

Vorlesungsverzeichnis

Bachelor of Education - Englisch Sekundarst. I und II
Prüfungsversion Wintersemester 2013/14

Sommersemester 2025

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Abkürzungsverzeichnis

Veranstaltungsarten






AG	Arbeitsgruppe
B	Blockveranstaltung
BL	Blockseminar
DF	diverse Formen
EX	Exkursion
FP	Forschungspraktikum
FS	Forschungsseminar
FU	Fortgeschrittenenübung
GK	Grundkurs
HS	Hauptseminar
KL	Kolloquium
KU	Kurs
LK	Lektürekurs
LP	Lehrforschungsprojekt
OS	Oberseminar
P	Projektseminar
PJ	Projekt
PR	Praktikum
PS	Proseminar
PU	Praktische Übung
RE	Repetitorium
RV	Ringvorlesung
S	Seminar
S1	Seminar/Praktikum
S2	Seminar/Projekt
S3	Schulpraktische Studien
S4	Schulpraktische Übungen
SK	Seminar/Kolloquium
SU	Seminar/Übung
TU	Tutorium
U	Übung
UN	Unterricht
UP	Praktikum/Übung
UT	Übung / Tutorium
V	Vorlesung
V5	Vorlesung/Projekt
VP	Vorlesung/Praktikum
VS	Vorlesung/Seminar
VU	Vorlesung/Übung
W	Werkstatt
WS	Workshop

Veranstaltungsrhythmen

wöch.	wöchentlich
14t.	14-tätig
Einzel	Einzeltermin
Block	Block
BlockSa	Block (inkl. Sa)

BlockSaSo Block (inkl. Sa,So)

Andere

N.N.	Noch keine Angaben
n.V.	Nach Vereinbarung
LP	Leistungspunkte
SWS	Semesterwochenstunden
	Belegung über PULS
	Prüfungsleistung
	Prüfungsnebenleistung
	Studienleistung
	sonstige Leistungserfassung

Vorlesungsverzeichnis

Pflichtmodule

Z_EN_BA_02 - Sprachpraxis Englisch 1								
112354 U - Englisch Übersetzen								
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft	
1	U	Do	10:00 - 12:00	wöch.	1.19.4.22	10.04.2025	Maren Jüttemeier	
2	U	Do	12:00 - 14:00	wöch.	1.19.4.22	10.04.2025	Maren Jüttemeier	
3	U	Mo	08:00 - 10:00	wöch.	1.19.3.18	07.04.2025	Dr. Elke Hirsch	
4	U	Mo	12:00 - 14:00	wöch.	1.19.4.22	07.04.2025	Lorraine Mannion	
5	U	Mo	14:00 - 16:00	wöch.	1.19.4.22	07.04.2025	Lorraine Mannion	
6	U	Mo	16:00 - 18:00	wöch.	1.19.4.22	07.04.2025	Lorraine Mannion	
Kommentar								
<p>Voraussetzung: keine</p> <p>Leitungsnachweis: Classroom Participation; Testat (Modulteilprüfung)</p> <p>Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten. Note: The number of LP (Leistungspunkte =3) equals the number of ECTS points.</p> <p>Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.</p> <p>In accordance with University of Potsdam policy (§ 17 BAMA(LA)-O), the Department of English / Philology has defined the unauthorized use of AI tools, including ChatGPT, to complete graded assessments or exams in the Department's courses. It is unauthorized to use AI to formulate arguments or to summarize or contextualize source materials or to incorporate any part of an AI-generated response in a graded assignment or exam. Such unauthorized use is, by definition, a "Täuschung," and will be dealt with accordingly.</p> <p>Lerninhalte: Upon successful completion of this course, students will be able</p> <ul style="list-style-type: none"> - to comprehend and explain basic differences between lexical, grammatical, and stylistic features of German and English - to provide level-appropriate translations of short German texts into English - to communicate persuasively in an intercultural context <p>Independent study is an integral component of the course.</p> <p>Zielgruppe: Studierende der Anglistik/Amerikanistik und des LA Englisch; international students studying Anglophone Studies or who are prospective English teachers</p> <p>Links: Departmental Website https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html</p>								
Voraussetzung								
keine								

Leistungsnachweis

Classroom Participation; Testat (Modulteilprüfung)

Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten.
 Note: The number of LP (Leistungspunkte =3) equals the number of ECTS points.

Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.

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Lerninhalte

Upon successful completion of this course, students will be able
 - to comprehend and explain basic differences between lexical, grammatical, and stylistic features of German and English
 - to provide level-appropriate translations of short German texts into English
 - to communicate persuasively in an intercultural context
 Independent study is an integral component of the course.

Zielgruppe

Studierende der Anglistik/Amerikanistik und des LA Englisch
 Are you an exchange student (Erasmus or other program)?
 Due to the limited number of spots in our courses, our department and the University of Potsdam's International Office have developed the following guidelines for Erasmus students:
 - Erasmus and other exchange students will not be automatically admitted to courses.
 - limited course spots (2 in "Hörverstehen und mündlicher Ausdruck I," 2 in "Übersetzen," and 1 in "Hörverstehen und mündlicher Ausdruck II") will be reserved for Erasmus students whose major is English and/or American Studies.
 - On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.

Leistungen in Bezug auf das Modul

PL 20413 - Übersetzen (benotet)

112355 U - Englisch Schriftlicher Ausdruck I							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mi	12:00 - 14:00	wöch.	1.19.2.23	09.04.2025	Dr. Elke Hirsch
2	U	Mo	10:00 - 12:00	wöch.	1.19.3.20	07.04.2025	Maren Jüttemeier
3	U	Mo	12:00 - 14:00	wöch.	1.19.3.20	07.04.2025	Maren Jüttemeier
4	U	Mo	14:00 - 16:00	wöch.	1.19.3.20	07.04.2025	Maren Jüttemeier
5	U	Mi	14:00 - 16:00	wöch.	1.19.3.18	09.04.2025	Maren Jüttemeier

Kommentar

Voraussetzung:

keine

Leistungsnachweis:

Eine Abschlussklausur (von Ihrer Studienordnung abhängig).

Studierende der Anglistik/Amerikanistik, die im WiSe 2013/14 und im WiSe 2014/15 immatrikuliert wurden, bekommen keine Note für diesen Kurs, sondern eine Note für "Schriftlicher Ausdruck (4 SWS)" nach erfolgreichem Abschluss der Übung "Schriftlicher Ausdruck II" im folgenden Semester. Siehe bitte hierzu "Informationen für Studierende der Anglistik/Amerikanistik, die vor dem WiSe 2015/16 immatrikuliert wurden" auf unserer Webseite.

Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten.

Note: The number of LP (Leistungspunkte = 3) equals the number of ECTS points.

Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.

In accordance with University of Potsdam policy (§ 17 BAMA(LA)-O), the Department of English / Philology has defined the unauthorized the use of AI tools, including ChatGPT, to complete graded assessments or exams in the Department's courses. It is unauthorized to use AI to formulate arguments or to summarize or contextualize source materials or to incorporate any part of an AI-generated response in a graded assignment or exam. Such unauthorized use is, by definition, a "Täuschung," and will be dealt with accordingly.

Lerninhalte:

This two-hour writing course centers on the response paper. Upon successful completion of this course, students will be able

- to express themselves clearly at the sentence and paragraph levels
- to utilize critical reading skills for their academic writing
- to differentiate between conventions in spoken and written English
- to comprehend and correctly utilize lexical, grammatical, and organizational patterns of effective written communication
- to draft, evaluate, and edit their own and others' texts effectively (peer review)
- to cite appropriate sources properly (MLA)

Students are required to submit assignments on a regular basis. Independent study is an integral component of the course.

Zielgruppe:

Studierende der Anglistik/Amerikanistik und des LA Englisch; international students studying Anglophone Studies or who are prospective English teachers

Links:

Departmental Website <https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html>

Voraussetzung

keine

Leistungsnachweis

Participation and coursework; final test (Modulteilprüfung; "response paper"; von Ihrer Studienordnung abhängig).

Studierende der Anglistik/Amerikanistik, die im WiSe 2013/14 und im WiSe 2014/15 immatrikuliert wurden, bekommen keine Note für diesen Kurs, sondern eine Note für "Schriftlicher Ausdruck (4 SWS)" nach erfolgreichem Abschluss der Übung "Schriftlicher Ausdruck II" im folgenden Semester. Siehe bitte hierzu "Informationen für Studierende der Anglistik/Amerikanistik, die vor dem WiSe 2015/16 immatrikuliert wurden" auf unserer Webseite.

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 Due to the limited number of spots in our courses, our department and the University of Potsdam's International Office have developed the following guidelines for Erasmus students:
 - Erasmus and other exchange students will not be automatically admitted to courses.
 - limited course spots (2 in "Hörverstehen und mündlicher Ausdruck I," 2 in "Übersetzen," and 1 in "Hörverstehen und mündlicher Ausdruck II") will be reserved for Erasmus students whose major is English and/or American Studies.
 - On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.

Leistungen in Bezug auf das Modul

PL 20412 - Schriftlicher Ausdruck I (benotet)

112356 U - Englisch Hörverstehen und mündlicher Ausdruck I

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mo	12:00 - 14:00	wöch.	1.19.3.18	07.04.2025	Dr. Elke Hirsch
2	U	Mi	14:00 - 16:00	wöch.	1.19.3.21	09.04.2025	Dr. Elke Hirsch
3	U	Di	12:00 - 14:00	wöch.	1.19.3.21	08.04.2025	Maren Jüttemeier
4	U	Di	14:00 - 16:00	wöch.	1.19.3.21	08.04.2025	Maren Jüttemeier
5	U	Mi	12:00 - 14:00	wöch.	1.19.3.18	09.04.2025	Maren Jüttemeier

Kommentar

Zwei-Fach-Bachelor Students (Anglistik/Amerikanistik) WHO STARTED STUDYING BEFORE WiSe 2015/16 must also register for for the "Englisch Aussprache" course taught at the same time by the same instructor to get credit for "Aussprache." Siehe bitte hierzu "Informationen für Studierende der Anglistik/Amerikanistik, die vor dem WiSe 2015/16 immatrikuliert wurden" auf unserer Webseite.

I Siehe bitte hierzu "Informationen für Studierende der Anglistik/Amerikanistik, die vor dem WiSe 2015/16 immatrikuliert wurden" (<https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil/kursangebot.html>)

Bemerkung:

The course focuses on phonetic features common to most varieties of English.

Voraussetzung:

keine

Leistungsnachweis:

Coursework; Pronunciation Test (Modulteilprüfung)

Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten.

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Lerninhalte:

Upon successful completion of this course, students should be able to:

- recognize and practice appropriate articulation of English phonemes
- raise awareness of and practise the suprasegmental features of English, including stress and intonation patterns, as well as connected speech
- learn how to identify interference from one's native language and develop skills for speaking intelligibly
- recognize and comprehend a variety of accents to navigate different communicative contexts
- discuss relevant topics with the goal of engaging in meaningful discourse in different contexts (e.g. presentations and interviews)
- gain insight into the interconnection between pronunciation and non-verbal behaviour in conveying and interpreting meaning, particularly when giving academic presentations.

Students are required to submit assignments on a regular basis. Independent study is an integral component of the course. Students are strongly encouraged to attend the English Language Café. (Your instructor will provide you with information; see also the departmental website.)

Zielgruppe:

Studierende der Anglistik/Amerikanistik und des LA Englisch; international students studying Anglophone Studies or who are prospective English teachers

Links:

Departmental Website <https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html>

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keine

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- learn how to identify interference from one's native language and develop skills for speaking intelligibly
- recognize and comprehend a variety of accents to navigate different communicative contexts
- discuss relevant topics with the goal of engaging in meaningful discourse in different contexts (e.g. presentations and interviews)
- gain insight into the interconnection between pronunciation and non-verbal behaviour in conveying and interpreting meaning, particularly when giving academic presentations.

Students are required to submit assignments on a regular basis. Independent study is an integral component of the course.

Students are strongly encouraged to attend the English Language Café. (Your instructor will provide you with information; see also the departmental website.)

Kurzkommentar

Dr. Prickett's section (Group 1, Thursdays 14 - 16) is an in-person course with asynchronous Collaborative Online International Learning (COIL) components (with [Beit Berl College, Israel](#)). The course is primarily designed for Englisch Lehramt and B2 Anglistik/Amerikanistik students. However, students who are not Englisch Lehramt or B2 Anglistik/Amerikanistik students but who are eligible to earn Studiumplus credits can earn credit in the module "Ba-SK-Z-3 - Interkulturelle Kommunikation" by taking Dr. Prickett's section of this course.

Zielgruppe

Studierende der Anglistik/Amerikanistik und des LA Englisch

Are you an exchange student (Erasmus or other program)?

Due to the limited number of spots in our courses, our department and the University of Potsdam's International Office ("Participation in language courses at Zessko (Center for Languages and Key Competences)" <http://www.uni-potsdam.de/en/international/incoming/students/exchange/partner.html>) have developed the following guidelines for Erasmus students:

- Erasmus and other exchange students will not be automatically admitted to courses.
- limited course spots (2 in "Hörverstehen und mündlicher Ausdruck I," 2 in "Übersetzen," and 1 in ""Hörverstehen und mündlicher Ausdruck II") will be reserved for Erasmus students whose major is English and/or American Studies.
- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.

Leistungen in Bezug auf das Modul

PL 20411 - Hörverstehen und mündlicher Ausdruck I (benotet)

Z_EN_BA_03 - Sprachpraxis Englisch 2

112353 U - Englisch Hörverstehen und mündlicher Ausdruck II

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Di	14:00 - 16:00	wöch.	1.19.3.19	08.04.2025	Lorraine Mannion
nicht für Ba-SK-Z-3d							
2	U	Di	16:00 - 18:00	wöch.	1.19.3.19	08.04.2025	Lorraine Mannion

	nicht für Ba-SK-Z-3d						
3	U	Mi	08:00 - 10:00	wöch.	1.19.3.19	09.04.2025	Lorraine Mannion
	nicht für Ba-SK-Z-3d						
4	U	Mi	12:00 - 14:00	wöch.	1.19.4.20	09.04.2025	Lorraine Mannion
	nicht für Ba-SK-Z-3d						
5	U	Do	14:00 - 16:00	wöch.	1.19.3.18	10.04.2025	Dr. David James Prickett

Links:

Departmental Website <https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html>

Kommentar

Lorraine Mannion's section (Gr. 1, Tue 14-16) will focus on the topic of intercultural communication. Students that are not interested in this subject area are advised to attend a different course.

Voraussetzung

Erfolgreicher Abschluss des gesamten Basismoduls bzw. des Moduls Sprachpraxis 1 (= Schriftlicher Ausdruck I, Übersetzen, Hörverstehen und mündlicher Ausdruck I)

Leistungsnachweis

Participation and Coursework; 2 Argumentative Presentations (e.g., Debate) (Modulteilprüfung)

Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten.

Note: The number of LP (Leistungspunkte = 3) equals the number of ECTS points.

Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.

In accordance with University of Potsdam policy (§ 17 BAMA(LA)-O), the Department of English / Philology has defined the unauthorized the use of AI tools, including ChatGPT, to complete graded assessments or exams in the Department's courses. It is unauthorized to use AI to formulate arguments or to summarize or contextualize source materials or to incorporate any part of an AI-generated response in a graded assignment or exam. Such unauthorized use is, by definition, a "Täuschung," and will be dealt with accordingly.

Lerninhalte

In this course students should master oral communication of an informative, explanatory, and persuasive nature through presenting. Upon successful completion of this course, students should be able

- to understand and identify the principles of various presentation formats
- to structure and present academic and professional presentations effectively
- to develop a central argument and to support it with compelling subpoints
- to formulate coherent ideas and opinions and express them precisely and succinctly
- to use appropriate transitions and signposting language to help the audience navigate a presentation
- to integrate and correctly reference credible sources as evidence for their argumentation
- to strengthen their verbal delivery using appropriate pronunciation features (e.g., chunking, emphatic stress, etc.) and non-verbal language for advanced communicative competence
- to feel confident in posing and responding to questions during a presentation

Students are required to participate in weekly class discussions. Independent study is an integral component of the course. Students are strongly encouraged to attend the English Language Café. (Your instructor will provide you with information; see also the departmental website.)

Zielgruppe

Studierende der Anglistik/Amerikanistik und des LA Englisch

Are you an exchange student (Erasmus or other program)?

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- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.

Leistungen in Bezug auf das Modul

PL 20511 - Hörverstehen und mündlicher Ausdruck II (benotet)

112358 U - Englisch Schriftlicher Ausdruck II

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mo	10:00 - 12:00	wöch.	1.19.3.18	07.04.2025	Dr. David James Prickett
2	U	Fr	10:00 - 12:00	wöch.	Online.Veranstat	11.04.2025	Lorraine Mannion
nicht für Ba-SK-Z-3d							
3	U	Fr	12:00 - 14:00	wöch.	Online.Veranstat	11.04.2025	Lorraine Mannion
nicht für Ba-SK-Z-3d							
4	U	Fr	14:00 - 16:00	wöch.	Online.Veranstat	11.04.2025	Lorraine Mannion
nicht für Ba-SK-Z-3d							
5	U	Di	10:00 - 12:00	wöch.	1.19.3.21	08.04.2025	Maren Jüttemeier
nicht für Ba-SK-Z-3d							

Links:

Departmental Website <https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html>

Voraussetzung

Erfolgreicher Abschluss des gesamten Basismoduls bzw. des Moduls Sprachpraxis 1 (= Schriftlicher Ausdruck I, Übersetzen, Hörverstehen und mündlicher Ausdruck I)

Leistungsnachweis

Participation and coursework; Essay (500 - 550 words) (Modulteilprüfung)

Hinweis: Die Anzahl an LP (Leistungspunkten = 3) entspricht der Anzahl an ECTS-Punkten.

Note: The number of LP (Leistungspunkte = 3) equals the number of ECTS points.

Laut aktueller Modulbeschreibung ist die regelmäßige Anwesenheit obligatorisch. Die Anwesenheit in den sprachpraktischen Lehrveranstaltungen ist dringend erforderlich, weil andernfalls die Lernziele nicht erreicht werden können und eine Leistungserfassung im Sinne der Prüfungsordnung nicht möglich ist.

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Lerninhalte

Lerninhalte:

This two-hour writing course centers on essay writing and the argumentative essay in particular. Upon completion of this course, students will be able

- to express themselves using nuanced language (improved accuracy and appropriacy of writing)
- to produce cohesive and coherent academic writing (improved complexity and effectiveness of writing)
- to identify and produce various types of academic texts
- to evaluate their own and others' texts (peer review)
- to assess and cite (MLA) appropriate sources properly

Students are strongly encouraged to consult with the Writing Assistance Program at Zessko (this is not a course tutorial).

Kurzkomentar

The course is primarily designed for Englisch Lehramt and B2 Anglistik/Amerikanistik students.

However, students who are not Englisch Lehramt or B2 Anglistik/Amerikanistik students but who are eligible to earn Studiumplus credits can earn credit in the module Ba-SK-Z-3 - Interkulturelle Kommunikation by taking Dr. Prickett's section of this course (Group 1, Mondays 10 - 12).

Zielgruppe

Zielgruppe:

Studierende der Anglistik/Amerikanistik und des LA Englisch

Are you an exchange student (Erasmus or other program)?

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- On a case by case basis, Erasmus students might be permitted to attend language courses at the Institut für Anglistik und Amerikanistik (Masters-level courses). Please contact the Institute directly.

Links:

Departmental Website <https://www.uni-potsdam.de/de/zessko/sprachen/engl-phil.html>

Leistungen in Bezug auf das Modul

PL 20512 - Schriftlicher Ausdruck II (benotet)

ANG_BA_001 - Basismodul Linguistik der Anglistik und Amerikanistik

112454 S - Introduction to Synchronic Linguistics Pt. 1

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.09.1.12	07.04.2025	Alisa Egorova
2	S	Fr	08:00 - 10:00	wöch.	1.09.1.14	11.04.2025	Mary Ifeoluwa Abidoye

Kommentar

This is the first part of a two-course module which lays the groundwork for all further coursework in English linguistics. It aims to introduce students to the nature of language and the major domains of linguistic inquiry as well as its basic concepts, principles and tools in the following areas: Phonetics, Phonology, Morphology and Lexical Semantics. Students will

- excerpt the relevant knowledge from course-specific online material and/or literature on the basis of guiding questions,
- test their understanding by applying their newly acquired knowledge to exercise questions,
- clarify questions in class, and
- complete assignments

in order to later be able to use these skills in the advanced linguistics courses in their BA and MA studies.

There will be quizzes and a mock exam.

Please note that this course is offered by different instructors on different time slots every week.

Tutorials (which provide you with further practice) will be announced at the beginning of the semester. It is strongly recommended that students attend one of these tutorials regularly.

We strongly recommend attending this course in parallel with part II.

Literatur

Kortmann, Bernd. 2020. English Linguistics: Essentials. 2nd edition. J.B. Metzler. Students are encouraged to acquire a copy of the book before the beginning of the semester.

Leistungsnachweis

This course together with Introduction to Synchronic Linguistics, Part II forms the Basic Module in Linguistics (BM-Lin). This module is completed with a final written exam of 180 minutes comprising the contents of Parts I and II

Leistungen in Bezug auf das Modul

SL 260111 - Einführung in die anglistische Linguistik I (Phonetik/Phonologie - Morphologie - Lexikalische Semantik) (unbenotet)

112679 S - Introduction to Synchronic Linguistics Pt. 2

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.09.1.14	08.04.2025	Susanne Reinhardt
2	S	Mi	12:00 - 14:00	wöch.	1.09.1.14	09.04.2025	Susanne Reinhardt

Kommentar

This is the second part of a two-course module which lays the groundwork for all further coursework in linguistics. In this course, students will learn about aspects of syntax, i.e. how phrases, clauses, and sentences are formed. They

- excerpt the relevant knowledge from course-specific online material and/or literature on the basis of guiding questions,
- test their understanding by applying their newly acquired knowledge to exercise questions,
- clarify questions in class, and
- complete assignments, which also include application tasks

in order to later be able to use these skills in the advanced linguistics courses in their BA and MA studies.

We strongly recommend attending this course in parallel with part I.

Literatur

The main reference book will be:

Greenbaum, Sidney and Randolph Quirk (1990): A students grammar of the English language. Harlow: Longman. (recommended for purchase, also for later reference.)

Leistungsnachweis

Regularly, this course together with Introduction to Synchronic Linguistics, Part I forms the Basic Module in Linguistics (BM-Lin). This module ends with a final written exam of 180 minutes covering the contents of Parts I and II.

Leistungen in Bezug auf das Modul

SL 260112 - Einführung in die anglistische Linguistik II (Syntax) (unbenotet)

ANG_BA_002 - Basismodul Literatur- und Kulturwissenschaft der Anglistik und Amerikanistik

112489 V - Introduction to Literary Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	V	Mi	10:00 - 12:00	wöch.	1.09.1.14	09.04.2025	Prof. Dr. Lars Eckstein

Leistungsnachweis

completion of e-tutorial (Testat), final exam (Modulprüfung)

Leistungen in Bezug auf das Modul

PNL 260411 - Einführung in die Literaturwissenschaft (unbenotet)

112613 S - Introduction to Cultural Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.1.16	09.04.2025	Simon Dickel
2	S	Do	14:00 - 16:00	wöch.	1.09.1.15	10.04.2025	Dr. phil. Verena Adamik

Kommentar

This course introduces students to the basic terms, analytical techniques and interpretive strategies commonly employed in Cultural Studies. Participants will learn to analyse concrete cultural phenomena in Anglophone countries with the help of some of the field's key concepts, including power, ideology, subjectivity, class, race, gender and nation. Through independent reading and classroom teaching, videos, and writing activities students will acquire the foundation for more advanced course work in Cultural Studies.

Leistungsnachweis

Testat: short essay

Leistungen in Bezug auf das Modul

PNL 260412 - Einführung in die Kulturwissenschaft (unbenotet)

ANG_BA_007 - Aufbaumodul Linguistik 1 - Entwicklung und Variation der englischen Sprache

112455 V - An Introduction to the History of English

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	V	Mo	10:00 - 12:00	wöch.	1.09.1.12	07.04.2025	Alisa Egorova

Kommentar

The course offers an introduction to the history of the English language from its origins to the present day. It explores the linguistic roots of English, the changes in pronunciation and loss of inflections, as well as the enormous expansion in vocabulary, which characterises the development of English. We will also consider the different varieties of English in evidence today and the similarities and dissimilarities between English and other Germanic languages. Among the difficulties encountered by ESL/EFL students are the English system of tenses as well as the discrepancy between spelling and pronunciation: these will all be addressed in this series of lectures.

Literatur

Chapters from the following books will be provided on Moodle:

- Algeo, J. & Pyles, T. (2004) The Origins and Development of the English Language. 5th edition, Thomson Wadsworth
- Barber, C., Beal, J. C. and Shaw, P. A. (2009) The English Language: A Historical Introduction. 2nd ed. Cambridge UP
- Baugh, Albert C. and Thomas Cable. 2013. 6th ed. A History of the English Language. London and New York: Routledge.
- Kohnen, T. (2014) Introduction to the History of English. Frankfurt/M. etc.: Peter Lang.

Leistungsnachweis

Written pass-fail exam (90 minutes)

Leistungen in Bezug auf das Modul

PNL 260211 - Entwicklung und Variation der englischen Sprache (unbenotet)

112750 S - Nigerian English: History, Structure, and Use

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.09.1.14	11.04.2025	Mary Ifeoluwa Abidoye

Kommentar

This course provides an in-depth exploration of Nigerian English as a distinct variety within the context of World Englishes. It examines its historical development, linguistic features, and societal role, with a focus on its phonological, morphological, syntactic, lexical, and grammatical characteristics. Particular emphasis is placed on the influence of indigenous Nigerian languages and pidgin, highlighting the innovations and distinctive expressions that define Nigerian English.

By the end of the course, students will gain a comprehensive understanding of the development, structure, and significance of Nigerian English in both local and global contexts.

Leistungsnachweis

Class Participation: Active engagement in discussions and practical exercises (20%).
 Midterm Assignment: Analysis of a selected aspect of Nigerian English (30%).
 Final Project: (50%).

Leistungen in Bezug auf das Modul

PL 260221 - Entwicklung und Variation der englischen Sprache (benotet)

112928 S - Linguistic Situations and Communicative Situations

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.19.1.16	07.04.2025	Prof. Dr. Hans-Georg Wolf

Kommentar

In this course, students will be acquainted with two central concepts of sociolinguistics and pragmatics: the concept of a "linguistic situation" and the concept of a "communicative situation." The former relates language(s) to broader social factors in a given unit and touches upon a number of fields of sociolinguistic investigation (e.g., bi- and multilingualism, contact languages, language policy and language planning, language and culture, language attitudes, language and ethnicity/identity). In turn, the concept of a communicative situation applies to actual linguistic encounters. It is constituted by numerous interrelated variables, as, inter alia, the type of communicative situation, the social organizations, the location, and the participants.

Leistungsnachweis

3 credits, small research project

Leistungen in Bezug auf das Modul

PL 260221 - Entwicklung und Variation der englischen Sprache (benotet)

112930 S - Introduction to Cultural Linguistics

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.0.31	10.04.2025	Denisa Latic
2	S	N.N.	10:00 - 16:30	Block	1.19.1.22	10.06.2025	Denisa Latic

Kommentar

Cultural Linguistics studies the relationship between the language – thought – culture triad and accesses a group's cultural cognition through the language they speak. This seminar is divided into two parts. In part 1, students will encounter the theoretical and analytical basics of the framework, along with plenty of opportunity for discussion and practice. In part 2, participants will be guided through their own (small scale) research projects, where they get the opportunity to showcase their acquired skillset with a topic of their choice. The research projects will be conducted in small groups and presented in the form of a scientific poster. The details regarding the presentation will be discussed in class when the final number of participants is determined. The seminar will end with a joint evaluation of the research projects and posters by the plenum. All groups will receive detailed feedback on their performance from the lecturer.

Group 2:

For research purposes, please bring your electronic devices (pads, notebooks) to class.

If you have taken this seminar with the same lecturer before, you are not eligible for participation.

Leistungsnachweis							
Group 1: conducting and presenting an own research project (3 LP)							
Group 2: Research project + presentation (3 LP)							
Leistungen in Bezug auf das Modul							
PL 260221 - Entwicklung und Variation der englischen Sprache (benotet)							

112931 S - Introduction to Corpus Linguistics							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.19.1.16	11.04.2025	Denisa Latic
Leistungsnachweis							
Sample analysis and presentation (3 LP)							
Leistungen in Bezug auf das Modul							
PL 260221 - Entwicklung und Variation der englischen Sprache (benotet)							

112937 S - Research in linguistics							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.11.2.27	08.04.2025	Anna Magdalena Finzel
Leistungen in Bezug auf das Modul							
PL 260221 - Entwicklung und Variation der englischen Sprache (benotet)							

112954 S - Middle English							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.09.1.15	09.04.2025	David J. G. Lewis
Kommentar							
<p>This course will consider the development of English in the period 1100-1500 - so-called Middle English. Representative texts will be used to illustrate the linguistic characteristics of the language in this period.</p> <p>The course will also deal with the emergence of Middle English in the 12th century as well as the rise of a standard written language in the 14th and 15th centuries and the implications for the later development of the language.</p> <p>It is recommended that course participants are attending the lecture series An Introduction to the History of English, or have attended in a previous semester.</p>							
Literatur							
Course material including text extracts and grammatical material will be placed on Moodle.							
Leistungsnachweis							
Final written examination							
Leistungen in Bezug auf das Modul							
PL 260221 - Entwicklung und Variation der englischen Sprache (benotet)							

ANG_BA_008 - Aufbaumodul Linguistik 2 - System und Gebrauch der englischen Sprache							
112752 S - Essentials of Second Language Acquisition to Language Teachers							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.09.1.15	09.04.2025	Dr. Taiane Malabarba

Kommentar

This seminar is centered around core understandings of second language acquisition (SLA) and draws connections between current usage-based SLA research and practices for second language (L2) teaching. Grounded in the pragmatic and problem-oriented transdisciplinary framework of SLA, it aims to strengthen students' understandings of the multifaceted nature of L2 learning as well as their skills for designing transformative learning environments in their teaching contexts. The course combines an introduction to notions such as, language, agency, embodiment, semiotic resources for meaning-making, and investment, with practice-oriented activities.

Learning outcomes for this course

By the end of the course, you should be able to:

- explain fundamental assumptions, terms and concepts in SLA
- sketch basic relationships between such terms and concepts
- reframe and/or reconstruct their own personal experiences as L2 learners, L2 users, and developing teachers
- appropriately apply new learning to real-world situations

Literatur

Hall, J. K. (2018). Essentials of SLA for L2 Teachers: A Transdisciplinary Framework. Routledge

full pdf available online via the university's VPN

Leistungsnachweis

Oral presentation

Leistungen in Bezug auf das Modul

PNL 260311 - Seminar 1 (Testat) (unbenotet)

PL 260312 - Seminar 2 (Modulprüfung) (benotet)

112759 S - Hands-on Language Analysis: L2 English Usage in the Classroom and Beyond							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.0.13	07.04.2025	Anna Carolina Oliveira Mendes
2	S	Mo	10:00 - 12:00	wöch.	1.19.0.13	07.04.2025	Anna Carolina Oliveira Mendes

Kommentar

This course draws on students' prior knowledge of linguistics (pronunciation, lexis, grammar) to further understandings of additional language use through close analysis of naturalistic spoken and written data from classroom (and other) contexts where English is used as a foreign/additional (L2) language. It also offers an introduction to microanalytic research focused on the resources mobilized by L2 language users in a range of settings.

PREREQUISITES

Please be aware that you must have successfully completed the Grundmodul Linguistik to be able to attend this class. As this course draws heavily on the contents covered in the Grundmodul Linguistik, students are encouraged to review the contents of both GK1 and GK2 courses on a weekly basis.

LEARNING OUTCOME

After attending this class, participants are expected to be able to

- map linguistic features to linguistic sub-systems;
- describe relevant phenomena of L2 language use according to the linguistic aspects and metalanguage studied in class;
- compare samples of L2 language use;
- read transcriptions of naturalistic conversations;
- formulate questions connecting description of L2 use and teaching/the future professional field.


Leistungsnachweis

Oral presentation

Leistungen in Bezug auf das Modul

PNL 260311 - Seminar 1 (Testat) (unbenotet)

PL 260312 - Seminar 2 (Modulprüfung) (benotet)

 112928 S - Linguistic Situations and Communicative Situations							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.19.1.16	07.04.2025	Prof. Dr. Hans-Georg Wolf

Kommentar

In this course, students will be acquainted with two central concepts of sociolinguistics and pragmatics: the concept of a "linguistic situation" and the concept of a "communicative situation." The former relates language(s) to broader social factors in a given unit and touches upon a number of fields of sociolinguistic investigation (e.g., bi- and multilingualism, contact languages, language policy and language planning, language and culture, language attitudes, language and ethnicity/identity). In turn, the concept of a communicative situation applies to actual linguistic encounters. It is constituted by numerous interrelated variables, as, inter alia, the type of communicative situation, the social organizations, the location, and the participants.


Leistungsnachweis

3 credits, small research project

Leistungen in Bezug auf das Modul

PNL 260311 - Seminar 1 (Testat) (unbenotet)

PL 260312 - Seminar 2 (Modulprüfung) (benotet)

 112930 S - Introduction to Cultural Linguistics							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.0.31	10.04.2025	Denisa Latic
2	S	N.N.	10:00 - 16:30	Block	1.19.1.22	10.06.2025	Denisa Latic

Kommentar

Cultural Linguistics studies the relationship between the language – thought – culture triad and accesses a group’s cultural cognition through the language they speak. This seminar is divided into two parts. In part 1, students will encounter the theoretical and analytical basics of the framework, along with plenty of opportunity for discussion and practice. In part 2, participants will be guided through their own (small scale) research projects, where they get the opportunity to showcase their acquired skillset with a topic of their choice. The research projects will be conducted in small groups and presented in the form of a scientific poster. The details regarding the presentation will be discussed in class when the final number of participants is determined. The seminar will end with a joint evaluation of the research projects and posters by the plenum. All groups will receive detailed feedback on their performance from the lecturer.

Group 2:

For research purposes, please bring your electronic devices (pads, notebooks) to class.

If you have taken this seminar with the same lecturer before, you are not eligible for participation.

Leistungsnachweis

Group 1: conducting and presenting an own research project (3 LP)

Group 2: Research project + presentation (3 LP)

Leistungen in Bezug auf das Modul

- PNL 260311 - Seminar 1 (Testat) (unbenotet)
- PL 260312 - Seminar 2 (Modulprüfung) (benotet)

112931 S - Introduction to Corpus Linguistics

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.19.1.16	11.04.2025	Denisa Latic

Leistungsnachweis

Sample analysis and presentation (3 LP)

Leistungen in Bezug auf das Modul

- PNL 260311 - Seminar 1 (Testat) (unbenotet)
- PL 260312 - Seminar 2 (Modulprüfung) (benotet)

112937 S - Research in linguistics

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	10:00 - 12:00	wöch.	1.11.2.27	08.04.2025	Anna Magdalena Finzel

Leistungen in Bezug auf das Modul

- PNL 260311 - Seminar 1 (Testat) (unbenotet)
- PL 260312 - Seminar 2 (Modulprüfung) (benotet)

112938 S - Text, Discourse, Communication

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.19.1.22	08.04.2025	Ilona Kyllikki Kylmälä
2	S	Di	16:00 - 18:00	wöch.	1.19.1.22	08.04.2025	Ilona Kyllikki Kylmälä

Leistungen in Bezug auf das Modul

- PNL 260311 - Seminar 1 (Testat) (unbenotet)
- PL 260312 - Seminar 2 (Modulprüfung) (benotet)

ANG_BA_019 - Basismodul Fachdidaktik für die Sekundarstufe

113138 V - Introduction to English Language Teaching							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	V	Di	14:00 - 16:00	wöch.	1.09.1.12	08.04.2025	Prof. Dr. phil. Urška Grum
2	V	Mi	08:00 - 10:00	wöch.	1.09.1.12	09.04.2025	Prof. Dr. Britta Freitag-Hild
Kommentar							
This interactive (i.e. seminar-like) lecture course introduces students to central subject areas of English Language Education: theories of language learning, the roles of teachers and learners, language learning objectives, as well as various media, materials and methodological approaches. It provides students with an overview of key issues, technical terms and definitions in English Language Education research as well as didactic principles and methods for the English language classroom.							
Literatur							
Surkamp, C. & Viebrock, B. (eds.) (2018). Teaching English as a Foreign Language. An Introduction. Stuttgart: J.B. Metzler.							
Leistungsnachweis							
Klausur							
Leistungen in Bezug auf das Modul							
PNL 260511 - Einführung in das Unterrichten der englischen Sprache in den Sekundarstufen (unbenotet)							

113140 S - Planung und Gestaltung von Englischunterricht							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	10:00 - 12:00	wöch.	1.19.1.22	07.04.2025	Prof. Dr. phil. Urška Grum
Kommentar							
Der Kurs führt in grundlegende Fragen der Planung und Gestaltung von Englischunterricht ein. Die Komplexität der Faktoren, die Unterrichtsplanung und -gestaltung bestimmen, wird unter Einbeziehung fachdidaktischer Literatur und Erfahrungen der Teilnehmenden vor, während und nach den SPS reflektiert und diskutiert.							
Leistungsnachweis							
Unterrichtsplanung und Präsentation							
Leistungen in Bezug auf das Modul							
PNL 260521 - Planung und Gestaltung des Englischunterrichts in den Sekundarstufen ("Vorbereitungs-, Begleit- und Nachbereitungsseminar zu den fachdidaktischen Tagespraktika") (unbenotet)							

113549 S3 - Schulpraktische Studien Englisch							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S3	N.N.	N.N.	Block	N.N.	N.N.	Dr. phil. Katharina Delius
2	S3	N.N.	N.N.	Block	N.N.	N.N.	Susanna Lörken
3	S3	N.N.	N.N.	Block	N.N.	N.N.	Dr. Anne-Marie Lachmund
4	S3	N.N.	N.N.	Block	N.N.	N.N.	Florian Mathias Grosser
5	S3	N.N.	N.N.	Block	N.N.	N.N.	Florian Mathias Grosser
6	S3	N.N.	N.N.	Block	N.N.	N.N.	Prof. Dr. Jana Roos
7	S3	N.N.	N.N.	Block	N.N.	N.N.	Dr. Hannah Ruhm
8	S3	N.N.	N.N.	Block	N.N.	N.N.	Dr. Hannah Ruhm
9	S3	N.N.	N.N.	Block	N.N.	N.N.	Susanne Gnädig
10	S3	N.N.	N.N.	Block	N.N.	N.N.	Susanne Gnädig
11	S3	N.N.	N.N.	Block	N.N.	N.N.	Susanne Gnädig
12	S3	N.N.	N.N.	Block	N.N.	N.N.	Susanne Gnädig
13	S3	N.N.	N.N.	Block	N.N.	N.N.	Susanne Gnädig
14	S3	N.N.	N.N.	Block	N.N.	N.N.	Susanne Gnädig

Kommentar

Die Studierenden begleiten wöchentlich über ein Semester eine Schulklasse im Englischunterricht. Ziel ist es, die im Seminar Planung und Gestaltung von Englischunterricht angebahnten Kenntnisse und Fertigkeiten zur Entwicklung von fachlich fundiertem Englischunterricht zu vertiefen, weiterzuentwickeln und praktisch umzusetzen.

Leistungsnachweis

Unterrichtsbeobachtung und Feedback (aktive Mitarbeit), 2 Unterrichtsplanungen/-entwürfe

Leistungen in Bezug auf das Modul

PNL 260531 - Fachdidaktische Tagespraktika (SPS) (unbenotet)

113566 B - Planung und Gestaltung von Englischunterricht

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	Mo	11:00 - 12:30	Einzel	Online.Veranstat	10.03.2025	Susanna Lörken
1	B	Mo	11:00 - 17:00	Einzel	1.19.1.21	17.03.2025	Susanna Lörken
1	B	Di	11:00 - 17:00	Einzel	1.19.1.21	18.03.2025	Susanna Lörken
1	B	Do	11:00 - 17:00	Einzel	1.19.1.21	20.03.2025	Susanna Lörken
1	B	Mi	12:30 - 16:00	Einzel	1.19.1.21	02.04.2025	Susanna Lörken
1	B	Mo	16:00 - 19:30	Einzel	Online.Veranstat	28.04.2025	Susanna Lörken
2	B	Fr	11:00 - 12:30	Einzel	Online.Veranstat	07.03.2025	Dr. phil. Katharina Delius
2	B	Di	09:00 - 15:00	Einzel	1.19.1.22	18.03.2025	Dr. phil. Katharina Delius
2	B	Mi	09:00 - 15:00	Einzel	1.19.1.22	19.03.2025	Dr. phil. Katharina Delius
2	B	Fr	09:00 - 15:00	Einzel	1.19.1.22	21.03.2025	Dr. phil. Katharina Delius
2	B	Do	09:30 - 13:00	Einzel	1.19.1.22	03.04.2025	Dr. phil. Katharina Delius
2	B	Mo	16:00 - 19:30	Einzel	Online.Veranstat	14.04.2025	Dr. phil. Katharina Delius
3	B	Mo	11:00 - 12:30	Einzel	Online.Veranstat	10.03.2025	Dr. Hannah Ruhm
3	B	Mo	09:00 - 15:00	Einzel	1.19.1.16	17.03.2025	Dr. Hannah Ruhm
3	B	Di	09:00 - 15:00	Einzel	1.19.1.16	18.03.2025	Dr. Hannah Ruhm
3	B	Fr	09:00 - 15:00	Einzel	1.19.1.16	21.03.2025	Dr. Hannah Ruhm
3	B	Do	09:30 - 13:00	Einzel	1.19.1.16	03.04.2025	Dr. Hannah Ruhm
3	B	Mo	16:00 - 19:30	Einzel	Online.Veranstat	14.04.2025	Dr. Hannah Ruhm

Kommentar

Der Kurs führt in grundlegende Fragen der Planung und Gestaltung von Englischunterricht ein. Die Komplexität der Faktoren, die Unterrichtsplanung und -gestaltung bestimmen, wird unter Einbeziehung fachdidaktischer Literatur und Erfahrungen der Teilnehmenden vor, während und nach den SPS reflektiert und diskutiert.

Leistungsnachweis

Unterrichtsplanung und Präsentation

Leistungen in Bezug auf das Modul

PNL 260521 - Planung und Gestaltung des Englischunterrichts in den Sekundarstufen ("Vorbereitungs-, Begleit- und Nachbereitungsseminar zu den fachdidaktischen Tagespraktika") (unbenotet)

Wahlpflichtmodule der Fachwissenschaft

ANG_BA_010 - Aufbaumodul Amerikanische Literatur/Kultur a

111594 HS - The Death Penalty in Antiquity and in the US / Die Todesstrafe in der Antike und in den USA

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	HS	Mi	10:00 - 12:00	wöch.	1.09.2.05	09.04.2025	Prof. Dr. Filippo Carlà-Uhink, Prof. Dr. Nicole Waller

Kommentar

*** This module is exclusively offered in English language. Students of History can submit an essay and a module work (*Hausarbeit*) in German; nonetheless the classes, readings and discussions will all be in English ***

This BA seminar is taught in English and is open to students from History and English/American studies. We will look at the death penalty both in antiquity and in modernity (in the US) to understand it in its legal, historical, social, political, and discursive contexts and implications. Themes will include incarceration, theories of punishment, restorative justice, enslavement, execution and torture, martyrdom, and the representation of the death penalty in literature.

Literatur

Most course texts will be made available on moodle. However, please obtain the following novel: Ernest Gaines, *A Lesson Before Dying*. Vintage Books, 1993.

Useful literature (for interested students):

B.A. Berkowitz, Execution and Invention. Death Penalty Discourses in Early Rabbinic and Christian Cultures, Oxford 2006.

C. Edwards, Death in Ancient Rome, New Haven 2007.

M. Foucault, Discipline and Punish, New York 1977 (orig. Surveiller et punir, Paris 1975).

D.G. Kyle, Spectacles of Death in Ancient Rome, London 2002.

Lifton, Robert J., and Greg Mitchell. Who Owns Death? Capital Punishment, the American Conscience, and the End of Executions. Harper Collins, 2000.

S. Nowicki (ed.), "They Called Me to Destroy the Wicked and the Evil". Selected Essays on Crime and Punishment in Antiquity, Münster 2016.

R. Rollinger / M. Lang / H. Barta (eds.), Strafe und Strafrecht in den antiken Welten, Wiesbaden 2012.

P. Spierenburg, The Spectacle of Suffering. Executions and the Evolution of Repression from a Preindustrial Metropolis to the European Experience, Cambridge 1984.

R. Ward (ed.), A Global History of Execution and the Criminal Corpse, Basingstoke 2015.

Leistungsnachweis

Short paper (4-5 pages).

Leistungen in Bezug auf das Modul

- PNL 260611 - Seminar 1 (unbenotet)
- PL 260621 - Seminar 2 - Referat oder Kurzeessay (benotet)

112453 S - Key texts of American Studies (part 1 colonial time ~1865)

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.09.1.15	10.04.2025	Dr. phil. Verena Adamik

Leistungsnachweis

Essay

Leistungen in Bezug auf das Modul

- PNL 260611 - Seminar 1 (unbenotet)
- PL 260621 - Seminar 2 - Referat oder Kurzeessay (benotet)

112482 S - Urban Studies: Reading Toronto / Toronto							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	wöch.	1.19.1.16	07.04.2025	Alisa Preusser
Leistungsnachweis							
short paper and/or term paper							
Leistungen in Bezug auf das Modul							
PNL	260611 - Seminar 1 (unbenotet)						
PL	260621 - Seminar 2 - Referat oder Kurzesay (benotet)						

112483 S - Traces: Nature and the Anthropocene							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.0.31	08.04.2025	Frederike Offizier
Leistungsnachweis							
3 LP paper proposal							
6LP Modularbeit							
Leistungen in Bezug auf das Modul							
PNL	260611 - Seminar 1 (unbenotet)						
PL	260621 - Seminar 2 - Referat oder Kurzesay (benotet)						

112492 S - Plot Twists and Surprise Endings							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.0.13	09.04.2025	Prof. Dr. Nicole Waller
Leistungsnachweis							
short paper							
Leistungen in Bezug auf das Modul							
PNL	260611 - Seminar 1 (unbenotet)						
PL	260621 - Seminar 2 - Referat oder Kurzesay (benotet)						

112495 S - Introduction to Contemporary Feminist Theory							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.09.1.15	08.04.2025	Vira Sachenko
Leistungsnachweis							
short paper							
Leistungen in Bezug auf das Modul							
PNL	260611 - Seminar 1 (unbenotet)						
PL	260621 - Seminar 2 - Referat oder Kurzesay (benotet)						

112612 S - Voices of Résistance							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.0.13	09.04.2025	Melinda Niehus-Kettler

Kommentar

Looking at diverse texts from Literary and Cultural Studies-informed perspectives, we will study "Voices of Resistance" that emerged in different cultural contexts and different centuries.

Working with fictional and nonfictional (hi-)stories, students will have the chance to analyse elements of our power structures that in-/form the systems of patriarchy, colonialism, and capitalism. Among them are bodily experiences, everyday and institutional discourses, surveilling, confining, and eliminating practices.

This seminar offers an opportunity to explore how different forms of resistance, abuse, and exploitation can affect human relationships at the individual, institutional, and/or global level.

Literatur

Generally provided via moodle

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzzessay (benotet)

112614 S - Postwar Sri Lankan Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.0.12	09.04.2025	Pavan Malreddy

Leistungsnachweis

essay(s) (2000 words)

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzzessay (benotet)

112616 S - The Curse of the Mountain: Postcolonial Adventure Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.09.1.14	10.04.2025	Pavan Malreddy

Leistungsnachweis

essay(s) (2000 words)

Leistungen in Bezug auf das Modul

PNL 260611 - Seminar 1 (unbenotet)

PL 260621 - Seminar 2 - Referat oder Kurzzessay (benotet)

112637 S - Visual Cultural Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.16	10.04.2025	Prof. Dr. Anja Schwarz

Kommentar

Visual Culture is a field of academic enquiry that focuses on visual images as cultural products. This course provides a critical vocabulary for discussing the role that images play in producing cultural meaning and sets out to interrogate their politics.

Leistungsnachweis

Testat: mini essay

Leistungen in Bezug auf das Modul	
PNL	260611 - Seminar 1 (unbenotet)
PL	260621 - Seminar 2 - Referat oder Kurzessay (benotet)

112667 S - Modernism							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.09.1.15	07.04.2025	Dr. Aileen Behrendt

Leistungsnachweis

Academic Paper

Leistungen in Bezug auf das Modul	
PNL	260611 - Seminar 1 (unbenotet)
PL	260621 - Seminar 2 - Referat oder Kurzessay (benotet)

ANG_BA_011 - Aufbauomodul Britische Literatur a

112446 S - Imagine a Village: The Imagination of Space in R.K.Narayan's Malgudi novels							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.1.22	09.04.2025	Dr. des. Priyam Goswami Choudhury

Kommentar

The representation of space tethers the imagination of a reader to the ways in which a writer represents the many aspects of a society that they are trying to depict. Hence, understanding the representation of space is one of the most significant ways of mapping the concerns of a novel. In this semester, we will be reading theories of space—its organisation, representation, poetics—alongside the way the novelist R.K.Narayan's most significant creation—the fictional village of Malgudi. In this class, we will be reading about the fictional village of Malgudi as the very real site where Narayan depicted the problems, politics, and transformations of the Indian nation-state. What can this depiction of space tell us about the politics? And more significantly, how can we think of this politics by thinking about the representations of space? Each week, we will read a theoretical text which will deal with the depiction of space and then try to apply it to the reading of Malgudi as the space where the imaginary of a colonial and then an anti-colonial politics collides. **For the classes, students would be expected to read both the theoretical texts and selected excerpts from the novels of R.K.Narayan every week, which would be made available on Moodle. Novels that will definitely be discussed: *Sampath, the Printer of Malgudi* and *Waiting for the Mahatma*.**

Literatur

For the classes, students would be expected to read both the theoretical texts and selected excerpts from the novels of R.K.Narayan every week. **All the texts would be made available on Moodle**. Novels that will definitely be discussed: *Sampath, the Printer of Malgudi* and *Waiting for the Mahatma*.

Leistungsnachweis

In order to pass this seminar, students will be expected to hand in a mandatory midterm assignment, which would be in the form of a medial analysis (creating a map, rich media) or a mixed media representation of Malgudi (analysis of space as represented in the *Malgudi Days* series in the form of a podcast or a video essay) and a research paper at the end of the semester.

3 ECTS: 1500 words (minimum) + midterm assignment

6 ECTS: 3000 words (minimum) + midterm assignment

Leistungen in Bezug auf das Modul

PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzessay (benotet)

112453 S - Key texts of American Studies (part 1 colonial time ~1865)							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.09.1.15	10.04.2025	Dr. phil. Verena Adamik

Leistungsnachweis	
Essay	
Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzzessay (benotet)

112484 S - The Devil in Early Modern English Literature from Marlowe to Defoe							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.15	08.04.2025	Prof. Dr. Dirk Wiemann

Kommentar

In early modern Europe the devil was allowed enormous intellectual and physical powers. Both popular belief and learned theology told of an original fall from divine favour that nevertheless left Satan's angelic advantages more or less intact. He was therefore believed to be strong in relation to humans, on whom he worked demonic magic and seduced them into sin and damnation; but weak in relation to God, whose hierarchical world system he could only oppose but not actually overthrow.

In our seminar, we will take a look at some of the ways in which early modern English writers profiled the devil as an eminently dangerous and at the same time inherently oppositional and subordinate figure that in some instances appears surprisingly appealing and even likeable.

We will read and discuss dramatic, poetic and narrative texts including Christopher Marlowe's tragedy *Doctor Faustus* (first performed in 1589) and Ben Jonson's comedy *The Devil Is an Ass* (premiered 1616) as well as extensive extracts from John Milton's epic poem, *Paradise Lost* (1667) and Daniel Defoe's mock-treatise, *A Political History of the Devil* (1726).

Leistungsnachweis	
Sitzungsprotokoll und Response Paper	
Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	260721 - Seminar 2 - Referat oder Kurzzessay (benotet)

112495 S - Introduction to Contemporary Feminist Theory							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.09.1.15	08.04.2025	Vira Sachenko

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 260721 - Seminar 2 - Referat oder Kurzzessay (benotet)

112612 S - Voices of Résistance							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.0.13	09.04.2025	Melinda Niehus-Kettler

Kommentar

Looking at diverse texts from Literary and Cultural Studies-informed perspectives, we will study "Voices of Resistance" that emerged in different cultural contexts and different centuries.

Working with fictional and nonfictional (hi-)stories, students will have the chance to analyse elements of our power structures that in-/form the systems of patriarchy, colonialism, and capitalism. Among them are bodily experiences, everyday and institutional discourses, surveilling, confining, and eliminating practices.

This seminar offers an opportunity to explore how different forms of resistance, abuse, and exploitation can affect human relationships at the individual, institutional, and/or global level.

Literatur

Generally provided via moodle

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 260721 - Seminar 2 - Referat oder Kurzesay (benotet)

112614 S - Postwar Sri Lankan Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.0.12	09.04.2025	Pavan Malreddy

Leistungsnachweis

essay(s) (2000 words)

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 260721 - Seminar 2 - Referat oder Kurzesay (benotet)

112616 S - The Curse of the Mountain: Postcolonial Adventure Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.09.1.14	10.04.2025	Pavan Malreddy

Leistungsnachweis

essay(s) (2000 words)

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 260721 - Seminar 2 - Referat oder Kurzesay (benotet)

112637 S - Visual Cultural Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.16	10.04.2025	Prof. Dr. Anja Schwarz

Kommentar

Visual Culture is a field of academic enquiry that focuses on visual images as cultural products. This course provides a critical vocabulary for discussing the role that images play in producing cultural meaning and sets out to interrogate their politics.

Leistungsnachweis

Testat: mini essay

Leistungen in Bezug auf das Modul							
PNL	260711 - Seminar 1 (unbenotet)						
PL	260721 - Seminar 2 - Referat oder Kurzessay (benotet)						
112643 S - Irish Fiction: North and South							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.14	08.04.2025	Dr. Kübra Özermis
Leistungsnachweis							
t.b.a.							
Leistungen in Bezug auf das Modul							
PNL	260711 - Seminar 1 (unbenotet)						
PL	260721 - Seminar 2 - Referat oder Kurzessay (benotet)						
112644 S - World Literature and Its Interlocutors							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.11.2.27	10.04.2025	Abdulwahed Alkhamrah
Leistungen in Bezug auf das Modul							
PNL	260711 - Seminar 1 (unbenotet)						
PL	260721 - Seminar 2 - Referat oder Kurzessay (benotet)						
112665 S - British Gothic Fiction							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.09.2.06	10.04.2025	Dr. Aileen Behrendt
Leistungsnachweis							
Academic Paper							
Leistungen in Bezug auf das Modul							
PNL	260711 - Seminar 1 (unbenotet)						
PL	260721 - Seminar 2 - Referat oder Kurzessay (benotet)						
112667 S - Modernism							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.09.1.15	07.04.2025	Dr. Aileen Behrendt
Leistungsnachweis							
Academic Paper							
Leistungen in Bezug auf das Modul							
PNL	260711 - Seminar 1 (unbenotet)						
PL	260721 - Seminar 2 - Referat oder Kurzessay (benotet)						
112749 S - OtherWorld Literatures: Alternate Genealogy of Magical Realisms							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.09.1.14	08.04.2025	Abiral Kumar
Leistungsnachweis							
Assignment + Essay							
Leistungen in Bezug auf das Modul							
PNL	260711 - Seminar 1 (unbenotet)						

PL 260721 - Seminar 2 - Referat oder Kurzzessay (benotet)

ANG_BA_012 - Aufbaumodul Britische Kultur a

112446 S - Imagine a Village: The Imagination of Space in R.K.Narayan's Malgudi novels

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.1.22	09.04.2025	Dr. des. Priyam Goswami Choudhury

Kommentar

The representation of space tethers the imagination of a reader to the ways in which a writer represents the many aspects of a society that they are trying to depict. Hence, understanding the representation of space is one of the most significant ways of mapping the concerns of a novel. In this semester, we will be reading theories of space—its organisation, representation, poetics—alongside the way the novelist R.K.Narayan's most significant creation—the fictional village of Malgudi. In this class, we will be reading about the fictional village of Malgudi as the very real site where Narayan depicted the problems, politics, and transformations of the Indian nation-state. What can this depiction of space tell us about the politics? And more significantly, how can we think of this politics by thinking about the representations of space?

Each week, we will read a theoretical text which will deal with the depiction of space and then try to apply it to the reading of Malgudi as the space where the imaginary of a colonial and then an anti-colonial politics collides. **For the classes, students would be expected to read both the theoretical texts and selected excerpts from the novels of R.K.Narayan every week, which would be made available on Moodle. Novels that will definitely be discussed: *Sampath, the Printer of Malgudi* and *Waiting for the Mahatma*.**

Literatur

For the classes, students would be expected to read both the theoretical texts and selected excerpts from the novels of R.K.Narayan every week. **All the texts would be made available on Moodle.** Novels that will definitely be discussed: *Sampath, the Printer of Malgudi* and *Waiting for the Mahatma*.

Leistungsnachweis

In order to pass this seminar, students will be expected to hand in a mandatory midterm assignment, which would be in the form of a medial analysis (creating a map, rich media) or a mixed media representation of Malgudi (analysis of space as represented in the *Malgudi Days* series in the form of a podcast or a video essay) and a research paper at the end of the semester.

3 ECTS: 1500 words (minimum) + midterm assignment

6 ECTS: 3000 words (minimum) + midterm assignment

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzzessay (benotet)

112453 S - Key texts of American Studies (part 1 colonial time ~1865)

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.09.1.15	10.04.2025	Dr. phil. Verena Adamik

Leistungsnachweis

Essay

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzzessay (benotet)

112484 S - The Devil in Early Modern English Literature from Marlowe to Defoe

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.15	08.04.2025	Prof. Dr. Dirk Wiemann

Kommentar

In early modern Europe the devil was allowed enormous intellectual and physical powers. Both popular belief and learned theology told of an original fall from divine favour that nevertheless left Satan's angelic advantages more or less intact. He was therefore believed to be strong in relation to humans, on whom he worked demonic magic and seduced them into sin and damnation; but weak in relation to God, whose hierarchical world system he could only oppose but not actually overthrow.

In our seminar, we will take a look at some of the ways in which early modern English writers profiled the devil as an eminently dangerous and at the same time inherently oppositional and subordinate figure that in some instances appears surprisingly appealing and even likeable.

We will read and discuss dramatic, poetic and narrative texts including Christopher Marlowe's tragedy *Doctor Faustus* (first performed in 1589) and Ben Jonson's comedy *The Devil Is an Ass* (premiered 1616) as well as extensive extracts from John Milton's epic poem, *Paradise Lost* (1667) and Daniel Defoe's mock-treatise, *A Political History of the Devil* (1726).

Leistungsnachweis

Sitzungsprotokoll und Response Paper

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzesay (benotet)

112495 S - Introduction to Contemporary Feminist Theory

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.09.1.15	08.04.2025	Vira Sachenko

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzesay (benotet)

112612 S - Voices of Résistance

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.0.13	09.04.2025	Melinda Niehus-Kettler

Kommentar

Looking at diverse texts from Literary and Cultural Studies-informed perspectives, we will study "Voices of Resistance" that emerged in different cultural contexts and different centuries.

Working with fictional and nonfictional (hi-)stories, students will have the chance to analyse elements of our power structures that in-/form the systems of patriarchy, colonialism, and capitalism. Among them are bodily experiences, everyday and institutional discourses, surveilling, confining, and eliminating practices.

This seminar offers an opportunity to explore how different forms of resistance, abuse, and exploitation can affect human relationships at the individual, institutional, and/or global level.

Literatur

Generally provided via moodle

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzesay (benotet)

112637 S - Visual Cultural Studies							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.16	10.04.2025	Prof. Dr. Anja Schwarz
Kommentar							
Visual Culture is a field of academic enquiry that focuses on visual images as cultural products. This course provides a critical vocabulary for discussing the role that images play in producing cultural meaning and sets out to interrogate their politics.							
Leistungsnachweis							
Testat: mini essay							
Leistungen in Bezug auf das Modul							
PNL	260811 - Seminar 1 (unbenotet)						
PL	260821 - Seminar 2 - Referat oder Kurzesay (benotet)						

112643 S - Irish Fiction: North and South							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.14	08.04.2025	Dr. Kübra Özermis
Leistungsnachweis							
t.b.a.							
Leistungen in Bezug auf das Modul							
PNL	260811 - Seminar 1 (unbenotet)						
PL	260821 - Seminar 2 - Referat oder Kurzesay (benotet)						

112644 S - World Literature and Its Interlocutors							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.11.2.27	10.04.2025	Abdulwahed Alkhamrah
Leistungen in Bezug auf das Modul							
PNL	260811 - Seminar 1 (unbenotet)						
PL	260821 - Seminar 2 - Referat oder Kurzesay (benotet)						

112665 S - British Gothic Fiction							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.09.2.06	10.04.2025	Dr. Aileen Behrendt
Leistungsnachweis							
Academic Paper							
Leistungen in Bezug auf das Modul							
PNL	260811 - Seminar 1 (unbenotet)						
PL	260821 - Seminar 2 - Referat oder Kurzesay (benotet)						

112667 S - Modernism							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.09.1.15	07.04.2025	Dr. Aileen Behrendt
Leistungsnachweis							
Academic Paper							
Leistungen in Bezug auf das Modul							
PNL	260811 - Seminar 1 (unbenotet)						

PL 260821 - Seminar 2 - Referat oder Kurzessay (benotet)

112749 S - OtherWorld Literatures: Alternate Genealogy of Magical Realisms

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.09.1.14	08.04.2025	Abiral Kumar

Leistungsnachweis

Assignment + Essay

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 260821 - Seminar 2 - Referat oder Kurzessay (benotet)

ANG_BA_013 - Aufbaumodul Postkoloniale anglophone Literatur/Kultur a

112446 S - Imagine a Village: The Imagination of Space in R.K.Narayan's Malgudi novels

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.1.22	09.04.2025	Dr. des. Priyam Goswami Choudhury

Kommentar

The representation of space tethers the imagination of a reader to the ways in which a writer represents the many aspects of a society that they are trying to depict. Hence, understanding the representation of space is one of the most significant ways of mapping the concerns of a novel. In this semester, we will be reading theories of space—its organisation, representation, poetics—alongside the way the novelist R.K.Narayan's most significant creation—the fictional village of Malgudi. In this class, we will be reading about the fictional village of Malgudi as the very real site where Narayan depicted the problems, politics, and transformations of the Indian nation-state. What can this depiction of space tell us about the politics? And more significantly, how can we think of this politics by thinking about the representations of space?

Each week, we will read a theoretical text which will deal with the depiction of space and then try to apply it to the reading of Malgudi as the space where the imaginary of a colonial and then an anti-colonial politics collides. **For the classes, students would be expected to read both the theoretical texts and selected excerpts from the novels of R.K.Narayan every week, which would be made available on Moodle. Novels that will definitely be discussed: *Sampath, the Printer of Malgudi* and *Waiting for the Mahatma*.**

Literatur

For the classes, students would be expected to read both the theoretical texts and selected excerpts from the novels of R.K.Narayan every week. **All the texts would be made available on Moodle**. Novels that will definitely be discussed: *Sampath, the Printer of Malgudi* and *Waiting for the Mahatma*.

Leistungsnachweis

In order to pass this seminar, students will be expected to hand in a mandatory midterm assignment, which would be in the form of a medial analysis (creating a map, rich media) or a mixed media representation of Malgudi (analysis of space as represented in the *Malgudi Days* series in the form of a podcast or a video essay) and a research paper at the end of the semester.

3 ECTS: 1500 words (minimum) + midterm assignment

6 ECTS: 3000 words (minimum) + midterm assignment

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 260921 - Seminar 2 - Referat oder Kurzessay (benotet)

112453 S - Key texts of American Studies (part 1 colonial time ~1865)

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.09.1.15	10.04.2025	Dr. phil. Verena Adamik

Leistungsnachweis	
Essay	
Leistungen in Bezug auf das Modul	
PNL	260911 - Seminar 1 (unbenotet)
PL	260921 - Seminar 2 - Referat oder Kurzesay (benotet)

112482 S - Urban Studies: Reading Tkaronto / Toronto							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	wöch.	1.19.1.16	07.04.2025	Alisa Preusser
Leistungsnachweis							
short paper and/or term paper							
Leistungen in Bezug auf das Modul							
PNL	260911 - Seminar 1 (unbenotet)						
PL	260921 - Seminar 2 - Referat oder Kurzesay (benotet)						

112483 S - Traces: Nature and the Anthropocene							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.0.31	08.04.2025	Frederike Offizier
Leistungsnachweis							
3 LP paper proposal							
6LP Modulararbeit							
Leistungen in Bezug auf das Modul							
PNL	260911 - Seminar 1 (unbenotet)						
PL	260921 - Seminar 2 - Referat oder Kurzesay (benotet)						

112484 S - The Devil in Early Modern English Literature from Marlowe to Defoe							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.15	08.04.2025	Prof. Dr. Dirk Wiemann
Kommentar							
<p>In early modern Europe the devil was allowed enormous intellectual and physical powers. Both popular belief and learned theology told of an original fall from divine favour that nevertheless left Satan's angelic advantages more or less intact. He was therefore believed to be strong in relation to humans, on whom he worked demonic magic and seduced them into sin and damnation; but weak in relation to God, whose hierarchical world system he could only oppose but not actually overthrow.</p> <p>In our seminar, we will take a look at some of the ways in which early modern English writers profiled the devil as an eminently dangerous and at the same time inherently oppositional and subordinate figure that in some instances appears surprisingly appealing and even likeable.</p> <p>We will read and discuss dramatic, poetic and narrative texts including Christopher Marlowe's tragedy <i>Doctor Faustus</i> (first performed in 1589) and Ben Jonson's comedy <i>The Devil Is an Ass</i> (premiered 1616) as well as extensive extracts from John Milton's epic poem, <i>Paradise Lost</i> (1667) and Daniel Defoe's mock-treatise, <i>A Political History of the Devil</i> (1726).</p>							
Leistungsnachweis							
Sitzungsprotokoll und Response Paper							
Leistungen in Bezug auf das Modul							
PNL	260911 - Seminar 1 (unbenotet)						

PL 260921 - Seminar 2 - Referat oder Kurzessay (benotet)

112492 S - Plot Twists and Surprise Endings

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.0.13	09.04.2025	Prof. Dr. Nicole Waller

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 260921 - Seminar 2 - Referat oder Kurzessay (benotet)

112495 S - Introduction to Contemporary Feminist Theory

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.09.1.15	08.04.2025	Vira Sachenko

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 260921 - Seminar 2 - Referat oder Kurzessay (benotet)

112612 S - Voices of Résistance

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.0.13	09.04.2025	Melinda Niehus-Kettler

Kommentar

Looking at diverse texts from Literary and Cultural Studies-informed perspectives, we will study "Voices of Resistance" that emerged in different cultural contexts and different centuries.

Working with fictional and nonfictional (hi-)stories, students will have the chance to analyse elements of our power structures that in-/form the systems of patriarchy, colonialism, and capitalism. Among them are bodily experiences, everyday and institutional discourses, surveilling, confining, and eliminating practices.

This seminar offers an opportunity to explore how different forms of resistance, abuse, and exploitation can affect human relationships at the individual, institutional, and/or global level.

Literatur

Generally provided via moodle

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 260921 - Seminar 2 - Referat oder Kurzessay (benotet)

112614 S - Postwar Sri Lankan Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.0.12	09.04.2025	Pavan Malreddy

Leistungsnachweis

essay(s) (2000 words)

Leistungen in Bezug auf das Modul	
PNL	260911 - Seminar 1 (unbenotet)
PL	260921 - Seminar 2 - Referat oder Kurzessay (benotet)

112616 S - The Curse of the Mountain: Postcolonial Adventure Literature							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.09.1.14	10.04.2025	Pavan Malreddy

Leistungsnachweis

essay(s) (2000 words)

Leistungen in Bezug auf das Modul	
PNL	260911 - Seminar 1 (unbenotet)
PL	260921 - Seminar 2 - Referat oder Kurzessay (benotet)

112637 S - Visual Cultural Studies							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.16	10.04.2025	Prof. Dr. Anja Schwarz

Kommentar

Visual Culture is a field of academic enquiry that focuses on visual images as cultural products. This course provides a critical vocabulary for discussing the role that images play in producing cultural meaning and sets out to interrogate their politics.

Leistungsnachweis

Testat: mini essay

Leistungen in Bezug auf das Modul	
PNL	260911 - Seminar 1 (unbenotet)
PL	260921 - Seminar 2 - Referat oder Kurzessay (benotet)

112643 S - Irish Fiction: North and South							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.14	08.04.2025	Dr. Kübra Özermis

Leistungsnachweis

t.b.a.

Leistungen in Bezug auf das Modul	
PNL	260911 - Seminar 1 (unbenotet)
PL	260921 - Seminar 2 - Referat oder Kurzessay (benotet)

112644 S - World Literature and Its Interlocutors							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.11.2.27	10.04.2025	Abdulwahed Alkhamrah

Leistungen in Bezug auf das Modul	
PNL	260911 - Seminar 1 (unbenotet)
PL	260921 - Seminar 2 - Referat oder Kurzessay (benotet)

112749 S - OtherWorld Literatures: Alternate Genealogy of Magical Realisms							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.09.1.14	08.04.2025	Abiral Kumar

Leistungsnachweis	
Assignment + Essay	
Leistungen in Bezug auf das Modul	
PNL	260911 - Seminar 1 (unbenotet)
PL	260921 - Seminar 2 - Referat oder Kurzzessay (benotet)

ANG_BA_015 - Aufbaumodul Amerikanische Literatur/Kultur b

111594 HS - The Death Penalty in Antiquity and in the US / Die Todesstrafe in der Antike und in den USA

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	HS	Mi	10:00 - 12:00	wöch.	1.09.2.05	09.04.2025	Prof. Dr. Filippo Carlà-Uhink, Prof. Dr. Nicole Waller

Kommentar

*** This module is exclusively offered in English language. Students of History can submit an essay and a module work (*Hausarbeit*) in German; nonetheless the classes, readings and discussions will all be in English ***

This BA seminar is taught in English and is open to students from History and English/American studies. We will look at the death penalty both in antiquity and in modernity (in the US) to understand it in its legal, historical, social, political, and discursive contexts and implications. Themes will include incarceration, theories of punishment, restorative justice, enslavement, execution and torture, martyrdom, and the representation of the death penalty in literature.

Literatur

Most course texts will be made available on moodle. However, please obtain the following novel: Ernest Gaines, A Lesson Before Dying. Vintage Books, 1993.

Useful literature (for interested students):

B.A. Berkowitz, Execution and Invention. Death Penalty Discourses in Early Rabbinic and Christian Cultures, Oxford 2006.

C. Edwards, Death in Ancient Rome, New Haven 2007.

M. Foucault, Discipline and Punish, New York 1977 (orig. Surveiller et punir, Paris 1975).

D.G. Kyle, Spectacles of Death in Ancient Rome, London 2002.

Lifton, Robert J., and Greg Mitchell. Who Owns Death? Capital Punishment, the American Conscience, and the End of Executions. Harper Collins, 2000.

S. Nowicki (ed.), "They Called Me to Destroy the Wicked and the Evil". Selected Essays on Crime and Punishment in Antiquity, Münster 2016.

R. Rollinger / M. Lang / H. Barta (eds.), Strafe und Strafrecht in den antiken Welten, Wiesbaden 2012.

P. Spierenburg, The Spectacle of Suffering. Executions and the Evolution of Repression from a Preindustrial Metropolis to the European Experience, Cambridge 1984.

R. Ward (ed.), A Global History of Execution and the Criminal Corpse, Basingstoke 2015.

Leistungsnachweis

Short paper (4-5 pages).

Leistungen in Bezug auf das Modul

PNL	260611 - Seminar 1 (unbenotet)
PL	261021 - Seminar 2 (benotet)

112453 S - Key texts of American Studies (part 1 colonial time ~1865)							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.09.1.15	10.04.2025	Dr. phil. Verena Adamik
Leistungsnachweis							
Essay							
Leistungen in Bezug auf das Modul							
PNL	260611 - Seminar 1 (unbenotet)						
PL	261021 - Seminar 2 (benotet)						
112482 S - Urban Studies: Reading Tkaronto / Toronto							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	wöch.	1.19.1.16	07.04.2025	Alisa Preusser
Leistungsnachweis							
short paper and/or term paper							
Leistungen in Bezug auf das Modul							
PNL	260611 - Seminar 1 (unbenotet)						
PL	261021 - Seminar 2 (benotet)						
112483 S - Traces: Nature and the Anthropocene							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.0.31	08.04.2025	Frederike Offizier
Leistungsnachweis							
3 LP paper proposal							
6LP Modularbeit							
Leistungen in Bezug auf das Modul							
PNL	260611 - Seminar 1 (unbenotet)						
PL	261021 - Seminar 2 (benotet)						
112492 S - Plot Twists and Surprise Endings							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.0.13	09.04.2025	Prof. Dr. Nicole Waller
Leistungsnachweis							
short paper							
Leistungen in Bezug auf das Modul							
PNL	260611 - Seminar 1 (unbenotet)						
PL	261021 - Seminar 2 (benotet)						
112495 S - Introduction to Contemporary Feminist Theory							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.09.1.15	08.04.2025	Vira Sachenko
Leistungsnachweis							
short paper							

Leistungen in Bezug auf das Modul	
PNL	260611 - Seminar 1 (unbenotet)
PL	261021 - Seminar 2 (benotet)

112612 S - Voices of Résistance							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.0.13	09.04.2025	Melinda Niehus-Kettler

Kommentar

Looking at diverse texts from Literary and Cultural Studies-informed perspectives, we will study "Voices of Resistance" that emerged in different cultural contexts and different centuries.

Working with fictional and nonfictional (hi-)stories, students will have the chance to analyse elements of our power structures that in-/form the systems of patriarchy, colonialism, and capitalism. Among them are bodily experiences, everyday and institutional discourses, surveilling, confining, and eliminating practices.

This seminar offers an opportunity to explore how different forms of resistance, abuse, and exploitation can affect human relationships at the individual, institutional, and/or global level.

Literatur

Generally provided via moodle

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul	
PNL	260611 - Seminar 1 (unbenotet)
PL	261021 - Seminar 2 (benotet)

112614 S - Postwar Sri Lankan Literature							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.0.12	09.04.2025	Pavan Malreddy

Leistungsnachweis

essay(s) (2000 words)

Leistungen in Bezug auf das Modul	
PNL	260611 - Seminar 1 (unbenotet)
PL	261021 - Seminar 2 (benotet)

112616 S - The Curse of the Mountain: Postcolonial Adventure Literature							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.09.1.14	10.04.2025	Pavan Malreddy

Leistungsnachweis

essay(s) (2000 words)


Leistungen in Bezug auf das Modul	
PNL	260611 - Seminar 1 (unbenotet)
PL	261021 - Seminar 2 (benotet)

112637 S - Visual Cultural Studies							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.16	10.04.2025	Prof. Dr. Anja Schwarz

Kommentar	
Visual Culture is a field of academic enquiry that focuses on visual images as cultural products. This course provides a critical vocabulary for discussing the role that images play in producing cultural meaning and sets out to interrogate their politics.	
Leistungsnachweis	
Testat: mini essay	
Leistungen in Bezug auf das Modul	
PNL	260611 - Seminar 1 (unbenotet)
PL	261021 - Seminar 2 (benotet)

 112667 S - Modernism							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.09.1.15	07.04.2025	Dr. Aileen Behrendt
Leistungsnachweis							
Academic Paper							
Leistungen in Bezug auf das Modul							
PNL	260611 - Seminar 1 (unbenotet)						
PL	261021 - Seminar 2 (benotet)						

ANG_BA_016 - Aufbaumodul Britische Literatur b

 112446 S - Imagine a Village: The Imagination of Space in R.K.Narayan's Malgudi novels							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.1.22	09.04.2025	Dr. des. Priyam Goswami Choudhury

Kommentar							
<p>The representation of space tethers the imagination of a reader to the ways in which a writer represents the many aspects of a society that they are trying to depict. Hence, understanding the representation of space is one of the most significant ways of mapping the concerns of a novel. In this semester, we will be reading theories of space—its organisation, representation, poetics—alongside the way the novelist R.K.Narayan's most significant creation—the fictional village of Malgudi. In this class, we will be reading about the fictional village of Malgudi as the very real site where Narayan depicted the problems, politics, and transformations of the Indian nation-state. What can this depiction of space tell us about the politics? And more significantly, how can we think of this politics by thinking about the representations of space?</p> <p>Each week, we will read a theoretical text which will deal with the depiction of space and then try to apply it to the reading of Malgudi as the space where the imaginary of a colonial and then an anti-colonial politics collides. For the classes, students would be expected to read both the theoretical texts and selected excerpts from the novels of R.K.Narayan every week, which would be made available on Moodle. Novels that will definitely be discussed: <i>Sampath, the Printer of Malgudi</i> and <i>Waiting for the Mahatma</i>.</p>							

Literatur							
<p>For the classes, students would be expected to read both the theoretical texts and selected excerpts from the novels of R.K.Narayan every week. All the texts would be made available on Moodle. Novels that will definitely be discussed: <i>Sampath, the Printer of Malgudi</i> and <i>Waiting for the Mahatma</i>.</p>							

Leistungsnachweis							
<p>In order to pass this seminar, students will be expected to hand in a mandatory midterm assignment, which would be in the form of a medial analysis (creating a map, rich media) or a mixed media representation of Malgudi (analysis of space as represented in the <i>Malgudi Days</i> series in the form of a podcast or a video essay) and a research paper at the end of the semester.</p> <p>3 ECTS: 1500 words (minimum) + midterm assignment</p> <p>6 ECTS: 3000 words (minimum) + midterm assignment</p>							

Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

112453 S - Key texts of American Studies (part 1 colonial time ~1865)

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.09.1.15	10.04.2025	Dr. phil. Verena Adamik

Leistungsnachweis	
Essay	

Leistungen in Bezug auf das Modul

PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

112484 S - The Devil in Early Modern English Literature from Marlowe to Defoe

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.15	08.04.2025	Prof. Dr. Dirk Wiemann

Kommentar

In early modern Europe the devil was allowed enormous intellectual and physical powers. Both popular belief and learned theology told of an original fall from divine favour that nevertheless left Satan's angelic advantages more or less intact. He was therefore believed to be strong in relation to humans, on whom he worked demonic magic and seduced them into sin and damnation; but weak in relation to God, whose hierarchical world system he could only oppose but not actually overthrow.

In our seminar, we will take a look at some of the ways in which early modern English writers profiled the devil as an eminently dangerous and at the same time inherently oppositional and subordinate figure that in some instances appears surprisingly appealing and even likeable.

We will read and discuss dramatic, poetic and narrative texts including Christopher Marlowe's tragedy *Doctor Faustus* (first performed in 1589) and Ben Jonson's comedy *The Devil Is an Ass* (premiered 1616) as well as extensive extracts from John Milton's epic poem, *Paradise Lost* (1667) and Daniel Defoe's mock-treatise, *A Political History of the Devil* (1726).

Leistungsnachweis

Sitzungsprotokoll und Response Paper

Leistungen in Bezug auf das Modul

PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

112495 S - Introduction to Contemporary Feminist Theory

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.09.1.15	08.04.2025	Vira Sachenko

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

112612 S - Voices of Résistance

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.0.13	09.04.2025	Melinda Niehus-Kettler

Kommentar

Looking at diverse texts from Literary and Cultural Studies-informed perspectives, we will study "Voices of Resistance" that emerged in different cultural contexts and different centuries.

Working with fictional and nonfictional (hi-)stories, students will have the chance to analyse elements of our power structures that in-/form the systems of patriarchy, colonialism, and capitalism. Among them are bodily experiences, everyday and institutional discourses, surveilling, confining, and eliminating practices.

This seminar offers an opportunity to explore how different forms of resistance, abuse, and exploitation can affect human relationships at the individual, institutional, and/or global level.

Literatur

Generally provided via moodle

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 261121 - Seminar 2 (benotet)

112614 S - Postwar Sri Lankan Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.0.12	09.04.2025	Pavan Malreddy

Leistungsnachweis

essay(s) (2000 words)

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 261121 - Seminar 2 (benotet)

112616 S - The Curse of the Mountain: Postcolonial Adventure Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.09.1.14	10.04.2025	Pavan Malreddy

Leistungsnachweis

essay(s) (2000 words)

Leistungen in Bezug auf das Modul

PNL 260711 - Seminar 1 (unbenotet)

PL 261121 - Seminar 2 (benotet)

112637 S - Visual Cultural Studies

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.16	10.04.2025	Prof. Dr. Anja Schwarz

Kommentar

Visual Culture is a field of academic enquiry that focuses on visual images as cultural products. This course provides a critical vocabulary for discussing the role that images play in producing cultural meaning and sets out to interrogate their politics.

Leistungsnachweis

Testat: mini essay

Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

112643 S - Irish Fiction: North and South							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.14	08.04.2025	Dr. Kübra Özermis

Leistungsnachweis	
t.b.a.	

Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

112644 S - World Literature and Its Interlocutors							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.11.2.27	10.04.2025	Abdulwahed Alkhamrah

Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

112665 S - British Gothic Fiction							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.09.2.06	10.04.2025	Dr. Aileen Behrendt

Leistungsnachweis	
Academic Paper	

Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

112667 S - Modernism							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.09.1.15	07.04.2025	Dr. Aileen Behrendt

Leistungsnachweis	
Academic Paper	

Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)
PL	261121 - Seminar 2 (benotet)

112749 S - OtherWorld Literatures: Alternate Genealogy of Magical Realisms							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.09.1.14	08.04.2025	Abiral Kumar

Leistungsnachweis	
Assignment + Essay	

Leistungen in Bezug auf das Modul	
PNL	260711 - Seminar 1 (unbenotet)

PL 261121 - Seminar 2 (benotet)

ANG_BA_017 - Aufbaumodul Britische Kultur b

112446 S - Imagine a Village: The Imagination of Space in R.K.Narayan's Malgudi novels

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.1.22	09.04.2025	Dr. des. Priyam Goswami Choudhury

Kommentar

The representation of space tethers the imagination of a reader to the ways in which a writer represents the many aspects of a society that they are trying to depict. Hence, understanding the representation of space is one of the most significant ways of mapping the concerns of a novel. In this semester, we will be reading theories of space—its organisation, representation, poetics—alongside the way the novelist R.K.Narayan's most significant creation—the fictional village of Malgudi. In this class, we will be reading about the fictional village of Malgudi as the very real site where Narayan depicted the problems, politics, and transformations of the Indian nation-state. What can this depiction of space tell us about the politics? And more significantly, how can we think of this politics by thinking about the representations of space?

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Literatur

For the classes, students would be expected to read both the theoretical texts and selected excerpts from the novels of R.K.Narayan every week. **All the texts would be made available on Moodle.** Novels that will definitely be discussed: *Sampath, the Printer of Malgudi* and *Waiting for the Mahatma*.

Leistungsnachweis

In order to pass this seminar, students will be expected to hand in a mandatory midterm assignment, which would be in the form of a medial analysis (creating a map, rich media) or a mixed media representation of Malgudi (analysis of space as represented in the *Malgudi Days* series in the form of a podcast or a video essay) and a research paper at the end of the semester.

3 ECTS: 1500 words (minimum) + midterm assignment

6 ECTS: 3000 words (minimum) + midterm assignment

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

112453 S - Key texts of American Studies (part 1 colonial time ~1865)

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.09.1.15	10.04.2025	Dr. phil. Verena Adamik

Leistungsnachweis

Essay

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

112484 S - The Devil in Early Modern English Literature from Marlowe to Defoe

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.15	08.04.2025	Prof. Dr. Dirk Wiemann

Kommentar

In early modern Europe the devil was allowed enormous intellectual and physical powers. Both popular belief and learned theology told of an original fall from divine favour that nevertheless left Satan's angelic advantages more or less intact. He was therefore believed to be strong in relation to humans, on whom he worked demonic magic and seduced them into sin and damnation; but weak in relation to God, whose hierarchical world system he could only oppose but not actually overthrow.

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Leistungsnachweis

Sitzungsprotokoll und Response Paper

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

 **112495 S - Introduction to Contemporary Feminist Theory**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.09.1.15	08.04.2025	Vira Sachenko

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

 **112612 S - Voices of Résistance**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.0.13	09.04.2025	Melinda Niehus-Kettler

Kommentar

Looking at diverse texts from Literary and Cultural Studies-informed perspectives, we will study "Voices of Resistance" that emerged in different cultural contexts and different centuries.

Working with fictional and nonfictional (hi-)stories, students will have the chance to analyse elements of our power structures that in-/form the systems of patriarchy, colonialism, and capitalism. Among them are bodily experiences, everyday and institutional discourses, surveilling, confining, and eliminating practices.

This seminar offers an opportunity to explore how different forms of resistance, abuse, and exploitation can affect human relationships at the individual, institutional, and/or global level.

Literatur

Generally provided via moodle

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

112637 S - Visual Cultural Studies							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.16	10.04.2025	Prof. Dr. Anja Schwarz
Kommentar							
Visual Culture is a field of academic enquiry that focuses on visual images as cultural products. This course provides a critical vocabulary for discussing the role that images play in producing cultural meaning and sets out to interrogate their politics.							
Leistungsnachweis							
Testat: mini essay							
Leistungen in Bezug auf das Modul							
PNL	260811 - Seminar 1 (unbenotet)						
PL	261221 - Seminar 2 (benotet)						

112643 S - Irish Fiction: North and South							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.14	08.04.2025	Dr. Kübra Özermis
Leistungsnachweis							
t.b.a.							
Leistungen in Bezug auf das Modul							
PNL	260811 - Seminar 1 (unbenotet)						
PL	261221 - Seminar 2 (benotet)						

112644 S - World Literature and Its Interlocutors							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.11.2.27	10.04.2025	Abdulwahed Alkhamrah
Leistungen in Bezug auf das Modul							
PNL	260811 - Seminar 1 (unbenotet)						
PL	261221 - Seminar 2 (benotet)						

112665 S - British Gothic Fiction							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.09.2.06	10.04.2025	Dr. Aileen Behrendt
Leistungsnachweis							
Academic Paper							
Leistungen in Bezug auf das Modul							
PNL	260811 - Seminar 1 (unbenotet)						
PL	261221 - Seminar 2 (benotet)						

112667 S - Modernism							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.09.1.15	07.04.2025	Dr. Aileen Behrendt
Leistungsnachweis							
Academic Paper							
Leistungen in Bezug auf das Modul							
PNL	260811 - Seminar 1 (unbenotet)						

PL 261221 - Seminar 2 (benotet)

112749 S - OtherWorld Literatures: Alternate Genealogy of Magical Realisms

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.09.1.14	08.04.2025	Abiral Kumar

Leistungsnachweis

Assignment + Essay

Leistungen in Bezug auf das Modul

PNL 260811 - Seminar 1 (unbenotet)

PL 261221 - Seminar 2 (benotet)

ANG_BA_018 - Aufbaumodul Postkoloniale anglophone Literatur/Kultur b

112446 S - Imagine a Village: The Imagination of Space in R.K.Narayan's Malgudi novels

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.1.22	09.04.2025	Dr. des. Priyam Goswami Choudhury

Kommentar

The representation of space tethers the imagination of a reader to the ways in which a writer represents the many aspects of a society that they are trying to depict. Hence, understanding the representation of space is one of the most significant ways of mapping the concerns of a novel. In this semester, we will be reading theories of space—its organisation, representation, poetics—alongside the way the novelist R.K.Narayan's most significant creation—the fictional village of Malgudi. In this class, we will be reading about the fictional village of Malgudi as the very real site where Narayan depicted the problems, politics, and transformations of the Indian nation-state. What can this depiction of space tell us about the politics? And more significantly, how can we think of this politics by thinking about the representations of space?

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Literatur

For the classes, students would be expected to read both the theoretical texts and selected excerpts from the novels of R.K.Narayan every week. **All the texts would be made available on Moodle**. Novels that will definitely be discussed: *Sampath, the Printer of Malgudi* and *Waiting for the Mahatma*.

Leistungsnachweis

In order to pass this seminar, students will be expected to hand in a mandatory midterm assignment, which would be in the form of a medial analysis (creating a map, rich media) or a mixed media representation of Malgudi (analysis of space as represented in the *Malgudi Days* series in the form of a podcast or a video essay) and a research paper at the end of the semester.

3 ECTS: 1500 words (minimum) + midterm assignment

6 ECTS: 3000 words (minimum) + midterm assignment

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

112453 S - Key texts of American Studies (part 1 colonial time ~1865)

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.09.1.15	10.04.2025	Dr. phil. Verena Adamik

Leistungsnachweis	
Essay	
Leistungen in Bezug auf das Modul	
PNL	260911 - Seminar 1 (unbenotet)
PL	261321 - Seminar 2 (benotet)

112482 S - Urban Studies: Reading Tkaronto / Toronto							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	16:00 - 18:00	wöch.	1.19.1.16	07.04.2025	Alisa Preusser
Leistungsnachweis							
short paper and/or term paper							
Leistungen in Bezug auf das Modul							
PNL	260911 - Seminar 1 (unbenotet)						
PL	261321 - Seminar 2 (benotet)						

112483 S - Traces: Nature and the Anthropocene							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.19.0.31	08.04.2025	Frederike Offizier
Leistungsnachweis							
3 LP paper proposal							
6LP Modulararbeit							
Leistungen in Bezug auf das Modul							
PNL	260911 - Seminar 1 (unbenotet)						
PL	261321 - Seminar 2 (benotet)						

112484 S - The Devil in Early Modern English Literature from Marlowe to Defoe							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.15	08.04.2025	Prof. Dr. Dirk Wiemann
Kommentar							
<p>In early modern Europe the devil was allowed enormous intellectual and physical powers. Both popular belief and learned theology told of an original fall from divine favour that nevertheless left Satan's angelic advantages more or less intact. He was therefore believed to be strong in relation to humans, on whom he worked demonic magic and seduced them into sin and damnation; but weak in relation to God, whose hierarchical world system he could only oppose but not actually overthrow.</p> <p>In our seminar, we will take a look at some of the ways in which early modern English writers profiled the devil as an eminently dangerous and at the same time inherently oppositional and subordinate figure that in some instances appears surprisingly appealing and even likeable.</p> <p>We will read and discuss dramatic, poetic and narrative texts including Christopher Marlowe's tragedy <i>Doctor Faustus</i> (first performed in 1589) and Ben Jonson's comedy <i>The Devil Is an Ass</i> (premiered 1616) as well as extensive extracts from John Milton's epic poem, <i>Paradise Lost</i> (1667) and Daniel Defoe's mock-treatise, <i>A Political History of the Devil</i> (1726).</p>							
Leistungsnachweis							
Sitzungsprotokoll und Response Paper							
Leistungen in Bezug auf das Modul							
PNL	260911 - Seminar 1 (unbenotet)						

PL 261321 - Seminar 2 (benotet)

112492 S - Plot Twists and Surprise Endings

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.0.13	09.04.2025	Prof. Dr. Nicole Waller

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

112495 S - Introduction to Contemporary Feminist Theory

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.09.1.15	08.04.2025	Vira Sachenko

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

112612 S - Voices of Résistance

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	14:00 - 16:00	wöch.	1.19.0.13	09.04.2025	Melinda Niehus-Kettler

Kommentar

Looking at diverse texts from Literary and Cultural Studies-informed perspectives, we will study "Voices of Resistance" that emerged in different cultural contexts and different centuries.

Working with fictional and nonfictional (hi-)stories, students will have the chance to analyse elements of our power structures that in-/form the systems of patriarchy, colonialism, and capitalism. Among them are bodily experiences, everyday and institutional discourses, surveilling, confining, and eliminating practices.

This seminar offers an opportunity to explore how different forms of resistance, abuse, and exploitation can affect human relationships at the individual, institutional, and/or global level.

Literatur

Generally provided via moodle

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

112614 S - Postwar Sri Lankan Literature

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.0.12	09.04.2025	Pavan Malreddy

Leistungsnachweis

essay(s) (2000 words)

Leistungen in Bezug auf das Modul	
PNL	260911 - Seminar 1 (unbenotet)
PL	261321 - Seminar 2 (benotet)

112616 S - The Curse of the Mountain: Postcolonial Adventure Literature							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.09.1.14	10.04.2025	Pavan Malreddy

Leistungsnachweis

essay(s) (2000 words)

Leistungen in Bezug auf das Modul	
PNL	260911 - Seminar 1 (unbenotet)
PL	261321 - Seminar 2 (benotet)

112637 S - Visual Cultural Studies							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.16	10.04.2025	Prof. Dr. Anja Schwarz

Kommentar

Visual Culture is a field of academic enquiry that focuses on visual images as cultural products. This course provides a critical vocabulary for discussing the role that images play in producing cultural meaning and sets out to interrogate their politics.

Leistungsnachweis

Testat: mini essay

Leistungen in Bezug auf das Modul	
PNL	260911 - Seminar 1 (unbenotet)
PL	261321 - Seminar 2 (benotet)

112643 S - Irish Fiction: North and South							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	12:00 - 14:00	wöch.	1.09.1.14	08.04.2025	Dr. Kübra Özermis

Leistungsnachweis

t.b.a.

Leistungen in Bezug auf das Modul	
PNL	260911 - Seminar 1 (unbenotet)
PL	261321 - Seminar 2 (benotet)

112644 S - World Literature and Its Interlocutors							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.11.2.27	10.04.2025	Abdulwahed Alkhamrah

Leistungen in Bezug auf das Modul	
PNL	260911 - Seminar 1 (unbenotet)
PL	261321 - Seminar 2 (benotet)

112749 S - OtherWorld Literatures: Alternate Genealogy of Magical Realisms							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 16:00	wöch.	1.09.1.14	08.04.2025	Abiral Kumar

Leistungsnachweis

Assignment + Essay

Leistungen in Bezug auf das Modul

PNL 260911 - Seminar 1 (unbenotet)

PL 261321 - Seminar 2 (benotet)

Akademische Grundkompetenzen

Für dieses Modul werden aktuell keine Lehrveranstaltungen angeboten

Fakultative Lehrveranstaltungen

Glossar

Die folgenden Begriffserklärungen zu Prüfungsleistung, Prüfungsnebenleistung und Studienleistung gelten im Bezug auf Lehrveranstaltungen für alle Ordnungen, die seit dem WiSe 2013/14 in Kraft getreten sind.

- Prüfungsleistung** Prüfungsleistungen sind benotete Leistungen innerhalb eines Moduls. Aus der Benotung der Prüfungsleistung(en) bildet sich die Modulnote, die in die Gesamtnote des Studiengangs eingeht. Handelt es sich um eine unbenotete Prüfungsleistung, so muss dieses ausdrücklich („unbenotet“) in der Modulbeschreibung der fachspezifischen Ordnung geregelt sein. Weitere Informationen, auch zu den Anmeldemöglichkeiten von Prüfungsleistungen, finden Sie unter anderem in der [Kommentierung der BaMa-O](#)
- Prüfungsnebenleistung** Prüfungsnebenleistungen sind für den Abschluss eines Moduls relevante Leistungen, die – soweit sie vorgesehen sind – in der Modulbeschreibung der fachspezifischen Ordnung beschrieben sind. Prüfungsnebenleistungen sind immer unbenotet und werden lediglich mit "bestanden" bzw. "nicht bestanden" bewertet. Die Modulbeschreibung regelt, ob die Prüfungsnebenleistung eine Teilnahmevoraussetzung für eine Modulprüfung oder eine Abschlussvoraussetzung für ein ganzes Modul ist. Als Teilnahmevoraussetzung für eine Modulprüfung muss die Prüfungsnebenleistung erfolgreich vor der Anmeldung bzw. Teilnahme an der Modulprüfung erbracht worden sein. Auch für Erbringung einer Prüfungsnebenleistungen wird eine Anmeldung vorausgesetzt. Diese fällt immer mit der Belegung der Lehrveranstaltung zusammen, da Prüfungsnebenleistung im Rahmen einer Lehrveranstaltungen absolviert werden. Sieht also Ihre fachspezifische Ordnung Prüfungsnebenleistungen bei Lehrveranstaltungen vor, sind diese Lehrveranstaltungen zwingend zu belegen, um die Prüfungsnebenleistung absolvieren zu können.
- Studienleistung** Als Studienleistung werden Leistungen bezeichnet, die weder Prüfungsleistungen noch Prüfungsnebenleistungen sind.



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