

Vorlesungsverzeichnis

Master of Education - Englisch Sekundarstufe II
Prüfungsversion Wintersemester 2020/21

Wintersemester 2024/25

Inhaltsverzeichnis

Abkürzungsverzeichnis	4
Sekundarstufe I.....	5
ANG_MA_009 - Vertiefungsmodul Sprachausbildung	5
109731 SU - Academic Essay Writing	5
109732 U - Translation	5
109817 U - Academic Writing with a Focus on Argument	5
ANG_MA_023 - Fachwissenschaftliches Vertiefungsmodul	6
109601 S - Funny Concepts: Theories on Humour, Laughter, Comedy	6
109690 S - Classroom Interactional Competence	6
109699 S - Post-2000 African Diaspora Literature	6
109753 S - Postcolonial Poetry	6
109761 S - Black Radicals. USA, 1900 - 1930s	7
109763 B - Myths That Made the West	7
109768 S - Literary Worldmaking	7
109813 S - Petrocultures	7
109986 S - Language, Society, and Digital Networks	8
110037 S - The culture of world Englishes	8
110893 S - Postcolonial Piracy	8
111344 S - The Northern Irish Conflict in Literature	8
ANG_MA_024 - Vertiefungsmodul Fachdidaktik in den Sekundarstufen I und II	8
111110 S - Assessment and Evaluation in the English Language Classroom	8
111159 S - Inclusive English Language Teaching	9
111160 S - Films and Cultural Learning in ELT	9
111161 S - Literary Texts and Cultural Learning in ELT	10
111165 S - Supporting learners' potentials and talents: complex competence tasks in the EFL classroom	10
111503 S - Teaching Global Citizenship Education in the EFL Classroom	11
Sekundarstufe II.....	11
ANG_MA_009 - Vertiefungsmodul Sprachausbildung	11
109731 SU - Academic Essay Writing	11
109732 U - Translation	12
109817 U - Academic Writing with a Focus on Argument	12
ANG_MA_012 - Vertiefungsmodul Linguistik	12
109690 S - Classroom Interactional Competence	12
109693 S - Cultural models: Theory and methodology	13
109757 S - Researching the OED	13
109758 S - English in the U.S.	13
109986 S - Language, Society, and Digital Networks	14
110037 S - The culture of world Englishes	14
111228 S - Advanced studies on social interaction	14
111458 S - Cultural-conceptual approaches to English language teaching	14

ANG_MA_024 - Vertiefungsmodul Fachdidaktik in den Sekundarstufen I und II	15
111110 S - Assessment and Evaluation in the English Language Classroom	15
111159 S - Inclusive English Language Teaching	15
111160 S - Films and Cultural Learning in ELT	16
111161 S - Literary Texts and Cultural Learning in ELT	16
111165 S - Supporting learners' potentials and talents: complex competence tasks in the EFL classroom	17
111503 S - Teaching Global Citizenship Education in the EFL Classroom	17
ANG_MA_025 - Vertiefungsmodul Literatur-/Kulturwissenschaft	18
109601 S - Funny Concepts: Theories on Humour, Laughter, Comedy	18
109699 S - Post-2000 African Diaspora Literature	18
109753 S - Postcolonial Poetry	18
109761 S - Black Radicals. USA, 1900 - 1930s	18
109763 B - Myths That Made the West	19
109768 S - Literary Worldmaking	19
109813 S - Petrocultures	19
110893 S - Postcolonial Piracy	19
111344 S - The Northern Irish Conflict in Literature	19
Glossar	20

Abkürzungsverzeichnis

Veranstaltungsarten






AG	Arbeitsgruppe
B	Blockveranstaltung
BL	Blockseminar
DF	diverse Formen
EX	Exkursion
FP	Forschungspraktikum
FS	Forschungsseminar
FU	Fortgeschrittenenübung
GK	Grundkurs
HS	Hauptseminar
KL	Kolloquium
KU	Kurs
LK	Lektürekurs
LP	Lehrforschungsprojekt
OS	Oberseminar
P	Projektseminar
PJ	Projekt
PR	Praktikum
PS	Proseminar
PU	Praktische Übung
RE	Repetitorium
RV	Ringvorlesung
S	Seminar
S1	Seminar/Praktikum
S2	Seminar/Projekt
S3	Schulpraktische Studien
S4	Schulpraktische Übungen
SK	Seminar/Kolloquium
SU	Seminar/Übung
TU	Tutorium
U	Übung
UN	Unterricht
UP	Praktikum/Übung
UT	Übung / Tutorium
V	Vorlesung
V5	Vorlesung/Projekt
VE	Vorlesung/Exkursion
VK	Vorlesung/Kolloquium
VP	Vorlesung/Praktikum
VS	Vorlesung/Seminar
VU	Vorlesung/Übung
W	Werkstatt
WS	Workshop

Veranstaltungsrhythmen

wöch.	wöchentlich
14t.	14-täglich
Einzel	Einzeltermin

Block	Block
BlockSa	Block (inkl. Sa)
BlockSaSo	Block (inkl. Sa,So)

Andere

N.N.	Noch keine Angaben
n.V.	Nach Vereinbarung
LP	Leistungspunkte
SWS	Semesterwochenstunden
	Belegung über PULS
	Prüfungsleistung
	Prüfungsnebenleistung
	Studienleistung
	sonstige Leistungserfassung

Vorlesungsverzeichnis

Sekundarstufe I

ANG_MA_009 - Vertiefungsmodul Sprachausbildung

109731 SU - Academic Essay Writing

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	SU	Mi	12:00 - 14:00	wöch.	1.19.0.31	16.10.2024	Dr. Anke Bartels

Kommentar

The course is designed to strengthen your academic writing in English. To this end we will deal with the components of essay writing: the design of the introductory, main body, and concluding paragraphs as well as the conventions of MLA 9. Naturally we hope the course will also deepen your English. At advanced levels, language can only be deepened by using it to do challenging tasks - and few tasks are more challenging than writing good argument.

The number of participants in this course is limited to 20 students.

Leistungsnachweis

1 essay (2000 words)

Leistungen in Bezug auf das Modul

PL 262512 - Schriftlicher Ausdruck (Academic Writing) (benotet)

109732 U - Translation

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	SU	Di	12:00 - 14:00	wöch.	1.19.0.31	15.10.2024	Gary Wayne Lovan
2	SU	Fr	12:00 - 14:00	wöch.	1.19.1.16	18.10.2024	Gary Wayne Lovan
3	SU	Do	12:00 - 14:00	wöch.	1.19.1.22	17.10.2024	Dr. Anke Bartels

Kommentar

Improving your expression in and knowledge of English through intensive comparison and contrast with German: that is the main purpose of this course. Translation is a powerful tool for improving your proficiency because it uses your native language - your semantic bedrock that all your explorations in the second language build up from. Alan Duff: `Translation develops three qualities essential to all language learning: flexibility, accuracy, and clarity. It trains the learner to search (flexibility) for the most appropriate words (accuracy) to convey what is meant (clarity).` You learn to think from words and structures to meanings - translation sensitizes you to the nuances of style and meaning better than anything other language learning activity. By contrasting the meanings of words and syntax, you can move away from literal (whatever that means!) translations to meaning (whatever that is!).

The number of participants in this course is limited to 20 students.

Leistungsnachweis

5 translations (4000 words)

Leistungen in Bezug auf das Modul

PNL 262511 - Übersetzung (unbenotet)

109817 U - Academic Writing with a Focus on Argument

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mo	10:00 - 12:00	wöch.	1.19.0.31	14.10.2024	Gary Wayne Lovan
2	U	Di	10:00 - 12:00	wöch.	1.19.0.31	15.10.2024	Gary Wayne Lovan
3	U	Fr	10:00 - 12:00	wöch.	1.19.1.16	18.10.2024	Gary Wayne Lovan

Leistungsnachweis
3 LP
Leistungen in Bezug auf das Modul
PL 262512 - Schriftlicher Ausdruck (Academic Writing) (benotet)

ANG_MA_023 - Fachwissenschaftliches Vertiefungsmodul							
109601 S - Funny Concepts: Theories on Humour, Laughter, Comedy							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.09.1.15	14.10.2024	Dr. Aileen Behrendt
Leistungsnachweis							
Essay							
Leistungen in Bezug auf das Modul							
PNL 263821 - Literaturwissenschaft (unbenotet)							
PNL 263822 - Kulturwissenschaft (unbenotet)							

109690 S - Classroom Interactional Competence							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.19.1.16	15.10.2024	Susanne Reinhardt
Kommentar							
<p>From a social perspective, (language) learning recurrently is understood as a profoundly interactional matter: Learners develop skills in, and through, participation in social exchanges with teachers, experts and peers. Accordingly, over the past two decades, it has been established that learning (and teaching) success are significantly impacted by teachers' and learners' ability to create, and utilise, opportunities for learning - that is, their <i>classroom interactional competence</i> . This seminar will introduce you to the concept of CIC. We will explore language choices made by teachers and students in the classroom, and discuss their pedagogical implications. To that end, we will both review existing literature and conduct our own hands-on analyses of classroom data.</p>							
Leistungsnachweis							
LA Primarstufe: 1 Referat (15 Minuten) oder 1 Kurzesessay/Projektarbeit (ca. 1.000 Wörter)							
LA Sekundarstufe: 1 mündliche Prüfung (30 Minuten) oder 1 Hausarbeit (max. 3500 Wörter)							
Leistungen in Bezug auf das Modul							
PL 263823 - Sprachwissenschaft (benotet)							

109699 S - Post-2000 African Diaspora Literature							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	18:00 - 20:00	wöch.	1.19.1.16	17.10.2024	Denish Otieno Odanga
Leistungsnachweis							
essays							
Leistungen in Bezug auf das Modul							
PNL 263821 - Literaturwissenschaft (unbenotet)							
PNL 263822 - Kulturwissenschaft (unbenotet)							

109753 S - Postcolonial Poetry							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.22	17.10.2024	Dr. Anke Bartels

Kommentar

This class is designed as an introduction to postcolonial poetry from across the postcolonial anglophone world (including Britain itself). We will not only read poems with a wide variety of topics and forms but also look at a couple of influential postcolonial texts on e.g. gender, space or the politics of language, which we will put into dialogue with the poems.

Leistungsnachweis

Presentation and short paper

Leistungen in Bezug auf das Modul

PNL 263821 - Literaturwissenschaft (unbenotet)

PNL 263822 - Kulturwissenschaft (unbenotet)

109761 S - Black Radicals. USA, 1900 - 1930s

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.0.31	17.10.2024	Dr. phil. Verena Adamik

Leistungsnachweis

Testat (content creation)

Leistungen in Bezug auf das Modul

PNL 263821 - Literaturwissenschaft (unbenotet)

PNL 263822 - Kulturwissenschaft (unbenotet)

109763 B - Myths That Made the West

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Fr	10:00 - 14:00	14t.	1.19.1.22	18.10.2024	Anthony Obst

Leistungsnachweis

Short paper

Leistungen in Bezug auf das Modul

PNL 263821 - Literaturwissenschaft (unbenotet)

PNL 263822 - Kulturwissenschaft (unbenotet)

109768 S - Literary Worldmaking

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.19.1.22	14.10.2024	Prof. Dr. Nicole Waller

Leistungsnachweis

Short Paper

Leistungen in Bezug auf das Modul

PNL 263821 - Literaturwissenschaft (unbenotet)

PNL 263822 - Kulturwissenschaft (unbenotet)

109813 S - Petrocultures

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.22	17.10.2024	Prof. Dr. Anja Schwarz

Leistungsnachweis

Testat: 800 Worte

Leistungen in Bezug auf das Modul

PNL 263821 - Literaturwissenschaft (unbenotet)

PNL 263822 - Kulturwissenschaft (unbenotet)

109986 S - Language, Society, and Digital Networks							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 18:00	Einzel	1.09.1.02	05.11.2024	Milene Mendes de Oliveira
1	S	Di	12:00 - 18:00	Einzel	1.09.1.02	12.11.2024	Milene Mendes de Oliveira
1	S	Di	12:00 - 18:00	Einzel	1.09.1.02	19.11.2024	Milene Mendes de Oliveira
1	S	Di	12:00 - 18:00	Einzel	1.09.1.02	26.11.2024	Milene Mendes de Oliveira
1	S	Di	12:00 - 18:00	Einzel	1.09.1.02	03.12.2024	Milene Mendes de Oliveira

Leistungsnachweis

Test / presentation

Leistungen in Bezug auf das Modul

PNL 263822 - Kulturwissenschaft (unbenotet)

110037 S - The culture of world Englishes							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.19.1.16	16.10.2024	Denisa Latic

Leistungsnachweis

active participation + research project (3LP)

Leistungen in Bezug auf das Modul

PL 263823 - Sprachwissenschaft (benotet)

110893 S - Postcolonial Piracy							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.19.1.22	16.10.2024	Prof. Dr. Lars Eckstein

Leistungen in Bezug auf das Modul

PNL 263821 - Literaturwissenschaft (unbenotet)

PNL 263822 - Kulturwissenschaft (unbenotet)

111344 S - The Northern Irish Conflict in Literature							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.0.31	17.10.2024	Kübra Özermis

Leistungen in Bezug auf das Modul

PNL 263821 - Literaturwissenschaft (unbenotet)

PNL 263822 - Kulturwissenschaft (unbenotet)

ANG_MA_024 - Vertiefungsmodul Fachdidaktik in den Sekundarstufen I und II

111110 S - Assessment and Evaluation in the English Language Classroom							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	wöch.	1.19.0.31	14.10.2024	Ceren Kocaman

Kommentar

This course presents a comprehensive overview of testing and evaluation through the perspective of English language teaching. It aims to familiarize students with basic concepts and principles of testing, competence and performance in language as well as with the issues and considerations in the conceptualization, design, construction and administration of language tests. The course will dwell on the process of testing and assessing students' second language proficiency with respect to different language skills (e.g., listening, speaking, reading and writing) and language content (e.g., grammar and vocabulary) in the second language classroom and the steps involved in this process. Participants will have opportunities to evaluate existing tests and assessment procedures, and design test and assessment instruments.

Achtung: Das Seminar richtet sich, anders als auf PULS verzeichnet, nur an Studierende der Sekundarstufe Englisch.

Leistungsnachweis

Klausur

Leistungen in Bezug auf das Modul

PNL 263832 - Diagnose, Messung und Förderung sprachlicher Kompetenzen (unbenotet)

111159 S - Inclusive English Language Teaching							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.09.1.15	14.10.2024	Dr. phil. Katharina Delius

Kommentar

The English as a Foreign Language (EFL) classroom is increasingly characterized by diversity, incorporating students from a wide range of linguistic, socio-cultural, and educational backgrounds, along with those who have special educational needs. This diversity results in a vibrant learning environment where students are supposed to engage inclusively side by side in mainstream educational settings. Consequently, EFL teachers must be adept at catering to the varied individual needs of their students.

This seminar offers a comprehensive introduction to the wide concept of inclusion and its practical applications within the EFL context. We will explore the theoretical foundations of inclusion, emphasizing its significance in fostering a supportive and effective learning atmosphere. Participants will be equipped with essential knowledge and skills to create and sustain an inclusive language learning environment which embraces and celebrates diversity. They will engage in discussions, case studies, and practical workshops designed to provide actionable strategies for managing diverse classrooms effectively including aspects of diagnosis and assessment. Ultimately, participants will get the chance to develop their own micro-teaching units for the EFL classroom which will be discussed within the seminar.

Literatur

Texts will be provided at the beginning of the semester via Moodle.

Leistungsnachweis

Presentation

Leistungen in Bezug auf das Modul

PNL 263832 - Diagnose, Messung und Förderung sprachlicher Kompetenzen (unbenotet)

111160 S - Films and Cultural Learning in ELT							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.09.1.15	18.10.2024	Dr. phil. Katharina Delius

Kommentar

Films of all genres (including short films, feature films, series and serials as well as documentaries can offer insights into the worlds of (fictional) individuals who move in a certain social environment and whose actions are shaped by a specific cultural context. Analysing and reflecting on these subjective perspectives can sensitize learners to cultural diversity and complexity and therefore offer a starting point for cultural learning processes in the EFL classroom. In this seminar, we will explore how films can challenge one's own perspective as well as contribute to the development of identity. We will examine various examples of different film genres and teaching materials for their potential to promote learners' foreign language discourse competence. Participants will get the chance to develop micro-teaching units which will be discussed within the seminar.

Literatur

Texts will be provided at the beginning of the semester via Moodle.

Leistungsnachweis

Presentation

Leistungen in Bezug auf das Modul

PNL 263831 - (Inter-)Kulturelles Lernen im Fremdsprachenunterricht (unbenotet)

111161 S - Literary Texts and Cultural Learning in ELT

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.09.1.15	18.10.2024	Dr. phil. Katharina Delius

Kommentar

Literary texts (including novels, short fiction, graphic novels, etc.) offer insights into the worlds of (fictional) individuals who move in a certain social environment and whose actions are shaped by a specific cultural context. Analysing and reflecting on these subjective perspectives can sensitize learners to cultural diversity and complexity and therefore offer a starting point for cultural learning processes in the EFL classroom. In this seminar, we will explore how literary texts can challenge one's own perspective as well as contribute to the development of identity. We will examine various literary texts and teaching materials for their potential to promote learners' foreign language discourse competence. Participants will get the chance to develop micro-teaching units which will be discussed within the seminar.

Literatur

Texts will be provided at the beginning of the semester via Moodle.

Leistungsnachweis

Presentation

Leistungen in Bezug auf das Modul

PNL 263831 - (Inter-)Kulturelles Lernen im Fremdsprachenunterricht (unbenotet)

111165 S - Supporting learners' potentials and talents: complex competence tasks in the EFL classroom

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.09.1.15	16.10.2024	Prof. Dr. Britta Freitag-Hild

Kommentar

Complex competence tasks are well suited to diagnosing and developing individual learners' potentials and talents in the foreign language classroom. We will discuss different approaches to task-based language learning and then focus on developing complex competence tasks. They are characterised by an orientation towards situations and challenges in the students' lifeworld, autonomous and cooperative working and learning processes as well as the central role of the outcome. Complex competence tasks aim at developing foreign language discourse ability by activating, integrating and fostering various skills and competences. Students will work in project groups to design their own complex competence task and also learn about ways for diagnosing and fostering learners' potentials and talents, e.g. through individual support, formal assessment and by evaluating learner texts.

At the end of the course, students will (be able to) ...

- understand the characteristics of complex competence tasks and explain how and why they can support learners' individual talents, potentials, and competence development,
- analyze, evaluate and adapt tasks and activities which take into account different learner needs, and provide suitable scaffolding,
- design a complex competence task (including choice of topic, competence goals, input, genre, scaffolding, assessment tools),
- use, adapt and develop task-based tools for diagnosing and assessing learners' individual talents and potentials.

Credit requirements: active participation including required readings and/or assignments and continuous work in a project group. Project groups will consist of 2-3 students and design and present a complex competence task at the end of the seminar.

Leistungsnachweis

Teaching proposal

Leistungen in Bezug auf das Modul

PNL 263832 - Diagnose, Messung und Förderung sprachlicher Kompetenzen (unbenotet)

111503 S - Teaching Global Citizenship Education in the EFL Classroom

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	N.N.	N.N.	wöch.	N.N.	N.N.	N.N.

Leistungen in Bezug auf das Modul

PNL 263831 - (Inter-)Kulturelles Lernen im Fremdsprachenunterricht (unbenotet)

Sekundarstufe II

ANG_MA_009 - Vertiefungsmodul Sprachausbildung

109731 SU - Academic Essay Writing

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	SU	Mi	12:00 - 14:00	wöch.	1.19.0.31	16.10.2024	Dr. Anke Bartels

Kommentar

The course is designed to strengthen your academic writing in English. To this end we will deal with the components of essay writing: the design of the introductory, main body, and concluding paragraphs as well as the conventions of MLA 9. Naturally we hope the course will also deepen your English. At advanced levels, language can only be deepened by using it to do challenging tasks - and few tasks are more challenging than writing good argument.

The number of participants in this course is limited to 20 students.

Leistungsnachweis

1 essay (2000 words)

Leistungen in Bezug auf das Modul

PL 262512 - Schriftlicher Ausdruck (Academic Writing) (benotet)

109732 U - Translation

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	SU	Di	12:00 - 14:00	wöch.	1.19.0.31	15.10.2024	Gary Wayne Lovan
2	SU	Fr	12:00 - 14:00	wöch.	1.19.1.16	18.10.2024	Gary Wayne Lovan
3	SU	Do	12:00 - 14:00	wöch.	1.19.1.22	17.10.2024	Dr. Anke Bartels

Kommentar

Improving your expression in and knowledge of English through intensive comparison and contrast with German: that is the main purpose of this course. Translation is a powerful tool for improving your proficiency because it uses your native language - your semantic bedrock that all your explorations in the second language build up from. Alan Duff: 'Translation develops three qualities essential to all language learning: flexibility, accuracy, and clarity. It trains the learner to search (flexibility) for the most appropriate words (accuracy) to convey what is meant (clarity). You learn to think from words and structures to meanings - translation sensitizes you to the nuances of style and meaning better than anything other language learning activity. By contrasting the meanings of words and syntax, you can move away from literal (whatever that means!) translations to meaning (whatever that is!).

The number of participants in this course is limited to 20 students.

Leistungsnachweis

5 translations (4000 words)

Leistungen in Bezug auf das Modul

PNL 262511 - Übersetzung (unbenotet)

109817 U - Academic Writing with a Focus on Argument

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mo	10:00 - 12:00	wöch.	1.19.0.31	14.10.2024	Gary Wayne Lovan
2	U	Di	10:00 - 12:00	wöch.	1.19.0.31	15.10.2024	Gary Wayne Lovan
3	U	Fr	10:00 - 12:00	wöch.	1.19.1.16	18.10.2024	Gary Wayne Lovan

Leistungsnachweis

3 LP

Leistungen in Bezug auf das Modul

PL 262512 - Schriftlicher Ausdruck (Academic Writing) (benotet)

ANG_MA_012 - Vertiefungsmodul Linguistik

109690 S - Classroom Interactional Competence

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.19.1.16	15.10.2024	Susanne Reinhardt

Kommentar

From a social perspective, (language) learning recurrently is understood as a profoundly interactional matter: Learners develop skills in, and through, participation in social exchanges with teachers, experts and peers. Accordingly, over the past two decades, it has been established that learning (and teaching) success are significantly impacted by teachers' and learners' ability to create, and utilise, opportunities for learning - that is, their *classroom interactional competence*. This seminar will introduce you to the concept of CIC. We will explore language choices made by teachers and students in the classroom, and discuss their pedagogical implications. To that end, we will both review existing literature and conduct our own hands-on analyses of classroom data.

Leistungsnachweis	
LA Primarstufe:	1 Referat (15 Minuten) oder 1 Kurzesay/Projektarbeit (ca. 1.000 Wörter)
LA Sekundarstufe:	1 mündliche Prüfung (30 Minuten) oder 1 Hausarbeit (max. 3500 Wörter)
Leistungen in Bezug auf das Modul	
PNL	262811 - Seminar 1 (Testat) (unbenotet)
PL	262812 - Seminar 2 (Modulprüfung) (benotet)

109693 S - Cultural models: Theory and methodology							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.1.22	15.10.2024	Anna Magdalena Finzel
Leistungsnachweis							
Presentation of an article, collection and discussion of data, active participation							
Leistungen in Bezug auf das Modul							
PNL	262811 - Seminar 1 (Testat) (unbenotet)						
PL	262812 - Seminar 2 (Modulprüfung) (benotet)						

109757 S - Researching the OED							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.1.16	14.10.2024	Prof. Dr. Hans-Georg Wolf
Kommentar							
The Oxford English Dictionary (OED) is an immensely rich source of lexical data, including, inter alia, etymological information, frequency of usage, categorized timelines, and languages of origin, to name only a few search options. After a thorough introduction to the OED, students will be required to come up with a research project that makes use of the resources provided by the OED. They will have the opportunity to work and be guided on their projects in class. In the final sessions of the seminar, the students will present their findings; their presentations will be peer-reviewed.							
Leistungsnachweis							
Research project and presentation							
Leistungen in Bezug auf das Modul							
PNL	262811 - Seminar 1 (Testat) (unbenotet)						
PL	262812 - Seminar 2 (Modulprüfung) (benotet)						

109758 S - English in the U.S.							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.19.1.16	14.10.2024	Prof. Dr. Hans-Georg Wolf
Kommentar							
This seminar will survey the complexities of English in the United States from both a diachronic and synchronic angle. Hence, the development of English in the U.S., major social and regional varieties, but also hybrid forms like "Spanglish" will be discussed.							
Leistungsnachweis							
One teaching session (group work)							
Leistungen in Bezug auf das Modul							
PNL	262811 - Seminar 1 (Testat) (unbenotet)						
PL	262812 - Seminar 2 (Modulprüfung) (benotet)						

109986 S - Language, Society, and Digital Networks							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 18:00	Einzel	1.09.1.02	05.11.2024	Milene Mendes de Oliveira
1	S	Di	12:00 - 18:00	Einzel	1.09.1.02	12.11.2024	Milene Mendes de Oliveira
1	S	Di	12:00 - 18:00	Einzel	1.09.1.02	19.11.2024	Milene Mendes de Oliveira
1	S	Di	12:00 - 18:00	Einzel	1.09.1.02	26.11.2024	Milene Mendes de Oliveira
1	S	Di	12:00 - 18:00	Einzel	1.09.1.02	03.12.2024	Milene Mendes de Oliveira

Leistungsnachweis

Test / presentation

Leistungen in Bezug auf das Modul

PNL	262811 - Seminar 1 (Testat) (unbenotet)
PL	262812 - Seminar 2 (Modulprüfung) (benotet)

110037 S - The culture of world Englishes							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.19.1.16	16.10.2024	Denisa Latic

Leistungsnachweis

active participation + research project (3LP)

Leistungen in Bezug auf das Modul

PNL	262811 - Seminar 1 (Testat) (unbenotet)
PL	262812 - Seminar 2 (Modulprüfung) (benotet)

111228 S - Advanced studies on social interaction							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	16:00 - 18:00	wöch.	1.19.1.22	16.10.2024	Dr. Taiane Malabarba

Leistungen in Bezug auf das Modul

PNL	262811 - Seminar 1 (Testat) (unbenotet)
PL	262812 - Seminar 2 (Modulprüfung) (benotet)

111458 S - Cultural-conceptual approaches to English language teaching							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.09.1.14	17.10.2024	Denisa Latic
2	S	Fr	12:00 - 14:00	wöch.	1.09.1.14	18.10.2024	Denisa Latic

Kommentar

This seminar is primarily directed at future English teachers

The World Englishes framework studies the nativization and acculturation processes of English worldwide. One strand of research therein is concerned with English language teaching (ELT), which receives ever-growing importance with the continued spread of English globally. In the first part of the seminar, participants will be made familiar with the framework of World Englishes and approaches to ELT therein. Additionally, we will discuss what a cultural-conceptual access to ELT is, how it can be conducted and why it can contribute to a positive teacher and learner experience in the English classrooms. In the second part of the seminar, we will apply the gathered cultural-conceptual knowledge and analyze ELT textbooks as used in Germany (or any other country of your choice if the textbooks are available). The goal is to identify potential shortcomings and provide solutions. For the practical part of the seminar, participants will be required to combine their pre-existing didactic knowledge with the material covered in the sessions and design their own syllabus as a practical guide for the future workplace. Students will be required to work in small groups and present their findings on the last day of the seminar. The details of the group work will be discussed in class, once the final number of participants is determined. We will conclude the seminar with an evaluation of the research projects and reflection on your learning experience.

For research purposes, please bring your electronic devices (pads, notebooks) to class.

Leistungsnachweis

3 ECTS (graded or ungraded depending on student's mode of registration)

Leistungen in Bezug auf das Modul

- PNL 262811 - Seminar 1 (Testat) (unbenotet)
- PL 262812 - Seminar 2 (Modulprüfung) (benotet)

ANG_MA_024 - Vertiefungsmodul Fachdidaktik in den Sekundarstufen I und II

 **111110 S - Assessment and Evaluation in the English Language Classroom**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	wöch.	1.19.0.31	14.10.2024	Ceren Kocaman

Kommentar

This course presents a comprehensive overview of testing and evaluation through the perspective of English language teaching. It aims to familiarize students with basic concepts and principles of testing, competence and performance in language as well as with the issues and considerations in the conceptualization, design, construction and administration of language tests. The course will dwell on the process of testing and assessing students' second language proficiency with respect to different language skills (e.g., listening, speaking, reading and writing) and language content (e.g., grammar and vocabulary) in the second language classroom and the steps involved in this process. Participants will have opportunities to evaluate existing tests and assessment procedures, and design test and assessment instruments.

Achtung: Das Seminar richtet sich, anders als auf PULS verzeichnet, nur an Studierende der Sekundarstufe Englisch.

Leistungsnachweis

Klausur

Leistungen in Bezug auf das Modul

- PNL 263832 - Diagnose, Messung und Förderung sprachlicher Kompetenzen (unbenotet)

 **111159 S - Inclusive English Language Teaching**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.09.1.15	14.10.2024	Dr. phil. Katharina Delius

Kommentar

The English as a Foreign Language (EFL) classroom is increasingly characterized by diversity, incorporating students from a wide range of linguistic, socio-cultural, and educational backgrounds, along with those who have special educational needs. This diversity results in a vibrant learning environment where students are supposed to engage inclusively side by side in mainstream educational settings. Consequently, EFL teachers must be adept at catering to the varied individual needs of their students.

This seminar offers a comprehensive introduction to the wide concept of inclusion and its practical applications within the EFL context. We will explore the theoretical foundations of inclusion, emphasizing its significance in fostering a supportive and effective learning atmosphere. Participants will be equipped with essential knowledge and skills to create and sustain an inclusive language learning environment which embraces and celebrates diversity. They will engage in discussions, case studies, and practical workshops designed to provide actionable strategies for managing diverse classrooms effectively including aspects of diagnosis and assessment. Ultimately, participants will get the chance to develop their own micro-teaching units for the EFL classroom which will be discussed within the seminar.

Literatur

Texts will be provided at the beginning of the semester via Moodle.

Leistungsnachweis

Presentation

Leistungen in Bezug auf das Modul

PNL 263832 - Diagnose, Messung und Förderung sprachlicher Kompetenzen (unbenotet)

 **111160 S - Films and Cultural Learning in ELT**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.09.1.15	18.10.2024	Dr. phil. Katharina Delius

Kommentar

Films of all genres (including short films, feature films, series and serials as well as documentaries can offer insights into the worlds of (fictional) individuals who move in a certain social environment and whose actions are shaped by a specific cultural context. Analysing and reflecting on these subjective perspectives can sensitize learners to cultural diversity and complexity and therefore offer a starting point for cultural learning processes in the EFL classroom. In this seminar, we will explore how films can challenge one's own perspective as well as contribute to the development of identity. We will examine various examples of different film genres and teaching materials for their potential to promote learners' foreign language discourse competence. Participants will get the chance to develop micro-teaching units which will be discussed within the seminar.

Literatur

Texts will be provided at the beginning of the semester via Moodle.

Leistungsnachweis

Presentation

Leistungen in Bezug auf das Modul

PNL 263831 - (Inter-)Kulturelles Lernen im Fremdsprachenunterricht (unbenotet)

 **111161 S - Literary Texts and Cultural Learning in ELT**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.09.1.15	18.10.2024	Dr. phil. Katharina Delius

Kommentar

Literary texts (including novels, short fiction, graphic novels, etc.) offer insights into the worlds of (fictional) individuals who move in a certain social environment and whose actions are shaped by a specific cultural context. Analysing and reflecting on these subjective perspectives can sensitize learners to cultural diversity and complexity and therefore offer a starting point for cultural learning processes in the EFL classroom. In this seminar, we will explore how literary texts can challenge one's own perspective as well as contribute to the development of identity. We will examine various literary texts and teaching materials for their potential to promote learners' foreign language discourse competence. Participants will get the chance to develop micro-teaching units which will be discussed within the seminar.

Literatur

Texts will be provided at the beginning of the semester via Moodle.

Leistungsnachweis

Presentation

Leistungen in Bezug auf das Modul

PNL 263831 - (Inter-)Kulturelles Lernen im Fremdsprachenunterricht (unbenotet)

111165 S - Supporting learners' potentials and talents: complex competence tasks in the EFL classroom

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.09.1.15	16.10.2024	Prof. Dr. Britta Freitag-Hild

Kommentar

Complex competence tasks are well suited to diagnosing and developing individual learners' potentials and talents in the foreign language classroom. We will discuss different approaches to task-based language learning and then focus on developing complex competence tasks. They are characterised by an orientation towards situations and challenges in the students' lifeworld, autonomous and cooperative working and learning processes as well as the central role of the outcome. Complex competence tasks aim at developing foreign language discourse ability by activating, integrating and fostering various skills and competences. Students will work in project groups to design their own complex competence task and also learn about ways for diagnosing and fostering learners' potentials and talents, e.g. through individual support, formal assessment and by evaluating learner texts.

At the end of the course, students will (be able to) ...

- understand the characteristics of complex competence tasks and explain how and why they can support learners' individual talents, potentials, and competence development,
- analyze, evaluate and adapt tasks and activities which take into account different learner needs, and provide suitable scaffolding,
- design a complex competence task (including choice of topic, competence goals, input, genre, scaffolding, assessment tools),
- use, adapt and develop task-based tools for diagnosing and assessing learners' individual talents and potentials.

Credit requirements: active participation including required readings and/or assignments and continuous work in a project group. Project groups will consist of 2-3 students and design and present a complex competence task at the end of the seminar.

Leistungsnachweis

Teaching proposal

Leistungen in Bezug auf das Modul

PNL 263832 - Diagnose, Messung und Förderung sprachlicher Kompetenzen (unbenotet)

111503 S - Teaching Global Citizenship Education in the EFL Classroom

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	N.N.	N.N.	wöch.	N.N.	N.N.	N.N.

Leistungen in Bezug auf das Modul

PNL 263831 - (Inter-)Kulturelles Lernen im Fremdsprachenunterricht (unbenotet)

ANG_MA_025 - Vertiefungsmodul Literatur-/Kulturwissenschaft

109601 S - Funny Concepts: Theories on Humour, Laughter, Comedy

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.09.1.15	14.10.2024	Dr. Aileen Behrendt

Leistungsnachweis

Essay

Leistungen in Bezug auf das Modul

PNL 263841 - Literaturwissenschaft (unbenotet)

PNL 263842 - Kulturwissenschaft (unbenotet)

PL 263843 - Literatur- oder Kulturwissenschaft (benotet)

109699 S - Post-2000 African Diaspora Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	18:00 - 20:00	wöch.	1.19.1.16	17.10.2024	Denish Otieno Odanga

Leistungsnachweis

essays

Leistungen in Bezug auf das Modul

PNL 263841 - Literaturwissenschaft (unbenotet)

PNL 263842 - Kulturwissenschaft (unbenotet)

PL 263843 - Literatur- oder Kulturwissenschaft (benotet)

109753 S - Postcolonial Poetry

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.22	17.10.2024	Dr. Anke Bartels

Kommentar

This class is designed as an introduction to postcolonial poetry from across the postcolonial anglophone world (including Britain itself). We will not only read poems with a wide variety of topics and forms but also look at a couple of influential postcolonial texts on e.g. gender, space or the politics of language, which we will put into dialogue with the poems.

Leistungsnachweis

Presentation and short paper

Leistungen in Bezug auf das Modul

PNL 263841 - Literaturwissenschaft (unbenotet)

PNL 263842 - Kulturwissenschaft (unbenotet)

PL 263843 - Literatur- oder Kulturwissenschaft (benotet)

109761 S - Black Radicals. USA, 1900 - 1930s

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.0.31	17.10.2024	Dr. phil. Verena Adamik

Leistungsnachweis

Testat (content creation)

Leistungen in Bezug auf das Modul

PNL 263841 - Literaturwissenschaft (unbenotet)

PNL	263842 - Kulturwissenschaft (unbenotet)
PL	263843 - Literatur- oder Kulturwissenschaft (benotet)

109763 B - Myths That Made the West

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Fr	10:00 - 14:00	14t.	1.19.1.22	18.10.2024	Anthony Obst

Leistungsnachweis

Short paper

Leistungen in Bezug auf das Modul

PNL	263841 - Literaturwissenschaft (unbenotet)
PNL	263842 - Kulturwissenschaft (unbenotet)
PL	263843 - Literatur- oder Kulturwissenschaft (benotet)

109768 S - Literary Worldmaking

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.19.1.22	14.10.2024	Prof. Dr. Nicole Waller

Leistungsnachweis

Short Paper

Leistungen in Bezug auf das Modul

PNL	263841 - Literaturwissenschaft (unbenotet)
PNL	263842 - Kulturwissenschaft (unbenotet)
PL	263843 - Literatur- oder Kulturwissenschaft (benotet)

109813 S - Petrocultures

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.22	17.10.2024	Prof. Dr. Anja Schwarz

Leistungsnachweis

Testat: 800 Worte

Leistungen in Bezug auf das Modul

PNL	263841 - Literaturwissenschaft (unbenotet)
PNL	263842 - Kulturwissenschaft (unbenotet)
PL	263843 - Literatur- oder Kulturwissenschaft (benotet)

110893 S - Postcolonial Piracy

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.19.1.22	16.10.2024	Prof. Dr. Lars Eckstein

Leistungen in Bezug auf das Modul

PNL	263842 - Kulturwissenschaft (unbenotet)
PL	263843 - Literatur- oder Kulturwissenschaft (benotet)

111344 S - The Northern Irish Conflict in Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.0.31	17.10.2024	Kübra Özermis

Leistungen in Bezug auf das Modul

PNL	263841 - Literaturwissenschaft (unbenotet)
PNL	263842 - Kulturwissenschaft (unbenotet)
PL	263843 - Literatur- oder Kulturwissenschaft (benotet)

Glossar

Die folgenden Begriffserklärungen zu Prüfungsleistung, Prüfungsnebenleistung und Studienleistung gelten im Bezug auf Lehrveranstaltungen für alle Ordnungen, die seit dem WiSe 2013/14 in Kraft getreten sind.

- Prüfungsleistung** Prüfungsleistungen sind benotete Leistungen innerhalb eines Moduls. Aus der Benotung der Prüfungsleistung(en) bildet sich die Modulnote, die in die Gesamtnote des Studiengangs eingeht. Handelt es sich um eine unbenotete Prüfungsleistung, so muss dieses ausdrücklich („unbenotet“) in der Modulbeschreibung der fachspezifischen Ordnung geregelt sein. Weitere Informationen, auch zu den Anmeldemöglichkeiten von Prüfungsleistungen, finden Sie unter anderem in der [Kommentierung der BaMa-O](#)
- Prüfungsnebenleistung** Prüfungsnebenleistungen sind für den Abschluss eines Moduls relevante Leistungen, die – soweit sie vorgesehen sind – in der Modulbeschreibung der fachspezifischen Ordnung beschrieben sind. Prüfungsnebenleistungen sind immer unbenotet und werden lediglich mit "bestanden" bzw. "nicht bestanden" bewertet. Die Modulbeschreibung regelt, ob die Prüfungsnebenleistung eine Teilnahmevoraussetzung für eine Modulprüfung oder eine Abschlussvoraussetzung für ein ganzes Modul ist. Als Teilnahmevoraussetzung für eine Modulprüfung muss die Prüfungsnebenleistung erfolgreich vor der Anmeldung bzw. Teilnahme an der Modulprüfung erbracht worden sein. Auch für Erbringung einer Prüfungsnebenleistungen wird eine Anmeldung vorausgesetzt. Diese fällt immer mit der Belegung der Lehrveranstaltung zusammen, da Prüfungsnebenleistung im Rahmen einer Lehrveranstaltungen absolviert werden. Sieht also Ihre fachspezifische Ordnung Prüfungsnebenleistungen bei Lehrveranstaltungen vor, sind diese Lehrveranstaltungen zwingend zu belegen, um die Prüfungsnebenleistung absolvieren zu können.
- Studienleistung** Als Studienleistung werden Leistungen bezeichnet, die weder Prüfungsleistungen noch Prüfungsnebenleistungen sind.



Quelle: Karla Fritze

Impressum

Herausgeber

Am Neuen Palais 10
14469 Potsdam

Telefon: +49 331/977-0

Fax: +49 331/972163

E-mail: presse@uni-potsdam.de

Internet: www.uni-potsdam.de

Umsatzsteueridentifikationsnummer

DE138408327

Layout und Gestaltung

jung-design.net

Druck

14.9.2024

Rechtsform und gesetzliche Vertretung

Die Universität Potsdam ist eine Körperschaft des Öffentlichen Rechts. Sie wird gesetzlich vertreten durch Prof. Oliver Günther, Ph.D., Präsident der Universität Potsdam, Am Neuen Palais 10, 14469 Potsdam.

Zuständige Aufsichtsbehörde

Ministerium für Wissenschaft, Forschung und Kultur des Landes Brandenburg
Dortustr. 36
14467 Potsdam

Inhaltliche Verantwortlichkeit i. S. v. § 5 TMG und § 55 Abs. 2 RStV

Referat für Presse- und Öffentlichkeitsarbeit
Referatsleiterin und Sprecherin der Universität
Silke Engel
Am Neuen Palais 10
14469 Potsdam
Telefon: +49 331/977-1474
Fax: +49 331/977-1130
E-mail: presse@uni-potsdam.de

Die einzelnen Fakultäten, Institute und Einrichtungen der Universität Potsdam sind für die Inhalte und Informationen ihrer Lehrveranstaltungen zuständig.

puls.uni-potsdam.de

