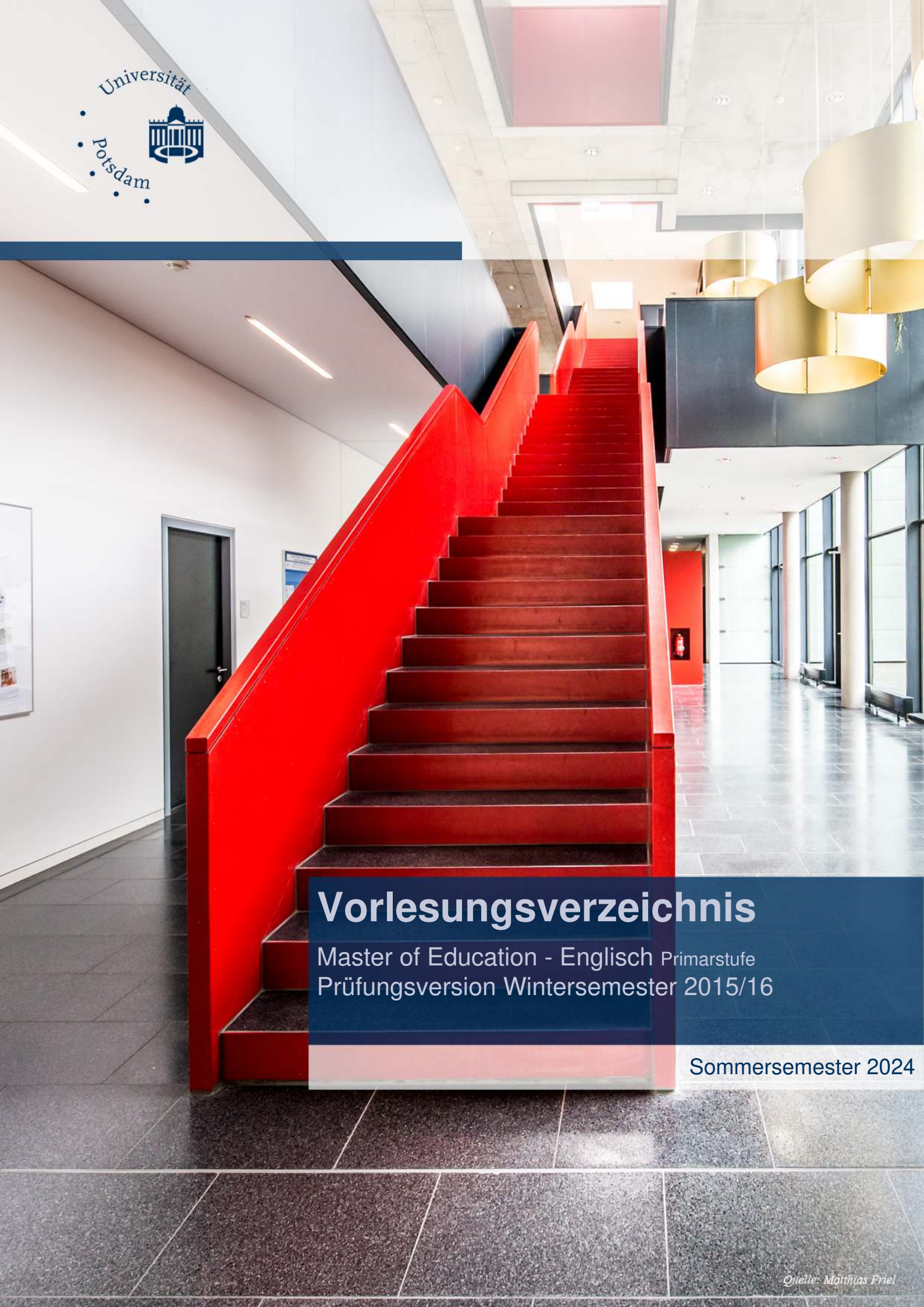

Universität Potsdam

Vorlesungsverzeichnis

Master of Education - Englisch Primarstufe
Prüfungsversion Wintersemester 2015/16

Sommersemester 2024

Quelle: Matthias Friel

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Abkürzungsverzeichnis

Veranstaltungsarten

AG	Arbeitsgruppe
B	Blockveranstaltung
BL	Blockseminar
DF	diverse Formen
EX	Exkursion
FP	Forschungspraktikum
FS	Forschungsseminar
FU	Fortgeschrittenenübung
GK	Grundkurs
HS	Hauptseminar
KL	Kolloquium
KU	Kurs
LK	Lektürekurs
LP	Lehrforschungsprojekt
OS	Oberseminar
P	Projektseminar
PJ	Projekt
PR	Praktikum
PS	Proseminar
PU	Praktische Übung
RE	Repetitorium
RV	Ringvorlesung
S	Seminar
S1	Seminar/Praktikum
S2	Seminar/Projekt
S3	Schulpraktische Studien
S4	Schulpraktische Übungen
SK	Seminar/Kolloquium
SU	Seminar/Übung
TU	Tutorium
U	Übung
UN	Unterricht
UP	Praktikum/Übung
UT	Übung / Tutorium
V	Vorlesung
V5	Vorlesung/Projekt
VE	Vorlesung/Exkursion
VK	Vorlesung/Kolloquium
VP	Vorlesung/Praktikum
VS	Vorlesung/Seminar
VU	Vorlesung/Übung
W	Werkstatt
WS	Workshop

Veranstaltungsrhytmen

wöch.	wöchentlich
14t.	14-täglich
Einzel	Einzeltermin
Block	Block
BlockSa	Block (inkl. Sa)
BlockSaSo	Block (inkl. Sa,So)

Andere

N.N.	Noch keine Angaben
n.V.	Nach Vereinbarung
LP	Leistungspunkte
SWS	Semesterwochenstunden
	Belegung über PULS
PL	Prüfungsleistung
PNL	Prüfungsnebenleistung
SL	Studienleistung
L	sonstige Leistungserfassung

Vorlesungsverzeichnis

ANG_MA_014 - Vertiefungsmodul Sprachausbildung Englisch für die Grundschule

107164 U - Academic Writing with a Focus on Essay

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	SU	Mo	10:00 - 12:00	wöch.	1.09.1.15	08.04.2024	Gary Wayne Lovan

Leistungsnachweis

3 LP

Leistungen in Bezug auf das Modul

PL 262112 - Schriftlicher Ausdruck (benotet)

107167 U - Academic Writing with a Focus on Argument

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	SU	Fr	10:00 - 12:00	wöch.	1.19.1.22	12.04.2024	Gary Wayne Lovan
2	SU	Di	10:00 - 12:00	wöch.	1.19.0.31	09.04.2024	Gary Wayne Lovan

Leistungsnachweis

3 LP

Leistungen in Bezug auf das Modul

PL 262112 - Schriftlicher Ausdruck (benotet)

107170 U - Debating Socratically

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mo	12:00 - 14:00	wöch.	1.09.1.15	08.04.2024	Gary Wayne Lovan
2	U	Fr	14:00 - 16:00	wöch.	1.19.1.22	12.04.2024	Gary Wayne Lovan

Leistungsnachweis

3 LP

Leistungen in Bezug auf das Modul

PNL 262111 - Mündlicher Ausdruck (unbenotet)

107840 SU - Academic Essay Writing

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	SU	Do	14:00 - 16:00	wöch.	1.09.1.14	11.04.2024	Robert Segrott
2	SU	Fr	10:00 - 12:00	wöch.	1.09.1.14	12.04.2024	Robert Segrott

Kommentar

The course is designed to strengthen your academic writing in English. To this end we will deal with the components of essay writing: the design of the introductory, main body, and concluding paragraphs as well as the conventions of MLA 9. Naturally we hope the course will also deepen your English. At advanced levels, language can only be deepened by using it to do challenging tasks - and few tasks are more challenging than writing good argument.

The number of participants in this course is limited to 20 students.

Leistungsnachweis

Essay (2000 words)

Abkürzungen entnehmen Sie bitte Seite 3

Leistungen in Bezug auf das Modul

PL 262112 - Schriftlicher Ausdruck (benotet)

ANG_MA_015 - Vertiefungsmodul Linguistik Englisch für die Grundschule

105786 S - English at Work

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.09.1.15	11.04.2024	Giulia Gambetta

Kommentar

This basic course will focus on accomplishing action with language. In particular, we will study the use of English as a tool for communication in a range of work contexts. Based on your linguistic knowledge so far, we will survey a number of lexical and syntactic forms in English and their usage in particular contexts. Moreover, participants will encounter practical examples of English at work in Germany, including advertising, political discourse, and language teaching among others, and we will discuss the challenges of using English as a foreign language.

Leistungsnachweis

Written Exam

Leistungen in Bezug auf das Modul

PL 262212 - Soziale, pragmatische, interkulturelle Aspekte der englischen Sprache (benotet)

105791 S - Language change in Present-Day English

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	08:00 - 10:00	wöch.	1.19.1.16	12.04.2024	Dr. Claudia Lehmann

Leistungsnachweis

Auswertung eines kleinen Forschungsprojektes

Leistungen in Bezug auf das Modul

PL 262212 - Soziale, pragmatische, interkulturelle Aspekte der englischen Sprache (benotet)

105803 S - Approaches to Second Language Acquisition

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	08:00 - 10:00	wöch.	1.19.0.31	09.04.2024	Susanne Reinhardt

Kommentar

This course aims at introducing participants to fundamental concepts, current research questions and methodologies in the study of Second Language Acquisition (SLA). and will take an interdisciplinary approach. Thus SLA will be considered from linguistic (what is learned), psychological (how is knowledge acquired) and social (in which contexts) perspectives and multiple interactions of these factors will be explored. In these areas, different theories of SLA and the critical reactions to them will be examined.

Leistungsnachweis

Klausur (90 Minuten)

Leistungen in Bezug auf das Modul

PL 262212 - Soziale, pragmatische, interkulturelle Aspekte der englischen Sprache (benotet)

105845 S - Introduction to Cultural Linguistics

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	N.N.	10:00 - 16:00	Block	1.19.0.31	22.07.2024	Denisa Latic
2	S	N.N.	10:00 - 16:00	Block	1.19.0.31	29.07.2024	Denisa Latic

Kommentar

Cultural Linguistics studies the relationship between the language – thought – culture triad and accesses a group's cultural cognition through the language they speak. This seminar is divided into two parts. In part 1, students will encounter the theoretical and analytical basics of the framework, along with plenty of opportunity for discussion and practice. In part 2, participants will be guided through their own (small scale) research projects, where they get the opportunity to showcase their acquired skillset with a topic of their choice. The research projects will be conducted in small groups and presented in the form of a scientific poster. The details regarding the presentation will be discussed in class when the final number of participants is determined. The seminar will end with a joint evaluation of the research projects and posters by the plenum. All groups will receive detailed feedback on their performance from the lecturer.

For research purposes, please bring your electronic devices (pads, notebooks) to class.

Literatur

tba

Leistungsnachweis

Credits: 3 ECTS (graded or ungraded depending on student's mode of registration)

Leistungen in Bezug auf das Modul

PL 262212 - Soziale, pragmatische, interkulturelle Aspekte der englischen Sprache (benotet)

105846 V - An Introduction to the History of English

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	V	Mi	10:00 - 12:00	wöch.	1.09.1.12	10.04.2024	Alisa Egorova

Kommentar

The course offers an introduction to the history of the English language from its origins to the present day. It explores the linguistic roots of English, the changes in pronunciation and loss of inflections, as well as the enormous expansion in vocabulary, which characterises the development of English. We will also consider the different varieties of English in evidence today and the similarities and dissimilarities between English and other Germanic languages. Among the difficulties encountered by ESL/EFL students are the English system of tenses as well as the discrepancy between spelling and pronunciation: these will all be addressed in this series of lectures.

Literatur

Chapters from the following books will be provided on Moodle:

Algeo, J. & Pyles, T. (2004) The Origins and Development of the English Language. 5th edition, Thomson Wadsworth Barber, C., Beal, J. C. and Shaw, P. A. (2009) The English Language: A Historical Introduction. 2nd ed. Cambridge UP Baugh, Albert C. and Thomas Cable. 2013. 6th ed. A History of the English Language. London and New York: Routledge. Kohnen, T. (2014) Introduction to the History of English. Frankfurt/M. etc.: Peter Lang.

Leistungsnachweis

Written pass-fail exam (90 minutes)

Leistungen in Bezug auf das Modul

PNL 262211 - Entwicklung und Variation der englischen Sprache (unbenotet)

105916 S - Old English

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.09.1.14	10.04.2024	Alisa Egorova

Kommentar

This course is meant as an introduction to the Old English language spoken 1000 years ago by the Anglo-Saxon inhabitants of Britain and which is the origin of what is known as Modern English. Special attention will be paid to grammatical and phonological peculiarities of that language. Students will have to acquire a minimal basic vocabulary of Old English and the appropriate techniques of translating Old English texts. The seminar aims at (1) a better understanding of the Modern English language via knowledge of its history, (2) enabling students to read and translate simple Anglo-Saxon texts with the help of a dictionary.

Literatur

Will be available on Moodle.

Leistungsnachweis

Written exam (90 minutes).

Leistungen in Bezug auf das Modul

PL 262212 - Soziale, pragmatische, interkulturelle Aspekte der englischen Sprache (benotet)

105975 S - Historical Morphology of English

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.1.16	10.04.2024	David J. G. Lewis

Leistungsnachweis

Final written examination

Leistungen in Bezug auf das Modul

PL 262212 - Soziale, pragmatische, interkulturelle Aspekte der englischen Sprache (benotet)

106021 S - Text, Discourse, Communication

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.1.16	12.04.2024	Anna Carolina Oliveira Mendes

Kommentar

This class concerns linguistics beyond the sentence level. It sheds light on text, discourse and communication from a linguistic perspective, which will enable students to critically assess larger pieces of communication. After attending this class, participants are expected to be able to show understanding of, and apply, models and concepts discussed in class, such as
- discourse and context
- language and society
- Conversation Analysis (CA)
- Text linguistics and textuality

Participants are also expected to be able to present their thoughts in a suitable (spoken and written) manner, so that they later can access these skills, both in advanced classes concerned with the subject matter and in their working environment.

Leistungsnachweis

Written assignment

Leistungen in Bezug auf das Modul

PL 262212 - Soziale, pragmatische, interkulturelle Aspekte der englischen Sprache (benotet)

108269 S - Linguistic Landscapes

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
N.N.	N.N.	N.N.	N.N.	N.N.	N.N.	N.N.	N.N.

Kommentar

Investigating the display of language in public space is the objective of the emerging research field of linguistic landscapes. Expanding this basic concept, linguistic landscape studies examine not only text but also other semiotic resources such as images, sounds, scents, architecture, and human practices. The ensemble of semiotic and linguistic resources forms a caleidoscope of the cultural and social diversity of a given territory, as well as the underlying dynamics in terms of linguistic developments and repertoires, negotiations and contestations of social identity, and other issues of social change.
Given the interdisciplinary nature of the field, this course offers theoretical insights through discussion of seminal studies and innovative approaches to the study of linguistic landscapes, as well as practical research experience.
The course is designed as a research seminar in which students will be guided through the development and realisation of small-scale research projects. As the projects will be carried out in small groups, regular attendance, completion of weekly prep tasks, and a willingness to work with others are expected.

Literatur

For a first impression of linguistic landscape studies, take a look at • Shohamy, E. (2018). 1. Linguistic Landscape after a Decade: An Overview of Themes, Debates and Future Directions. In M. Pütz & N. Mundt (Ed.), Expanding the Linguistic Landscape: Linguistic Diversity, Multimodality and the Use of Space as a Semiotic Resource (pp. 25-37). Bristol, Blue Ridge Summit: Multilingual Matters. https://doi.org/10.21832/9781788922166-004

• Linguistic Landscape, a peer-reviewed international journal. https://doi.org/10.1075/ll
Primary / secondary readings and multimedia will be shared via Moodle.

Leistungsnachweis

Participation in a research project with a presentation at the end of the semester and a short essay (graded or ungraded).

Bemerkung

Meetings:
Wednesdays, 14-16h, from 8 May 2024

Leistungen in Bezug auf das Modul

PL 262212 - Soziale, pragmatische, interkulturelle Aspekte der englischen Sprache (benotet)

ANG_MA_016 - Vertiefungsmodul Literatur- /Kulturwissenschaft Englisch für die Grundschule

105784 S - Genre and Race

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.19.0.31	12.04.2024	Dr. phil. Verena Adamik

Kommentar

The seminar will focus on a small set of genres (and specifically, US American examples) - weird fiction (horror/sf), the slave narrative, and the plantation romance - and discuss how the respective generic conventions are deeply entangled with ideas of race, yet at the same time questioning such ideas by looking at/suggesting texts that contradict commonplaces about race and genre.

After discussing each genre,participants are asked to fulfill a small writing assignement (three in total) for which an extra time slot in our syllabus is provided.

Literatur

Secondary literature will be supplied on moodle. Please be aware that in order to discuss a topic like genre effectively, reading of literary works from the respective genres is required (4 short stories, 3 novellas, and excerpts from novels are assigned, more is encouraged). This is explicitly a course of literature nerds/book worms etc.

Primary reading:

Craft, William. *Running a Thousand Miles for Freedom; or, the Escape of William and Ellen Craft from Slavery.* avialable online.

Hentz, Caroline . *The Planter's Northern Bride.* available online.

Loveraft, H.P. "The Horror of Red Hook"; "The Call of Cthulhu" available online.

Khaw, Cassandra. *Hammers on Bone.* Please purchase a copy in advance.

LaValle, Victor. *The Ballad of Black Tome.* Please purchase a copy in advance. ! Both books are available in this collection: https://publishing.tor.com/reimagininglovecraftfourtorcomnovellas-victorlavalle/9781250167071/

Leistungsnachweis

Three short writing assignments (max. a page, each), written over the course of the term; you will receive feedback and get a chance to resubmit by July 19.

Bemerkung

The seminar will focus on a small set of genres - weird fiction (horror/sf), the slave narrative, and the plantation romance - and discuss how the respective generic conventions are deeply entangled with ideas of race, yet at the same time questioning such ideas by looking at/sugesting texts that contradict commonplaces about race and genre.

Leistungen in Bezug auf das Modul

PNL	262311 - Literaturwissenschaft (Testat) (unbenotet)
PL	262312 - Literaturwissenschaft (Modulprüfung) (benotet)

105969 S - Contemporary Canadian Fiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.16	11.04.2024	Prof. Dr. Nicole Waller

Kommentar

This course examines contemporary Canadian novels and short stories against the historical backdrop of settler colonialism, migration, and the urban experience.

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

PNL	262311 - Literaturwissenschaft (Testat) (unbenotet)
PL	262312 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262313 - Kulturwissenschaft (Testat) (unbenotet)
PL	262314 - Kulturwissenschaft (Modulprüfung) (benotet)

106856 S - British Children's Literature, 1860-1960

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.0.13	08.04.2024	Dr. Aileen Behrendt

Kommentar

In this reading intensive course, we will survey several works of classical British children's literature, published between 1860 -1960. Discussing texts ranging from fairy tales to fantasy to adventure stories, we will ask questions about common narrative tropes, the construction of childhood, the hisotric situatedness of these texts, and (the problematics) of representation.

Students are asked to obtain copies of:

Lewis Carroll: Alice in Wonderland (1865)

Robert Louis Stevenson: Treasure Island (1883)

Oscar Wilde: The Happy Prince & The Selfish Giant (1888)

Frances Hodgson Burnett: The Secret Garden (1911)

Enid Blyton: The Twins at St. Clare's (1941)

Enid Blyton: Five On Kirrin Island Again (1947)

C.S. Lewis: The Lion, the Witch and the Wardrobe (1950)

Leistungsnachweis

Essay

Leistungen in Bezug auf das Modul

PNL	262311 - Literaturwissenschaft (Testat) (unbenotet)

PL	262312 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262313 - Kulturwissenschaft (Testat) (unbenotet)
PL	262314 - Kulturwissenschaft (Modulprüfung) (benotet)

106857 S - Repair

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.0.31	11.04.2024	Prof. Dr. Anja Schwarz

Kommentar

The world is in a constant state of repair. This insight offers a particular view of Western modernity, with its history of violence and exploitation, its emphasis on innovation and progress, its economic system based on consumption and overuse, and its extractive relationship with the natural environment.

Engaging with activist and artistic practice, and drawing on writings from literary and cultural studies, environmental humanities, and science and technology studies, our seminar will survey a shift we can observe towards a different paradigm of thinking and practice focused on repair. At its most basic level, this shift must be distinguished from what David Harvey has called capitalism's endless 'spatial fixes', which displace the internal contradictions of capitalist modernity to ever new locations through (colonial) geographical or innovative technological expansion. In their place, the paradigm of repair attends to the potentially regenerative transformations inherent in processes of re-relating and re-purposing, of care and maintenance.

Leistungsnachweis

Testat: annotated bibliography

Leistungen in Bezug auf das Modul

PNL	262311 - Literaturwissenschaft (Testat) (unbenotet)
PL	262312 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262313 - Kulturwissenschaft (Testat) (unbenotet)
PL	262314 - Kulturwissenschaft (Modulprüfung) (benotet)

106869 S - Consumption

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.22	10.04.2024	Dr. Anke Bartels

Kommentar

In capitalism, production and consumption are engaged in a process of constant negotiation but while Marx still emphasised the notion of production, it is to state the obvious that from the rise of mass culture, the focus has shifted to an increased interest in consumption which is not only an economic factor but also a culturally significant practice and as such not only affects the forces of globalisation but also to a large extent our everyday lives. Consumption is, of course, also situated in space and time and thus contextual and constructed in different places and at different moments in history. This course is designed to look at the history of consumption as well as some of the theoretical debates surrounding it to explore questions of agency, resistance, identity construction, consumption spaces and commercial cultures.

Leistungsnachweis

Presentation and short paper

Leistungen in Bezug auf das Modul

PNL	262311 - Literaturwissenschaft (Testat) (unbenotet)
PL	262312 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262313 - Kulturwissenschaft (Testat) (unbenotet)
PL	262314 - Kulturwissenschaft (Modulprüfung) (benotet)

106916 S - Anglophone Verse Novels across the Globe

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.16	10.04.2024	Prof. Dr. Dirk Wiemann

Kommentar

The modern international literary system is clearly marked, and to some extent impoversihed, by the unquestioned hegemony of the prose novel, which not only overshadows all other textual forms in the (world-)literary market but also consistently enjoys pride of place in literary criticism with its long tradition of foregrounding the novel at the expense of alternative modes and forms. As a result the space of world literature appears as a generic monoculture. Yet regardless of the critical overemphasis on the novel, a multitude of alternate forms proliferate, engendering an unacknowledged yet vital biodiversity. One of these alternate forms is the verse novel that has gained increasing popularity over the past two or three decades. As a 'literary misfit' it deviates from and to some extent unsettles the novel-centrist norm but it all the same has to operate within the literary field as it is: novel-centered. Verse novels therefore are not anti-novels but novels with a difference -- and that difference makes all the difference.

In our seminar we will read and discuss three of the most influential examples – Derek Walcott's *Omeros* (1990), Bernardine Evaristo's *The Emperor's Babe* (2001), and Anne Carson's *Autobiography of Red* (1998). In concert, these texts will not only take us across a wide range of settings from the postcolonial Caribbean (Walcott) via the Roman colony of Britannia (Evaristo) to Canada and the High Andes (Carson), but also give us a taste of the amazing formal diversity and volatility of the contemporary verse novel.

Moreover, students will in small groups prepare a poster presentation on one additional verse novel that they may choose freely or from a list of suggested texts. The last two meetings of the semester will be reserved for poster presentations.

Literatur

Please buy and read:

Derek Walcott, *Omeros* . New York: Farrar, Straus and Giroux, 1990.

Bernardine Evaristo, *The Emperor's Babe* . London: Penguin, 2001.

Anne Carson: *Autobiography of Red* . New York: Vintage, 1998.

Additonal material will be made avaiable on Moodle.

Leistungsnachweis

3 CPs ungraded: regular attendance and poster presentation (with a short written feedback summary)

Leistungen in Bezug auf das Modul

PNL	262311 - Literaturwissenschaft (Testat) (unbenotet)
PL	262312 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262313 - Kulturwissenschaft (Testat) (unbenotet)
PL	262314 - Kulturwissenschaft (Modulprüfung) (benotet)

106918 S - Labour and Freedom Intersected: Literary and Cultural Reflections from Du Bois to Butler

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.09.1.15	11.04.2024	Dr. Emily Allegra Dreyfus

Kommentar

How does working class struggle overlap with the fight for gender equality, civil rights and decolonization? Beyond the spheres of economics and sociology, what literary and cultural forms have emerged as responses to resistance and empowerment? This seminar examines the fraught concept of 'intersectionality' through key critical and creative texts, dramas and films of the 20th and 21st centuries. Spanning contexts such as the black power movement in the US, post-war Britain, and current-day neoliberalism and identity politics, we will examine how attitudes to labour illuminate a notion of human dignity up to the present day.

Key texts/films include:

W E Du Bois, *The Souls of Black Folk*

James Baldwin (Raoul Peck), *I am not your Negro*

Ralph Ellison, *The Invisible Man*

Toni Morrison, "The work you do, the person you are"

E P Thompson, *The Making of the English Working Class*

Philip Larkin, *The Whitsun Weddings*

Kingsley Amis, *Lucky Jim*

Caryl Churchill, *Cloud Nine*

Chinua Achebe, *Things Fall Apart*

David Graeber, *Bullshit Jobs*

Nancy Fraser, "Rethinking Recognition"

Judith Butler, "Merely Cultural"

Leistungen in Bezug auf das Modul

PNL	262311 - Literaturwissenschaft (Testat) (unbenotet)
PL	262312 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262313 - Kulturwissenschaft (Testat) (unbenotet)
PL	262314 - Kulturwissenschaft (Modulprüfung) (benotet)

106926 B - Contemporary Queer Writing

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Mo	16:00 - 18:00	Einzel	Online.Veranstalt	15.04.2024	Nisha Bhakoo
1	B	N.N.	10:00 - 17:00	Block	1.19.1.16	22.07.2024	Nisha Bhakoo

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

PNL	262311 - Literaturwissenschaft (Testat) (unbenotet)
PL	262312 - Literaturwissenschaft (Modulprüfung) (benotet)
PNL	262313 - Kulturwissenschaft (Testat) (unbenotet)
PL	262314 - Kulturwissenschaft (Modulprüfung) (benotet)

ANG_MA_017 - Vertiefungsmodul Fachdidaktik Englisch für die Grundschule

106028 S - Content and Language Integrated Learning

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.19.0.31	08.04.2024	Prof. Dr. phil. Urška Grum

Kommentar

Achtung: Das Seminar richtet sich, anders als auf PULS verzeichnet, nur an Studierende der **Sekundarstufe** Englisch.

The seminar deals with Content and Language Integrated Learning (CLIL) as a dual-focused educational approach in which a foreign or second language is used for the learning and teaching of both language and content. The aim of this course is to familiarize participants with the basic theories, principles and methodological options of CLIL in the context of various school subjects (e.g. Geography, History, Political Science, Biology). Advantages and disadvantages of this particular approach as well as issues of assessment and current research findings concerned with CLIL and mulit-/bilingual teaching and learning will be discussed, enabling participants to make informed choices when developing curricular units for CLIL as well as English language classes.

Leistungsnachweis

Präsentation

Leistungen in Bezug auf das Modul

PNL 262412 - Diagnose, Messung und Förderung sprachlicher Kompetenzen (unbenotet)

106262 S - Teaching English in the Heterogeneous Classroom

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.1.22	09.04.2024	Dr. Hannah Ruhm

Kommentar

Children enter our classrooms with different experiences, expectations, interests, abilities and learning styles, often coming from various social, cultural and language backgrounds. In the light of inclusive education, increased immigration and multilingualism, teachers are faced with increasingly heterogeneous classrooms. Diagnosing and responding to the learners' individual needs and finding ways to support them in reaching their potential can be a huge (and sometimes overwhelming) challenge for teachers.

In the course we will get to know some of the dimensions of learner heterogeneity and diversity. We will study the theoretical foundations and core principles of differentiated and individualised learning and review existing models of differentiated teaching. Taking a look at examples and teaching material for the primary EFL classroom, we will discuss strategies and methods that help you to differentiate your English lessons. Participants will design and evaluate tasks/activities (e.g. for speaking, writing, listening, reading) for learners with different abilities and needs.

Leistungsnachweis

micro-teaching/project

Bemerkung

Wichtig: Dieses Seminar richtet sich, anders als auf Puls verzeichnet, nur an Studierende der Primarstufe.

Leistungen in Bezug auf das Modul

PNL 262412 - Diagnose, Messung und Förderung sprachlicher Kompetenzen (unbenotet)

107012 S - AI in English Language Education

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.19.1.16	09.04.2024	Prof. Dr. phil. Urška Grum

Kommentar

Achtung: Das Seminar richtet sich, anders als auf PULS verzeichnet, nur an Studierende der **Sekundarstufe** Englisch.

This seminar explores how AI is transforming English Language Education. We will critically discuss and explore how AI-based technology can effectively enhance L2 learning and teaching. The focus will not only be on (1) how AI can assist L2 teachers with, e.g. lesson planning, material development, diagnostics and assessment, but mainly on (2) how L2 learners can benefit from AI-based activities and how AI-based tools and methods can be applied in the English language classroom. The goal is to enable students to critically analyse the quality of AI-based tools for L2 learning and teaching as well as the value of human interaction in the L2 classroom. Thus, throughout the seminar, students will develop practical and analytical skills to explore and examine different AI-based tools and methods for L2 language learning, teaching and assessment.

Seminar requirements will be discussed in detail during the first session. Students will not be required to engage with any AI tools.

Leistungsnachweis

Präsentation

Leistungen in Bezug auf das Modul

PNL 262412 - Diagnose, Messung und Förderung sprachlicher Kompetenzen (unbenotet)

107847 S - Teaching Literature and Culture: Fictions of Migration in the EFL Classroom

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.19.1.22	09.04.2024	Prof. Dr. Britta Freitag-Hild

Leistungsnachweis

Teaching proposal

Leistungen in Bezug auf das Modul

PNL 262411 - Texte, Medien und Lernmaterial im Englischunterricht der Grundschule (unbenotet)

108319 S - Supporting learners' potentials and talents: complex competence tasks in the EFL classroom

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.09.2.13	11.04.2024	Prof. Dr. Britta Freitag-Hild

Kommentar

Complex competence tasks are well suited to diagnosing and developing individual learners' potentials and talents. We will discuss different approaches to task-based language learning and focus on developing complex competence tasks (Hallet 2011). Students will develop their own teaching and learning materials and on diagnosing and fostering learners' potentials and talents, e.g. through individual support, formal assessment and by evaluating learner texts.

Leistungsnachweis

Teaching proposal

Leistungen in Bezug auf das Modul

PNL 262412 - Diagnose, Messung und Förderung sprachlicher Kompetenzen (unbenotet)

Glossar

Die folgenden Begriffserklärungen zu Prüfungsleistung, Prüfungsnebenleistung und Studienleistung gelten im Bezug auf Lehrveranstaltungen für alle Ordnungen, die seit dem WiSe 2013/14 in Kranft getreten sind.

Prüfungsleistung

Prüfungsleistungen sind benotete Leistungen innerhalb eines Moduls. Aus der Benotung der Prüfungsleistung(en) bildet sich die Modulnote, die in die Gesamtnote des Studiengangs eingeht. Handelt es sich um eine unbenotete Prüfungsleistung, so muss dieses ausdrücklich („unbenotet“) in der Modulbeschreibung der fachspezifischen Ordnung geregelt sein. Weitere Informationen, auch zu den Anmeldemöglichkeiten von Prüfungsleistungen, finden Sie unter anderem in der Kommentierung der BaMa-O

Prüfungsnebenleistung

Prüfungsnebenleistungen sind für den Abschluss eines Moduls relevante Leistungen, die – soweit sie vorgesehen sind – in der Modulbeschreibung der fachspezifischen Ordnung beschrieben sind. Prüfungsnebenleistungen sind immer unbenotet und werden lediglich mit "bestanden" bzw. "nicht bestanden" bewertet. Die Modulbeschreibung regelt, ob die Prüfungsnebenleistung eine Teilnahmevoraussetzung für eine Modulprüfung oder eine Abschlussvoraussetzung für ein ganzes Modul ist. Als Teilnahmevoraussetzung für eine Modulprüfung muss die Prüfungsnebenleistung erfolgreich vor der Anmeldung bzw. Teilnahme an der Modulprüfung erbracht worden sein. Auch für Erbringung einer Prüfungsnebenleistungen wird eine Anmeldung vorausgesetzt. Diese fällt immer mit der Belegung der Lehrveranstaltung zusammen, da Prüfungsnebenleistung im Rahmen einer Lehrveranstaltungen absolviert werden. Sieht also Ihre fachspezifische Ordnung Prüfungsnebenleistungen bei Lehrveranstaltungen vor, sind diese Lehrveranstaltungen zwingend zu belegen, um die Prüfungsnebenleistung absolvieren zu können.

Studienleistung

Als Studienleistung werden Leistungen bezeichnet, die weder Prüfungsleistungen noch Prüfungsnebenleistungen sind.

Impressum

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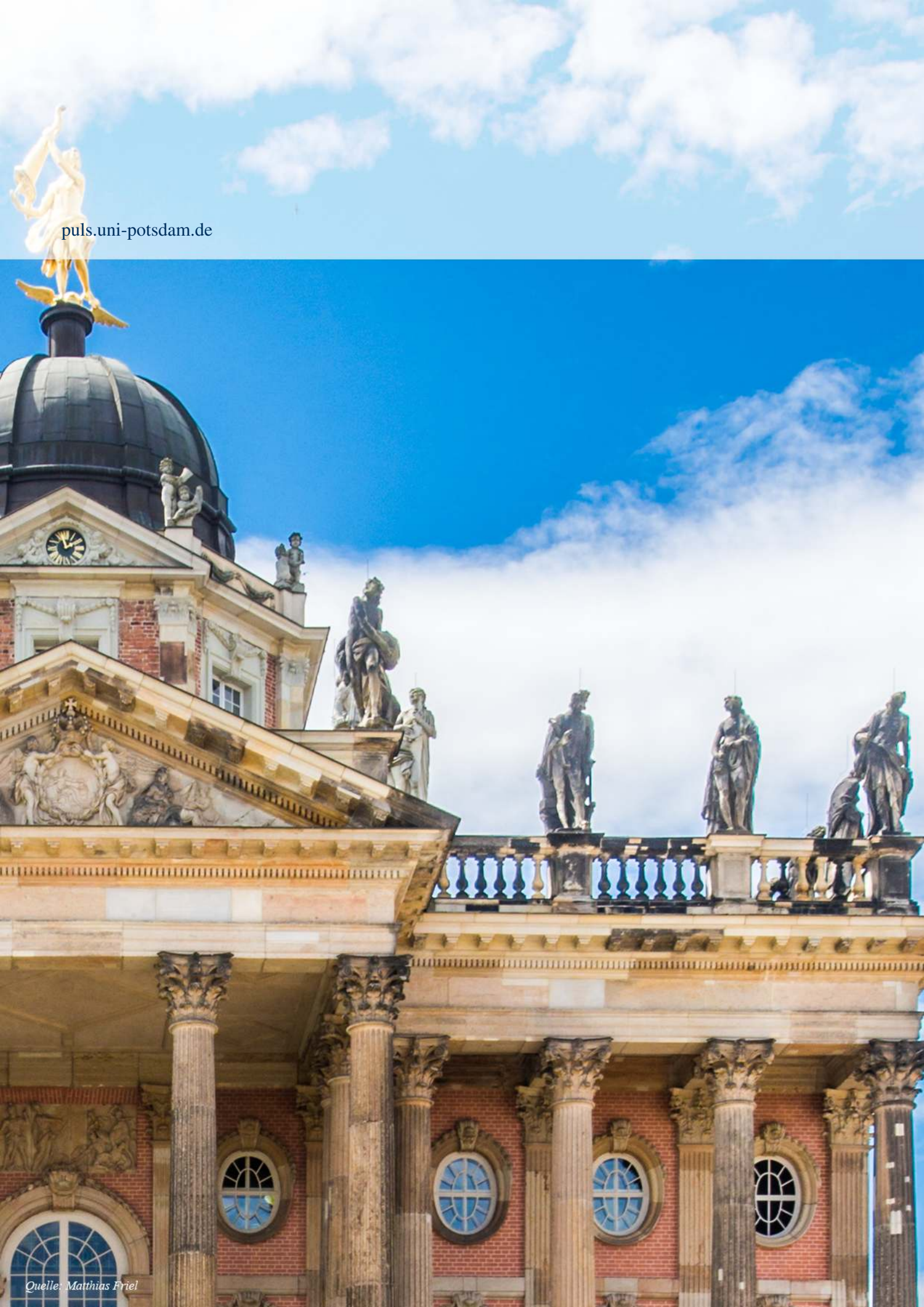

Quelle: Matthias Friel