

# Vorlesungsverzeichnis

Zwei-Fach-Bachelor - Anglistik und Amerikanistik 60 LP  
Prüfungsversion Wintersemester 2015/16

Wintersemester 2024/25



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# Abkürzungsverzeichnis

## Veranstaltungsarten






AG	Arbeitsgruppe
B	Blockveranstaltung
BL	Blockseminar
DF	diverse Formen
EX	Exkursion
FP	Forschungspraktikum
FS	Forschungsseminar
FU	Fortgeschrittenenübung
GK	Grundkurs
HS	Hauptseminar
KL	Kolloquium
KU	Kurs
LK	Lektürekurs
LP	Lehrforschungsprojekt
OS	Oberseminar
P	Projektseminar
PJ	Projekt
PR	Praktikum
PS	Proseminar
PU	Praktische Übung
RE	Repetitorium
RV	Ringvorlesung
S	Seminar
S1	Seminar/Praktikum
S2	Seminar/Projekt
S3	Schulpraktische Studien
S4	Schulpraktische Übungen
SK	Seminar/Kolloquium
SU	Seminar/Übung
TU	Tutorium
U	Übung
UN	Unterricht
UP	Praktikum/Übung
UT	Übung / Tutorium
V	Vorlesung
V5	Vorlesung/Projekt
VE	Vorlesung/Exkursion
VK	Vorlesung/Kolloquium
VP	Vorlesung/Praktikum
VS	Vorlesung/Seminar
VU	Vorlesung/Übung
W	Werkstatt
WS	Workshop

## Veranstaltungsrhythmen

wöch.	wöchentlich
14t.	14-täglich
Einzel	Einzeltermin

Block	Block
BlockSa	Block (inkl. Sa)
BlockSaSo	Block (inkl. Sa,So)

## Andere

N.N.	Noch keine Angaben
n.V.	Nach Vereinbarung
LP	Leistungspunkte
SWS	Semesterwochenstunden
	Belegung über PULS
	Prüfungsleistung
	Prüfungsnebenleistung
	Studienleistung
	sonstige Leistungserfassung

# Vorlesungsverzeichnis

## Erstfach

### Z\_EN\_BA\_02 - Sprachpraxis Englisch 1

#### 110849 U - Englisch Hörverstehen und mündlicher Ausdruck I

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Do	14:00 - 16:00	wöch.	1.19.3.16	17.10.2024	Dr. David James Prickett
2	U	Fr	10:00 - 12:00	wöch.	Online.Veranstat	18.10.2024	Lorraine Mannion
nicht für Ba-SK-Z-3							
3	U	Fr	12:00 - 14:00	wöch.	Online.Veranstat	18.10.2024	Lorraine Mannion
nicht für Ba-SK-Z-3							
4	U	Mo	12:00 - 14:00	wöch.	1.19.4.22	14.10.2024	Joanna Thompson
nicht für Ba-SK-Z-3							
5	U	Do	10:00 - 12:00	wöch.	1.19.2.23	17.10.2024	Joanna Thompson
nicht für Ba-SK-Z-3							
6	U	Di	14:00 - 16:00	wöch.	1.19.3.19	15.10.2024	Maren Jüttemeier
nicht für Ba-SK-Z-3							

#### Links:

Department Website <https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html>

#### Kommentar

Zwei-Fach-Bachelor Students (Anglistik/Amerikanistik) WHO STARTED STUDYING BEFORE WiSe 2015/16 must also register for for the "Englisch Aussprache" course taught at the same time by the same instructor to get credit for "Aussprache." Siehe bitte hierzu "Informationen für Studierende der Anglistik/Amerikanistik, die vor dem WiSe 2015/16 immatrikuliert wurden" auf unserer Webseite.

I Siehe bitte hierzu "Informationen für Studierende der Anglistik/Amerikanistik, die vor dem WiSe 2015/16 immatrikuliert wurden" (<https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil/kursangebot.html>)

#### Voraussetzung

keine

#### Leistungsnachweis

Coursework; Pronunciation Test (Modulteilprüfung)

Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten.

Note: The number of LP (Leistungspunkte = 3) equals the number of ECTS points.

Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.

In accordance with University of Potsdam policy (§ 17 BAMA(LA)-O), the Department of English / Philology has defined the unauthorized the use of AI tools, including ChatGPT, to complete graded assessments or exams in the Department's courses. It is unauthorized to use AI to formulate arguments or to summarize or contextualize source materials or to incorporate any part of an AI-generated response in a graded assignment or exam. Such unauthorized use is, by definition, a "Täuschung," and will be dealt with accordingly.



**Lerninhalte**

Upon successful completion of this course, students should be able to:

- recognize and practice appropriate articulation of English phonemes
- raise awareness of and practise the suprasegmental features of English, including stress and intonation patterns, as well as connected speech
- learn how to identify interference from one's native language and develop skills for speaking intelligibly
- recognize and comprehend a variety of accents to navigate different communicative contexts
- discuss relevant topics with the goal of engaging in meaningful discourse in different contexts (e.g. presentations and interviews)
- gain insight into the interconnection between pronunciation and non-verbal behaviour in conveying and interpreting meaning, particularly when giving academic presentations.

Students are required to submit assignments on a regular basis. Independent study is an integral component of the course. Students are strongly encouraged to attend the English Language Café. (Your instructor will provide you with information; see also the departmental website.)

**Kurzkomentar**

Dr. Prickett's section (Group 1, Thursdays 14 - 16) is an in-person course with asynchronous Collaborative Online International Learning (COIL) components (with [Beit Berl College, Israel](http://www.beit-berl-college.com)). The course is primarily designed for Englisch Lehramt and B2 Anglistik/Amerikanistik students. However, students who are not Englisch Lehramt or B2 Anglistik/Amerikanistik students but who are eligible to earn Studiumplus credits can earn credit in the module "Ba-SK-Z-3 - Interkulturelle Kommunikation" by taking Dr. Prickett's section of this course.

**Zielgruppe**

Studierende der Anglistik/Amerikanistik und des LA Englisch  
 Are you an exchange student (Erasmus or other program)?  
 Due to the limited number of spots in our courses, our department and the University of Potsdam's International Office ("Participation in language courses at Zessko (Center for Languages and Key Competences)" <http://www.uni-potsdam.de/en/international/incoming/students/exchange/partner.html>) have developed the following guidelines for Erasmus students:

- Erasmus and other exchange students will not be automatically admitted to courses.
- limited course spots (2 in "Hörverstehen und mündlicher Ausdruck I," 2 in "Übersetzen," and 1 in "Hörverstehen und mündlicher Ausdruck II") will be reserved for Erasmus students whose major is English and/or American Studies.
- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.

**Leistungen in Bezug auf das Modul**

PL 20411 - Hörverstehen und mündlicher Ausdruck I (benotet)

**110850 U - Englisch Schriftlicher Ausdruck I**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mi	12:00 - 14:00	wöch.	1.19.3.20	16.10.2024	Dr. Elke Hirsch
2	U	Mo	12:00 - 14:00	wöch.	1.19.3.21	14.10.2024	Dr. Elke Hirsch
3	U	Mo	10:00 - 12:00	wöch.	1.19.4.22	14.10.2024	Maren Jüttemeier
4	U	N.N.	N.N.	wöch.	N.N.	N.N.	Maren Jüttemeier
5	U	Di	10:00 - 12:00	wöch.	1.19.3.19	15.10.2024	Maren Jüttemeier
6	U	Di	12:00 - 14:00	wöch.	1.19.3.19	15.10.2024	Maren Jüttemeier

**Links:**

Department Website <https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html>

**Voraussetzung**

keine

### Leistungsnachweis

Participation and coursework; final test (Modulteilprüfung; "response paper"; von Ihrer Studienordnung abhängig).

Studierende der Anglistik/Amerikanistik, die im WiSe 2013/14 und im WiSe 2014/15 immatrikuliert wurden, bekommen keine Note für diesen Kurs, sondern eine Note für "Schriftlicher Ausdruck (4 SWS)" nach erfolgreichem Abschluss der Übung "Schriftlicher Ausdruck II" im folgenden Semester. Siehe bitte hierzu "Informationen für Studierende der Anglistik/Amerikanistik, die vor dem WiSe 2015/16 immatrikuliert wurden" auf unserer Webseite.

Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten.

Note: The number of LP (Leistungspunkte = 3) equals the number of ECTS points.

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In accordance with University of Potsdam policy (§ 17 BAMA(LA)-O), the Department of English / Philology has defined the unauthorized use of AI tools, including ChatGPT, to complete graded assessments or exams in the Department's courses. It is unauthorized to use AI to formulate arguments or to summarize or contextualize source materials or to incorporate any part of an AI-generated response in a graded assignment or exam. Such unauthorized use is, by definition, a "Täuschung," and will be dealt with accordingly.

### Lerninhalte

This two-hour writing course centers on the response paper. Upon successful completion of this course, students will be able

- to express themselves clearly at the sentence and paragraph levels
- to utilize critical reading skills for their academic writing
- to differentiate between conventions in spoken and written English
- to comprehend and correctly utilize lexical, grammatical, and organizational patterns of effective written communication
- to draft, evaluate, and edit their own and others' texts effectively (peer review)
- to cite appropriate sources properly (MLA)

Students are required to submit assignments on a regular basis. Independent study is an integral component of the course.

### Zielgruppe

Studierende der Anglistik/Amerikanistik und des LA Englisch

Are you an exchange student (Erasmus or other program)?

Due to the limited number of spots in our courses, our department and the University of Potsdam's International Office have developed the following guidelines for Erasmus students:

- Erasmus and other exchange students will not be automatically admitted to courses.
- limited course spots (2 in "Hörverstehen und mündlicher Ausdruck I," 2 in "Übersetzen," and 1 in "Hörverstehen und mündlicher Ausdruck II") will be reserved for Erasmus students whose major is English and/or American Studies.
- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.

### Leistungen in Bezug auf das Modul

PL 20412 - Schriftlicher Ausdruck I (benotet)

### 110851 U - Englisch Übersetzen

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Do	12:00 - 14:00	wöch.	1.19.2.23	17.10.2024	Maren Jüttemeier
2	U	Mo	08:00 - 10:00	wöch.	1.19.3.19	14.10.2024	Dr. Elke Hirsch
3	U	Mi	14:00 - 16:00	wöch.	1.19.3.20	16.10.2024	Dr. Elke Hirsch
4	U	Di	10:00 - 12:00	wöch.	1.19.2.23	15.10.2024	Lorraine Mannion
5	U	Di	12:00 - 14:00	wöch.	1.19.2.23	15.10.2024	Lorraine Mannion

### Links:

Department Website <https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html>

### Kommentar

#### Lerninhalte:

Upon successful completion of this course, students will be able

- to comprehend and explain basic differences between lexical, grammatical, and stylistic features of German and English
- to provide level-appropriate translations of short German texts into English
- to communicate persuasively in an intercultural context

Independent study is an integral component of the course.

#### Zielgruppe:

Studierende der Anglistik/Amerikanistik und des LA Englisch

Are you an exchange student (Erasmus or other program)?

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#### Links:

Departmental Website <https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html>

### Voraussetzung

keine

### Leistungsnachweis

Classroom Participation; Testat (Modulteilprüfung)

Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten.

Note: The number of LP (Leistungspunkte =3) equals the number of ECTS points.

Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.

In accordance with University of Potsdam policy (§ 17 BAMA(LA)-O), the Department of English / Philology has defined the unauthorized the use of AI tools, including ChatGPT, to complete graded assessments or exams in the Department's courses. It is unauthorized to use AI to formulate arguments or to summarize or contextualize source materials or to incorporate any part of an AI-generated response in a graded assignment or exam. Such unauthorized use is, by definition, a "Täuschung," and will be dealt with accordingly.

### Lerninhalte

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### Leistungen in Bezug auf das Modul

PL 20413 - Übersetzen (benotet)

## Z\_EN\_BA\_03 - Sprachpraxis Englisch 2

110847 U - Englisch Schriftlicher Ausdruck II							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mo	10:00 - 12:00	wöch.	1.19.3.18	14.10.2024	Dr. David James Prickett
2	U	Mi	16:00 - 18:00	wöch.	1.19.4.20	16.10.2024	Lorraine Mannion
nicht für Ba-SK-Z-3							
3	U	Mi	12:00 - 14:00	wöch.	1.19.4.20	16.10.2024	Lorraine Mannion
nicht für Ba-SK-Z-3							
4	U	Mi	14:00 - 16:00	wöch.	1.19.4.20	16.10.2024	Lorraine Mannion
nicht für Ba-SK-Z-3							
<b>Links:</b>							
Department Website		<a href="https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html">https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html</a>					
<b>Voraussetzung</b>							
Erfolgreicher Abschluss des gesamten Basismoduls bzw. des Moduls Sprachpraxis 1 (= Schriftlicher Ausdruck I, Übersetzen, Hörverstehen und mündlicher Ausdruck I)							
<b>Leistungsnachweis</b>							
Participation and coursework; Essay (500 - 550 words) (Modulteilprüfung)							
Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten. Note: The number of LP (Leistungspunkte = 3) equals the number of ECTS points. Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.							
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<b>Lerninhalte</b>							
Lerninhalte: This two-hour writing course centers on essay writing and the argumentative essay in particular. Upon completion of this course, students will be able - to express themselves using nuanced language (improved accuracy and appropriacy of writing) - to produce cohesive and coherent academic writing (improved complexity and effectiveness of writing) - to identify and produce various types of academic texts - to evaluate their own and others' texts (peer review) - to assess and cite (MLA) appropriate sources properly Students are strongly encouraged to consult with the Writing Assistance Program at Zessko (this is not a course tutorial).							
<b>Kurzkommentar</b>							
The course is primarily designed for Englisch Lehramt and B2 Anglistik/Amerikanistik students.  However, students who are not Englisch Lehramt or B2 Anglistik/Amerikanistik students but who are eligible to earn Studiumplus credits can earn credit in the module Ba-SK-Z-3 - Interkulturelle Kommunikation by taking Dr. Prickett's section of this course (Group 1, Mondays 10 - 12).							

**Zielgruppe**

Zielgruppe:  
 Studierende der Anglistik/Amerikanistik und des LA Englisch  
 Are you an exchange student (Erasmus or other program)?  
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 Links:  
 Departmental Website <https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html>

**Leistungen in Bezug auf das Modul**

PL 20512 - Schriftlicher Ausdruck II (benotet)

**110852 U - Englisch Hörverstehen und mündlicher Ausdruck II**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mi	14:00 - 16:00	wöch.	1.19.3.16	16.10.2024	Maren Jüttemeier
2	U	Mi	16:00 - 18:00	wöch.	1.19.3.16	16.10.2024	Maren Jüttemeier
3	U	Mo	16:00 - 18:00	wöch.	1.19.4.22	14.10.2024	Lorraine Mannion
4	U	Di	14:00 - 16:00	wöch.	1.19.2.23	15.10.2024	Lorraine Mannion
5	U	Fr	14:00 - 16:00	wöch.	Online.Veranstalt	18.10.2024	Lorraine Mannion

**Links:**

Department Website <https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html>

**Voraussetzung**

Erfolgreicher Abschluss des gesamten Basismoduls bzw. des Moduls Sprachpraxis 1 (= Schriftlicher Ausdruck I, Übersetzen, Hörverstehen und mündlicher Ausdruck I)

**Leistungsnachweis**

Participation and Coursework; 2 Argumentative Presentations (e.g., Debate) (Modulteilprüfung)  
 Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten.  
 Note: The number of LP (Leistungspunkte = 3) equals the number of ECTS points.  
 Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.  
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**Lerninhalte**

In this course students should master oral communication of an informative, explanatory, and persuasive nature through presenting. Upon successful completion of this course, students should be able

- to understand and identify the principles of various presentation formats
- to structure and present academic and professional presentations effectively
- to develop a central argument and to support it with compelling subpoints
- to formulate coherent ideas and opinions and express them precisely and succinctly
- to use appropriate transitions and signposting language to help the audience navigate a presentation
- to integrate and correctly reference credible sources as evidence for their argumentation
- to strengthen their verbal delivery using appropriate pronunciation features (e.g., chunking, emphatic stress, etc.) and non-verbal language for advanced communicative competence
- to feel confident in posing and responding to questions during a presentation

Students are required to participate in weekly class discussions. Independent study is an integral component of the course. Students are strongly encouraged to attend the English Language Café. (Your instructor will provide you with information; see also the departmental website.)

**Zielgruppe**

Studierende der Anglistik/Amerikanistik und des LA Englisch

Are you an exchange student (Erasmus or other program)?

Due to the limited number of spots in our courses, our department and the University of Potsdam's International Office ("Participation in language courses at Zessko (Center for Languages and Key Competences)" <http://www.uni-potsdam.de/en/international/incoming/students/exchange/partner.html>) have developed the following guidelines for Erasmus students:

- Erasmus and other exchange students will not be automatically admitted to courses.
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**Leistungen in Bezug auf das Modul**

PL 20511 - Hörverstehen und mündlicher Ausdruck II (benotet)

**ANG\_BA\_001 - Basismodul Linguistik der Anglistik und Amerikanistik**

**109597 S - Introduction to Synchronic Linguistics Pt. 1**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.14	15.10.2024	Giulia Gambetta, N.N.
1	S	Di	12:00 - 14:00	wöch.	1.09.1.14	03.12.2024	N.N.
2	S	Mo	10:00 - 12:00	wöch.	1.09.1.14	14.10.2024	Alisa Egorova
3	S	Fr	10:00 - 12:00	wöch.	1.09.2.04	18.10.2024	N.N.
4	S	Fr	12:00 - 14:00	wöch.	1.09.2.04	18.10.2024	N.N.

**Kommentar**

This is the first part of a two-course module which lays the groundwork for all further coursework in English linguistics. It aims to introduce students to the nature of language and the major domains of linguistic inquiry as well as its basic concepts, principles and tools in the following areas: Phonetics, Phonology, Morphology and Lexical Semantics. Students will

- excerpt the relevant knowledge from course-specific online material and/or literature on the basis of guiding questions,
- test their understanding by applying their newly acquired knowledge to exercise questions,
- clarify questions in class, and
- complete assignments

in order to later be able to use these skills in the advanced linguistics courses in their BA and MA studies.

There will be quizzes and a mock exam.

Please note that this course is offered by different instructors on different time slots every week.

Tutorials (which provide you with further practice) will be announced at the beginning of the semester. It is strongly recommended that students attend one of these tutorials regularly.

We strongly recommend attending this course in parallel with part II.

**Literatur**

Kortmann, Bernd. 2020. English Linguistics: Essentials. 2nd edition. J.B. Metzler.

Students are encouraged to acquire a copy of the book before the beginning of the semester.

**Leistungsnachweis**

This course together with Introduction to Synchronic Linguistics, Part II forms the Basic Module in Linguistics (BM-Lin). This module is completed with a final written exam of 180 minutes comprising the contents of Parts I and II

**Leistungen in Bezug auf das Modul**

SL 260111 - Einführung in die anglistische Linguistik I (Phonetik/Phonologie - Morphologie - Lexikalische Semantik) (unbenotet)

109688 S - Introduction to Synchronic Linguistics Pt. 2							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.09.1.14	15.10.2024	Susanne Reinhardt
2	S	Mi	10:00 - 12:00	wöch.	1.09.1.14	16.10.2024	Susanne Reinhardt
3	S	Do	10:00 - 12:00	wöch.	1.09.1.14	17.10.2024	Susanne Reinhardt

**Kommentar**

This is the second part of a two-course module which lays the groundwork for all further coursework in linguistics. In this course, students will learn about aspects of syntax, i.e. how phrases, clauses, and sentences are formed. They

- excerpt the relevant knowledge from course-specific online material and/or literature on the basis of guiding questions,
- test their understanding by applying their newly acquired knowledge to exercise questions,
- clarify questions in class, and
- complete assignments, which also include application tasks

in order to later be able to use these skills in the advanced linguistics courses in their BA and MA studies.

We strongly recommend attending this course in parallel with part I.

**Literatur**

The main reference book will be:  
 Greenbaum, Sidney and Randolph Quirk (1990): A students grammar of the English language. Harlow: Longman.  
 (recommended for purchase, also for later reference.)

**Leistungsnachweis**

Regularly, this course together with Introduction to Synchronic Linguistics, Part I forms the Basic Module in Linguistics (BM-Lin). This module ends with a final written exam of 180 minutes covering the contents of Parts I and II.

**Leistungen in Bezug auf das Modul**

SL 260112 - Einführung in die anglistische Linguistik II (Syntax) (unbenotet)

**ANG\_BA\_002 - Basismodul Literatur- und Kulturwissenschaft der Anglistik und Amerikanistik****109608 S - Introduction to Cultural Studies**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.09.1.15	14.10.2024	Dr. Aileen Behrendt
2	S	Di	14:00 - 16:00	wöch.	1.09.1.15	15.10.2024	Sofia Apostolidou
3	S	Do	16:00 - 18:00	wöch.	1.19.0.31	17.10.2024	Dr. phil. Verena Adamik
4	S	Mi	08:00 - 10:00	wöch.	1.19.1.16	16.10.2024	Prof. Dr. Anja Schwarz
5	S	Mo	14:00 - 16:00	wöch.	1.09.1.14	14.10.2024	James Paradza
6	S	Do	10:00 - 12:00	wöch.	1.19.1.16	17.10.2024	Frederike Offizier

**Leistungen in Bezug auf das Modul**

PNL 260412 - Einführung in die Kulturwissenschaft (unbenotet)

**109765 V - Introduction to Literary Studies**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	V	Mi	10:00 - 12:00	wöch.	1.08.1.45	16.10.2024	Prof. Dr. Nicole Waller

**Leistungsnachweis**

Short Paper (Tutorial)

Klausur (Modulprüfung)

**Leistungen in Bezug auf das Modul**

PNL 260411 - Einführung in die Literaturwissenschaft (unbenotet)

**ANG\_BA\_007 - Aufbaumodul Linguistik 1 - Entwicklung und Variation der englischen Sprache****109596 V - An Introduction to the History of English**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	V	Mo	12:00 - 14:00	wöch.	1.09.1.12	14.10.2024	Alisa Egorova

**Kommentar**

The course offers an introduction to the history of the English language from its origins to the present day. It explores the linguistic roots of English, the changes in pronunciation and loss of inflections, as well as the enormous expansion in vocabulary, which characterises the development of English. We will also consider the different varieties of English in evidence today and the similarities and dissimilarities between English and other Germanic languages. Among the difficulties encountered by ESL/EFL students are the English system of tenses as well as the discrepancy between spelling and pronunciation: these will all be addressed in this series of lectures.

**Literatur**

Chapters from the following books will be provided on Moodle:

Algeo, J. & Pyles, T. (2004) The Origins and Development of the English Language. 5th edition, Thomson Wadsworth  
 Barber, C., Beal, J. C. and Shaw, P. A. (2009) The English Language: A Historical Introduction. 2nd ed. Cambridge UP  
 Baugh, Albert C. and Thomas Cable. 2013. 6th ed. A History of the English Language. London and New York: Routledge.  
 Kohnen, T. (2014) Introduction to the History of English. Frankfurt/M. etc.: Peter Lang.

**Leistungsnachweis**

Written pass-fail exam (90 minutes)

**Leistungen in Bezug auf das Modul**

PNL 260211 - Entwicklung und Variation der englischen Sprache (unbenotet)

 **109687 S - The English Language through the Ages**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.1.22	16.10.2024	David J. G. Lewis

**Kommentar**

The course will consider how English originated as a language and how it developed from the earliest times to the present day. It will examine some of the more important linguistic aspects of the history of English, as evidenced by texts from the earliest (Anglo-Saxon) to the modern period, and the development of English in the colonies, in particular the United States. The historical background, in as far as it is relevant to the linguistic development, will also be provided. Course material will be made available on Moodle.

**Literatur**

Literature will be provided on Moodle.

**Leistungsnachweis**

Final written examination

**Leistungen in Bezug auf das Modul**

PL 260221 - Entwicklung und Variation der englischen Sprache (benotet)

 **110036 S - Introduction to Cultural Linguistics**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.09.1.14	17.10.2024	Denisa Latic
2	S	Fr	14:00 - 16:00	wöch.	1.09.1.15	18.10.2024	Denisa Latic

**Leistungsnachweis**

active participation + research project (3LP)

**Leistungen in Bezug auf das Modul**

PL 260221 - Entwicklung und Variation der englischen Sprache (benotet)

**ANG\_BA\_008 - Aufbaumodul Linguistik 2 - System und Gebrauch der englischen Sprache**

 **109603 S - Hands-on Language Analysis: L2 English Usage in the Classroom and Beyond**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Mo	14:00 - 16:00	wöch.	1.19.0.12	14.10.2024	Anna Carolina Oliveira Mendes

**Kommentar**

This course draws on students' prior knowledge of linguistics (pronunciation, lexis, grammar) to further understandings of additional language use through close analysis of naturalistic spoken and written data from classroom (and other) contexts where English is used as a foreign/additional (L2) language. It also offers an introduction to microanalytic research focused on the resources mobilized by L2 language users in a range of settings.

**PREREQUISITES**

Please be aware that you must have successfully completed the Grundmodul Linguistik to be able to attend this class. As this course draws heavily on the contents covered in the Grundmodul Linguistik, students are encouraged to review the contents of both GK1 and GK2 courses on a weekly basis.

**LEARNING OUTCOME**

After attending this class, participants are expected to be able to

- map linguistic features to linguistic sub-systems;
- describe relevant phenomena of L2 language use according to the linguistic aspects and metalanguage studied in class;
- compare samples of L2 language use;
- read transcriptions of naturalistic conversations;
- formulate questions connecting description of L2 use and teaching/the future professional field.

**Leistungsnachweis**

Oral presentation of sample analysis (in teams)

**Leistungen in Bezug auf das Modul**

- PNL 260311 - Seminar 1 (Testat) (unbenotet)
- PL 260312 - Seminar 2 (Modulprüfung) (benotet)

**109689 S - Approaches to Second Language Acquisition**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.09.1.14	16.10.2024	Susanne Reinhardt

**Kommentar**

This course aims at introducing participants to fundamental concepts, current research questions and methodologies in the study of Second Language Acquisition (SLA). and will take an interdisciplinary approach. Thus we will consider SLA from linguistic (what is learned), psychological (how is knowledge acquired) and social (in which contexts) perspectives and explore multiple interactions of these factors. In these areas, we will examine different theories of SLA and the critical reactions to them.

**Leistungsnachweis**

Written Exam (90')

**Leistungen in Bezug auf das Modul**

- PNL 260311 - Seminar 1 (Testat) (unbenotet)
- PL 260312 - Seminar 2 (Modulprüfung) (benotet)

**110036 S - Introduction to Cultural Linguistics**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.09.1.14	17.10.2024	Denisa Latic
2	S	Fr	14:00 - 16:00	wöch.	1.09.1.15	18.10.2024	Denisa Latic



Leistungsnachweis	
active participation + research project (3LP)	
Leistungen in Bezug auf das Modul	
PNL	260311 - Seminar 1 (Testat) (unbenotet)
PL	260312 - Seminar 2 (Modulprüfung) (benotet)

111229 S - Essentials of usage-based approaches to language teachers							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.21	17.10.2024	Dr. Taiane Malabarba
Leistungen in Bezug auf das Modul							
PNL	260311 - Seminar 1 (Testat) (unbenotet)						
PL	260312 - Seminar 2 (Modulprüfung) (benotet)						

**ANG\_BA\_009 - Aufbaumodul Linguistik 3 - Anglistik und Amerikanistik - Profilmodul**

109603 S - Hands-on Language Analysis: L2 English Usage in the Classroom and Beyond							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Mo	14:00 - 16:00	wöch.	1.19.0.12	14.10.2024	Anna Carolina Oliveira Mendes

**Kommentar**

This course draws on students' prior knowledge of linguistics (pronunciation, lexis, grammar) to further understandings of additional language use through close analysis of naturalistic spoken and written data from classroom (and other) contexts where English is used as a foreign/additional (L2) language. It also offers an introduction to microanalytic research focused on the resources mobilized by L2 language users in a range of settings.

**PREREQUISITES**

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**LEARNING OUTCOME**

After attending this class, participants are expected to be able to

- map linguistic features to linguistic sub-systems;
- describe relevant phenomena of L2 language use according to the linguistic aspects and metalanguage studied in class;
- compare samples of L2 language use;
- read transcriptions of naturalistic conversations;
- formulate questions connecting description of L2 use and teaching/the future professional field.

Leistungsnachweis	
Oral presentation of sample analysis (in teams)	
Leistungen in Bezug auf das Modul	
PNL	261511 - Seminar (unbenotet)
PNL	261512 - Seminar (unbenotet)

109687 S - The English Language through the Ages							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.1.22	16.10.2024	David J. G. Lewis
<b>Kommentar</b>							
<p>The course will consider how English originated as a language and how it developed from the earliest times to the present day. It will examine some of the more important linguistic aspects of the history of English, as evidenced by texts from the earliest (Anglo-Saxon) to the modern period, and the development of English in the colonies, in particular the United States. The historical background, in as far as it is relevant to the linguistic development, will also be provided. Course material will be made available on Moodle.</p>							
<b>Literatur</b>							
Literature will be provided on Moodle.							
<b>Leistungsnachweis</b>							
Final written examination							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	261511 - Seminar (unbenotet)						
PNL	261512 - Seminar (unbenotet)						

109689 S - Approaches to Second Language Acquisition							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.09.1.14	16.10.2024	Susanne Reinhardt
<b>Kommentar</b>							
<p>This course aims at introducing participants to fundamental concepts, current research questions and methodologies in the study of Second Language Acquisition (SLA), and will take an interdisciplinary approach. Thus we will consider SLA from linguistic (what is learned), psychological (how is knowledge acquired) and social (in which contexts) perspectives and explore multiple interactions of these factors. In these areas, we will examine different theories of SLA and the critical reactions to them.</p>							
<b>Leistungsnachweis</b>							
Written Exam (90')							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	261511 - Seminar (unbenotet)						
PNL	261512 - Seminar (unbenotet)						

110036 S - Introduction to Cultural Linguistics							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.09.1.14	17.10.2024	Denisa Latic
2	S	Fr	14:00 - 16:00	wöch.	1.09.1.15	18.10.2024	Denisa Latic
<b>Leistungsnachweis</b>							
active participation + research project (3LP)							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	261511 - Seminar (unbenotet)						
PNL	261512 - Seminar (unbenotet)						

111229 S - Essentials of usage-based approaches to language teachers							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.21	17.10.2024	Dr. Taiane Malabarba

**Leistungen in Bezug auf das Modul**

PNL 261511 - Seminar (unbenotet)

PNL 261512 - Seminar (unbenotet)

**ANG\_BA\_010 - Aufbaumodul Amerikanische Literatur/Kultur a**

**109599 S - Reproductive Justice: Narratives of Abortion**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.0.13	16.10.2024	Dr. Aileen Behrendt

**Leistungsnachweis**

Essay

**Leistungen in Bezug auf das Modul**

PNL 260611 - Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzessay (benotet)

**109756 S - Captivity Narratives**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.1.16	15.10.2024	Frederike Offizier

**Kommentar**

Captivity narratives are regarded as one of the earliest American genres (within the settler colonial narrative tradition), proliferating between the 17th and 19th centuries. The texts we will read in this class are a vital part of American literature and were influential in subsequent literary creation and national culture. The narratives were filtered through different religious denominations, functioning as catalytic texts that reinforced institutionalized beliefs. In representing disparate cultural systems, captivity narratives were an important vehicle for community formation. In the seminar, we will trace the development and changes of these narratives from early Puritan texts to contemporary adaptations. We will examine the redefinition of this genre, which, in its broadest sense, has come to include slave narratives as well as alien abduction stories.

**Literatur**

preliminary reading list (not complete):

A True History of the Captivity and Restoration of Mrs. Mary Rowlandson by Mary Rowlandson (1682) Hannah Dustan: A Notable Exploit wherein, Dux Faemina Facti, from Magnalia Christi Americana by Cotton Mather (1702) A Narrative of the Life of Mrs. Mary Jemison by James Seaver (1824) Frederick Douglass Narrative of the Life of Frederick Douglass Angela Carter "Our Lady of the Massacre" (1986) John Smith "Smith as Captive at the Court of Powhatan in 1608" Sandra Perkins Gilman „The Yellow Wallpaper“ Kate Chopin „Story of an Hour“

**Leistungsnachweis**

3 Credit Point: thesis paper and project proposal

6 Credit Point: Modulararbeit

**Leistungen in Bezug auf das Modul**

PNL 260611 - Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzessay (benotet)

**109759 S - Jim Crow USA: history and literature of and against racist segregation**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.19.0.31	18.10.2024	Dr. phil. Verena Adamik

**Leistungsnachweis**

Testat (verschriftliches Portfolio)

Leistungen in Bezug auf das Modul	
PNL	260611 - Seminar 1 (unbenotet)
PL	260621 - Seminar 2 - Referat oder Kurzessay (benotet)

109760 S - Dystopian Fiction							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.0.31	18.10.2024	Dr. phil. Verena Adamik

Leistungsnachweis							
Testat (content creation)							

Leistungen in Bezug auf das Modul	
PNL	260611 - Seminar 1 (unbenotet)
PL	260621 - Seminar 2 - Referat oder Kurzessay (benotet)

109764 S - Reading North America through and against the Humboldt Forum							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	18.10.2024	Alisa Preusser
1	S	Fr	14:00 - 18:00	Einzel	1.19.1.16	13.12.2024	Alisa Preusser
1	S	Sa	10:30 - 17:00	Einzel	1.19.1.16	14.12.2024	Alisa Preusser
1	S	So	09:00 - 13:00	Einzel	1.19.1.16	15.12.2024	Alisa Preusser
1	S	Fr	14:00 - 18:00	Einzel	1.19.1.16	10.01.2025	Alisa Preusser
1	S	Sa	09:00 - 13:00	Einzel	1.19.1.16	11.01.2025	Alisa Preusser
1	S	So	09:00 - 13:00	Einzel	1.19.1.16	12.01.2025	Alisa Preusser

**Kommentar**

The Humboldt Forum in Berlin is a highly contested institution of cultural memory organization and knowledge production. While long-standing critiques of the forum have engaged with Germany's colonial legacy in the context of, e.g., restituting the Benin bronzes or the display of the Papuan 'Luf-boat', in this class, we will turn our attention to the so-called North American exhibitions. These ethnological exhibitions have received relatively little public and scholarly attention within decolonization debates. Indeed, settler colonialism in North America is often framed as an 'un-German' matter that takes place 'over there', across the pond, and can thus be investigated from a supposedly detached 'outsider' perspective. Yet, these ethnological exhibitions are key to understanding Germany's implicatedness in settler colonialism in North America, both in material and narrative terms: such an understanding includes the removal of material belongings from Indigenous nations, often under structural conditions of duress (e.g. the Potlatch ban), for European collections (such as the Berliner Museum für Völkerkunde), as well as the power hierarchies that underpin matters of repatriation. It further includes the institution's complicity in perpetuating harmful narratives about history, land, colonization, and Indigeneity, as museums frequently reproduce stories of seemingly inevitable land and cultural loss in the face of the nation-state's 'progress', while their own "Indianthiasm" (Lutz) goes largely unquestioned. Such a narrative distorts the realities of genocide and, in a self-serving manner, justifies museal practices of 'salvaging' and preserving material belongings of 'disappearing' cultures.

What does it then mean to read North America through and against the Humboldt Forum? What kind of situated reading practices does such an endeavor call for? On the one hand, how can we in this class work to dismantle the institution's colonial structures, practices, and stories embedded in its politics and ethics? On the other hand, how can we attend to forms of disruption, intervention, and alternative museal practices within and outside of the institution that complicate and refuse its colonial ways of seeing and knowing? And what is the role of literature when engaging with these questions?

These are some of the key questions that we will tackle in this class focusing on two case studies: first, we will visit the "[Ts'uu Cedars: Of Trees and People](#)" exhibition, currently on display in the Humboldt Forum and co-curated by Daniela Kratzsch (Berlin-based) and Sean Young (Haida). Second, we will read Beth Piatote's (Nez Perce) play *Antikoni* that adapts Sophocles' Greek tragedy and places it in a contemporary US-American museal and legal context. Bringing together museum studies and literary studies, this class aims to give students the opportunity to practice their analytical skills by engaging both with an exhibition as a cultural text and with drama as another, literary, text form.

Our discussions will demand careful attention to situated knowledge (production) and the role of the reader/viewer as a co-producer of meaning. Students should be ready to approach the texts and exhibition with open-mindedness in order to challenge and critically rethink their own assumptions, and to join in a shared, respectful process of reflection and learning. To do so, students are asked to complete the readings and participate in in-class discussions.

**Literatur**

All literary and critical materials will be provided in class.

**Leistungsnachweis**

short paper (pass/fail or graded); term paper (graded). **Final assignments for this class will cover both block sessions.**

**Bemerkung**

Please note that this course is designed as a **Blockseminar**. It has a **separate online session on October 18, 2-4pm**. This is then followed by two blocks for intense discussions and group work:

- one block from **December 13-15**, during which we will visit the "Ts'uu—Cedar" exhibition (on the 14<sup>th</sup>)
- and one block from **January 10-12**

There will be sufficient breaks scheduled during the block sessions.

**Please make sure you can attend the online meeting and both block sessions.**

**Leistungen in Bezug auf das Modul**

PNL 260611 - Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzzessay (benotet)



109766 S - American Literary and Cultural History							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.19.1.22	14.10.2024	Prof. Dr. Nicole Waller
<b>Leistungsnachweis</b>							
Short Paper							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260611 - Seminar 1 (unbenotet)						
PL	260621 - Seminar 2 - Referat oder Kurzesay (benotet)						

109804 S - Music as resistance in Africa							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.09.1.14	14.10.2024	James Paradza
<b>Leistungsnachweis</b>							
Testat: 800 words							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260611 - Seminar 1 (unbenotet)						
PL	260621 - Seminar 2 - Referat oder Kurzesay (benotet)						

110896 S - Jazz Fiction							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.22	16.10.2024	Prof. Dr. Lars Eckstein
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260611 - Seminar 1 (unbenotet)						
PL	260621 - Seminar 2 - Referat oder Kurzesay (benotet)						

111475 S - Enslaved Women's Resistance							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	BL	Fr	10:30 - 12:00	Einzel	1.08.0.59	08.11.2024	Prof. Dr. Nicole Waller
1	BL	Fr	10:00 - 13:00	Einzel	1.08.0.59	29.11.2024	Prof. Dr. Nicole Waller
1	BL	Sa	10:00 - 14:00	Einzel	1.19.1.22	30.11.2024	Prof. Dr. Nicole Waller
1	BL	Fr	10:00 - 13:00	Einzel	1.08.0.59	13.12.2024	Prof. Dr. Nicole Waller
1	BL	Sa	10:00 - 14:00	Einzel	1.19.1.22	14.12.2024	Prof. Dr. Nicole Waller
1	BL	Fr	10:00 - 13:00	Einzel	1.08.0.59	10.01.2025	Prof. Dr. Nicole Waller
1	BL	Sa	10:00 - 14:00	Einzel	1.19.1.22	11.01.2025	Prof. Dr. Nicole Waller
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260611 - Seminar 1 (unbenotet)						
PL	260621 - Seminar 2 - Referat oder Kurzesay (benotet)						

ANG_BA_011 - Aufbaumodul Britische Literatur a							
109599 S - Reproductive Justice: Narratives of Abortion							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.0.13	16.10.2024	Dr. Aileen Behrendt
<b>Leistungsnachweis</b>							
Essay							

**Leistungen in Bezug auf das Modul**

PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzessay (benotet)

**109600 S - Interwar British Literature**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.0.31	17.10.2024	Dr. Aileen Behrendt

**Leistungsnachweis**

Essay

**Leistungen in Bezug auf das Modul**

PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzessay (benotet)

**109755 S - Colonial Crimes and Punishments: Re-reading Shakespeare's "The Tempest"**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.09.2.05	15.10.2024	Dr. des. Priyam Goswami Choudhury

**Links:**

Moodle <https://moodle2.uni-potsdam.de/course/view.php?id=42137>

**Kommentar**

"The Tempest" is one of the most important plays of William Shakespeare. The play has been as an allegory of colonialism, settler colonial states, epistemic violence, and racism for many years in academic readings of the play in the postcolonial framework. Building on this, we will be reading this play alongside at least one of its adaptations as a novel in the winter semester. The class will be primarily be about postcolonial readings of the text by going through close readings of the play text. **The students will be expected to read the entire play and the novel *Indigo* by Marina Warner as required readings and each class would have academic readings to aid close readings of the text.**

**Literatur**

All reading material will be made available on Moodle. However, students are welcome to pick up a copy of Shakespeare's **The Tempest** and **Indigo** by Marina Warner ahead of the class.

**Leistungsnachweis**

For 3 ECTS, short essay of 1500 words.  
For 6 ECTS, long essay of 3000 words.

**Bemerkung**

At least one class of this semester will be async classes where students will be required to read and do writing exercises instead of a regular class.

**Leistungen in Bezug auf das Modul**

PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzessay (benotet)

**109760 S - Dystopian Fiction**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.0.31	18.10.2024	Dr. phil. Verena Adamik

**Leistungsnachweis**

Testat (content creation)

Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzesay (benotet)

110896 S - Jazz Fiction							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.22	16.10.2024	Prof. Dr. Lars Eckstein

Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzesay (benotet)

110897 S - Introduction to Modern Indian Poetry in English							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.09.1.15	17.10.2024	Dr. des. Priyam Goswami Choudhury

Links:	
Moodle	<a href="https://moodle2.uni-potsdam.de/course/view.php?id=42138">https://moodle2.uni-potsdam.de/course/view.php?id=42138</a>

#### Kommentar

Indian Poetry has existed in English as one of the most potent examples of colonialism in the Indian subcontinent. But what can this poetry tell us? In this introductory class about poetry, and more importantly, postcolonial poetry, we will be looking at Indian poetry's history by focussing on a poet in each class. Poets like Tagore will be read alongside "contemporaries" like Toru Dutt and radically new 21st century poets like Shalim M. Hussain. This introductory class is aimed to equip students with an overview about the history and critical appreciation of Indian poetry and postcolonial literature that comes from the subcontinent. **Students will be required to read a few poems alongside an academic essay every week and at the end of the semester, they will have to be able to write an academic essay on one or two of the poets that we will be discussing in the class.**

#### Literatur

Students will be required to read a few poems alongside an academic essay every week and at the end of the semester, they will have to be able to write an academic essay on one or two of the poets that we will be discussing in the class. **All readings would be made available on Moodle .**

#### Leistungsnachweis

For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

#### Bemerkung

At least two classes of this semester will be async classes where students will be required to read and do writing exercises instead of a regular class.

#### Leistungen in Bezug auf das Modul

PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzesay (benotet)

110899 S - The Fantasy in Fantasy: Interrogating Romance in Fantasy Literature							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.09.1.14	16.10.2024	Sofia Apostolidou

Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzesay (benotet)

110900 S - The Figure of the Vampire as Queer Metaphor							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.09.1.15	15.10.2024	Sofia Apostolidou

Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzesay (benotet)

111343 S - Romanticism and Orientalism							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.15	15.10.2024	Prof. Dr. Dirk Wiemann, Kübra Özermis

Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzesay (benotet)

### ANG\_BA\_012 - Aufbaumodul Britische Kultur a

109599 S - Reproductive Justice: Narratives of Abortion							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.0.13	16.10.2024	Dr. Aileen Behrendt

Leistungsnachweis	
Essay	

Leistungen in Bezug auf das Modul	
PNL	260811 - Seminar 1 (unbenotet)
PL	260821 - Seminar 2 - Referat oder Kurzesay (benotet)

109600 S - Interwar British Literature							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.0.31	17.10.2024	Dr. Aileen Behrendt

Leistungsnachweis	
Essay	


Leistungen in Bezug auf das Modul	
PNL	260811 - Seminar 1 (unbenotet)
PL	260821 - Seminar 2 - Referat oder Kurzesay (benotet)


109755 S - Colonial Crimes and Punishments: Re-reading Shakespeare's "The Tempest"							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.09.2.05	15.10.2024	Dr. des. Priyam Goswami Choudhury

Links:	
Moodle	<a href="https://moodle2.uni-potsdam.de/course/view.php?id=42137">https://moodle2.uni-potsdam.de/course/view.php?id=42137</a>

Kommentar	
<p>"The Tempest" is one of the most important plays of William Shakespeare. The play has been as an allegory of colonialism, settler colonial states, epistemic violence, and racism for many years in academic readings of the play in the postcolonial framework. Building on this, we will be reading this play alongside at least one of its adaptations as a novel in the winter semester. The class will be primarily be about postcolonial readings of the text by going through close readings of the play text. <b>The students will be expected to read the entire play and the novel <i>Indigo</i> by Marina Warner as required readings and each class would have academic readings to aid close readings of the text.</b></p>	

<b>Literatur</b>
All reading material will be made available on Moodle. However, students are welcome to pick up a copy of Shakespeare's <b>The Tempest</b> and <b>Indigo</b> by Marina Warner ahead of the class.
<b>Leistungsnachweis</b>
For 3 ECTS, short essay of 1500 words. For 6 ECTS, long essay of 3000 words.
<b>Bemerkung</b>
At least one class of this semester will be async classes where students will be required to read and do writing exercises instead of a regular class.
<b>Leistungen in Bezug auf das Modul</b>
PNL 260811 - Seminar 1 (unbenotet)
PL 260821 - Seminar 2 - Referat oder Kurzzessay (benotet)

 <b>109760 S - Dystopian Fiction</b>							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.0.31	18.10.2024	Dr. phil. Verena Adamik
<b>Leistungsnachweis</b>							
Testat (content creation)							
<b>Leistungen in Bezug auf das Modul</b>							
PNL 260811 - Seminar 1 (unbenotet)							
PL 260821 - Seminar 2 - Referat oder Kurzzessay (benotet)							

 <b>110897 S - Introduction to Modern Indian Poetry in English</b>							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.09.1.15	17.10.2024	Dr. des. Priyam Goswami Choudhury

**Links:**  
Moodle <https://moodle2.uni-potsdam.de/course/view.php?id=42138>

**Kommentar**

Indian Poetry has existed in English as one of the most potent examples of colonialism in the Indian subcontinent. But what can this poetry tell us? In this introductory class about poetry, and more importantly, postcolonial poetry, we will be looking at Indian poetry's history by focussing on a poet in each class. Poets like Tagore will be read alongside "contemporaries" like Toru Dutt and radically new 21st century poets like Shalim M. Hussain. This introductory class is aimed to equip students with an overview about the history and critical appreciation of Indian poetry and postcolonial literature that comes from the subcontinent. **Students will be required to read a few poems alongside an academic essay every week and at the end of the semester, they will have to be able to write an academic essay on one or two of the poets that we will be discussing in the class.**

<b>Literatur</b>
Students will be required to read a few poems alongside an academic essay every week and at the end of the semester, they will have to be able to write an academic essay on one or two of the poets that we will be discussing in the class. <b>All readings would be made available on Moodle .</b>
<b>Leistungsnachweis</b>
For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

Bemerkung	
At least two classes of this semester will be async classes where students will be required to read and do writing exercises instead of a regular class.	
Leistungen in Bezug auf das Modul	
PNL	260811 - Seminar 1 (unbenotet)
PL	260821 - Seminar 2 - Referat oder Kurzzessay (benotet)

110899 S - The Fantasy in Fantasy: Interrogating Romance in Fantasy Literature							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.09.1.14	16.10.2024	Sofia Apostolidou
Leistungen in Bezug auf das Modul							
PNL	260811 - Seminar 1 (unbenotet)						
PL	260821 - Seminar 2 - Referat oder Kurzzessay (benotet)						

110900 S - The Figure of the Vampire as Queer Metaphor							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.09.1.15	15.10.2024	Sofia Apostolidou
Leistungen in Bezug auf das Modul							
PNL	260811 - Seminar 1 (unbenotet)						
PL	260821 - Seminar 2 - Referat oder Kurzzessay (benotet)						

111343 S - Romanticism and Orientalism							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.15	15.10.2024	Prof. Dr. Dirk Wiemann, Kübra Özermis
Leistungen in Bezug auf das Modul							
PNL	260811 - Seminar 1 (unbenotet)						
PL	260821 - Seminar 2 - Referat oder Kurzzessay (benotet)						

ANG_BA_013 - Aufbaumodul Postkoloniale anglophone Literatur/Kultur a							
109599 S - Reproductive Justice: Narratives of Abortion							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.0.13	16.10.2024	Dr. Aileen Behrendt
Leistungsnachweis							
Essay							
Leistungen in Bezug auf das Modul							
PNL	260911 - Seminar 1 (unbenotet)						
PL	260921 - Seminar 2 - Referat oder Kurzzessay (benotet)						

109755 S - Colonial Crimes and Punishments: Re-reading Shakespeare's "The Tempest"							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.09.2.05	15.10.2024	Dr. des. Priyam Goswami Choudhury
Links:							
Moodle			<a href="https://moodle2.uni-potsdam.de/course/view.php?id=42137">https://moodle2.uni-potsdam.de/course/view.php?id=42137</a>				

**Kommentar**

"The Tempest" is one of the most important plays of William Shakespeare. The play has been as an allegory of colonialism, settler colonial states, epistemic violence, and racism for many years in academic readings of the play in the postcolonial framework. Building on this, we will be reading this play alongside at least one of its adaptations as a novel in the winter semester. The class will be primarily be about postcolonial readings of the text by going through close readings of the play text. **The students will be expected to read the entire play and the novel Indigo by Marina Warner as required readings and each class would have academic readings to aid close readings of the text.**

**Literatur**

All reading material will be made available on Moodle. However, students are welcome to pick up a copy of Shakespeare's **The Tempest** and **Indigo** by Marina Warner ahead of the class.

**Leistungsnachweis**

For 3 ECTS, short essay of 1500 words.  
For 6 ECTS, long essay of 3000 words.

**Bemerkung**

At least one class of this semester will be async classes where students will be required to read and do writing exercises instead of a regular class.

**Leistungen in Bezug auf das Modul**

- PNL 260911 - Seminar 1 (unbenotet)
- PL 260921 - Seminar 2 - Referat oder Kurzessay (benotet)

 **109756 S - Captivity Narratives**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.1.16	15.10.2024	Frederike Offizier

**Kommentar**

Captivity narratives are regarded as one of the earliest American genres (within the settler colonial narrative tradition), proliferating between the 17th and 19th centuries. The texts we will read in this class are a vital part of American literature and were influential in subsequent literary creation and national culture. The narratives were filtered through different religious denominations, functioning as catalytic texts that reinforced institutionalized beliefs. In representing disparate cultural systems, captivity narratives were an important vehicle for community formation. In the seminar, we will trace the development and changes of these narratives from early Puritan texts to contemporary adaptations. We will examine the redefinition of this genre, which, in its broadest sense, has come to include slave narratives as well as alien abduction stories.

**Literatur**

preliminary reading list (not complete):

A True History of the Captivity and Restoration of Mrs. Mary Rowlandson by Mary Rowlandson (1682) Hannah Dustan: A Notable Exploit wherein, Dux Faemina Facti, from Magnalia Christi Americana by Cotton Mather (1702) A Narrative of the Life of Mrs. Mary Jemison by James Seaver (1824) Frederick Douglass Narrative of the Life of Frederick Douglass Angela Carter "Our Lady of the Massacre" (1986) John Smith "Smith as Captive at the Court of Powhatan in 1608" Sandra Perkins Gilman „The Yellow Wallpaper" Kate Chopin „Story of an Hour"

**Leistungsnachweis**

3 Credit Point: thesis paper and project proposal  
6 Credit Point: Modularbeit

**Leistungen in Bezug auf das Modul**

- PNL 260911 - Seminar 1 (unbenotet)
- PL 260921 - Seminar 2 - Referat oder Kurzessay (benotet)

109759 S - Jim Crow USA: history and literature of and against racist segregation							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.19.0.31	18.10.2024	Dr. phil. Verena Adamik
<b>Leistungsnachweis</b>							
Testat (verschriftliches Portfolio)							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260911 - Seminar 1 (unbenotet)						
PL	260921 - Seminar 2 - Referat oder Kurzesay (benotet)						

109760 S - Dystopian Fiction							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.0.31	18.10.2024	Dr. phil. Verena Adamik
<b>Leistungsnachweis</b>							
Testat (content creation)							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260911 - Seminar 1 (unbenotet)						
PL	260921 - Seminar 2 - Referat oder Kurzesay (benotet)						

109764 S - Reading North America through and against the Humboldt Forum							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	18.10.2024	Alisa Preusser
1	S	Fr	14:00 - 18:00	Einzel	1.19.1.16	13.12.2024	Alisa Preusser
1	S	Sa	10:30 - 17:00	Einzel	1.19.1.16	14.12.2024	Alisa Preusser
1	S	So	09:00 - 13:00	Einzel	1.19.1.16	15.12.2024	Alisa Preusser
1	S	Fr	14:00 - 18:00	Einzel	1.19.1.16	10.01.2025	Alisa Preusser
1	S	Sa	09:00 - 13:00	Einzel	1.19.1.16	11.01.2025	Alisa Preusser
1	S	So	09:00 - 13:00	Einzel	1.19.1.16	12.01.2025	Alisa Preusser



**Kommentar**

The Humboldt Forum in Berlin is a highly contested institution of cultural memory organization and knowledge production. While long-standing critiques of the forum have engaged with Germany's colonial legacy in the context of, e.g., restituting the Benin bronzes or the display of the Papuan 'Luf-boat', in this class, we will turn our attention to the so-called North American exhibitions. These ethnological exhibitions have received relatively little public and scholarly attention within decolonization debates. Indeed, settler colonialism in North America is often framed as an 'un-German' matter that takes place 'over there', across the pond, and can thus be investigated from a supposedly detached 'outsider' perspective. Yet, these ethnological exhibitions are key to understanding Germany's implicatedness in settler colonialism in North America, both in material and narrative terms: such an understanding includes the removal of material belongings from Indigenous nations, often under structural conditions of duress (e.g. the Potlatch ban), for European collections (such as the Berliner Museum für Völkerkunde), as well as the power hierarchies that underpin matters of repatriation. It further includes the institution's complicity in perpetuating harmful narratives about history, land, colonization, and Indigeneity, as museums frequently reproduce stories of seemingly inevitable land and cultural loss in the face of the nation-state's 'progress', while their own "Indianthusiasm" (Lutz) goes largely unquestioned. Such a narrative distorts the realities of genocide and, in a self-serving manner, justifies museal practices of 'salvaging' and preserving material belongings of 'disappearing' cultures.

What does it then mean to read North America through and against the Humboldt Forum? What kind of situated reading practices does such an endeavor call for? On the one hand, how can we in this class work to dismantle the institution's colonial structures, practices, and stories embedded in its politics and ethics? On the other hand, how can we attend to forms of disruption, intervention, and alternative museal practices within and outside of the institution that complicate and refuse its colonial ways of seeing and knowing? And what is the role of literature when engaging with these questions?

These are some of the key questions that we will tackle in this class focusing on two case studies: first, we will visit the "[Ts'uu Cedars: Of Trees and People](#)" exhibition, currently on display in the Humboldt Forum and co-curated by Daniela Kratzsch (Berlin-based) and Sean Young (Haida). Second, we will read Beth Piatote's (Nez Perce) play *Antikoni* that adapts Sophocles' Greek tragedy and places it in a contemporary US-American museal and legal context. Bringing together museum studies and literary studies, this class aims to give students the opportunity to practice their analytical skills by engaging both with an exhibition as a cultural text and with drama as another, literary, text form.

Our discussions will demand careful attention to situated knowledge (production) and the role of the reader/viewer as a co-producer of meaning. Students should be ready to approach the texts and exhibition with open-mindedness in order to challenge and critically rethink their own assumptions, and to join in a shared, respectful process of reflection and learning. To do so, students are asked to complete the readings and participate in in-class discussions.

**Literatur**

All literary and critical materials will be provided in class.

**Leistungsnachweis**

short paper (pass/fail or graded); term paper (graded). **Final assignments for this class will cover both block sessions.**

**Bemerkung**

Please note that this course is designed as a **Blockseminar**. It has a **separate online session on October 18, 2-4pm**. This is then followed by two blocks for intense discussions and group work:

- one block from **December 13-15**, during which we will visit the "Ts'uu—Cedar" exhibition (on the 14<sup>th</sup>)
- and one block from **January 10-12**

There will be sufficient breaks scheduled during the block sessions.

**Please make sure you can attend the online meeting and both block sessions.**

**Leistungen in Bezug auf das Modul**

PNL 260911 - Seminar 1 (unbenotet)

PL 260921 - Seminar 2 - Referat oder Kurzzessay (benotet)

109766 S - American Literary and Cultural History							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.19.1.22	14.10.2024	Prof. Dr. Nicole Waller
<b>Leistungsnachweis</b>							
Short Paper							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260911 - Seminar 1 (unbenotet)						
PL	260921 - Seminar 2 - Referat oder Kurzesay (benotet)						
109804 S - Music as resistance in Africa							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.09.1.14	14.10.2024	James Paradza
<b>Leistungsnachweis</b>							
Testat: 800 words							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260911 - Seminar 1 (unbenotet)						
PL	260921 - Seminar 2 - Referat oder Kurzesay (benotet)						
110896 S - Jazz Fiction							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.22	16.10.2024	Prof. Dr. Lars Eckstein
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260911 - Seminar 1 (unbenotet)						
PL	260921 - Seminar 2 - Referat oder Kurzesay (benotet)						
110897 S - Introduction to Modern Indian Poetry in English							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.09.1.15	17.10.2024	Dr. des. Priyam Goswami Choudhury
<b>Links:</b>							
Moodle		<a href="https://moodle2.uni-potsdam.de/course/view.php?id=42138">https://moodle2.uni-potsdam.de/course/view.php?id=42138</a>					
<b>Kommentar</b>							
<p>Indian Poetry has existed in English as one of the most potent examples of colonialism in the Indian subcontinent. But what can this poetry tell us? In this introductory class about poetry, and more importantly, postcolonial poetry, we will be looking at Indian poetry's history by focussing on a poet in each class. Poets like Tagore will be read alongside "contemporaries" like Toru Dutt and radically new 21st century poets like Shalim M. Hussain. This introductory class is aimed to equip students with an overview about the history and critical appreciation of Indian poetry and postcolonial literature that comes from the subcontinent. <b>Students will be required to read a few poems alongside an academic essay every week and at the end of the semester, they will have to be able to write an academic essay on one or two of the poets that we will be discussing in the class.</b></p>							
<b>Literatur</b>							
<p>Students will be required to read a few poems alongside an academic essay every week and at the end of the semester, they will have to be able to write an academic essay on one or two of the poets that we will be discussing in the class. <b>All readings would be made available on Moodle .</b></p>							
<b>Leistungsnachweis</b>							
<p>For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.</p>							

Bemerkung							
At least two classes of this semester will be async classes where students will be required to read and do writing exercises instead of a regular class.							
Leistungen in Bezug auf das Modul							
PNL	260911 - Seminar 1 (unbenotet)						
PL	260921 - Seminar 2 - Referat oder Kurzesay (benotet)						
110898 S - Reading the Little Magazine in the Cold War							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.09.2.15	17.10.2024	Dr. des. Priyam Goswami Choudhury
Links:							
Moodle		<a href="https://moodle2.uni-potsdam.de/course/view.php?id=42139">https://moodle2.uni-potsdam.de/course/view.php?id=42139</a>					
Kommentar							
The cultural landscape of the Cold War was a site of many contestations. In this class, we will be looking at the history of the Little Magazine as one of these sites of culture, ideology, and resistance. The "Little Magazine" has been called as "this mutating mode of writing, publishing, and circulation" (by Anjali Nerlekar) that goes deeply against the mainstream norms of a literary culture. In the era of the Cold War, especially in the era of the Bandung Conference and the Congress for Cultural Freedom, the little magazine is the forerunner of the print culture that finally culminates as the "zine" in the punk era. In this class, we will be looking at the <b>theoretical</b> and the <b>practical</b> approaches of the Little Magazine. Each week, we will alternatively read theories about the Little Magazine and then look at a Little Magazines of the Cold War from various parts of the world.							
Literatur							
All readings will be made available on Moodle.							
Leistungsnachweis							
For 3 ECTS, short essay of 1500 words. For 6 ECTS, long essay of 3000 words.							
Bemerkung							
At least two classes of this semester will be async classes where students will be required to read and do writing exercises instead of a regular class.							
Leistungen in Bezug auf das Modul							
PNL	260911 - Seminar 1 (unbenotet)						
PL	260921 - Seminar 2 - Referat oder Kurzesay (benotet)						
110899 S - The Fantasy in Fantasy: Interrogating Romance in Fantasy Literature							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.09.1.14	16.10.2024	Sofia Apostolidou
Leistungen in Bezug auf das Modul							
PNL	260911 - Seminar 1 (unbenotet)						
PL	260921 - Seminar 2 - Referat oder Kurzesay (benotet)						
110900 S - The Figure of the Vampire as Queer Metaphor							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.09.1.15	15.10.2024	Sofia Apostolidou
Leistungen in Bezug auf das Modul							
PNL	260911 - Seminar 1 (unbenotet)						
PL	260921 - Seminar 2 - Referat oder Kurzesay (benotet)						

111343 S - Romanticism and Orientalism							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.15	15.10.2024	Prof. Dr. Dirk Wiemann, Kübra Özermis
Leistungen in Bezug auf das Modul							
PNL	260911 - Seminar 1 (unbenotet)						
PL	260921 - Seminar 2 - Referat oder Kurzesay (benotet)						

111475 S - Enslaved Women's Resistance							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	BL	Fr	10:30 - 12:00	Einzel	1.08.0.59	08.11.2024	Prof. Dr. Nicole Waller
1	BL	Fr	10:00 - 13:00	Einzel	1.08.0.59	29.11.2024	Prof. Dr. Nicole Waller
1	BL	Sa	10:00 - 14:00	Einzel	1.19.1.22	30.11.2024	Prof. Dr. Nicole Waller
1	BL	Fr	10:00 - 13:00	Einzel	1.08.0.59	13.12.2024	Prof. Dr. Nicole Waller
1	BL	Sa	10:00 - 14:00	Einzel	1.19.1.22	14.12.2024	Prof. Dr. Nicole Waller
1	BL	Fr	10:00 - 13:00	Einzel	1.08.0.59	10.01.2025	Prof. Dr. Nicole Waller
1	BL	Sa	10:00 - 14:00	Einzel	1.19.1.22	11.01.2025	Prof. Dr. Nicole Waller
Leistungen in Bezug auf das Modul							
PNL	260911 - Seminar 1 (unbenotet)						
PL	260921 - Seminar 2 - Referat oder Kurzesay (benotet)						

#### ANG\_BA\_014 - Aufbaumodul Literatur- und Kulturwissenschaft der Anglistik und Amerikanistik - Spezialisierungsmodul

109599 S - Reproductive Justice: Narratives of Abortion							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.0.13	16.10.2024	Dr. Aileen Behrendt
Leistungsnachweis							
Essay							
Leistungen in Bezug auf das Modul							
PNL	261411 - Vorlesung oder Seminar 1 (unbenotet)						
PL	261412 - Seminar 2 (benotet)						

109600 S - Interwar British Literature							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.0.31	17.10.2024	Dr. Aileen Behrendt
Leistungsnachweis							
Essay							
Leistungen in Bezug auf das Modul							
PNL	261411 - Vorlesung oder Seminar 1 (unbenotet)						
PL	261412 - Seminar 2 (benotet)						

109755 S - Colonial Crimes and Punishments: Re-reading Shakespeare's "The Tempest"							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.09.2.05	15.10.2024	Dr. des. Priyam Goswami Choudhury
Links:							
Moodle			<a href="https://moodle2.uni-potsdam.de/course/view.php?id=42137">https://moodle2.uni-potsdam.de/course/view.php?id=42137</a>				

**Kommentar**

"The Tempest" is one of the most important plays of William Shakespeare. The play has been as an allegory of colonialism, settler colonial states, epistemic violence, and racism for many years in academic readings of the play in the postcolonial framework. Building on this, we will be reading this play alongside at least one of its adaptations as a novel in the winter semester. The class will be primarily be about postcolonial readings of the text by going through close readings of the play text. **The students will be expected to read the entire play and the novel Indigo by Marina Warner as required readings and each class would have academic readings to aid close readings of the text.**

**Literatur**

All reading material will be made available on Moodle. However, students are welcome to pick up a copy of Shakespeare's **The Tempest** and **Indigo** by Marina Warner ahead of the class.

**Leistungsnachweis**

For 3 ECTS, short essay of 1500 words.  
For 6 ECTS, long essay of 3000 words.

**Bemerkung**

At least one class of this semester will be async classes where students will be required to read and do writing exercises instead of a regular class.

**Leistungen in Bezug auf das Modul**

PNL 261411 - Vorlesung oder Seminar 1 (unbenotet)

PL 261412 - Seminar 2 (benotet)

**109759 S - Jim Crow USA: history and literature of and against racist segregation**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.19.0.31	18.10.2024	Dr. phil. Verena Adamik

**Leistungsnachweis**

Testat (verschriftliches Portfolio)

**Leistungen in Bezug auf das Modul**

PNL 261411 - Vorlesung oder Seminar 1 (unbenotet)

PL 261412 - Seminar 2 (benotet)

**109760 S - Dystopian Fiction**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.0.31	18.10.2024	Dr. phil. Verena Adamik

**Leistungsnachweis**

Testat (content creation)

**Leistungen in Bezug auf das Modul**

PNL 261411 - Vorlesung oder Seminar 1 (unbenotet)

PL 261412 - Seminar 2 (benotet)

**109764 S - Reading North America through and against the Humboldt Forum**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	18.10.2024	Alisa Preusser
1	S	Fr	14:00 - 18:00	Einzel	1.19.1.16	13.12.2024	Alisa Preusser
1	S	Sa	10:30 - 17:00	Einzel	1.19.1.16	14.12.2024	Alisa Preusser
1	S	So	09:00 - 13:00	Einzel	1.19.1.16	15.12.2024	Alisa Preusser
1	S	Fr	14:00 - 18:00	Einzel	1.19.1.16	10.01.2025	Alisa Preusser

1	S	Sa	09:00 - 13:00	Einzel	1.19.1.16	11.01.2025	Alisa Preusser
1	S	So	09:00 - 13:00	Einzel	1.19.1.16	12.01.2025	Alisa Preusser

### Kommentar

The Humboldt Forum in Berlin is a highly contested institution of cultural memory organization and knowledge production. While long-standing critiques of the forum have engaged with Germany's colonial legacy in the context of, e.g., restituting the Benin bronzes or the display of the Papuan 'Luf-boat', in this class, we will turn our attention to the so-called North American exhibitions. These ethnological exhibitions have received relatively little public and scholarly attention within decolonization debates. Indeed, settler colonialism in North America is often framed as an 'un-German' matter that takes place 'over there', across the pond, and can thus be investigated from a supposedly detached 'outsider' perspective. Yet, these ethnological exhibitions are key to understanding Germany's implicatedness in settler colonialism in North America, both in material and narrative terms: such an understanding includes the removal of material belongings from Indigenous nations, often under structural conditions of duress (e.g. the Potlatch ban), for European collections (such as the Berliner Museum für Völkerkunde), as well as the power hierarchies that underpin matters of repatriation. It further includes the institution's complicity in perpetuating harmful narratives about history, land, colonization, and Indigeneity, as museums frequently reproduce stories of seemingly inevitable land and cultural loss in the face of the nation-state's 'progress', while their own "Indianthiasm" (Lutz) goes largely unquestioned. Such a narrative distorts the realities of genocide and, in a self-serving manner, justifies museal practices of 'salvaging' and preserving material belongings of 'disappearing' cultures.

What does it then mean to read North America through and against the Humboldt Forum? What kind of situated reading practices does such an endeavor call for? On the one hand, how can we in this class work to dismantle the institution's colonial structures, practices, and stories embedded in its politics and ethics? On the other hand, how can we attend to forms of disruption, intervention, and alternative museal practices within and outside of the institution that complicate and refuse its colonial ways of seeing and knowing? And what is the role of literature when engaging with these questions?

These are some of the key questions that we will tackle in this class focusing on two case studies: first, we will visit the "[Ts'uu Cedars: Of Trees and People](#)" exhibition, currently on display in the Humboldt Forum and co-curated by Daniela Kratzsch (Berlin-based) and Sean Young (Haida). Second, we will read Beth Piatote's (Nez Perce) play *Antikoni* that adapts Sophocles' Greek tragedy and places it in a contemporary US-American museal and legal context. Bringing together museum studies and literary studies, this class aims to give students the opportunity to practice their analytical skills by engaging both with an exhibition as a cultural text and with drama as another, literary, text form.

Our discussions will demand careful attention to situated knowledge (production) and the role of the reader/viewer as a co-producer of meaning. Students should be ready to approach the texts and exhibition with open-mindedness in order to challenge and critically rethink their own assumptions, and to join in a shared, respectful process of reflection and learning. To do so, students are asked to complete the readings and participate in in-class discussions.

### Literatur

All literary and critical materials will be provided in class.

### Leistungsnachweis

short paper (pass/fail or graded); term paper (graded). **Final assignments for this class will cover both block sessions.**

### Bemerkung

Please note that this course is designed as a **Blockseminar**. It has a **separate online session on October 18, 2-4pm**. This is then followed by two blocks for intense discussions and group work:

- one block from **December 13-15**, during which we will visit the "Ts'uu—Cedar" exhibition (on the 14<sup>th</sup>)
- and one block from **January 10-12**

There will be sufficient breaks scheduled during the block sessions.

**Please make sure you can attend the online meeting and both block sessions.**

### Leistungen in Bezug auf das Modul

PNL 261411 - Vorlesung oder Seminar 1 (unbenotet)

PL 261412 - Seminar 2 (benotet)

109766 S - American Literary and Cultural History							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.19.1.22	14.10.2024	Prof. Dr. Nicole Waller
<b>Leistungsnachweis</b>							
Short Paper							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	261411 - Vorlesung oder Seminar 1 (unbenotet)						
PL	261412 - Seminar 2 (benotet)						

109804 S - Music as resistance in Africa							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.09.1.14	14.10.2024	James Paradza
<b>Leistungsnachweis</b>							
Testat: 800 words							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	261411 - Vorlesung oder Seminar 1 (unbenotet)						
PL	261412 - Seminar 2 (benotet)						

110896 S - Jazz Fiction							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.22	16.10.2024	Prof. Dr. Lars Eckstein
<b>Leistungen in Bezug auf das Modul</b>							
PNL	261411 - Vorlesung oder Seminar 1 (unbenotet)						
PL	261412 - Seminar 2 (benotet)						

110897 S - Introduction to Modern Indian Poetry in English							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.09.1.15	17.10.2024	Dr. des. Priyam Goswami Choudhury
<b>Links:</b>							
Moodle		<a href="https://moodle2.uni-potsdam.de/course/view.php?id=42138">https://moodle2.uni-potsdam.de/course/view.php?id=42138</a>					
<b>Kommentar</b>							
<p>Indian Poetry has existed in English as one of the most potent examples of colonialism in the Indian subcontinent. But what can this poetry tell us? In this introductory class about poetry, and more importantly, postcolonial poetry, we will be looking at Indian poetry's history by focussing on a poet in each class. Poets like Tagore will be read alongside "contemporaries" like Toru Dutt and radically new 21st century poets like Shalim M. Hussain. This introductory class is aimed to equip students with an overview about the history and critical appreciation of Indian poetry and postcolonial literature that comes from the subcontinent. <b>Students will be required to read a few poems alongside an academic essay every week and at the end of the semester, they will have to be able to write an academic essay on one or two of the poets that we will be discussing in the class.</b></p>							
<b>Literatur</b>							
<p>Students will be required to read a few poems alongside an academic essay every week and at the end of the semester, they will have to be able to write an academic essay on one or two of the poets that we will be discussing in the class. <b>All readings would be made available on Moodle .</b></p>							
<b>Leistungsnachweis</b>							
<p>For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.</p>							

**Bemerkung**

At least two classes of this semester will be async classes where students will be required to read and do writing exercises instead of a regular class.

**Leistungen in Bezug auf das Modul**

PNL 261411 - Vorlesung oder Seminar 1 (unbenotet)

PL 261412 - Seminar 2 (benotet)

 **110898 S - Reading the Little Magazine in the Cold War**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.09.2.15	17.10.2024	Dr. des. Priyam Goswami Choudhury

**Links:**

Moodle <https://moodle2.uni-potsdam.de/course/view.php?id=42139>

**Kommentar**

The cultural landscape of the Cold War was a site of many contestations. In this class, we will be looking at the history of the Little Magazine as one of these sites of culture, ideology, and resistance. The "Little Magazine" has been called as "this mutating mode of writing, publishing, and circulation" (by Anjali Nerlekar) that goes deeply against the mainstream norms of a literary culture. In the era of the Cold War, especially in the era of the Bandung Conference and the Congress for Cultural Freedom, the little magazine is the forerunner of the print culture that finally culminates as the "zine" in the punk era. In this class, we will be looking at the **theoretical** and the **practical** approaches of the Little Magazine. Each week, we will alternatively read theories about the Little Magazine and then look at a Little Magazines of the Cold War from various parts of the world.

**Literatur**

All readings will be made available on Moodle.

**Leistungsnachweis**

For 3 ECTS, short essay of 1500 words.

For 6 ECTS, long essay of 3000 words.

**Bemerkung**

At least two classes of this semester will be async classes where students will be required to read and do writing exercises instead of a regular class.

**Leistungen in Bezug auf das Modul**

PNL 261411 - Vorlesung oder Seminar 1 (unbenotet)

PL 261412 - Seminar 2 (benotet)

 **110899 S - The Fantasy in Fantasy: Interrogating Romance in Fantasy Literature**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.09.1.14	16.10.2024	Sofia Apostolidou

**Leistungen in Bezug auf das Modul**

PNL 261411 - Vorlesung oder Seminar 1 (unbenotet)

PL 261412 - Seminar 2 (benotet)

 **110900 S - The Figure of the Vampire as Queer Metaphor**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.09.1.15	15.10.2024	Sofia Apostolidou

**Leistungen in Bezug auf das Modul**

PNL 261411 - Vorlesung oder Seminar 1 (unbenotet)

PL 261412 - Seminar 2 (benotet)



111343 S - Romanticism and Orientalism							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.15	15.10.2024	Prof. Dr. Dirk Wiemann, Kübra Özermis
Leistungen in Bezug auf das Modul							
PNL	261411 - Vorlesung oder Seminar 1 (unbenotet)						
PL	261412 - Seminar 2 (benotet)						

111475 S - Enslaved Women's Resistance							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	BL	Fr	10:30 - 12:00	Einzel	1.08.0.59	08.11.2024	Prof. Dr. Nicole Waller
1	BL	Fr	10:00 - 13:00	Einzel	1.08.0.59	29.11.2024	Prof. Dr. Nicole Waller
1	BL	Sa	10:00 - 14:00	Einzel	1.19.1.22	30.11.2024	Prof. Dr. Nicole Waller
1	BL	Fr	10:00 - 13:00	Einzel	1.08.0.59	13.12.2024	Prof. Dr. Nicole Waller
1	BL	Sa	10:00 - 14:00	Einzel	1.19.1.22	14.12.2024	Prof. Dr. Nicole Waller
1	BL	Fr	10:00 - 13:00	Einzel	1.08.0.59	10.01.2025	Prof. Dr. Nicole Waller
1	BL	Sa	10:00 - 14:00	Einzel	1.19.1.22	11.01.2025	Prof. Dr. Nicole Waller
Leistungen in Bezug auf das Modul							
PNL	261411 - Vorlesung oder Seminar 1 (unbenotet)						
PL	261412 - Seminar 2 (benotet)						

## Akademische Grundkompetenzen

### ANG\_BA\_005 - Basismodul Fachintegrative Schlüsselkompetenzen für Linguistik Anglistik und Amerikanistik

109602 S - Academic Papers and Presentations in English Linguistics							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	08:00 - 12:00	wöch.	1.09.1.15	03.12.2024	N.N.
Kommentar							
<p>This hands-on course is part of the "Key Competences" module in English Linguistics. It serves as a practical counterpart of the "Introduction to Synchronic Linguistics I/II." This course focuses on basic academic working techniques in the field of English linguistics, such as literature research, data collection and processing, writing academic papers as well as preparing presentations in linguistics. Furthermore, students will be introduced to various methods of empirical linguistic analysis, including the use of electronic text corpora.</p>							
Literatur							
Course materials will be available on Moodle.							
Leistungsnachweis							
A mid-term assignment (an abstract with a list of references), a project presentation and a short paper.							
Leistungen in Bezug auf das Modul							
PL	261611 - Wissenschaftliches Arbeiten und Präsentationstechniken in der Anglistischen Linguistik (benotet)						

### ANG\_BA\_006 - Basismodul Fachintegrative Schlüsselkompetenzen für Literatur- und Kulturwissenschaften Anglistik und Amerikanistik

110898 S - Reading the Little Magazine in the Cold War							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.09.2.15	17.10.2024	Dr. des. Priyam Goswami Choudhury
<b>Links:</b>							
Moodle		<a href="https://moodle2.uni-potsdam.de/course/view.php?id=42139">https://moodle2.uni-potsdam.de/course/view.php?id=42139</a>					
<b>Kommentar</b>							
<p>The cultural landscape of the Cold War was a site of many contestations. In this class, we will be looking at the history of the Little Magazine as one of these sites of culture, ideology, and resistance. The "Little Magazine" has been called as "this mutating mode of writing, publishing, and circulation" (by Anjali Nerlekar) that goes deeply against the mainstream norms of a literary culture. In the era of the Cold War, especially in the era of the Bandung Conference and the Congress for Cultural Freedom, the little magazine is the forerunner of the print culture that finally culminates as the "zine" in the punk era. In this class, we will be looking at the <b>theoretical</b> and the <b>practical</b> approaches of the Little Magazine. Each week, we will alternatively read theories about the Little Magazine and then look at a Little Magazines of the Cold War from various parts of the world.</p>							
<b>Literatur</b>							
All readings will be made available on Moodle.							
<b>Leistungsnachweis</b>							
<p>For 3 ECTS, short essay of 1500 words. For 6 ECTS, long essay of 3000 words.</p>							
<b>Bemerkung</b>							
At least two classes of this semester will be async classes where students will be required to read and do writing exercises instead of a regular class.							
<b>Leistungen in Bezug auf das Modul</b>							
PL	261711 - Wissenschaftliches Arbeiten und Präsentationstechniken in der Anglistischen Literatur- und Kulturwissenschaft (benotet)						

## Zweifach

## Pflichtmodule

Z_EN_BA_02 - Sprachpraxis Englisch 1							
110849 U - Englisch Hörverstehen und mündlicher Ausdruck I							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Do	14:00 - 16:00	wöch.	1.19.3.16	17.10.2024	Dr. David James Prickett
2	U	Fr	10:00 - 12:00	wöch.	Online.Veranstalt	18.10.2024	Lorraine Mannion
nicht für Ba-SK-Z-3							
3	U	Fr	12:00 - 14:00	wöch.	Online.Veranstalt	18.10.2024	Lorraine Mannion
nicht für Ba-SK-Z-3							
4	U	Mo	12:00 - 14:00	wöch.	1.19.4.22	14.10.2024	Joanna Thompson
nicht für Ba-SK-Z-3							
5	U	Do	10:00 - 12:00	wöch.	1.19.2.23	17.10.2024	Joanna Thompson
nicht für Ba-SK-Z-3							
6	U	Di	14:00 - 16:00	wöch.	1.19.3.19	15.10.2024	Maren Jüttemeier
nicht für Ba-SK-Z-3							
<b>Links:</b>							
Department Website		<a href="https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html">https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html</a>					

<b>Kommentar</b>
<p>Zwei-Fach-Bachelor Students (Anglistik/Amerikanistik) WHO STARTED STUDYING BEFORE WiSe 2015/16 must also register for for the "Englisch Aussprache" course taught at the same time by the same instructor to get credit for "Aussprache." Siehe bitte hierzu "Informationen für Studierende der Anglistik/Amerikanistik, die vor dem WiSe 2015/16 immatrikuliert wurden" auf unserer Webseite.</p> <p>I Siehe bitte hierzu "Informationen für Studierende der Anglistik/Amerikanistik, die vor dem WiSe 2015/16 immatrikuliert wurden" (<a href="https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil/kursangebot.html">https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil/kursangebot.html</a>)</p>
<b>Voraussetzung</b>
keine
<b>Leistungsnachweis</b>
<p>Coursework; Pronunciation Test (Modulteilprüfung)</p> <p>Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten.</p> <p>Note: The number of LP (Leistungspunkte = 3) equals the number of ECTS points.</p> <p>Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.</p> <p>In accordance with University of Potsdam policy (§ 17 BAMA(LA)-O), the Department of English / Philology has defined the unauthorized the use of AI tools, including ChatGPT, to complete graded assessments or exams in the Department's courses. It is unauthorized to use AI to formulate arguments or to summarize or contextualize source materials or to incorporate any part of an AI-generated response in a graded assignment or exam. Such unauthorized use is, by definition, a "Täuschung," and will be dealt with accordingly.</p>
<b>Lerninhalte</b>
<p>Upon successful completion of this course, students should be able to:</p> <ul style="list-style-type: none"> <li>- recognize and practice appropriate articulation of English phonemes</li> <li>- raise awareness of and practise the suprasegmental features of English, including stress and intonation patterns, as well as connected speech</li> <li>- learn how to identify interference from one's native language and develop skills for speaking intelligibly</li> <li>- recognize and comprehend a variety of accents to navigate different communicative contexts</li> <li>- discuss relevant topics with the goal of engaging in meaningful discourse in different contexts (e.g. presentations and interviews)</li> <li>- gain insight into the interconnection between pronunciation and non-verbal behaviour in conveying and interpreting meaning, particularly when giving academic presentations.</li> </ul> <p>Students are required to submit assignments on a regular basis. Independent study is an integral component of the course. Students are strongly encouraged to attend the English Language Café. (Your instructor will provide you with information; see also the departmental website.)</p>
<b>Kurzkommentar</b>
<p>Dr. Prickett's section (Group 1, Thursdays 14 - 16) is an in-person course with asynchronous Collaborative Online International Learning (COIL) components (with <a href="#">Beit Berl College, Israel</a>). The course is primarily designed for Englisch Lehramt and B2 Anglistik/Amerikanistik students. However, students who are not Englisch Lehramt or B2 Anglistik/Amerikanistik students but who are eligible to earn Studiumplus credits can earn credit in the module "Ba-SK-Z-3 - Interkulturelle Kommunikation" by taking Dr. Prickett's section of this course.</p>
<b>Zielgruppe</b>
<p>Studierende der Anglistik/Amerikanistik und des LA Englisch</p> <p>Are you an exchange student (Erasmus or other program)?</p> <p>Due to the limited number of spots in our courses, our department and the University of Potsdam's International Office ("Participation in language courses at Zessko (Center for Languages and Key Competences)" <a href="http://www.uni-potsdam.de/en/international/incoming/students/exchange/partner.html">http://www.uni-potsdam.de/en/international/incoming/students/exchange/partner.html</a>) have developed the following guidelines for Erasmus students:</p> <ul style="list-style-type: none"> <li>- Erasmus and other exchange students will not be automatically admitted to courses.</li> <li>- limited course spots (2 in "Hörverstehen und mündlicher Ausdruck I," 2 in "Übersetzen," and 1 in "Hörverstehen und mündlicher Ausdruck II") will be reserved for Erasmus students whose major is English and/or American Studies.</li> <li>- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.</li> </ul>
<b>Leistungen in Bezug auf das Modul</b>
<p>PL 20411 - Hörverstehen und mündlicher Ausdruck I (benotet)</p>

110850 U - Englisch Schriftlicher Ausdruck I							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mi	12:00 - 14:00	wöch.	1.19.3.20	16.10.2024	Dr. Elke Hirsch
2	U	Mo	12:00 - 14:00	wöch.	1.19.3.21	14.10.2024	Dr. Elke Hirsch
3	U	Mo	10:00 - 12:00	wöch.	1.19.4.22	14.10.2024	Maren Jüttemeier
4	U	N.N.	N.N.	wöch.	N.N.	N.N.	Maren Jüttemeier
5	U	Di	10:00 - 12:00	wöch.	1.19.3.19	15.10.2024	Maren Jüttemeier
6	U	Di	12:00 - 14:00	wöch.	1.19.3.19	15.10.2024	Maren Jüttemeier
<b>Links:</b>							
Department Website		<a href="https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html">https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html</a>					
<b>Voraussetzung</b>							
keine							
<b>Leistungsnachweis</b>							
Participation and coursework; final test (Modulteilprüfung; "response paper"; von Ihrer Studienordnung abhängig).							
Studierende der Anglistik/Amerikanistik, die im WiSe 2013/14 und im WiSe 2014/15 immatrikuliert wurden, bekommen keine Note für diesen Kurs, sondern eine Note für "Schriftlicher Ausdruck (4 SWS)" nach erfolgreichem Abschluss der Übung "Schriftlicher Ausdruck II" im folgenden Semester. Siehe bitte hierzu "Informationen für Studierende der Anglistik/Amerikanistik, die vor dem WiSe 2015/16 immatrikuliert wurden" auf unserer Webseite.							
Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten.							
Note: The number of LP (Leistungspunkte = 3) equals the number of ECTS points.							
Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.							
In accordance with University of Potsdam policy (§ 17 BAMA(LA)-O), the Department of English / Philology has defined the unauthorized the use of AI tools, including ChatGPT, to complete graded assessments or exams in the Department's courses. It is unauthorized to use AI to formulate arguments or to summarize or contextualize source materials or to incorporate any part of an AI-generated response in a graded assignment or exam. Such unauthorized use is, by definition, a "Täuschung," and will be dealt with accordingly.							
<b>Lerninhalte</b>							
This two-hour writing course centers on the response paper. Upon successful completion of this course, students will be able							
<ul style="list-style-type: none"> <li>- to express themselves clearly at the sentence and paragraph levels</li> <li>- to utilize critical reading skills for their academic writing</li> <li>- to differentiate between conventions in spoken and written English</li> <li>- to comprehend and correctly utilize lexical, grammatical, and organizational patterns of effective written communication</li> <li>- to draft, evaluate, and edit their own and others' texts effectively (peer review)</li> <li>- to cite appropriate sources properly (MLA)</li> </ul>							
Students are required to submit assignments on a regular basis. Independent study is an integral component of the course.							
<b>Zielgruppe</b>							
Studierende der Anglistik/Amerikanistik und des LA Englisch							
Are you an exchange student (Erasmus or other program)?							
Due to the limited number of spots in our courses, our department and the University of Potsdam's International Office have developed the following guidelines for Erasmus students:							
<ul style="list-style-type: none"> <li>- Erasmus and other exchange students will not be automatically admitted to courses.</li> <li>- limited course spots (2 in "Hörverstehen und mündlicher Ausdruck I," 2 in "Übersetzen," and 1 in "Hörverstehen und mündlicher Ausdruck II") will be reserved for Erasmus students whose major is English and/or American Studies.</li> <li>- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.</li> </ul>							
<b>Leistungen in Bezug auf das Modul</b>							
PL	20412 - Schriftlicher Ausdruck I (benotet)						
110851 U - Englisch Übersetzen							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Do	12:00 - 14:00	wöch.	1.19.2.23	17.10.2024	Maren Jüttemeier

2	U	Mo	08:00 - 10:00	wöch.	1.19.3.19	14.10.2024	Dr. Elke Hirsch
3	U	Mi	14:00 - 16:00	wöch.	1.19.3.20	16.10.2024	Dr. Elke Hirsch
4	U	Di	10:00 - 12:00	wöch.	1.19.2.23	15.10.2024	Lorraine Mannion
5	U	Di	12:00 - 14:00	wöch.	1.19.2.23	15.10.2024	Lorraine Mannion

#### Links:

Department Website <https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html>

#### Kommentar

##### Lerninhalte:

Upon successful completion of this course, students will be able

- to comprehend and explain basic differences between lexical, grammatical, and stylistic features of German and English
  - to provide level-appropriate translations of short German texts into English
  - to communicate persuasively in an intercultural context
- Independent study is an integral component of the course.

##### Zielgruppe:

Studierende der Anglistik/Amerikanistik und des LA Englisch

Are you an exchange student (Erasmus or other program)?

Due to the limited number of spots in our courses, our department and the University of Potsdam's International Office have developed the following guidelines for Erasmus students:

- Erasmus and other exchange students will not be automatically admitted to courses.
- limited course spots (2 in "Hörverstehen und mündlicher Ausdruck I," 2 in "Übersetzen," and 1 in "Hörverstehen und mündlicher Ausdruck II") will be reserved for Erasmus students whose major is English and/or American Studies.
- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.

##### Links:

Departmental Website <https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html>

#### Voraussetzung

keine

#### Leistungsnachweis

Classroom Participation; Testat (Modulteilprüfung)

Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten.

Note: The number of LP (Leistungspunkte =3) equals the number of ECTS points.

Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.

In accordance with University of Potsdam policy (§ 17 BAMA(LA)-O), the Department of English / Philology has defined the unauthorized use of AI tools, including ChatGPT, to complete graded assessments or exams in the Department's courses. It is unauthorized to use AI to formulate arguments or to summarize or contextualize source materials or to incorporate any part of an AI-generated response in a graded assignment or exam. Such unauthorized use is, by definition, a "Täuschung," and will be dealt with accordingly.

#### Lerninhalte

Upon successful completion of this course, students will be able

- to comprehend and explain basic differences between lexical, grammatical, and stylistic features of German and English
  - to provide level-appropriate translations of short German texts into English
  - to communicate persuasively in an intercultural context
- Independent study is an integral component of the course.

#### Zielgruppe

Studierende der Anglistik/Amerikanistik und des LA Englisch

Are you an exchange student (Erasmus or other program)?

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- limited course spots (2 in "Hörverstehen und mündlicher Ausdruck I," 2 in "Übersetzen," and 1 in "Hörverstehen und mündlicher Ausdruck II") will be reserved for Erasmus students whose major is English and/or American Studies.
- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.

**Leistungen in Bezug auf das Modul**

PL 20413 - Übersetzen (benotet)

**Z\_EN\_BA\_03 - Sprachpraxis Englisch 2****110847 U - Englisch Schriftlicher Ausdruck II**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mo	10:00 - 12:00	wöch.	1.19.3.18	14.10.2024	Dr. David James Prickett
2	U	Mi	16:00 - 18:00	wöch.	1.19.4.20	16.10.2024	Lorraine Mannion
nicht für Ba-SK-Z-3							
3	U	Mi	12:00 - 14:00	wöch.	1.19.4.20	16.10.2024	Lorraine Mannion
nicht für Ba-SK-Z-3							
4	U	Mi	14:00 - 16:00	wöch.	1.19.4.20	16.10.2024	Lorraine Mannion
nicht für Ba-SK-Z-3							

**Links:**Department Website <https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html>**Voraussetzung**

Erfolgreicher Abschluss des gesamten Basismoduls bzw. des Moduls Sprachpraxis 1 (= Schriftlicher Ausdruck I, Übersetzen, Hörverstehen und mündlicher Ausdruck I)

**Leistungsnachweis**

Participation and coursework; Essay (500 - 550 words) (Modulteilprüfung)

Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten.

Note: The number of LP (Leistungspunkte = 3) equals the number of ECTS points.

Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.

In accordance with University of Potsdam policy (§ 17 BAMA(LA)-O), the Department of English / Philology has defined the unauthorized use of AI tools, including ChatGPT, to complete graded assessments or exams in the Department's courses. It is unauthorized to use AI to formulate arguments or to summarize or contextualize source materials or to incorporate any part of an AI-generated response in a graded assignment or exam. Such unauthorized use is, by definition, a "Täuschung," and will be dealt with accordingly.

**Lerninhalte****Lerninhalte:**

This two-hour writing course centers on essay writing and the argumentative essay in particular. Upon completion of this course, students will be able

- to express themselves using nuanced language (improved accuracy and appropriacy of writing)
- to produce cohesive and coherent academic writing (improved complexity and effectiveness of writing)
- to identify and produce various types of academic texts
- to evaluate their own and others' texts (peer review)
- to assess and cite (MLA) appropriate sources properly

Students are strongly encouraged to consult with the Writing Assistance Program at Zessko (this is not a course tutorial).

**Kurzkommentar**

The course is primarily designed for Englisch Lehramt and B2 Anglistik/Amerikanistik students.

However, students who are not Englisch Lehramt or B2 Anglistik/Amerikanistik students but who are eligible to earn Studiumplus credits can earn credit in the module Ba-SK-Z-3 - Interkulturelle Kommunikation by taking Dr. Prickett's section of this course (Group 1, Mondays 10 - 12).

**Zielgruppe**

Zielgruppe:  
 Studierende der Anglistik/Amerikanistik und des LA Englisch  
 Are you an exchange student (Erasmus or other program)?  
 Due to the limited number of spots in our courses, our department and the University of Potsdam's International Office have developed the following guidelines for Erasmus students:  
 - Erasmus and other exchange students will not be automatically admitted to courses.  
 - limited course spots (2 in "Hörverstehen und mündlicher Ausdruck I," 2 in "Übersetzen," and 1 in "Hörverstehen und mündlicher Ausdruck II") will be reserved for Erasmus students whose major is English and/or American Studies.  
 - On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.  
 Links:  
 Departmental Website <https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html>

**Leistungen in Bezug auf das Modul**

PL 20512 - Schriftlicher Ausdruck II (benotet)

**110852 U - Englisch Hörverstehen und mündlicher Ausdruck II**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mi	14:00 - 16:00	wöch.	1.19.3.16	16.10.2024	Maren Jüttemeier
2	U	Mi	16:00 - 18:00	wöch.	1.19.3.16	16.10.2024	Maren Jüttemeier
3	U	Mo	16:00 - 18:00	wöch.	1.19.4.22	14.10.2024	Lorraine Mannion
4	U	Di	14:00 - 16:00	wöch.	1.19.2.23	15.10.2024	Lorraine Mannion
5	U	Fr	14:00 - 16:00	wöch.	Online.Veranstalt	18.10.2024	Lorraine Mannion

**Links:**

Department Website <https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html>

**Voraussetzung**

Erfolgreicher Abschluss des gesamten Basismoduls bzw. des Moduls Sprachpraxis 1 (= Schriftlicher Ausdruck I, Übersetzen, Hörverstehen und mündlicher Ausdruck I)

**Leistungsnachweis**

Participation and Coursework; 2 Argumentative Presentations (e.g., Debate) (Modulteilprüfung)  
 Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten.  
 Note: The number of LP (Leistungspunkte = 3) equals the number of ECTS points.  
 Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.  
 In accordance with University of Potsdam policy (§ 17 BAMA(LA)-O), the Department of English / Philology has defined the unauthorized use of AI tools, including ChatGPT, to complete graded assessments or exams in the Department's courses. It is unauthorized to use AI to formulate arguments or to summarize or contextualize source materials or to incorporate any part of an AI-generated response in a graded assignment or exam. Such unauthorized use is, by definition, a "Täuschung," and will be dealt with accordingly.

**Lerninhalte**

In this course students should master oral communication of an informative, explanatory, and persuasive nature through presenting. Upon successful completion of this course, students should be able

- to understand and identify the principles of various presentation formats
- to structure and present academic and professional presentations effectively
- to develop a central argument and to support it with compelling subpoints
- to formulate coherent ideas and opinions and express them precisely and succinctly
- to use appropriate transitions and signposting language to help the audience navigate a presentation
- to integrate and correctly reference credible sources as evidence for their argumentation
- to strengthen their verbal delivery using appropriate pronunciation features (e.g., chunking, emphatic stress, etc.) and non-verbal language for advanced communicative competence
- to feel confident in posing and responding to questions during a presentation

Students are required to participate in weekly class discussions. Independent study is an integral component of the course. Students are strongly encouraged to attend the English Language Café. (Your instructor will provide you with information; see also the departmental website.)

**Zielgruppe**

Studierende der Anglistik/Amerikanistik und des LA Englisch

Are you an exchange student (Erasmus or other program)?

Due to the limited number of spots in our courses, our department and the University of Potsdam's International Office ("Participation in language courses at Zessko (Center for Languages and Key Competences)" <http://www.uni-potsdam.de/en/international/incoming/students/exchange/partner.html>) have developed the following guidelines for Erasmus students:

- Erasmus and other exchange students will not be automatically admitted to courses.
- Limited course spots (2 in "Hörverstehen und mündlicher Ausdruck I," 2 in "Übersetzen," and 1 in ""Hörverstehen und mündlicher Ausdruck II") will be reserved for Erasmus students whose major is English and/or American Studies.
- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.

**Leistungen in Bezug auf das Modul**

PL 20511 - Hörverstehen und mündlicher Ausdruck II (benotet)

**ANG\_BA\_001 - Basismodul Linguistik der Anglistik und Amerikanistik**

**109597 S - Introduction to Synchronic Linguistics Pt. 1**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.14	15.10.2024	Giulia Gambetta, N.N.
1	S	Di	12:00 - 14:00	wöch.	1.09.1.14	03.12.2024	N.N.
2	S	Mo	10:00 - 12:00	wöch.	1.09.1.14	14.10.2024	Alisa Egorova
3	S	Fr	10:00 - 12:00	wöch.	1.09.2.04	18.10.2024	N.N.
4	S	Fr	12:00 - 14:00	wöch.	1.09.2.04	18.10.2024	N.N.



**Kommentar**

This is the first part of a two-course module which lays the groundwork for all further coursework in English linguistics. It aims to introduce students to the nature of language and the major domains of linguistic inquiry as well as its basic concepts, principles and tools in the following areas: Phonetics, Phonology, Morphology and Lexical Semantics. Students will

- excerpt the relevant knowledge from course-specific online material and/or literature on the basis of guiding questions,
- test their understanding by applying their newly acquired knowledge to exercise questions,
- clarify questions in class, and
- complete assignments

in order to later be able to use these skills in the advanced linguistics courses in their BA and MA studies.

There will be quizzes and a mock exam.

Please note that this course is offered by different instructors on different time slots every week.

Tutorials (which provide you with further practice) will be announced at the beginning of the semester. It is strongly recommended that students attend one of these tutorials regularly.

We strongly recommend attending this course in parallel with part II.

**Literatur**

Kortmann, Bernd. 2020. English Linguistics: Essentials. 2nd edition. J.B. Metzler.

Students are encouraged to acquire a copy of the book before the beginning of the semester.

**Leistungsnachweis**

This course together with Introduction to Synchronic Linguistics, Part II forms the Basic Module in Linguistics (BM-Lin). This module is completed with a final written exam of 180 minutes comprising the contents of Parts I and II

**Leistungen in Bezug auf das Modul**

SL 260111 - Einführung in die anglistische Linguistik I (Phonetik/Phonologie - Morphologie - Lexikalische Semantik) (unbenotet)

109688 S - Introduction to Synchronic Linguistics Pt. 2							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.09.1.14	15.10.2024	Susanne Reinhardt
2	S	Mi	10:00 - 12:00	wöch.	1.09.1.14	16.10.2024	Susanne Reinhardt
3	S	Do	10:00 - 12:00	wöch.	1.09.1.14	17.10.2024	Susanne Reinhardt

**Kommentar**

This is the second part of a two-course module which lays the groundwork for all further coursework in linguistics. In this course, students will learn about aspects of syntax, i.e. how phrases, clauses, and sentences are formed. They

- excerpt the relevant knowledge from course-specific online material and/or literature on the basis of guiding questions,
- test their understanding by applying their newly acquired knowledge to exercise questions,
- clarify questions in class, and
- complete assignments, which also include application tasks

in order to later be able to use these skills in the advanced linguistics courses in their BA and MA studies.

We strongly recommend attending this course in parallel with part I.

**Literatur**

The main reference book will be:  
 Greenbaum, Sidney and Randolph Quirk (1990): A students grammar of the English language. Harlow: Longman.  
 (recommended for purchase, also for later reference.)

**Leistungsnachweis**

Regularly, this course together with Introduction to Synchronic Linguistics, Part I forms the Basic Module in Linguistics (BM-Lin). This module ends with a final written exam of 180 minutes covering the contents of Parts I and II.

**Leistungen in Bezug auf das Modul**

SL 260112 - Einführung in die anglistische Linguistik II (Syntax) (unbenotet)

**ANG\_BA\_002 - Basismodul Literatur- und Kulturwissenschaft der Anglistik und Amerikanistik****109608 S - Introduction to Cultural Studies**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.09.1.15	14.10.2024	Dr. Aileen Behrendt
2	S	Di	14:00 - 16:00	wöch.	1.09.1.15	15.10.2024	Sofia Apostolidou
3	S	Do	16:00 - 18:00	wöch.	1.19.0.31	17.10.2024	Dr. phil. Verena Adamik
4	S	Mi	08:00 - 10:00	wöch.	1.19.1.16	16.10.2024	Prof. Dr. Anja Schwarz
5	S	Mo	14:00 - 16:00	wöch.	1.09.1.14	14.10.2024	James Paradza
6	S	Do	10:00 - 12:00	wöch.	1.19.1.16	17.10.2024	Frederike Offizier

**Leistungen in Bezug auf das Modul**

PNL 260412 - Einführung in die Kulturwissenschaft (unbenotet)

**109765 V - Introduction to Literary Studies**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	V	Mi	10:00 - 12:00	wöch.	1.08.1.45	16.10.2024	Prof. Dr. Nicole Waller

**Leistungsnachweis**

Short Paper (Tutorial)

Klausur (Modulprüfung)

**Leistungen in Bezug auf das Modul**

PNL 260411 - Einführung in die Literaturwissenschaft (unbenotet)

**ANG\_BA\_007 - Aufbaumodul Linguistik 1 - Entwicklung und Variation der englischen Sprache****109596 V - An Introduction to the History of English**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	V	Mo	12:00 - 14:00	wöch.	1.09.1.12	14.10.2024	Alisa Egorova

**Kommentar**

The course offers an introduction to the history of the English language from its origins to the present day. It explores the linguistic roots of English, the changes in pronunciation and loss of inflections, as well as the enormous expansion in vocabulary, which characterises the development of English. We will also consider the different varieties of English in evidence today and the similarities and dissimilarities between English and other Germanic languages. Among the difficulties encountered by ESL/EFL students are the English system of tenses as well as the discrepancy between spelling and pronunciation: these will all be addressed in this series of lectures.

**Literatur**

Chapters from the following books will be provided on Moodle:

Algeo, J. & Pyles, T. (2004) The Origins and Development of the English Language. 5th edition, Thomson Wadsworth  
 Barber, C., Beal, J. C. and Shaw, P. A. (2009) The English Language: A Historical Introduction. 2nd ed. Cambridge UP  
 Baugh, Albert C. and Thomas Cable. 2013. 6th ed. A History of the English Language. London and New York: Routledge.  
 Kohnen, T. (2014) Introduction to the History of English. Frankfurt/M. etc.: Peter Lang.

**Leistungsnachweis**

Written pass-fail exam (90 minutes)

**Leistungen in Bezug auf das Modul**

PNL 260211 - Entwicklung und Variation der englischen Sprache (unbenotet)

**109687 S - The English Language through the Ages**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.1.22	16.10.2024	David J. G. Lewis

**Kommentar**

The course will consider how English originated as a language and how it developed from the earliest times to the present day. It will examine some of the more important linguistic aspects of the history of English, as evidenced by texts from the earliest (Anglo-Saxon) to the modern period, and the development of English in the colonies, in particular the United States. The historical background, in as far as it is relevant to the linguistic development, will also be provided. Course material will be made available on Moodle.

**Literatur**

Literature will be provided on Moodle.

**Leistungsnachweis**

Final written examination

**Leistungen in Bezug auf das Modul**

PL 260221 - Entwicklung und Variation der englischen Sprache (benotet)

**110036 S - Introduction to Cultural Linguistics**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.09.1.14	17.10.2024	Denisa Latic
2	S	Fr	14:00 - 16:00	wöch.	1.09.1.15	18.10.2024	Denisa Latic

**Leistungsnachweis**

active participation + research project (3LP)

**Leistungen in Bezug auf das Modul**

PL 260221 - Entwicklung und Variation der englischen Sprache (benotet)

**ANG\_BA\_008 - Aufbaumodul Linguistik 2 - System und Gebrauch der englischen Sprache**

**109603 S - Hands-on Language Analysis: L2 English Usage in the Classroom and Beyond**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Mo	14:00 - 16:00	wöch.	1.19.0.12	14.10.2024	Anna Carolina Oliveira Mendes

**Kommentar**

This course draws on students' prior knowledge of linguistics (pronunciation, lexis, grammar) to further understandings of additional language use through close analysis of naturalistic spoken and written data from classroom (and other) contexts where English is used as a foreign/additional (L2) language. It also offers an introduction to microanalytic research focused on the resources mobilized by L2 language users in a range of settings.

**PREREQUISITES**

Please be aware that you must have successfully completed the Grundmodul Linguistik to be able to attend this class. As this course draws heavily on the contents covered in the Grundmodul Linguistik, students are encouraged to review the contents of both GK1 and GK2 courses on a weekly basis.

**LEARNING OUTCOME**

After attending this class, participants are expected to be able to

- map linguistic features to linguistic sub-systems;
- describe relevant phenomena of L2 language use according to the linguistic aspects and metalanguage studied in class;
- compare samples of L2 language use;
- read transcriptions of naturalistic conversations;
- formulate questions connecting description of L2 use and teaching/the future professional field.

**Leistungsnachweis**

Oral presentation of sample analysis (in teams)

**Leistungen in Bezug auf das Modul**

- PNL 260311 - Seminar 1 (Testat) (unbenotet)
- PL 260312 - Seminar 2 (Modulprüfung) (benotet)

**109689 S - Approaches to Second Language Acquisition**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.09.1.14	16.10.2024	Susanne Reinhardt

**Kommentar**

This course aims at introducing participants to fundamental concepts, current research questions and methodologies in the study of Second Language Acquisition (SLA). and will take an interdisciplinary approach. Thus we will consider SLA from linguistic (what is learned), psychological (how is knowledge acquired) and social (in which contexts) perspectives and explore multiple interactions of these factors. In these areas, we will examine different theories of SLA and the critical reactions to them.

**Leistungsnachweis**

Written Exam (90')

**Leistungen in Bezug auf das Modul**

- PNL 260311 - Seminar 1 (Testat) (unbenotet)
- PL 260312 - Seminar 2 (Modulprüfung) (benotet)

**110036 S - Introduction to Cultural Linguistics**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.09.1.14	17.10.2024	Denisa Latic
2	S	Fr	14:00 - 16:00	wöch.	1.09.1.15	18.10.2024	Denisa Latic

Leistungsnachweis							
active participation + research project (3LP)							
Leistungen in Bezug auf das Modul							
PNL	260311 - Seminar 1 (Testat) (unbenotet)						
PL	260312 - Seminar 2 (Modulprüfung) (benotet)						
111229 S - Essentials of usage-based approaches to language teachers							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.21	17.10.2024	Dr. Taiane Malabarba
Leistungen in Bezug auf das Modul							
PNL	260311 - Seminar 1 (Testat) (unbenotet)						
PL	260312 - Seminar 2 (Modulprüfung) (benotet)						

## Wahlpflichtmodule

ANG_BA_010 - Aufbaumodul Amerikanische Literatur/Kultur a							
109599 S - Reproductive Justice: Narratives of Abortion							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.0.13	16.10.2024	Dr. Aileen Behrendt
Leistungsnachweis							
Essay							
Leistungen in Bezug auf das Modul							
PNL	260611 - Seminar 1 (unbenotet)						
PL	260621 - Seminar 2 - Referat oder Kurzesessay (benotet)						
109756 S - Captivity Narratives							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.1.16	15.10.2024	Frederike Offizier
Kommentar							
<p>Captivity narratives are regarded as one of the earliest American genres (within the settler colonial narrative tradition), proliferating between the 17th and 19th centuries. The texts we will read in this class are a vital part of American literature and were influential in subsequent literary creation and national culture. The narratives were filtered through different religious denominations, functioning as catalytic texts that reinforced institutionalized beliefs. In representing disparate cultural systems, captivity narratives were an important vehicle for community formation. In the seminar, we will trace the development and changes of these narratives from early Puritan texts to contemporary adaptations. We will examine the redefinition of this genre, which, in its broadest sense, has come to include slave narratives as well as alien abduction stories.</p>							
Literatur							
<p>preliminary reading list (not complete):</p> <p>A True History of the Captivity and Restoration of Mrs. Mary Rowlandson by Mary Rowlandson (1682) Hannah Dustan: A Notable Exploit wherein, Dux Faemina Facti, from Magnalia Christi Americana by Cotton Mather (1702) A Narrative of the Life of Mrs. Mary Jemison by James Seaver (1824) Frederick Douglass Narrative of the Life of Frederick Douglass Angela Carter "Our Lady of the Massacre" (1986) John Smith "Smith as Captive at the Court of Powhatan in 1608" Sandra Perkins Gilman „The Yellow Wallpaper“ Kate Chopin „Story of an Hour“</p>							

Leistungsnachweis	
3 Credit Point: thesis paper and project proposal	
6 Credit Point: Modularbeit	
Leistungen in Bezug auf das Modul	
PNL	260611 - Seminar 1 (unbenotet)
PL	260621 - Seminar 2 - Referat oder Kurzessay (benotet)

109759 S - Jim Crow USA: history and literature of and against racist segregation							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.19.0.31	18.10.2024	Dr. phil. Verena Adamik

Leistungsnachweis	
Testat (verschriftliches Portfolio)	
Leistungen in Bezug auf das Modul	
PNL	260611 - Seminar 1 (unbenotet)
PL	260621 - Seminar 2 - Referat oder Kurzessay (benotet)

109760 S - Dystopian Fiction							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.0.31	18.10.2024	Dr. phil. Verena Adamik

Leistungsnachweis	
Testat (content creation)	
Leistungen in Bezug auf das Modul	
PNL	260611 - Seminar 1 (unbenotet)
PL	260621 - Seminar 2 - Referat oder Kurzessay (benotet)

109764 S - Reading North America through and against the Humboldt Forum							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	18.10.2024	Alisa Preusser
1	S	Fr	14:00 - 18:00	Einzel	1.19.1.16	13.12.2024	Alisa Preusser
1	S	Sa	10:30 - 17:00	Einzel	1.19.1.16	14.12.2024	Alisa Preusser
1	S	So	09:00 - 13:00	Einzel	1.19.1.16	15.12.2024	Alisa Preusser
1	S	Fr	14:00 - 18:00	Einzel	1.19.1.16	10.01.2025	Alisa Preusser
1	S	Sa	09:00 - 13:00	Einzel	1.19.1.16	11.01.2025	Alisa Preusser
1	S	So	09:00 - 13:00	Einzel	1.19.1.16	12.01.2025	Alisa Preusser

**Kommentar**

The Humboldt Forum in Berlin is a highly contested institution of cultural memory organization and knowledge production. While long-standing critiques of the forum have engaged with Germany's colonial legacy in the context of, e.g., restituting the Benin bronzes or the display of the Papuan 'Luf-boat', in this class, we will turn our attention to the so-called North American exhibitions. These ethnological exhibitions have received relatively little public and scholarly attention within decolonization debates. Indeed, settler colonialism in North America is often framed as an 'un-German' matter that takes place 'over there', across the pond, and can thus be investigated from a supposedly detached 'outsider' perspective. Yet, these ethnological exhibitions are key to understanding Germany's implicatedness in settler colonialism in North America, both in material and narrative terms: such an understanding includes the removal of material belongings from Indigenous nations, often under structural conditions of duress (e.g. the Potlatch ban), for European collections (such as the Berliner Museum für Völkerkunde), as well as the power hierarchies that underpin matters of repatriation. It further includes the institution's complicity in perpetuating harmful narratives about history, land, colonization, and Indigeneity, as museums frequently reproduce stories of seemingly inevitable land and cultural loss in the face of the nation-state's 'progress', while their own "Indianthusiasm" (Lutz) goes largely unquestioned. Such a narrative distorts the realities of genocide and, in a self-serving manner, justifies museal practices of 'salvaging' and preserving material belongings of 'disappearing' cultures.

What does it then mean to read North America through and against the Humboldt Forum? What kind of situated reading practices does such an endeavor call for? On the one hand, how can we in this class work to dismantle the institution's colonial structures, practices, and stories embedded in its politics and ethics? On the other hand, how can we attend to forms of disruption, intervention, and alternative museal practices within and outside of the institution that complicate and refuse its colonial ways of seeing and knowing? And what is the role of literature when engaging with these questions?

These are some of the key questions that we will tackle in this class focusing on two case studies: first, we will visit the "[Ts'uu Cedars: Of Trees and People](#)" exhibition, currently on display in the Humboldt Forum and co-curated by Daniela Kratzsch (Berlin-based) and Sean Young (Haida). Second, we will read Beth Piatote's (Nez Perce) play *Antikoni* that adapts Sophocles' Greek tragedy and places it in a contemporary US-American museal and legal context. Bringing together museum studies and literary studies, this class aims to give students the opportunity to practice their analytical skills by engaging both with an exhibition as a cultural text and with drama as another, literary, text form.

Our discussions will demand careful attention to situated knowledge (production) and the role of the reader/viewer as a co-producer of meaning. Students should be ready to approach the texts and exhibition with open-mindedness in order to challenge and critically rethink their own assumptions, and to join in a shared, respectful process of reflection and learning. To do so, students are asked to complete the readings and participate in in-class discussions.

**Literatur**

All literary and critical materials will be provided in class.

**Leistungsnachweis**

short paper (pass/fail or graded); term paper (graded). **Final assignments for this class will cover both block sessions.**

**Bemerkung**

Please note that this course is designed as a **Blockseminar**. It has a **separate online session on October 18, 2-4pm**. This is then followed by two blocks for intense discussions and group work:

- one block from **December 13-15**, during which we will visit the "Ts'uu—Cedar" exhibition (on the 14<sup>th</sup>)
- and one block from **January 10-12**

There will be sufficient breaks scheduled during the block sessions.

**Please make sure you can attend the online meeting and both block sessions.**

**Leistungen in Bezug auf das Modul**

PNL 260611 - Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzzessay (benotet)

109766 S - American Literary and Cultural History							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.19.1.22	14.10.2024	Prof. Dr. Nicole Waller
<b>Leistungsnachweis</b>							
Short Paper							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260611 - Seminar 1 (unbenotet)						
PL	260621 - Seminar 2 - Referat oder Kurzesay (benotet)						

109804 S - Music as resistance in Africa							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.09.1.14	14.10.2024	James Paradza
<b>Leistungsnachweis</b>							
Testat: 800 words							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260611 - Seminar 1 (unbenotet)						
PL	260621 - Seminar 2 - Referat oder Kurzesay (benotet)						

110896 S - Jazz Fiction							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.22	16.10.2024	Prof. Dr. Lars Eckstein
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260611 - Seminar 1 (unbenotet)						
PL	260621 - Seminar 2 - Referat oder Kurzesay (benotet)						

111475 S - Enslaved Women's Resistance							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	BL	Fr	10:30 - 12:00	Einzel	1.08.0.59	08.11.2024	Prof. Dr. Nicole Waller
1	BL	Fr	10:00 - 13:00	Einzel	1.08.0.59	29.11.2024	Prof. Dr. Nicole Waller
1	BL	Sa	10:00 - 14:00	Einzel	1.19.1.22	30.11.2024	Prof. Dr. Nicole Waller
1	BL	Fr	10:00 - 13:00	Einzel	1.08.0.59	13.12.2024	Prof. Dr. Nicole Waller
1	BL	Sa	10:00 - 14:00	Einzel	1.19.1.22	14.12.2024	Prof. Dr. Nicole Waller
1	BL	Fr	10:00 - 13:00	Einzel	1.08.0.59	10.01.2025	Prof. Dr. Nicole Waller
1	BL	Sa	10:00 - 14:00	Einzel	1.19.1.22	11.01.2025	Prof. Dr. Nicole Waller
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260611 - Seminar 1 (unbenotet)						
PL	260621 - Seminar 2 - Referat oder Kurzesay (benotet)						

ANG_BA_011 - Aufbaumodul Britische Literatur a							
109599 S - Reproductive Justice: Narratives of Abortion							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.0.13	16.10.2024	Dr. Aileen Behrendt
<b>Leistungsnachweis</b>							
Essay							



Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzessay (benotet)

109600 S - Interwar British Literature							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.0.31	17.10.2024	Dr. Aileen Behrendt

Leistungsnachweis	
Essay	

Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzessay (benotet)

109755 S - Colonial Crimes and Punishments: Re-reading Shakespeare's "The Tempest"							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.09.2.05	15.10.2024	Dr. des. Priyam Goswami Choudhury

Links:	
Moodle	<a href="https://moodle2.uni-potsdam.de/course/view.php?id=42137">https://moodle2.uni-potsdam.de/course/view.php?id=42137</a>

Kommentar	
<p><i>"The Tempest"</i> is one of the most important plays of William Shakespeare. The play has been as an allegory of colonialism, settler colonial states, epistemic violence, and racism for many years in academic readings of the play in the postcolonial framework. Building on this, we will be reading this play alongside at least one of its adaptations as a novel in the winter semester. The class will be primarily be about postcolonial readings of the text by going through close readings of the play text. <b>The students will be expected to read the entire play and the novel <i>Indigo</i> by Marina Warner as required readings and each class would have academic readings to aid close readings of the text.</b></p>	

Literatur	
<p>All reading material will be made available on Moodle. However, students are welcome to pick up a copy of Shakespeare's <b>The Tempest</b> and <b>Indigo</b> by Marina Warner ahead of the class.</p>	

Leistungsnachweis	
<p>For 3 ECTS, short essay of 1500 words. For 6 ECTS, long essay of 3000 words.</p>	

Bemerkung	
<p>At least one class of this semester will be async classes where students will be required to read and do writing exercises instead of a regular class.</p>	

Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzessay (benotet)

109760 S - Dystopian Fiction							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.0.31	18.10.2024	Dr. phil. Verena Adamik

Leistungsnachweis	
Testat (content creation)	

Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzesay (benotet)

110896 S - Jazz Fiction							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.22	16.10.2024	Prof. Dr. Lars Eckstein

Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzesay (benotet)

110897 S - Introduction to Modern Indian Poetry in English							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.09.1.15	17.10.2024	Dr. des. Priyam Goswami Choudhury

Links:	
Moodle	<a href="https://moodle2.uni-potsdam.de/course/view.php?id=42138">https://moodle2.uni-potsdam.de/course/view.php?id=42138</a>

#### Kommentar

Indian Poetry has existed in English as one of the most potent examples of colonialism in the Indian subcontinent. But what can this poetry tell us? In this introductory class about poetry, and more importantly, postcolonial poetry, we will be looking at Indian poetry's history by focussing on a poet in each class. Poets like Tagore will be read alongside "contemporaries" like Toru Dutt and radically new 21st century poets like Shalim M. Hussain. This introductory class is aimed to equip students with an overview about the history and critical appreciation of Indian poetry and postcolonial literature that comes from the subcontinent. **Students will be required to read a few poems alongside an academic essay every week and at the end of the semester, they will have to be able to write an academic essay on one or two of the poets that we will be discussing in the class.**

#### Literatur

Students will be required to read a few poems alongside an academic essay every week and at the end of the semester, they will have to be able to write an academic essay on one or two of the poets that we will be discussing in the class. **All readings would be made available on Moodle .**

#### Leistungsnachweis

For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

#### Bemerkung

At least two classes of this semester will be async classes where students will be required to read and do writing exercises instead of a regular class.

#### Leistungen in Bezug auf das Modul

PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzesay (benotet)

110899 S - The Fantasy in Fantasy: Interrogating Romance in Fantasy Literature							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.09.1.14	16.10.2024	Sofia Apostolidou

Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzesay (benotet)

110900 S - The Figure of the Vampire as Queer Metaphor							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.09.1.15	15.10.2024	Sofia Apostolidou

Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzzessay (benotet)

111343 S - Romanticism and Orientalism							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.15	15.10.2024	Prof. Dr. Dirk Wiemann, Kübra Özermis

Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzzessay (benotet)

### ANG\_BA\_012 - Aufbaumodul Britische Kultur a

109599 S - Reproductive Justice: Narratives of Abortion							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.0.13	16.10.2024	Dr. Aileen Behrendt

Leistungsnachweis	
Essay	

Leistungen in Bezug auf das Modul	
PNL	260811 - Seminar 1 (unbenotet)
PL	260821 - Seminar 2 - Referat oder Kurzzessay (benotet)

109600 S - Interwar British Literature							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.0.31	17.10.2024	Dr. Aileen Behrendt

Leistungsnachweis	
Essay	

Leistungen in Bezug auf das Modul	
PNL	260811 - Seminar 1 (unbenotet)
PL	260821 - Seminar 2 - Referat oder Kurzzessay (benotet)


109755 S - Colonial Crimes and Punishments: Re-reading Shakespeare's "The Tempest"							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.09.2.05	15.10.2024	Dr. des. Priyam Goswami Choudhury

Links:	
Moodle	<a href="https://moodle2.uni-potsdam.de/course/view.php?id=42137">https://moodle2.uni-potsdam.de/course/view.php?id=42137</a>

Kommentar	
<p>"The Tempest" is one of the most important plays of William Shakespeare. The play has been as an allegory of colonialism, settler colonial states, epistemic violence, and racism for many years in academic readings of the play in the postcolonial framework. Building on this, we will be reading this play alongside at least one of its adaptations as a novel in the winter semester. The class will be primarily be about postcolonial readings of the text by going through close readings of the play text. <b>The students will be expected to read the entire play and the novel <i>Indigo</i> by Marina Warner as required readings and each class would have academic readings to aid close readings of the text.</b></p>	

<b>Literatur</b>
All reading material will be made available on Moodle. However, students are welcome to pick up a copy of Shakespeare's <b>The Tempest</b> and <b>Indigo</b> by Marina Warner ahead of the class.
<b>Leistungsnachweis</b>
For 3 ECTS, short essay of 1500 words. For 6 ECTS, long essay of 3000 words.
<b>Bemerkung</b>
At least one class of this semester will be async classes where students will be required to read and do writing exercises instead of a regular class.
<b>Leistungen in Bezug auf das Modul</b>
PNL 260811 - Seminar 1 (unbenotet)
PL 260821 - Seminar 2 - Referat oder Kurzzessay (benotet)

 <b>109760 S - Dystopian Fiction</b>							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.0.31	18.10.2024	Dr. phil. Verena Adamik
<b>Leistungsnachweis</b>							
Testat (content creation)							
<b>Leistungen in Bezug auf das Modul</b>							
PNL 260811 - Seminar 1 (unbenotet)							
PL 260821 - Seminar 2 - Referat oder Kurzzessay (benotet)							

 <b>110897 S - Introduction to Modern Indian Poetry in English</b>							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.09.1.15	17.10.2024	Dr. des. Priyam Goswami Choudhury

**Links:**  
Moodle <https://moodle2.uni-potsdam.de/course/view.php?id=42138>

**Kommentar**

Indian Poetry has existed in English as one of the most potent examples of colonialism in the Indian subcontinent. But what can this poetry tell us? In this introductory class about poetry, and more importantly, postcolonial poetry, we will be looking at Indian poetry's history by focussing on a poet in each class. Poets like Tagore will be read alongside "contemporaries" like Toru Dutt and radically new 21st century poets like Shalim M. Hussain. This introductory class is aimed to equip students with an overview about the history and critical appreciation of Indian poetry and postcolonial literature that comes from the subcontinent. **Students will be required to read a few poems alongside an academic essay every week and at the end of the semester, they will have to be able to write an academic essay on one or two of the poets that we will be discussing in the class.**

<b>Literatur</b>
Students will be required to read a few poems alongside an academic essay every week and at the end of the semester, they will have to be able to write an academic essay on one or two of the poets that we will be discussing in the class. <b>All readings would be made available on Moodle .</b>
<b>Leistungsnachweis</b>
For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

Bemerkung	
At least two classes of this semester will be async classes where students will be required to read and do writing exercises instead of a regular class.	
Leistungen in Bezug auf das Modul	
PNL	260811 - Seminar 1 (unbenotet)
PL	260821 - Seminar 2 - Referat oder Kurzzessay (benotet)

110899 S - The Fantasy in Fantasy: Interrogating Romance in Fantasy Literature							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.09.1.14	16.10.2024	Sofia Apostolidou
Leistungen in Bezug auf das Modul							
PNL	260811 - Seminar 1 (unbenotet)						
PL	260821 - Seminar 2 - Referat oder Kurzzessay (benotet)						

110900 S - The Figure of the Vampire as Queer Metaphor							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.09.1.15	15.10.2024	Sofia Apostolidou
Leistungen in Bezug auf das Modul							
PNL	260811 - Seminar 1 (unbenotet)						
PL	260821 - Seminar 2 - Referat oder Kurzzessay (benotet)						

111343 S - Romanticism and Orientalism							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.15	15.10.2024	Prof. Dr. Dirk Wiemann, Kübra Özermis
Leistungen in Bezug auf das Modul							
PNL	260811 - Seminar 1 (unbenotet)						
PL	260821 - Seminar 2 - Referat oder Kurzzessay (benotet)						

ANG_BA_013 - Aufbaumodul Postkoloniale anglophone Literatur/Kultur a							
109599 S - Reproductive Justice: Narratives of Abortion							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.0.13	16.10.2024	Dr. Aileen Behrendt
Leistungsnachweis							
Essay							
Leistungen in Bezug auf das Modul							
PNL	260911 - Seminar 1 (unbenotet)						
PL	260921 - Seminar 2 - Referat oder Kurzzessay (benotet)						

109755 S - Colonial Crimes and Punishments: Re-reading Shakespeare's "The Tempest"							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.09.2.05	15.10.2024	Dr. des. Priyam Goswami Choudhury
Links:							
Moodle			<a href="https://moodle2.uni-potsdam.de/course/view.php?id=42137">https://moodle2.uni-potsdam.de/course/view.php?id=42137</a>				

109756 S - Captivity Narratives							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.1.16	15.10.2024	Frederike Offizier
<b>Kommentar</b>							
<p>"The Tempest" is one of the most important plays of William Shakespeare. The play has been as an allegory of colonialism, settler colonial states, epistemic violence, and racism for many years in academic readings of the play in the postcolonial framework. Building on this, we will be reading this play alongside at least one of its adaptations as a novel in the winter semester. The class will be primarily be about postcolonial readings of the text by going through close readings of the play text. <b>The students will be expected to read the entire play and the novel <i>Indigo</i> by Marina Warner as required readings and each class would have academic readings to aid close readings of the text.</b></p>							
<b>Literatur</b>							
All reading material will be made available on Moodle. However, students are welcome to pick up a copy of Shakespeare's <b>The Tempest</b> and <b>Indigo</b> by Marina Warner ahead of the class.							
<b>Leistungsnachweis</b>							
For 3 ECTS, short essay of 1500 words. For 6 ECTS, long essay of 3000 words.							
<b>Bemerkung</b>							
At least one class of this semester will be async classes where students will be required to read and do writing exercises instead of a regular class.							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260911 - Seminar 1 (unbenotet)						
PL	260921 - Seminar 2 - Referat oder Kurzessay (benotet)						
<b>Kommentar</b>							
<p>Captivity narratives are regarded as one of the earliest American genres (within the settler colonial narrative tradition), proliferating between the 17th and 19th centuries. The texts we will read in this class are a vital part of American literature and were influential in subsequent literary creation and national culture. The narratives were filtered through different religious denominations, functioning as catalytic texts that reinforced institutionalized beliefs. In representing disparate cultural systems, captivity narratives were an important vehicle for community formation. In the seminar, we will trace the development and changes of these narratives from early Puritan texts to contemporary adaptations. We will examine the redefinition of this genre, which, in its broadest sense, has come to include slave narratives as well as alien abduction stories.</p>							
<b>Literatur</b>							
preliminary reading list (not complete):							
A True History of the Captivity and Restoration of Mrs. Mary Rowlandson by Mary Rowlandson (1682) Hannah Dustan: A Notable Exploit wherein, Dux Faemina Facti, from Magnalia Christi Americana by Cotton Mather (1702) A Narrative of the Life of Mrs. Mary Jemison by James Seaver (1824) Frederick Douglass Narrative of the Life of Frederick Douglass Angela Carter "Our Lady of the Massacre" (1986) John Smith "Smith as Captive at the Court of Powhatan in 1608" Sandra Perkins Gilman „The Yellow Wallpaper" Kate Chopin „Story of an Hour"							
<b>Leistungsnachweis</b>							
3 Credit Point: thesis paper and project proposal							
6 Credit Point: Modularbeit							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260911 - Seminar 1 (unbenotet)						
PL	260921 - Seminar 2 - Referat oder Kurzessay (benotet)						

109759 S - Jim Crow USA: history and literature of and against racist segregation							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.19.0.31	18.10.2024	Dr. phil. Verena Adamik
<b>Leistungsnachweis</b>							
Testat (verschriftliches Portfolio)							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260911 - Seminar 1 (unbenotet)						
PL	260921 - Seminar 2 - Referat oder Kurzesay (benotet)						

109760 S - Dystopian Fiction							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.0.31	18.10.2024	Dr. phil. Verena Adamik
<b>Leistungsnachweis</b>							
Testat (content creation)							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260911 - Seminar 1 (unbenotet)						
PL	260921 - Seminar 2 - Referat oder Kurzesay (benotet)						

109764 S - Reading North America through and against the Humboldt Forum							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	18.10.2024	Alisa Preusser
1	S	Fr	14:00 - 18:00	Einzel	1.19.1.16	13.12.2024	Alisa Preusser
1	S	Sa	10:30 - 17:00	Einzel	1.19.1.16	14.12.2024	Alisa Preusser
1	S	So	09:00 - 13:00	Einzel	1.19.1.16	15.12.2024	Alisa Preusser
1	S	Fr	14:00 - 18:00	Einzel	1.19.1.16	10.01.2025	Alisa Preusser
1	S	Sa	09:00 - 13:00	Einzel	1.19.1.16	11.01.2025	Alisa Preusser
1	S	So	09:00 - 13:00	Einzel	1.19.1.16	12.01.2025	Alisa Preusser

**Kommentar**

The Humboldt Forum in Berlin is a highly contested institution of cultural memory organization and knowledge production. While long-standing critiques of the forum have engaged with Germany's colonial legacy in the context of, e.g., restituting the Benin bronzes or the display of the Papuan 'Luf-boat', in this class, we will turn our attention to the so-called North American exhibitions. These ethnological exhibitions have received relatively little public and scholarly attention within decolonization debates. Indeed, settler colonialism in North America is often framed as an 'un-German' matter that takes place 'over there', across the pond, and can thus be investigated from a supposedly detached 'outsider' perspective. Yet, these ethnological exhibitions are key to understanding Germany's implicatedness in settler colonialism in North America, both in material and narrative terms: such an understanding includes the removal of material belongings from Indigenous nations, often under structural conditions of duress (e.g. the Potlatch ban), for European collections (such as the Berliner Museum für Völkerkunde), as well as the power hierarchies that underpin matters of repatriation. It further includes the institution's complicity in perpetuating harmful narratives about history, land, colonization, and Indigeneity, as museums frequently reproduce stories of seemingly inevitable land and cultural loss in the face of the nation-state's 'progress', while their own "Indianthusiasm" (Lutz) goes largely unquestioned. Such a narrative distorts the realities of genocide and, in a self-serving manner, justifies museal practices of 'salvaging' and preserving material belongings of 'disappearing' cultures.

What does it then mean to read North America through and against the Humboldt Forum? What kind of situated reading practices does such an endeavor call for? On the one hand, how can we in this class work to dismantle the institution's colonial structures, practices, and stories embedded in its politics and ethics? On the other hand, how can we attend to forms of disruption, intervention, and alternative museal practices within and outside of the institution that complicate and refuse its colonial ways of seeing and knowing? And what is the role of literature when engaging with these questions?

These are some of the key questions that we will tackle in this class focusing on two case studies: first, we will visit the "[Ts'uu Cedars: Of Trees and People](#)" exhibition, currently on display in the Humboldt Forum and co-curated by Daniela Kratzsch (Berlin-based) and Sean Young (Haida). Second, we will read Beth Piatote's (Nez Perce) play *Antikoni* that adapts Sophocles' Greek tragedy and places it in a contemporary US-American museal and legal context. Bringing together museum studies and literary studies, this class aims to give students the opportunity to practice their analytical skills by engaging both with an exhibition as a cultural text and with drama as another, literary, text form.

Our discussions will demand careful attention to situated knowledge (production) and the role of the reader/viewer as a co-producer of meaning. Students should be ready to approach the texts and exhibition with open-mindedness in order to challenge and critically rethink their own assumptions, and to join in a shared, respectful process of reflection and learning. To do so, students are asked to complete the readings and participate in in-class discussions.

**Literatur**

All literary and critical materials will be provided in class.

**Leistungsnachweis**

short paper (pass/fail or graded); term paper (graded). **Final assignments for this class will cover both block sessions.**

**Bemerkung**

Please note that this course is designed as a **Blockseminar**. It has a **separate online session on October 18, 2-4pm**. This is then followed by two blocks for intense discussions and group work:

- one block from **December 13-15**, during which we will visit the "Ts'uu—Cedar" exhibition (on the 14<sup>th</sup>)
- and one block from **January 10-12**

There will be sufficient breaks scheduled during the block sessions.

**Please make sure you can attend the online meeting and both block sessions.**

**Leistungen in Bezug auf das Modul**

PNL 260911 - Seminar 1 (unbenotet)

PL 260921 - Seminar 2 - Referat oder Kurzzessay (benotet)



109766 S - American Literary and Cultural History							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.19.1.22	14.10.2024	Prof. Dr. Nicole Waller
<b>Leistungsnachweis</b>							
Short Paper							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260911 - Seminar 1 (unbenotet)						
PL	260921 - Seminar 2 - Referat oder Kurzesay (benotet)						

109804 S - Music as resistance in Africa							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.09.1.14	14.10.2024	James Paradza
<b>Leistungsnachweis</b>							
Testat: 800 words							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260911 - Seminar 1 (unbenotet)						
PL	260921 - Seminar 2 - Referat oder Kurzesay (benotet)						

110896 S - Jazz Fiction							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.22	16.10.2024	Prof. Dr. Lars Eckstein
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260911 - Seminar 1 (unbenotet)						
PL	260921 - Seminar 2 - Referat oder Kurzesay (benotet)						

110897 S - Introduction to Modern Indian Poetry in English							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.09.1.15	17.10.2024	Dr. des. Priyam Goswami Choudhury
<b>Links:</b>							
Moodle		<a href="https://moodle2.uni-potsdam.de/course/view.php?id=42138">https://moodle2.uni-potsdam.de/course/view.php?id=42138</a>					
<b>Kommentar</b>							
<p>Indian Poetry has existed in English as one of the most potent examples of colonialism in the Indian subcontinent. But what can this poetry tell us? In this introductory class about poetry, and more importantly, postcolonial poetry, we will be looking at Indian poetry's history by focussing on a poet in each class. Poets like Tagore will be read alongside "contemporaries" like Toru Dutt and radically new 21st century poets like Shalim M. Hussain. This introductory class is aimed to equip students with an overview about the history and critical appreciation of Indian poetry and postcolonial literature that comes from the subcontinent. <b>Students will be required to read a few poems alongside an academic essay every week and at the end of the semester, they will have to be able to write an academic essay on one or two of the poets that we will be discussing in the class.</b></p>							
<b>Literatur</b>							
<p>Students will be required to read a few poems alongside an academic essay every week and at the end of the semester, they will have to be able to write an academic essay on one or two of the poets that we will be discussing in the class. <b>All readings would be made available on Moodle .</b></p>							
<b>Leistungsnachweis</b>							
<p>For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.</p>							

Bemerkung							
At least two classes of this semester will be async classes where students will be required to read and do writing exercises instead of a regular class.							
Leistungen in Bezug auf das Modul							
PNL	260911 - Seminar 1 (unbenotet)						
PL	260921 - Seminar 2 - Referat oder Kurzesay (benotet)						
110898 S - Reading the Little Magazine in the Cold War							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.09.2.15	17.10.2024	Dr. des. Priyam Goswami Choudhury
Links:							
Moodle		<a href="https://moodle2.uni-potsdam.de/course/view.php?id=42139">https://moodle2.uni-potsdam.de/course/view.php?id=42139</a>					
Kommentar							
The cultural landscape of the Cold War was a site of many contestations. In this class, we will be looking at the history of the Little Magazine as one of these sites of culture, ideology, and resistance. The "Little Magazine" has been called as "this mutating mode of writing, publishing, and circulation" (by Anjali Nerlekar) that goes deeply against the mainstream norms of a literary culture. In the era of the Cold War, especially in the era of the Bandung Conference and the Congress for Cultural Freedom, the little magazine is the forerunner of the print culture that finally culminates as the "zine" in the punk era. In this class, we will be looking at the <b>theoretical</b> and the <b>practical</b> approaches of the Little Magazine. Each week, we will alternatively read theories about the Little Magazine and then look at a Little Magazines of the Cold War from various parts of the world.							
Literatur							
All readings will be made available on Moodle.							
Leistungsnachweis							
For 3 ECTS, short essay of 1500 words. For 6 ECTS, long essay of 3000 words.							
Bemerkung							
At least two classes of this semester will be async classes where students will be required to read and do writing exercises instead of a regular class.							
Leistungen in Bezug auf das Modul							
PNL	260911 - Seminar 1 (unbenotet)						
PL	260921 - Seminar 2 - Referat oder Kurzesay (benotet)						
110899 S - The Fantasy in Fantasy: Interrogating Romance in Fantasy Literature							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.09.1.14	16.10.2024	Sofia Apostolidou
Leistungen in Bezug auf das Modul							
PNL	260911 - Seminar 1 (unbenotet)						
PL	260921 - Seminar 2 - Referat oder Kurzesay (benotet)						
110900 S - The Figure of the Vampire as Queer Metaphor							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.09.1.15	15.10.2024	Sofia Apostolidou
Leistungen in Bezug auf das Modul							
PNL	260911 - Seminar 1 (unbenotet)						
PL	260921 - Seminar 2 - Referat oder Kurzesay (benotet)						

111343 S - Romanticism and Orientalism							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.15	15.10.2024	Prof. Dr. Dirk Wiemann, Kübra Özermis
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260911 - Seminar 1 (unbenotet)						
PL	260921 - Seminar 2 - Referat oder Kurzesay (benotet)						

111475 S - Enslaved Women's Resistance							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	BL	Fr	10:30 - 12:00	Einzel	1.08.0.59	08.11.2024	Prof. Dr. Nicole Waller
1	BL	Fr	10:00 - 13:00	Einzel	1.08.0.59	29.11.2024	Prof. Dr. Nicole Waller
1	BL	Sa	10:00 - 14:00	Einzel	1.19.1.22	30.11.2024	Prof. Dr. Nicole Waller
1	BL	Fr	10:00 - 13:00	Einzel	1.08.0.59	13.12.2024	Prof. Dr. Nicole Waller
1	BL	Sa	10:00 - 14:00	Einzel	1.19.1.22	14.12.2024	Prof. Dr. Nicole Waller
1	BL	Fr	10:00 - 13:00	Einzel	1.08.0.59	10.01.2025	Prof. Dr. Nicole Waller
1	BL	Sa	10:00 - 14:00	Einzel	1.19.1.22	11.01.2025	Prof. Dr. Nicole Waller
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260911 - Seminar 1 (unbenotet)						
PL	260921 - Seminar 2 - Referat oder Kurzesay (benotet)						

ANG_BA_015 - Aufbaumodul Amerikanische Literatur/Kultur b							
109599 S - Reproductive Justice: Narratives of Abortion							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.0.13	16.10.2024	Dr. Aileen Behrendt
<b>Leistungsnachweis</b>							
Essay							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260611 - Seminar 1 (unbenotet)						
PL	261021 - Seminar 2 (benotet)						

109756 S - Captivity Narratives							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.1.16	15.10.2024	Frederike Offizier
<b>Kommentar</b>							
<p>Captivity narratives are regarded as one of the earliest American genres (within the settler colonial narrative tradition), proliferating between the 17th and 19th centuries. The texts we will read in this class are a vital part of American literature and were influential in subsequent literary creation and national culture. The narratives were filtered through different religious denominations, functioning as catalytic texts that reinforced institutionalized beliefs. In representing disparate cultural systems, captivity narratives were an important vehicle for community formation. In the seminar, we will trace the development and changes of these narratives from early Puritan texts to contemporary adaptations. We will examine the redefinition of this genre, which, in its broadest sense, has come to include slave narratives as well as alien abduction stories.</p>							
<b>Literatur</b>							
preliminary reading list (not complete):							
<p>A True History of the Captivity and Restoration of Mrs. Mary Rowlandson by Mary Rowlandson (1682) Hannah Dustan: A Notable Exploit wherein, Dux Faemina Facti, from Magnalia Christi Americana by Cotton Mather (1702) A Narrative of the Life of Mrs. Mary Jemison by James Seaver (1824) Frederick Douglass Narrative of the Life of Frederick Douglass Angela Carter</p>							

"Our Lady of the Massacre" (1986) John Smith "Smith as Captive at the Court of Powhatan in 1608" Sandra Perkins Gilman  
 „The Yellow Wallpaper“ Kate Chopin „Story of an Hour“

**Leistungsnachweis**

3 Credit Point: thesis paper and project proposal

6 Credit Point: Modularbeit

**Leistungen in Bezug auf das Modul**

PNL 260611 - Seminar 1 (unbenotet)

PL 261021 - Seminar 2 (benotet)

**109759 S - Jim Crow USA: history and literature of and against racist segregation**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.19.0.31	18.10.2024	Dr. phil. Verena Adamik

**Leistungsnachweis**

Testat (verschriftliches Portfolio)

**Leistungen in Bezug auf das Modul**

PNL 260611 - Seminar 1 (unbenotet)

PL 261021 - Seminar 2 (benotet)

**109760 S - Dystopian Fiction**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.0.31	18.10.2024	Dr. phil. Verena Adamik

**Leistungsnachweis**

Testat (content creation)

**Leistungen in Bezug auf das Modul**

PNL 260611 - Seminar 1 (unbenotet)

PL 261021 - Seminar 2 (benotet)

**109764 S - Reading North America through and against the Humboldt Forum**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	18.10.2024	Alisa Preusser
1	S	Fr	14:00 - 18:00	Einzel	1.19.1.16	13.12.2024	Alisa Preusser
1	S	Sa	10:30 - 17:00	Einzel	1.19.1.16	14.12.2024	Alisa Preusser
1	S	So	09:00 - 13:00	Einzel	1.19.1.16	15.12.2024	Alisa Preusser
1	S	Fr	14:00 - 18:00	Einzel	1.19.1.16	10.01.2025	Alisa Preusser
1	S	Sa	09:00 - 13:00	Einzel	1.19.1.16	11.01.2025	Alisa Preusser
1	S	So	09:00 - 13:00	Einzel	1.19.1.16	12.01.2025	Alisa Preusser

**Kommentar**

The Humboldt Forum in Berlin is a highly contested institution of cultural memory organization and knowledge production. While long-standing critiques of the forum have engaged with Germany's colonial legacy in the context of, e.g., restituting the Benin bronzes or the display of the Papuan 'Luf-boat', in this class, we will turn our attention to the so-called North American exhibitions. These ethnological exhibitions have received relatively little public and scholarly attention within decolonization debates. Indeed, settler colonialism in North America is often framed as an 'un-German' matter that takes place 'over there', across the pond, and can thus be investigated from a supposedly detached 'outsider' perspective. Yet, these ethnological exhibitions are key to understanding Germany's implicatedness in settler colonialism in North America, both in material and narrative terms: such an understanding includes the removal of material belongings from Indigenous nations, often under structural conditions of duress (e.g. the Potlatch ban), for European collections (such as the Berliner Museum für Völkerkunde), as well as the power hierarchies that underpin matters of repatriation. It further includes the institution's complicity in perpetuating harmful narratives about history, land, colonization, and Indigeneity, as museums frequently reproduce stories of seemingly inevitable land and cultural loss in the face of the nation-state's 'progress', while their own "Indianthusiasm" (Lutz) goes largely unquestioned. Such a narrative distorts the realities of genocide and, in a self-serving manner, justifies museal practices of 'salvaging' and preserving material belongings of 'disappearing' cultures.

What does it then mean to read North America through and against the Humboldt Forum? What kind of situated reading practices does such an endeavor call for? On the one hand, how can we in this class work to dismantle the institution's colonial structures, practices, and stories embedded in its politics and ethics? On the other hand, how can we attend to forms of disruption, intervention, and alternative museal practices within and outside of the institution that complicate and refuse its colonial ways of seeing and knowing? And what is the role of literature when engaging with these questions?

These are some of the key questions that we will tackle in this class focusing on two case studies: first, we will visit the "[Ts'uu Cedars: Of Trees and People](#)" exhibition, currently on display in the Humboldt Forum and co-curated by Daniela Kratzsch (Berlin-based) and Sean Young (Haida). Second, we will read Beth Piatote's (Nez Perce) play *Antikoni* that adapts Sophocles' Greek tragedy and places it in a contemporary US-American museal and legal context. Bringing together museum studies and literary studies, this class aims to give students the opportunity to practice their analytical skills by engaging both with an exhibition as a cultural text and with drama as another, literary, text form.

Our discussions will demand careful attention to situated knowledge (production) and the role of the reader/viewer as a co-producer of meaning. Students should be ready to approach the texts and exhibition with open-mindedness in order to challenge and critically rethink their own assumptions, and to join in a shared, respectful process of reflection and learning. To do so, students are asked to complete the readings and participate in in-class discussions.

**Literatur**

All literary and critical materials will be provided in class.

**Leistungsnachweis**

short paper (pass/fail or graded); term paper (graded). **Final assignments for this class will cover both block sessions.**

**Bemerkung**

Please note that this course is designed as a **Blockseminar**. It has a **separate online session on October 18, 2-4pm**. This is then followed by two blocks for intense discussions and group work:

- one block from **December 13-15**, during which we will visit the "Ts'uu—Cedar" exhibition (on the 14<sup>th</sup>)
- and one block from **January 10-12**

There will be sufficient breaks scheduled during the block sessions.

**Please make sure you can attend the online meeting and both block sessions.**

**Leistungen in Bezug auf das Modul**

PNL 260611 - Seminar 1 (unbenotet)

PL 261021 - Seminar 2 (benotet)

109766 S - American Literary and Cultural History							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.19.1.22	14.10.2024	Prof. Dr. Nicole Waller
<b>Leistungsnachweis</b>							
Short Paper							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260611 - Seminar 1 (unbenotet)						
PL	261021 - Seminar 2 (benotet)						

109804 S - Music as resistance in Africa							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.09.1.14	14.10.2024	James Paradza
<b>Leistungsnachweis</b>							
Testat: 800 words							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260611 - Seminar 1 (unbenotet)						
PL	261021 - Seminar 2 (benotet)						

110896 S - Jazz Fiction							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.22	16.10.2024	Prof. Dr. Lars Eckstein
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260611 - Seminar 1 (unbenotet)						
PL	261021 - Seminar 2 (benotet)						

111475 S - Enslaved Women's Resistance							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	BL	Fr	10:30 - 12:00	Einzel	1.08.0.59	08.11.2024	Prof. Dr. Nicole Waller
1	BL	Fr	10:00 - 13:00	Einzel	1.08.0.59	29.11.2024	Prof. Dr. Nicole Waller
1	BL	Sa	10:00 - 14:00	Einzel	1.19.1.22	30.11.2024	Prof. Dr. Nicole Waller
1	BL	Fr	10:00 - 13:00	Einzel	1.08.0.59	13.12.2024	Prof. Dr. Nicole Waller
1	BL	Sa	10:00 - 14:00	Einzel	1.19.1.22	14.12.2024	Prof. Dr. Nicole Waller
1	BL	Fr	10:00 - 13:00	Einzel	1.08.0.59	10.01.2025	Prof. Dr. Nicole Waller
1	BL	Sa	10:00 - 14:00	Einzel	1.19.1.22	11.01.2025	Prof. Dr. Nicole Waller
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260611 - Seminar 1 (unbenotet)						
PL	261021 - Seminar 2 (benotet)						

ANG_BA_016 - Aufbaumodul Britische Literatur b							
109599 S - Reproductive Justice: Narratives of Abortion							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.0.13	16.10.2024	Dr. Aileen Behrendt
<b>Leistungsnachweis</b>							
Essay							

Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

109600 S - Interwar British Literature							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.0.31	17.10.2024	Dr. Aileen Behrendt

**Leistungsnachweis**

Essay

Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

109755 S - Colonial Crimes and Punishments: Re-reading Shakespeare's "The Tempest"							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.09.2.05	15.10.2024	Dr. des. Priyam Goswami Choudhury

**Links:**  
Moodle <https://moodle2.uni-potsdam.de/course/view.php?id=42137>

**Kommentar**

"The Tempest" is one of the most important plays of William Shakespeare. The play has been as an allegory of colonialism, settler colonial states, epistemic violence, and racism for many years in academic readings of the play in the postcolonial framework. Building on this, we will be reading this play alongside at least one of its adaptations as a novel in the winter semester. The class will be primarily be about postcolonial readings of the text by going through close readings of the play text. **The students will be expected to read the entire play and the novel *Indigo* by Marina Warner as required readings and each class would have academic readings to aid close readings of the text.**

**Literatur**

All reading material will be made available on Moodle. However, students are welcome to pick up a copy of Shakespeare's **The Tempest** and **Indigo** by Marina Warner ahead of the class.

**Leistungsnachweis**

For 3 ECTS, short essay of 1500 words.  
For 6 ECTS, long essay of 3000 words.

**Bemerkung**

At least one class of this semester will be async classes where students will be required to read and do writing exercises instead of a regular class.

**Leistungen in Bezug auf das Modul**

PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

109760 S - Dystopian Fiction							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.0.31	18.10.2024	Dr. phil. Verena Adamik

**Leistungsnachweis**

Testat (content creation)

Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

110896 S - Jazz Fiction							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.22	16.10.2024	Prof. Dr. Lars Eckstein

Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

110897 S - Introduction to Modern Indian Poetry in English							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.09.1.15	17.10.2024	Dr. des. Priyam Goswami Choudhury

**Links:**  
Moodle <https://moodle2.uni-potsdam.de/course/view.php?id=42138>

#### Kommentar

Indian Poetry has existed in English as one of the most potent examples of colonialism in the Indian subcontinent. But what can this poetry tell us? In this introductory class about poetry, and more importantly, postcolonial poetry, we will be looking at Indian poetry's history by focussing on a poet in each class. Poets like Tagore will be read alongside "contemporaries" like Toru Dutt and radically new 21st century poets like Shalim M. Hussain. This introductory class is aimed to equip students with an overview about the history and critical appreciation of Indian poetry and postcolonial literature that comes from the subcontinent. **Students will be required to read a few poems alongside an academic essay every week and at the end of the semester, they will have to be able to write an academic essay on one or two of the poets that we will be discussing in the class.**

#### Literatur

Students will be required to read a few poems alongside an academic essay every week and at the end of the semester, they will have to be able to write an academic essay on one or two of the poets that we will be discussing in the class. **All readings would be made available on Moodle .**

#### Leistungsnachweis

For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.

#### Bemerkung

At least two classes of this semester will be async classes where students will be required to read and do writing exercises instead of a regular class.

#### Leistungen in Bezug auf das Modul

PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

110899 S - The Fantasy in Fantasy: Interrogating Romance in Fantasy Literature							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.09.1.14	16.10.2024	Sofia Apostolidou

Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

110900 S - The Figure of the Vampire as Queer Metaphor							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.09.1.15	15.10.2024	Sofia Apostolidou



Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

111343 S - Romanticism and Orientalism							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.15	15.10.2024	Prof. Dr. Dirk Wiemann, Kübra Özermis

Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

### ANG\_BA\_017 - Aufbaumodul Britische Kultur b

109599 S - Reproductive Justice: Narratives of Abortion							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.0.13	16.10.2024	Dr. Aileen Behrendt

Leistungsnachweis	
Essay	

Leistungen in Bezug auf das Modul	
PNL	260811 - Seminar 1 (unbenotet)
PL	261221 - Seminar 2 (benotet)

109600 S - Interwar British Literature							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.0.31	17.10.2024	Dr. Aileen Behrendt

Leistungsnachweis	
Essay	

Leistungen in Bezug auf das Modul	
PNL	260811 - Seminar 1 (unbenotet)
PL	261221 - Seminar 2 (benotet)

109755 S - Colonial Crimes and Punishments: Re-reading Shakespeare's "The Tempest"							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.09.2.05	15.10.2024	Dr. des. Priyam Goswami Choudhury

Links:	
Moodle	<a href="https://moodle2.uni-potsdam.de/course/view.php?id=42137">https://moodle2.uni-potsdam.de/course/view.php?id=42137</a>

Kommentar	
<p>"The Tempest" is one of the most important plays of William Shakespeare. The play has been as an allegory of colonialism, settler colonial states, epistemic violence, and racism for many years in academic readings of the play in the postcolonial framework. Building on this, we will be reading this play alongside at least one of its adaptations as a novel in the winter semester. The class will be primarily be about postcolonial readings of the text by going through close readings of the play text. <b>The students will be expected to read the entire play and the novel <i>Indigo</i> by Marina Warner as required readings and each class would have academic readings to aid close readings of the text.</b></p>	

Literatur							
All reading material will be made available on Moodle. However, students are welcome to pick up a copy of Shakespeare's <b>The Tempest</b> and <b>Indigo</b> by Marina Warner ahead of the class.							
Leistungsnachweis							
For 3 ECTS, short essay of 1500 words. For 6 ECTS, long essay of 3000 words.							
Bemerkung							
At least one class of this semester will be async classes where students will be required to read and do writing exercises instead of a regular class.							
Leistungen in Bezug auf das Modul							
PNL	260811 - Seminar 1 (unbenotet)						
PL	261221 - Seminar 2 (benotet)						
109760 S - Dystopian Fiction							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.0.31	18.10.2024	Dr. phil. Verena Adamik
Leistungsnachweis							
Testat (content creation)							
Leistungen in Bezug auf das Modul							
PNL	260811 - Seminar 1 (unbenotet)						
PL	261221 - Seminar 2 (benotet)						
110897 S - Introduction to Modern Indian Poetry in English							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.09.1.15	17.10.2024	Dr. des. Priyam Goswami Choudhury
Links:							
Moodle		<a href="https://moodle2.uni-potsdam.de/course/view.php?id=42138">https://moodle2.uni-potsdam.de/course/view.php?id=42138</a>					
Kommentar							
<p>Indian Poetry has existed in English as one of the most potent examples of colonialism in the Indian subcontinent. But what can this poetry tell us? In this introductory class about poetry, and more importantly, postcolonial poetry, we will be looking at Indian poetry's history by focussing on a poet in each class. Poets like Tagore will be read alongside "contemporaries" like Toru Dutt and radically new 21st century poets like Shalim M. Hussain. This introductory class is aimed to equip students with an overview about the history and critical appreciation of Indian poetry and postcolonial literature that comes from the subcontinent. <b>Students will be required to read a few poems alongside an academic essay every week and at the end of the semester, they will have to be able to write an academic essay on one or two of the poets that we will be discussing in the class.</b></p>							
Literatur							
Students will be required to read a few poems alongside an academic essay every week and at the end of the semester, they will have to be able to write an academic essay on one or two of the poets that we will be discussing in the class. <b>All readings would be made available on Moodle .</b>							
Leistungsnachweis							
For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.							

Bemerkung	
At least two classes of this semester will be async classes where students will be required to read and do writing exercises instead of a regular class.	
Leistungen in Bezug auf das Modul	
PNL	260811 - Seminar 1 (unbenotet)
PL	261221 - Seminar 2 (benotet)

110899 S - The Fantasy in Fantasy: Interrogating Romance in Fantasy Literature							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.09.1.14	16.10.2024	Sofia Apostolidou
Leistungen in Bezug auf das Modul							
PNL	260811 - Seminar 1 (unbenotet)						
PL	261221 - Seminar 2 (benotet)						


110900 S - The Figure of the Vampire as Queer Metaphor							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.09.1.15	15.10.2024	Sofia Apostolidou
Leistungen in Bezug auf das Modul							
PNL	260811 - Seminar 1 (unbenotet)						
PL	261221 - Seminar 2 (benotet)						

111343 S - Romanticism and Orientalism							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.15	15.10.2024	Prof. Dr. Dirk Wiemann, Kübra Özermis
Leistungen in Bezug auf das Modul							
PNL	260811 - Seminar 1 (unbenotet)						
PL	261221 - Seminar 2 (benotet)						

ANG_BA_018 - Aufbaumodul Postkoloniale anglophone Literatur/Kultur b							
109599 S - Reproductive Justice: Narratives of Abortion							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.0.13	16.10.2024	Dr. Aileen Behrendt
Leistungsnachweis							
Essay							
Leistungen in Bezug auf das Modul							
PNL	260911 - Seminar 1 (unbenotet)						
PL	261321 - Seminar 2 (benotet)						

109755 S - Colonial Crimes and Punishments: Re-reading Shakespeare's "The Tempest"							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.09.2.05	15.10.2024	Dr. des. Priyam Goswami Choudhury
Links:							
Moodle			<a href="https://moodle2.uni-potsdam.de/course/view.php?id=42137">https://moodle2.uni-potsdam.de/course/view.php?id=42137</a>				

<b>Kommentar</b>
" <i>The Tempest</i> " is one of the most important plays of William Shakespeare. The play has been as an allegory of colonialism, settler colonial states, epistemic violence, and racism for many years in academic readings of the play in the postcolonial framework. Building on this, we will be reading this play alongside at least one of its adaptations as a novel in the winter semester. The class will be primarily be about postcolonial readings of the text by going through close readings of the play text. <b>The students will be expected to read the entire play and the novel <i>Indigo</i> by Marina Warner as required readings and each class would have academic readings to aid close readings of the text.</b>
<b>Literatur</b>
All reading material will be made available on Moodle. However, students are welcome to pick up a copy of Shakespeare's <b>The Tempest</b> and <b>Indigo</b> by Marina Warner ahead of the class.
<b>Leistungsnachweis</b>
For 3 ECTS, short essay of 1500 words. For 6 ECTS, long essay of 3000 words.
<b>Bemerkung</b>
At least one class of this semester will be async classes where students will be required to read and do writing exercises instead of a regular class.
<b>Leistungen in Bezug auf das Modul</b>
PNL 260911 - Seminar 1 (unbenotet)
PL 261321 - Seminar 2 (benotet)

 <b>109756 S - Captivity Narratives</b>							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.1.16	15.10.2024	Frederike Offizier
<b>Kommentar</b>							
Captivity narratives are regarded as one of the earliest American genres (within the settler colonial narrative tradition), proliferating between the 17th and 19th centuries. The texts we will read in this class are a vital part of American literature and were influential in subsequent literary creation and national culture. The narratives were filtered through different religious denominations, functioning as catalytic texts that reinforced institutionalized beliefs. In representing disparate cultural systems, captivity narratives were an important vehicle for community formation. In the seminar, we will trace the development and changes of these narratives from early Puritan texts to contemporary adaptations. We will examine the redefinition of this genre, which, in its broadest sense, has come to include slave narratives as well as alien abduction stories.							
<b>Literatur</b>							
preliminary reading list (not complete):  A True History of the Captivity and Restoration of Mrs. Mary Rowlandson by Mary Rowlandson (1682) Hannah Dustan: A Notable Exploit wherein, Dux Faemina Facti, from Magnalia Christi Americana by Cotton Mather (1702) A Narrative of the Life of Mrs. Mary Jemison by James Seaver (1824) Frederick Douglass Narrative of the Life of Frederick Douglass Angela Carter "Our Lady of the Massacre" (1986) John Smith "Smith as Captive at the Court of Powhatan in 1608" Sandra Perkins Gilman „The Yellow Wallpaper" Kate Chopin „Story of an Hour"							
<b>Leistungsnachweis</b>							
3 Credit Point: thesis paper and project proposal  6 Credit Point: Modularbeit							
<b>Leistungen in Bezug auf das Modul</b>							
PNL 260911 - Seminar 1 (unbenotet)							
PL 261321 - Seminar 2 (benotet)							

109759 S - Jim Crow USA: history and literature of and against racist segregation							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.19.0.31	18.10.2024	Dr. phil. Verena Adamik
<b>Leistungsnachweis</b>							
Testat (verschriftliches Portfolio)							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260911 - Seminar 1 (unbenotet)						
PL	261321 - Seminar 2 (benotet)						

109760 S - Dystopian Fiction							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.0.31	18.10.2024	Dr. phil. Verena Adamik
<b>Leistungsnachweis</b>							
Testat (content creation)							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260911 - Seminar 1 (unbenotet)						
PL	261321 - Seminar 2 (benotet)						

109764 S - Reading North America through and against the Humboldt Forum							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	14:00 - 16:00	Einzel	Online.Veranstat	18.10.2024	Alisa Preusser
1	S	Fr	14:00 - 18:00	Einzel	1.19.1.16	13.12.2024	Alisa Preusser
1	S	Sa	10:30 - 17:00	Einzel	1.19.1.16	14.12.2024	Alisa Preusser
1	S	So	09:00 - 13:00	Einzel	1.19.1.16	15.12.2024	Alisa Preusser
1	S	Fr	14:00 - 18:00	Einzel	1.19.1.16	10.01.2025	Alisa Preusser
1	S	Sa	09:00 - 13:00	Einzel	1.19.1.16	11.01.2025	Alisa Preusser
1	S	So	09:00 - 13:00	Einzel	1.19.1.16	12.01.2025	Alisa Preusser

**Kommentar**

The Humboldt Forum in Berlin is a highly contested institution of cultural memory organization and knowledge production. While long-standing critiques of the forum have engaged with Germany's colonial legacy in the context of, e.g., restituting the Benin bronzes or the display of the Papuan 'Luf-boat', in this class, we will turn our attention to the so-called North American exhibitions. These ethnological exhibitions have received relatively little public and scholarly attention within decolonization debates. Indeed, settler colonialism in North America is often framed as an 'un-German' matter that takes place 'over there', across the pond, and can thus be investigated from a supposedly detached 'outsider' perspective. Yet, these ethnological exhibitions are key to understanding Germany's implicatedness in settler colonialism in North America, both in material and narrative terms: such an understanding includes the removal of material belongings from Indigenous nations, often under structural conditions of duress (e.g. the Potlatch ban), for European collections (such as the Berliner Museum für Völkerkunde), as well as the power hierarchies that underpin matters of repatriation. It further includes the institution's complicity in perpetuating harmful narratives about history, land, colonization, and Indigeneity, as museums frequently reproduce stories of seemingly inevitable land and cultural loss in the face of the nation-state's 'progress', while their own "Indianthiasm" (Lutz) goes largely unquestioned. Such a narrative distorts the realities of genocide and, in a self-serving manner, justifies museal practices of 'salvaging' and preserving material belongings of 'disappearing' cultures.

What does it then mean to read North America through and against the Humboldt Forum? What kind of situated reading practices does such an endeavor call for? On the one hand, how can we in this class work to dismantle the institution's colonial structures, practices, and stories embedded in its politics and ethics? On the other hand, how can we attend to forms of disruption, intervention, and alternative museal practices within and outside of the institution that complicate and refuse its colonial ways of seeing and knowing? And what is the role of literature when engaging with these questions?

These are some of the key questions that we will tackle in this class focusing on two case studies: first, we will visit the "[Ts'uu Cedars: Of Trees and People](#)" exhibition, currently on display in the Humboldt Forum and co-curated by Daniela Kratzsch (Berlin-based) and Sean Young (Haida). Second, we will read Beth Piatote's (Nez Perce) play *Antikoni* that adapts Sophocles' Greek tragedy and places it in a contemporary US-American museal and legal context. Bringing together museum studies and literary studies, this class aims to give students the opportunity to practice their analytical skills by engaging both with an exhibition as a cultural text and with drama as another, literary, text form.

Our discussions will demand careful attention to situated knowledge (production) and the role of the reader/viewer as a co-producer of meaning. Students should be ready to approach the texts and exhibition with open-mindedness in order to challenge and critically rethink their own assumptions, and to join in a shared, respectful process of reflection and learning. To do so, students are asked to complete the readings and participate in in-class discussions.

**Literatur**

All literary and critical materials will be provided in class.

**Leistungsnachweis**

short paper (pass/fail or graded); term paper (graded). **Final assignments for this class will cover both block sessions.**

**Bemerkung**

Please note that this course is designed as a **Blockseminar**. It has a **separate online session on October 18, 2-4pm**. This is then followed by two blocks for intense discussions and group work:

- one block from **December 13-15**, during which we will visit the "Ts'uu—Cedar" exhibition (on the 14<sup>th</sup>)
- and one block from **January 10-12**

There will be sufficient breaks scheduled during the block sessions.

**Please make sure you can attend the online meeting and both block sessions.**

**Leistungen in Bezug auf das Modul**

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

109766 S - American Literary and Cultural History							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.19.1.22	14.10.2024	Prof. Dr. Nicole Waller
<b>Leistungsnachweis</b>							
Short Paper							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260911 - Seminar 1 (unbenotet)						
PL	261321 - Seminar 2 (benotet)						

109804 S - Music as resistance in Africa							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.09.1.14	14.10.2024	James Paradza
<b>Leistungsnachweis</b>							
Testat: 800 words							
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260911 - Seminar 1 (unbenotet)						
PL	261321 - Seminar 2 (benotet)						

110896 S - Jazz Fiction							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.22	16.10.2024	Prof. Dr. Lars Eckstein
<b>Leistungen in Bezug auf das Modul</b>							
PNL	260911 - Seminar 1 (unbenotet)						
PL	261321 - Seminar 2 (benotet)						

110897 S - Introduction to Modern Indian Poetry in English							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.09.1.15	17.10.2024	Dr. des. Priyam Goswami Choudhury
<b>Links:</b>							
Moodle		<a href="https://moodle2.uni-potsdam.de/course/view.php?id=42138">https://moodle2.uni-potsdam.de/course/view.php?id=42138</a>					
<b>Kommentar</b>							
<p>Indian Poetry has existed in English as one of the most potent examples of colonialism in the Indian subcontinent. But what can this poetry tell us? In this introductory class about poetry, and more importantly, postcolonial poetry, we will be looking at Indian poetry's history by focussing on a poet in each class. Poets like Tagore will be read alongside "contemporaries" like Toru Dutt and radically new 21st century poets like Shalim M. Hussain. This introductory class is aimed to equip students with an overview about the history and critical appreciation of Indian poetry and postcolonial literature that comes from the subcontinent. <b>Students will be required to read a few poems alongside an academic essay every week and at the end of the semester, they will have to be able to write an academic essay on one or two of the poets that we will be discussing in the class.</b></p>							
<b>Literatur</b>							
<p>Students will be required to read a few poems alongside an academic essay every week and at the end of the semester, they will have to be able to write an academic essay on one or two of the poets that we will be discussing in the class. <b>All readings would be made available on Moodle .</b></p>							
<b>Leistungsnachweis</b>							
<p>For 3 ECTS, students will be expected to write a short essay of at least 1500 words. For 6 ECTS, students will be expected to write a long paper of at least 3000 words.</p>							

Bemerkung	
At least two classes of this semester will be async classes where students will be required to read and do writing exercises instead of a regular class.	
Leistungen in Bezug auf das Modul	
PNL	260911 - Seminar 1 (unbenotet)
PL	261321 - Seminar 2 (benotet)

110898 S - Reading the Little Magazine in the Cold War							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.09.2.15	17.10.2024	Dr. des. Priyam Goswami Choudhury

**Links:**

Moodle <https://moodle2.uni-potsdam.de/course/view.php?id=42139>

**Kommentar**

The cultural landscape of the Cold War was a site of many contestations. In this class, we will be looking at the history of the Little Magazine as one of these sites of culture, ideology, and resistance. The "Little Magazine" has been called as "this mutating mode of writing, publishing, and circulation" (by Anjali Nerlekar) that goes deeply against the mainstream norms of a literary culture. In the era of the Cold War, especially in the era of the Bandung Conference and the Congress for Cultural Freedom, the little magazine is the forerunner of the print culture that finally culminates as the "zine" in the punk era. In this class, we will be looking at the **theoretical** and the **practical** approaches of the Little Magazine. Each week, we will alternatively read theories about the Little Magazine and then look at a Little Magazines of the Cold War from various parts of the world.

**Literatur**

All readings will be made available on Moodle.

**Leistungsnachweis**

For 3 ECTS, short essay of 1500 words.  
For 6 ECTS, long essay of 3000 words.

**Bemerkung**

At least two classes of this semester will be async classes where students will be required to read and do writing exercises instead of a regular class.

**Leistungen in Bezug auf das Modul**

PNL	260911 - Seminar 1 (unbenotet)
PL	261321 - Seminar 2 (benotet)

110899 S - The Fantasy in Fantasy: Interrogating Romance in Fantasy Literature							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.09.1.14	16.10.2024	Sofia Apostolidou

**Leistungen in Bezug auf das Modul**

PNL	260911 - Seminar 1 (unbenotet)
PL	261321 - Seminar 2 (benotet)

110900 S - The Figure of the Vampire as Queer Metaphor							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.09.1.15	15.10.2024	Sofia Apostolidou

**Leistungen in Bezug auf das Modul**

PNL	260911 - Seminar 1 (unbenotet)
PL	261321 - Seminar 2 (benotet)



111343 S - Romanticism and Orientalism							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.15	15.10.2024	Prof. Dr. Dirk Wiemann, Kübra Özermis
Leistungen in Bezug auf das Modul							
PNL	260911 - Seminar 1 (unbenotet)						
PL	261321 - Seminar 2 (benotet)						

111475 S - Enslaved Women's Resistance							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	BL	Fr	10:30 - 12:00	Einzel	1.08.0.59	08.11.2024	Prof. Dr. Nicole Waller
1	BL	Fr	10:00 - 13:00	Einzel	1.08.0.59	29.11.2024	Prof. Dr. Nicole Waller
1	BL	Sa	10:00 - 14:00	Einzel	1.19.1.22	30.11.2024	Prof. Dr. Nicole Waller
1	BL	Fr	10:00 - 13:00	Einzel	1.08.0.59	13.12.2024	Prof. Dr. Nicole Waller
1	BL	Sa	10:00 - 14:00	Einzel	1.19.1.22	14.12.2024	Prof. Dr. Nicole Waller
1	BL	Fr	10:00 - 13:00	Einzel	1.08.0.59	10.01.2025	Prof. Dr. Nicole Waller
1	BL	Sa	10:00 - 14:00	Einzel	1.19.1.22	11.01.2025	Prof. Dr. Nicole Waller
Leistungen in Bezug auf das Modul							
PNL	260911 - Seminar 1 (unbenotet)						
PL	261321 - Seminar 2 (benotet)						

## Fakultative Lehrveranstaltungen

# Glossar

Die folgenden Begriffserklärungen zu Prüfungsleistung, Prüfungsnebenleistung und Studienleistung gelten im Bezug auf Lehrveranstaltungen für alle Ordnungen, die seit dem WiSe 2013/14 in Kraft getreten sind.

- Prüfungsleistung** Prüfungsleistungen sind benotete Leistungen innerhalb eines Moduls. Aus der Benotung der Prüfungsleistung(en) bildet sich die Modulnote, die in die Gesamtnote des Studiengangs eingeht. Handelt es sich um eine unbenotete Prüfungsleistung, so muss dieses ausdrücklich („unbenotet“) in der Modulbeschreibung der fachspezifischen Ordnung geregelt sein. Weitere Informationen, auch zu den Anmeldeöglichkeiten von Prüfungsleistungen, finden Sie unter anderem in der [Kommentierung der BaMa-O](#)
- Prüfungsnebenleistung** Prüfungsnebenleistungen sind für den Abschluss eines Moduls relevante Leistungen, die – soweit sie vorgesehen sind – in der Modulbeschreibung der fachspezifischen Ordnung beschrieben sind. Prüfungsnebenleistungen sind immer unbenotet und werden lediglich mit "bestanden" bzw. "nicht bestanden" bewertet. Die Modulbeschreibung regelt, ob die Prüfungsnebenleistung eine Teilnahmevoraussetzung für eine Modulprüfung oder eine Abschlussvoraussetzung für ein ganzes Modul ist. Als Teilnahmevoraussetzung für eine Modulprüfung muss die Prüfungsnebenleistung erfolgreich vor der Anmeldung bzw. Teilnahme an der Modulprüfung erbracht worden sein. Auch für Erbringung einer Prüfungsnebenleistung wird eine Anmeldung vorausgesetzt. Diese fällt immer mit der Belegung der Lehrveranstaltung zusammen, da Prüfungsnebenleistung im Rahmen einer Lehrveranstaltungen absolviert werden. Sieht also Ihre fachspezifische Ordnung Prüfungsnebenleistungen bei Lehrveranstaltungen vor, sind diese Lehrveranstaltungen zwingend zu belegen, um die Prüfungsnebenleistung absolvieren zu können.
- Studienleistung** Als Studienleistung werden Leistungen bezeichnet, die weder Prüfungsleistungen noch Prüfungsnebenleistungen sind.



Quelle: Karla Fritze

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