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Master of Arts - Anglophone Modernities in Literature and Culture
Prüfungsversion Wintersemester 2017/18

Sommersemester 2026

Quelle: M. Friel

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Abkürzungsverzeichnis

Veranstaltungsarten

AG	Arbeitsgruppe
B	Blockveranstaltung
BL	Blockseminar
DF	diverse Formen
EX	Exkursion
FP	Forschungspraktikum
FS	Forschungsseminar
FU	Fortgeschrittenenübung
GK	Grundkurs
HS	Hauptseminar
KL	Kolloquium
KU	Kurs
LK	Lektürekurs
LP	Lehrforschungsprojekt
OS	Oberseminar
P	Projektseminar
PJ	Projekt
PR	Praktikum
PS	Proseminar
PU	Praktische Übung
RE	Repetitorium
RV	Ringvorlesung
S	Seminar
S1	Seminar/Praktikum
S2	Seminar/Projekt
S3	Schulpraktische Studien
S4	Schulpraktische Übungen
SK	Seminar/Kolloquium
SU	Seminar/Übung
TU	Tutorium
U	Übung
UN	Unterricht
UP	Praktikum/Übung
UT	Übung / Tutorium
V	Vorlesung
V5	Vorlesung/Projekt
VP	Vorlesung/Praktikum
VS	Vorlesung/Seminar
VU	Vorlesung/Übung
W	Werkstatt
WS	Workshop

Veranstaltungsrhytmen

wöch.	wöchentlich
14t.	14-täglich
Einzel	Einzeltermin
Block	Block
BlockSa	Block (inkl. Sa)
BlockSaSo	Block (inkl. Sa,So)

Andere

N.N.	Noch keine Angaben
n.V.	Nach Vereinbarung
LP	Leistungspunkte
SWS	Semesterwochenstunden
	Belegung über PULS
PL	Prüfungsleistung
PNL	Prüfungsnebenleistung
SL	Studienleistung
L	sonstige Leistungserfassung

Vorlesungsverzeichnis

ANG_MA_001 - Introduction to Anglophone Modernities

119069 S - Introduction to Anglophone Modernities 2

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.19.1.22	16.04.2026	Prof. Dr. Lars Eckstein

Kommentar

This class is reserved for first year students in the Anglophone Modernities MA programme. It offers an introduction to the basic terms and concepts of literary and cultural studies that will be relevant in the programme, and applies them to select readings.

Please note that this class only begins in the SECOND WEEK OF TERM. There is no class in the first week.

Voraussetzung

Literatur

Please buy/get online and read:

Joseph Conrad, *Heart of Darkness*

additional reading will be made available on moodle.

Leistungsnachweis

short essays (1500 words)

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL 263021 - Seminar (unbenotet)

ANG_MA_002 - Literary/Cultural Theories of Modernity

118304 S - Order and Security in (post)colonial Africa (XXth century)

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.04.3.06	16.04.2026	Prof. Dr. Marcia Schenck, Dr. Romain Tiquet

Kommentar

This seminar aims to provide an overview (conceptual and methodological through concrete case studies) of various issues related to order and security on the African continent over the long term, from the colonial period to nowadays: security forces (police, army, para-military forces, vigilantes, etc.), day-to-day implementation of social order and suppression of marginality (through confinement, forced labor, psychiatric asylum, etc.), and political dynamics (*coup* , rebellion, wars against ”terrorism”, etc.)

The sessions will be structured around the analysis of mandatory readings and collective work on different materials and sources: archives, scientific articles, audiovisual documents, think-thank reports, press, etc.

Voraussetzung

Abkürzungen entnehmen Sie bitte Seite 4

Literatur

- Blanchard E., Bloembergen M., Lauro A., ”Tensions of Policing in Colonial Situations”, in Blanchard E., Bloembergen M., Lauro A., *Policing in Colonial Empires. Cases, Connections, Boundaries (ca. 1850-1970)* , Peter Lang, Bruxelles, 2018, (read only 11-28)

- Bierschenk T., ”Who are the Police in Africa?”, in Beek J., Gopfert M., Owen O., *Police in Africa: The Street Level View* , London, Hurst, 2017.

- Muschalek M., ”Intimacy, comradeship and everyday police violence: the rape of Sophie M. in German South West Africa in 1910”, Africa, 94, 37-56.

- Hornberger J., Le Marcis F. and Morelle M., ”Introduction: thinking with prisons in Africa”, in J. Hornberger, F. Le Marcis and M. Morelle (eds.), Confinement, Punishment and Prisons in Africa, New York, Routledge, 2021,

- Vaughan M., ”Introduction”, in M. Vaughan and S. Mahone (eds.), *Psychiatry and Empire* , New York, Palgrave Macmillan, 2007, 1-16.

Leistungsnachweis

In accordance with your Studienordnung.

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL	263111 - Seminar (unbenotet)
PNL	263112 - Seminar (unbenotet)
PNL	263113 - Seminar (unbenotet)

118885 S - Picture this! Visual meaning making in theory and practice

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	17.04.2026	Prof. Dr. Marie Schröer, Prof. Dr. Anja Schwarz
1	S	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	22.05.2026	Prof. Dr. Anja Schwarz, Prof. Dr. Marie Schröer
1	S	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	29.05.2026	Prof. Dr. Anja Schwarz, Prof. Dr. Marie Schröer
1	S	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	05.06.2026	Prof. Dr. Anja Schwarz, Prof. Dr. Marie Schröer
1	S	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	12.06.2026	Prof. Dr. Anja Schwarz, Prof. Dr. Marie Schröer
1	S	Mo	09:30 - 17:30	Einzel	1.08.0.58	29.06.2026	Prof. Dr. Anja Schwarz, Prof. Dr. Marie Schröer
1	S	Di	09:30 - 12:00	Einzel	1.08.0.56	30.06.2026	Prof. Dr. Anja Schwarz, Prof. Dr. Marie Schröer
1	S	Di	12:00 - 17:30	Einzel	1.08.0.58	30.06.2026	Prof. Dr. Anja Schwarz, Prof. Dr. Marie Schröer
1	S	Mi	09:30 - 12:30	Einzel	1.08.0.58	01.07.2026	Prof. Dr. Anja Schwarz, Prof. Dr. Marie Schröer
1	S	Do	09:00 - 17:00	Einzel	N.N. (ext)	02.07.2026	Prof. Dr. Anja Schwarz, Prof. Dr. Marie Schröer
1	S	Fr	09:00 - 17:00	Einzel	N.N. (ext)	03.07.2026	Prof. Dr. Anja Schwarz, Prof. Dr. Marie Schröer

Kommentar

Abkürzungen entnehmen Sie bitte Seite 4

Voraussetzung

Literatur

Leistungsnachweis

Mündliche Präsentation, Hausarbeit

Bemerkung

Lerninhalte

Kurzkommentar

This course introduces students to key theoretical and methodological approaches in visual and media analysis, combining them with practice-oriented formats of academic communication. It focuses on visual narratives, text-image relations, and intermedial forms of storytelling across diverse media contexts. The teaching format integrates online seminar components held on four Fridays during the semester with an in-person Summer School from 29 June to 3 July 2026 at the Neues Palais campus and the Bildungsforum Potsdam (see attached program file). Both formats are compulsory elements of the course. Participants include equal numbers of students from Potsdam and international students from the EDUC Alliance network.

Zielgruppe

Leistungen in Bezug auf das Modul

PNL	263111 - Seminar (unbenotet)
PNL	263112 - Seminar (unbenotet)
PNL	263113 - Seminar (unbenotet)

119007 S - The Invisible Art: Theorising Comics In and Beyond Pop Culture

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.22	16.04.2026	Abiral Kumar

Kommentar

As a multi-modal form of literary and visual expression, comic books require a distinct mode of engagement in both reading and criticism. Unlike purely textual or purely visual media, comics operate through the interplay of word, image, layout, sequence, and material form. This course introduces students to the theoretical foundations of comics studies while moving beyond pop-cultural reception to examine comics as complex aesthetic, political, and philosophical systems. Foundational works of comics criticism such as Scott McCloud, Thierry Groensteen, and Nick Sousanis have significantly advanced theoretical inquiry in comics studies, offering frameworks for understanding sequential art, visual grammar, and the epistemological possibilities of comics form. Students will examine how comics reconfigure narrative authority, disrupt dominant visual regimes, and challenge conventional hierarchies between ”high” and ”low” culture. Through close reading, theoretical analysis, and critical discussion, students will develop tools to analyze composition, spatiality, temporality, and the politics of representation unique to comics. Ultimately, the course asks: What makes comics an ”invisible art”? And how does theorising comics reshape broader conversations in literary studies, media theory, and cultural politics?

Voraussetzung

Literatur

Leistungsnachweis

Reflection papers + thesis paper

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL	263111 - Seminar (unbenotet)
PNL	263112 - Seminar (unbenotet)
PNL	263113 - Seminar (unbenotet)

119008 S - Partitioning Tradition: Literary Texts by Intizar Husain

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.1.22	16.04.2026	Abiral Kumar

Kommentar

What happens to tradition when a nation is partitioned? Can storytelling restore what political borders divide? This course explores the fiction of Intizar Husain, one of the most significant Urdu writers of the twentieth century, whose work reimagines cultural memory in the aftermath of the 1947 Partition of the Indian subcontinent. Writing in the wake of mass displacement, Husain developed an aesthetic rooted not in ideological programs but in the syncretic cultural history of pre-Partition India—a milieu shaped by intertwined Hindu, Muslim, and Buddhist narrative traditions. Breaking away from the formal expectations of the Progressive Writers' Association, Husain became associated with the Nayi Kahani Movement (The New Story Movement), forging a distinctive style that drew deeply on older storytelling traditions: epics, folktales, myths, and oral narratives. In his hands, these traditions do not appear as relics of a sealed past. Instead, they intermingle within contemporary life, unsettling clear distinctions between past and present, myth and history, memory and lived experience. For Husain, fiction becomes a method of reckoning. As he reflects, his writing enables him to ”comprehend the experience [of migration]” and to understand history in relation to the problems that shape collective life. His narratives dissolve rigid temporal boundaries: childhood persists within adulthood; ancient legends reverberate through modern streets; mythic echoes resound in everyday conversations. Time, in Husain’s fiction, is layered rather than linear, and tradition emerges not as inheritance confined by religious or national identity, but as a living, composite ethos resistant to neat partitioning. Through close readings of selected novels, novellas, short stories, and essays, this course examines how Husain uses fiction to ”undo” the partitioning of literary and cultural traditions. We will explore how his work challenges nationalist historiography, reconfigures memory as a shared yet contested space, and imagines narrative as a site where fractured worlds might be gathered without erasing their differences. This course invites students to read Husain not simply as a chronicler of loss, but as a writer who transforms fragmentation into a powerful literary method -- one that rethinks what it means for tradition to survive, migrate, and endure.

Voraussetzung

Literatur

Leistungsnachweis

Partitioning Tradition: Literary Texts by Intizar Husain

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL 263111 - Seminar (unbenotet)
PNL 263112 - Seminar (unbenotet)
PNL 263113 - Seminar (unbenotet)

119009 S - Nature, Land, and Wilderness in African American Writing

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.0.31	17.04.2026	Dr. Verena Adamik

Kommentar

This course considers the multifaceted relationships of Black people and the part of the planet referred to as North America, by approaching terms such as wilderness, nature, and land through African American texts. One section of the course looks at the role that nature played in slave narratives. While the transatlantic slave trade is intimately linked to displacement, and displacement likewise was an integral means to maintain enslavement in the USA, this does not imply the absence of relations to land/nature for those enslaved: surviving off land while in enslavement, maroons living on what White people assumed to be uninhabitable land, or using knowledge of nature during their escape – ”slave landscapes” (Rebecca Ginsburg, 2007) were part of the quest for freedom. In the second part, we discuss African American plans and accounts of living off the land: Black homesteaders, Black communes and Black gardening exemplify the role that land/nature/wilderness made for Black utopias. Furthermore, we turn to Black spirituals and poetry to emphasize the meaning of land beyond practical usage. In the last installment, we engage with an example of pollution and dispossession in today’s USA, which showcases that Black connections to land are systemically undermined by a White system that rejects Black connections to the land for those it once displaced for profit. We will be joined by a prolific poet and essayist, Chet'la Sebree, for the final event and discussion (see next paragraph).This course is part of the project ”Landscapes of In/justice,” which encompasses three classes offered in the department this semester (”Sacrifice Zones and Disaster Landscapes: Ecocriticism and Environmental Justice,” ”Nature, Land, and Wilderness in African American Writing,” ”Narrating Indigenous and Settler-Colonial Land Relations on Turtle Island”). Each class explores ”landscapes of In/justice” from distinct research perspectives – from environmental humanities, Indigenous studies, and Black studies – and will have the chance to exchange their ideas and findings, and present them in a symposium at the end of the semester (July 17). The organization and co-hosting of the symposium gives students the opportunity to participate in academic knowledge production, learn from international guests, and gain knowledge in science communication and event management. The event and its dates are obligatory and non-negotiable. This will be factored into the workload of the class and reduced number of weekly sessions.

Voraussetzung

Literatur

for an introduction, consider: https://blackflash.ca/in-search-of-new-ground-black-art-and-the-natural-world/ (selection: in part excerpts)

Ginsburg, "Freedom and the Slave Landscape"; Douglass, My Bondage and My Freedom; Harper, ”Bury Me in a Free Land”; Meeropol/Allan, ”Strange Fruit”; White, ”Black Women and the Wilderness”; Irving, Dreaming the Present; Du Bois, Quest of the Silver Fleece; Robertson, Black Utopians; Sebree, Turn Where: A Geography of Home

Leistungsnachweis

Presentation in joint student conference

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL	263111 - Seminar (unbenotet)
PNL	263112 - Seminar (unbenotet)
PNL	263113 - Seminar (unbenotet)

119010 S - Race and Empire on the 19th-century British stage

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	08:00 - 10:00	wöch.	1.19.0.31	14.04.2026	Prof. Dr. Gigi Therese Adair

Kommentar

This seminar will examine the representation and performance of race and empire in 19th-century British theatre productions. We will read a number of (melo)dramas from the period and seek to understand how theatre brought the British Empire to the British stage and its audiences.

Voraussetzung

Literatur

Leistungsnachweis

Several short writing assignments and in-class tasks

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL	263111 - Seminar (unbenotet)
PNL	263112 - Seminar (unbenotet)
PNL	263113 - Seminar (unbenotet)

119014 S - Rave Fictions

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.0.31	14.04.2026	Prof. Dr. Gigi Therese Adair

Kommentar

This seminar will examine how writers have sought to represent rave culture and the experience of raving in writing -- including in fictional narratives and other genres such as memoires and autoethnography. We will ask questions like, how did rave culture affect British literature in the 1990s? How have writers sought to transfer the dancefloor to the page? What are some of the difficulties and problems associated with this cultural transfer?

Voraussetzung

Literatur

Leistungsnachweis

Several short writing assignments and in-class tasks

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL	263111 - Seminar (unbenotet)
PNL	263112 - Seminar (unbenotet)
PNL	263113 - Seminar (unbenotet)

119015 S - 50 Ways to Read Your Novel (The Blithedale Romance)

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.19.0.31	17.04.2026	Dr. Verena Adamik

Kommentar

In this course, we will peruse many variations of literary criticism on the example of one novel: The Blithedale Romance by Nathaniel Hawthorne.

Of course, Hawthorne has written much more famous and influential works, yet enough scholars have discussed The Blithedale Romance to allow us to view it through a variety of lenses: biographical, comparative, Marxist, feminist, historicist, critical race theory, utopian, genre, myth and symbol school, postcolonial, psychoanalytical, and more. After reading the book in the first two weeks, the course will enjoy one essay after the other (not fifty, but in the style of Hawthorne, the title of the course is exaggerating a little). That is, this course dives into literary studies and essay writing without presuming too much prior knowledge of Hawthorne, or even the discipline. For those already familiar in these waters, it offers the opportunity to finally go as deep as one chooses into academic debates. What is required of students is an investment in literature, and an interest in the many facets that literary studies can unveil (pun intended. You'll see.).

Voraussetzung

Literatur

The Blithedale Romance - A Norton Critical Edition: An Authoritative Text, Contexts, Criticism **; ed. by Richard H. Millington. Norton.**

PLEASE ACQUIRE THIS (!) VERSION

all other reading will be provided via moodle

Leistungsnachweis

Essay (3000 words) on *The Blithedale Romance* (of course)

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL	263111 - Seminar (unbenotet)
PNL	263112 - Seminar (unbenotet)
PNL	263113 - Seminar (unbenotet)

119202 S - Queer Theory: Key Texts

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.0.31	16.04.2026	Dr. Simon Dickel

Kommentar

Nowadays, the term "queer" is often regarded as referring to an identity or used as an umbrella term for a variety of identities, but queer theory initially set out as a critique of identity and identity politics. Emerging in the USA in the 1990s, it is rooted in academic disciplines, such as gay and lesbian studies and women's and feminist studies, on the one hand, and political activism, such as the politics of ACT UP (AIDS Coalition to Unleash Power), on the other. In our seminar, we will read seminal texts that shaped queer studies. Starting with Michel Foucault, whose *History of Sexuality* led to a paradigm shift in understanding homosexuality, we will discuss how Queer Theory conceptualizes sexuality as a social construction. Other writers we will engage with include Eve Kosofsky Sedgwick, Gayle Rubin, Jack Halberstam, Samuel R. Delany and José Esteban Muñoz. Building on their texts, we will discuss queer temporalities, heteronormativity, and ask how queerness intersects with race, gender, and disability.

Voraussetzung

Literatur

Leistungsnachweis

Active participation, regular attendance, short written assignment, final exam

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL	263111 - Seminar (unbenotet)
PNL	263112 - Seminar (unbenotet)
PNL	263113 - Seminar (unbenotet)

119203 S - Critical Phenomenology

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.1.16	17.04.2026	Dr. Simon Dickel

Kommentar

In this seminar, we will explore phenomenological ideas about embodiment, perception, and lived experience and then ask how they are discussed within disability studies, critical race theory, and gender and queer studies. Critical phenomenology builds on the thought of philosopher Maurice Merleau-Ponty and his seminal text *Phenomenology of Perception* (1945). Embodiment is a key term in Merleau-Ponty's phenomenology. He puts forward the idea that as human beings we are bodily oriented in time and space and that our capacity to perceive and understand the world depends on this bodily orientation and movement. Bodily orientation in time and space determines the condition of our sense of self, the way we perceive the world and gain knowledge. A phenomenological approach adds a specific dimension when categories of difference are addressed, asking how gender, race, disability, and sexuality can be conceptualized as embodied categories. Building on Merleau-Ponty's approach, we will read theoretical texts by Iris Marion Young, Frantz Fanon, George Yancy, Linda Martín Alcoff, Sarah Ahmed, and others. We will discuss the impact of patriarchal structures, racism, ableism, homonegativity, and transphobia on lived bodies and ask how critical phenomenology can be made productive for the analysis of cultural texts. For a comprehensive overview over the emerging interdisciplinary field of Critical Phenomenology, you may want to look into the the 2020 anthology *50 Concepts for a Critical* Phenomenology* . If you intend to start reading before the beginninng of the semester, you may begin with Iris Marion Young's essay "Throwing Like A Girl: A Phenomenology of Feminine Body Comportment, Motility, and Spatiality" or Frantz Fanon's "The Lived Experience of the Black Man" (chapter 5 from his book *Black Skin, White Masks*).

Voraussetzung

Literatur

All texts will be provided in a reader at the beginning of the semester.

Leistungsnachweis

Active participation, regular attendance, short written assignment, final exam

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL	263111 - Seminar (unbenotet)
PNL	263112 - Seminar (unbenotet)
PNL	263113 - Seminar (unbenotet)

119271 S - Screen Comedy

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.1.16	13.04.2026	Dr. Aileen Behrendt

Kommentar

Voraussetzung

Literatur

Leistungsnachweis

Academic Essay

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL	263111 - Seminar (unbenotet)
PNL	263112 - Seminar (unbenotet)
PNL	263113 - Seminar (unbenotet)

119272 S - Narratives of Addiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.09.1.14	16.04.2026	Dr. Aileen Behrendt

Kommentar

Addiction haunts many texts of the 19th and 20th century. From Christina Rossetti to Barbara Kingsolver, narratives of addiction can be understood in the context of broader cultural negotiations, which raise questions of sensuality, existentialism and (literary) genius. This course will look at how addiction is portrayed in novels, short stories and poetry, but also in the media, as well as song and other art forms and ask how addiction affects the narrative. For this, we will rely on literary and cultural theory. We will discuss narrative techniques and social and cultural narratives that grapple with mostly substance-based addiction.

Please obtain a copy of Barbara Kingsolver *Demon Copperhead* and Roddy Doyle's *The Woman Who Walked into Doors* . Further reading will be announced at the beginning of term.

Voraussetzung

Literatur

Leistungsnachweis

Academic Essay

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL	263111 - Seminar (unbenotet)
PNL	263112 - Seminar (unbenotet)
PNL	263113 - Seminar (unbenotet)

119325 S - What is Blackness

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.12.1.11	13.04.2026	James Paradza

Kommentar

Voraussetzung

Literatur

Leistungsnachweis

Assessments will include an individual presentation on a topic of your choice, a reflection essay, and a term paper (if applicable).

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL	263111 - Seminar (unbenotet)
PNL	263112 - Seminar (unbenotet)
PNL	263113 - Seminar (unbenotet)

120857 BL - Women, Nation, and Cinema: Theory and Praxis in India

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	BL	Mi	10:00 - 18:00	Einzel	1.08.0.56	27.05.2026	Prof. Dr. Lars Eckstein, Meena Pillai
1	BL	Do	10:00 - 18:00	Einzel	1.08.0.56	28.05.2026	Prof. Dr. Lars Eckstein, Meena Pillai
1	BL	Fr	10:00 - 18:00	Einzel	1.08.0.56	29.05.2026	Prof. Dr. Lars Eckstein, Meena Pillai
1	BL	Sa	10:00 - 18:00	Einzel	1.08.0.56	30.05.2026	Prof. Dr. Lars Eckstein, Meena Pillai

Kommentar

This course examines how Indian cinema has constructed, contested, and reimagined the nation through gendered representation. Drawing on feminist film theory, postcolonial theory, and cultural studies, I explore how women's bodies, voices, and narratives become sites where the nation is symbolically produced, disciplined, or disrupted.

Designed for an international audience, the course situates Indian cinema within global theoretical debates and invites comparative reflection with European and German cinematic traditions

Voraussetzung

Literatur

readings will be provided for the course

Leistungsnachweis

1.500 Wörter für den unbenoteten Leistungsnachweis und 7.000 Wörter für die Modulprüfung

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL	263111 - Seminar (unbenotet)
PNL	263112 - Seminar (unbenotet)
PNL	263113 - Seminar (unbenotet)

ANG_MA_003 - Literature and Modernity

118885 S - Picture this! Visual meaning making in theory and practice

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	17.04.2026	Prof. Dr. Marie Schröer, Prof. Dr. Anja Schwarz
1	S	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	22.05.2026	Prof. Dr. Anja Schwarz, Prof. Dr. Marie Schröer
1	S	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	29.05.2026	Prof. Dr. Anja Schwarz, Prof. Dr. Marie Schröer
1	S	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	05.06.2026	Prof. Dr. Anja Schwarz, Prof. Dr. Marie Schröer
1	S	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	12.06.2026	Prof. Dr. Anja Schwarz, Prof. Dr. Marie Schröer
1	S	Mo	09:30 - 17:30	Einzel	1.08.0.58	29.06.2026	Prof. Dr. Anja Schwarz, Prof. Dr. Marie Schröer
1	S	Di	09:30 - 12:00	Einzel	1.08.0.56	30.06.2026	Prof. Dr. Anja Schwarz, Prof. Dr. Marie Schröer
1	S	Di	12:00 - 17:30	Einzel	1.08.0.58	30.06.2026	Prof. Dr. Anja Schwarz, Prof. Dr. Marie Schröer
1	S	Mi	09:30 - 12:30	Einzel	1.08.0.58	01.07.2026	Prof. Dr. Anja Schwarz, Prof. Dr. Marie Schröer
1	S	Do	09:00 - 17:00	Einzel	N.N. (ext)	02.07.2026	Prof. Dr. Anja Schwarz, Prof. Dr. Marie Schröer
1	S	Fr	09:00 - 17:00	Einzel	N.N. (ext)	03.07.2026	Prof. Dr. Anja Schwarz, Prof. Dr. Marie Schröer

Kommentar

Voraussetzung

Literatur

Leistungsnachweis

Mündliche Präsentation, Hausarbeit

Bemerkung

Lerninhalte

Kurzkommentar

This course introduces students to key theoretical and methodological approaches in visual and media analysis, combining them with practice-oriented formats of academic communication. It focuses on visual narratives, text-image relations, and intermedial forms of storytelling across diverse media contexts. The teaching format integrates online seminar components held on four Fridays during the semester with an in-person Summer School from 29 June to 3 July 2026 at the Neues Palais campus and the Bildungsforum Potsdam (see attached program file). Both formats are compulsory elements of the course. Participants include equal numbers of students from Potsdam and international students from the EDUC Alliance network.

Zielgruppe

Leistungen in Bezug auf das Modul

PNL 263211 - Seminar (unbenotet)

PNL 263212 - Seminar (unbenotet)

PNL 263213 - Seminar (unbenotet)

119007 S - The Invisible Art: Theorising Comics In and Beyond Pop Culture

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.22	16.04.2026	Abiral Kumar

Kommentar

As a multi-modal form of literary and visual expression, comic books require a distinct mode of engagement in both reading and criticism. Unlike purely textual or purely visual media, comics operate through the interplay of word, image, layout, sequence, and material form. This course introduces students to the theoretical foundations of comics studies while moving beyond pop-cultural reception to examine comics as complex aesthetic, political, and philosophical systems. Foundational works of comics criticism such as Scott McCloud, Thierry Groensteen, and Nick Sousanis have significantly advanced theoretical inquiry in comics studies, offering frameworks for understanding sequential art, visual grammar, and the epistemological possibilities of comics form. Students will examine how comics reconfigure narrative authority, disrupt dominant visual regimes, and challenge conventional hierarchies between ”high” and ”low” culture. Through close reading, theoretical analysis, and critical discussion, students will develop tools to analyze composition, spatiality, temporality, and the politics of representation unique to comics. Ultimately, the course asks: What makes comics an ”invisible art”? And how does theorising comics reshape broader conversations in literary studies, media theory, and cultural politics?

Voraussetzung

Literatur

Leistungsnachweis

Reflection papers + thesis paper

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL	263211 - Seminar (unbenotet)
PNL	263212 - Seminar (unbenotet)
PNL	263213 - Seminar (unbenotet)

119008 S - Partitioning Tradition: Literary Texts by Intizar Husain

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.1.22	16.04.2026	Abiral Kumar

Kommentar

What happens to tradition when a nation is partitioned? Can storytelling restore what political borders divide? This course explores the fiction of Intizar Husain, one of the most significant Urdu writers of the twentieth century, whose work reimagines cultural memory in the aftermath of the 1947 Partition of the Indian subcontinent. Writing in the wake of mass displacement, Husain developed an aesthetic rooted not in ideological programs but in the syncretic cultural history of pre-Partition India—a milieu shaped by intertwined Hindu, Muslim, and Buddhist narrative traditions. Breaking away from the formal expectations of the Progressive Writers' Association, Husain became associated with the Nayi Kahani Movement (The New Story Movement), forging a distinctive style that drew deeply on older storytelling traditions: epics, folktales, myths, and oral narratives. In his hands, these traditions do not appear as relics of a sealed past. Instead, they intermingle within contemporary life, unsettling clear distinctions between past and present, myth and history, memory and lived experience. For Husain, fiction becomes a method of reckoning. As he reflects, his writing enables him to ”comprehend the experience [of migration]” and to understand history in relation to the problems that shape collective life. His narratives dissolve rigid temporal boundaries: childhood persists within adulthood; ancient legends reverberate through modern streets; mythic echoes resound in everyday conversations. Time, in Husain’s fiction, is layered rather than linear, and tradition emerges not as inheritance confined by religious or national identity, but as a living, composite ethos resistant to neat partitioning. Through close readings of selected novels, novellas, short stories, and essays, this course examines how Husain uses fiction to ”undo” the partitioning of literary and cultural traditions. We will explore how his work challenges nationalist historiography, reconfigures memory as a shared yet contested space, and imagines narrative as a site where fractured worlds might be gathered without erasing their differences. This course invites students to read Husain not simply as a chronicler of loss, but as a writer who transforms fragmentation into a powerful literary method -- one that rethinks what it means for tradition to survive, migrate, and endure.

Voraussetzung

Literatur

Leistungsnachweis

Partitioning Tradition: Literary Texts by Intizar Husain

Abkürzungen entnehmen Sie bitte Seite 4

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL	263211 - Seminar (unbenotet)
PNL	263212 - Seminar (unbenotet)
PNL	263213 - Seminar (unbenotet)

119009 S - Nature, Land, and Wilderness in African American Writing

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.0.31	17.04.2026	Dr. Verena Adamik

Kommentar

This course considers the multifaceted relationships of Black people and the part of the planet referred to as North America, by approaching terms such as wilderness, nature, and land through African American texts. One section of the course looks at the role that nature played in slave narratives. While the transatlantic slave trade is intimately linked to displacement, and displacement likewise was an integral means to maintain enslavement in the USA, this does not imply the absence of relations to land/nature for those enslaved: surviving off land while in enslavement, maroons living on what White people assumed to be uninhabitable land, or using knowledge of nature during their escape – ”slave landscapes” (Rebecca Ginsburg, 2007) were part of the quest for freedom. In the second part, we discuss African American plans and accounts of living off the land: Black homesteaders, Black communes and Black gardening exemplify the role that land/nature/wilderness made for Black utopias. Furthermore, we turn to Black spirituals and poetry to emphasize the meaning of land beyond practical usage. In the last installment, we engage with an example of pollution and dispossession in today’s USA, which showcases that Black connections to land are systemically undermined by a White system that rejects Black connections to the land for those it once displaced for profit. We will be joined by a prolific poet and essayist, Chet'la Sebree, for the final event and discussion (see next paragraph).This course is part of the project ”Landscapes of In/justice,” which encompasses three classes offered in the department this semester (”Sacrifice Zones and Disaster Landscapes: Ecocriticism and Environmental Justice,” ”Nature, Land, and Wilderness in African American Writing,” ”Narrating Indigenous and Settler-Colonial Land Relations on Turtle Island”). Each class explores ”landscapes of In/justice” from distinct research perspectives – from environmental humanities, Indigenous studies, and Black studies – and will have the chance to exchange their ideas and findings, and present them in a symposium at the end of the semester (July 17). The organization and co-hosting of the symposium gives students the opportunity to participate in academic knowledge production, learn from international guests, and gain knowledge in science communication and event management. The event and its dates are obligatory and non-negotiable. This will be factored into the workload of the class and reduced number of weekly sessions.

Voraussetzung

Literatur

for an introduction, consider: https://blackflash.ca/in-search-of-new-ground-black-art-and-the-natural-world/ (selection: in part excerpts)

Ginsburg, "Freedom and the Slave Landscape"; Douglass, My Bondage and My Freedom; Harper, ”Bury Me in a Free Land”; Meeropol/Allan, ”Strange Fruit”; White, ”Black Women and the Wilderness”; Irving, Dreaming the Present; Du Bois, Quest of the Silver Fleece; Robertson, Black Utopians; Sebree, Turn Where: A Geography of Home

Leistungsnachweis

Presentation in joint student conference

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL	263211 - Seminar (unbenotet)
PNL	263212 - Seminar (unbenotet)

PNL 263213 - Seminar (unbenotet)

119010 S - Race and Empire on the 19th-century British stage

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	08:00 - 10:00	wöch.	1.19.0.31	14.04.2026	Prof. Dr. Gigi Therese Adair

Kommentar

This seminar will examine the representation and performance of race and empire in 19th-century British theatre productions. We will read a number of (melo)dramas from the period and seek to understand how theatre brought the British Empire to the British stage and its audiences.

Voraussetzung

Literatur

Leistungsnachweis

Several short writing assignments and in-class tasks

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL 263211 - Seminar (unbenotet)
PNL 263212 - Seminar (unbenotet)
PNL 263213 - Seminar (unbenotet)

119014 S - Rave Fictions

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.0.31	14.04.2026	Prof. Dr. Gigi Therese Adair

Kommentar

This seminar will examine how writers have sought to represent rave culture and the experience of raving in writing -- including in fictional narratives and other genres such as memoires and autoethnography. We will ask questions like, how did rave culture affect British literature in the 1990s? How have writers sought to transfer the dancefloor to the page? What are some of the difficulties and problems associated with this cultural transfer?

Voraussetzung

Literatur

Leistungsnachweis

Several short writing assignments and in-class tasks

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL 263211 - Seminar (unbenotet)
PNL 263212 - Seminar (unbenotet)
PNL 263213 - Seminar (unbenotet)

119015 S - 50 Ways to Read Your Novel (The Blithedale Romance)

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.19.0.31	17.04.2026	Dr. Verena Adamik

Kommentar

In this course, we will peruse many variations of literary criticism on the example of one novel: The Blithedale Romance by Nathaniel Hawthorne.

Of course, Hawthorne has written much more famous and influential works, yet enough scholars have discussed The Blithedale Romance to allow us to view it through a variety of lenses: biographical, comparative, Marxist, feminist, historicist, critical race theory, utopian, genre, myth and symbol school, postcolonial, psychoanalytical, and more. After reading the book in the first two weeks, the course will enjoy one essay after the other (not fifty, but in the style of Hawthorne, the title of the course is exaggerating a little). That is, this course dives into literary studies and essay writing without presuming too much prior knowledge of Hawthorne, or even the discipline. For those already familiar in these waters, it offers the opportunity to finally go as deep as one chooses into academic debates. What is required of students is an investment in literature, and an interest in the many facets that literary studies can unveil (pun intended. You'll see.).

Voraussetzung

Literatur

The Blithedale Romance - A Norton Critical Edition: An Authoritative Text, Contexts, Criticism **; ed. by Richard H. Millington. Norton.**

PLEASE ACQUIRE THIS (!) VERSION

all other reading will be provided via moodle

Leistungsnachweis

Essay (3000 words) on *The Blithedale Romance* (of course)

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL	263211 - Seminar (unbenotet)
PNL	263212 - Seminar (unbenotet)
PNL	263213 - Seminar (unbenotet)

119202 S - Queer Theory: Key Texts

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.0.31	16.04.2026	Dr. Simon Dickel

Kommentar

Nowadays, the term "queer" is often regarded as referring to an identity or used as an umbrella term for a variety of identities, but queer theory initially set out as a critique of identity and identity politics. Emerging in the USA in the 1990s, it is rooted in academic disciplines, such as gay and lesbian studies and women's and feminist studies, on the one hand, and political activism, such as the politics of ACT UP (AIDS Coalition to Unleash Power), on the other. In our seminar, we will read seminal texts that shaped queer studies. Starting with Michel Foucault, whose *History of Sexuality* led to a paradigm shift in understanding homosexuality, we will discuss how Queer Theory conceptualizes sexuality as a social construction. Other writers we will engage with include Eve Kosofsky Sedgwick, Gayle Rubin, Jack Halberstam, Samuel R. Delany and José Esteban Muñoz. Building on their texts, we will discuss queer temporalities, heteronormativity, and ask how queerness intersects with race, gender, and disability.

Voraussetzung

Literatur

Leistungsnachweis

Active participation, regular attendance, short written assignment, final exam

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL	263211 - Seminar (unbenotet)
PNL	263212 - Seminar (unbenotet)
PNL	263213 - Seminar (unbenotet)

119203 S - Critical Phenomenology

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.1.16	17.04.2026	Dr. Simon Dickel

Kommentar

In this seminar, we will explore phenomenological ideas about embodiment, perception, and lived experience and then ask how they are discussed within disability studies, critical race theory, and gender and queer studies. Critical phenomenology builds on the thought of philosopher Maurice Merleau-Ponty and his seminal text *Phenomenology of Perception* (1945). Embodiment is a key term in Merleau-Ponty's phenomenology. He puts forward the idea that as human beings we are bodily oriented in time and space and that our capacity to perceive and understand the world depends on this bodily orientation and movement. Bodily orientation in time and space determines the condition of our sense of self, the way we perceive the world and gain knowledge. A phenomenological approach adds a specific dimension when categories of difference are addressed, asking how gender, race, disability, and sexuality can be conceptualized as embodied categories. Building on Merleau-Ponty's approach, we will read theoretical texts by Iris Marion Young, Frantz Fanon, George Yancy, Linda Martín Alcoff, Sarah Ahmed, and others. We will discuss the impact of patriarchal structures, racism, ableism, homonegativity, and transphobia on lived bodies and ask how critical phenomenology can be made productive for the analysis of cultural texts. For a comprehensive overview over the emerging interdisciplinary field of Critical Phenomenology, you may want to look into the the 2020 anthology *50 Concepts for a Critical* Phenomenology* . If you intend to start reading before the beginninng of the semester, you may begin with Iris Marion Young's essay "Throwing Like A Girl: A Phenomenology of Feminine Body Comportment, Motility, and Spatiality" or Frantz Fanon's "The Lived Experience of the Black Man" (chapter 5 from his book *Black Skin, White Masks*).

Voraussetzung

Literatur

All texts will be provided in a reader at the beginning of the semester.

Leistungsnachweis

Active participation, regular attendance, short written assignment, final exam

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL	263211 - Seminar (unbenotet)
PNL	263212 - Seminar (unbenotet)
PNL	263213 - Seminar (unbenotet)

119271 S - Screen Comedy

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.1.16	13.04.2026	Dr. Aileen Behrendt

Kommentar

Voraussetzung

Literatur

Leistungsnachweis

Academic Essay

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL	263211 - Seminar (unbenotet)
PNL	263212 - Seminar (unbenotet)
PNL	263213 - Seminar (unbenotet)

119272 S - Narratives of Addiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.09.1.14	16.04.2026	Dr. Aileen Behrendt

Kommentar

Addiction haunts many texts of the 19th and 20th century. From Christina Rossetti to Barbara Kingsolver, narratives of addiction can be understood in the context of broader cultural negotiations, which raise questions of sensuality, existentialism and (literary) genius. This course will look at how addiction is portrayed in novels, short stories and poetry, but also in the media, as well as song and other art forms and ask how addiction affects the narrative. For this, we will rely on literary and cultural theory. We will discuss narrative techniques and social and cultural narratives that grapple with mostly substance-based addiction.

Please obtain a copy of Barbara Kingsolver *Demon Copperhead* and Roddy Doyle's *The Woman Who Walked into Doors* . Further reading will be announced at the beginning of term.

Voraussetzung

Literatur

Leistungsnachweis

Academic Essay

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL	263211 - Seminar (unbenotet)
PNL	263212 - Seminar (unbenotet)
PNL	263213 - Seminar (unbenotet)

119325 S - What is Blackness

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.12.1.11	13.04.2026	James Paradza

Kommentar

Voraussetzung

Literatur

Leistungsnachweis

Assessments will include an individual presentation on a topic of your choice, a reflection essay, and a term paper (if applicable).

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL	263211 - Seminar (unbenotet)
PNL	263212 - Seminar (unbenotet)
PNL	263213 - Seminar (unbenotet)

120857 BL - Women, Nation, and Cinema: Theory and Praxis in India

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	BL	Mi	10:00 - 18:00	Einzel	1.08.0.56	27.05.2026	Prof. Dr. Lars Eckstein, Meena Pillai
1	BL	Do	10:00 - 18:00	Einzel	1.08.0.56	28.05.2026	Prof. Dr. Lars Eckstein, Meena Pillai
1	BL	Fr	10:00 - 18:00	Einzel	1.08.0.56	29.05.2026	Prof. Dr. Lars Eckstein, Meena Pillai
1	BL	Sa	10:00 - 18:00	Einzel	1.08.0.56	30.05.2026	Prof. Dr. Lars Eckstein, Meena Pillai

Kommentar

This course examines how Indian cinema has constructed, contested, and reimagined the nation through gendered representation. Drawing on feminist film theory, postcolonial theory, and cultural studies, I explore how women's bodies, voices, and narratives become sites where the nation is symbolically produced, disciplined, or disrupted.

Designed for an international audience, the course situates Indian cinema within global theoretical debates and invites comparative reflection with European and German cinematic traditions

Voraussetzung

Literatur

readings will be provided for the course

Leistungsnachweis

1.500 Wörter für den unbenoteten Leistungsnachweis und 7.000 Wörter für die Modulprüfung

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL	263211 - Seminar (unbenotet)
PNL	263212 - Seminar (unbenotet)
PNL	263213 - Seminar (unbenotet)

ANG_MA_004 - Culture and Modernity

118304 S - Order and Security in (post)colonial Africa (XXth century)

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.04.3.06	16.04.2026	Prof. Dr. Marcia Schenck, Dr. Romain Tiquet

Kommentar

This seminar aims to provide an overview (conceptual and methodological through concrete case studies) of various issues related to order and security on the African continent over the long term, from the colonial period to nowadays: security forces (police, army, para-military forces, vigilantes, etc.), day-to-day implementation of social order and suppression of marginality (through confinement, forced labor, psychiatric asylum, etc.), and political dynamics (*coup* , rebellion, wars against ”terrorism”, etc.)

The sessions will be structured around the analysis of mandatory readings and collective work on different materials and sources: archives, scientific articles, audiovisual documents, think-thank reports, press, etc.

Voraussetzung

Literatur

- Blanchard E., Bloembergen M., Lauro A., ”Tensions of Policing in Colonial Situations”, in Blanchard E., Bloembergen M., Lauro A., *Policing in Colonial Empires. Cases, Connections, Boundaries (ca. 1850-1970)* , Peter Lang, Bruxelles, 2018, (read only 11-28)

- Bierschenk T., ”Who are the Police in Africa?”, in Beek J., Gopfert M., Owen O., *Police in Africa: The Street Level View* , London, Hurst, 2017.

- Muschalek M., ”Intimacy, comradeship and everyday police violence: the rape of Sophie M. in German South West Africa in 1910”, Africa, 94, 37-56.

- Hornberger J., Le Marcis F. and Morelle M., ”Introduction: thinking with prisons in Africa”, in J. Hornberger, F. Le Marcis and M. Morelle (eds.), Confinement, Punishment and Prisons in Africa, New York, Routledge, 2021,

- Vaughan M., ”Introduction”, in M. Vaughan and S. Mahone (eds.), *Psychiatry and Empire* , New York, Palgrave Macmillan, 2007, 1-16.

Leistungsnachweis

In accordance with your Studienordnung.

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL 263311 - Seminar (unbenotet)
PNL 263312 - Seminar (unbenotet)
PNL 263313 - Seminar (unbenotet)

118885 S - Picture this! Visual meaning making in theory and practice

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	17.04.2026	Prof. Dr. Marie Schröer, Prof. Dr. Anja Schwarz
1	S	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	22.05.2026	Prof. Dr. Anja Schwarz, Prof. Dr. Marie Schröer
1	S	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	29.05.2026	Prof. Dr. Anja Schwarz, Prof. Dr. Marie Schröer

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1	S	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	05.06.2026	Prof. Dr. Anja Schwarz, Prof. Dr. Marie Schröer
1	S	Fr	14:00 - 16:00	Einzel	Online.Veranstalt	12.06.2026	Prof. Dr. Anja Schwarz, Prof. Dr. Marie Schröer
1	S	Mo	09:30 - 17:30	Einzel	1.08.0.58	29.06.2026	Prof. Dr. Anja Schwarz, Prof. Dr. Marie Schröer
1	S	Di	09:30 - 12:00	Einzel	1.08.0.56	30.06.2026	Prof. Dr. Anja Schwarz, Prof. Dr. Marie Schröer
1	S	Di	12:00 - 17:30	Einzel	1.08.0.58	30.06.2026	Prof. Dr. Anja Schwarz, Prof. Dr. Marie Schröer
1	S	Mi	09:30 - 12:30	Einzel	1.08.0.58	01.07.2026	Prof. Dr. Anja Schwarz, Prof. Dr. Marie Schröer
1	S	Do	09:00 - 17:00	Einzel	N.N. (ext)	02.07.2026	Prof. Dr. Anja Schwarz, Prof. Dr. Marie Schröer
1	S	Fr	09:00 - 17:00	Einzel	N.N. (ext)	03.07.2026	Prof. Dr. Anja Schwarz, Prof. Dr. Marie Schröer

Kommentar

Voraussetzung

Literatur

Leistungsnachweis

Mündliche Präsentation, Hausarbeit

Bemerkung

Lerninhalte

Kurzkommentar

This course introduces students to key theoretical and methodological approaches in visual and media analysis, combining them with practice-oriented formats of academic communication. It focuses on visual narratives, text-image relations, and intermedial forms of storytelling across diverse media contexts. The teaching format integrates online seminar components held on four Fridays during the semester with an in-person Summer School from 29 June to 3 July 2026 at the Neues Palais campus and the Bildungsforum Potsdam (see attached program file). Both formats are compulsory elements of the course. Participants include equal numbers of students from Potsdam and international students from the EDUC Alliance network.

Zielgruppe

Leistungen in Bezug auf das Modul

PNL 263311 - Seminar (unbenotet)

PNL 263312 - Seminar (unbenotet)

PNL 263313 - Seminar (unbenotet)

119007 S - The Invisible Art: Theorising Comics In and Beyond Pop Culture

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	14:00 - 16:00	wöch.	1.19.1.22	16.04.2026	Abiral Kumar

Kommentar

As a multi-modal form of literary and visual expression, comic books require a distinct mode of engagement in both reading and criticism. Unlike purely textual or purely visual media, comics operate through the interplay of word, image, layout, sequence, and material form. This course introduces students to the theoretical foundations of comics studies while moving beyond pop-cultural reception to examine comics as complex aesthetic, political, and philosophical systems. Foundational works of comics criticism such as Scott McCloud, Thierry Groensteen, and Nick Sousanis have significantly advanced theoretical inquiry in comics studies, offering frameworks for understanding sequential art, visual grammar, and the epistemological possibilities of comics form. Students will examine how comics reconfigure narrative authority, disrupt dominant visual regimes, and challenge conventional hierarchies between ”high” and ”low” culture. Through close reading, theoretical analysis, and critical discussion, students will develop tools to analyze composition, spatiality, temporality, and the politics of representation unique to comics. Ultimately, the course asks: What makes comics an ”invisible art”? And how does theorising comics reshape broader conversations in literary studies, media theory, and cultural politics?

Voraussetzung

Literatur

Leistungsnachweis

Reflection papers + thesis paper

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL 263311 - Seminar (unbenotet)

PNL 263312 - Seminar (unbenotet)

PNL 263313 - Seminar (unbenotet)

119008 S - Partitioning Tradition: Literary Texts by Intizar Husain

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	16:00 - 18:00	wöch.	1.19.1.22	16.04.2026	Abiral Kumar

Kommentar

What happens to tradition when a nation is partitioned? Can storytelling restore what political borders divide? This course explores the fiction of Intizar Husain, one of the most significant Urdu writers of the twentieth century, whose work reimagines cultural memory in the aftermath of the 1947 Partition of the Indian subcontinent. Writing in the wake of mass displacement, Husain developed an aesthetic rooted not in ideological programs but in the syncretic cultural history of pre-Partition India—a milieu shaped by intertwined Hindu, Muslim, and Buddhist narrative traditions. Breaking away from the formal expectations of the Progressive Writers' Association, Husain became associated with the Nayi Kahani Movement (The New Story Movement), forging a distinctive style that drew deeply on older storytelling traditions: epics, folktales, myths, and oral narratives. In his hands, these traditions do not appear as relics of a sealed past. Instead, they intermingle within contemporary life, unsettling clear distinctions between past and present, myth and history, memory and lived experience. For Husain, fiction becomes a method of reckoning. As he reflects, his writing enables him to ”comprehend the experience [of migration]” and to understand history in relation to the problems that shape collective life. His narratives dissolve rigid temporal boundaries: childhood persists within adulthood; ancient legends reverberate through modern streets; mythic echoes resound in everyday conversations. Time, in Husain’s fiction, is layered rather than linear, and tradition emerges not as inheritance confined by religious or national identity, but as a living, composite ethos resistant to neat partitioning. Through close readings of selected novels, novellas, short stories, and essays, this course examines how Husain uses fiction to ”undo” the partitioning of literary and cultural traditions. We will explore how his work challenges nationalist historiography, reconfigures memory as a shared yet contested space, and imagines narrative as a site where fractured worlds might be gathered without erasing their differences. This course invites students to read Husain not simply as a chronicler of loss, but as a writer who transforms fragmentation into a powerful literary method -- one that rethinks what it means for tradition to survive, migrate, and endure.

Voraussetzung

Literatur

Leistungsnachweis

Partitioning Tradition: Literary Texts by Intizar Husain

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL 263311 - Seminar (unbenotet)

PNL 263312 - Seminar (unbenotet)

PNL 263313 - Seminar (unbenotet)

119009 S - Nature, Land, and Wilderness in African American Writing

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.0.31	17.04.2026	Dr. Verena Adamik

Kommentar

This course considers the multifaceted relationships of Black people and the part of the planet referred to as North America, by approaching terms such as wilderness, nature, and land through African American texts. One section of the course looks at the role that nature played in slave narratives. While the transatlantic slave trade is intimately linked to displacement, and displacement likewise was an integral means to maintain enslavement in the USA, this does not imply the absence of relations to land/nature for those enslaved: surviving off land while in enslavement, maroons living on what White people assumed to be uninhabitable land, or using knowledge of nature during their escape – ”slave landscapes” (Rebecca Ginsburg, 2007) were part of the quest for freedom. In the second part, we discuss African American plans and accounts of living off the land: Black homesteaders, Black communes and Black gardening exemplify the role that land/nature/wilderness made for Black utopias. Furthermore, we turn to Black spirituals and poetry to emphasize the meaning of land beyond practical usage. In the last installment, we engage with an example of pollution and dispossession in today’s USA, which showcases that Black connections to land are systemically undermined by a White system that rejects Black connections to the land for those it once displaced for profit. We will be joined by a prolific poet and essayist, Chet'la Sebree, for the final event and discussion (see next paragraph).This course is part of the project ”Landscapes of In/justice,” which encompasses three classes offered in the department this semester (”Sacrifice Zones and Disaster Landscapes: Ecocriticism and Environmental Justice,” ”Nature, Land, and Wilderness in African American Writing,” ”Narrating Indigenous and Settler-Colonial Land Relations on Turtle Island”). Each class explores ”landscapes of In/justice” from distinct research perspectives – from environmental humanities, Indigenous studies, and Black studies – and will have the chance to exchange their ideas and findings, and present them in a symposium at the end of the semester (July 17). The organization and co-hosting of the symposium gives students the opportunity to participate in academic knowledge production, learn from international guests, and gain knowledge in science communication and event management. The event and its dates are obligatory and non-negotiable. This will be factored into the workload of the class and reduced number of weekly sessions.

Voraussetzung

Literatur

for an introduction, consider: https://blackflash.ca/in-search-of-new-ground-black-art-and-the-natural-world/ (selection: in part excerpts)

Ginsburg, "Freedom and the Slave Landscape"; Douglass, My Bondage and My Freedom; Harper, ”Bury Me in a Free Land”; Meeropol/Allan, ”Strange Fruit”; White, ”Black Women and the Wilderness”; Irving, Dreaming the Present; Du Bois, Quest of the Silver Fleece; Robertson, Black Utopians; Sebree, Turn Where: A Geography of Home

Leistungsnachweis

Presentation in joint student conference

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL 263311 - Seminar (unbenotet)
PNL 263312 - Seminar (unbenotet)
PNL 263313 - Seminar (unbenotet)

119010 S - Race and Empire on the 19th-century British stage

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	08:00 - 10:00	wöch.	1.19.0.31	14.04.2026	Prof. Dr. Gigi Therese Adair

Kommentar

This seminar will examine the representation and performance of race and empire in 19th-century British theatre productions. We will read a number of (melo)dramas from the period and seek to understand how theatre brought the British Empire to the British stage and its audiences.

Voraussetzung

Literatur

Leistungsnachweis

Several short writing assignments and in-class tasks

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL	263311 - Seminar (unbenotet)
PNL	263312 - Seminar (unbenotet)
PNL	263313 - Seminar (unbenotet)

119014 S - Rave Fictions

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Di	16:00 - 18:00	wöch.	1.19.0.31	14.04.2026	Prof. Dr. Gigi Therese Adair

Kommentar

This seminar will examine how writers have sought to represent rave culture and the experience of raving in writing -- including in fictional narratives and other genres such as memoires and autoethnography. We will ask questions like, how did rave culture affect British literature in the 1990s? How have writers sought to transfer the dancefloor to the page? What are some of the difficulties and problems associated with this cultural transfer?

Voraussetzung

Literatur

Leistungsnachweis

Several short writing assignments and in-class tasks

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL	263311 - Seminar (unbenotet)
PNL	263312 - Seminar (unbenotet)
PNL	263313 - Seminar (unbenotet)

119015 S - 50 Ways to Read Your Novel (The Blithedale Romance)

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	10:00 - 12:00	wöch.	1.19.0.31	17.04.2026	Dr. Verena Adamik

Kommentar

In this course, we will peruse many variations of literary criticism on the example of one novel: The Blithedale Romance by Nathaniel Hawthorne.

Of course, Hawthorne has written much more famous and influential works, yet enough scholars have discussed The Blithedale Romance to allow us to view it through a variety of lenses: biographical, comparative, Marxist, feminist, historicist, critical race theory, utopian, genre, myth and symbol school, postcolonial, psychoanalytical, and more. After reading the book in the first two weeks, the course will enjoy one essay after the other (not fifty, but in the style of Hawthorne, the title of the course is exaggerating a little). That is, this course dives into literary studies and essay writing without presuming too much prior knowledge of Hawthorne, or even the discipline. For those already familiar in these waters, it offers the opportunity to finally go as deep as one chooses into academic debates. What is required of students is an investment in literature, and an interest in the many facets that literary studies can unveil (pun intended. You'll see.).

Voraussetzung

Literatur

The Blithedale Romance - A Norton Critical Edition: An Authoritative Text, Contexts, Criticism **; ed. by Richard H. Millington. Norton.**

PLEASE ACQUIRE THIS (!) VERSION

all other reading will be provided via moodle

Leistungsnachweis

Essay (3000 words) on *The Blithedale Romance* (of course)

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL	263311 - Seminar (unbenotet)
PNL	263312 - Seminar (unbenotet)
PNL	263313 - Seminar (unbenotet)

119202 S - Queer Theory: Key Texts

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	12:00 - 14:00	wöch.	1.19.0.31	16.04.2026	Dr. Simon Dickel

Kommentar

Nowadays, the term "queer" is often regarded as referring to an identity or used as an umbrella term for a variety of identities, but queer theory initially set out as a critique of identity and identity politics. Emerging in the USA in the 1990s, it is rooted in academic disciplines, such as gay and lesbian studies and women's and feminist studies, on the one hand, and political activism, such as the politics of ACT UP (AIDS Coalition to Unleash Power), on the other. In our seminar, we will read seminal texts that shaped queer studies. Starting with Michel Foucault, whose *History of Sexuality* led to a paradigm shift in understanding homosexuality, we will discuss how Queer Theory conceptualizes sexuality as a social construction. Other writers we will engage with include Eve Kosofsky Sedgwick, Gayle Rubin, Jack Halberstam, Samuel R. Delany and José Esteban Muñoz. Building on their texts, we will discuss queer temporalities, heteronormativity, and ask how queerness intersects with race, gender, and disability.

Voraussetzung

Literatur

Leistungsnachweis

Active participation, regular attendance, short written assignment, final exam

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL	263311 - Seminar (unbenotet)
PNL	263312 - Seminar (unbenotet)
PNL	263313 - Seminar (unbenotet)

119203 S - Critical Phenomenology

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Fr	12:00 - 14:00	wöch.	1.19.1.16	17.04.2026	Dr. Simon Dickel

Kommentar

In this seminar, we will explore phenomenological ideas about embodiment, perception, and lived experience and then ask how they are discussed within disability studies, critical race theory, and gender and queer studies. Critical phenomenology builds on the thought of philosopher Maurice Merleau-Ponty and his seminal text *Phenomenology of Perception* (1945). Embodiment is a key term in Merleau-Ponty's phenomenology. He puts forward the idea that as human beings we are bodily oriented in time and space and that our capacity to perceive and understand the world depends on this bodily orientation and movement. Bodily orientation in time and space determines the condition of our sense of self, the way we perceive the world and gain knowledge. A phenomenological approach adds a specific dimension when categories of difference are addressed, asking how gender, race, disability, and sexuality can be conceptualized as embodied categories. Building on Merleau-Ponty's approach, we will read theoretical texts by Iris Marion Young, Frantz Fanon, George Yancy, Linda Martín Alcoff, Sarah Ahmed, and others. We will discuss the impact of patriarchal structures, racism, ableism, homonegativity, and transphobia on lived bodies and ask how critical phenomenology can be made productive for the analysis of cultural texts. For a comprehensive overview over the emerging interdisciplinary field of Critical Phenomenology, you may want to look into the the 2020 anthology *50 Concepts for a Critical* Phenomenology* . If you intend to start reading before the beginninng of the semester, you may begin with Iris Marion Young's essay "Throwing Like A Girl: A Phenomenology of Feminine Body Comportment, Motility, and Spatiality" or Frantz Fanon's "The Lived Experience of the Black Man" (chapter 5 from his book *Black Skin, White Masks*).

Voraussetzung

Literatur

All texts will be provided in a reader at the beginning of the semester.

Leistungsnachweis

Active participation, regular attendance, short written assignment, final exam

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL	263311 - Seminar (unbenotet)
PNL	263312 - Seminar (unbenotet)
PNL	263313 - Seminar (unbenotet)

119271 S - Screen Comedy

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	14:00 - 16:00	wöch.	1.19.1.16	13.04.2026	Dr. Aileen Behrendt

Kommentar

Voraussetzung

Literatur

Leistungsnachweis

Academic Essay

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL	263311 - Seminar (unbenotet)
PNL	263312 - Seminar (unbenotet)
PNL	263313 - Seminar (unbenotet)

119272 S - Narratives of Addiction

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Do	10:00 - 12:00	wöch.	1.09.1.14	16.04.2026	Dr. Aileen Behrendt

Kommentar

Addiction haunts many texts of the 19th and 20th century. From Christina Rossetti to Barbara Kingsolver, narratives of addiction can be understood in the context of broader cultural negotiations, which raise questions of sensuality, existentialism and (literary) genius. This course will look at how addiction is portrayed in novels, short stories and poetry, but also in the media, as well as song and other art forms and ask how addiction affects the narrative. For this, we will rely on literary and cultural theory. We will discuss narrative techniques and social and cultural narratives that grapple with mostly substance-based addiction.

Please obtain a copy of Barbara Kingsolver *Demon Copperhead* and Roddy Doyle's *The Woman Who Walked into Doors* . Further reading will be announced at the beginning of term.

Voraussetzung

Literatur

Leistungsnachweis

Academic Essay

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL	263311 - Seminar (unbenotet)
PNL	263312 - Seminar (unbenotet)
PNL	263313 - Seminar (unbenotet)

119325 S - What is Blackness

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	S	Mo	12:00 - 14:00	wöch.	1.12.1.11	13.04.2026	James Paradza

Kommentar

Voraussetzung

Literatur

Leistungsnachweis

Assessments will include an individual presentation on a topic of your choice, a reflection essay, and a term paper (if applicable).

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL	263311 - Seminar (unbenotet)
PNL	263312 - Seminar (unbenotet)
PNL	263313 - Seminar (unbenotet)

120857 BL - Women, Nation, and Cinema: Theory and Praxis in India

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	BL	Mi	10:00 - 18:00	Einzel	1.08.0.56	27.05.2026	Prof. Dr. Lars Eckstein, Meena Pillai
1	BL	Do	10:00 - 18:00	Einzel	1.08.0.56	28.05.2026	Prof. Dr. Lars Eckstein, Meena Pillai
1	BL	Fr	10:00 - 18:00	Einzel	1.08.0.56	29.05.2026	Prof. Dr. Lars Eckstein, Meena Pillai
1	BL	Sa	10:00 - 18:00	Einzel	1.08.0.56	30.05.2026	Prof. Dr. Lars Eckstein, Meena Pillai

Kommentar

This course examines how Indian cinema has constructed, contested, and reimagined the nation through gendered representation. Drawing on feminist film theory, postcolonial theory, and cultural studies, I explore how women's bodies, voices, and narratives become sites where the nation is symbolically produced, disciplined, or disrupted.

Designed for an international audience, the course situates Indian cinema within global theoretical debates and invites comparative reflection with European and German cinematic traditions

Voraussetzung

Literatur

readings will be provided for the course

Leistungsnachweis

1.500 Wörter für den unbenoteten Leistungsnachweis und 7.000 Wörter für die Modulprüfung

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL	263311 - Seminar (unbenotet)
PNL	263312 - Seminar (unbenotet)
PNL	263313 - Seminar (unbenotet)

ANG_MA_005 - Academic English

119065 SU - Übersetzungspraktikum/Independent Translation Project

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	SU	Mi	10:00 - 12:00	wöch.	1.09.1.15	15.04.2026	Dr. Anke Bartels

Kommentar

This course is only for students who have to do the "Übersetzungspraktikum" as part of their Master's degree in Anglophone Modernities in Literature and Culture. Please note that you cannot only do C2 translations. For those of you who do not speak enough German, there will also be other options.

Voraussetzung

Literatur

Course material will be provided on Moodle.

Leistungsnachweis

1 translation (6000 words)

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PL 263411 - Übersetzungspraktikum (benotet)

119067 SU - Academic Essay Writing

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	SU	Mi	12:00 - 14:00	wöch.	1.19.0.31	15.04.2026	Dr. Anke Bartels

Kommentar

The course is designed to strengthen your academic writing in English. To this end we will deal with the components of essay writing: the design of the introductory, main body, and concluding paragraphs as well as the conventions of MLA 9. Naturally we hope the course will also deepen your English. At advanced levels, language can only be deepened by using it to do challenging tasks - and few tasks are more challenging than writing good argument.

The number of participants in this course is limited to 20 students.

Voraussetzung

Literatur

Leistungsnachweis

1 essay (2000 words)

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PL 263412 - Übung mit Praxisanteil: Akademisches Schreiben (benotet)

120496 U - Academic Essay Writing

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	U	Mo	10:00 - 12:00	wöch.	1.19.1.16	13.04.2026	Gary Wayne Lovan

2	U	Di	14:00 - 16:00	wöch.	1.19.1.16	14.04.2026	Gary Wayne Lovan

Kommentar

Voraussetzung

Literatur

Leistungsnachweis

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PL 263412 - Übung mit Praxisanteil: Akademisches Schreiben (benotet)

ANG_MA_006 - Internship

Für dieses Modul werden aktuell keine Lehrveranstaltungen angeboten

ANG_MA_007 - International Research and Exchange

Für dieses Modul werden aktuell keine Lehrveranstaltungen angeboten

ANG_MA_008 - Research Colloquium

119071 KL - Research Colloquium

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	KL	Mi	12:00 - 14:00	wöch.	1.19.1.22	15.04.2026	Prof. Dr. Lars Eckstein

Kommentar

This research colloquium provides students in Anglophone Modernities with the opportunity to study and critically engage with various current approaches to literary and cultural studies. We will read one novel, Bernadine Evaristo's *Girl, Woman, Other,* which allows us to apply and contexualise the critical reading. Advanced students (who take their third colloquium) must present their MA thesis projects and will receive feedback. In addition, we will make time to discuss the process of writing an MA thesis. Attention: the central approaches discussed in this particular colloquium are marxism, feminism, and queer studies: Do not choose this colloquium if you have taken one with this focus before.

Please note that this class will begin in the SECOND WEEK OF TERM. There is no class in the first week.

Voraussetzung

Literatur

All reading will be provided online, including Evaristo's novel. I nevertheless recommend that you obtain a copy of the novel and already read it before the beginning of class.

Leistungsnachweis

short essays (1000 words); MA thesis presentation if Colloquium 3

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL 263711 - Kolloquium 1 (unbenotet)

PNL 263712 - Kolloquium 2 (unbenotet)

PL	263713 - Kolloquium 3 mit Mündlicher Präsentation (benotet)

119244 KL - Research Colloquium Anglophone Moderinities

Gruppe	Art	Tag	Zeit	Rhythmus	Veranstaltungsort	1.Termin	Lehrkraft
1	KL	Mi	10:00 - 12:00	wöch.	1.19.1.22	15.04.2026	Prof. Dr. Anja Schwarz

Kommentar

This research colloquium offers students in Anglophone Modernities the opportunity to engage critically with a range of current approaches in literary and cultural studies. Advanced students are invited to present their MA projects and receive feedback. The colloquium also addresses key aspects of the MA thesis writing process.

Particular emphasis will be placed on poststructuralism/deconstruction, postcolonialism, and ecocriticism.

Voraussetzung

Literatur

Leistungsnachweis

Colloquium 1: Three s hort papers (500 words each) in which you examine the same urban site through three theoretical perspectives

Colloquium 2: Three short papers (500 wordse each) in which you examine the same urban site through three theoretical perspectives

Colloquium 3: Students enrolled in ”Colloquium 263713 with presentation” will give a presentation based on their MA thesis and submit a written version of the presentation

Bemerkung

Lerninhalte

Kurzkommentar

Zielgruppe

Leistungen in Bezug auf das Modul

PNL	263711 - Kolloquium 1 (unbenotet)
PNL	263712 - Kolloquium 2 (unbenotet)
PL	263713 - Kolloquium 3 mit Mündlicher Präsentation (benotet)

Optional course

Für dieses Modul werden aktuell keine Lehrveranstaltungen angeboten

Fakultative Lehrveranstaltungen

Glossar

Die folgenden Begriffserklärungen zu Prüfungsleistung, Prüfungsnebenleistung und Studienleistung gelten im Bezug auf Lehrveranstaltungen für alle Ordnungen, die seit dem WiSe 2013/14 in Kranft getreten sind.

Prüfungsleistung	Prüfungsleistungen sind benotete Leistungen innerhalb eines Moduls. Aus der Benotung der Prüfungsleistung(en) bildet sich die Modulnote, die in die Gesamtnote des Studiengangs eingeht. Handelt es sich um eine unbenotete Prüfungsleistung, so muss dieses ausdrücklich („unbenotet“) in der Modulbeschreibung der fachspezifischen Ordnung geregelt sein. Weitere Informationen, auch zu den Anmeldemöglichkeiten von Prüfungsleistungen, finden Sie unter anderem in der Kommentierung der BaMa-O
Prüfungsnebenleistung	Prüfungsnebenleistungen sind für den Abschluss eines Moduls relevante Leistungen, die – soweit sie vorgesehen sind – in der Modulbeschreibung der fachspezifischen Ordnung beschrieben sind. Prüfungsnebenleistungen sind immer unbenotet und werden lediglich mit "bestanden" bzw. "nicht bestanden" bewertet. Die Modulbeschreibung regelt, ob die Prüfungsnebenleistung eine Teilnahmevoraussetzung für eine Modulprüfung oder eine Abschlussvoraussetzung für ein ganzes Modul ist. Als Teilnahmevoraussetzung für eine Modulprüfung muss die Prüfungsnebenleistung erfolgreich vor der Anmeldung bzw. Teilnahme an der Modulprüfung erbracht worden sein. Auch für Erbringung einer Prüfungsnebenleistungen wird eine Anmeldung vorausgesetzt. Diese fällt immer mit der Belegung der Lehrveranstaltung zusammen, da Prüfungsnebenleistung im Rahmen einer Lehrveranstaltungen absolviert werden. Sieht also Ihre fachspezifische Ordnung Prüfungsnebenleistungen bei Lehrveranstaltungen vor, sind diese Lehrveranstaltungen zwingend zu belegen, um die Prüfungsnebenleistung absolvieren zu können.
Studienleistung	Als Studienleistung werden Leistungen bezeichnet, die weder Prüfungsleistungen noch Prüfungsnebenleistungen sind.

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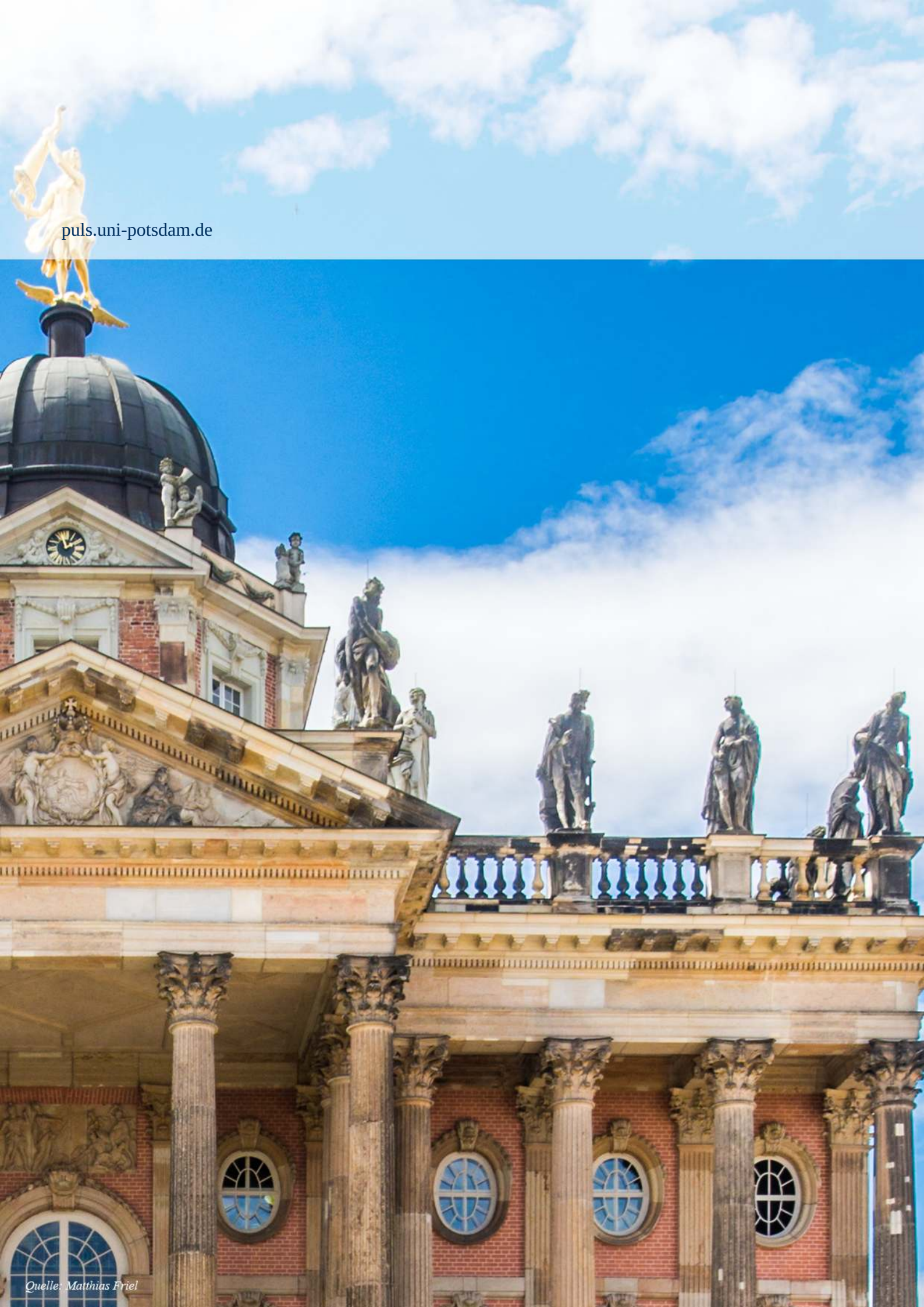

Quelle: Matthias Friel