

Vorlesungsverzeichnis

Master of Arts - Anglophone Modernities in Literature
and Culture

Prüfungsversion Wintersemester 2017/18

Sommersemester 2024

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Abkürzungsverzeichnis

Veranstaltungsarten






| | |
|----|-------------------------|
| AG | Arbeitsgruppe |
| B | Blockveranstaltung |
| BL | Blockseminar |
| DF | diverse Formen |
| EX | Exkursion |
| FP | Forschungspraktikum |
| FS | Forschungsseminar |
| FU | Fortgeschrittenenübung |
| GK | Grundkurs |
| HS | Hauptseminar |
| KL | Kolloquium |
| KU | Kurs |
| LK | Lektürekurs |
| LP | Lehrforschungsprojekt |
| OS | Oberseminar |
| P | Projektseminar |
| PJ | Projekt |
| PR | Praktikum |
| PS | Proseminar |
| PU | Praktische Übung |
| RE | Repetitorium |
| RV | Ringvorlesung |
| S | Seminar |
| S1 | Seminar/Praktikum |
| S2 | Seminar/Projekt |
| S3 | Schulpraktische Studien |
| S4 | Schulpraktische Übungen |
| SK | Seminar/Kolloquium |
| SU | Seminar/Übung |
| TU | Tutorium |
| U | Übung |
| UN | Unterricht |
| UP | Praktikum/Übung |
| UT | Übung / Tutorium |
| V | Vorlesung |
| V5 | Vorlesung/Projekt |
| VP | Vorlesung/Praktikum |
| VS | Vorlesung/Seminar |
| VU | Vorlesung/Übung |
| W | Werkstatt |
| WS | Workshop |

Veranstaltungsrhythmen

| | |
|---------|------------------|
| wöch. | wöchentlich |
| 14t. | 14-tätig |
| Einzel | Einzeltermin |
| Block | Block |
| BlockSa | Block (inkl. Sa) |

BlockSaSo Block (inkl. Sa,So)

Andere

| | |
|---|-----------------------------|
| N.N. | Noch keine Angaben |
| n.V. | Nach Vereinbarung |
| LP | Leistungspunkte |
| SWS | Semesterwochenstunden |
|  | Belegung über PULS |
|  | Prüfungsleistung |
|  | Prüfungsnebenleistung |
|  | Studienleistung |
|  | sonstige Leistungserfassung |

Vorlesungsverzeichnis

ANG_MA_001 - Introduction to Anglophone Modernities

105933 S - Introduction to Anglophone Modernities 2

| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
|--------|-----|-----|---------------|----------|-------------------|------------|--------------------|
| 1 | S | Do | 12:00 - 14:00 | wöch. | 1.09.1.15 | 11.04.2024 | Frederike Offizier |

Kommentar

This class represents one component of your module "Introduction to Anglophone Modernities". While the lecture in the winter semester focuses on the specific perspectives of Modernity Studies as part of the wider field of literary and cultural studies, this class will revisit, refresh, and deepen your knowledge of cultural studies more in general. We will retrace the basic concepts and approaches of cultural studies and explore the theories further by studying the authors and theoretical texts that stand behind these theories. The class will provide you with a greater understanding of what cultural studies are, and what a cultural studies perspective consists of.

Leistungsnachweis

3 credit points

Leistungen in Bezug auf das Modul

PNL 263021 - Seminar (unbenotet)

ANG_MA_002 - Literary/Cultural Theories of Modernity

105784 S - Genre and Race

| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
|--------|-----|-----|---------------|----------|-------------------|------------|-------------------------|
| 1 | S | Fr | 10:00 - 12:00 | wöch. | 1.19.0.31 | 12.04.2024 | Dr. phil. Verena Adamik |

Leistungsnachweis

Essay

Leistungen in Bezug auf das Modul

PNL 263111 - Seminar (unbenotet)

PNL 263112 - Seminar (unbenotet)

PNL 263113 - Seminar (unbenotet)

106856 S - British Children's Literature, 1860-1960

| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
|--------|-----|-----|---------------|----------|-------------------|------------|---------------------|
| 1 | S | Mo | 14:00 - 16:00 | wöch. | 1.19.0.13 | 08.04.2024 | Dr. Aileen Behrendt |

Leistungsnachweis

Essay

Leistungen in Bezug auf das Modul

PNL 263111 - Seminar (unbenotet)

PNL 263112 - Seminar (unbenotet)

PNL 263113 - Seminar (unbenotet)

106857 S - Repair

| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
|--------|-----|-----|---------------|----------|-------------------|------------|------------------------|
| 1 | S | Do | 10:00 - 12:00 | wöch. | 1.19.0.31 | 11.04.2024 | Prof. Dr. Anja Schwarz |

| Leistungsnachweis | |
|-----------------------------------|------------------------------|
| Testat: annotated bibliography | |
| Leistungen in Bezug auf das Modul | |
| PNL | 263111 - Seminar (unbenotet) |
| PNL | 263112 - Seminar (unbenotet) |
| PNL | 263113 - Seminar (unbenotet) |

| 106869 S - Consumption | | | | | | | |
|------------------------|-----|-----|---------------|----------|-------------------|------------|------------------|
| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
| 1 | S | Mi | 12:00 - 14:00 | wöch. | 1.19.1.22 | 10.04.2024 | Dr. Anke Bartels |

Kommentar

In capitalism, production and consumption are engaged in a process of constant negotiation but while Marx still emphasised the notion of production, it is to state the obvious that from the rise of mass culture, the focus has shifted to an increased interest in consumption which is not only an economic factor but also a culturally significant practice and as such not only affects the forces of globalisation but also to a large extent our everyday lives. Consumption is, of course, also situated in space and time and thus contextual and constructed in different places and at different moments in history. This course is designed to look at the history of consumption as well as some of the theoretical debates surrounding it to explore questions of agency, resistance, identity construction, consumption spaces and commercial cultures.

| Leistungsnachweis | |
|-----------------------------------|------------------------------|
| Presentation and short paper | |
| Leistungen in Bezug auf das Modul | |
| PNL | 263111 - Seminar (unbenotet) |
| PNL | 263112 - Seminar (unbenotet) |
| PNL | 263113 - Seminar (unbenotet) |

| 106879 S - Postcolonial Re/Visions: Othello | | | | | | | |
|---|-----|-----|---------------|----------|-------------------|------------|-------------------------|
| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
| 1 | S | Mi | 10:00 - 12:00 | wöch. | 1.19.0.31 | 10.04.2024 | Prof. Dr. Lars Eckstein |

Kommentar

This course investigates in detail a classic of colonial literature, William Shakespeare's tragedy *Othello*, before turning to a range of postcolonial literary (re)visions of Shakespeare's play.

Please note that this is a reading-intensive course; I advise that you begin reading Shakespeare and the novels before the beginning of term.

Please also note that this course deals with literature which contains drastic and emotionally challenging depictions of violence and suffering, including racialised violence, sexualised violence, and representations of the Jewish holocaust.

Literatur

For this course, please buy and read:

William Shakespeare, *Othello* (the Arden edition is highly recommended, other well-edited and annotated editions like Oxford will do)

Toni Morrison and Rokia Traoré, *Desdemona*

Caryl Phillips, *The Nature of Blood*

Tayeb Salih, *Season of Migration to the North*

Additional materials will be provided online via moodle.

Participants are expected to have read Shakespeare's *Othello* (in the original) before the beginning of class.

Leistungsnachweis

essay(s) (1500 words); long term paper depending on registration and study programme (6-7000 words)

Leistungen in Bezug auf das Modul

PNL 263111 - Seminar (unbenotet)

PNL 263112 - Seminar (unbenotet)

PNL 263113 - Seminar (unbenotet)

106916 S - Anglophone Verse Novels across the Globe

| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
|--------|-----|-----|---------------|----------|-------------------|------------|------------------------|
| 1 | S | Mi | 12:00 - 14:00 | wöch. | 1.19.1.16 | 10.04.2024 | Prof. Dr. Dirk Wiemann |

Kommentar

The modern international literary system is clearly marked, and to some extent impoversihed, by the unquestioned hegemony of the prose novel, which not only overshadows all other textual forms in the (world-)literary market but also consistently enjoys pride of place in literary criticism with its long tradition of foregrounding the novel at the expense of alternative modes and forms. As a result the space of world literature appears as a generic monoculture. Yet regardless of the critical overemphasis on the novel, a multitude of alternate forms proliferate, engendering an unacknowledged yet vital biodiversity. One of these alternate forms is the verse novel that has gained increasing popularity over the past two or three decades. As a 'literary misfit' it deviates from and to some extent unsettles the novel-centrist norm but it all the same has to operate within the literary field as it is: novel-centered. Verse novels therefore are not anti-novels but novels with a difference -- and that difference makes all the difference.

In our seminar we will read and discuss three of the most influential examples – Derek Walcott’s *Omeros* (1990), Bernardine Evaristo’s *The Emperor’s Babe* (2001), and Anne Carson’s *Autobiography of Red* (1998). In concert, these texts will not only take us across a wide range of settings from the postcolonial Caribbean (Walcott) via the Roman colony of Britannia (Evaristo) to Canada and the High Andes (Carson), but also give us a taste of the amazing formal diversity and volatility of the contemporary verse novel.

Moreover, students will in small groups prepare a poster presentation on one additional verse novel that they may choose freely or from a list of suggested texts. The last two meetings of the semester will be reserved for poster presentations.

Literatur

Please buy and read:

Derek Walcott, *Omeros*. New York: Farrar, Straus and Giroux, 1990.

Bernardine Evaristo, *The Emperor’s Babe*. London: Penguin, 2001.

Anne Carson: *Autobiography of Red*. New York: Vintage, 1998.

Additonal material will be made avaiable on Moodle.

Leistungsnachweis

3 CPs ungraded: regular attendance and poster presentation (with a short written feedback summary)

Leistungen in Bezug auf das Modul

PNL 263111 - Seminar (unbenotet)

PNL 263112 - Seminar (unbenotet)

PNL 263113 - Seminar (unbenotet)

106918 S - Labour and Freedom Intersected: Literary and Cultural Reflections from Du Bois to Butler

| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
|--------|-----|-----|---------------|----------|-------------------|------------|---------------------------|
| 1 | S | Do | 14:00 - 16:00 | wöch. | 1.09.1.15 | 11.04.2024 | Dr. Emily Allegra Dreyfus |

Leistungen in Bezug auf das Modul

PNL 263111 - Seminar (unbenotet)

| | |
|-----|------------------------------|
| PNL | 263112 - Seminar (unbenotet) |
| PNL | 263113 - Seminar (unbenotet) |

106926 B - Contemporary Queer Writing

| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
|--------|-----|------|---------------|----------|-------------------|------------|--------------|
| 1 | B | Mo | 16:00 - 18:00 | Einzel | Online.Veranstalt | 15.04.2024 | Nisha Bhakoo |
| 1 | B | N.N. | 10:00 - 17:00 | Block | 1.19.1.16 | 22.07.2024 | Nisha Bhakoo |

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

| | |
|-----|------------------------------|
| PNL | 263111 - Seminar (unbenotet) |
| PNL | 263112 - Seminar (unbenotet) |
| PNL | 263113 - Seminar (unbenotet) |

ANG_MA_003 - Literature and Modernity

105784 S - Genre and Race

| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
|--------|-----|-----|---------------|----------|-------------------|------------|-------------------------|
| 1 | S | Fr | 10:00 - 12:00 | wöch. | 1.19.0.31 | 12.04.2024 | Dr. phil. Verena Adamik |

Leistungsnachweis

Essay

Leistungen in Bezug auf das Modul

| | |
|-----|------------------------------|
| PNL | 263211 - Seminar (unbenotet) |
| PNL | 263212 - Seminar (unbenotet) |
| PNL | 263213 - Seminar (unbenotet) |

105969 S - Contemporary Canadian Fiction

| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
|--------|-----|-----|---------------|----------|-------------------|------------|-------------------------|
| 1 | S | Do | 12:00 - 14:00 | wöch. | 1.19.1.16 | 11.04.2024 | Prof. Dr. Nicole Waller |

Kommentar

This course examines contemporary Canadian novels and short stories against the historical backdrop of settler colonialism, migration, and the urban experience.

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

| | |
|-----|------------------------------|
| PNL | 263211 - Seminar (unbenotet) |
| PNL | 263212 - Seminar (unbenotet) |
| PNL | 263213 - Seminar (unbenotet) |

106856 S - British Children's Literature, 1860-1960

| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
|--------|-----|-----|---------------|----------|-------------------|------------|---------------------|
| 1 | S | Mo | 14:00 - 16:00 | wöch. | 1.19.0.13 | 08.04.2024 | Dr. Aileen Behrendt |

Leistungsnachweis

Essay

| Leistungen in Bezug auf das Modul | |
|-----------------------------------|------------------------------|
| PNL | 263211 - Seminar (unbenotet) |
| PNL | 263212 - Seminar (unbenotet) |
| PNL | 263213 - Seminar (unbenotet) |

| 106857 S - Repair | | | | | | | |
|-------------------|-----|-----|---------------|----------|-------------------|------------|------------------------|
| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
| 1 | S | Do | 10:00 - 12:00 | wöch. | 1.19.0.31 | 11.04.2024 | Prof. Dr. Anja Schwarz |

Leistungsnachweis

Testat: annotated bibliography

| Leistungen in Bezug auf das Modul | |
|-----------------------------------|------------------------------|
| PNL | 263211 - Seminar (unbenotet) |
| PNL | 263212 - Seminar (unbenotet) |
| PNL | 263213 - Seminar (unbenotet) |

| 106869 S - Consumption | | | | | | | |
|------------------------|-----|-----|---------------|----------|-------------------|------------|------------------|
| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
| 1 | S | Mi | 12:00 - 14:00 | wöch. | 1.19.1.22 | 10.04.2024 | Dr. Anke Bartels |

Kommentar

In capitalism, production and consumption are engaged in a process of constant negotiation but while Marx still emphasised the notion of production, it is to state the obvious that from the rise of mass culture, the focus has shifted to an increased interest in consumption which is not only an economic factor but also a culturally significant practice and as such not only affects the forces of globalisation but also to a large extent our everyday lives. Consumption is, of course, also situated in space and time and thus contextual and constructed in different places and at different moments in history. This course is designed to look at the history of consumption as well as some of the theoretical debates surrounding it to explore questions of agency, resistance, identity construction, consumption spaces and commercial cultures.

Leistungsnachweis

Presentation and short paper

| Leistungen in Bezug auf das Modul | |
|-----------------------------------|------------------------------|
| PNL | 263211 - Seminar (unbenotet) |
| PNL | 263212 - Seminar (unbenotet) |
| PNL | 263213 - Seminar (unbenotet) |

| 106879 S - Postcolonial Re/Visions: Othello | | | | | | | |
|---|-----|-----|---------------|----------|-------------------|------------|-------------------------|
| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
| 1 | S | Mi | 10:00 - 12:00 | wöch. | 1.19.0.31 | 10.04.2024 | Prof. Dr. Lars Eckstein |

Kommentar

This course investigates in detail a classic of colonial literature, William Shakespeare's tragedy *Othello*, before turning to a range of postcolonial literary (re)visions of Shakespeare's play.

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Caryl Phillips, *The Nature of Blood*

Tayeb Salih, *Season of Migration to the North*

Additional materials will be provided online via moodle.

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Leistungsnachweis

essay(s) (1500 words); long term paper depending on registration and study programme (6-7000 words)

Leistungen in Bezug auf das Modul

PNL 263211 - Seminar (unbenotet)

PNL 263212 - Seminar (unbenotet)

PNL 263213 - Seminar (unbenotet)

106916 S - Anglophone Verse Novels across the Globe

| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
|--------|-----|-----|---------------|----------|-------------------|------------|------------------------|
| 1 | S | Mi | 12:00 - 14:00 | wöch. | 1.19.1.16 | 10.04.2024 | Prof. Dr. Dirk Wiemann |

Kommentar

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Please buy and read:

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Bernardine Evaristo, *The Emperor's Babe*. London: Penguin, 2001.

Anne Carson: *Autobiography of Red*. New York: Vintage, 1998.

Additonal material will be made avaiable on Moodle.

Leistungsnachweis

3 CPs ungraded: regular attendance and poster presentation (with a short written feedback summary)

Leistungen in Bezug auf das Modul

PNL 263211 - Seminar (unbenotet)

| | |
|-----|------------------------------|
| PNL | 263212 - Seminar (unbenotet) |
| PNL | 263213 - Seminar (unbenotet) |

106918 S - Labour and Freedom Intersected: Literary and Cultural Reflections from Du Bois to Butler

| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
|--------|-----|-----|---------------|----------|-------------------|------------|---------------------------|
| 1 | S | Do | 14:00 - 16:00 | wöch. | 1.09.1.15 | 11.04.2024 | Dr. Emily Allegra Dreyfus |

Leistungen in Bezug auf das Modul

| | |
|-----|------------------------------|
| PNL | 263211 - Seminar (unbenotet) |
| PNL | 263212 - Seminar (unbenotet) |
| PNL | 263213 - Seminar (unbenotet) |

106926 B - Contemporary Queer Writing

| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
|--------|-----|------|---------------|----------|-------------------|------------|--------------|
| 1 | B | Mo | 16:00 - 18:00 | Einzel | Online.Veranstalt | 15.04.2024 | Nisha Bhakoo |
| 1 | B | N.N. | 10:00 - 17:00 | Block | 1.19.1.16 | 22.07.2024 | Nisha Bhakoo |

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

| | |
|-----|------------------------------|
| PNL | 263211 - Seminar (unbenotet) |
| PNL | 263212 - Seminar (unbenotet) |
| PNL | 263213 - Seminar (unbenotet) |

ANG_MA_004 - Culture and Modernity

105784 S - Genre and Race

| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
|--------|-----|-----|---------------|----------|-------------------|------------|-------------------------|
| 1 | S | Fr | 10:00 - 12:00 | wöch. | 1.19.0.31 | 12.04.2024 | Dr. phil. Verena Adamik |

Leistungsnachweis

Essay

Leistungen in Bezug auf das Modul

| | |
|-----|------------------------------|
| PNL | 263311 - Seminar (unbenotet) |
| PNL | 263312 - Seminar (unbenotet) |
| PNL | 263313 - Seminar (unbenotet) |

105969 S - Contemporary Canadian Fiction

| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
|--------|-----|-----|---------------|----------|-------------------|------------|-------------------------|
| 1 | S | Do | 12:00 - 14:00 | wöch. | 1.19.1.16 | 11.04.2024 | Prof. Dr. Nicole Waller |

Kommentar

This course examines contemporary Canadian novels and short stories against the historical backdrop of settler colonialism, migration, and the urban experience.

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

| | |
|-----|------------------------------|
| PNL | 263311 - Seminar (unbenotet) |
| PNL | 263312 - Seminar (unbenotet) |

PNL 263313 - Seminar (unbenotet)

| 106856 S - British Children's Literature, 1860-1960 | | | | | | | |
|---|-----|-----|---------------|----------|-------------------|------------|---------------------|
| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
| 1 | S | Mo | 14:00 - 16:00 | wöch. | 1.19.0.13 | 08.04.2024 | Dr. Aileen Behrendt |
| Leistungsnachweis | | | | | | | |
| Essay | | | | | | | |
| Leistungen in Bezug auf das Modul | | | | | | | |
| PNL 263311 - Seminar (unbenotet) | | | | | | | |
| PNL 263312 - Seminar (unbenotet) | | | | | | | |
| PNL 263313 - Seminar (unbenotet) | | | | | | | |

| 106857 S - Repair | | | | | | | |
|--|-----|-----|---------------|----------|-------------------|------------|------------------------|
| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
| 1 | S | Do | 10:00 - 12:00 | wöch. | 1.19.0.31 | 11.04.2024 | Prof. Dr. Anja Schwarz |
| Leistungsnachweis | | | | | | | |
| Testat: annotated bibliography | | | | | | | |
| Leistungen in Bezug auf das Modul | | | | | | | |
| PNL 263311 - Seminar (unbenotet) | | | | | | | |
| PNL 263312 - Seminar (unbenotet) | | | | | | | |
| PNL 263313 - Seminar (unbenotet) | | | | | | | |

| 106868 B - Whiteness and Horror: Screen to Stage | | | | | | | |
|--|-----|-----|---------------|----------|-------------------|------------|---|
| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
| 1 | B | Fr | 16:00 - 18:00 | Einzel | 1.19.0.13 | 07.06.2024 | Dr. phil. Susanne Adetokunbo Mojisola Adebayo |
| 1 | B | Sa | 10:00 - 18:00 | Einzel | 1.19.0.13 | 08.06.2024 | Dr. phil. Susanne Adetokunbo Mojisola Adebayo |
| 1 | B | So | 10:00 - 18:00 | Einzel | 1.19.0.13 | 09.06.2024 | Dr. phil. Susanne Adetokunbo Mojisola Adebayo |
| 1 | B | Fr | 16:00 - 18:00 | Einzel | 1.19.0.13 | 05.07.2024 | Dr. phil. Susanne Adetokunbo Mojisola Adebayo |
| 1 | B | Sa | 10:00 - 18:00 | Einzel | 1.19.0.13 | 06.07.2024 | Dr. phil. Susanne Adetokunbo Mojisola Adebayo |
| 1 | B | So | 10:00 - 18:00 | Einzel | 1.19.0.13 | 07.07.2024 | Dr. phil. Susanne Adetokunbo Mojisola Adebayo |
| Kommentar | | | | | | | |
| <p>In part one of this block seminar covering two intensive weekends, we will view and discuss selected films and film extracts that illuminate the critical discourse of whiteness including works such as <i>White Zombie</i>, <i>The Exorcist</i>, <i>Whity</i> and <i>Get Out</i>. We will engage with theoretical and life writing on whiteness, including the work of thinkers such as Richard Dyer, George Yancy, Robin D'Angelo, Claudia Rankine, Langston Hughes, Noel Ignatiev, Layla Saad and Kehinde Andrews. Students will be given creative and life-writing tasks to undertake in response to the films and theoretical writing. Students will develop a script for stage or screen, between the first weekend workshop and the second weekend workshop, four weeks later. Part two will then provide an opportunity for students to read their work and receive supportive critical feedback before submission. Participation in both weekends is essential.</p> | | | | | | | |

| Leistungsnachweis | |
|-----------------------------------|------------------------------|
| 1500 word assignment | |
| Leistungen in Bezug auf das Modul | |
| PNL | 263311 - Seminar (unbenotet) |
| PNL | 263312 - Seminar (unbenotet) |
| PNL | 263313 - Seminar (unbenotet) |

| 106869 S - Consumption | | | | | | | |
|------------------------|-----|-----|---------------|----------|-------------------|------------|------------------|
| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
| 1 | S | Mi | 12:00 - 14:00 | wöch. | 1.19.1.22 | 10.04.2024 | Dr. Anke Bartels |

Kommentar

In capitalism, production and consumption are engaged in a process of constant negotiation but while Marx still emphasised the notion of production, it is to state the obvious that from the rise of mass culture, the focus has shifted to an increased interest in consumption which is not only an economic factor but also a culturally significant practice and as such not only affects the forces of globalisation but also to a large extent our everyday lives. Consumption is, of course, also situated in space and time and thus contextual and constructed in different places and at different moments in history. This course is designed to look at the history of consumption as well as some of the theoretical debates surrounding it to explore questions of agency, resistance, identity construction, consumption spaces and commercial cultures.

| Leistungsnachweis | |
|-----------------------------------|------------------------------|
| Presentation and short paper | |
| Leistungen in Bezug auf das Modul | |
| PNL | 263311 - Seminar (unbenotet) |
| PNL | 263312 - Seminar (unbenotet) |
| PNL | 263313 - Seminar (unbenotet) |

| 106916 S - Anglophone Verse Novels across the Globe | | | | | | | |
|---|-----|-----|---------------|----------|-------------------|------------|------------------------|
| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
| 1 | S | Mi | 12:00 - 14:00 | wöch. | 1.19.1.16 | 10.04.2024 | Prof. Dr. Dirk Wiemann |

Kommentar

The modern international literary system is clearly marked, and to some extent impoversihed, by the unquestioned hegemony of the prose novel, which not only overshadows all other textual forms in the (world-)literary market but also consistently enjoys pride of place in literary criticism with its long tradition of foregrounding the novel at the expense of alternative modes and forms. As a result the space of world literature appears as a generic monoculture. Yet regardless of the critical overemphasis on the novel, a multitude of alternate forms proliferate, engendering an unacknowledged yet vital biodiversity. One of these alternate forms is the verse novel that has gained increasing popularity over the past two or three decades. As a 'literary misfit' it deviates from and to some extent unsettles the novel-centrist norm but it all the same has to operate within the literary field as it is: novel-centered. Verse novels therefore are not anti-novels but novels with a difference -- and that difference makes all the difference.

In our seminar we will read and discuss three of the most influential examples – Derek Walcott's *Omeros* (1990), Bernardine Evaristo's *The Emperor's Babe* (2001), and Anne Carson's *Autobiography of Red* (1998). In concert, these texts will not only take us across a wide range of settings from the postcolonial Caribbean (Walcott) via the Roman colony of Britannia (Evaristo) to Canada and the High Andes (Carson), but also give us a taste of the amazing formal diversity and volatility of the contemporary verse novel.

Moreover, students will in small groups prepare a poster presentation on one additional verse novel that they may choose freely or from a list of suggested texts. The last two meetings of the semester will be reserved for poster presentations.

Literatur

Please buy and read:

Derek Walcott, *Omeros*. New York: Farrar, Straus and Giroux, 1990.

Bernardine Evaristo, *The Emperor's Babe*. London: Penguin, 2001.

Anne Carson: *Autobiography of Red*. New York: Vintage, 1998.

Additional material will be made available on Moodle.

Leistungsnachweis

3 CPs ungraded: regular attendance and poster presentation (with a short written feedback summary)

Leistungen in Bezug auf das Modul

| | |
|-----|------------------------------|
| PNL | 263311 - Seminar (unbenotet) |
| PNL | 263312 - Seminar (unbenotet) |
| PNL | 263313 - Seminar (unbenotet) |

106918 S - Labour and Freedom Intersected: Literary and Cultural Reflections from Du Bois to Butler

| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
|--------|-----|-----|---------------|----------|-------------------|------------|---------------------------|
| 1 | S | Do | 14:00 - 16:00 | wöch. | 1.09.1.15 | 11.04.2024 | Dr. Emily Allegra Dreyfus |

Leistungen in Bezug auf das Modul

| | |
|-----|------------------------------|
| PNL | 263311 - Seminar (unbenotet) |
| PNL | 263312 - Seminar (unbenotet) |
| PNL | 263313 - Seminar (unbenotet) |

106926 B - Contemporary Queer Writing

| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
|--------|-----|------|---------------|----------|-------------------|------------|--------------|
| 1 | B | Mo | 16:00 - 18:00 | Einzel | Online.Veranstalt | 15.04.2024 | Nisha Bhakoo |
| 1 | B | N.N. | 10:00 - 17:00 | Block | 1.19.1.16 | 22.07.2024 | Nisha Bhakoo |

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

| | |
|-----|------------------------------|
| PNL | 263311 - Seminar (unbenotet) |
| PNL | 263312 - Seminar (unbenotet) |
| PNL | 263313 - Seminar (unbenotet) |

ANG_MA_005 - Academic English

107164 U - Academic Writing with a Focus on Essay

| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
|--------|-----|-----|---------------|----------|-------------------|------------|------------------|
| 1 | SU | Mo | 10:00 - 12:00 | wöch. | 1.09.1.15 | 08.04.2024 | Gary Wayne Lovan |

Leistungsnachweis

3 LP

Leistungen in Bezug auf das Modul

| | |
|----|---|
| PL | 263412 - Übung mit Praxisanteil: Akademisches Schreiben (benotet) |
|----|---|

107167 U - Academic Writing with a Focus on Argument

| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
|--------|-----|-----|---------------|----------|-------------------|------------|------------------|
| 1 | SU | Fr | 10:00 - 12:00 | wöch. | 1.19.1.22 | 12.04.2024 | Gary Wayne Lovan |
| 2 | SU | Di | 10:00 - 12:00 | wöch. | 1.19.0.31 | 09.04.2024 | Gary Wayne Lovan |

Leistungsnachweis

3 LP

Leistungen in Bezug auf das Modul

PL 263412 - Übung mit Praxisanteil: Akademisches Schreiben (benotet)

107840 U - Academic Essay Writing

| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
|--------|-----|-----|---------------|----------|-------------------|------------|----------------|
| 1 | SU | Do | 14:00 - 16:00 | wöch. | 1.09.1.14 | 11.04.2024 | Robert Segrott |
| 2 | SU | Fr | 10:00 - 12:00 | wöch. | 1.09.1.14 | 12.04.2024 | Robert Segrott |

Kommentar

The course is designed to strengthen your academic writing in English. To this end we will deal with the components of essay writing: the design of the introductory, main body, and concluding paragraphs as well as the conventions of MLA 9. Naturally we hope the course will also deepen your English. At advanced levels, language can only be deepened by using it to do challenging tasks - and few tasks are more challenging than writing good argument.

The number of participants in this course is limited to 20 students.

Leistungsnachweis

Essay (2000 words)

Leistungen in Bezug auf das Modul

PL 263412 - Übung mit Praxisanteil: Akademisches Schreiben (benotet)

107841 SU - Übersetzungspraktikum

| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
|--------|-----|-----|---------------|----------|-------------------|------------|----------------|
| 1 | SU | Do | 16:00 - 18:00 | wöch. | 1.09.1.14 | 11.04.2024 | Robert Segrott |

Kommentar

This course is only for students who have to do the "Übersetzungspraktikum" as part of their Master degree in Anglophone Modernities in Literature and Culture. Please note that in this semester you only have the option of writing a Review Article. Thus, the course is only open to students who have a German level of B2 or below.

Leistungsnachweis

Review article (6000 words)

Leistungen in Bezug auf das Modul

PL 263411 - Übersetzungspraktikum (benotet)

ANG_MA_006 - Internship

Für dieses Modul werden aktuell keine Lehrveranstaltungen angeboten

ANG_MA_007 - International Research and Exchange

106917 SU - Forum International Exchange and Research

| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
|--------|-----|-----|---------------|----------|-------------------|------------|------------------------|
| 1 | SU | Mi | 16:00 - 18:00 | wöch. | 1.19.1.16 | 10.04.2024 | Prof. Dr. Dirk Wiemann |

Kommentar

This course comprises max. three meetings over the summer semester in which participants are given the opportunity to discuss and, if they wish, present their work in progress on their International Research and Exchange reports.

Please note: attendance is voluntary and not a prerequisite for the successful completion of the module!

Leistungen in Bezug auf das Modul

SL 263611 - Coaching (unbenotet)

ANG_MA_008 - Research Colloquium

 **105967 KL - Colloquium Anglophone Modernities**

| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
|--------|-----|-----|---------------|----------|-------------------|------------|-------------------------|
| 1 | KL | Di | 14:00 - 16:00 | wöch. | 1.19.1.16 | 09.04.2024 | Prof. Dr. Nicole Waller |

Kommentar

This research colloquium provides students in *Anglophone Modernities* with the opportunity to study and critically engage with various current approaches to literary and cultural studies. Advanced students can also present their own MA projects and receive feedback. In addition, we will make time to discuss the process of writing an MA thesis.

Attention: the central approaches discussed in this particular colloquium are **poststructuralism/deconstruction, postcolonialism, and ecocriticism.**

Leistungsnachweis

A short paper using one of the studied theoretical approaches to interpret a short text

Leistungen in Bezug auf das Modul

PNL 263711 - Kolloquium 1 (unbenotet)

PNL 263712 - Kolloquium 2 (unbenotet)

PL 263713 - Kolloquium 3 mit Mündlicher Präsentation (benotet)

 **105971 KL - Colloquium (RTG)**

| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
|--------|-----|-----|---------------|----------|-------------------|------------|------------------------|
| 1 | KL | Do | 14:00 - 18:00 | wöch. | 1.19.0.31 | 11.04.2024 | Prof. Dr. Anja Schwarz |

Leistungsnachweis

Individual presentation of chapters from research projects

Leistungen in Bezug auf das Modul

PNL 263711 - Kolloquium 1 (unbenotet)

PNL 263712 - Kolloquium 2 (unbenotet)

PL 263713 - Kolloquium 3 mit Mündlicher Präsentation (benotet)


 **106884 KL - Colloquium**

| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
|--------|-----|-----|---------------|----------|-------------------|------------|-------------------------|
| 1 | KL | Do | 12:00 - 14:00 | wöch. | 1.19.0.31 | 11.04.2024 | Prof. Dr. Lars Eckstein |

Kommentar

This research colloquium provides students in *Anglophone Modernities* with the opportunity to study and critically engage with various current approaches to literary and cultural studies. We will read one novel, Bernadine Evaristo's *Girl, Woman, Other*, which allows us to apply and contextualise the critical reading. Advanced students (who take their third colloquium) must present their MA thesis projects and will receive feedback. In addition, we will make time to discuss the process of writing an MA thesis. Attention: the central approaches discussed in this particular colloquium are marxism, feminism, and queer studies: Do not choose this colloquium if you have taken one with this focus before.

| | |
|--|---|
| Literatur | |
| All reading will be provided online, including Evaristo's novel. I nevertheless recommend that you obtain a copy of the novel and already read it before the beginning of class. | |
| Leistungsnachweis | |
| Regular active participation in person (I will no longer pass students who fail to participate regularly). Two 500 word essays (online assignments). Students who take this course as Colloquium 3 will furthermore have to present their MA thesis research (15 min) and submit a written documentation (1500 words). | |
| Leistungen in Bezug auf das Modul | |
| PNL | 263711 - Kolloquium 1 (unbenotet) |
| PNL | 263712 - Kolloquium 2 (unbenotet) |
| PL | 263713 - Kolloquium 3 mit Mündlicher Präsentation (benotet) |

|  106917 SU - Forum International Exchange and Research | | | | | | | |
|--|---|-----|---------------|----------|-------------------|------------|------------------------|
| Gruppe | Art | Tag | Zeit | Rhythmus | Veranstaltungsort | 1.Termin | Lehrkraft |
| 1 | SU | Mi | 16:00 - 18:00 | wöch. | 1.19.1.16 | 10.04.2024 | Prof. Dr. Dirk Wiemann |
| Kommentar | | | | | | | |
| This course comprises <u>max. three meetings</u> over the summer semester in which participants are given the opportunity to discuss and, if they wish, present their work in progress on their International Research and Exchange reports. | | | | | | | |
| Please note: attendance is voluntary and not a prerequisite for the successful completion of the module! | | | | | | | |
| Leistungen in Bezug auf das Modul | | | | | | | |
| PNL | 263711 - Kolloquium 1 (unbenotet) | | | | | | |
| PNL | 263712 - Kolloquium 2 (unbenotet) | | | | | | |
| PL | 263713 - Kolloquium 3 mit Mündlicher Präsentation (benotet) | | | | | | |

Optional course

Für dieses Modul werden aktuell keine Lehrveranstaltungen angeboten

Fakultative Lehrveranstaltungen

Glossar

Die folgenden Begriffserklärungen zu Prüfungsleistung, Prüfungsnebenleistung und Studienleistung gelten im Bezug auf Lehrveranstaltungen für alle Ordnungen, die seit dem WiSe 2013/14 in Kraft getreten sind.

- Prüfungsleistung** Prüfungsleistungen sind benotete Leistungen innerhalb eines Moduls. Aus der Benotung der Prüfungsleistung(en) bildet sich die Modulnote, die in die Gesamtnote des Studiengangs eingeht. Handelt es sich um eine unbenotete Prüfungsleistung, so muss dieses ausdrücklich („unbenotet“) in der Modulbeschreibung der fachspezifischen Ordnung geregelt sein. Weitere Informationen, auch zu den Anmeldeöglichkeiten von Prüfungsleistungen, finden Sie unter anderem in der [Kommentierung der BaMa-O](#)
- Prüfungsnebenleistung** Prüfungsnebenleistungen sind für den Abschluss eines Moduls relevante Leistungen, die – soweit sie vorgesehen sind – in der Modulbeschreibung der fachspezifischen Ordnung beschrieben sind. Prüfungsnebenleistungen sind immer unbenotet und werden lediglich mit "bestanden" bzw. "nicht bestanden" bewertet. Die Modulbeschreibung regelt, ob die Prüfungsnebenleistung eine Teilnahmevoraussetzung für eine Modulprüfung oder eine Abschlussvoraussetzung für ein ganzes Modul ist. Als Teilnahmevoraussetzung für eine Modulprüfung muss die Prüfungsnebenleistung erfolgreich vor der Anmeldung bzw. Teilnahme an der Modulprüfung erbracht worden sein. Auch für Erbringung einer Prüfungsnebenleistung wird eine Anmeldung vorausgesetzt. Diese fällt immer mit der Belegung der Lehrveranstaltung zusammen, da Prüfungsnebenleistung im Rahmen einer Lehrveranstaltungen absolviert werden. Sieht also Ihre fachspezifische Ordnung Prüfungsnebenleistungen bei Lehrveranstaltungen vor, sind diese Lehrveranstaltungen zwingend zu belegen, um die Prüfungsnebenleistung absolvieren zu können.
- Studienleistung** Als Studienleistung werden Leistungen bezeichnet, die weder Prüfungsleistungen noch Prüfungsnebenleistungen sind.



Quelle: Karla Fritze

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