous actors like Benedict Cumberbatch playing the detective. In this course, we will be talking about the detective in a different vein: his "adaptation" by a Tibetan writer who mingles the 19th century detective and brings in other famous characters to talk about Tibet and the Great Game. Could this be seen as a form of fan-fic? Or does adaptation of Sherlock create a different (textual) site of existence where Sherlock Holmes allows us to talk about colonialism?

In this course, we will be discussing Sherlock Holmes and (post)colonial studies by discussing some early Sherlock mysteries where the colonial metropolis is *the* site of mystery and intrigue. The class will then talk about the way in which detective fiction functions before delving into the novel itself. We will be reading the novel via talking about issues of colonialism, writing back to the empire, and the ways in which adaptation creates a hybrid space for discussing these issues.

The novel, along with the short stories, and the reading material will be provided via Moodle.

Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

**Leistungsnachweis**

For full credits, students will have to write an abstract for their prospective essays in the middle of the semester.

For 3 ECTS, students will be expected to write a short essay of at least 1500 words.

For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

**Leistungen in Bezug auf das Modul**

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

**106910 S - Postcoloniali-Tea: Tracing Tea in the 19th Century**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	wöch.	1.19.1.16	08.04.2024	Priyam Goswami Choudhury

**Kommentar**

Tea is one of the most famous cultural "products" from England with the idea of English breakfast tea, among other forms, becoming synonymous with Englishness itself. In this class, we will be looking at the history of tea and how it came to fascinate various English businessmen and explorers in the 18th and 19th century by reading their travel writing. Primarily by reading the travelogues of English explorers and botanists who made explorations into "tea country" (in China), the question that we will be answering is this: What does reading these travelogues tell us about the global commodification of tea that shaped trade routes and empires? We will read how tea became a product that was at the centre of colonial expansion, colonising environments, and creating a product that has continued to be sold to this day. While reading these accounts via Mary Louise Pratt's book on travel writing, we will also be touching upon studies on tea from the last 10 years which expands greatly upon the colonial history of tea.

All the course material will be provided on Moodle for the course. Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

**Leistungsnachweis**

For full credits, students will be expected to hand in an abstract about their prospective paper mid-way through the semester.

For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

**Leistungen in Bezug auf das Modul**

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

**106911 S - Jane Eyre: Postcolonial Readings of Race and Gender**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.19.1.22	09.04.2024	Priyam Goswami Choudhury

### Kommentar

Published as *Jane Eyre: An Autobiography* in 1847, Charlotte Brontë's novel has been dissected by postcolonial critics for a very long time for its portrayal of Bertha Mason and for the way that characters have spoken about missionary work in India. In this class, we will be touching upon the gothic setting of the novel and its use of mystery as being important to the characterisation of the "mad woman in the attic" who also happens to be from the Caribbean. The larger aim of the class would be to read the gothic genre into the novel's setting and contextualising it within the socio-political context of English colonialism.

Throughout the semester, students will be expected to be read Jane Eyre and Jean Rhys' seminal 1966 novel *Wide Sargasso Sea*. Rhys' novel will provide us the wider context of the novel and students will be required to read portions of the two novels regularly for class.

The two novels and other material will be provided on Moodle. Please write me at priyam.goswami.choudhury@uni-potsdam.de for questions and queries.

### Literatur

Please feel free to read *Jane Eyre* and *Wide Sargasso Sea* before the start of the semester. From the beginning of the teaching period, both texts will be available on Moodle.

### Leistungsnachweis

For full credits, students will have to write a short essay (1000 words) midway through semester. For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

### Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

### 106912 S - Robinson & Co. - Islands in the English Literary Imagination, 1611-1719

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.1.16	09.04.2024	Prof. Dr. Dirk Wiemann

### Leistungsnachweis

Response Paper

### Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

### 106919 S - Bodies and The Future: Disability, Fatness and Race in Science Fiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.0.31	09.04.2024	Sofia Apostolidou

### Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

### 106925 S - The Politics of the Young Adult Novel

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.19.0.31	09.04.2024	Sofia Apostolidou

### Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

### 107835 B - Climate Poetry

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	BL	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	26.04.2024	Dr. phil. Anya Heise-von der Lippe

1	BL	Fr	14:00 - 16:00	Einzel	Online.Veranstatt	03.05.2024	Dr. phil. Anya Heise-von der Lippe
1	BL	Di	10:00 - 16:00	Einzel	1.19.0.13	23.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Mi	10:00 - 16:00	Einzel	1.19.0.13	24.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Do	10:00 - 16:00	Einzel	1.19.0.13	25.07.2024	Dr. phil. Anya Heise-von der Lippe
1	B	Fr	10:00 - 13:00	Einzel	1.19.0.13	26.07.2024	Dr. phil. Anya Heise-von der Lippe

#### Kommentar

Climate poetry offers a unique, often highly personal and emotional angle on the pressing contemporary problems of anthropogenic climate change and climate catastrophe. By exploring both historical and contemporary anglophone perspectives from around the world, as well as their critical and cultural contexts, we will attempt to create an overview of possible critical approaches to climate poetry and its poetic, aesthetic as well as ethical and critical functions. We will use a hands-on approach that will allow you to come up with your own reading questions and interpretations for various texts, as well as work in groups to research and compile background information in preparation of our in-person meetings at the end of July. All seminar texts will be made available online. To be admitted to the block phase in July, please also make sure to attend the preparatory online meetings on 26 April and 3 May where the reading list and workload will be distributed.

#### Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

#### 108211 S - Representations of India in English Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.09.2.06	08.04.2024	Florian Schybilski

#### Leistungsnachweis

3 ECTS ungraded successful completion of readings, regular participation in in-class discussions and 15-minute input presentation plus 1,000-word thesis handout (pass/fail)

3 ECTS graded successful completion of readings, regular participation in in-class discussions and 2,000-word research paper (graded)

6 ECTS graded successful completion of readings, regular participation in in-class discussions and 4,500-word research paper (graded)

#### Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

#### Akademische Grundkompetenzen

Für dieses Modul werden aktuell keine Lehrveranstaltungen angeboten

## Fakultative Lehrveranstaltungen

# Glossar

Die folgenden Begriffserklärungen zu Prüfungsleistung, Prüfungsnebenleistung und Studienleistung gelten im Bezug auf Lehrveranstaltungen für alle Ordnungen, die seit dem WiSe 2013/14 in Kraft getreten sind.

- Prüfungsleistung** Prüfungsleistungen sind benotete Leistungen innerhalb eines Moduls. Aus der Benotung der Prüfungsleistung(en) bildet sich die Modulnote, die in die Gesamtnote des Studiengangs eingeht. Handelt es sich um eine unbenotete Prüfungsleistung, so muss dieses ausdrücklich („unbenotet“) in der Modulbeschreibung der fachspezifischen Ordnung geregelt sein. Weitere Informationen, auch zu den Anmeldeöglichkeiten von Prüfungsleistungen, finden Sie unter anderem in der [Kommentierung der BaMa-O](#)
- Prüfungsnebenleistung** Prüfungsnebenleistungen sind für den Abschluss eines Moduls relevante Leistungen, die – soweit sie vorgesehen sind – in der Modulbeschreibung der fachspezifischen Ordnung beschrieben sind. Prüfungsnebenleistungen sind immer unbenotet und werden lediglich mit "bestanden" bzw. "nicht bestanden" bewertet. Die Modulbeschreibung regelt, ob die Prüfungsnebenleistung eine Teilnahmevoraussetzung für eine Modulprüfung oder eine Abschlussvoraussetzung für ein ganzes Modul ist. Als Teilnahmevoraussetzung für eine Modulprüfung muss die Prüfungsnebenleistung erfolgreich vor der Anmeldung bzw. Teilnahme an der Modulprüfung erbracht worden sein. Auch für Erbringung einer Prüfungsnebenleistungen wird eine Anmeldung vorausgesetzt. Diese fällt immer mit der Belegung der Lehrveranstaltung zusammen, da Prüfungsnebenleistung im Rahmen einer Lehrveranstaltungen absolviert werden. Sieht also Ihre fachspezifische Ordnung Prüfungsnebenleistungen bei Lehrveranstaltungen vor, sind diese Lehrveranstaltungen zwingend zu belegen, um die Prüfungsnebenleistung absolvieren zu können.
- Studienleistung** Als Studienleistung werden Leistungen bezeichnet, die weder Prüfungsleistungen noch Prüfungsnebenleistungen sind.





Quelle: Karla Fritze

# Impressum

## Herausgeber

Am Neuen Palais 10  
14469 Potsdam

Telefon: +49 331/977-0

Fax: +49 331/972163

E-mail: [presse@uni-potsdam.de](mailto:presse@uni-potsdam.de)

Internet: [www.uni-potsdam.de](http://www.uni-potsdam.de)

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Ministerium für Wissenschaft, Forschung und Kultur des Landes Brandenburg  
Dortustr. 36  
14467 Potsdam

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Referat für Presse- und Öffentlichkeitsarbeit  
Referatsleiterin und Sprecherin der Universität  
Silke Engel  
Am Neuen Palais 10  
14469 Potsdam  
Telefon: +49 331/977-1474  
Fax: +49 331/977-1130  
E-mail: [presse@uni-potsdam.de](mailto:presse@uni-potsdam.de)

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