

Vorlesungsverzeichnis

Master of Arts - Anglophone Modernities in Literature
and Culture

Prüfungsversion Wintersemester 2017/18

Sommersemester 2025

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Abkürzungsverzeichnis

Veranstaltungsarten

AG	Arbeitsgruppe
B	Blockveranstaltung
BL	Blockseminar
DF	diverse Formen
EX	Exkursion
FP	Forschungspraktikum
FS	Forschungsseminar
FU	Fortgeschrittenenübung
GK	Grundkurs
HS	Hauptseminar
KL	Kolloquium
KU	Kurs
LK	Lektürekurs
LP	Lehrforschungsprojekt
OS	Oberseminar
P	Projektseminar
PJ	Projekt
PR	Praktikum
PS	Proseminar
PU	Praktische Übung
RE	Repetitorium
RV	Ringvorlesung
S	Seminar
S1	Seminar/Praktikum
S2	Seminar/Projekt
S3	Schulpraktische Studien
S4	Schulpraktische Übungen
SK	Seminar/Kolloquium
SU	Seminar/Übung
TU	Tutorium
U	Übung
UN	Unterricht
UP	Praktikum/Übung
UT	Übung / Tutorium
V	Vorlesung
V5	Vorlesung/Projekt
VP	Vorlesung/Praktikum
VS	Vorlesung/Seminar
VU	Vorlesung/Übung
W	Werkstatt
WS	Workshop

BlockSaSo Block (inkl. Sa,So)

Andere

N.N.	Noch keine Angaben
n.V.	Nach Vereinbarung
LP	Leistungspunkte
SWS	Semesterwochenstunden
	Belegung über PULS
	Prüfungsleistung
	Prüfungsnebenleistung
	Studienleistung
	sonstige Leistungserfassung

Veranstaltungsrhythmen

wöch.	wöchentlich
14t.	14-täglich
Einzel	Einzeltermin
Block	Block
BlockSa	Block (inkl. Sa)

Vorlesungsverzeichnis

ANG_MA_001 - Introduction to Anglophone Modernities

112490 S - Introduction to Anglophone Modernities 2

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.1.16	10.04.2025	Prof. Dr. Lars Eckstein

Leistungsnachweis

short essays (1500 words)

Leistungen in Bezug auf das Modul

 263021 - Seminar (unbenotet)

ANG_MA_002 - Literary/Cultural Theories of Modernity

112451 S - Slave Revolts in US American Literature and Film

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.09.1.15	10.04.2025	Dr. phil. Verena Adamik

Leistungsnachweis

Essay

Leistungen in Bezug auf das Modul

 263111 - Seminar (unbenotet)

 263112 - Seminar (unbenotet)

 263113 - Seminar (unbenotet)

112452 S - Anarchy

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.1.16	11.04.2025	Dr. phil. Verena Adamik

Leistungsnachweis

Essay

Leistungen in Bezug auf das Modul

 263111 - Seminar (unbenotet)

 263112 - Seminar (unbenotet)

 263113 - Seminar (unbenotet)

112485 S - John Berger

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.16	09.04.2025	Prof. Dr. Dirk Wiemann

Kommentar

John Berger (1926-2017) was one of the most innovative and influential but also one of the most eccentric and controversial figures on the British literary and cultural scene of the second half of the 20th century and beyond. All at once an experimental novelist, a feminist art critic, a radical essayist, a documentary film maker, an elegiac poet, a strident political commentator and activist, a late modernist painter and non-doctrinaire Marxist "cultural visionary" (Ali Smith), Berger has left behind a body of work that defies easy categorisation. In our seminar we will read and discuss some of Berger's most important texts across a range of literary and intermedial formats. Our corpus will include Berger's arguably most ambitious novel, *G: A Novel* (1972); extensive extracts from the story/poetry/essay collection *Pig Earth* (1982); a photo essay (*A Seventh Man* [1974]), and selected chapters from a TV documentary script (*Ways of Seeing* [1972]).

Dirk Wiemann will host a three-days international conference on "John Berger and the Poetics and Politics of Collaboration" from June 11 to 13 (that is, during the Whitsun reading week). Participants of this course are expected to contribute to this event by preparing posters to be presented at the conference. Details will be discussed in the course of the first in-class meeting.

This class has a considerable workload of reading assignments. Students are expected to read all course texts for the respective sessions.

Literatur

Please obtain the following books before the semester:

John Berger: *G.: A Novel*

Pig Earth

A Seventh Man

Additional material will be made available on Moodle.

Leistungsnachweis

3 CPs for a short poster presentation on Thursday June 12, including a short feedback reflection in written form to be submitted by the end of the semester.

Leistungen in Bezug auf das Modul

PNL 263111 - Seminar (unbenotet)

PNL 263112 - Seminar (unbenotet)

PNL 263113 - Seminar (unbenotet)

112488 S - Oceanian Literatures

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.22	09.04.2025	Prof. Dr. Lars Eckstein

Leistungsnachweis

short essay(s) (1500 words)

Leistungen in Bezug auf das Modul

PNL 263111 - Seminar (unbenotet)

PNL 263112 - Seminar (unbenotet)

PNL 263113 - Seminar (unbenotet)

112491 S - The Ethics of Illness Writing: Representations of the End of Life in Anglophone Literatures

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 18:00	14t.	1.19.0.13	15.04.2025	PD Dr. Heike Hartung

Leistungen in Bezug auf das Modul

PNL	263111 - Seminar (unbenotet)
PNL	263112 - Seminar (unbenotet)
PNL	263113 - Seminar (unbenotet)

112617 S - Narrating Feminist and Queer Archives

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.09.2.06	10.04.2025	Simon Dickel, Prof. Dr. Anja Schwarz

Kommentar

This seminar covers novels and films that actively engage with archives and circulate hidden feminist and queer knowledge. The texts we will discuss refer to a variety of archival sources, such as feminist and queer grassroots archives, the archive of the ACT UP movement that emerged during the AIDS crisis, archival materials of the riot grrrl movement of the 1990s, and even fictional archives of histories that could have happened. We will ask if novels and films have the potential of transferring "storage memory" to "functional memory" (Assmann) and discuss different theoretical approaches to archives. Saidiya Hartman's influential framework of critical fabulation is a creative way of addressing and working with a past that is inadequately accessible – be it because of gaps in the archive, or because the available historical sources are hostile and violent towards its subjects. Next to highlighting the potentials of such creative approaches to writing history, we will also look at their potential pitfalls. Among the texts we will discuss are Justin Torres's novel *Blackouts* (2023), Saidiya Hartman's *Wayward Lives, Beautiful Experiments* (2019), Jennifer Mathieu's young adult novel *Moxie* (2017) and its filmic adaptation, Cheryl Dunye's film *The Watermelon Woman* (1997), Jim Hubbard's documentary *United in Anger: A History of ACT UP* (2012), the TV-series *Pose* (2018-2021), Irene Lusztig's documentary *Yours in Sisterhood* (2018), as well as Zoe Beloff's art project *The Coney Island Amateur Psychoanalytic Society and Its Circle* (2009).

Literature:

Justin Torres: *Blackouts* (2023)

Saidiya Hartman: *Wayward Lives, Beautiful Experiments* (2019)

Jennifer Mathieu: *Moxie* (2017)

All other texts and films will be made available in the first session.

Leistungsnachweis

Testat: mini essay

Leistungen in Bezug auf das Modul

PNL	263111 - Seminar (unbenotet)
PNL	263112 - Seminar (unbenotet)
PNL	263113 - Seminar (unbenotet)

112618 S - China, India, and Africa: Literatures of the Indian Ocean

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.09.1.14	10.04.2025	Pavan Malreddy

Leistungsnachweis

essay(s) (1500 words)

Leistungen in Bezug auf das Modul

PNL	263111 - Seminar (unbenotet)
PNL	263112 - Seminar (unbenotet)
PNL	263113 - Seminar (unbenotet)

112619 S - Disability, Gender, and Sexuality							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.09.1.14	10.04.2025	Simon Dickel, Prof. Dr. Anja Schwarz
Kommentar							
Public conversations about topics such as bathrooms and sports suggest that cultural ideas about disability, gender, and sexuality are related. Examining approaches from queer theory, gender studies, and disability studies, such as Alison Kafer's <i>Feminist, Queer, Crip</i>, we will discuss how the intersections of these categories have been framed theoretically and pay attention to poststructuralist and phenomenological approaches to think about bodies. We will, for example, ask how the political strategy of coming out as gay or lesbian has been theorized in relation to coming out as a person with an invisible disability, examine the parallels and differences of the terms "sex" and "gender" as they are theorized within gender studies and the terms "impairment" and "disability" as they are used within disability studies, and we will compare the concepts of "compulsory heterosexuality" (Adrienne Rich) and "compulsory able-bodiedness" (Robert McRuer). Many of these theoretical ideas are also discussed in memoirs of writers with disabilities; we will therefore read excerpts from a variety of what G. Thomas Couser calls "new disability memoirs," for example by Chloé Cooper Jones, Kenny Fries, Terry Galloway, Eli Clare, Robert F. Murphy, and Stephen Kuusisto. Literature: Chloé Cooper Jones: <i>Easy Beauty: On Seeing and Being Seen</i> (2022) All other texts will be made available in the first session.							
Leistungsnachweis							
Testat: mini essay							
Leistungen in Bezug auf das Modul							
PNL	263111 - Seminar (unbenotet)						
PNL	263112 - Seminar (unbenotet)						
PNL	263113 - Seminar (unbenotet)						

112620 S - The Literatures of the Arab Spring: From Egypt to Libya							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.0.31	10.04.2025	Pavan Malreddy
Leistungsnachweis							
essay(s) (1500 words)							
Leistungen in Bezug auf das Modul							
PNL	263111 - Seminar (unbenotet)						
PNL	263112 - Seminar (unbenotet)						
PNL	263113 - Seminar (unbenotet)						

112621 S - Collecting, Ordering, Governing							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.09.1.15	09.04.2025	Prof. Dr. Anja Schwarz
Kommentar							
Our course approaches the museum from a range of critical perspectives, including the representational role of museums in nation-building, their relationship to memory and commemoration, and their social roles and responsibilities. We will also consider recent contests over the rights to collections and the pedagogical representation of 'other' cultures. Students will engage with readings from the fields of museology, cultural studies, memory studies and postcolonial studies and combine these with close examination of current exhibitions as case studies.							

Leistungsnachweis							
Testat: mini essay							
Leistungen in Bezug auf das Modul							
PNL	263111	- Seminar (unbenotet)					
PNL	263112	- Seminar (unbenotet)					
PNL	263113	- Seminar (unbenotet)					

112658 S - Funny Concepts: Theories on Humour, Laughter, Comedy							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.09.1.15	07.04.2025	Dr. Aileen Behrendt
Leistungsnachweis							
Academic Essay							
Leistungen in Bezug auf das Modul							
PNL	263111	- Seminar (unbenotet)					
PNL	263112	- Seminar (unbenotet)					
PNL	263113	- Seminar (unbenotet)					

112660 S - Cultures of Work and Economic Subjects							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.09.1.02	10.04.2025	Dr. Aileen Behrendt
Leistungsnachweis							
Academic Paper							
Leistungen in Bezug auf das Modul							
PNL	263111	- Seminar (unbenotet)					
PNL	263112	- Seminar (unbenotet)					
PNL	263113	- Seminar (unbenotet)					

112669 S - Post-identity sensibilities in contemporary media							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.09.1.14	07.04.2025	James Paradza
Leistungsnachweis							
Attestation: 2000 words							
Leistungen in Bezug auf das Modul							
PNL	263111	- Seminar (unbenotet)					
PNL	263112	- Seminar (unbenotet)					
PNL	263113	- Seminar (unbenotet)					

113794 B - Unnatural Histories							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	N.N.	10:00 - 16:00	Block	1.19.1.16	10.06.2025	Prof. Dr. Katrina Schlunke, Prof. Dr. Anja Schwarz

Kommentar

This course is taught by our Potsdam Postcolonial Guest Professor Dr. Katrina Schlunke (University of Tasmania / University of Sydney). It will introduce students to the ways in which ideas of 'nature' and 'history' have shaped how we have understood the more-than-human world and the museums that display it. Coming together as 'natural history' a way of reading the world has emerged which often silences colonial histories and ongoing connections to Indigenous Country while privileging only some strands of the European development of natural history. In a period of time marked by mass extinctions and climate change, understanding the histories and organising discourses that shape the more-than-human (particularly animal) world, is a valuable critical tool.

Our path through the subject will include case studies of displayed more-than-human beings, histories of natural history and stories of alternate 'natures' as they appear in literature, museum displays and art. In-class activities will include short written exercises, fieldwork and group work.

The block seminar will take place from 10 to 13 June, from 9.00 to 16.30. Please make sure you attend the two **compulsory preparatory sessions on 16 April and 14 May** at 09:00 (via Zoom).

Leistungsnachweis

Testat - a written submission

Leistungen in Bezug auf das Modul

PNL 263111 - Seminar (unbenotet)

PNL 263112 - Seminar (unbenotet)

PNL 263113 - Seminar (unbenotet)

114572 BL - Just Looking — Visual Cultures in Contemporary India

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	BL	N.N.	N.N.	Block	N.N.	N.N.	Prof. Dr. Satish Poduval
1	BL	N.N.	N.N.	Block	N.N.	N.N.	Prof. Dr. Satish Poduval
1	BL	N.N.	N.N.	Block	N.N.	N.N.	Prof. Dr. Satish Poduval
1	BL	N.N.	N.N.	Block	N.N.	N.N.	Prof. Dr. Satish Poduval

Leistungen in Bezug auf das Modul

PNL 263111 - Seminar (unbenotet)

PNL 263112 - Seminar (unbenotet)

PNL 263113 - Seminar (unbenotet)

ANG_MA_003 - Literature and Modernity**112451 S - Slave Revolts in US American Literature and Film**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.09.1.15	10.04.2025	Dr. phil. Verena Adamik

Leistungsnachweis

Essay

Leistungen in Bezug auf das Modul

PNL 263211 - Seminar (unbenotet)

PNL 263212 - Seminar (unbenotet)

PNL 263213 - Seminar (unbenotet)

112452 S - Anarchy

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.1.16	11.04.2025	Dr. phil. Verena Adamik

Leistungsnachweis

Essay

Leistungen in Bezug auf das Modul

PNL 263211 - Seminar (unbenotet)

PNL 263212 - Seminar (unbenotet)

PNL 263213 - Seminar (unbenotet)

 112485 S - John Berger

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.16	09.04.2025	Prof. Dr. Dirk Wiemann

Kommentar

John Berger (1926-2017) was one of the most innovative and influential but also one of the most eccentric and controversial figures on the British literary and cultural scene of the second half of the 20th century and beyond. All at once an experimental novelist, a feminist art critic, a radical essayist, a documentary film maker, an elegiac poet, a strident political commentator and activist, a late modernist painter and non-doctrinaire Marxist "cultural visionary" (Ali Smith), Berger has left behind a body of work that defies easy categorisation. In our seminar we will read and discuss some of Berger's most important texts across a range of literary and intermedial formats. Our corpus will include Berger's arguably most ambitious novel, *G: A Novel* (1972); extensive extracts from the story/poetry/essay collection *Pig Earth* (1982); a photo essay (*A Seventh Man* [1974]), and selected chapters from a TV documentary script (*Ways of Seeing* [1972]).

Dirk Wiemann will host a three-days international conference on "John Berger and the Poetics and Politics of Collaboration" from June 11 to 13 (that is, during the Whitsun reading week). Participants of this course are expected to contribute to this event by preparing posters to be presented at the conference. Details will be discussed in the course of the first in-class meeting.

This class has a considerable workload of reading assignments. Students are expected to read all course texts for the respective sessions.

Literatur

Please obtain the following books before the semester:

John Berger: *G.: A Novel*

Pig Earth

A Seventh Man

Additional material will be made available on Moodle.

Leistungsnachweis

3 CPs for a short poster presentation on Thursday June 12, including a short feedback reflection in written form to be submitted by the end of the semester.

Leistungen in Bezug auf das Modul

PNL 263211 - Seminar (unbenotet)

PNL 263212 - Seminar (unbenotet)

PNL 263213 - Seminar (unbenotet)

 112488 S - Oceanian Literatures

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.22	09.04.2025	Prof. Dr. Lars Eckstein

Leistungsnachweis

short essay(s) (1500 words)

Leistungen in Bezug auf das Modul

PNL 263211 - Seminar (unbenotet)

PNL 263212 - Seminar (unbenotet)

PNL 263213 - Seminar (unbenotet)

112491 S - The Ethics of Illness Writing: Representations of the End of Life in Anglophone Literatures

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 18:00	14t.	1.19.0.13	15.04.2025	PD Dr. Heike Hartung

Leistungen in Bezug auf das Modul

PNL 263211 - Seminar (unbenotet)

PNL 263212 - Seminar (unbenotet)

PNL 263213 - Seminar (unbenotet)

112493 S - Fictions of Time Travel

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.22	10.04.2025	Prof. Dr. Nicole Waller

Leistungsnachweis

short paper

Leistungen in Bezug auf das Modul

PNL 263211 - Seminar (unbenotet)

PNL 263212 - Seminar (unbenotet)

PNL 263213 - Seminar (unbenotet)

112617 S - Narrating Feminist and Queer Archives

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.09.2.06	10.04.2025	Simon Dickel, Prof. Dr. Anja Schwarz

Kommentar

This seminar covers novels and films that actively engage with archives and circulate hidden feminist and queer knowledge. The texts we will discuss refer to a variety of archival sources, such as feminist and queer grassroots archives, the archive of the ACT UP movement that emerged during the AIDS crisis, archival materials of the riot grrrl movement of the 1990s, and even fictional archives of histories that could have happened. We will ask if novels and films have the potential of transferring "storage memory" to "functional memory" (Assmann) and discuss different theoretical approaches to archives. Saidiya Hartman's influential framework of critical fabulation is a creative way of addressing and working with a past that is inadequately accessible – be it because of gaps in the archive, or because the available historical sources are hostile and violent towards its subjects. Next to highlighting the potentials of such creative approaches to writing history, we will also look at their potential pitfalls. Among the texts we will discuss are Justin Torres's novel *Blackouts* (2023), Saidiya Hartman's *Wayward Lives, Beautiful Experiments* (2019), Jennifer Mathieu's young adult novel *Moxie* (2017) and its filmic adaptation, Cheryl Dunye's film *The Watermelon Woman* (1997), Jim Hubbard's documentary *United in Anger: A History of ACT UP* (2012), the TV-series *Pose* (2018-2021), Irene Lusztig's documentary *Yours in Sisterhood* (2018), as well as Zoe Beloff's art project *The Coney Island Amateur Psychoanalytic Society and Its Circle* (2009).

Literature:Justin Torres: *Blackouts* (2023)Saidiya Hartman: *Wayward Lives, Beautiful Experiments* (2019)Jennifer Mathieu: *Moxie* (2017)

All other texts and films will be made available in the first session.

Leistungsnachweis	
Testat: mini essay	
Leistungen in Bezug auf das Modul	
PNL	263211 - Seminar (unbenotet)
PNL	263212 - Seminar (unbenotet)
PNL	263213 - Seminar (unbenotet)

112618 S - China, India, and Africa: Literatures of the Indian Ocean							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.09.1.14	10.04.2025	Pavan Malreddy
Leistungsnachweis							
essay(s) (1500 words)							
Leistungen in Bezug auf das Modul							
PNL	263211 - Seminar (unbenotet)						
PNL	263212 - Seminar (unbenotet)						
PNL	263213 - Seminar (unbenotet)						

112619 S - Disability, Gender, and Sexuality							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.09.1.14	10.04.2025	Simon Dickel, Prof. Dr. Anja Schwarz

Kommentar

Public conversations about topics such as bathrooms and sports suggest that cultural ideas about disability, gender, and sexuality are related. Examining approaches from queer theory, gender studies, and disability studies, such as Alison Kafer's *Feminist, Queer, Crip*, we will discuss how the intersections of these categories have been framed theoretically and pay attention to poststructuralist and phenomenological approaches to think about bodies. We will, for example, ask how the political strategy of coming out as gay or lesbian has been theorized in relation to coming out as a person with an invisible disability, examine the parallels and differences of the terms "sex" and "gender" as they are theorized within gender studies and the terms "impairment" and "disability" as they are used within disability studies, and we will compare the concepts of "compulsory heterosexuality" (Adrienne Rich) and "compulsory able-bodiedness" (Robert McRuer). Many of these theoretical ideas are also discussed in memoirs of writers with disabilities; we will therefore read excerpts from a variety of what G. Thomas Couser calls "new disability memoirs," for example by Chloé Cooper Jones, Kenny Fries, Terry Galloway, Eli Clare, Robert F. Murphy, and Stephen Kuusisto.

Literature:

Chloé Cooper Jones: *Easy Beauty: On Seeing and Being Seen* (2022)

All other texts will be made available in the first session.

Leistungsnachweis	
Testat: mini essay	
Leistungen in Bezug auf das Modul	
PNL	263211 - Seminar (unbenotet)
PNL	263212 - Seminar (unbenotet)
PNL	263213 - Seminar (unbenotet)

112620 S - The Literatures of the Arab Spring: From Egypt to Libya							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.0.31	10.04.2025	Pavan Malreddy

Leistungsnachweis	
essay(s) (1500 words)	
Leistungen in Bezug auf das Modul	
PNL	263211 - Seminar (unbenotet)
PNL	263212 - Seminar (unbenotet)
PNL	263213 - Seminar (unbenotet)

112621 S - Collecting, Ordering, Governing							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.09.1.15	09.04.2025	Prof. Dr. Anja Schwarz

Kommentar							
Our course approaches the museum from a range of critical perspectives, including the representational role of museums in nation-building, their relationship to memory and commemoration, and their social roles and responsibilities. We will also consider recent contests over the rights to collections and the pedagogical representation of 'other' cultures. Students will engage with readings from the fields of museology, cultural studies, memory studies and postcolonial studies and combine these with close examination of current exhibitions as case studies.							

Leistungsnachweis	
Testat: mini essay	
Leistungen in Bezug auf das Modul	
PNL	263211 - Seminar (unbenotet)
PNL	263212 - Seminar (unbenotet)
PNL	263213 - Seminar (unbenotet)

112658 S - Funny Concepts: Theories on Humour, Laughter, Comedy							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.09.1.15	07.04.2025	Dr. Aileen Behrendt

Leistungsnachweis							
Academic Essay							
Leistungen in Bezug auf das Modul							
PNL	263211 - Seminar (unbenotet)						
PNL	263212 - Seminar (unbenotet)						
PNL	263213 - Seminar (unbenotet)						

112660 S - Cultures of Work and Economic Subjects							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.09.1.02	10.04.2025	Dr. Aileen Behrendt

Leistungsnachweis							
Academic Paper							
Leistungen in Bezug auf das Modul							
PNL	263211 - Seminar (unbenotet)						
PNL	263212 - Seminar (unbenotet)						
PNL	263213 - Seminar (unbenotet)						

112669 S - Post-identity sensibilities in contemporary media							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.09.1.14	07.04.2025	James Paradza

Leistungsnachweis

Attestation: 2000 words

Leistungen in Bezug auf das Modul

PNL 263211 - Seminar (unbenotet)

PNL 263212 - Seminar (unbenotet)

PNL 263213 - Seminar (unbenotet)

**113794 B - Unnatural Histories**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	N.N.	10:00 - 16:00	Block	1.19.1.16	10.06.2025	Prof. Dr. Katrina Schlunke, Prof. Dr. Anja Schwarz

Kommentar

This course is taught by our Potsdam Postcolonial Guest Professor Dr. Katrina Schlunke (University of Tasmania / University of Sydney). It will introduce students to the ways in which ideas of 'nature' and 'history' have shaped how we have understood the more-than-human world and the museums that display it. Coming together as 'natural history' a way of reading the world has emerged which often silences colonial histories and ongoing connections to Indigenous Country while privileging only some strands of the European development of natural history. In a period of time marked by mass extinctions and climate change, understanding the histories and organising discourses that shape the more-than-human (particularly animal) world, is a valuable critical tool.

Our path through the subject will include case studies of displayed more-than-human beings, histories of natural history and stories of alternate 'natures' as they appear in literature, museum displays and art. In-class activities will include short written exercises, fieldwork and group work.

The block seminar will take place from 10 to 13 June, from 9.00 to 16.30. Please make sure you attend the two **compulsory preparatory sessions on 16 April and 14 May** at 09:00 (via Zoom).

Leistungsnachweis

Testat - a written submission

Leistungen in Bezug auf das Modul

PNL 263211 - Seminar (unbenotet)

PNL 263212 - Seminar (unbenotet)

PNL 263213 - Seminar (unbenotet)

**114572 BL - Just Looking — Visual Cultures in Contemporary India**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	BL	N.N.	N.N.	Block	N.N.	N.N.	Prof. Dr. Satish Poduval
1	BL	N.N.	N.N.	Block	N.N.	N.N.	Prof. Dr. Satish Poduval
1	BL	N.N.	N.N.	Block	N.N.	N.N.	Prof. Dr. Satish Poduval
1	BL	N.N.	N.N.	Block	N.N.	N.N.	Prof. Dr. Satish Poduval

Leistungen in Bezug auf das Modul

PNL 263211 - Seminar (unbenotet)

PNL 263212 - Seminar (unbenotet)

PNL 263213 - Seminar (unbenotet)

ANG_MA_004 - Culture and Modernity**112451 S - Slave Revolts in US American Literature and Film**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.09.1.15	10.04.2025	Dr. phil. Verena Adamik

Leistungsnachweis

Essay

Leistungen in Bezug auf das Modul

PNL 263311 - Seminar (unbenotet)

PNL 263312 - Seminar (unbenotet)

PNL 263313 - Seminar (unbenotet)

112452 S - Anarchy

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.1.16	11.04.2025	Dr. phil. Verena Adamik

Leistungsnachweis

Essay

Leistungen in Bezug auf das Modul

PNL 263311 - Seminar (unbenotet)

PNL 263312 - Seminar (unbenotet)

PNL 263313 - Seminar (unbenotet)

112485 S - John Berger

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.16	09.04.2025	Prof. Dr. Dirk Wiemann

Kommentar

John Berger (1926-2017) was one of the most innovative and influential but also one of the most eccentric and controversial figures on the British literary and cultural scene of the second half of the 20th century and beyond. All at once an experimental novelist, a feminist art critic, a radical essayist, a documentary film maker, an elegiac poet, a strident political commentator and activist, a late modernist painter and non-doctrinaire Marxist "cultural visionary" (Ali Smith), Berger has left behind a body of work that defies easy categorisation. In our seminar we will read and discuss some of Berger's most important texts across a range of literary and intermedial formats. Our corpus will include Berger's arguably most ambitious novel, *G: A Novel* (1972); extensive extracts from the story/poetry/essay collection *Pig Earth* (1982); a photo essay (*A Seventh Man* [1974]), and selected chapters from a TV documentary script (*Ways of Seeing* [1972]).

Dirk Wiemann will host a three-days international conference on "John Berger and the Poetics and Politics of Collaboration" from June 11 to 13 (that is, during the Whitsun reading week). Participants of this course are expected to contribute to this event by preparing posters to be presented at the conference. Details will be discussed in the course of the first in-class meeting.

This class has a considerable workload of reading assignments. Students are expected to read all course texts for the respective sessions.

Literatur

Please obtain the following books before the semester:

John Berger: *G.: A Novel*

Pig Earth

A Seventh Man

Additional material will be made available on Moodle.

Leistungsnachweis	
3 CPs for a short poster presentation on Thursday June 12, including a short feedback reflection in written form to be submitted by the end of the semester.	
Leistungen in Bezug auf das Modul	
PNL	263311 - Seminar (unbenotet)
PNL	263312 - Seminar (unbenotet)
PNL	263313 - Seminar (unbenotet)

112488 S - Oceanian Literatures							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	12:00 - 14:00	wöch.	1.19.1.22	09.04.2025	Prof. Dr. Lars Eckstein
Leistungsnachweis							
short essay(s) (1500 words)							
Leistungen in Bezug auf das Modul							
PNL	263312 - Seminar (unbenotet)						
PNL	263313 - Seminar (unbenotet)						

112491 S - The Ethics of Illness Writing: Representations of the End of Life in Anglophone Literatures							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	14:00 - 18:00	14t.	1.19.0.13	15.04.2025	PD Dr. Heike Hartung
Leistungen in Bezug auf das Modul							
PNL	263311 - Seminar (unbenotet)						
PNL	263312 - Seminar (unbenotet)						
PNL	263313 - Seminar (unbenotet)						

112493 S - Fictions of Time Travel							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.22	10.04.2025	Prof. Dr. Nicole Waller
Leistungsnachweis							
short paper							
Leistungen in Bezug auf das Modul							
PNL	263311 - Seminar (unbenotet)						
PNL	263312 - Seminar (unbenotet)						
PNL	263313 - Seminar (unbenotet)						

112617 S - Narrating Feminist and Queer Archives							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.09.2.06	10.04.2025	Simon Dickel, Prof. Dr. Anja Schwarz

Kommentar

This seminar covers novels and films that actively engage with archives and circulate hidden feminist and queer knowledge. The texts we will discuss refer to a variety of archival sources, such as feminist and queer grassroots archives, the archive of the ACT UP movement that emerged during the AIDS crisis, archival materials of the riot grrrl movement of the 1990s, and even fictional archives of histories that could have happened. We will ask if novels and films have the potential of transferring "storage memory" to "functional memory" (Assmann) and discuss different theoretical approaches to archives. Saidiya Hartman's influential framework of critical fabulation is a creative way of addressing and working with a past that is inadequately accessible – be it because of gaps in the archive, or because the available historical sources are hostile and violent towards its subjects. Next to highlighting the potentials of such creative approaches to writing history, we will also look at their potential pitfalls. Among the texts we will discuss are Justin Torres's novel *Blackouts* (2023), Saidiya Hartman's *Wayward Lives, Beautiful Experiments* (2019), Jennifer Mathieu's young adult novel *Moxie* (2017) and its filmic adaptation, Cheryl Dunye's film *The Watermelon Woman* (1997), Jim Hubbard's documentary *United in Anger: A History of ACT UP* (2012), the TV-series *Pose* (2018-2021), Irene Lusztig's documentary *Yours in Sisterhood* (2018), as well as Zoe Beloff's art project *The Coney Island Amateur Psychoanalytic Society and Its Circle* (2009).

Literature:

Justin Torres: *Blackouts* (2023)Saidiya Hartman: *Wayward Lives, Beautiful Experiments* (2019)Jennifer Mathieu: *Moxie* (2017)

All other texts and films will be made available in the first session.

Leistungsnachweis

Testat: mini essay

Leistungen in Bezug auf das Modul

PNL 263311 - Seminar (unbenotet)

PNL 263312 - Seminar (unbenotet)

PNL 263313 - Seminar (unbenotet)

112618 S - China, India, and Africa: Literatures of the Indian Ocean

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.09.1.14	10.04.2025	Pavan Malreddy

Leistungsnachweis

essay(s) (1500 words)

Leistungen in Bezug auf das Modul

PNL 263312 - Seminar (unbenotet)

PNL 263313 - Seminar (unbenotet)

112619 S - Disability, Gender, and Sexuality

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.09.1.14	10.04.2025	Simon Dickel, Prof. Dr. Anja Schwarz

Kommentar

Public conversations about topics such as bathrooms and sports suggest that cultural ideas about disability, gender, and sexuality are related. Examining approaches from queer theory, gender studies, and disability studies, such as Alison Kafer's *Feminist, Queer, Crip*, we will discuss how the intersections of these categories have been framed theoretically and pay attention to poststructuralist and phenomenological approaches to think about bodies. We will, for example, ask how the political strategy of coming out as gay or lesbian has been theorized in relation to coming out as a person with an invisible disability, examine the parallels and differences of the terms "sex" and "gender" as they are theorized within gender studies and the terms "impairment" and "disability" as they are used within disability studies, and we will compare the concepts of "compulsory heterosexuality" (Adrienne Rich) and "compulsory able-bodiedness" (Robert McRuer). Many of these theoretical ideas are also discussed in memoirs of writers with disabilities; we will therefore read excerpts from a variety of what G. Thomas Couser calls "new disability memoirs," for example by Chloé Cooper Jones, Kenny Fries, Terry Galloway, Eli Clare, Robert F. Murphy, and Stephen Kuusisto.

Literature:

Chloé Cooper Jones: *Easy Beauty: On Seeing and Being Seen* (2022)

All other texts will be made available in the first session.

Leistungsnachweis

Testat: mini essay

Leistungen in Bezug auf das Modul

PNL 263311 - Seminar (unbenotet)

PNL 263312 - Seminar (unbenotet)

PNL 263313 - Seminar (unbenotet)

112620 S - The Literatures of the Arab Spring: From Egypt to Libya

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.0.31	10.04.2025	Pavan Malreddy

Leistungsnachweis

essay(s) (1500 words)

Leistungen in Bezug auf das Modul

PNL 263312 - Seminar (unbenotet)

PNL 263313 - Seminar (unbenotet)

112621 S - Collecting, Ordering, Governing

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mi	10:00 - 12:00	wöch.	1.09.1.15	09.04.2025	Prof. Dr. Anja Schwarz

Kommentar

Our course approaches the museum from a range of critical perspectives, including the representational role of museums in nation-building, their relationship to memory and commemoration, and their social roles and responsibilities. We will also consider recent contests over the rights to collections and the pedagogical representation of 'other' cultures. Students will engage with readings from the fields of museology, cultural studies, memory studies and postcolonial studies and combine these with close examination of current exhibitions as case studies.

Leistungsnachweis

Testat: mini essay

Leistungen in Bezug auf das Modul

PNL 263311 - Seminar (unbenotet)

PNL 263312 - Seminar (unbenotet)

PNL 263313 - Seminar (unbenotet)

112658 S - Funny Concepts: Theories on Humour, Laughter, Comedy							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.09.1.15	07.04.2025	Dr. Aileen Behrendt
Leistungsnachweis							
Academic Essay							
Leistungen in Bezug auf das Modul							
PNL	263311 - Seminar (unbenotet)						
PNL	263312 - Seminar (unbenotet)						
PNL	263313 - Seminar (unbenotet)						

112660 S - Cultures of Work and Economic Subjects							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.09.1.02	10.04.2025	Dr. Aileen Behrendt
Leistungsnachweis							
Academic Paper							
Leistungen in Bezug auf das Modul							
PNL	263311 - Seminar (unbenotet)						
PNL	263312 - Seminar (unbenotet)						
PNL	263313 - Seminar (unbenotet)						

112669 S - Post-identity sensibilities in contemporary media							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.09.1.14	07.04.2025	James Paradza
Leistungsnachweis							
Attestation: 2000 words							
Leistungen in Bezug auf das Modul							
PNL	263311 - Seminar (unbenotet)						
PNL	263312 - Seminar (unbenotet)						
PNL	263313 - Seminar (unbenotet)						

113794 B - Unnatural Histories							
Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	B	N.N.	10:00 - 16:00	Block	1.19.1.16	10.06.2025	Prof. Dr. Katrina Schlunke, Prof. Dr. Anja Schwarz

Kommentar

This course is taught by our Potsdam Postcolonial Guest Professor Dr. Katrina Schlunke (University of Tasmania / University of Sydney). It will introduce students to the ways in which ideas of 'nature' and 'history' have shaped how we have understood the more-than-human world and the museums that display it. Coming together as 'natural history' a way of reading the world has emerged which often silences colonial histories and ongoing connections to Indigenous Country while privileging only some strands of the European development of natural history. In a period of time marked by mass extinctions and climate change, understanding the histories and organising discourses that shape the more-than-human (particularly animal) world, is a valuable critical tool.

Our path through the subject will include case studies of displayed more-than-human beings, histories of natural history and stories of alternate 'natures' as they appear in literature, museum displays and art. In-class activities will include short written exercises, fieldwork and group work.

The block seminar will take place from 10 to 13 June, from 9.00 to 16.30. Please make sure you attend the two **compulsory preparatory sessions on 16 April and 14 May** at 09:00 (via Zoom).

Leistungsnachweis

Testat - a written submission

Leistungen in Bezug auf das Modul

PNL 263311 - Seminar (unbenotet)

PNL 263312 - Seminar (unbenotet)

PNL 263313 - Seminar (unbenotet)

114572 BL - Just Looking — Visual Cultures in Contemporary India

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	BL	N.N.	N.N.	Block	N.N.	N.N.	Prof. Dr. Satish Poduval
1	BL	N.N.	N.N.	Block	N.N.	N.N.	Prof. Dr. Satish Poduval
1	BL	N.N.	N.N.	Block	N.N.	N.N.	Prof. Dr. Satish Poduval
1	BL	N.N.	N.N.	Block	N.N.	N.N.	Prof. Dr. Satish Poduval

Leistungen in Bezug auf das Modul

PNL 263311 - Seminar (unbenotet)

PNL 263312 - Seminar (unbenotet)

PNL 263313 - Seminar (unbenotet)

ANG_MA_005 - Academic English**112447 SU - Academic Essay Writing**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	SU	Mi	12:00 - 14:00	wöch.	1.19.0.31	09.04.2025	Dr. Anke Bartels

Kommentar

The course is designed to strengthen your academic writing in English. To this end we will deal with the components of essay writing: the design of the introductory, main body, and concluding paragraphs as well as the conventions of MLA 9. Naturally we hope the course will also deepen your English. At advanced levels, language can only be deepened by using it to do challenging tasks - and few tasks are more challenging than writing good argument.

The number of participants in this course is limited to 20 students.

Literatur

Course material will be provided on Moodle.

Leistungsnachweis

1 essay (2000 words)

Leistungen in Bezug auf das Modul

PL 263412 - Übung mit Praxisanteil: Akademisches Schreiben (benotet)

112449 SU - Übersetzungspraktikum/Independent Translation Project

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	SU	Mi	10:00 - 12:00	wöch.	1.19.0.31	09.04.2025	Dr. Anke Bartels

Kommentar

This course is only for students who have to do the "Übersetzungspraktikum" as part of their Master's degree in Anglophone Modernities in Literature and Culture. Please note that you cannot only do C2 translations. For those of you who do not speak enough German, there will also be other options.

Literatur

Course material will be provided on Moodle.

Leistungsnachweis

1 translation (6000 words)

Leistungen in Bezug auf das Modul

PL 263411 - Übersetzungspraktikum (benotet)

113598 U - Academic Writing with a Focus on Argument

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	SU	Mo	10:00 - 12:00	wöch.	1.19.0.31	07.04.2025	Gary Wayne Lovan
2	SU	Di	14:00 - 16:00	wöch.	1.19.1.16	08.04.2025	Gary Wayne Lovan
3	SU	Fr	10:00 - 12:00	wöch.	1.19.1.22	11.04.2025	Gary Wayne Lovan

Leistungen in Bezug auf das Modul

PL 263412 - Übung mit Praxisanteil: Akademisches Schreiben (benotet)

ANG_MA_006 - Internship

Für dieses Modul werden aktuell keine Lehrveranstaltungen angeboten

ANG_MA_007 - International Research and Exchange**112487 SU - Forum International Exchange and Research**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	SU	Do	14:00 - 16:00	wöch.	1.09.1.12	10.04.2025	Prof. Dr. Dirk Wiemann

Kommentar

This course comprises max. three meetings over the summer semester in which participants are given the opportunity to discuss and, if they wish, present their work in progress on their International Research and Exchange reports.

Please note: attendance is voluntary and not a prerequisite for the successful completion of the module!

The first meeting of the course will take place on April 24 at 4 sharp.

Leistungsnachweis

Portfolio

Leistungen in Bezug auf das Modul

SL 263611 - Coaching (unbenotet)

ANG_MA_008 - Research Colloquium **112450 KL - Research Colloquium**

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	KL	Do	14:00 - 16:00	wöch.	1.09.1.14	10.04.2025	Dr. Anke Bartels

Kommentar

The research colloquium has a twofold purpose. We will first discuss three approaches to literary and cultural studies: Marxism, Feminism and Queer Studies. Do not choose this colloquium if you have taken one with this focus before. In the second half of the semester, you will also get the opportunity to introduce your ideas for a Master's thesis if you have taken this colloquium as your third one.

Literatur

Course material will be provided on Moodle.

Leistungsnachweis

Graded: Oral presentation (20 mins.) and short paper (1000 words).

Ungraded: Short paper (1000 words).

Leistungen in Bezug auf das Modul

PNL	263711 - Kolloquium 1 (unbenotet)
PNL	263712 - Kolloquium 2 (unbenotet)
PL	263713 - Kolloquium 3 mit Mündlicher Präsentation (benotet)

 112486 KL - MA Research Colloquium

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	KL	Do	12:00 - 14:00	wöch.	1.19.0.31	10.04.2025	Prof. Dr. Dirk Wiemann

Kommentar

This research colloquium provides students in Anglophone Modernities with the opportunity to study, reassess and critically engage with various approaches to literary and cultural studies. This colloquium will focus on hermeneutics, psychoanalysis and structuralism.

Advanced students who register for colloquium 3 will present their own MA projects and receive feedback.

Leistungsnachweis

Response Paper and (for Colloquium 3 participants) work-in-progress presentation with written feedback reflection

Leistungen in Bezug auf das Modul

PNL	263711 - Kolloquium 1 (unbenotet)
PNL	263712 - Kolloquium 2 (unbenotet)
PL	263713 - Kolloquium 3 mit Mündlicher Präsentation (benotet)

 112487 SU - Forum International Exchange and Research

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	SU	Do	14:00 - 16:00	wöch.	1.09.1.12	10.04.2025	Prof. Dr. Dirk Wiemann

Kommentar

This course comprises max. three meetings over the summer semester in which participants are given the opportunity to discuss and, if they wish, present their work in progress on their International Research and Exchange reports.

Please note: attendance is voluntary and not a prerequisite for the successful completion of the module!

The first meeting of the course will take place on April 24 at 4 sharp.

Leistungsnachweis

Portfolio

Leistungen in Bezug auf das Modul

PNL	263711 - Kolloquium 1 (unbenotet)
PNL	263712 - Kolloquium 2 (unbenotet)
PL	263713 - Kolloquium 3 mit Mündlicher Präsentation (benotet)

112629 KL - RTG Colloquium

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	KL	Do	14:00 - 18:00	wöch.	1.19.1.16	10.04.2025	Prof. Dr. Anja Schwarz

Kommentar

This colloquium is reserved for PhD students and postdocs in the RTG minor cosmopolitanisms.

Leistungsnachweis

Presentation

Leistungen in Bezug auf das Modul

PNL	263711 - Kolloquium 1 (unbenotet)
PNL	263712 - Kolloquium 2 (unbenotet)
PL	263713 - Kolloquium 3 mit Mündlicher Präsentation (benotet)

Optional course

Für dieses Modul werden aktuell keine Lehrveranstaltungen angeboten

Fakultative Lehrveranstaltungen

Glossar

Die folgenden Begriffserklärungen zu Prüfungsleistung, Prüfungsnebenleistung und Studienleistung gelten im Bezug auf Lehrveranstaltungen für alle Ordnungen, die seit dem WiSe 2013/14 in Kraft getreten sind.

Prüfungsleistung	Prüfungsleistungen sind benotete Leistungen innerhalb eines Moduls. Aus der Benotung der Prüfungsleistung(en) bildet sich die Modulnote, die in die Gesamtnote des Studiengangs eingeht. Handelt es sich um eine unbenotete Prüfungsleistung, so muss dieses ausdrücklich („unbenotet“) in der Modulbeschreibung der fachspezifischen Ordnung geregelt sein. Weitere Informationen, auch zu den Anmeldeöglichkeiten von Prüfungsleistungen, finden Sie unter anderem in der Kommentierung der BaMa-O
Prüfungsnebenleistung	Prüfungsnebenleistungen sind für den Abschluss eines Moduls relevante Leistungen, die – soweit sie vorgesehen sind – in der Modulbeschreibung der fachspezifischen Ordnung beschrieben sind. Prüfungsnebenleistungen sind immer unbenotet und werden lediglich mit "bestanden" bzw. "nicht bestanden" bewertet. Die Modulbeschreibung regelt, ob die Prüfungsnebenleistung eine Teilnahmevoraussetzung für eine Modulprüfung oder eine Abschlussvoraussetzung für ein ganzes Modul ist. Als Teilnahmevoraussetzung für eine Modulprüfung muss die Prüfungsnebenleistung erfolgreich vor der Anmeldung bzw. Teilnahme an der Modulprüfung erbracht worden sein. Auch für Erbringung einer Prüfungsnebenleistungen wird eine Anmeldung vorausgesetzt. Diese fällt immer mit der Belegung der Lehrveranstaltung zusammen, da Prüfungsnebenleistung im Rahmen einer Lehrveranstaltungen absolviert werden. Sieht also Ihre fachspezifische Ordnung Prüfungsnebenleistungen bei Lehrveranstaltungen vor, sind diese Lehrveranstaltungen zwingend zu belegen, um die Prüfungsnebenleistung absolvieren zu können.
Studienleistung	Als Studienleistung werden Leistungen bezeichnet, die weder Prüfungsleistungen noch Prüfungsnebenleistungen sind.



Quelle: Karla Pirze

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Die einzelnen Fakultäten, Institute und Einrichtungen der Universität Potsdam sind für die Inhalte und Informationen ihrer Lehrveranstaltungen zuständig.

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