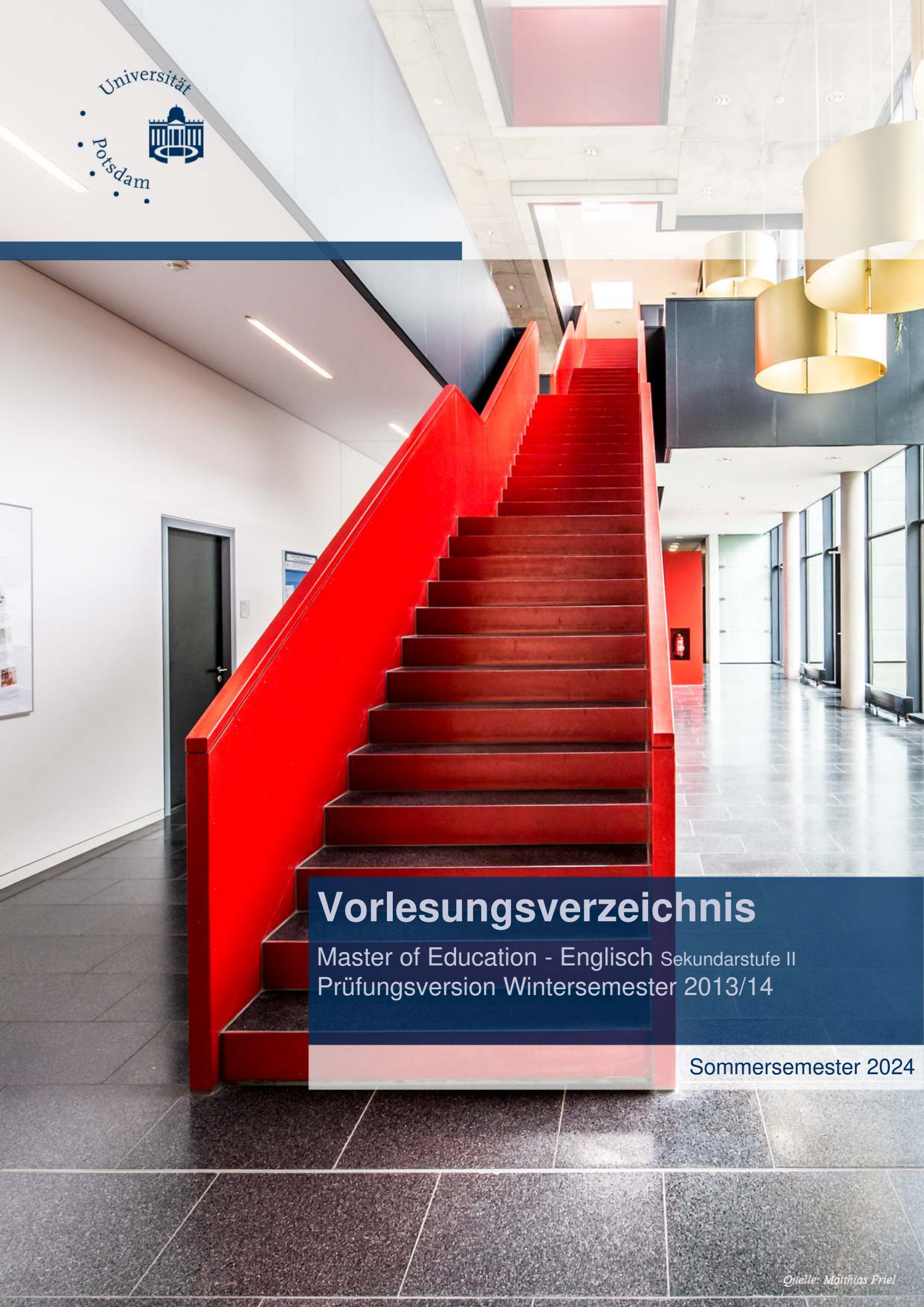

Universität Potsdam

Vorlesungsverzeichnis

Master of Education - Englisch Sekundarstufe II
Prüfungsversion Wintersemester 2013/14

Sommersemester 2024

Quelle: Matthias Friel

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Abkürzungsverzeichnis

Veranstaltungsarten

AG	Arbeitsgruppe
B	Blockveranstaltung
BL	Blockseminar
DF	diverse Formen
EX	Exkursion
FP	Forschungspraktikum
FS	Forschungsseminar
FU	Fortgeschrittenenübung
GK	Grundkurs
HS	Hauptseminar
KL	Kolloquium
KU	Kurs
LK	Lektürekurs
LP	Lehrforschungsprojekt
OS	Oberseminar
P	Projektseminar
PJ	Projekt
PR	Praktikum
PS	Proseminar
PU	Praktische Übung
RE	Repetitorium
RV	Ringvorlesung
S	Seminar
S1	Seminar/Praktikum
S2	Seminar/Projekt
S3	Schulpraktische Studien
S4	Schulpraktische Übungen
SK	Seminar/Kolloquium
SU	Seminar/Übung
TU	Tutorium
U	Übung
UN	Unterricht
UP	Praktikum/Übung
UT	Übung / Tutorium
V	Vorlesung
V5	Vorlesung/Projekt
VE	Vorlesung/Exkursion
VK	Vorlesung/Kolloquium
VP	Vorlesung/Praktikum
VS	Vorlesung/Seminar
VU	Vorlesung/Übung
W	Werkstatt
WS	Workshop

Veranstaltungsrhytmen

wöch.	wöchentlich
14t.	14-täglich
Einzel	Einzeltermin
Block	Block
BlockSa	Block (inkl. Sa)
BlockSaSo	Block (inkl. Sa,So)

Andere

N.N.	Noch keine Angaben
n.V.	Nach Vereinbarung
LP	Leistungspunkte
SWS	Semesterwochenstunden
	Belegung über PULS
PL	Prüfungsleistung
PNL	Prüfungsnebenleistung
SL	Studienleistung
L	sonstige Leistungserfassung

Vorlesungsverzeichnis

ANG_MA_009 - Vertiefungsmodul Sprachausbildung

107164 U - Academic Writing with a Focus on Essay

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	SU	Mo	10:00 - 12:00	wöch.	1.09.1.15	08.04.2024	Gary Wayne Lovan

Leistungsnachweis

3 LP

Leistungen in Bezug auf das Modul

PL 262512 - Schriftlicher Ausdruck (Academic Writing) (benotet)

107167 U - Academic Writing with a Focus on Argument

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	SU	Fr	10:00 - 12:00	wöch.	1.19.1.22	12.04.2024	Gary Wayne Lovan
2	SU	Di	10:00 - 12:00	wöch.	1.19.0.31	09.04.2024	Gary Wayne Lovan

Leistungsnachweis

3 LP

Leistungen in Bezug auf das Modul

PL 262512 - Schriftlicher Ausdruck (Academic Writing) (benotet)

107168 U - Translation German-English

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	SU	Di	12:00 - 14:00	wöch.	1.19.0.31	09.04.2024	Gary Wayne Lovan
2	SU	Fr	12:00 - 14:00	wöch.	1.19.1.22	12.04.2024	Gary Wayne Lovan
3	SU	Fr	12:00 - 14:00	wöch.	1.09.1.14	12.04.2024	Robert Segrott

Kommentar

Improving your expression in and knowledge of English through intensive comparison and contrast with German: that is the main purpose of this course. Translation is a powerful tool for improving your proficiency because it uses your native language - your semantic bedrock that all your explorations in the second language build up from. Alan Duff: `Translation develops three qualities essential to all language learning: flexibility, accuracy, and clarity. It trains the learner to search (flexibility) for the most appropriate words (accuracy) to convey what is meant (clarity).` You learn to think from words and structures to meanings - translation sensitizes you to the nuances of style and meaning better than anything other language learning activity. By contrasting the meanings of words and syntax, you can move away from literal (whatever that means!) translations to meaning (whatever that is!). When you think about it, any real interaction with an author or a person speaking involves acts of translation - the deeper the engagement, the more challenging and fruitful the translation.

The number of participants in this course is limited to 20 students.

Leistungsnachweis

3 LP

5 Translations (4000 words)

Leistungen in Bezug auf das Modul

PNL 262511 - Übersetzung (unbenotet)

Abkürzungen entnehmen Sie bitte Seite 4

107840 SU - Academic Essay Writing

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	SU	Do	14:00 - 16:00	wöch.	1.09.1.14	11.04.2024	Robert Segrott
2	SU	Fr	10:00 - 12:00	wöch.	1.09.1.14	12.04.2024	Robert Segrott

Kommentar

The course is designed to strengthen your academic writing in English. To this end we will deal with the components of essay writing: the design of the introductory, main body, and concluding paragraphs as well as the conventions of MLA 9. Naturally we hope the course will also deepen your English. At advanced levels, language can only be deepened by using it to do challenging tasks - and few tasks are more challenging than writing good argument.

The number of participants in this course is limited to 20 students.

Leistungsnachweis

Essay (2000 words)

Leistungen in Bezug auf das Modul

PL 262512 - Schriftlicher Ausdruck (Academic Writing) (benotet)

ANG_MA_010 - Fachwissenschaftliches Vertiefungsmodul (Sek I)

105784 S - Genre and Race

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.19.0.31	12.04.2024	Dr. phil. Verena Adamik

Kommentar

The seminar will focus on a small set of genres (and specifically, US American examples) - weird fiction (horror/sf), the slave narrative, and the plantation romance - and discuss how the respective generic conventions are deeply entangled with ideas of race, yet at the same time questioning such ideas by looking at/suggesting texts that contradict commonplaces about race and genre.

After discussing each genre,participants are asked to fulfill a small writing assignement (three in total) for which an extra time slot in our syllabus is provided.

Literatur

Secondary literature will be supplied on moodle. Please be aware that in order to discuss a topic like genre effectively, reading of literary works from the respective genres is required (4 short stories, 3 novellas, and excerpts from novels are assigned, more is encouraged). This is explicitly a course of literature nerds/book worms etc.

Primary reading:

Craft, William. *Running a Thousand Miles for Freedom; or, the Escape of William and Ellen Craft from Slavery.* avialable online.

Hentz, Caroline . *The Planter's Northern Bride.* available online.

Loveraft, H.P. "The Horror of Red Hook"; "The Call of Cthulhu" available online.

Khaw, Cassandra. *Hammers on Bone.* Please purchase a copy in advance.

LaValle, Victor. *The Ballad of Black Tome.* Please purchase a copy in advance. ! Both books are available in this collection: https://publishing.tor.com/reimagininglovecraftfourtorcomnovellas-victorlavalle/9781250167071/

Leistungsnachweis

Three short writing assignments (max. a page, each), written over the course of the term; you will receive feedback and get a chance to resubmit by July 19.

Abkürzungen entnehmen Sie bitte Seite 4

Bemerkung

The seminar will focus on a small set of genres - weird fiction (horror/sf), the slave narrative, and the plantation romance - and discuss how the respective generic conventions are deeply entangled with ideas of race, yet at the same time questioning such ideas by looking at/sugesting texts that contradict commonplaces about race and genre.

Leistungen in Bezug auf das Modul

PNL	262611 - Literaturwissenschaft (Testat) (unbenotet)
PL	262612 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262613 - Kulturwissenschaft (Testat) (unbenotet)
PL	262614 - Kulturwissenschaft (Modulprüfung) (benotet)

105807 S - English in Asia

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	N.N.	10:00 - 16:00	Block	1.19.0.31	19.08.2024	Denisa Latic

Kommentar

In this seminar, students will be introduced to Asian Englishes from the perspective of the World Englishes framework, which is concerned with the study of the acculturation and nativization processes of the English language worldwide. We will take a look at various varieties of English in the Asian cultural context, their functions in, e.g., pop culture and education, and discuss linguistic phenomena such as code-switching and identity building processes. This theoretical input will serve as basis for the students' own research project, which constitutes the focus of the second practical part of the seminar. Participants will be required to work in groups on a topic of their choice (in line with the thematic focus of the seminar) under the guidance of the lecturer and present their findings on the last day of class. The details of the group work will be discussed in more detail, once the final number of participants is determined.

For research purposes, please bring your electronic devices (pads, notebooks) to class.

Literatur

tba

Leistungsnachweis

3 ECTS (graded or ungraded depending on student's mode of registration)

Leistungen in Bezug auf das Modul

PNL	262615 - Sprachwissenschaft (Testat) (unbenotet)
PL	262616 - Sprachwissenschaft (Modulprüfung) (benotet)

105844 S - English language teaching from a cultural-conceptual perspective

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	N.N.	10:00 - 16:00	Block	1.19.0.31	12.08.2024	Denisa Latic

Kommentar

This seminar is primarily directed at future English teachers.

The World Englishes framework studies the nativization and acculturation processes of English worldwide. One strand of research therein is concerned with English language teaching (ELT), which receives ever-growing importance with the continued spread of English globally. In the first part of the seminar, participants will be made familiar with the framework of World Englishes and approaches to ELT therein. Additionally, we will discuss what a cultural-conceptual access to ELT is, how it can be conducted and why it can contribute to a positive teacher and learner experience in the English classrooms. In the second part of the seminar, we will apply the gathered cultural-conceptual knowledge and analyze ELT textbooks as used in Germany (or any other country of your choice if the textbooks are available). The goal is to identify potential shortcomings and provide solutions. For the practical part of the seminar, participants will be required to combine their pre-existing didactic knowledge with the material covered in the sessions and design their own syllabus as a practical guide for the future workplace. Students will be required to work in small groups and present their findings on the last day of the seminar. The details of the group work will be discussed in class, once the final number of participants is determined. We will conclude the seminar with an evaluation of the research projects and reflection on your learning experience.

For research purposes, please bring your electronic devices (pads, notebooks) to class.

Leistungsnachweis

3 ECTS (graded or ungraded depending on student's mode of registration)

Leistungen in Bezug auf das Modul

PNL 262615 - Sprachwissenschaft (Testat) (unbenotet)

PL 262616 - Sprachwissenschaft (Modulprüfung) (benotet)

105918 S - English in West Africa

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.19.1.16	08.04.2024	Prof. Dr. Hans-Georg Wolf

Kommentar

After establishing the necessary terminological and theoretical framework, we will survey the role of English – broadly understood – in the linguistic situations of the anglophone – and also francophone – countries in West Africa. The common linguistic features of West African English as a regional variety as well as the specific ones of the national varieties will be considered. Furthermore, West African English will serve as foil for the explication of how cultural conceptualizations are realized in English (and other languages).

Leistungsnachweis

3 credits

Leistungen in Bezug auf das Modul

PNL 262615 - Sprachwissenschaft (Testat) (unbenotet)

PL 262616 - Sprachwissenschaft (Modulprüfung) (benotet)

105969 S - Contemporary Canadian Fiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.16	11.04.2024	Prof. Dr. Nicole Waller

Kommentar

This course examines contemporary Canadian novels and short stories against the historical backdrop of settler colonialism, migration, and the urban experience.

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul	
PNL	262611 - Literaturwissenschaft (Testat) (unbenotet)
PL	262612 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262613 - Kulturwissenschaft (Testat) (unbenotet)
PL	262614 - Kulturwissenschaft (Modulprüfung) (benotet)

106856 S - British Children's Literature, 1860-1960

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.0.13	08.04.2024	Dr. Aileen Behrendt

Kommentar

In this reading intensive course, we will survey several works of classical British children's literature, published between 1860 -1960. Discussing texts ranging from fairy tales to fantasy to adventure stories, we will ask questions about common narrative tropes, the construction of childhood, the hisotric situatedness of these texts, and (the problematics) of representation.

Students are asked to obtain copies of:

Lewis Carroll: Alice in Wonderland (1865)

Robert Louis Stevenson: Treasure Island (1883)

Oscar Wilde: The Happy Prince & The Selfish Giant (1888)

Frances Hodgson Burnett: The Secret Garden (1911)

Enid Blyton: The Twins at St. Clare's (1941)

Enid Blyton: Five On Kirrin Island Again (1947)

C.S. Lewis: The Lion, the Witch and the Wardrobe (1950)

Leistungsnachweis

Essay

Leistungen in Bezug auf das Modul	
PNL	262611 - Literaturwissenschaft (Testat) (unbenotet)
PL	262612 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262613 - Kulturwissenschaft (Testat) (unbenotet)
PL	262614 - Kulturwissenschaft (Modulprüfung) (benotet)

106857 S - Repair

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.0.31	11.04.2024	Prof. Dr. Anja Schwarz

Kommentar

The world is in a constant state of repair. This insight offers a particular view of Western modernity, with its history of violence and exploitation, its emphasis on innovation and progress, its economic system based on consumption and overuse, and its extractive relationship with the natural environment.

Engaging with activist and artistic practice, and drawing on writings from literary and cultural studies, environmental humanities, and science and technology studies, our seminar will survey a shift we can observe towards a different paradigm of thinking and practice focused on repair. At its most basic level, this shift must be distinguished from what David Harvey has called capitalism's endless 'spatial fixes', which displace the internal contradictions of capitalist modernity to ever new locations through (colonial) geographical or innovative technological expansion. In their place, the paradigm of repair attends to the potentially regenerative transformations inherent in processes of re-relating and re-purposing, of care and maintenance.

Leistungsnachweis

Testat: annotated bibliography

Leistungen in Bezug auf das Modul

PNL	262611 - Literaturwissenschaft (Testat) (unbenotet)
PL	262612 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262613 - Kulturwissenschaft (Testat) (unbenotet)
PL	262614 - Kulturwissenschaft (Modulprüfung) (benotet)

106869 S - Consumption

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.22	10.04.2024	Dr. Anke Bartels

Kommentar

In capitalism, production and consumption are engaged in a process of constant negotiation but while Marx still emphasised the notion of production, it is to state the obvious that from the rise of mass culture, the focus has shifted to an increased interest in consumption which is not only an economic factor but also a culturally significant practice and as such not only affects the forces of globalisation but also to a large extent our everyday lives. Consumption is, of course, also situated in space and time and thus contextual and constructed in different places and at different moments in history. This course is designed to look at the history of consumption as well as some of the theoretical debates surrounding it to explore questions of agency, resistance, identity construction, consumption spaces and commercial cultures.

Leistungsnachweis

Presentation and short paper

Leistungen in Bezug auf das Modul

PNL	262611 - Literaturwissenschaft (Testat) (unbenotet)
PL	262612 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262613 - Kulturwissenschaft (Testat) (unbenotet)
PL	262614 - Kulturwissenschaft (Modulprüfung) (benotet)

106916 S - Anglophone Verse Novels across the Globe

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.16	10.04.2024	Prof. Dr. Dirk Wiemann

Kommentar

The modern international literary system is clearly marked, and to some extent impoversihed, by the unquestioned hegemony of the prose novel, which not only overshadows all other textual forms in the (world-)literary market but also consistently enjoys pride of place in literary criticism with its long tradition of foregrounding the novel at the expense of alternative modes and forms. As a result the space of world literature appears as a generic monoculture. Yet regardless of the critical overemphasis on the novel, a multitude of alternate forms proliferate, engendering an unacknowledged yet vital biodiversity. One of these alternate forms is the verse novel that has gained increasing popularity over the past two or three decades. As a 'literary misfit' it deviates from and to some extent unsettles the novel-centrist norm but it all the same has to operate within the literary field as it is: novel-centered. Verse novels therefore are not anti-novels but novels with a difference -- and that difference makes all the difference.

In our seminar we will read and discuss three of the most influential examples – Derek Walcott's *Omeros* (1990), Bernardine Evaristo's *The Emperor's Babe* (2001), and Anne Carson's *Autobiography of Red* (1998). In concert, these texts will not only take us across a wide range of settings from the postcolonial Caribbean (Walcott) via the Roman colony of Britannia (Evaristo) to Canada and the High Andes (Carson), but also give us a taste of the amazing formal diversity and volatility of the contemporary verse novel.

Moreover, students will in small groups prepare a poster presentation on one additional verse novel that they may choose freely or from a list of suggested texts. The last two meetings of the semester will be reserved for poster presentations.

Literatur

Please buy and read:

Derek Walcott, *Omeros* . New York: Farrar, Straus and Giroux, 1990.

Bernardine Evaristo, *The Emperor's Babe* . London: Penguin, 2001.

Anne Carson: *Autobiography of Red* . New York: Vintage, 1998.

Additonal material will be made avaiable on Moodle.

Leistungsnachweis

3 CPs ungraded: regular attendance and poster presentation (with a short written feedback summary)

Leistungen in Bezug auf das Modul

PNL	262611 - Literaturwissenschaft (Testat) (unbenotet)
PL	262612 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262613 - Kulturwissenschaft (Testat) (unbenotet)
PL	262614 - Kulturwissenschaft (Modulprüfung) (benotet)

106918 S - Labour and Freedom Intersected: Literary and Cultural Reflections from Du Bois to Butler

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.09.1.15	11.04.2024	Dr. Emily Allegra Dreyfus

Kommentar

How does working class struggle overlap with the fight for gender equality, civil rights and decolonization? Beyond the spheres of economics and sociology, what literary and cultural forms have emerged as responses to resistance and empowerment? This seminar examines the fraught concept of ‘intersectionality’ through key critical and creative texts, dramas and films of the 20th and 21st centuries. Spanning contexts such as the black power movement in the US, post-war Britain, and current-day neoliberalism and identity politics, we will examine how attitudes to labour illuminate a notion of human dignity up to the present day.

Key texts/films include:

W E Du Bois, *The Souls of Black Folk*

James Baldwin (Raoul Peck), *I am not your Negro*

Ralph Ellison, *The Invisible Man*

Toni Morrison, ”The work you do, the person you are"

E P Thompson, *The Making of the English Working Class*

Philip Larkin, *The Whitsun Weddings*

Kingsley Amis, *Lucky Jim*

Caryl Churchill, *Cloud Nine*

Chinua Achebe, *Things Fall Apart*

David Graeber, *Bullshit Jobs*

Nancy Fraser, "Rethinking Recognition"

Judith Butler, ”Merely Cultural”

Leistungen in Bezug auf das Modul

PNL	262611 - Literaturwissenschaft (Testat) (unbenotet)

PL	262612 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262613 - Kulturwissenschaft (Testat) (unbenotet)
PL	262614 - Kulturwissenschaft (Modulprüfung) (benotet)

106926 B - Contemporary Queer Writing

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Mo	16:00 - 18:00	Einzel	Online.Veranstalt	15.04.2024	Nisha Bhakoo
1	B	N.N.	10:00 - 17:00	Block	1.19.1.16	22.07.2024	Nisha Bhakoo

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

PNL	262611 - Literaturwissenschaft (Testat) (unbenotet)
PL	262612 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262613 - Kulturwissenschaft (Testat) (unbenotet)
PL	262614 - Kulturwissenschaft (Modulprüfung) (benotet)

ANG_MA_011 - Vertiefungsmodul Fachdidaktik in der Sekundarstufe I und II

106022 S - Identity, Language Learning and Teaching

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	wöch.	1.19.0.31	08.04.2024	Ceren Kocaman

Kommentar

This course introduces participants to issues related to identity in the context of English language learning and teaching. It adopts a two-pronged approach to identity. First, it establishes the relevance of identity in language learning (student identity) and second, it helps participants explore their own teacher identity.

Throughout this seminar, participants will gain a critical perspective in language ideologies, language learning theories, culture, as well as various identity categories such as gender, sexuality, class, race and ethnicity. On this basis, they will relate these issues to the English language classroom (e.g., learning materials and classroom practices). Additionally, they will reflect on their own language learning histories, beliefs, and past or current classroom practices based on the theoretical concepts introduced, with the purpose of actively developing their emerging teacher identities.

Please note that this is a reflection, reading and writing-intensive seminar . Participants will be required to meet multiple deadlines and submit written reflections throughout the semester to be able to earn credits.

Leistungsnachweis

Reflection paper (min. 2500 words)

Leistungen in Bezug auf das Modul

PNL	262712 - Interkulturelle Kompetenz und Mehrsprachigkeit (unbenotet)

106028 S - Content and Language Integrated Learning

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.19.0.31	08.04.2024	Prof. Dr. phil. Urška Grum

Kommentar

Achtung: Das Seminar richtet sich, anders als auf PULS verzeichnet, nur an Studierende der **Sekundarstufe** Englisch.

The seminar deals with Content and Language Integrated Learning (CLIL) as a dual-focused educational approach in which a foreign or second language is used for the learning and teaching of both language and content. The aim of this course is to familiarize participants with the basic theories, principles and methodological options of CLIL in the context of various school subjects (e.g. Geography, History, Political Science, Biology). Advantages and disadvantages of this particular approach as well as issues of assessment and current research findings concerned with CLIL and mulit-/bilingual teaching and learning will be discussed, enabling participants to make informed choices when developing curricular units for CLIL as well as English language classes.

Leistungsnachweis

Präsentation

Leistungen in Bezug auf das Modul

PNL 262412 - Diagnose, Messung und Förderung sprachlicher Kompetenzen (unbenotet)

PNL 262711 - Texte, Medien und Lernmaterial im Englischunterricht der Sekundarstufe I und II (unbenotet)

106262 S - Teaching English in the Heterogeneous Classroom

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.1.22	09.04.2024	Dr. Hannah Ruhm

Kommentar

Children enter our classrooms with different experiences, expectations, interests, abilities and learning styles, often coming from various social, cultural and language backgrounds. In the light of inclusive education, increased immigration and multilingualism, teachers are faced with increasingly heterogeneous classrooms. Diagnosing and responding to the learners' individual needs and finding ways to support them in reaching their potential can be a huge (and sometimes overwhelming) challenge for teachers.

In the course we will get to know some of the dimensions of learner heterogeneity and diversity. We will study the theoretical foundations and core principles of differentiated and individualised learning and review existing models of differentiated teaching. Taking a look at examples and teaching material for the primary EFL classroom, we will discuss strategies and methods that help you to differentiate your English lessons. Participants will design and evaluate tasks/activities (e.g. for speaking, writing, listening, reading) for learners with different abilities and needs.

Leistungsnachweis

micro-teaching/project

Bemerkung

Wichtig: Dieses Seminar richtet sich, anders als auf Puls verzeichnet, nur an Studierende der Primarstufe.

Leistungen in Bezug auf das Modul

PNL 262412 - Diagnose, Messung und Förderung sprachlicher Kompetenzen (unbenotet)

107012 S - AI in English Language Education

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.19.1.16	09.04.2024	Prof. Dr. phil. Urška Grum

Kommentar

Achtung: Das Seminar richtet sich, anders als auf PULS verzeichnet, nur an Studierende der **Sekundarstufe** Englisch.

This seminar explores how AI is transforming English Language Education. We will critically discuss and explore how AI-based technology can effectively enhance L2 learning and teaching. The focus will not only be on (1) how AI can assist L2 teachers with, e.g. lesson planning, material development, diagnostics and assessment, but mainly on (2) how L2 learners can benefit from AI-based activities and how AI-based tools and methods can be applied in the English language classroom. The goal is to enable students to critically analyse the quality of AI-based tools for L2 learning and teaching as well as the value of human interaction in the L2 classroom. Thus, throughout the seminar, students will develop practical and analytical skills to explore and examine different AI-based tools and methods for L2 language learning, teaching and assessment.

Seminar requirements will be discussed in detail during the first session. Students will not be required to engage with any AI tools.

Leistungsnachweis

Präsentation

Leistungen in Bezug auf das Modul

PNL 262412 - Diagnose, Messung und Förderung sprachlicher Kompetenzen (unbenotet)

PNL 262711 - Texte, Medien und Lernmaterial im Englischunterricht der Sekundarstufe I und II (unbenotet)

107847 S - Teaching Literature and Culture: Fictions of Migration in the EFL Classroom

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.19.1.22	09.04.2024	Prof. Dr. Britta Freitag-Hild

Leistungsnachweis

Teaching proposal

Leistungen in Bezug auf das Modul

PNL 262712 - Interkulturelle Kompetenz und Mehrsprachigkeit (unbenotet)

108319 S - Supporting learners' potentials and talents: complex competence tasks in the EFL classroom

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.09.2.13	11.04.2024	Prof. Dr. Britta Freitag-Hild

Kommentar

Complex competence tasks are well suited to diagnosing and developing individual learners' potentials and talents. We will discuss different approaches to task-based language learning and focus on developing complex competence tasks (Hallet 2011). Students will develop their own teaching and learning materials and on diagnosing and fostering learners' potentials and talents, e.g. through individual support, formal assessment and by evaluating learner texts.

Leistungsnachweis

Teaching proposal

Leistungen in Bezug auf das Modul

PNL 262412 - Diagnose, Messung und Förderung sprachlicher Kompetenzen (unbenotet)

108366 B - Teaching the UN Sustainable Development Goals: Global Education in der EFL classroom

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Mi	16:00 - 19:45	Einzel	1.19.1.22	10.04.2024	Franziska Martin
1	B	Mi	16:00 - 20:00	Einzel	1.19.1.22	24.04.2024	Franziska Martin
1	B	Mi	16:00 - 20:00	Einzel	1.19.1.22	08.05.2024	Franziska Martin
1	B	Mi	16:00 - 20:00	Einzel	1.19.1.22	05.06.2024	Franziska Martin
1	B	Mi	16:00 - 20:00	Einzel	1.19.1.22	19.06.2024	Franziska Martin
1	B	Mi	16:00 - 20:00	Einzel	1.19.1.22	17.07.2024	Franziska Martin

Kommentar

Students plan and implement a project day on the SDGs for English students at the SRB II Strausberg and thereby learn how to promote subject-specific as well as cross-disciplinary competencies of the curriculum of Brandenburg with a clear task, lesson plan as well as digital and creative methods.

Intercultural as well as global learning theories, goals and strategies will be at the center of the seminar.

Attendance is mandatory on July 3, 2024 (project day at school).

Leistungen in Bezug auf das Modul

PNL 262712 - Interkulturelle Kompetenz und Mehrsprachigkeit (unbenotet)

ANG_MA_012 - Vertiefungsmodul Linguistik (Sek II)

105795 S - Usage-based grammar

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.19.1.16	12.04.2024	Dr. Claudia Lehmann

Leistungsnachweis

Auswertung eines kleinen Forschungsprojekts

Leistungen in Bezug auf das Modul

PNL 262811 - Seminar 1 (Testat) (unbenotet)

PL 262812 - Seminar 2 (Modulprüfung) (benotet)

105799 S - Usage-based approaches to second language acquisition

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.09.1.14	10.04.2024	Dr. Taiane Malabarba

Kommentar

The field of Second Language Acquisition (SLA) has undergone a bifurcation in the past decades. This movement, widely known as the 'Social Turn', fostered the appearance of alternative interactional usage-based approaches that question some of the main methods and concepts of mainstream SLA research. This course serves as an introduction to research on second language acquisition from a usage-based perspective.

COURSE OBJECTIVES

By the end of this course students should:

- articulate the theoretical background of usage-based SLA research

- explain second language learning from a usage-based perspective

- explain key terms pertaining to specific usage-based approaches

- evaluate scientific research findings and practical materials in light of these approaches

Class time will consist of lectures, discussions of readings, and analyses of second language learning materials (e.g., smartphone applications and textbooks).

Leistungsnachweis

Essay

Leistungen in Bezug auf das Modul

PL 262812 - Seminar 2 (Modulprüfung) (benotet)

105800 S - Investigating Interaction - M(S)K1

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.09.1.15	11.04.2024	Dr. Taiane Malabarba

Kommentar

Social interaction is forms the foundation through which we organize our lives and accomplish action(s) together, whether in mundane, everyday interaction or more formal, institutional encounters. Social interaction is also the most fundamental arena of language use, language learning and language change. But how does social interaction work? How is it organized? And how can we describe its workings scientifically? As the first course in the module on spoken and written communication, this course is designed to introduce students to basic concepts and methods in Conversation Analysis (CA) and Interactional Linguistics (IL). Together with M(S)K2, this course will enable students to study human social interaction, describe recurrent interactional patterns (existing and new), and eventually work in areas which require expertise in spoken communication.
We will explore relevant concepts and methods together and thereby develop a better idea of what distinguishes CA and IL from other approaches to spoken language. Through this exploration, students will develop insight into how human interaction works.

Leistungsnachweis

Prüfung

Leistungen in Bezug auf das Modul

PNL	262811 - Seminar 1 (Testat) (unbenotet)
PL	262812 - Seminar 2 (Modulprüfung) (benotet)

105807 S - English in Asia

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	N.N.	10:00 - 16:00	Block	1.19.0.31	19.08.2024	Denisa Latic

Kommentar

In this seminar, students will be introduced to Asian Englishes from the perspective of the World Englishes framework, which is concerned with the study of the acculturation and nativization processes of the English language worldwide. We will take a look at various varieties of English in the Asian cultural context, their functions in, e.g., pop culture and education, and discuss linguistic phenomena such as code-switching and identity building processes. This theoretical input will serve as basis for the students' own research project, which constitutes the focus of the second practical part of the seminar. Participants will be required to work in groups on a topic of their choice (in line with the thematic focus of the seminar) under the guidance of the lecturer and present their findings on the last day of class. The details of the group work will be discussed in more detail, once the final number of participants is determined.

For research purposes, please bring your electronic devices (pads, notebooks) to class.

Literatur

tba

Leistungsnachweis

3 ECTS (graded or ungraded depending on student's mode of registration)

Leistungen in Bezug auf das Modul

PNL	262811 - Seminar 1 (Testat) (unbenotet)
PL	262812 - Seminar 2 (Modulprüfung) (benotet)

105844 S - English language teaching from a cultural-conceptual perspective

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	N.N.	10:00 - 16:00	Block	1.19.0.31	12.08.2024	Denisa Latic

Kommentar

This seminar is primarily directed at future English teachers.

The World Englishes framework studies the nativization and acculturation processes of English worldwide. One strand of research therein is concerned with English language teaching (ELT), which receives ever-growing importance with the continued spread of English globally. In the first part of the seminar, participants will be made familiar with the framework of World Englishes and approaches to ELT therein. Additionally, we will discuss what a cultural-conceptual access to ELT is, how it can be conducted and why it can contribute to a positive teacher and learner experience in the English classrooms. In the second part of the seminar, we will apply the gathered cultural-conceptual knowledge and analyze ELT textbooks as used in Germany (or any other country of your choice if the textbooks are available). The goal is to identify potential shortcomings and provide solutions. For the practical part of the seminar, participants will be required to combine their pre-existing didactic knowledge with the material covered in the sessions and design their own syllabus as a practical guide for the future workplace. Students will be required to work in small groups and present their findings on the last day of the seminar. The details of the group work will be discussed in class, once the final number of participants is determined. We will conclude the seminar with an evaluation of the research projects and reflection on your learning experience.

For research purposes, please bring your electronic devices (pads, notebooks) to class.

Leistungsnachweis

3 ECTS (graded or ungraded depending on student's mode of registration)

Leistungen in Bezug auf das Modul

PNL	262811 - Seminar 1 (Testat) (unbenotet)
PL	262812 - Seminar 2 (Modulprüfung) (benotet)

105918 S - English in West Africa

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.19.1.16	08.04.2024	Prof. Dr. Hans-Georg Wolf

Kommentar

After establishing the necessary terminological and theoretical framework, we will survey the role of English – broadly understood – in the linguistic situations of the anglophone – and also francophone – countries in West Africa. The common linguistic features of West African English as a regional variety as well as the specific ones of the national varieties will be considered. Furthermore, West African English will serve as foil for the explication of how cultural conceptualizations are realized in English (and other languages).

Leistungsnachweis

3 credits

Leistungen in Bezug auf das Modul

PNL	262811 - Seminar 1 (Testat) (unbenotet)
PL	262812 - Seminar 2 (Modulprüfung) (benotet)

ANG_MA_013 - Vertiefungsmodul Literatur-/Kulturwissenschaft (Sek II)

105784 S - Genre and Race

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.19.0.31	12.04.2024	Dr. phil. Verena Adamik

Kommentar

The seminar will focus on a small set of genres (and specifically, US American examples) - weird fiction (horror/sf), the slave narrative, and the plantation romance - and discuss how the respective generic conventions are deeply entangled with ideas of race, yet at the same time questioning such ideas by looking at/suggesting texts that contradict commonplaces about race and genre.

After discussing each genre,participants are asked to fulfill a small writing assignement (three in total) for which an extra time slot in our syllabus is provided.

Literatur

Secondary literature will be supplied on moodle. Please be aware that in order to discuss a topic like genre effectively, reading of literary works from the respective genres is required (4 short stories, 3 novellas, and excerpts from novels are assigned, more is encouraged). This is explicitly a course of literature nerds/book worms etc.

Primary reading:

Craft, William. *Running a Thousand Miles for Freedom; or, the Escape of William and Ellen Craft from Slavery.* avialable online.

Hentz, Caroline . *The Planter's Northern Bride.* available online.

Loveraft, H.P. "The Horror of Red Hook"; "The Call of Cthulhu" available online.

Khaw, Cassandra. *Hammers on Bone.* Please purchase a copy in advance.

LaValle, Victor. *The Ballad of Black Tome.* Please purchase a copy in advance. ! Both books are available in this collection: https://publishing.tor.com/reimaginingloveraftfourtorcomnovellas-victorlavalle/9781250167071/

Leistungsnachweis

Three short writing assignments (max. a page, each), written over the course of the term; you will receive feedback and get a chance to resubmit by July 19.

Bemerkung

The seminar will focus on a small set of genres - weird fiction (horror/sf), the slave narrative, and the plantation romance - and discuss how the respective generic conventions are deeply entangled with ideas of race, yet at the same time questioning such ideas by looking at/sugesting texts that contradict commonplaces about race and genre.

Leistungen in Bezug auf das Modul

PNL	262911 - Literaturwissenschaft (Testat) (unbenotet)
PL	262912 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262913 - Kulturwissenschaft (Testat) (unbenotet)
PL	262914 - Kulturwissenschaft (Modulprüfung) (benotet)

105969 S - Contemporary Canadian Fiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.16	11.04.2024	Prof. Dr. Nicole Waller

Kommentar

This course examines contemporary Canadian novels and short stories against the historical backdrop of settler colonialism, migration, and the urban experience.

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

PNL	262911 - Literaturwissenschaft (Testat) (unbenotet)
PL	262912 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262913 - Kulturwissenschaft (Testat) (unbenotet)
PL	262914 - Kulturwissenschaft (Modulprüfung) (benotet)

106856 S - British Children's Literature, 1860-1960

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.0.13	08.04.2024	Dr. Aileen Behrendt

Kommentar

In this reading intensive course, we will survey several works of classical British children's literature, published between 1860 -1960. Discussing texts ranging from fairy tales to fantasy to adventure stories, we will ask questions about common narrative tropes, the construction of childhood, the hisotric situatedness of these texts, and (the problematics) of representation.

Students are asked to obtain copies of:

Lewis Carroll: Alice in Wonderland (1865)

Robert Louis Stevenson: Treasure Island (1883)

Oscar Wilde: The Happy Prince & The Selfish Giant (1888)

Frances Hodgson Burnett: The Secret Garden (1911)

Enid Blyton: The Twins at St. Clare's (1941)

Enid Blyton: Five On Kirrin Island Again (1947)

C.S. Lewis: The Lion, the Witch and the Wardrobe (1950)

Leistungsnachweis

Essay

Leistungen in Bezug auf das Modul

PNL	262911 - Literaturwissenschaft (Testat) (unbenotet)
PL	262912 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262913 - Kulturwissenschaft (Testat) (unbenotet)
PL	262914 - Kulturwissenschaft (Modulprüfung) (benotet)

106857 S - Repair

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.0.31	11.04.2024	Prof. Dr. Anja Schwarz

Kommentar

The world is in a constant state of repair. This insight offers a particular view of Western modernity, with its history of violence and exploitation, its emphasis on innovation and progress, its economic system based on consumption and overuse, and its extractive relationship with the natural environment.

Engaging with activist and artistic practice, and drawing on writings from literary and cultural studies, environmental humanities, and science and technology studies, our seminar will survey a shift we can observe towards a different paradigm of thinking and practice focused on repair. At its most basic level, this shift must be distinguished from what David Harvey has called capitalism's endless 'spatial fixes', which displace the internal contradictions of capitalist modernity to ever new locations through (colonial) geographical or innovative technological expansion. In their place, the paradigm of repair attends to the potentially regenerative transformations inherent in processes of re-relating and re-purposing, of care and maintenance.

Leistungsnachweis

Testat: annotated bibliography

Leistungen in Bezug auf das Modul

PNL	262911 - Literaturwissenschaft (Testat) (unbenotet)
PL	262912 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262913 - Kulturwissenschaft (Testat) (unbenotet)
PL	262914 - Kulturwissenschaft (Modulprüfung) (benotet)

106869 S - Consumption

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.22	10.04.2024	Dr. Anke Bartels

Kommentar

In capitalism, production and consumption are engaged in a process of constant negotiation but while Marx still emphasised the notion of production, it is to state the obvious that from the rise of mass culture, the focus has shifted to an increased interest in consumption which is not only an economic factor but also a culturally significant practice and as such not only affects the forces of globalisation but also to a large extent our everyday lives. Consumption is, of course, also situated in space and time and thus contextual and constructed in different places and at different moments in history. This course is designed to look at the history of consumption as well as some of the theoretical debates surrounding it to explore questions of agency, resistance, identity construction, consumption spaces and commercial cultures.

Leistungsnachweis

Presentation and short paper

Leistungen in Bezug auf das Modul

PNL	262911 - Literaturwissenschaft (Testat) (unbenotet)
PL	262912 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262913 - Kulturwissenschaft (Testat) (unbenotet)
PL	262914 - Kulturwissenschaft (Modulprüfung) (benotet)

106916 S - Anglophone Verse Novels across the Globe

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.16	10.04.2024	Prof. Dr. Dirk Wiemann

Kommentar

The modern international literary system is clearly marked, and to some extent impoversihed, by the unquestioned hegemony of the prose novel, which not only overshadows all other textual forms in the (world-)literary market but also consistently enjoys pride of place in literary criticism with its long tradition of foregrounding the novel at the expense of alternative modes and forms. As a result the space of world literature appears as a generic monoculture. Yet regardless of the critical overemphasis on the novel, a multitude of alternate forms proliferate, engendering an unacknowledged yet vital biodiversity. One of these alternate forms is the verse novel that has gained increasing popularity over the past two or three decades. As a 'literary misfit' it deviates from and to some extent unsettles the novel-centrist norm but it all the same has to operate within the literary field as it is: novel-centered. Verse novels therefore are not anti-novels but novels with a difference -- and that difference makes all the difference.

In our seminar we will read and discuss three of the most influential examples – Derek Walcott's *Omeros* (1990), Bernardine Evaristo's *The Emperor's Babe* (2001), and Anne Carson's *Autobiography of Red* (1998). In concert, these texts will not only take us across a wide range of settings from the postcolonial Caribbean (Walcott) via the Roman colony of Britannia (Evaristo) to Canada and the High Andes (Carson), but also give us a taste of the amazing formal diversity and volatility of the contemporary verse novel.

Moreover, students will in small groups prepare a poster presentation on one additional verse novel that they may choose freely or from a list of suggested texts. The last two meetings of the semester will be reserved for poster presentations.

Literatur

Please buy and read:

Derek Walcott, *Omeros* . New York: Farrar, Straus and Giroux, 1990.

Bernardine Evaristo, *The Emperor's Babe* . London: Penguin, 2001.

Anne Carson: *Autobiography of Red* . New York: Vintage, 1998.

Additonal material will be made avaiable on Moodle.

Leistungsnachweis

3 CPs ungraded: regular attendance and poster presentation (with a short written feedback summary)

Leistungen in Bezug auf das Modul

PNL	262911 - Literaturwissenschaft (Testat) (unbenotet)
PL	262912 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262913 - Kulturwissenschaft (Testat) (unbenotet)
PL	262914 - Kulturwissenschaft (Modulprüfung) (benotet)

106918 S - Labour and Freedom Intersected: Literary and Cultural Reflections from Du Bois to Butler

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.09.1.15	11.04.2024	Dr. Emily Allegra Dreyfus

Kommentar

How does working class struggle overlap with the fight for gender equality, civil rights and decolonization? Beyond the spheres of economics and sociology, what literary and cultural forms have emerged as responses to resistance and empowerment? This seminar examines the fraught concept of ‘intersectionality’ through key critical and creative texts, dramas and films of the 20th and 21st centuries. Spanning contexts such as the black power movement in the US, post-war Britain, and current-day neoliberalism and identity politics, we will examine how attitudes to labour illuminate a notion of human dignity up to the present day.

Key texts/films include:

W E Du Bois, *The Souls of Black Folk*

James Baldwin (Raoul Peck), *I am not your Negro*

Ralph Ellison, *The Invisible Man*

Toni Morrison, ”The work you do, the person you are"

E P Thompson, *The Making of the English Working Class*

Philip Larkin, *The Whitsun Weddings*

Kingsley Amis, *Lucky Jim*

Caryl Churchill, *Cloud Nine*

Chinua Achebe, *Things Fall Apart*

David Graeber, *Bullshit Jobs*

Nancy Fraser, "Rethinking Recognition"

Judith Butler, ”Merely Cultural”

Leistungen in Bezug auf das Modul

PNL	262911 - Literaturwissenschaft (Testat) (unbenotet)
PL	262912 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262913 - Kulturwissenschaft (Testat) (unbenotet)
PL	262914 - Kulturwissenschaft (Modulprüfung) (benotet)

106926 B - Contemporary Queer Writing

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Mo	16:00 - 18:00	Einzel	Online.Veranstalt	15.04.2024	Nisha Bhakoo
1	B	N.N.	10:00 - 17:00	Block	1.19.1.16	22.07.2024	Nisha Bhakoo

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

PNL	262911 - Literaturwissenschaft (Testat) (unbenotet)
PL	262912 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262913 - Kulturwissenschaft (Testat) (unbenotet)
PL	262914 - Kulturwissenschaft (Modulprüfung) (benotet)

Glossar

Die folgenden Begriffserklärungen zu Prüfungsleistung, Prüfungsnebenleistung und Studienleistung gelten im Bezug auf Lehrveranstaltungen für alle Ordnungen, die seit dem WiSe 2013/14 in Kranft getreten sind.

Prüfungsleistung

Prüfungsleistungen sind benotete Leistungen innerhalb eines Moduls. Aus der Benotung der Prüfungsleistung(en) bildet sich die Modulnote, die in die Gesamtnote des Studiengangs eingeht. Handelt es sich um eine unbenotete Prüfungsleistung, so muss dieses ausdrücklich („unbenotet“) in der Modulbeschreibung der fachspezifischen Ordnung geregelt sein. Weitere Informationen, auch zu den Anmeldemöglichkeiten von Prüfungsleistungen, finden Sie unter anderem in der Kommentierung der BaMa-O

Prüfungsnebenleistung

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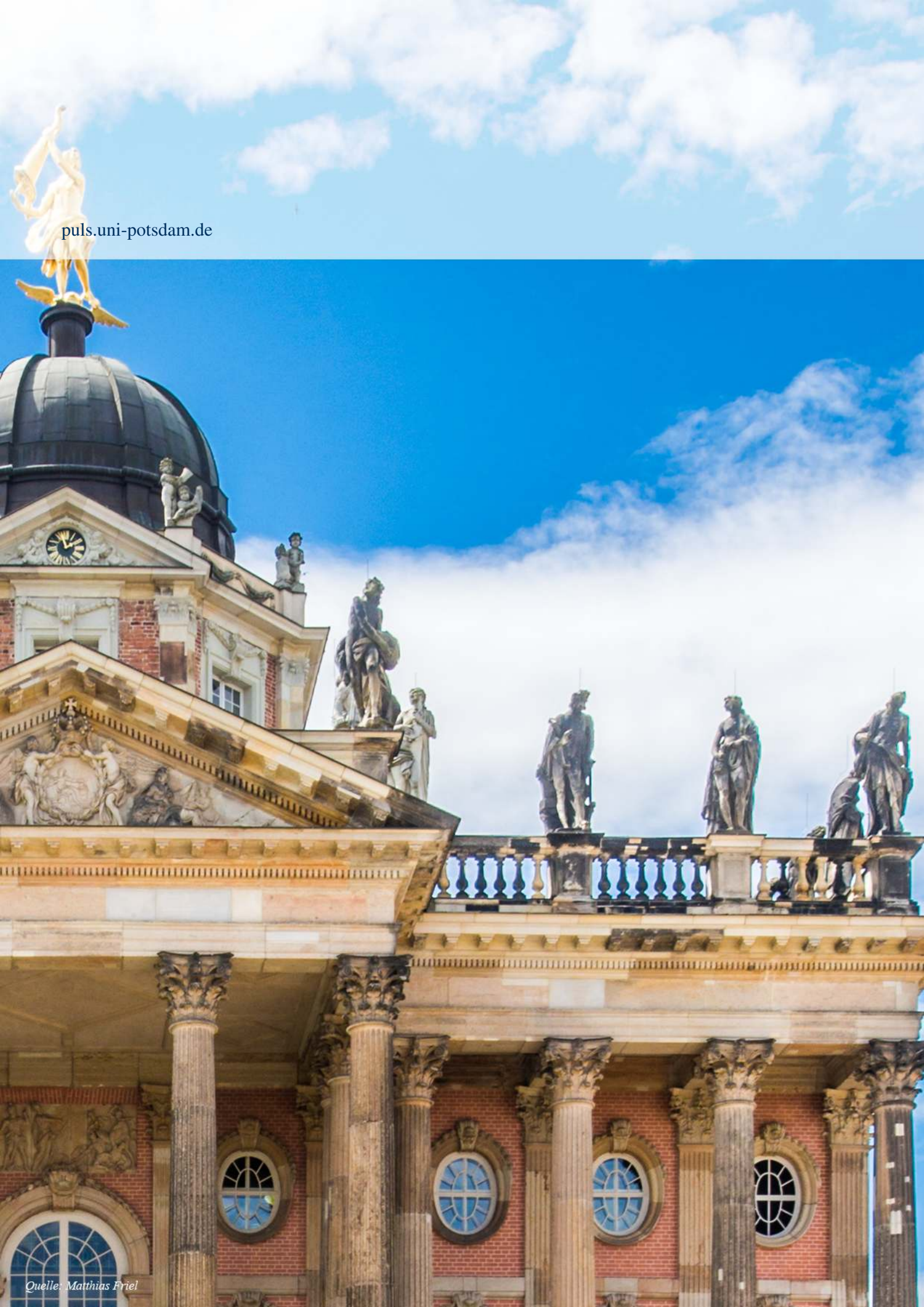

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